A Guide to Museum Studies Programs in the US and Canada

Complied by Keni Sturgeon
for the American Association of Museums’ Committee on Museum Professional Training
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Introduction

In 2002 I became an adjunct professor of Anthropology at Western Oregon University and took over teaching their museum studies courses. Each year, I found that several of my students were interested in pursuing museum work as a career and wanted information on what options were available and what programs were out there. Towards this end, I began researching museum studies programs across the US and Canada to compile information for my students, and others, who may wish to move on to pursue museum studies further. What I found was that several printed guides, such as Museum Careers and Training: a Professional Guide by V. Danilov (1994), AAM Technical Information Service’s Guide to Museum Studies and Training in the United States (by Roxana Adams and Thomas J. Ritzenthaler, 1999), and the International Directory of Museum Training, Gary Edson, editor (1995), are now out of date, and that the on-line listings of museum studies offerings, while numerous, are incomplete. What is needed is a directory that can be updated on a regular basis...an online resource. This directory has been produced to help fill that need.

This resource has been created as a guide for people seeking information on museum-training offerings in the US and Canada, whether they are seeking to enter the field or have been a practicing professional for some time and are looking for academic programs which will help them to advance. The information contained is a directory and compilation of basic information on the variety of museum-training offerings available in the US and Canada. The training options have been divided into:

- Museum Studies Certificate Programs: Graduate, Graduate-Level, Professional and Non-Degree Certificates.
- Discipline-Based Graduate Programs: Degree programs that offer a Museum Studies Emphasis, Concentration, Option, Certificate, and/or Minor.
- Undergraduate Programs: Programs offering a Major, Minor, Certificate, Advanced Diploma, and/or Specialization in Museum Studies.

Programs, graduate or undergraduate, which only offer a few courses in Museum Studies, were not included. Likewise, related programs, such as Public History, Historic Preservation, Cultural Management, Nonprofit Management, Heritage Studies, Heritage Management, Conservation, Arts Administration, Arts Management and Arts Education were not included.

The categories created -and information requested from the various museum studies programs- for this resource were based on information my students have asked about such programs. Occasionally, some information in this guide has been listed as “N/A” due to either the category being “not applicable,” or to the information being “not available.”
Please be aware that while this guide will be updated regularly, museum studies programs change, particularly the contact information and degree requirements. Also, new programs are being developed and current programs are being updated and revamped. If you do find a program you are interested in pursuing, please check their website and contact the department for the most up-to-date information, costs and requirements.

The information in this resource was drawn from the following web sources:

- AAM’s COMPT - www.compt-aam.org
- Global Museum - www.globalmuseum.org
- Peterson's Guide to Graduate and Professional Study - www.petersons.com
- The Smithsonian Institution's Center for Education and Museum Studies - http://museumstudies.si.edu/TrainDirect.htm
- GradSchools -- www.GradSchools.com
- Individual program websites

As well as from program listings in the following publications:


Museum Studies Programs in the US and Canada

Museum Graduate Degree Programs:

Museum Studies/Museology

BAYLOR UNIVERSITY
Program: Museums Studies Program, Department of Museum Studies
Degree: M.A. in Museum Studies
Description: The Department of Museum Studies at Baylor University prepares students for successful museum careers, emphasizing administration, curatorship, collections management, exhibits, and education, through guided instruction, research, and practical application. Baylor offers one of the few programs to offer undergraduate degrees (BA and BS) in Museum Studies, as well as a Master’s degree, in the United States. The unique resources of the Mayborn Museum Complex and a low student/faculty ratio ensure that students in the department are thoroughly trained.
Website: http://www.baylor.edu/Museum_Studies/
Number of Credit Hours Required: 36 semester hours of course work --includes six semester hours of internship and six semester hours of thesis or master's project.
Internship(s) Required: Yes -six credit hours.
Thesis, Project, Comprehensive Exam Required: The student decides, upon consultation with his/her committee, whether to prepare a thesis or to pursue a topic of research for a master's project.
Number of Dedicated Faculty: Two full-time and two part-time.
Placement Rate for Graduates: 75%-80%
Funding Available: Yes
GRE Required: Yes
Number Applications Received Annually: About 20-25 for the graduate program.
Number Accepted: 12-15 each year (48%-60%).
Application Deadline: February 15 for Fall term.
University Affiliated Museums and Galleries: Sue & Frank Mayborn Natural Science and Cultural History Museum, Martin Museum of Art/University Art Gallery, Armstrong Browning Library which has a collection of Robert and Elizabeth Barrett Browning's personal items as well as items from other writers from their time.
Future Plans/Directions for the Program: No major changes planned at this time.
Address: Department of Museum Studies
Baylor University
One Bear Place, #97154
Waco, TX 76798-7154
254-710-1233
Contact: Dr. Kenneth Hafertepe, Interim Chair of the Department of Museum Studies,
Kenneth_Hafertepe@baylor.edu
COOPERSTOWN GRADUATE PROGRAM

Program: The Cooperstown Graduate Program
Degree: M.A. in History Museum Studies
Cosponsored by the State University of New York (SUNY) and New York State Historical Association

Description: The Cooperstown Graduate Program, founded in 1964 and Cosponsored by the State University of New York, Oneonta and the New York State Historical Association, prepares students for professional careers in museums, historical societies, and related agencies. The Cooperstown Graduate Program's two-year course of study leads to a Master of Arts degree in History Museum Studies. A Cooperstown degree combines a strong base in research and the critical study of American material culture and American civilization with a museum learning model that includes practical experiences in museum administration, education and exhibition and collections care and management.

Website: http://www.oneonta.edu/academics/cgp/

Number of Credit Hours Required: 48 semester credit hours.
Internship(s) Required: Yes—an eight-to-twelve week summer internship.
Thesis, Project, Comprehensive Exam Required: Students are required to complete a thesis or thesis project at the end of their second year. Students are encouraged to publish their work or to present it at a conference.

Number of Dedicated Faculty: Four faculty dedicated to teaching in the Program and five-seven instructors who are on the senior staff of the New York State Historical Association and the Farmers' Museum. Finally there are several adjunct professors who teach elective courses.

Placement Rate for Graduates: Between 80 and 100% within six-eight months of graduation.
Funding Available: All CGP students who request fellowship support receive it. Fellowships range from $4,000 per year to a full tuition waiver.

GRE Required: Yes

Number Applications Received Annually: 50-75
Number Accepted: Approximately 15 students each fall (20%-30%).
Application Deadline: January 10

University Affiliated Museums: The program is located on the campus of the museums in Cooperstown, NY, thus, students have the learning laboratory at their fingertips. They may work in or have classes in the Fenimore Art Museum, The Farmers' Museum, The National Baseball Hall of Fame and Museum.

Future Plans/Direc tions for the Program: The building will be completely renovated in 2009. In the long term, plans are to expand offerings in leadership and management. The museum field will face the retirement of the baby boom directors shortly and they feel that CGP will be one of the places able to contribute new leaders to the field.

Address: The Cooperstown Graduate Program
PO Box 800
Cooperstown, NY 13326 USA
607-547-2586
Contact: Gretchen Sullivan Sorin, Director and Professor of Museum Studies, sorings@oneonta.edu
GEORGE WASHINGTON UNIVERSITY

Program: Museum Studies Program
Degree: M.A. in Museum Studies
Description: Established in 1976, the Museum Studies Program at the George Washington University combines traditional academic training in both academic subjects and museum practices and the practical experience that is necessary to begin a successful museum career. We are known for our academic excellence, the strength of our faculty and incredible local internship opportunities. Today, it is the largest Museum Studies Program and one of the first of its kind in the United States. Our faculty is drawn from a pool of practicing museum professionals from the Washington D.C area with many years of experience in all aspects of museum operations. They teach what they practice, often on location in the museums where they are employed. Our flexible program is tailored to each student’s interests and needs, allowing them to specialize in one of three Museum Studies areas: collections management, exhibition development/design or management/administration. Students are also required to focus on an academic core, such as Anthropology, American Studies or History. These courses provide each student with a solid foundation in an academic subject.

Website: www.gwu.edu/~mstd

Number of Credit Hours Required: 42 credits
Internship(s) Required: Yes — a minimum of one internship.
Thesis, Project, Comprehensive Exam Required: Master of Arts degree candidates must pass a comprehensive examination that includes questions from their Museum Studies concentrations. Master of Arts and Certificate candidates must submit a research paper to fulfill the Museum Studies writing requirement. This paper should demonstrate the student’s ability to conduct independent research and should make some contribution to the student’s academic discipline and museum field. It can be a paper prepared especially for this purpose or a research paper originally prepared for a Museum Studies, Academic Core or Directed Research class. In addition, it is necessary for all students to submit a paper for the Malaro Award. While students may submit the same paper for both the research paper and the Malaro Award, please keep in mind that an academic core paper cannot be submitted for the Malaro Award.

Number of Dedicated Faculty: Three full-time and several part-time.
Placement Rate for Graduates: Approximately 90%
Funding Available: Yes
GRE Required: Yes

Number Applications Received Annually: More than 200
Number Accepted: Approximately 80 (40%)
Application Deadline: Admission is in both the Fall and Spring semesters. The deadline for Fall is March 1; for Spring it is October 15. Students are strongly encouraged to apply early, as admission to the Program is competitive. If you are applying for a departmental fellowship you need to apply by January 15.
University Affiliated Museums: Located in the heart of Washington, D.C. - the museum capital of the US

Future Plans/Directions for the Program: “We just started an online certificate program in collections management and care targeted to those who are working in museums with collections responsibility and who lack formal training. The name of the
program in Museum Collections Management and Care Certificate Program via distance education. The program was developed with grant funds from the NEH. We started with an entering class of 40 this fall. We will continue to accept the same number next fall.”

