**Visual Arts**

**Department Information**

Department of Visual Arts web site
http://www.southalabama.edu/art

The goals of the Department of Visual Arts include preparing students for graduate work or careers in the visual arts; providing suitable programs and courses for persons who want to study or practice the arts for their own personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Visual Arts offers Bachelor of Arts and the Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Graphic Design, Painting, Photography, Sculpture, Glass, and Printmaking. These degree programs are intended for students who plan to pursue careers in Art or Art History, which will typically require their having continued their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100: First Year Experience as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry. Students receiving a B.A. in Visual Arts must take ARS 396 (Studio Art students) or ARH 493 (Art History students) to fulfill the technology requirement. Students receiving a B.F.A. in Studio Art must take ARS 396 (Studio students), or ARS 479 (Graphic Design students), or ARH 493 (Art History students) to fulfill the technology requirement.

**Graduate Studies**

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within the visual arts with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in a variety of creative technology areas, particularly to manage creative teams, to pursue careers as visual artists, to advance knowledge in the field through research or creative input, and to teach at the university level.

The University of South Alabama offers a Masters in Art Education and an Alternative Masters in Art Education which are housed in the College of Education and Professional Studies. Course work in the visual arts is within the Department of Visual Arts. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.

**Areas Of Study**

Minor in Art History
Minor in Studio Art
Studio Art (BFA) - Animation Concentration
Studio Art (BFA) - Art History Concentration
Studio Art (BFA) - Ceramics Concentration
Studio Art (BFA) - Glass Concentration
Studio Art (BFA) - Graphic Design Concentration
Studio Art (BFA) - Painting Concentration
Studio Art (BFA) - Photography Concentration
Studio Art (BFA) - Printmaking Concentration
Studio Art (BFA) - Sculpture Concentration
Visual Art (BA) - Art History Concentration
Visual Art (BA) - Studio Art Concentration
Visual Art (MFA) - Creative Technologies and Practice
Courses

Art History (ARH)

ARH 100  Survey of Art  3 cr
A survey of major periods of artistic development from prehistoric times to the present. Note: this course cannot be counted toward fulfilling degree requirements for majors in Studio Art, Art, or Art History. Fee. Core course

ARH 103  Art History I  3 cr
A survey of art and architecture from Prehistoric to Medieval times. Fee. Core Course.

ARH 123  Art History II  3 cr
Survey of art and architecture from the 15th Century through the middle of the 20th Century.

ARH 203  Survey of Non-Western Art  3 cr
Survey of the visual arts from five broad geographic areas of the world outside of Europe: Asia, Middle East, Africa, Oceania (the islands of the Pacific Ocean), and the Americas (North, Central, and South). Fee.

ARH 245  History of Graphic Design  3 cr
A survey of graphic design from the ancient Sumerians to the present day.
Pre-requisite: ARH 123 Minimum Grade of D.

ARH 248  History of Photography  3 cr
A comprehensive study of the medium of photography. The course traces chronologically and thematically the evolution of an independent art form. The focus of the course is the growth of this contribution to the visual arts, through the inseparable aspects of science and art. Fee.
Pre-requisite: ARH 123 Minimum Grade of D.

ARH 250  African Art  3 cr
This course is designed as a basic orientation to the arts of Africa and the interpretation of experience as witnessed in various African visual art forms. The course will focus on the major civilization and/or nations south of the Sahara Desert and their stylistic developments. Emphasis will be placed on the aesthetic approach of African artists and the influence of their art on western culture. Fee.

ARH 290  Special Topics -  3 cr
Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours. Fee.

ARH 304  Ancient Grk Art and Architect  3 cr
Architecture, sculpture, and painting in Ancient Greece and the expansion and influence of Greek culture in the Ancient World. Identical to CLA 304. Credit cannot be received for both ARH 304 and CLA 304. Fee.
Pre-requisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) or CLA 110 Minimum Grade of D.

ARH 306  Roman Art  3 cr
Architecture, sculpture, and painting in Ancient Rome and its empire. Identical to CLA 306. Credit cannot be received for both ARH 306 and CLA 306. Fee.
Pre-requisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) or CLA 110 Minimum Grade of D.

ARH 312  Medieval Art and Architecture  3 cr
This course is a survey of the art and architecture of the Medieval world from the legalization of Christianity in AD 313 to the end of the Gothic Period. Fee.
Pre-requisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D).

ARH 322  Northern Renaissance Art  3 cr
Art of Flanders, Germany, and France in the 14th, 15th, and 16th centuries. Fee.
Pre-requisite: ARH 123 Minimum Grade of D. ARH 123 can be taken concurrently with this course.

ARH 324  Italian Early Renaissance  3 cr
Art of 14th and 15th century Italy. Fee
Pre-requisite: ARH 123 Minimum Grade of D. ARH 123 can be taken concurrently with this course.

ARH 326  16th Century Italian Art  3 cr
Art of the Italian High Renaissance and Mannerist Periods. Fee.
Pre-requisite: ARH 123 Minimum Grade of D. ARH 123 can be taken concurrently with this course.

