Visual Arts

Department Information

Department of Visual Arts web site
http://www.southalabama.edu/art

The goals of the Department of Visual Arts include preparing students for graduate work or careers in the visual arts; providing suitable programs and courses for persons who want to study or practice the arts for their own personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Visual Arts offers Bachelor of Arts and the Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Graphic Design, Painting, Photography, Sculpture, Glass, and Printmaking. These degree programs are intended for students who plan to pursue careers in Art or Art History, which will typically require their having continued their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100: First Year Experience as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry. Students receiving a B.A. in Visual Arts must take ARS 396 (Studio Art students) or ARH 493 (Art History students) to fulfill the technology requirement. Students receiving a B.F.A. in Studio Art must take ARS 396 (Studio students), or ARS 479 (Graphic Design students), or ARH 493 (Art History students) to fulfill the technology requirement.

Graduate Studies

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within the visual arts with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in a variety of creative technology areas, particularly to manage creative teams, to pursue careers as visual artists, to advance knowledge in the field through research or creative input, and to teach at the university level.

The University of South Alabama offers a Masters in Art Education and an Alternative Masters in Art Education which are housed in the College of Education and Professional Studies. Course work in the visual arts is within the Department of Visual Arts. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.

Areas Of Study

Minor in Art History
Minor in Studio Art
Studio Art (BFA) - Animation Concentration
Studio Art (BFA) - Art History Concentration
Studio Art (BFA) - Ceramics Concentration
Studio Art (BFA) - Glass Concentration
Studio Art (BFA) - Graphic Design Concentration
Studio Art (BFA) - Painting Concentration
Studio Art (BFA) - Photography Concentration
Studio Art (BFA) - Printmaking Concentration
Studio Art (BFA) - Sculpture Concentration
Visual Art (BA) - Art History Concentration
Visual Art (BA) - Studio Art Concentration
Visual Art (MFA) - Creative Technologies and Practice
## Courses