**Address:** GW Museum Studies Program
2147 F Street NW
Washington D.C. 20052
202-994-7030
mstd@gwu.edu
**Contact:** Dr. Ildiko P. DeAngelis, Director, ildikod@gwu.edu

**HARVARD UNIVERSITY EXTENSION SCHOOL**

**Program:** Masters Degree program Liberal Arts in Museums Studies
**Degree:** M.L.A. in Museum Studies

**Description:** Whether you’re interested in collections management, exhibitions, conservation, or another aspect of museum work, the master’s program in museum studies can help you embark on a successful career. In courses that connect theory and practice, you investigate the challenges confronting museums today and learn the intricacies of operations. The interdisciplinary curriculum combines museum studies courses with electives in subjects like anthropology, history, and art. In addition, you have access to Harvard’s museums, where you might conduct research, attend lectures, or complete an internship. Recent graduates have gone on to positions as assistant curators and museum educators.

**Website:** [http://www.extension.harvard.edu/museum/](http://www.extension.harvard.edu/museum/)

**Number of Credit Hours Required:** Complete ten courses (40 credits).

**Internship(s) Required:** Yes - the internship is taken pass/fail and requires candidates to spend a minimum of 200 hours working in a museum under the guidance of a local supervisor and the internship coordinator.

**Thesis, Project, Comprehensive Exam Required:** A thesis is required.

**Number of Dedicated Faculty:** No tenured faculty. They re-hire their program, faculty annually. All museum studies instructors are museum professionals in one capacity or another. Students also take three electives as part of the program and the instructors in these courses, for the most part, are not museum professionals, but specialists in their field (anthropologists, historians, management experts, etc.).

**Placement Rate for Graduates:** No placement services nor do they currently track alumni. This program graduated its first cohort of students in 2004-2005. There are plans underway for an alumni survey beginning 2009-2010.

**Funding Available:** No

**GRE Required:** No

**Number Applications Received Annually:** 24 in 2007.

**Number Accepted:** As long as the students have met the prerequisites for admission, they will be accepted. No cap on the number of students admitted into the program.

**Application Deadline:** Pre-registration requirements: 1) Possess a regionally accredited bachelor’s degree. 2) Complete three graduate-credit courses (12 credits) from the program curriculum with B or higher grades at Harvard Extension School or Summer School. 3) Have a cumulative grade point average of 3.0 in any
degree/certificate courses already completed. 4) Be in good academic and financial standing with the Division of Continuing Education. Then, apply during the term (fall, spring, or summer) in which you anticipate completing your prerequisite courses; if your application is complete by the end of that term you are notified of admission decisions within about six weeks of the day grades are posted online. Otherwise, you are notified after that time, in the order in which applications are complete.


**Future Plans/Directions for the Program:** No major changes planned.

**Address:** Master of Liberal Arts in Museum Studies  
Harvard University Extension School  
51 Brattle Street, Cambridge, MA 02138  
617-496-4966  
**Contact:** Linda Newberry, Assistant Director, linda_newberry@harvard.edu

**INDIANA UNIVERSITY -PURDUE**  
**Program:** Museum Studies at Indiana University-Purdue  
**Degree:** M.A. degree in Museum Studies  
**Description:** The Museum Studies Program IUPUI offers a Master of Arts degree. The graduate curricula provide an integration of museum history and theory with hands-on instruction in a variety of museum techniques and practices. Museum Studies at IUPUI is a multidisciplinary curriculum that prepares people to be self-reflective leaders in the museum field. Students can focus on training paths in education, exhibit development, administration, collections, or curatorial practices, or they can take a range of classes in preparation for the varied responsibilities of small museums and historic sites.  
**Website:** [http://liberalarts.iupui.edu/mstd](http://liberalarts.iupui.edu/mstd)  
**Number of Credit Hours Required:** 36 credit hours.  
**Internship(s) Required:** Yes – six credit hours.  
**Thesis, Project, Comprehensive Exam Required:** None  
**Number of Dedicated Faculty:** Five regular faculty and several adjunct.  
**Placement Rate for Graduates:** N/A  
**Funding Available:** Yes  
**GRE Required:** Yes  
**Number Applications Received Annually:** N/A  
**Number Accepted:** N/A  
**Application Deadline:** February 1 and April 1 for fall semester admission; October 1 for admission in the spring semester. Please note that only applicants for the February 1 date will be eligible for nomination for a University Fellowship.  
**University Affiliated Museums:** National Art Museum of Sport, Herron School of Art & Design Gallery, IUPUI Cultural Arts Gallery
Future Plans/Directions for the Program: In fall, 2007, two new faculty members joined the museum studies program: Dr. Modupe Labode joined the Museum Studies and History faculty as the Public Scholar of African American History and Museums. Dr. Jennifer Mikulay also joined the faculty as the new Public Scholar of Visual Culture, a joint appointment of the Museum Studies Program (IU School of Liberal Arts) and the Fine Arts Department (Herron School of Art and Design).

Address: Museum Studies, IUPUI  
419 Cavanaugh Hall  
425 University Blvd  
Indianapolis, IN 46225  
317-274-8207  
museum@iupui.edu  
Contact: Dr. Elizabeth Kryder-Reid, Program Director, ekryderr@iupui.edu

JOHN F. KENNEDY UNIVERSITY
Program: Department of Museum Studies, School of Education and Liberal Arts  
Degree: M.A. in Museum Studies

Description: One of the oldest museum studies programs in the U.S., JFKU's graduate program blends contemporary theory with hands-on practice. This is an exciting time to pursue a graduate degree in museum studies. Museums, as public educational institutions, are increasingly more complex and more dynamic. To succeed, they need professionals with the skills to make them more responsive to the changing conditions of our diverse society. John F. Kennedy University's Department of Museum Studies is distinguished by its professionalism, collaborative style, and commitment to social responsibility. The faculty is comprised of San Francisco Bay Area professionals who are prominent and active in the field, in addition to being excellent instructors. Working together in seminar-size classes, students explore histories and theories of museums of all disciplines and types. They learn about specific tools for solving administrative and fiscal challenges, and develop and refine professional writing and presentation skills. Our students gain practical on-site experience through field trips and internships in the Bay Area and around the world. They create new models for spirited engagement with diverse audiences, collections and technologies. We seek highly motivated students from a wide variety of backgrounds who believe museums can make a difference in people's lives. Classes are offered in the evenings and on weekends to enable students to continue working during graduate school. JFKU's one-year Certificate in Museum Studies is tailored for experienced museum professionals and individuals with one or more graduate degrees who prefer a shorter course of study. Students may specialize in either collections management or education and interpretation.

Website: http://www.jfku.edu/programs/programs/museum_stud/

Number of Credit Hours Required: 58 units (most courses are 4.5 units each).
Internship(s) Required: Yes - students in the collections management and education and interpretation specializations are required to complete 640 hours (12 units) of internship, and students in the administration specialization complete 480 hours (9 units) of internship.

Thesis, Project, Comprehensive Exam Required: Students complete either a master's project or thesis.
Number of Dedicated Faculty: 15 full time, part time, and affiliated faculty.
Placement Rate for Graduates: “Famously High.” Please contact the department for trends.
Funding Available: Yes
GRE Required: No
Number Applications Received Annually: Approximately 60
Number Accepted: Approximately 20
Application Deadline: March 15 for admission the following fall.
University Affiliated Museums: Small gallery on campus; students utilize museums in the greater Bay Area.
Future Plans/Directions for the Program: No major changes planned.
Address: John F. Kennedy University
Museum Studies Program
12 Altarinda Road
Orinda CA 94563
510-649-0499
museum@jfku.edu
Contact: Marjorie Schwarzer, Program Chair

JOHNS HOPKINS UNIVERSITY
Program: Zanvyl Krieger School of Arts and Sciences, Advanced Academic Programs
Degree: M.A. in Museum Studies
Description: The aim of this program is to provide a perspective on the theory and practice of museums in a changing technological, social and political environment for current and future museum professionals. It emphasizes the role of technology as a pervasive aspect in today’s museum, examines new models of education, exhibition, and business strategies, and explores the role of the museum as an agent of social change. Interested students from in all types of museums including history, technology, science, art, special topic or themed museums, historic sites, national parks and zoos and those interested in exhibitions for corporations, government agencies and private organizations are welcome. This is an Online Masters Degree Program. The format of the program itself - an almost fully online program - looks to the future. As an online program JHU offers the expertise of highly regarded professors and museum professionals from around the world, innovative virtual field trips, and global resources from a wide array of museums brought together in new and exciting ways.
Website: http://advanced.jhu.edu/academic/museum/
Number of Credit Hours Required: The M.A. requires ten courses, five core courses and five electives, to be completed within five years of beginning the program. Nine of ten courses are fully online, with one short, intense onsite seminar required.
Internship(s) Required: Optional. Students may choose to complete an internship or project at their local museum, approved by the associate program chair, and this may be substituted for one elective course.
Thesis, Project, Comprehensive Exam Required: None
Number of Dedicated Faculty: N/A
Placement Rate for Graduates: New program, data not available.
Funding Available: No
GRE Required: No
Number Applications Received Annually: N/A
Number Accepted: N/A
Application Deadline: Students may apply throughout the year and begin study during any of the three semesters/terms.
University Affiliated Museums: Evergreen Museum & Library, Homewood Museum
Future Plans/Directions for the Program: This program is new, launched in Spring 2008, so no major changes are currently planned.
Address: Phyllis Hecht, Associate Program Chair
The Johns Hopkins University
Museum Studies
1717 Massachusetts Avenue, NW, Suite 104
Washington, DC 20036
202-452-1968
Contact: Phyllis Hecht, Associate Program Chair, phecht@jhu.edu