ARH 330  Baroque Art of Southern Europe  3 cr
A study of painting, sculpture, and architecture in Italy and Spain during the 17th and early 18th centuries. Fee.
Pre-requisite: ARH 123 Minimum Grade of D. ARH 123 can be taken concurrently with this course.

ARH 332  Baroque Art and Architecture  3 cr
This course is a survey of the art and architecture of Seventeenth Century Europe. Fee.
Pre-requisite: ARH 123 Minimum Grade of D.

ARH 335  18th Century Art and Arch  3 cr
Survey of the art and architecture of the Eighteenth Century. Fee.
Pre-requisite: ARH 123 Minimum Grade of D.
ARH 340 Early Modern Art 3 cr
A study of art developments in the 19th and early 20th centuries. Fee.
Pre-requisite: ARH 123 Minimum Grade of D.

ARH 343 African-American Art 3 cr
Investigation of the art of African-Americans and the historical and social contexts in which the works were produced. Major periods of concentration include slavery, post-slavery, and the 20th century. Fee.

ARH 344 Contemporary Art 3 cr
A study of art developments since 1960. Fee.

ARH 345 American Arts 1600 - 1940 3 cr
American painting, graphics and sculpture from the Colonial period to 1940. Fee.
Pre-requisite: ARH 123 Minimum Grade of D.

ARH 346 Amer Architecture 1600-1940 -W 3 cr
American architecture from the Colonial period to 1940. Fee.
Pre-requisite: (EH 102 Minimum Grade of D or EH 105 Minimum Grade of C) and ARH 123 Minimum Grade of D.

ARH 360 Traineeship in Museum Work 3 cr
This course is evaluated experience in museum work at an accredited institution of art. It may be repeated once if the experience differs. Prerequisites: Fifteen hours of Art History with a grade of C or above and permission of the course director.

ARH 362 Internship Architect Preservation 3 cr
Evaluated experience in architectural preservation at the Mobile Historic Development Commission. Cannot be used to fulfill requirements for the Art History major or minor. The course may not be repeated.
Pre-requisite: ARH 304 Minimum Grade of D or ARH 346 Minimum Grade of D or ARH 406 Minimum Grade of D or ARH 415 Minimum Grade of D. ARH 304 and ARH 346 and ARH 406 and ARH 415 can be taken concurrently with this course.

ARH 370 Philosophy of Art 3 cr
Acquaints students with main issues in aesthetics. Includes such issues as the nature and function of art and the criteria of aesthetic judgment. Identical with PHL 370. Credit cannot be received for both ARH 370 and PHL 370.

ARH 390 Special Topics 3 cr
Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours. Fee.

ARH 415 Gothic Architecture 3 cr
A study of art, architecture and sculpture during the Gothic Age, with special emphasis on France, Germany, England, Italy, and Scandinavia. Fee.
Pre-requisite: ARH 103 Minimum Grade of D. ARH 103 can be taken concurrently with this course.

ARH 434 Baroque Art Flanders-Holland 3 cr
A study of the painting of the major artists of Baroque Flanders and Holland; the work of Rubens, Hals, Rembrandt, Vemeer, and others will be studied. Fee.
Pre-requisite: ARH 123 Minimum Grade of D. ARH 123 can be taken concurrently with this course.

ARH 480 Women in Art-W 3 cr
A study of women throughout art history as both the subject and the creator of art. Prerequisite: Nine hours of Art History above the 200 level. Fee.
Pre-requisite: (EH 101 Minimum Grade of D or EH 102 Minimum Grade of D).

ARH 492 Seminar - W - 3 cr
This seminar will treat variable subjects. This course may be repeated twice when content varies, for a maximum of nine credit hours. Fee.
Pre-requisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) and ARH 123 Minimum Grade of D and (ARH 344 Minimum Grade of D or ARH 244 Minimum Grade of D) and (EH 102 Minimum Grade of D or EH 105 Minimum Grade of C).

ARH 493 Methodology of Art History-W 3 cr
An investigation of methodologies used by art historians in their examination of artistic production. Prerequisite: 9 hours of ARH courses above the 200 level.

ARH 494 Directed Studies - 3 cr
Research in a selected topic in art or architectural history under the direction of a faculty member, resulting in a scholarly paper. Prerequisites: Nine hours in Art History numbered 300 or higher and permission of the instructor. Fee. This course may be repeated twice for a total of nine credit hours.

ARH 498 Art History Senior Thesis 3 cr
Art History B.F.A. students will identify and carry out independent scholarly research on an art history topic over two semesters with the guidance of a faculty committee. At the end of the second semester, the project will be concluded with submission of the polished thesis and a thesis defense presented through a formal session given to the Visual Arts faculty. This course is to be taken as two sequential, three-credit units.
Pre-requisite: ARH 493 Minimum Grade of C. ARH 493 can be taken concurrently with this course.