### Art History (ARH)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARH 100</td>
<td>Survey of Art</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>A survey of major periods of artistic development</td>
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<td></td>
<td>from prehistoric times to the present. Note: this course cannot be counted toward fulfilling degree requirements for majors in Studio Art, Art, or Art History. Fee. Core course</td>
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<tr>
<td>ARH 103</td>
<td>Art History I</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>A survey of art and architecture from Prehistoric to Medieval times. Fee. Core Course.</td>
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<tr>
<td>ARH 123</td>
<td>Art History II</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>Survey of art and architecture from the 15th Century through the middle of the 20th Century.</td>
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<tr>
<td>ARH 203</td>
<td>Survey of Non-Western Art</td>
<td>3 cr</td>
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<td></td>
<td>Survey of the visual arts from five broad geographic areas of the world outside of Europe: Asia, Middle East, Africa, Oceania (the islands of the Pacific Ocean), and the Americas (North, Central, and South). Fee.</td>
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<tr>
<td>ARH 245</td>
<td>History of Graphic Design</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>A survey of graphic design from the ancient Sumerians to the present day. Pre-requisite: ARH 123 Minimum Grade of D</td>
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<tr>
<td>ARH 248</td>
<td>History of Photography</td>
<td>3 cr</td>
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<td></td>
<td>A comprehensive study of the medium of photography. The course traces chronologically and thematically the evolution of an independent art form. The focus of the course is the growth of this contribution to the visual arts, through the inseparable aspects of science and art. Fee. Pre-requisite: ARH 123 Minimum Grade of D</td>
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<tr>
<td>ARH 250</td>
<td>African Art</td>
<td>3 cr</td>
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<td>This course is designed as a basic orientation to the arts of Africa and the interpretation of experience as witnessed in various African visual art forms. The course will focus on the major civilization and/or nations south of the Sahara Desert and their stylistic developments. Emphasis will be placed on the aesthetic approach of African artists and the influence of their art on western culture. Fee.</td>
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<tr>
<td>ARH 290</td>
<td>Special Topics -</td>
<td>3 cr</td>
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<td></td>
<td>Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours. Fee.</td>
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<tr>
<td>ARH 304</td>
<td>Ancient Grk Art and Architect</td>
<td>3 cr</td>
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<td></td>
<td>Architecture, sculpture, and painting in Ancient Greece and the expansion and influence of Greek culture in the Ancient World. Identical to CLA 304. Credit cannot be received for both ARH 304 and CLA 304. Fee. Pre-requisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) or CLA 110 Minimum Grade of D</td>
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<tr>
<td>ARH 306</td>
<td>Roman Art</td>
<td>3 cr</td>
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<td></td>
<td>Architecture, sculpture, and painting in Ancient Rome and its empire. Identical to CLA 306. Credit cannot be received for both ARH 306 and CLA 306. Fee. Pre-requisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) or CLA 110 Minimum Grade of D</td>
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<tr>
<td>ARH 312</td>
<td>Medieval Art and Architecture</td>
<td>3 cr</td>
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<td>This course is a survey of the art and architecture of the Medieval world from the legalization of Christianity in AD 313 to the end of the Gothic Period. Fee. Pre-requisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D)</td>
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<td>ARH 322</td>
<td>Northern Renaissance Art</td>
<td>3 cr</td>
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<td></td>
<td>Art of Flanders, Germany, and France in the 14th, 15th, and 16th centuries. Fee. Pre-requisite: ARH 123 Minimum Grade of D</td>
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<tr>
<td>ARH 324</td>
<td>Italian Early Renaissance</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>Art of 14th and 15th century Italy. Fee. Pre-requisite: ARH 123 Minimum Grade of D</td>
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<tr>
<td>ARH 326</td>
<td>16th Century Italian Art</td>
<td>3 cr</td>
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<td></td>
<td>Art of the Italian High Renaissance and Mannerist Periods. Fee. Pre-requisite: ARH 123 Minimum Grade of D</td>
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<tr>
<td>ARH 330</td>
<td>Baroque Art of Southern Europe</td>
<td>3 cr</td>
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<td></td>
<td>A study of painting, sculpture, and architecture in Italy and Spain during the 17th and early 18th centuries. Fee. Pre-requisite: ARH 123 Minimum Grade of D</td>
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<tr>
<td>ARH 332</td>
<td>Baroque Art and Architecture</td>
<td>3 cr</td>
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<td></td>
<td>This course is a survey of the art and architecture of Seventeenth Century Europe. Fee. Pre-requisite: ARH 123 Minimum Grade of D</td>
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<tr>
<td>ARH 335</td>
<td>18th Century Art and Arch</td>
<td>3 cr</td>
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<td></td>
<td>Survey of the art and architecture of the Eighteenth Century. Fee. Pre-requisite: ARH 123 Minimum Grade of D</td>
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<tr>
<td>ARH 340</td>
<td>Early Modern Art</td>
<td>3 cr</td>
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<td>A study of art developments in the 19th and early 20th centuries. Fee. Pre-requisite: ARH 123 Minimum Grade of D</td>
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ARH 343  African-American Art  3 cr
Investigation of the art of African-Americans and the historical and social contexts in which the works were produced. Major periods of concentration include slavery, post-slavery, and the 20th century. Fee.

ARH 344  Contemporary Art  3 cr
A study of art developments since 1960. Fee.

ARH 345  American Arts 1600 - 1940  3 cr
American painting, graphics and sculpture from the Colonial period to 1940. Fee.
Pre-requisite: ARH 123 Minimum Grade of D

ARH 346  Amer Architecture 1600-1940 -W  3 cr
American architecture from the colonial period to 1940. Fee.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and ARH 123 Minimum Grade of D

ARH 360  Traineeship in Museum Work  3 cr
This course is evaluated experience in museum work at an accredited institution of art. It may be repeated once if the experience differs. Prerequisites: Fifteen hours of Art History with a grade of C or above and permission of the course director.

ARH 362  Internship Architect Preservatn  3 cr
Evaluated experience in architectural preservation at the Mobile Historic Development Commission. Cannot be used to fulfill requirements for the Art History major or minor. The course may not be repeated.
Pre-requisite: ARH 304 Minimum Grade of D or ARH 346 Minimum Grade of D or ARH 406 Minimum Grade of D or ARH 415 Minimum Grade of D

ARH 370  Philosophy of Art  3 cr
Acquaints students with main issues in aesthetics. Includes such issues as the nature and function of art and the criteria of aesthetic judgment. Identical with PHL 370. Credit cannot be received for both ARH 370 and PHL 370.

ARH 390  Special Topics -  3 cr
Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours. Fee.