NEW YORK UNIVERSITY
Program: Museum Studies, Graduate School of Arts and Sciences
Degree: M.A. in Museum Studies
Description: For almost thirty years, the Program in Museum Studies at New York University has offered an innovative course of study in the contemporary theory and practice of museum work. Emphasizing both the interdisciplinary study of museums and courses of practical training, the program has prepared more than three hundred graduates for positions of increasing responsibility in museums throughout the world. In addition to obtaining a broad foundation in the history and theory of museums, the creation and maintenance of exhibitions and collections, and museum management, our students pursue personal programs of study supporting individual academic and career objectives. Museum Studies at NYU actively crosses disciplinary boundaries in two ways, assembling scholars from many academic fields whose work engages museum theory and practice, and training students to perform a variety of roles within all types of museums. Located in New York City, the cultural capital of the world, and within a great university known for its interdisciplinary orientation, NYU Museum Studies offers an unparalleled opportunity to prepare for the challenges of museum work in this new century.
Website: http://www.nyu.edu/fas/program/museumstudies/
Number of Credit Hours Required: 32 credits
Internship(s) Required: Yes – one internship.
Number of Dedicated Faculty: 4.75 time appointments (2 Assistant Professors/Fellow, 2.5 time tenure-track appointments -1w/anthropology & 1 w/art history, 1.25 time research assistant appointments -teaches 1 class/year in museum studies, and 1 Director who teaches two courses/year).
Placement Rate for Graduates: Approximately 75%
Funding Available: Yes
GRE Required: Yes
Number Applications Received Annually: Approximately 160
Number Accepted: Approximately 60
Application Deadline: March 1 for Fall, November 1 for Spring.
University Affiliated Museums: Grey Art Gallery, students utilize other New York City museums as laboratories and project sites.
Future Plans/Directions for the Program: To continue to develop strengths in history and theory of museums, and in international training of museum professionals.
Address: Program in Museum Studies
240 Greene Street, Suite 400
New York, NY 10003-6675
212-998-8080
museum.studies@nyu.edu
Contact: Bruce Altshuler, Director, bruce.altshuler@nyu.edu

SAN FRANCISCO STATE UNIVERSITY
Program: Museums Studies Program, Department of Anthropology
Degree: M.A. in Museum Studies
Description: SFSU Museum Studies is an interdisciplinary, professional program that builds upon a student’s previous undergraduate or graduate degree. We offer six area emphases: curation, exhibition design, museum education, museum fundraising, museum management, and registration/collections management. The core curriculum provides the student with a firm foundation and knowledge in all of the museum’s functions. The elective courses, internship, and master’s project focus upon the student’s specialized area of museum work.
Website: http://www.sfsu.edu/~museumst/
Number of Credit Hours Required: 33-34 units
Internship(s) Required: Yes – students are required to complete a museum internship within their desired area of emphasis. The internship consists of 144 hours (nine units), pre-professional, unsalaried training during a 16-week semester, or during the summer by prior arrangement. Although only one internship is required, students are encouraged to undertake a second internship at a later point, which may count as an elective.
Thesis, Project, Comprehensive Exam Required: The Culminating Experience can be a traditional Master’s thesis; or a creative work project, which involves the curation of an exhibition in an off-campus museum.
Number of Dedicated Faculty: Three full-time, several lecturers and joint appointments.
Placement Rate for Graduates: About 75% leave the program with a job secured (part and/or full time).
Funding Available: No
GRE Required: Yes
Number Applications Received Annually: Between 80-100 applications.
Number Accepted: 15-24 new students accepted.
Application Deadline: Application to Fall semester only: deadline is March 1 for the year you wish to apply; for international students, November 1.
University Affiliated Museums: the Museum of Ancient Civilizations, the Sutro Egyptian Collection, More than ten specialized collections in various departments, SFSU Fine Arts Gallery

Future Plans/Directions for the Program: "Much of our energy has been focused on building our tenure track faculty and revising the curriculum to reflect current museum employment trends. This year (2007), we accomplished both feats: hiring a new tenure-track faculty member with expertise in the public dimensions of museum (interpretation, visitor studies, communication) and now our curriculum is reflective of the museum field, covering collections stewardship, exhibition, internal operations and external functions. Our short-term goals are to introduce new courses related to external operations and to continue to provide students with comprehensive training. Our long-term plans are to obtain department status, which would allow us to be eligible for external grants."

Address: Museum Studies Program
San Francisco State University
Humanities 515
1600 Holloway Avenue
San Francisco, CA 94132
415-405-0599
Contact: Linda Ellis, Director, museumst@sfsu.edu

SETON HALL UNIVERSITY
Program: Museum Professions, Department of Art and Music
Degree: M.A. in Museum Professions
Description: The Department of Art and Music at Seton Hall University offers a Master of Arts (M.A.) in Museum Professions. The program prepares students for professional careers in museums and other cultural institutions through challenging coursework. Annual seminars in Paris, Rome, Berlin or Amsterdam further enrich the curriculum. The M.A. in Museum Professions program is rooted in an understanding of museum history and theory, but its primary purpose is to prepare students for a professional career in museums. Its structure permits students to choose tracks of concentration to fit their interests, be they in museum education or collections management, exhibitions or museum management. Courses are offered in the evenings and on Saturdays to accommodate both full-time and part-time students.
Website: http://artsci.shu.edu/artmusic/museum
Number of Credit Hours Required: 39-credits
Internship(s) Required: No
Number of Dedicated Faculty: Contact for information.
Placement Rate for Graduates: Not currently available.
Funding Available: Yes
GRE Required: Yes, but waived for those who have finished their B.A. five or more years ago.
Number Applications Received Annually: Contact for information. Note: Applicants to the Museum Professions program must have 12 credit hours of undergraduate work in a museum field (art history, anthropology, history, biology). Conditional acceptance may be granted to students without the requisite number of undergraduate courses, with the
understanding that they will complete these requirements before being awarded the M.A.

**Number Accepted:** Contact for information  
**Application Deadline:** Applications are accepted on a rolling basis. Apr 1 (Fall) if being considered for graduate assistantship including tuition remission and a stipend.  
**University Affiliated Museums:** Walsh Library Gallery  
**Future Plans/Directions for the Program:** N/A  
**Address:** College of Arts and Sciences  
Seton Hall University  
400 South Orange Avenue  
South Orange, NJ 07079  
973-761-9022  
museumgrad@shu.edu  
**Contact:** Dr. Janet Marstine, marstija@shu.edu

**SOUTHERN UNIVERSITY AT NEW ORLEANS**  
**Program:** Museum Studies and Cultural Preservation  
**Degree:** M.A. in Museum Studies and Cultural Preservation  
**Description:** Addresses both the theoretical and the practical aspects of careers in the preservation and presentation of cultural holdings. Graduate students gain research skills in cultural history and music history as well as expertise in such areas as preservation and restoration of objects and manuscripts, classification and cataloging, curatorship, computerized and Internet sharing, diversity programming and community outreach. Mainly an online program.  
**Website:** [http://www.suno.edu/museum_studies.htm](http://www.suno.edu/museum_studies.htm)  
**Number of Credit Hours Required:** A total of 36 credit hours.  
**Number of Internships Required:** N/A  
**Thesis, Project, Comprehensive Exam Required:** N/A  
**Number of Dedicated Faculty:** N/A  
**Placement Rate for Graduates:** N/A  
**Funding Available:** N/A  
**GRE Required:** N/A  
**Number Applications Received Annually:** N/A  
**Number Accepted:** N/A  
**Application Deadline:** N/A  
**University Affiliated Museums:** N/A  
**Future Plans/Directions for the Program:** N/A  
**Address:** Southern University at New Orleans  
New Orleans, LA 70119  
504-286-5208  
504-284-5510  
**Contact:** Michael W. Conner, Curator

**SYRACUSE UNIVERSITY**  
**Program:** The Graduate Program in Museum Studies, School of Art and Design  
**Degree:** M.A. in Museum Studies
**Description:** The M.A. program in museum studies offers a curriculum based on research, scholarship, design and hands-on training that prepares you for a wide range of positions in different types of museums. We want our alumni to be resilient, adaptable and competent working professionals. The SU Art Galleries provide the main setting for real-world experience. Students learn that museum operations are indeed a team effort, requiring you to roll up your sleeves and be actively involved in a variety of tasks and responsibilities. Experience is also gained through required internships; our students have worked at such institutions as the Cooper-Hewitt Museum, the Metropolitan Museum of Art, the National Gallery of Art and the Solomon R. Guggenheim Museum. Faculty work with you in all aspects of the exhibition process, organize field trips to museums and conferences, and bring professionals to campus to talk with students. Because you are part of the University, you also have the opportunity to study in other fields, including anthropology, art history, or public relations.

**Website:** [http://vpa.syr.edu/index.cfm/page/graduate-museum-studies](http://vpa.syr.edu/index.cfm/page/graduate-museum-studies)

**Number of Credit Hours Required:** 33 credits

**Number of Internships Required:** Yes – one internship is required.

**Thesis, Project, Comprehensive Exam Required:** Comprehensive examination required.

**Number of Dedicated Faculty:** Five full and part time faculty.

**Placement Rate for Graduates:** N/A

**Funding Available:** Yes

**GRE Required:** Program dependant, please contact the department.

**Number Applications Received Annually:** N/A

**Number Accepted:** N/A

**Application Deadline:** Most School of Art and Design programs offer fall admission only, with deadlines of January 1 if applying for McNair Graduate Fellowships or University African-American Fellowships, and February 1 for all other applicants.

**University Affiliated Museums:** The SU Art Galleries.

**Future Plans/Directions for the Program:** No major changes planned.

**Address:** Department of Museum Studies
School of Art and Design
College of Visual and Performing Arts
Syracuse University
Syracuse NY 13244-1010
315-443-2769

**Contact:** Dr. Edward A. Aiken, Associate Professor/Program Coordinator, eaaiken@syr.edu

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**TEXAS TECH UNIVERSITY**

**Program:** Museums Sciences Program, Center for Advanced Study

**Degree:** M.A. in Museum Science

**Description:** The program emphasizes thorough preparation in the broad spectrum of museum theory and practice. It is one of the few study programs offering classroom instruction coupled with a working museum setting, allowing theory to be applied in practice first-hand. Graduates from the program have a comprehensive background in museum studies, preparing them as generalists. In addition, students may elect to
become specialized in a number of museum subdisciplines including collection management; exhibitions and interpretation; museology; museum management and administration; and, curatorship in anthropology, art, history, or the natural sciences.

**Website:** [http://www.depts.ttu.edu/museumttu/program.html](http://www.depts.ttu.edu/museumttu/program.html)

**Number of Credit Hours Required:** A total of 45 credit hours of graduate-level work is required

**Internship(s) Required:** Optional

**Thesis, Project, Comprehensive Exam Required:** Six credits of thesis, project or internship are required.

**Number of Dedicated Faculty:** None of the faculty are full-time as they all have split faculty-staff appointments –teaching and working in the museum. Currently (2007-2008) there are eight instructors who teach in the Museum Science program and also hold museum positions.