ARH 499 Honors Senior Thesis - H (W) 3 cr
Honors students will identify and carry out independent scholarly research on an art history topic over two semesters with the guidance of a faculty mentor. At the end of the first semester, the project will be concluded with a formal oral presentation to the Visual Arts Faculty. At the end of the second semester, the students will submit the senior thesis. The work from both semesters will be graded by a three-member faculty committee, chaired by the mentor. This course is to be taken as two sequential, three-credit course units.
Pre-requisite: HON 301 Minimum Grade of D.
### ARH 590 Special Topics - 3 cr
DiffereSubjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours. Fee.
Pre-requisite: ARS 103 Minimum Grade of D and ARS 123 Minimum Grade of D. ARS 103 and ARS 123 can be taken concurrently with this course.

### Art Studio (ARS)

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARS 101</td>
<td>Art Appreciation</td>
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<td>A broad introduction to the nature,</td>
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<td>vocabulary, and media of the</td>
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<td>visual arts of drawing, painting,</td>
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<td>prints, the camera arts, graphic</td>
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<td>design, sculpture, crafts, and</td>
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<td>architecture.</td>
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<td>ARS 121</td>
<td>Perceptual Drawing I</td>
<td>3 cr</td>
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<td>An introductory course with emphasis</td>
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<td>on the development of drawing</td>
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<td>skills to realistically represent</td>
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<td>natural and man-made forms using</td>
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<td>dry drawing media.</td>
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<td>ARS 122</td>
<td>Perceptual Drawing II</td>
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<td>A continuation of ARS 121 using wet</td>
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<td>and mixed drawing media.</td>
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<td>Pre-requisite: ARS 121 using D</td>
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<td>ARS 123</td>
<td>Two-Dimensional Design</td>
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<td>The study and application of art</td>
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<td>elements and principles, and</td>
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<td>principles of perception, for the</td>
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<td>purpose of increasing the student's</td>
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<td>skill in communicating visually with</td>
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<td>paints and other two-dimensional</td>
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<td>media.</td>
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<td>ARS 124</td>
<td>Three-Dimensional Design</td>
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<td>A study and application of art</td>
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<td>principles to three-dimensional</td>
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<td>problems.</td>
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<td>ARS 155</td>
<td>Introduction to Print Media</td>
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<td>This course will provide students</td>
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<td>with an introductory education in</td>
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<td>the materials, methods, and history</td>
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<td>of the varied printmaking techniques.</td>
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<td>Students will gain a basic knowledge</td>
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<td>of the print processes and issues</td>
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<td>through the develop of a body of</td>
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<td>original work.</td>
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<td>ARS 200</td>
<td>Intro to Animation</td>
<td>3 cr</td>
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<td>This course introduces the student</td>
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<td>to the basic concepts of animation.</td>
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<td>Emphasis will be on the processes</td>
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<td>involved in creation of animation</td>
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<td>stressing teamwork, storyboarding,</td>
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<td>hand drawing, clay animation, motion,</td>
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<td>and balance.</td>
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<td>Digital camera, scanning and</td>
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<td>computer editing are critical skills</td>
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<td>that make the foundation for this</td>
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<td>class. Study of the history of</td>
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<td>animation and terminology will be</td>
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<td>included in this curriculum.</td>
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<td>Pre-requisite: ARS 121 Minimum Grade</td>
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<td>of D and ARS 122 Minimum Grade of D.</td>
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<td>ARS 201</td>
<td>Two Dimensional Animation I</td>
<td>3 cr</td>
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<td>This course will offer skill</td>
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<td>development in the use of software</td>
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<td>to develop storyboards and 2-</td>
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<td>dimensional animation including</td>
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<td>creating, importing and sequencing</td>
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<td>media elements to create interactive</td>
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<td>motion graphics. Emphasis will be on</td>
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<td>conceptualization, creativity, and</td>
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<td>visual aesthetics. This course takes</td>
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<td>the students through various aspects</td>
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<td></td>
<td>of animation using 2 dimensional</td>
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<td>software. Developing concepts,</td>
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<td>storyboarding and production of</td>
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<td>several 2 dimensional animations</td>
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<td>will be accomplished. Pre-requisite:</td>
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<td>ARS 122 Minimum Grade of D and ARS</td>
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<td>121 Minimum Grade of D and ARS 123</td>
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<td>Minimum Grade of D and ARS 200</td>
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<td>ARS 202</td>
<td>Three Dimensional Animation I</td>
<td>3 cr</td>
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<td>This course focuses on storytelling</td>
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<td>techniques through animation and the</td>
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<td>principles of animation. It covers</td>
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<td>the fundamentals of scene navigation,</td>
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<td>modeling, cameras, and lightning.</td>
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<td>Students will be introduced to 3D</td>
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<td>technology and how it is used to film</td>
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<td></td>
<td>and video game production. Pre-</td>
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<td>requisite: ARS 200 Minimum Grade of D</td>
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<td>and ARS 201 Minimum Grade of D.</td>
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<td>ARS 204</td>
<td>Experimental Animation</td>
<td>3 cr</td>
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<td>This course offers a framework in</td>
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<td>which students will explore and</td>
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<td>develop aesthetically progressive</td>
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<td>concepts and professional practices</td>
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<td>in their personal animation art-</td>
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<td>making. The students will develop a</td>
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<td>unique artistic voice in the creation</td>
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<td>of visually based animation using</td>
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<td>experimentation, exploration,</td>
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<td>traditional and non-traditional</td>
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<td>mediums. Pre-requisite: ARS 200</td>
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<td>Minimum Grade of D and ARS 122</td>
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<td>ARS 211</td>
<td>Glass Art, Science, History</td>
<td>3 cr</td>
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<tr>
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<td>A survey of glass objects from 5,000</td>
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<td>years ago, leads to a focus on the</td>
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<td>contemporary and international Studio</td>
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<td>Glass Movement in art. Methodologies</td>
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<td>of glass making and the work of</td>
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<td>artists utilizing the medium will be</td>
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<td>explored. The physical properties of</td>
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<td>glass including coloration and</td>
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<td>transition range (heating and</td>
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<td>cooling) will be discussed and</td>
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<td>demonstrated with hands-on</td>
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<td>instruction. Fee.</td>
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<td>ARS 212</td>
<td>Intro to Glass Blowing</td>
<td>3 cr</td>
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<td>The manipulation, construction, and</td>
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<td>experimentation with glass as a</td>
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<td>sculptural and craft medium. Emphasis</td>
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<td>will be on glass blowing. Other</td>
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<td>investigations may include surface</td>
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<td>design, sandblasting, painting, and</td>
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<td>enameling on glass. 3 hours minimum</td>
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<td>of additional lab time beyond class</td>
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<td>time are required per week. Fee.</td>
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<tr>
<td>ARS 222</td>
<td>Figure Drawing I</td>
<td>3 cr</td>
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<tr>
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<td>A study of the human figure using</td>
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<td>various drawing (dry) media. Fee.</td>
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<td>Pre-requisite: ARS 122 Minimum Grade</td>
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<td>Course Code</td>
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<tr>
<td>ARS 225</td>
<td>Conceptual Drawing I</td>
<td>3 cr</td>
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<tr>
<td>ARS 231</td>
<td>Painting I</td>
<td>3 cr</td>
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<tr>
<td>ARS 232</td>
<td>Painting II</td>
<td>3 cr</td>
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<tr>
<td>ARS 241</td>
<td>Intro to Ceramics</td>
<td>3 cr</td>
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<tr>
<td>ARS 250</td>
<td>Lithography</td>
<td>3 cr</td>
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<tr>
<td>ARS 251</td>
<td>Intaglio/Etching</td>
<td>3 cr</td>
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<tr>
<td>ARS 252</td>
<td>Woodcut/Relief</td>
<td>3 cr</td>
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<tr>
<td>ARS 253</td>
<td>Silkscreen/Serigraphy</td>
<td>3 cr</td>
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<tr>
<td>ARS 255</td>
<td>Beginning Printmaking</td>
<td>3 cr</td>
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<tr>
<td>ARS 261</td>
<td>Sculpture I</td>
<td>3 cr</td>
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<tr>
<td>ARS 262</td>
<td>Sculpture II</td>
<td>3 cr</td>
</tr>
<tr>
<td>ARS 271</td>
<td>Introduction to Graphic Design</td>
<td>3 cr</td>
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<tr>
<td>ARS 272</td>
<td>Typography</td>
<td>3 cr</td>
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<tr>
<td>ARS 273</td>
<td>Graphic Design Applications</td>
<td>3 cr</td>
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<tr>
<td>ARS 281</td>
<td>Intro to Photography</td>
<td>3 cr</td>
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ARS 290  Special Topics -  3 TO 6 cr  
A lower level studio, lecture, or seminar course treating a special medium, subject, or theme, as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours.