ARH 415  Gothic Architecture  3 cr
A study of art, architecture and sculpture during the Gothic Age, with special emphasis on France, Germany, England, Italy, and Scandinavia. Fee.
Pre-requisite: ARH 103 Minimum Grade of D

ARH 434  Baroque Art Flanders-Holland  3 cr
A study of the painting of the major artists of Baroque Flanders and Holland; the work of Rubens, Hals, Rembrandt, Vermeer, and others will be studied. Fee.
Pre-requisite: ARH 123 Minimum Grade of D

ARH 480  Women in Art  3 cr
A study of women throughout art history as both the subject and the creator of art. Prerequisite: Nine hours of Art History above the 200 level. Fee.

ARH 492  Seminar - W -  3 cr
This seminar will treat variable subjects. This course may be repeated twice when content varies, for a maximum of nine credit hours. Fee.
Pre-requisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) and ARH 123 Minimum Grade of D and (ARH 344 Minimum Grade of D or ARH 244 Minimum Grade of D) and (EH 102 Minimum Grade of D or EH 105 Minimum Grade of C)

ARH 493  Methodology of Art History-W  3 cr
An investigation of methodologies used by art historians in their examination of artistic production. Prerequisite: 9 hours of ARH courses above the 200 level.

ARH 494  Directed Studies -  3 cr
Research in a selected topic in art or architectural history under the direction of a faculty member, resulting in a scholarly paper. Prerequisites: Nine hours in Art History numbered 300 or higher and permission of the instructor. Fee. This course may be repeated twice for a total of nine credit hours.

ARH 498  Art History Senior Thesis  3 cr
Art History B.F.A. students will identify and carry out independent scholarly research on an art history topic over two semesters with the guidance of a faculty committee. At the end of the second semester, the project will be concluded with submission of the polished thesis and a thesis defense presented through a formal session given to the Visual Arts faculty. This course is to be taken as two sequential, three-credit units.
Pre-requisite: ARH 493 Minimum Grade of C

ARH 499  Honors Senior Thesis - H (W)  3 cr
Honors students will identify and carry out independent scholarly research on an art history topic over two semesters with the guidance of a faculty mentor. At the end of the first semester, the project will be concluded with a formal oral presentation to the Visual Arts Faculty. At the end of the second semester, the students will submit the senior thesis. The work from both semesters will be graded by a three-member faculty committee, chaired by the mentor. This course is to be taken as two sequential, three-credit course units.
Pre-requisite: HON 301 Minimum Grade of C

ARH 590  Special Topics -  3 cr
Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours. Fee.
Pre-requisite: ARS 103 Minimum Grade of D and ARS 123 Minimum Grade of D

Art Studio (ARS)
ARS 101  Art Appreciation   3 cr
A broad introduction to the nature, vocabulary, and media of the visual arts of drawing, painting, prints, the camera arts, graphic design, sculpture, crafts, and architecture.

ARS 121  Perceptual Drawing I   3 cr
An introductory course with emphasis on the development of drawing skills to realistically represent natural and man-made forms using dry drawing media.

ARS 122  Perceptual Drawing II   3 cr
A continuation of ARS 121 using wet and mixed drawing media.
Pre-requisite: ARS 121 Minimum Grade of D

ARS 123  Two-Dimensional Design   3 cr
The study and application of art elements and principles, and principles of perception, for the purpose of increasing the student's skill in communicating visually with paints and other two-dimensional media.

ARS 124  Three-Dimensional Design   3 cr
A study and application of art principles to three-dimensional problems.

ARS 200  Intro to Animation   3 cr
The theory and practice of animation using short exercises, organic and digital media with the emphasis on frame by frame relationship, self-expression and the tactile experience. Fee.
Pre-requisite: ARS 121 Minimum Grade of C

ARS 201  Two Dimensional Animation I   3 cr
This course offers instruction in various aspects of two-dimensional animation using appropriate software, to include developing concepts, storyboarding and production. Fee.
Pre-requisite: ARS 122 Minimum Grade of C and ARS 121 Minimum Grade of C and ARS 200 Minimum Grade of C

ARS 202  Three Dimensional Animation I   3 cr
An introduction to three dimensional computer animation exploring the areas of modeling, animation and rendering. Fee.
Pre-requisite: ARS 122 Minimum Grade of C and ARS 124 Minimum Grade of C and ARS 200 Minimum Grade of C

ARS 211  Glass Art, Science, History   3 cr
A survey of glass objects from 5,000 years ago, leads to a focus on the contemporary and international Studio Glass Movement in art. Methodologies of glass making and the work of artists utilizing the medium will be explored. The physical properties of glass including coloration and transition range (heating and cooling) will be discussed and demonstrated with hands-on instruction. Fee.