**Placement Rate for Graduates:** Approximately 80%

**Funding Available:** Yes

**GRE Required:** Yes (note that this is now under review as of fall 2007, contact the department to find out if the GRE is still required if you are planning to apply).

**Number Applications Received Annually:** 25-30

**Number Accepted:** 80% - 90%

**Application Deadline:** Early February, but they have accepted applications after later than that on occasion.

**University Affiliated Museums:** Museum of Texas Tech University

**Future Plans/Directions for the Program:** To continue to evolve and improve as the field changes. To graduate quality, academically and professionally prepared students.

**Address:** Museum Science Program
Museum of Texas Tech University
Box 43191
Lubbock, Texas 79409-3191
806-742-2442

**Contact:** museum.science@ttu.edu

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**UNIVERSITY OF COLORADO, BOULDER**

**Program:** Museum and Field Studies Program

**Degree:** M.S. in Museology

**Description:** A cross-disciplinary graduate professional program in museology emphasizing natural history fields, but also providing professional training in history, art history, and other humanities. The Museum and Field Studies Section of the CU Museum offers students a multidisciplinary course of study leading to a Master of Science Degree (MS) in Museology. There are two tracks of study in the Master of Science degree program: the Collections/Field track and the Public/Administration track. Students completing the MS will be prepared to be collections managers, curatorial assistants, registrars, museum educators, exhibit developers, and administrators. The MS degree is also valuable to students who wish to become outdoor educators, interpreters, or naturalists.

**Website:** [http://cumuseum.colorado.edu/MFS/](http://cumuseum.colorado.edu/MFS/)

**Number of Credit Hours Required:** 32 credit-hours
Internship(s) Required: Yes—an off-campus internship is required of all students for completion of the program. For Masters students, a minimum of 150 work hours is required per internship.

Thesis, Project, Comprehensive Exam Required: Students have the option of completing either a Master’s thesis or a Master’s project at the end of their coursework. All candidates for a M&FS Master degree are recommended to take a comprehensive examination in their third semester, but no later than the sixth week of their fourth semester. The examination is given in two stages: a written followed by an oral exam, to be taken within two weeks of each other. The oral exam may be waived by full committee consent only.

Number of Dedicated Faculty: Several full and part time.

Placement Rate for Graduates: Generally High.

Funding Available: Yes

GRE Required: Yes

Number Applications Received Annually: Approximately 55

Number Accepted: 10-12

Application Deadline: January 15 for Fall admittance only.

University Affiliated Museums: CU Museum

Future Plans/Directions for the Program: “We are moving ahead with our long-range plan to strengthen the public component of our program with a recently hired museum staff member teaching courses on a regular basis. With the recent hire of a zoology curator, we have another in-house resource to teach related courses.”

Address: Museum and Field Studies
University Museum of Natural History CB 218
University of Colorado
Boulder, CO 80309-0218
303-492-6892

Contact: Kathleen Freeman, Graduate Coordinator, kathleen.freeman@colorado.edu

UNIVERSITY OF FLORIDA

Program: Museum Studies, College of Fine Arts

Degree: M.A. in Museum Studies

Description: The Museum Studies Program at the University of Florida, College of Fine Arts was established in 1999. This two and one-half year graduate degree program offers sound academic grounding, museum theory, and practical experience. Students select and pursue a disciplinary emphasis of their choice (for example Anthropology, Art Education, Art History, Education, English, History, Historic Preservation, or Tourism, Recreation, and Sports Management) while participating in comprehensive museum studies seminars, practica, and internships. The Master of Arts degree program in Museum Studies is both rigorous and challenging. Upon completion of the program, graduates will have attained the skills and knowledge necessary to pursue careers in a variety of institutions, including art museums, natural history museums, history museums, anthropology museums, children's museums, historic sites, and various other interpretive sites and institutions.

Website: http://www.arts.ufl.edu/mstudies/

Number of Credit Hours Required: 48 credits
Internship(s) Required: Yes – six credits.
Number of Dedicated Faculty: Two
Placement Rate for Graduates: 85%
Funding Available: Yes
GRE Required: Yes
Number Applications Received Annually: Approximately 30
Number Accepted: three - five
Application Deadline: February 1
University Affiliated Museums: Several on-campus sites provide students in the program with laboratories for museum training, including the University Galleries, the Harn Museum of Art, and the Florida Museum of Natural History.
Future Plans/Directions for the Program: Hiring another dedicated faculty member; adding a museum certificate program; building an overseas component to the program.
Address: College of Fine Arts
School of Art and Art History
University of Florida
PO Box 115801
101 Fine Arts Building C
Gainesville, FL 32611-5801
352-392-0201
Contact: Glenn Williamson, Museum Studies Associate Prof., gwillumson@arts.ufl.edu

UNIVERSITY OF KANSAS
Program: Museum Studies Program
Degree: M.A. in Museum Studies
Description: Since 1981 the graduate program in Museum Studies at the University of Kansas has offered training for professional careers in museums, historical agencies and related institution. The program’s curriculum provides an understanding of the nature of museums, historical agencies and related institutions as well as specialized training administered by the American Studies Program and the departments of Anthropology, Ecology and Evolutionary Biology, Geology, and History. Courses are separated into two categories: core courses required of all who are admitted to the Museum Studies Program and those which pertain to the special departmental or disciplinary tracks offered (American Studies | Anthropology | History | Geology | Natural History). Students may also pursue a master’s degree in Indigenous Nations Studies with a museum studies track. The Museum Studies Program’s core courses provide a solid foundation in the theories, history, techniques, and problems common to museums, historical agencies and related institutions as well as the specialized operations of such institutions.
Website: http://www2.ku.edu/~museumst/
Number of Credit Hours Required: A minimum of 42 semester credit hours.
Internship(s) Required: Yes – each student is required to serve a supervised apprenticeship in an approved museum or historical agency, full-time for one semester
or half-time for two semesters for a total of six semester hours of credit. Approximately 500 hours of apprenticeship experience is expected.

**Thesis, Project, Comprehensive Exam Required:** An evaluation will include either a written or an oral examination, as specified by the departmental track in which the student is enrolled.

**Number of Dedicated Faculty:** One dedicated program director and several instructors from the museum profession.

**Placement Rate for Graduates:** About 75%

**Funding Available:** Yes – one funded GRA.

**GRE Required:** Yes

**Number Applications Received Annually:** 25-30 average

**Number Accepted:** 10-12

**Application Deadline: Fall admission:** The Museum Studies Faculty Advisory Council begins considering applicants on January 15 – the final deadline for the fall semester is May 1. Applications received by January 15 receive priority. The Museum Studies Faculty Advisory Council begins considering applicants on August 15 – the final deadline for the spring semester is October 1.

**University Affiliated Museums:** Anthropological Research and Cultural Center (formerly the Museum of Anthropology), Spencer Museum of Art, Natural History Museum & Biodiversity Research Center, Booth Family Hall of Athletics, Spencer Museum of Art Printroom, Wilcox Classical Museum, Art & Design Gallery, KU History Galleries

**Future Plans/Directions for the Program:** They are in the process of determining this right now.

**Address:** Museum Studies Program
1440 Jayhawk Blvd., Room 208
The University of Kansas
Lawrence, KS 66045
785-864-2306

**Contact:** Dr. Kiersten Latham, Program Director, kflatham@ku.edu

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**UNIVERSITE LAVAL (CANADA)**

**Note:** This is a 100% French program. Any student that is not 100% capable in French should not apply, as there are no courses or lectures in English for his program.

**Program:** Museum Studies, Departement d'histoire

**Degree:** Master's degree in Museum Studies and a Museum Studies emphasis in the History Doctorate program.

**Description:** The objectives of the program are twofold: 1) to distinguish and define in details the different functions of museologists, ie. treatment of collections; creation of exhibits; public participation and public enhancement, etc. 2) to adapt methods of communication (distinguishing between the value of the works for communication purposes; focusing on proven, practiced methods; how to use cultural equipment, etc.

**Website:** [http://www.hst.ulaval.ca/23cycle/MSL__23.htm](http://www.hst.ulaval.ca/23cycle/MSL__23.htm)

**Number of Credit Hours Required:** 30 credit hours

**Internship(s) Required:** Yes

**Thesis, Project, Comprehensive Exam Required:** Contact the department.
Number of Dedicated Faculty: One full time several part time.
Placement Rate for Graduates: No data currently available.
Funding Available: Yes, for Canadian students. Please contact the university’s department of financial aid for information for international students.
GRE Required: No
Number Applications Received Annually: N/A
Number Accepted: N/A
Application Deadline: Most Canadian universities have rolling admissions. Please contact the department.
University Affiliated Museums: The School of Visual Arts Gallery
Future Plans/Directions for the Program: N/A
Address: Universite Laval
Departemente d'histoire
Pavillon Charles-De Koninck, local 4239
Quebec, Canada
G1K 7P4
418-656-2131 poste 5429
Contact: Martine Roberge, Directrice du programme, Martine.Roberge@hst.ulaval.ca