ARS 301  2D Animation II  3 cr  
This course will continue to develop skills in the use of traditional mediums as well as digital software to create storyboards and 2-dimensional animation including creating, importing and sequencing media elements. Emphasis will be on conceptualization, creativity, and visual aesthetics. This course takes the students through various aspects of animation using 2 dimensional software. Developing concepts, storyboarding and the production of several dimensional animations will be accomplished.  
Pre-requisite: ARS 201 Minimum Grade of C.

ARS 302  3D animation II  3 cr  
This course focuses on storytelling techniques through animation and the principles of animation. It will reinforce the fundamentals of scene navigation, modeling, cameras, and lighting. Students will become proficient in the use of 3D technology and how it is used for film and video game production.  
Pre-requisite: ARS 202 Minimum Grade of C.

ARS 304  Digital Modeling  3 cr  
This course introduces the concepts and techniques used in the creation of three dimensional form in a digital space. Emphasis will be on the practical use and creation of three dimensional models for animation and texturing. The course will also explore how formal choices impact meaning, and discuss contemporary artists who incorporate digital modeling into their work.  
Pre-requisite: ARS 212 Minimum Grade of D and ARS 124 Minimum Grade of C and ARS 200 Minimum Grade of C.

ARS 311  Kiln Formed Glass  3 cr  
The exploration of glass formed through a variety of kiln working methods including fusing, slumping, pate de verre, and casting. Fee.