ARS 212  Intro to Glass Blowing   3 cr
The manipulation, construction, and experimentation with glass as a sculptural and craft medium. Emphasis will be on glass blowing. Other investigations may include surface design, sandblasting, painting, and enameling on glass. 3 hours minimum of additional lab time beyond class time are required per week. Fee.

ARS 222  Figure Drawing I   3 cr
A study of the human figure using various drawing (dry) media. Fee.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 225  Conceptual Drawing I   3 cr
An introduction to the developmental process of drawing as an art form using various subject matter and drawing media.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 231  Painting I   3 cr
An introduction to the techniques and concepts of oil painting using various subject matter.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 232  Painting II   3 cr
A continuation of ARS 231 with an emphasis on color, composition and technical facility in oil paint.
Pre-requisite: ARS 231 Minimum Grade of D

ARS 241  Intro to Ceramics   3 cr
Introduction to the exploration of basic hand building and wheel techniques of working with clay. Included will be basic design considerations for traditional pottery forms as well as simple sculptural forms. There will be exposure to techniques for glazing and basic firing.

ARS 250  Lithography   3 cr
An introduction to lithography. Technical skills related to processing and printing an edition will be studied. The course will consist of studio practice, lectures, quizzes, and critiques.
Pre-requisite: ARS 121 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 251  Intaglio/Etching   3 cr
An introduction to Intaglio printing techniques also known as etching. Technical skills related to drawing, processing, and printing the metal plates will be studied. The class will consist of studio problems in plate making and printing along with lectures, quizzes, and critiques.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D
ARS 252  Woodcut/Relief  3 cr
A study of relief printmaking. Techniques may include and
are not limited to relief, linoleum cut, and wood engraving.
The course will consist of studio practice, lectures, quizzes,
and critiques. Emphasis will be given to the skills involved
in the use of hand tools to cut the image and skills used in
printing and editioning the block.
Pre-requisite: ARS 121 Minimum Grade of D and ARS 123
Minimum Grade of D

ARS 253  Silkscreen/Serigraphy  3 cr
An introduction to silkscreen printing as a fine art form. The
class will explore various techniques used in waterbased
screen printing, from simple stencils of hand drawn and
cut paper designs to advanced photo processes. The
course will consist of studio practice, lectures, quizzes,
and critiques. Technical methods involved in color use,
processing, and printing will be studied.
Pre-requisite: ARS 121 Minimum Grade of C and ARS 123
Minimum Grade of C

ARS 261  Sculpture I  3 cr
A basic course with additive sculpture materials dealing with
problems of mass, volume, and form.
Pre-requisite: ARS 124 Minimum Grade of D

ARS 262  Sculpture II  3 cr
An introduction to basic metal fabrication, including cutting,
brazing, and welding both ferrous and non-ferrous materials.
Pre-requisite: ARS 261 Minimum Grade of D

ARS 271  Introduction to Graphic Design  3 cr
An introduction to skills and techniques used in graphic
design, problems in visual priorities, and use of selected
materials. Restricted to Majors. Fee.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123
Minimum Grade of D

ARS 272  Typography  3 cr
This class will examine typography as a visual
communication tool. Restricted to students who have been
accepted into the graphic design program. Fee.
Pre-requisite: ARS 271 Minimum Grade of C and ARS 273
Minimum Grade of C and ARS 273 Minimum Grade of C

ARS 273  Graphic Design Applications  3 cr
An introduction to skills and techniques used in graphic
design, problems in visual priorities, and use of selected
materials. Restricted to Majors. Fee.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123
Minimum Grade of D

ARS 274  Intro to Photography  3 cr
An introduction to the technical and aesthetic aspects of
photography. Investigation of picture-making problems and
control of photographic media. Involves the use of color
transparency materials and an introduction to black and
white processing enlarging. Students must have 35 mm
single lens reflex cameras capable of being operated in the
manual exposure mode. Fee.

ARS 290  Special Topics -  3 TO 6 cr
A lower level studio, lecture, or seminar course treating
a special medium, subject, or theme, as announced.
This course may be repeated when the topic varies for a
maximum of 6 credit hours.