UNIVERSITY OF OKLAHOMA
Program: Museum Studies Online Program
Degree: M.A. in Liberal Studies, Museum Studies Option (100% Online)
Description: The University of Oklahoma’s M.A. in Museum Studies program can be completed without any on-campus residency but students also have the option of brief on-campus seminars. In addition to the many well-known and accredited museums in the state, the University of Oklahoma has two excellent museums as well as two internationally-recognized special collections. Some career or volunteer experience in museums or related fields that provides a basic level of knowledge about museums will benefit all entering students.
Website: http://www.ou.edu/cls/prospective/mals_museum.shtml
Number of Credit Hours Required: 33 credit hours
Internship(s) Required: Optional
Thesis, Project, Comprehensive Exam Required: This program requires students to fulfill six credit hours of “Completions Courses,” selected from LSTD 5980, 5940, 5950 –Thesis, Research Project, and/or Internship. Or they may take six hours of additional coursework with a comprehensive examination.
Number of Dedicated Faculty: Two full-time, numerous adjuncts; total number of faculty who teach for the Museum Studies program is around 15.
Placement Rate for Graduates: Difficult to answer since students are distance students and do not always maintain direct contact during the job search phase. Many of them, however, are already working in museums when they apply and are required to be associated with a museum during the project course.
Funding Available: Yes: CLS offers five start-up scholarships ($500 each) annually; three Book Scholarships ($200) annually and a varying number of financial aid scholarships ($250 to $1,000 totaling $20,000) annually.
GRE Required: No
Number Applications Received Annually: 45-55
Number Accepted: Approximately 90%
Application Deadline: Fall, July 15; Spring, December 1; Summer, May 1
University Affiliated Museums: The Sam Noble Oklahoma Museum of Natural History, the Fred Jones Jr. Museum of Art, and Charles M. Russell Center for the Study of Art in the American West
Future Plans/Directions for the Program: “Our plans are to continue meeting the needs of the growing enrollment in the program by creating additional courses and finding new faculty members to teach for us. We don’t have any specific plans to branch out differently than we currently are. We believe we can meet most of the future needs of the program by developing additional elective courses.”
Address: University of Oklahoma
College of Liberal Studies
1610 Asp Avenue, Ste 108
Norman, OK 73072
405-325-1061
Contact: Julie Raadschelders, MA Program Coordinator, jraadschelders@ou.edu

UNIVERSIT DU QUBECE, MONTRAL/UNIVERSITY OF MONTREAL, MONTREAL,
CANADA JOINT PROGRAM
Note: This is a 100% French program. Any student that is not 100% capable in French should not apply, as there are few to no courses or lectures in English for his program.
Program: Museology, Department of Art History
Degree: M.A. in Museology
Description: This multi-field program is managed jointly with the University of Montreal. To the University of Quebec in Montreal, this program is offered jointly by the departments of history of art, the communications, education and pedagogy and education and training specialized. The purpose of the program in museology is the formal training and practical of the speakers in the field muséal. To the theoretical plan, this program aims at training the student with research, criticism and the setting in operation of the basic concepts of museology. To the plan of the hands-on training, this program aims to concretely initiate it with the various components of work muséal, by practical training courses and work in various institutions muséales and other places of exposure and diffusion. With an aim of offering to the students a formation which at the same time complete and is balanced, the program proposes a teaching articulated around theoretical courses and of training courses, on the one hand, and covers, by the means of its obligatory courses, the history and the great functions muséales, on the other hand. This program makes it possible to the students to continue their formation connected to the museologic activities; as example, one can mention anthropology, archaeology, architecture and the environment, the history, the history of art, the history and the philosophy of sciences and technology, the natural science.
Website: http://www.unites.uqam.ca/dhistart/index.html and/or
http://www.fesp.umontreal.ca/museologie/
Number of Credit Hours: 45 appropriations (credits/hours)
Internship(s) required: Yes --nine credits of Directed Work.
Thesis, Project, Comprehensive Exam Required: Call for information.
Number of Dedicated Faculty: Call for information.
Placement Rate for Graduates: Call for information.
Funding Available: Call for information.
GRE Required: No
Number Applications Received Annually: Call for information.
Number Accepted: The program has a fixed quota for 10 equivalence full time.
Application Deadline: Admission with the autumn only. Call for information on the exact deadline.
University Affiliated Museums: N/A
Future Plans/Directions for the Program: N/A
Telephone: 514-987-8506

UNIVERSITY OF TORONTO
Program: Museums Studies Program, Humanities Division of the School of Graduate Studies
Degree: Degree of Master of Museum Studies (MMSt)
Description: Established in 1969, the Museum Studies program seeks to provide students with a strong theoretical background and professional understanding of museum origins, ideologies, changing philosophies and current practices. Museology examines the role and function of museums, the history of museums and museum work and the theory of collections in terms of their development, management, preservation, accessibility and use. It also involves theories and methods of communication, education and exhibition as well as the implications of the physical and organizational structure of museums. The aim of the University of Toronto Museum Studies is to provide students with both a comprehensive knowledge of the function of museums in their broader social and cultural context and a methodology for research. All students must study full-time, there is no part-time program available.
Website: http://www.utoronto.ca/museum/
Number of Credit Hours Required: The minimum requirement for the MMSt degree is 14 half-course equivalents (a half-course is a course offered in either fall term or winter/spring term).
Internship(s) Required: Yes – one twelve-week internship.
Thesis, Project, Comprehensive Exam Required: Students must achieve a minimum of a 70% mark in a second language.
Number of Faculty: Teaching staff are drawn from other academic units at the University and professionals working with cultural institutions.
Placement Rate for Graduates: N/A
Funding Available: No – There are, however, a limited number of University of Toronto Open Fellowships awards that provide partial financial support to 1st year students.
GRE Required: No
Number Applications Received Annually: 80-100
Number Accepted: 18-20
Application Deadline: January 31
University Affiliated Museums: There are numerous museums on or beside the campus. For example, the Royal Ontario Museum is on the campus.
Future Plans/Directions for the Program: Not currently available.
UNIVERSITY OF WASHINGTON

Program: Museology Graduate Program
Degree: M.A. in Museology

Description: One of the oldest programs of its kind in the U.S., the University of Washington Museology Graduate Program combines high-quality academic study with practical experience to prepare you for a professional career in museum work. Students in this two-year program work closely with faculty and have access to a broad range of specializations in the field. The program draws students from around the world, and its graduates consistently go on to successful careers in museum work, with three fourths of program graduates obtaining jobs within nine months of graduation. The mission of the Museology Graduate Program is to be the foremost national training program for museum professionals, by providing advanced instruction in all areas of museum practice, promoting interdisciplinary collaboration, and teaching students to think critically about the work of museums.

Website: http://www.museum.washington.edu/museum/

Number of Credit Hours Required: Completion of a minimum of 59 quarter credits.

Internship(s) Required: Yes - students must complete an internship in a museum or related agency approved by the supervisory committee prior to submission of their thesis or thesis project.


Number of Dedicated Faculty: Two full-time and numerous part-time and affiliated faculty.

Placement Rate for Graduates: According to a recent Museology Self-Study, conducted as part of a ten-year academic review, approximately 76% of graduates find employment in the museum field within nine months of graduation.

Funding Available: No

GRE Required: Yes

Number Applications Received Annually: 120-140
Number Accepted: 25-30

Application Deadline: February 1 for Fall admission.

University Affiliated Museums: the Burke Museum, the Henry Art Gallery, the Herbarium, the Arboretum and the University Libraries

Future Plans/Directions for the Program: A new Program Director was hired for 2007-2008, and they will be working on a long-range plan to clarify the vision of the Program and identify areas of growth. Potentially, there will be an increased focus on research and innovation in the museum field, and perhaps the creation of professional development opportunities for alumni and local museum professionals.

Address: Museology Graduate Program
University of Washington
Educational Outreach
4311 – 11th Ave NE, Suite 330
Seattle, WA 98105-4608
206-616-8280
Contact: Maya Procel, Program Administrator, procel@u.washington.edu
Museum Anthropology

ARIZONA STATE UNIVERSITY
Program: Museum Anthropology Program, Department of Anthropology
Degree: M.A. in Museum Anthropology
Description: Established in 1978 and substantially revised in 2002, the degree program is designed to involve students with the principles, practices, and critical analyses of museums. Broad-based, the program provides opportunities for coursework and practical experiences. The program also encourages graduate students from other disciplines –history, art history, natural sciences- to gain experience in museums through the certificate program. The Museum Anthropology Program encompasses theoretically oriented analyses of museums as cultural institutions, as well as applied aspects of working in museums and related agencies. The M.A. degree program is anthropological and candidates are expected to achieve graduate level competence in the discipline as well as in museum studies. Internships are integral to both programs.

Website: http://www.asu.edu/clas/shesc/study/pdf/musbklt.pdf
Number of Credit Hours Required for Degree: A minimum of 36 credit hours.
Internship(s) Required: Yes – six credit hours.
Thesis, Project, Exams Required: A research portfolio and final presentation are required.
Number of Dedicated Faculty: Two full time and several part-time.
Placement Rate for Graduates: About half are working professionally within six months of graduation, and three quarters within a year.
Funding Available: Yes
GRE Required: Yes
Number Applications Received Annually: 20-30
Number Accepted: Three - five
Application Deadline: Jan 1 to be considered for funding.
University Affiliated Museums and Galleries: Main ones include: ASU Art Museum, ASU Museum of Anthropology, and the Deer Valley Rock Art Center. There are 36 listed museums, galleries and research collections affiliated with ASU. Please check the listing at http://asu.edu/museums/index/index.htm

Future Plans/Directions for the Program: “The program has undergone quite a number of changes in the past few years, as we have become part of the new School of Human Evolution and Social Change. One big change, for instance, is the dropping of a thesis requirement. Students now do a research portfolio and make a final presentation, mainly working with research they have already done as part of their class work. We are toying with trying to develop a curriculum that would attract PhD students who want to do research in museum related areas. Not a Museum Studies Ph.D. per se, but making museums more relevant to established disciplines.”