ARS 312  Intermediate Glass Blowing  3 TO 6 cr  
A continuation of ARS 212 focusing on refinement of form and investigation of complex techniques in order to develop proficiency in glass blowing as a means to service individual creativity. The use of glass color is explored. A minimum of 3 additional hours of lab time outside of class time are required weekly. Fee.  
Pre-requisite: ARS 212 Minimum Grade of D and ARS 124 Minimum Grade of D. ARS 124 can be taken concurrently with this course.

ARS 322  Figure Drawing II  3 cr  
Further study of the human figure using various drawing (wet and dry) media.  
Pre-requisite: ARS 222 Minimum Grade of D.

ARS 325  Conceptual Drawing II  3 cr  
A continuation of ARS 225 with emphasis on concept driven work. Fee.  
Pre-requisite: ARS 225 Minimum Grade of D.

ARS 326  Color Theory  3 cr  
A studio course in the nature, theory and application of color in an aesthetic context.  
Pre-requisite: ARS 222 Minimum Grade of C or ARS 225 Minimum Grade of C.

ARS 331  Painting III  3 TO 12 cr  
A continuation of ARS 231 and 232 with emphasis on conceptual exploration in oil and/or water media paint. May be repeated for a maximum of 12 hours.  
Pre-requisite: ARS 231 Minimum Grade of D and ARS 232 Minimum Grade of D. ARS 231 and ARS 232 can be taken concurrently with this course.

ARS 341  Intermediate Ceramics  3 TO 9 cr  
A continuation of ARS 241 with emphasis on hand building or wheel techniques. May be repeated for a total of 9 semester hours credit.  
Pre-requisite: ARS 122 Minimum Grade of D or ARS 124 Minimum Grade of D and ARS 241 Minimum Grade of D. ARS 122 and ARS 124 and ARS 241 can be taken concurrently with this course.

ARS 345  Intermediate Printmaking  3 TO 12 cr  
Further work in printmaking. Students may work in one or more of the following print media: Intaglio, lithography, relief, screen printing. Students must have taken the 200 level of the appropriate print media to move to intermediate level of that same media. The course may be repeated for a maximum of 9 semester hours.  
Pre-requisite: ARS 250 Minimum Grade of D or ARS 251 Minimum Grade of D or ARS 252 Minimum Grade of D or ARS 253 Minimum Grade of D.

ARS 352  Relief/Woodcut  3 cr  
Building on the relief techniques covered in ARS 255 Beginning Printmaking, this course will provide students with a deeper education in the materials, methods, and history of Relief/Woodcut printing. Students will gain knowledge of the print processes and issues through the development of a body of original work.  
Pre-requisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C.

ARS 353  Intaglio/Etching  3 cr  
Building on the intaglio techniques covered in ARS 255 Beginning Printmaking, this course will provide students with an education in the materials, methods, and history of Intaglio/Etching. Students will gain knowledge of the print processes and issues through the development of a body of original art work.  
Pre-requisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C.
ARS 354 Screenprint/Serigraphy 3 cr
Building on the Screenprint/Serigraphy techniques covered in ARS 255 Beginning Printmaking, this course is an introductory course in water-based screen printing, designed to present the basic techniques and concepts of the medium as a fine art form.
Pre-requisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C.

ARS 355 Lithography 3 cr
Building on the lithography techniques covered in ARS 255 Beginning Printmaking, this course will provide students with an intermediate education in the materials, methods, and history of lithography. Students will gain a knowledge of the print processes and issues through the development of a body of original art work.
Pre-requisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C.

ARS 361 Sculpture III 3 TO 6 cr
An introduction to direct carving processes with wood and stone. This course may be repeated for a total of 6 semester hours credit.
Pre-requisite: ARS 262 Minimum Grade of D. ARS 262 can be taken concurrently with this course.

ARS 362 Sculpture IV 3 TO 6 cr
Advanced mold making techniques. This course may be repeated for a total of 6 semester hours credit.
Pre-requisite: ARS 361 Minimum Grade of D. ARS 361 can be taken concurrently with this course.

ARS 373 Graphic Design Identity Systems 3 cr
An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on logos, letterheads, brochures and posters. Fee.
Pre-requisite: ARS 272 Minimum Grade of C and ARS 373 Minimum Grade of C.

ARS 374 Publication Design 3 cr
An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on newsletters, magazines, and newspaper graphics. Fee.
Pre-requisite: ARS 272 Minimum Grade of C and ARS 373 Minimum Grade of C.

ARS 375 Digital Graphic Design 3 cr
An advanced level course utilizing computers to produce graphic design work for printed and digital media. Fee.
Pre-requisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C.

ARS 376 Illustration 3 cr
Conceptual approaches, materials and techniques used to solve problems in illustration, emphasizing developing rendering skills. Fee.
Pre-requisite: (ARS 222 Minimum Grade of C or ARS 225 Minimum Grade of C) or (ARS 373 Minimum Grade of C or ARS 374 Minimum Grade of C).