ARS 304  Digital Modeling  3 cr
This course introduces the concepts and techniques used
in the creation of three dimensional form in a digital space.
Emphasis will be on the practical use and creation of three
dimensional models for animation and texturing. The course
will also explore how formal choices impact meaning,
and discuss contemporary artists who incorporate digital
modeling into their work.
Pre-requisite: ARS 122 Minimum Grade of C and ARS 124
Minimum Grade of C and ARS 200 Minimum Grade of C

ARS 311  Kiln Formed Glass  3 cr
The exploration of glass formed through a variety of kiln
working methods including fusing, slumping, pate de verre,
and casting. Fee.

ARS 312  Intermediate Glass Blowing  3 TO 6 cr
A continuation of ARS 212 focusing on refinement of form
and investigation of complex techniques in order to develop
proficiency in glass blowing as a means to service individual
creativity. The use of glass color is explored. A minimum
of 3 additional hours of lab time outside of class time are
required weekly. Fee.
Pre-requisite: ARS 212 Minimum Grade of D and ARS 124
Minimum Grade of D

ARS 322  Figure Drawing II  3 cr
Further study of the human figure using various drawing
(wet and dry) media.
Pre-requisite: ARS 222 Minimum Grade of D

ARS 325  Conceptual Drawing II  3 cr
A continuation of ARS 225 with emphasis on concept driven
work. Fee.
Pre-requisite: ARS 225 Minimum Grade of D

ARS 326  Color Theory  3 cr
A studio course in the nature, theory and application of color
in an aesthetic context.
Pre-requisite: ARS 222 Minimum Grade of C or ARS 225
Minimum Grade of C

ARS 331  Painting III  3 TO 12 cr
A continuation of ARS 231 and 232 with emphasis on
conceptual exploration in oil and/or water media paint. May
be repeated for a total of 12 semester hours credit.
Pre-requisite: ARS 231 Minimum Grade of D and ARS 232
Minimum Grade of D

ARS 341  Intermediate Ceramics  3 TO 9 cr
A continuation of ARS 241 with emphasis on hand building
or wheel techniques. May be repeated for a total of 9
semester hours credit.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 124
Minimum Grade of D and ARS 241 Minimum Grade of D
ARS 351  Intermediate Printmaking  3 TO 12 cr  
Further work in printmaking. Students may work in one or more of the following print media: Intaglio, lithography, relief, screen printing. Students must have taken the 200 level of the appropriate print media to move to intermediate level of that same media. The course may be repeated for a maximum of 9 semester hours.  
Pre-requisite: ARS 250 Minimum Grade of D or ARS 251 Minimum Grade of D or ARS 252 Minimum Grade of D or ARS 253 Minimum Grade of D

ARS 361  Sculpture III  3 TO 6 cr  
An introduction to direct carving processes with wood and stone. This course may be repeated for a total of 6 semester hours credit.  
Pre-requisite: ARS 262 Minimum Grade of D

ARS 362  Sculpture IV  3 TO 6 cr  
Advanced mold making techniques. This course may be repeated for a total of 6 semester hours credit.  
Pre-requisite: ARS 361 Minimum Grade of D

ARS 373  Graphic Design Identity Systems  3 cr  
An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on logos, letterheads, brochures and posters. Fee.  
Pre-requisite: ARS 272 Minimum Grade of C and ARS 273 Minimum Grade of C

ARS 374  Publication Design  3 cr  
An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on newsletters, magazines, and newspaper graphics. Fee.  
Pre-requisite: ARS 272 Minimum Grade of C and ARS 273 Minimum Grade of C

ARS 375  Digital Graphic Design  3 cr  
An advanced level course utilizing computers to produce graphic design work for printed and digital media. Fee.  
Pre-requisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C

ARS 376  Illustration  3 cr  
Conceptual approaches, materials and techniques used to solve problems in illustration, emphasizing developing rendering skills. Fee.  
Pre-requisite: (ARS 222 Minimum Grade of C or ARS 225 Minimum Grade of C) or (ARS 373 Minimum Grade of C or ARS 374 Minimum Grade of C)

ARS 381  Intermediate Photography I  3 cr  
This course is designed to allow you to begin to communicate your own vision and artistic voice. This course is intended to take your technical skills to the next level, by reading, writing and thinking about photography.  
Pre-requisite: ARS 281 Minimum Grade of D