Address: Museum Anthropology Program
Department of Anthropology
Arizona State University
Tempe, AZ 85287-2402
480-965-6213
Contact: Dr. Peter Welsh, Director, peter.welsh@asu.edu
COLUMBIA UNIVERSITY
Program: Museum Anthropology, Department of Anthropology
Degree: M.A. in Museum Anthropology
Description: The M.A. in Museum Anthropology, offered by the Department of Anthropology at Columbia University and the American Museum of Natural History (AMNH), is a professional degree for those currently working in or interested in moving into the museum field. This program combines the strengths of a premier academic department of anthropology and an innovative department of museum anthropology whose collections and archives span the history and geographic range of the discipline. Students learn the practical skills entailed in working in museums and develop the strong theoretical perspective essential to those who are using material culture to express ideas through visual display. The program prepares students to interpret ethnographic and archaeological collections to the general public, work in registration or collections management, and become scientific, educational or research staff for a range of museums, from small local museums with historical or scientific orientations that require generalists, to larger institutions where staff hold more specialized museums.
Website: http://www.columbia.edu/cu/anthropology/graduate/main/index/museum_anthro.html
Number of Credit Hours Required: 30 points of course work.
Internship(s) Required: Yes –two intensive internships or six points total: six at one museum or two 3-point internships at different museums or related facilities.
Thesis, Project, Comprehensive Exam Required: Thesis project
Number of Dedicated Faculty: None are only involved in the museum program but students can take courses with any faculty members. There are three required core courses taught by anthropology faculty.
Placement Rate for Graduates: Nearly 100%.
Funding Available: No
GRE Required: Yes
Number Applications Received Annually: Approximately 30
Number Accepted: Six-eight per year.
Application Deadline: Applications for each year are reviewed on a rolling basis.
University Affiliated Museums: American Museum of Natural History, numerous other museums in NYC are nearby.
Future Plans/Directions for the Program: There are no radical changes being planned.
Address: Graduate School of Arts and Sciences
Museum Anthropology
535 W 116th St.
107 Low, MC4304
New York, NY 10027
212-854-4737
Contact: Nan Rothschild, Director of Museum Studies, roth@columbia.edu
Museum Communication

UNIVERSITY OF THE ARTS
Program: Museum Communication, Department of Museum Studies
Degree: M.A. in Museum Communication
Description: The Masters of Arts in Museum Communication degree develops your understanding of contemporary theory and practice focusing on the public affairs dimensions of museum work. These include: Museum public relations, media and external affairs; Marketing and publications; Membership and development; Governance, record-keeping and collections management; Internet initiatives; Visitor services; Visitor research.
Website: http://www.uarts.edu/academics/cad/ms/mamuscomm.html
Number of Credit Hours Required: A three-semester academic course of study (15 weeks in each semester).
Internship(s) Required: Yes – one 12-week internship is required.
Number of Dedicated Faculty: One full time and several part time.
Placement Rate for Graduates: Nearly 100%
Funding Available: Yes – each person is offered a merit fellowship worth about 3% of tuition.
GRE Required: No
Number Applications Received Annually: Approximately 25
Number Accepted: Ten students each fall; they also take PT students and a couple who start in the spring.
Application Deadline: January 15
University Affiliated Museums: They work closely with all the museums in the Philadelphia region – literally 100's of different sizes and disciplines.
Future Plans/Directions for the Program: “We are working to: tackle subjects that will be of import in the future (technology, leadership, etc.); do more team and interdisciplinary work between our programs and with other departments of the university; diversify our student body.”
Address: The University of the Arts
Department of Museum Studies
320 South Broad Street
Philadelphia, PA 19102
800-616-6045
Contact: Beth A. Twiss-Garrity, Program Director, btwissgarrity@uarts.edu
Museum Education

BANK STREET COLLEGE
Program: Graduate School of Education, Programs in Museum Education
Degree: M.S. in Leadership in Museum Education
Description: This program was designed to accommodate working professionals, many of whom live at a considerable distance from New York City. It prepares educators for leadership positions in museums or cultural institutions. Small classes meet one weekend a month during the academic year for two years, with an annual five-day June Institute. The classes are taught by outstanding practitioners and Bank Street Graduate School faculty. Year One provides the foundation for effective program and audience development with classes on human development, learning theory, exhibit development, and program design and evaluation. Year Two focuses on organizational management including leadership styles, understanding the role of the mission, strategic planning and board responsibilities, marketing, financial management, and staff development. Students meet monthly with their individual advisors and also with their small conference group. Each advisor, who is an experienced educator and manager, visits his or her advisees in their work settings. Course work includes visits to cultural institutions and interviews with people who set the standards for the field.

Website: http://www.bankstreet.edu/gs/leadershipinmuseumed.html

Number of Credit Hours Required: 40 credits
Internship(s) Required: No, as students in this program are already working in the museum field.
Thesis, Project, Comprehensive Exam Required: Please contact the program’s director.
Number of Dedicated Faculty: Two full-time and three part-time advisors.
Placement Rate for Graduates: Students in this program are already working in the museum field.
Funding Available: Yes
GRE Required: No
Number Applications Received Annually: Declined to state
Number Accepted: Declined to state
Application Deadline: Students may apply at any time of year. However, if you wish to know whether or not you have been accepted in time for the spring term, please apply by November 1. If you hope to begin a program in the fall term, we urge you to apply by March 1.
University Affiliated Museums: No, the program makes use of the numerous museums in New York City.
Future Plans/Directions for the Program: Declined to state.
Address: Bank Street College
Graduate School of Education
610 West 112th Street
New York, NY 10025-1898
212-875-4400 (general switchboard)
Contact: Leslie Bedford, Director, lbedford@bankstreet.edu
BANK STREET COLLEGE
Program: Graduate School of Education, Programs in Museum Education
Degree: M.S. in Museum Education, M.S. in Museum Education (childhood, grades 1-6), M.S. in Museum Education (middle school, grades 5-9)
Description: Bank Street College’s graduate programs in Museum Education prepares students to be a museum educator knowledgeable about children and schools, and prepared to work with diverse museum visitors of all ages. Two of the programs also prepare students to teach in the classroom as well as in a museum setting. Through the program you will gain a strong foundation in human development, learning theories, school curriculum, and museum policy and practice, with field experiences in museums and schools. The museum component of the program helps you bring the full richness of museum collections, programs, and resources to children in their schools, with their families and within their communities. The museum courses complement the education courses in your program, emphasizing the educational role and mission of museums and schools in a pluralistic society. As part of your graduate program, you will visit museums, meet with museum staff, observe museum-school partnerships in action, and develop museum-based projects. You will also learn about child development and its variations, curriculum development, reading, mathematics, science and the arts. These courses stress a learner-centered, integrated, experiential approach to learning for children of diverse backgrounds, abilities, and ages (elementary through middle school).
Website: http://www.bankstreet.edu/gs/museum_ed.html

Number of Credit Hours Required: M.S. in Museum Education is 42 credits. M.S. in Museum Education (childhood, grades 1-6) is 47 credits. M.S. in Museum Education (middle school, grades 5-9) is 50-53 credits.

Internship(s) Required: All three programs required students to conduct supervised fieldwork/ advisement during one academic year. While students take courses, they gain teaching and museum experience and intensive advisory support through.

Thesis, Project, Comprehensive Exam Required: Before graduating, you will complete an independent study (master's thesis), directed essay or portfolio.

Number of Dedicated Faculty: Four advisors, three of whom also teach courses, plus one adjunct instructor.

Placement Rate for Graduates: An “excellent placement rate.” No statistics available.

Funding Available: Yes

GRE Required: No

Number Applications Received Annually: Varies from year to year, approximately 35.

Number Accepted: Will find a space for all qualified applicants who show significant potential for a successful career as an educator in museums and/or schools.

Application Deadline: Students may apply at any time of year. However, if you wish to know whether or not you have been accepted in time for the spring term, please apply by November 1. If you hope to begin a program in the fall term, we urge you to apply by March 1.

University Affiliated Museums: No, the program makes use of the numerous museums in New York City.

Future Plans/Directions for the Program: “We stay abreast of changes in the field such as museums’ pro-active role in their communities: civic engagement, social justice, diversity, environmental issues, technology, etc... We are also preparing our graduates
for a changing educational environment and stress meaningful partnerships with schools."

**Address:** Bank Street College
Graduate School of Education
610 West 112th Street
New York, NY 10025-1898
212-875-4400 (general switchboard)
**Contact:** Nina Jensen, Director, ninajensen@bankstreet.edu

**GEORGE WASHINGTON UNIVERSITY**
**Program:** Museum Education Program
**Degree:** M.A. in Teaching in Museum Education

**Description:** The George Washington University developed its master of arts in teaching in museum education in consultation with the museum community. The interdisciplinary curriculum balances academic study with carefully supervised fieldwork, preparing practitioners with the range of knowledge and competencies requisite to lead the profession. Degree candidates engage with world-class institutions to build their portfolios as advocates for museum accessibility and accountability. A strong network of alumni advances the museum’s efforts to fulfill its public service mission, contributing to the formulation of sound policy and best practices through professional activism.

**Website:** [http://gsehd.gwu.edu/MEP](http://gsehd.gwu.edu/MEP)

**Credit Hours Required for Degree:** 33 credits of coursework

**Internship(s) Required:** Yes –two internship/field experience courses: EDUC 233: Supervised Experience in Education (two-day-a-week placement in area schools or other educational institutions); and EDUC 233: Seminar and Internship in Museum Education (four-day-a-week placement in education departments of area museums, supervised by GW faculty. On-campus seminar includes grant proposal writing).

**Thesis, Project, Exams Required:** None

**Placement Rate for Graduates:** 90%

**Funding Available:** Yes -the Department of Education offers graduate assistantship positions.

**GRE Required:** Yes

**Number Applications Received Annually:** Between 50 and 75 applications per year.

**Number Accepted:** Between 15 and 20 degree candidates each year.

**Application Deadline:** Since the four semester sequence of core courses begins each June, the official deadline for application is March 1 every year. Applications are accepted on a rolling basis, however, throughout the year. In addition, for consideration for the broadest range of financial aid, applications must be received by January 15.

**University Affiliated Museums:** None –museums in and around Washington DC are used as laboratories for classes.

**Future Plans/Directions for the Program:** GW's Master of Arts in Teaching in Museum Education program graduated its first class in 1975, with alumni now holding leadership positions in museums and related institutions across the country, as well as internationally. Content and method will continue to evolve to reflect the advancements in best practice; for the near future there will be an ongoing exploration of technological
developments in interpretation, while advocating for accessibility and accountability in accord with a strong commitment to the museum's public service mission.