ARS 381 Intermediate Photography I 3 cr
This course is designed to allow you to begin to communicate your own vision and artistic voice. This course is intended to take your technical skills to the next level, by reading, writing and thinking about photography.
Pre-requisite: ARS 281 Minimum Grade of D.

ARS 382 Intermediate Photography II 3 cr
The three main objectives of this course is to further your knowledge of the fine art photography, learn how to conceptualize ideas through the medium of photography, and to treat photography primarily as a creative medium for discussing personal, political, and social concerns. Since photography is tied to many technical processes, these concerns will also be acknowledged in this class.
Pre-requisite: ARS 281 Minimum Grade of C and ARS 381 Minimum Grade of C.

ARS 387 Digital Silver Photography 3 cr
This studio course examines the intersecting theories and practices of photography with digital cameras and computer imaging.
Pre-requisite: ARS 382 Minimum Grade of D.

ARS 396 Professional Practices - W 3 cr
This course prepares students for employment, graduate school, or a professional career in the visual arts. Restricted to majors. Fee.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

ARS 409 Senior Thesis in Animation 3 cr
An Independent project of creative work in the area of Animation with the guidance of one to three faculty advisors. The student is required to work at least 9 hours a week in the studio. The thesis must be publicly exhibited. This course should be taken twice in consecutive semesters for a total of 6 credit hours.
Pre-requisite: ARS 404 Minimum Grade of C.

ARS 411 Advanced Kiln Formed Glass 3 cr
Advanced kiln forming requires investigation into conceptual and technical problems in glass. The student becomes increasingly self-directed through further exploration of fusing, slumping, or casting. The development of firing schedules is emphasized. Fee.
Pre-requisite: ARS 311 Minimum Grade of D and ARS 123 Minimum Grade of D. ARS 123 can be taken concurrently with this course.

ARS 412 Advanced Glassblowing 3 cr
Advanced techniques in hot glass will be explored for the development of refined sculpture and/or craft in glass. Course assignments will emphasize personal creativity and exploration. Instruction includes advanced finishing techniques and cold working techniques. A minimum of 3 additional weekly lab hours outside of class time are required. Fee.
Pre-requisite: ARS 312 Minimum Grade of D and ARS 121 Minimum Grade of D. ARS 121 can be taken concurrently with this course.
ARS 422 Figure Drawing III 3 cr
Individual problems with the human figure as subject, emphasizing concept, composition, and media. Pre-requisite: ARS 322 Minimum Grade of D. ARS 322 can be taken concurrently with this course.

ARS 425 Conceptual Drawing III 3 cr
A continuation of ARS 325 with emphasis on exploration of personal concepts. Pre-requisite: ARS 325 Minimum Grade of D. ARS 325 can be taken concurrently with this course.

ARS 431 Painting IV 3 TO 6 cr
This class is a continuation of ARS 331 with emphasis on personal development of conceptual approaches in oil paint and/or water media paintings. Students with Primary Concentrations in Painting will use this course to prepare for thesis. This course may be repeated for a total of 6 semester hours credit. Pre-requisite: ARS 331 Minimum Grade of D or ARS 332 Minimum Grade of D. ARS 331 can be taken concurrently with this course.

ARS 439 Senior Thesis in Painting 6 cr
An Independent project of creative work in the area of Painting with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 441 Advanced Ceramics 3 TO 12 cr
A continuation of ARS 341 with emphasis on hand building or wheel processes. May be repeated for a total of 12 semester hours credit. Pre-requisite: ARS 341 Minimum Grade of D or ARS 342 Minimum Grade of D. ARS 341 can be taken concurrently with this course.

ARS 451 Advanced Printmaking 3 TO 6 cr
A continuation of ARS 351 with emphasis on each student's developing and refining an individual approach to creative work. For students with a Primary Concentration in Printmaking, this course is preparation for Thesis. Fee. Pre-requisite: ARS 351 Minimum Grade of D. ARS 351 can be taken concurrently with this course.

ARS 459 Senior Thesis in Printmaking 6 cr
An Independent project of creative work in the area of Printmaking with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit. Fee.

ARS 461 Sculpture V 3 TO 6 cr
Experimental work with synthetic materials. This course may be repeated for a total of 6 semester hours credit. Requires permission of instructor. Pre-requisite: ARS 362 Minimum Grade of D. ARS 362 can be taken concurrently with this course.

ARS 469 Senior Thesis in Sculpture 6 cr
An independent project of creative work in the area of Sculpture with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 472 Senior Graphic Design 3 cr
An advanced workshop that addresses issues of visual communication using graphic design as a problem-solving tool. Fee. Pre-requisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C.

ARS 473 Web Design 3 cr
An introduction to interactive applications. This course provides instruction in innovative, artistic design and development of visual communication skills related to interactive applications. Pre-requisite: ARS 373 Minimum Grade of C.

ARS 479 Design Business Practices-W 3 cr
A study of the business principles of Graphic Design. Projects encourage both collaborative and independent study. Students explore design as a commercial art and develop the skills to coordinate projects through all phases of a professional, business relationship. Fee. Pre-requisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C and (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

ARS 481 Advanced Photography 3 cr
This course will strive to help further develop each student's artistic strength in their use of the photographic medium. Each student will be required to write a statement explaining the body of work that they will create and what particular processes they might be interested in exploring. Pre-requisite: ARS 281 Minimum Grade of C and ARS 381 Minimum Grade of C and ARS 382 Minimum Grade of C.