ARS 382  Intermediate Photography II  3 cr  
The three main objectives of this course is to further your knowledge of the fine art photography, learn how to conceptualize ideas through the medium of photography, and to treat photography primarily as a creative medium for discussing personal, political, and social concerns. Since photography is tied to many technical processes, these concerns will also be acknowledged in this class.  
Pre-requisite: ARS 281 Minimum Grade of C and ARS 381 Minimum Grade of C

ARS 387  Digital Silver Photography  3 cr  
This studio course examines the intersecting theories and practices of photography with digital cameras and computer imaging.  
Pre-requisite: ARS 382 Minimum Grade of D

ARS 396  Professional Practices - W  3 cr  
This course prepares students for employment, graduate school, or a professional career in the visual arts. Restricted to majors. Fee.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

ARS 411  Advanced Kiln Formed Glass  3 cr  
Advanced kiln forming requires investigation into conceptual and technical problems in glass. The student becomes increasingly self-directed through further exploration of fusing, slumping, of casting. The development of firing schedules is emphasized. Fee.  
Pre-requisite: ARS 311 Minimum Grade of D and ARS 123 Minimum Grade of C

ARS 412  Advanced Glassblowing  3 cr  
Advanced techniques in hot glass will be explored for the development of refined sculpture and/or craft in glass. Course assignments will emphasize personal creativity and exploration. Instruction includes advanced finishing techniques and cold working techniques. A minimum of 3 additional weekly lab hours outside of class time are required. Fee.  
Pre-requisite: ARS 312 Minimum Grade of D and ARS 121 Minimum Grade of D

ARS 422  Figure Drawing III  3 cr  
Individual problems with the human figure as subject, emphasizing concept, composition, and media.  
Pre-requisite: ARS 322 Minimum Grade of D

ARS 425  Conceptual Drawing III  3 cr  
A continuation of ARS 325 with emphasis on exploration of personal concepts.  
Pre-requisite: ARS 325 Minimum Grade of D
ARS 431  Painting IV   3 TO 6 cr
This class is a continuation of ARS 331 with emphasis on personal development of conceptual approaches in oil paint and/or water media paintings. Students with Primary Concentrations in Painting will use this course to prepare for thesis. This course may be repeated for a total of 6 semester hours credit.
Pre-requisite: ARS 331 Minimum Grade of D or ARS 332 Minimum Grade of D

ARS 441  Advanced Ceramics   3 TO 12 cr
A continuation of ARS 341 with emphasis on hand building or wheel processes. May be repeated for a total of 12 semester hours credit.
Pre-requisite: ARS 341 Minimum Grade of D or ARS 342 Minimum Grade of D

ARS 451  Advanced Printmaking   3 TO 6 cr
A continuation of ARS 351 with emphasis on each student's developing and refining an individual approach to creative work. For students with a Primary Concentration in Printmaking, this course is preparation for Thesis. Fee. Pre-requisite: ARS 351 Minimum Grade of D

ARS 461  Sculpture V   3 TO 6 cr
Experimental work with synthetic materials. This course may be repeated for a total of 6 semester hours credit. Requires permission of instructor.
Pre-requisite: ARS 362 Minimum Grade of D

ARS 472  Senior Graphic Design   3 cr
An advanced workshop that addresses issues of visual communication using graphic design as a problem-solving tool. Fee. Pre-requisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C

ARS 473  Web Design   3 cr
An introduction to interactive applications. This course provides instruction in innovative, artistic design and development of visual communication skills related to interactive applications.
Pre-requisite: ARS 373 Minimum Grade of C

ARS 479  Design Business Practices-W   3 cr
A study of the business principles of Graphic Design. Projects encourage both collaborative and independent study. Students explore design as a commercial art and develop the skills to coordinate projects through all phases of a professional, business relationship. Fee. Pre-requisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C and (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

ARS 481  Advanced Photography   3 cr
This course will strive to help further develop each student's artistic strength in their use of the photographic medium. Each student will be required to write a statement explaining the body of work that they will create and what particular processes they might be interested in exploring.
Pre-requisite: ARS 281 Minimum Grade of C and ARS 381 Minimum Grade of C and ARS 382 Minimum Grade of C

ARS 483  Color Photography   3 cr
This is an introduction to color photography. The goals are to become familiar with all aspects of color photography including film selection, processing, printing, theory, and criticism.
Pre-requisite: ARS 281 Minimum Grade of D and ARS 381 Minimum Grade of D and ARS 382 Minimum Grade of D