Address: Graduate School of Education & Human Development
Museum Education Program
2134 G Street, NW #304
Washington, DC 20052
202-994-6160
Contact: Carol Stapp, Program Director, cstapp@gwu.edu

TUFTS UNIVERSITY
Program: Museum Education, Department of Education
Degree: M.A. in Museum Education
Description: Public education is at the heart of museum practice. The Master of Arts in Museum Education program is designed for those interested in pursuing careers in museum teaching and program development for audiences of all ages and backgrounds in art, history, science, and children's museums.
Website: http://ase.tufts.edu/education/programs/museumEd/
Number of Credit Hours Required: Eleven courses
Internship(s) Required: Yes –one Internship in Museum Education –a one-credit course that is the culminating experience of the student's course of study.
Thesis, Project, Comprehensive Exam Required: No comprehensives or thesis requirement for the museum education program.
Number of Dedicated Faculty: Currently there are faculty teaching Museum Education courses for the Proseminar in Museum Education, Museum Education and Interpretation, and Curriculum Development of Museum-Schools Collaboration, and Museums and New Media.
Placement Rate for Graduates: They do not presently have placement rates for the students seeking jobs in the Museum Education field.
Funding Available: Yes -the Department of Education offers graduate assistantship positions.
GRE Required: Yes
Number Applications Received Annually: 20-25
Number Accepted: Approximately 75%
Application Deadline: February 1
University Affiliated Museums: Tufts University Gallery
Future Plans/Directions for the Program: There are no major changes planned at this time.
Address: Department of Education
Paige Hall
Tufts University
Medford, MA 02155
617-627-3244
Contact: Dr. Kathleen Weiler, kathleen.weiler@tufts.edu
UNIVERSITY OF THE ARTS
Program: Museum Education, Department of Museum Studies
Degree: M.A. in Museum Education
Description: Museums and galleries worldwide are becoming more dependent upon their audiences for support. Consequently, the role of museums is changing to meet audience demands, including expectations for more relevant and accessible public educational programming to promote cultural knowledge and interests. This growing trend has created a greater demand for well-trained professionals with special knowledge and expertise in planning and implementing museum programs. Additionally, current educational theory and methodology embrace the inclusion of art history, criticism, and aesthetics as critical components of the arts education curriculum, all areas heavily dependent upon museums for exemplary resources and reference. The Masters of Arts in Museum Education focuses on a wide variety of museums and institutions with similar missions and operations and prepares educators to function within the changing context of contemporary schools, museums and related institutions. This degree is an appropriate option for those with a strong commitment to providing educational programming within a museum context or alternative site, as well as for teachers who wish a concentration in museum education so they may utilize museum resources more effectively in the classroom.
Website: http://www.uarts.edu/academics/cad/ms/mamused.html
Number of Credit Hours Required: 36 credit hours.
Internship(s) Required: Yes—six credits (two semesters).
Number of Dedicated Faculty: One full-time and several part-time.
Placement Rate for Graduates: N/A
Funding Available: Yes
GRE Required: No
Number Application Received Annually: N/A
Number Accepted: N/A
Application Deadline: The University of the Arts accepts students on rolling admission basis and, therefore, has no official application deadline. However, students are strongly encouraged to apply as early as possible. Priority deadline for scholarship consideration requires that the application is submitted by March 15 and complete by April 1.
University Affiliated Museums: They work closely with all the museums in the Philadelphia region – literally 100’s of different sizes and disciplines
Future Plans/Directions for the Program: “We are working to: tackle subjects that will be of import in the future (technology, leadership, etc.); do more team and interdisciplinary work between our programs and with other departments of the university; diversify our student body.”
Address: The University of the Arts
Department of Museum Studies
320 South Broad Street
Philadelphia, PA 19102
800-616-6045
Contact: Helen Shannon, Director Museum Education, hshannon@uarts.edu
Museum Exhibition and Design

FASHION INSTITUTE OF TECHNOLOGY (S.U.N.Y)

Program: The School of Graduate Studies Exhibition Design Program

Degree: M.A. in Exhibition Design

Description: The one-year Master of Arts degree program in Exhibition Design prepares students for professional careers in the Exhibition Design and Production Industry. The Graduate Exhibition Design program at SUNY/ Fashion Institute of Technology, features a multidisciplinary design curriculum including studies in exhibition design, lighting, graphics and model making, complemented by critical thinking, conceptual development and research skills comprising a final thesis project. Strongly rooted within the exhibition design industry, the program works actively with institutions and organizations representative of all areas of the profession including corporate, museum and public venues. While exploring exhibitions as communicative design forms, students are brought through a rigorous educational process that places emphasis on developing a unique design vision built upon a foundation of technical acumen and design proficiency. The Exhibition Design program draws individuals from all over the world including seasoned professionals as well as students fresh out of undergraduate schools, each of whom is focused on high academic and vocational achievement. Our graduates enter into the exhibition design profession with the skills, drive and knowledge required to work as leaders within the industry, desired by exhibition design venues of every sort.

Website: http://www3.fitnyc.edu/graduatestudies/exhibition/default.htm

Number of Credit Hours Required: 36 credits

Internship(s) Required: Yes – a professional internship is the final course for the program and has students fulfilling 240 intensive work hours.

Thesis, Project, Comprehensive Exam Required: Students are required to write a master’s thesis research program that culminates in a theme-driven project.

Number of Dedicated Faculty: Three full-time and several adjuncts.

Placement Rate for Graduates: N/A

Funding Available: Possibly, please contact FIT’s Financial Aid Office (212-217-7439).

GRE Required: No

Number Applications Received Annually: N/A

Number Accepted: N/A

Application Deadline: February 15

University Affiliated Museums: The Museum at FIT

Future Plans/Directions for the Program: No major changes planned.

Address: School of Graduate Studies

Exhibition Design

Seventh Ave., Room E315

New York, NY 10001

212-217-5714

Contact: Brenda Cowan, Associate Chairperson, brenda_cowan@fitnyc.edu
SAN FRANCISCO ART INSTITUTE
Program: Exhibition and Museum Studies
Degree: M.A. in Museum Exhibition and Museum Studies
Description: The study of museums and exhibitions and their continuing expansion provides a unique avenue towards understanding the intersection of preservationism and constant display in contemporary culture. The recent expansion of museums, exhibitions, and their cultural tourism corollary is the result of a profound transformation of institutions of modernity in the wake of globalization and technological developments enabling the rapid distribution, circulation, and delivery of cultural experience. Museums and exhibitions have assumed an omnipresent status in contemporary culture, visible through the museum and exhibition cultural experience circuit. The Master of Arts in Exhibition and Museum Studies at SFAI is founded on the understanding that museums and exhibitions are both historical objects and subjects. SFAI’s program affords students a grounded understanding of the history and roles of institutions of modernity (museums, historical societies, archives, libraries, architectural commissions) in contemporary culture, the economy of the artworld, and the politics which affect it. The Exhibition and Museum Studies program is therefore grounded in research and critical analysis through seminars, colloquia, symposia, and independent study in organizations, agencies, museums, galleries, departments of culture, libraries, archives, and private collections. The program of study addresses broad areas of interest such as curatorial models, exhibition systems and concepts, institutional mediation, and education. It pays special attention to areas such as historical preservation, heritage management, the ethics of trade in antiquities, and the problematic of cross-cultural and cross-disciplinary curating often found in works understood as primarily ethnographic, anthropologic, and archaeological. Students will examine the role of the museum in the public sphere, its relationship to civil society, and the frustration of its civic identity as a public trust by private enterprise.
Number of Credit Hours Required: 48 units total.
Internship(s) Required: Yes – six units of practicum/internship.
Number of Dedicated Faculty: None - students work with faculty across the institution.
Placement Rate for Graduates: N/A
Funding Available: Possibly, please contact the program.
GRE Required: No
Number Applications Received Annually: N/A
Number Accepted: N/A
Application Deadline: March 1
University Affiliated Museums: Walter & McBean Galleries
Future Plans/Directions for the Program: No major changes planned.
Address: San Francisco Art Institute
800 Chestnut Street
San Francisco, CA 94133
415-749-4563
Contact: exhibitions@sfai.edu
UNIVERSITY OF THE ARTS

Program: Museum Exhibition, Planning and Design, Department of Museum Studies
Degree: M.A. in Museum Exhibition, Planning and Design
Description: The Museum Exhibition, Planning and Design master’s degree program prepares graduate students for professional careers in the development and design of exhibits for museums and other interpretive centers. The program addresses the conceptualization, research, organization, design, and production of museum exhibits and educational presentations utilizing a variety of techniques and media. Students studying for a master’s degree in Museum Exhibition, Planning and Design also explore exhibit programming, evaluation, and management methods applicable in a wide range of museum situations.

Website: http://www.uarts.edu/academics/cad/ms/mepd.html

Number of Credit Hours Required: 60 credits
Internship(s) Required: Yes—one internship is required.
Thesis, Project, Exams Required: Thesis Project
Number of Faculty: One full-time and several part-time adjunct.
Placement Rate for Graduates: 85-90%
Funding Available: Yes
GRE Required: No

Number Applications Received Annually: 70-90
Number Accepted: Nine
Application Deadline: January 15
University Affiliated Museums: They work closely with all the museums in the Philadelphia region – literally 100’s of different sizes and disciplines.

Future Plans/Directions for the Program: “We are working to: tackle subjects that will be of import in the future (technology, leadership, etc.); do more team and interdisciplinary work between our programs and with other departments of the university; diversify our student body.”

Address: The University of the Arts
Department of Museum Studies
320 South Broad Street
Philadelphia, PA 19102
800-616-6045
Contact: Polly McKenna-Cress, Program Director, pmckennacress@uarts.edu
**Collections Management**

**RYERSON UNIVERSITY**

**Program:** This is a joint program in Photographic Preservation & Collections Management with the George Eastman House - International Museum of Photography & Film

**Degree:** M.A. in Photographic Preservation & Collections Management

**Description:** The joint graduate program provides an integrated program of academic study and professional education that will equip students to meet current responsibilities and future demands in photographic preservation and in managing and preserving photographic collections. Its faculty includes photographic historians, scientists, practitioners, curators and other museum professionals. The program is the only one of its kind in the world. Its curriculum is specifically designed to deepen students' understanding of the history of the photographic medium, particularly its social, cultural, and instrumental uses, and the purposes and functions of photographs and photographic collections. The intensive, two-year graduate program assumes that a photographic preservation specialist or collections manager must be acquainted with the materials of photography, with its history, the social and cultural conditions of its production, and the critical and theoretical conceptions that inform its reception. Courses, internships, and a professional practice projects are designed to provide students with a graduate program in which historical knowledge, practical experience, and professional education are fully integrated.