ARS 483 Color Photography 3 cr
This is an introduction to color photography. The goals are to become familiar with all aspects of color photography including film selection, processing, printing, theory, and criticism. Pre-requisite: ARS 281 Minimum Grade of C and ARS 381 Minimum Grade of C and ARS 382 Minimum Grade of C.

ARS 485 Alternative Photo Processes 3 cr
This is an advanced studio art course designed for students with a background in photography (primarily black and white) who want to expand their image making vocabulary through the use of early photographic techniques. Pre-requisite: ARS 481 Minimum Grade of D.

ARS 487 Photo Bookmaking 3 cr
This class will focus on the design and construction of artist books. We will explore structure and form and how they support and influence the content of a book. Pre-requisite: ARS 481 Minimum Grade of D.
ARS 488  Graphic Design Thesis  3 cr
A self-directed creative project in the area of graphic design with the guidance of a faculty member. Evaluation of the project is by faculty committee. Fee.
Pre-requisite: ARS 472 Minimum Grade of C and ARS 479 Minimum Grade of C.

ARS 489  Senior Thesis in Photography  6 cr
An independent project of creative work in the area of Photography with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 490  Special Topics -  1 TO 12 cr
An advanced studio, lecture, or seminar course treating a special medium, subject, or theme, as announced. This course may be repeated for a maximum of twelve (12) credit hours. Requires junior standing and permission of the instructor.

ARS 494  Directed Studies -  3 TO 6 cr
Independent work in an approved studio medium or topic under the direction of a studio faculty member. May be repeated for a maximum of 6 credits.

ARS 496  Professional Studies Internship  3 cr
Students intern in a specialized area of interest. Written report required.

ARS 497  Senior Thesis in Glass  6 cr
An independent project of creative work in the area of the Glass Concentration, with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. Fee.

ARS 498  Senior Thesis  6 cr
An independent project of creative work in the area of the Primary Concentration or one or more Secondary Concentrations, with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 499  Honors Senior Thesis - H  3 cr
Honors student, the first semester, will identify and carry out independent scholarly research on a topic with the guidance of a faculty mentor. The second semester, students will produce a body of work that incorporates and exemplifies the ideas explored in the research paper. The project will be concluded with a formal presentation to the Visual Arts faculty. The Honors Project will be graded by a three-member faculty committee, chaired by the mentor. This course is to be taken as two, sequential, three-credit course units.
Pre-requisite: HON 301 Minimum Grade of D.

ARS 500  Graduate Animation  3 cr
Intensive course structured as an exploration of the practice and production of animation. May be repeated for a total of 36 credit hours.

ARS 510  Graduate Glass  3 cr
Intensive investigation of visual, expressive or technical problems in glass. May be repeated for a total of 18 credit hours. Pre-requisite: bachelor's degree in art or art education. Fee.
Pre-requisite: ARS 411 Minimum Grade of C and ARS 412 Minimum Grade of C.

ARS 520  Graduate Drawing  3 TO 9 cr
Intensive course in drawing as both a set of skills and as a creative medium of expression. May be repeated for a total of 36 credit hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee.
Pre-requisite: ARS 422 Minimum Grade of C or ARS 425 Minimum Grade of C. ARS 422 and ARS 425 can be taken concurrently with this course.

ARS 526  Graduate Color Theory  3 cr
A studio course continuing a study of the nature, theory and application of color in an aesthetic context. Pre-requisite: ARS 326 Minimum Grade of C.

ARS 530  Graduate Painting  3 TO 9 cr
Intensive course in painting with traditional or contemporary media, subjects and concepts. May be repeated for a total of 36 credit hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee.
Pre-requisite: ARS 431 Minimum Grade of C. ARS 431 can be taken concurrently with this course.

ARS 540  Graduate Ceramics  3 TO 9 cr
A study of clay as a creative medium of expression. Problems of form, volume, space, texture, decoration, and function will be investigated in their relation to selected ceramics processes and building techniques. May be repeated for a total of 36 semester hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee.
Pre-requisite: ARS 441 Minimum Grade of C. ARS 441 can be taken concurrently with this course.

ARS 550  Graduate Printmaking  3 TO 9 cr
Intensive investigation of visual, expressive or technical problems in one or more printmaking media. This course may be repeated for a total of 36 hours credit. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee.
Pre-requisite: ARS 451 Minimum Grade of C. ARS 451 can be taken concurrently with this course.
ARS 551 Photomechanical Technologies 3 cr
This course will provide students with an education in the materials, methods, history, contemporary technologies of photomechanical processes. Students will gain a knowledge of photographic print processes and issues through the development of a body of original work. Through critiques students will be expected to develop a familiarity with techniques and materials. Concurrent enrollment in ARS 591. Lab fee.