ARS 485  Alternative Photo Processes   3 cr
This is an advanced studio art course designed for students with a background in photography (primarily black and white) who want to expand their image making vocabulary through the use of early photographic techniques. Pre-requisite: ARS 481 Minimum Grade of D

ARS 487  Photo Bookmaking   3 cr
This class will focus on the design and construction of artist books. We will explore structure and form and how they support and influence the content of a book.
Pre-requisite: ARS 481 Minimum Grade of D

ARS 488  Graphic Design Thesis   3 cr
A self-directed creative project in the area of graphic design with the guidance of a faculty member. Evaluation of the project is by faculty committee. Fee. Pre-requisite: ARS 472 Minimum Grade of C and ARS 479 Minimum Grade of C

ARS 490  Special Topics -   1 TO 12 cr
An advanced studio, lecture, or seminar course treating a special medium, subject, or theme, as announced. This course may be repeated for a maximum of twelve (12) credit hours. Requires junior standing and permission of the instructor.

ARS 494  Directed Studies -   3 TO 6 cr
Independent work in an approved studio medium or topic under the direction of a studio faculty member. May be repeated for a maximum of 6 credits.

ARS 496  Professional Studies Internship   3 cr
Students intern in a specialized area of interest. Written report required.

ARS 497  Senior Thesis in Glass   6 cr
An independent project of creative work in the area of the Glass Concentration, with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. Fee.
ARS 498  Senior Thesis  6 cr
An independent project of creative work in the area of
the Primary Concentration or one or more Secondary
Concentrations, with the guidance of one to three faculty
advisors. The student is required to work at least 18 hours
a week in the studio. The thesis must be publicly exhibited.
This course may be repeated once for credit.

ARS 499  Honors Senior Thesis - H  3 cr
Honors student, the first semester, will identify and carry out
independent scholarly research on a topic with the guidance
of a faculty mentor. The second semester, students will
produce a body of work that incorporates and exemplifies
the ideas explored in the research paper. The project will
be concluded with a formal presentation to the Visual Arts
faculty. The Honors Project will be graded by a three-
member faculty committee, chaired by the mentor. This
course is to be taken as two, sequential, three-credit course
units.
Pre-requisite: HON 301 Minimum Grade of D

ARS 500  Graduate Animation  3 cr
Intensive course structured as an exploration of the practice
and production of animation. May be repeated for a total of
36 credit hours.

ARS 510  Graduate Glass  3 cr
Intensive investigation of visual, expressive or technical
problems in glass. May be repeated for a total of 18
credit hours. Pre-requisite: bachelor's degree in art or art
education. Fee.
Pre-requisite: ARS 411 Minimum Grade of C and ARS 412
Minimum Grade of C

ARS 520  Graduate Drawing  3 TO 9 cr
Intensive course in drawing as both a set of skills and as
a creative medium of expression. May be repeated for a total
of 36 credit hours. Pre-requisites: complete either
appropriate pre-requisites or bachelor's degree in art or art
education. Fee.
Pre-requisite: ARS 422 Minimum Grade of C or ARS 425
Minimum Grade of C

ARS 530  Graduate Painting  3 TO 9 cr
Intensive course in painting with traditional or contemporary
media, subjects and concepts. May be repeated for a total of
36 credit hours. Pre-requisites: complete either appropriate
pre-requisites or bachelor's degree in art or art education.
Fee
Pre-requisite: ARS 431 Minimum Grade of C

ARS 540  Graduate Ceramics  3 TO 9 cr
A study of clay as a creative medium of expression.
Problems of form, volume, space, texture, decoration, and
function will be investigated in their relation to selected
ceramics processes and building techniques. May be
repeated for a total of 36 semester hours. Pre-requisites:
complete either appropriate pre-requisites or bachelor's
degree in art or art education. Fee.
Pre-requisite: ARS 441 Minimum Grade of C

ARS 550  Graduate Printmaking  3 TO 9 cr
Intensive investigation of visual, expressive or technical
problems in one or more printmaking media. This course
may be repeated for a total of 36 hours credit. Pre-
requisites: complete either appropriate pre-requisites or
bachelor's degree in art or art education. Fee.
Pre-requisite: ARS 451 Minimum Grade of C

ARS 560  Graduate Sculpture  3 TO 9 cr
Intensive investigation of problem of mass, volume, form,
and space using one or more sculptural media. This
course may be repeated for a total of 36 hours credit. Pre-
requisites: complete either appropriate pre-requisites or
bachelor's degree in art or art education. Fee.
Pre-requisite: ARS 461 Minimum Grade of C

ARS 570  Graduate Graphic Design  3 cr
An intensive workshop that investigates advanced issues
of visual communication using graphic design as both
a problem-solving tool and as a medium for creative
expression and communication. Emphasis on trending
technology and/or professional practice. May be repeated
for a total of 36 credit hours.
Pre-requisite: ARS 488 Minimum Grade of B

ARS 580  Graduate Photography  3 cr
Emphasizing theory, concept, and critical thinking, while
expanding knowledge of the photographic medium. May be
repeated for a total of 18 credit hours. Prerequisite: ARS
387 Minimum Grade of D or ARS 481 Minimum Grade of a
D or bachelor's degree in art or education. Fee.
Pre-requisite: ARS 387 Minimum Grade of C or ARS 481
Minimum Grade of C

ARS 590  Special Topics -  3 TO 9 cr
A graduate course treating a special medium, subject, or
theme, as announced. This course may be repeated twice
when the content varies, for a maximum of 9 credit hours.

ARS 591  Graduate Seminar  3 cr
A detailed examination of selected topics in art. Topics
announced prior to registration. This course includes
scholarly research, writing, and creative work. May be
repeated up to five times for a total of 18 credit hours when
course content changes. Prerequisite: Graduate standing in
the Visual Art Department.

ARS 592  Graduate Thesis  1 TO 3 cr
An independent project of creative work, with the guidance
of a faculty committee. The thesis must be an original
project/production and have a visual component. May be
repeated for a total of 6 credit hours. Prerequisite: Must
have completed or be concurrently enrolled in 9 hours of
graduate courses.
### Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree(s)</th>
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</thead>
<tbody>
<tr>
<td>Burns, Kara K.</td>
<td>Assistant Professor</td>
<td>BA, University of Arizona&lt;br&gt;MA, University of Oregon&lt;br&gt;PHD, University of Arizona</td>
</tr>
<tr>
<td>Gibbs, Constance D.</td>
<td>Associate Professor</td>
<td>BFA, Auburn University&lt;br&gt;MFA, Virginia Commonwealth U</td>
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<tr>
<td>Hoffmann, Alma R.</td>
<td>Assistant Professor</td>
<td>BA, Univ of Puerto Rico-Central Ad&lt;br&gt;MFA, Iowa State University</td>
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<tr>
<td>Hopson-Walker, Matthea S.</td>
<td>Assistant Professor</td>
<td>BFA, Kansas City Art Institute&lt;br&gt;MA, University of Iowa&lt;br&gt;MFA, University of Iowa</td>
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<tr>
<td>Jahnke, Karl R.</td>
<td>Assistant Professor</td>
<td>BFA, Academy of Art College&lt;br&gt;MFA, Clemson University</td>
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<tr>
<td>Johnson, Matthew A.</td>
<td>Associate Professor</td>
<td>BFA, University of South Alabama&lt;br&gt;MFA, Louisiana Tech University</td>
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<tr>
<td>Lindeman, Christina K.</td>
<td>Assistant Professor</td>
<td>BA, Arizona State University-Main&lt;br&gt;MA, Arizona State University-Main&lt;br&gt;PHD, University of Arizona</td>
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<tr>
<td>Patterson, Matthew W.</td>
<td>Assistant Professor</td>
<td>BFA, University of Texas - Arlington&lt;br&gt;MFA, University of Texas - Arlington</td>
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<tr>
<td>Rivensbark, Elizabeth A.</td>
<td>Associate Professor</td>
<td>BA, Colby College&lt;br&gt;MA, Cornell U-Ny St Statutory Cols&lt;br&gt;PHD, Cornell U-Ny St Statutory Cols</td>
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<tr>
<td>Shamback, Benjamin J.</td>
<td>Professor</td>
<td>BA, Central Connecticut State U&lt;br&gt;MA, Fontbonne College&lt;br&gt;MFA, Fontbonne College</td>
</tr>
<tr>
<td>Skiadas, Margarita</td>
<td>Senior Instructor</td>
<td>BFA, College of Santa Fe&lt;br&gt;MFA, University of Colorado-Boulder</td>
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<tr>
<td>Wright, Roger A.</td>
<td>Professor</td>
<td>BFA, Moorhead State University&lt;br&gt;MFA, Southern Illinois U-Carbondale</td>
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