ARS 552 Artist Book Seminar 3 cr
This course will provide students with an education in the materials, methods, and contemporary strategies for artist books. Students will gain knowledge of several artist book strategies and forms through the development of a body of original work. Through critiques students will be expected to develop a familiarity with techniques and materials. Concurrent enrollment in ARS 591. Lab fee.

ARS 560 Graduate Sculpture 3 TO 9 cr
Intensive investigation of problem of mass, volume, form, and space using one or more sculptural media. This course may be repeated for a total of 36 hours credit. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee. Pre-requisite: ARS 461 Minimum Grade of C. ARS 461 can be taken concurrently with this course.

ARS 570 Graduate Graphic Design 3 cr
An intensive workshop that investigates advanced issues of visual communication using graphic design as both a problem-solving tool and as a medium for creative expression and communication. Emphasis on trending technology and/or professional practice. May be repeated for a total of 36 credit hours. Pre-requisite: ARS 488 Minimum Grade of B.

ARS 571 Advanced Typography and Layout 3 TO 6 cr
Intensive workshop that investigates and explores advanced typography and layout and/or format techniques both in digital and analog forms. Issues of visual communication using graphic design as both a problem-solving tool and a medium for creative expression and communication will also be investigated and explored. Emphasis on trending technology, research methods, and professional practice. May be repeated for a total of 6 credit hours. Pre-requisite: ARS 488 Minimum Grade of B.

ARS 572 Divergent Thinking Research 3 TO 6 cr
Introduction to the fundamental and varied methodologies of research, theories of design and human behavior, and discipline-related history in order to work with a variety of design products and users. Emphasis will be placed on application of research findings to the creative process, design, and visual solutions. May be repeated for a total of 6 credit hours. Pre-requisite: ARS 488 Minimum Grade of B.

ARS 576 Build Your Social Media Brand 3 TO 6 cr
An intensive workshop that investigates advanced uses and techniques for growing an audience through social media and online content marketing using visual communication, graphic design, and copy writing techniques. Emphasis on trending technology and/or professional practice as a medium for creative expression and communication. This graduate course focuses on growing an audience online with an emphasis on personal branding, social media branding and marketing, and content marketing on your website and social media channels. May be repeated for a total of 6 credit hours. Pre-requisite: ARS 488 Minimum Grade of B.

ARS 580 Graduate Photography 3 cr
Emphasizing theory, concept, and critical thinking, while expanding knowledge of the photographic medium. May be repeated for a total of 18 credit hours. Prerequisite: ARS 387 Minimum Grade of D or ARS 481 Minimum Grade of D or bachelor's degree in art or education. Fee. Pre-requisite: ARS 387 Minimum Grade of C or ARS 481 Minimum Grade of C.

ARS 590 Special Topics - 3 TO 9 cr
A graduate course treating a special medium, subject, or theme, as announced. This course may be repeated twice when the content varies, for a maximum of 9 credit hours.

ARS 591 Graduate Seminar 3 cr
A detailed examination of selected topics in art. Topics announced prior to registration. This course includes scholarly research, writing, and creative work. May be repeated up to five times for a total of 18 credit hours when course content changes. Prerequisite: Graduate standing in the Visual Art Department.

ARS 592 Graduate Thesis 1 TO 3 cr
An independent project of creative work, with the guidance of a faculty committee. The thesis must be an original project/production and have a visual component. May be repeated for a total of 6 credit hours. Prerequisite: Must have completed or be concurrently enrolled in 9 hours of graduate courses.
BURNS, KARA K.
Assistant Professor
BA, University of Arizona
MA, University of Oregon
PHD, University of Arizona

FITZSIMMONS, SUSAN G.
Professor
AB, Webster University
MFA, Southern Illinois U-Carbondale

GIBBS, CONSTANCE D.
Associate Professor
BFA, Auburn University
MFA, Virginia Commonwealth U

HOFFMANN, ALMA R.
Assistant Professor
BA, Univ of Puerto Rico-Central Ad
MFA, Iowa State University

JAHNKE, KARL R.
Assistant Professor
BFA, Academy of Art College
MFA, Clemson University

JOHNSON, MATTHEW A.
Professor
BFA, University of South Alabama
MFA, Louisiana Tech University

LINDEMAN, CHRISTINA K.
Assistant Professor
BA, Arizona State University-Main
MA, Arizona State University-Main
PHD, University of Arizona

PATTERSON, MATTHEW W.
Assistant Professor
BFA, University of Texas- Arlington
MFA, University of Texas- Arlington

RIVENBARK, ELIZABETH A.
Associate Professor
BA, Colby College
MA, Cornell U-Ny St Statutory Cols
PHD, Cornell U-Ny St Statutory Cols

SHAMBACK, BENJAMIN J.
Professor
BA, Central Connecticut State U
MA, Fontbonne College
MFA, Fontbonne College

SKIADAS, MARGARET
Assistant Professor
BFA, College of Santa Fe
MFA, University of Colorado-Boulder

WRIGHT, ROGER A.
Professor
BFA, Moorhead State University
MFA, Southern Illinois U-Carbondale