**Website:** [http://www.imagearts.ryerson.ca/photopreservation/](http://www.imagearts.ryerson.ca/photopreservation/)

**Number of Credit Hours Required:** 13 half-year courses.

**Internship(s) Required:** Yes — one internship.

**Thesis, Project, Comprehensive Exam Required:** A professional practice project.

**Number of Dedicated Faculty:** N/A

**Placement Rate for Graduates:** Declined to disclose.

**Funding Available:** Yes

**GRE Required:** No

**Number Applications Received Annually:** Declined to disclose.

**Number Accepted:** Declined to disclose.

**Application Deadline:** Applicants who submit all required documentation by January 15 will be given first consideration for admission. Completed applications received after this date will be considered as part of a rolling admissions cycle.

**University Affiliated Museums:** None on campus.

**Future Plans/Directions for the Program:** Declined to disclose.

**Address:** Photographic Preservation & Collections Management

School of Graduate Studies

Ryerson University

Eric Palin Hall

87 Gerrard Street East

Toronto ON, M5B 2K3 Canada

416-979-5000

**Contact:** Program Administrator, gradppcm@ryerson.ca
Curatorial Studies/Curatorial Practice

BARD COLLEGE
Program: Center for Curatorial Studies and Art in Contemporary Culture
Degree: M.A. in Curatorial Studies
Description: The graduate program at the Center for Curatorial Studies at Bard College provides practical training and experience in a museum setting and an intensive course of study in the history of the contemporary visual arts, the institutions and practices of exhibition, and the theory and criticism of the visual arts in the modern period. The program is broadly interdisciplinary. Its faculty includes curators and other museum professionals, scholars in the humanities and social sciences, artists, and critics. The curriculum is specifically designed to deepen students understanding of the intellectual and practical tasks of curating exhibitions of contemporary art, particularly in the complex social and cultural situations of present-day urban arts institutions, and to help students improve their interpretive and critical writing.
Website: [http://www.bard.edu/ccs](http://www.bard.edu/ccs)
Number of Credit Hours Required: 40 course credits.
Internship(s) Required: Yes - six credits in a required summer internship.
Thesis, Project, Comprehensive Exam Required: Master’s project required.
Number of Dedicated Faculty: No full-time faculty. Most Curatorial Studies faculty are working professionals or hold permanent appointments at other institutions.
Placement Rate for Graduates: The majority are placed in positions within six months of graduation.
Funding Available: Yes
GRE Required: No
Number Applications Received Annually: Admission is highly competitive.
Number Accepted: 12-16
Application Deadline: February 1
University Affiliated Museums: The Center houses a research center, exhibition spaces, an extensive library, and the Marieluise Hessel Collection of late-20th-century art. In the fall of 2006, the Hessel Museum of Art opened at the Center.
Future Plans/Directions for the Program: Tom Eccles, formally director & curator of the Public Art Fun, is now the executive director. Maria Lind, director of the international Artists Studies Program, will take over as director of the CCS graduate program in January 2008. These changes will undoubtedly influence the future of this graduate program.
Address: Center for Curatorial Studies and Art in Contemporary Culture
Bard College
Annandale-on-Hudson
NY 12504-5000
845-758-7598
ccs@bard.edu
Contact: Norton Batkin, Director of Graduate Program, batkin@bard.edu
CALIFORNIA COLLEGE OF THE ARTS
Program: Curatorial Practice Program
Degree: M.A. in Curatorial Practice
Description: As contemporary art practice evolves, the role of the curator has changed dramatically. Ideas on the relationship between art, exhibition space, and audience are changing, and the way that art institutions are structured and administered is becoming more complex. The first of its kind on the West Coast, the program seeks to extend the current European and North American academic focus on traditional museum and gallery exhibitions to think about the impact of artist-led initiatives and explore the developments of curating beyond the gallery. Reflecting San Francisco’s geographic location and cultural histories, the program also places specific emphasis on exploring curatorial and art practices in Asia and Latin America, to understand the recent developments in these regions. Providing an international perspective, and with professional development at its core, the program encourages independent thinking and group collaboration, preparing students for careers in museums and galleries, public art commissioning, project management, and publishing.
Website: http://www.cca.edu/academics/graduate/curatorialpractice/
Number of Credit Hours Required: 60 units
Internship(s) Required: Yes—one internship.
Number of Dedicated Faculty: Ten faculty per semester, on average 20 visiting faculty each year.
Placement Rate for Graduates: All alumni are employed in some type of curating, art gallery, and/or museum position.
Funding Available: Please call
GRE Required: No
Number Applications Received Annually: 50-75
Number Accepted: 10-13
Application Deadline: January 15
University Affiliated Museums: Bay Area museums such as SFMOMA, the New Langton Gallery.
Future Plans/Directions for the Program: The program would like to expand and continue its work in developing new curatorial models.
Address: California College of the Arts
Curatorial Practice Program
1111 Eighth Street
San Francisco, CA 94107-2247
800-447-1ART
Contact: Kate Fowle, Chair, graduateprograms@cca.edu
ARIZONA STATE UNIVERSITY

Program: Museum Anthropology Program, Department of Anthropology
Degree: Graduate & Non-Degree Certificates in Museum Anthropology
Description: The Museum Studies Program encompasses theoretically oriented analyses of museums as cultural institutions, as well as applied aspects of working in museums and related agencies. The Certificate in Museum Anthropology is a pre-professional program that accepts non-degree candidates and students working toward advanced degrees in other fields of study. It combines theoretical and practical approaches to museums that acquaint students with the principles, practices and current critiques of museum work. Certification may be taken in conjunction with a graduate degree, or as a post-Baccalaureate, non-degree, non-major advanced course of study.

Website: [http://www.asu.edu/clas/shesc/study/pdf/musbklt.pdf](http://www.asu.edu/clas/shesc/study/pdf/musbklt.pdf)

Number of Credit Hours Required: 18 credit hours total.
Internship(s) Required: Yes – six credit hours.
Placement Rate for Graduates: About half are working professionally within six months of graduation, and three quarters within a year.
Number Applications Received Annually: Approximately 10
Number Accepted: If students are in a degree program in another part of the school or in another department at ASU, acceptance is almost automatic. If they are not, it is about 50%.
Application Deadline: March 15

University Affiliated Museums and Galleries: Main ones include: ASU Art Museum, ASU Museum of Anthropology, and Deer Valley Rock Art Center. There are 36 listed museums, galleries and research collections affiliated with ASU. Please check the listing at [http://asu.edu/museums/index/index.htm](http://asu.edu/museums/index/index.htm)

Future Plans/Directions for the Program: "We are trying to make the certificate more useful and available to people currently working/volunteering for museums. We feel we can have a more positive effect on the profession if we offer some enhanced training for current museum workers. It is often difficult for people who have found their way into the museum field to get anything other than rudimentary workshop-type training, so we are trying to find a way to bridge that gap. We are also toying with a project to offer high level training to mid-career professionals, perhaps something like advanced museum interpretation that concentrates on the things that are unique to museums."

Address: Museum Anthropology Program
Department of Anthropology
Arizona State University
Tempe, AZ 85287-2402
480-965-6213
Contact: Dr. Peter Welsh, Director, peter.welsh@asu.edu
BOSTON UNIVERSITY
Program: Museum Studies Program, Department of Art History
Degree: Graduate Certificate in Museum Studies
Description: The Art History departmental certificate in Museum Studies is awarded to students who have completed four courses that satisfy the certificate’s requirements. Program courses may be taken either as part of or in addition to the courses required for the MA or the PhD. For Art History graduate students, the Certificate is awarded at the completion of the master’s degree. The program in museum studies is also open to MA students in other disciplines of graduate study, as well as qualified non-degree students. The Department has ongoing internship placements at a range of institutions, including the Museum of Fine Arts, Boston; the Society for the Preservation of New England Antiquities; the Addison Gallery of American Art, Phillips Academy; the Photography Resource Center; the Peabody-Essex Museum; the Boston Public Library; the Harvard University Art Museums; the List Art Center at M.I.T.; the Preservation Society of Newport County; and the Institute of Contemporary Art, among others.
Website: [http://www.bu.edu/ah/programs/museum.html](http://www.bu.edu/ah/programs/museum.html)
Number of Credit Hours Required: Four courses, one of which is a required internship and one of the others may be an additional internship.
Internship(s) Required: Yes—one internship in a museum or non-profit arts organization.
Placement Rate for Graduates: This information is not currently tracked.
Number Applications Received Annually: Varies
Number Accepted: Approximately five museum studies certificate students per year.
Application Deadline: Deadlines vary depending on students chosen MA granting degree program. Check the program’s website for application deadlines. Students are only admitted to the certificate program once they have obtained a place in their chosen M.A. degree program.
University Affiliated Museums: Boston University Art Gallery
Future Plans/Directions for the Program: No major changes planned for the near future.
Address: Museum Studies Program
Department of Art History
725 Commonwealth Ave, Rm 205A
Boston, Massachusetts 02215
617-353-1476
Contact: Melanie Hall, Director of Museum Studies, [hallmj@bu.edu](mailto:hallmj@bu.edu)

Buffalo State College, SUNY
Program: Museums Studies, Department of History and Social Studies Education
Degree: Museum Studies Advanced Certificate
Description: Students applying for the advanced certificate in Museum Studies must hold an undergraduate degree from an accredited program. The program is designed as a flexible program, as the current state of formal preparation of museum personnel is diverse. While some arrive at museum work with little preparation, others have undergraduate and graduate degrees in specialized disciplines. The flexibility of the proposed program allows the faculty to work with a variety of individuals and to tailor the
program according to the background, primary work experience, and degree preparation of the student. Each student in the program will be assigned an advisor who will work closely with the student to determine the appropriate courses based on the student’s experience, interests, and professional goals.

**Website:** [http://www.buffalostate.edu/history/x747.xml](http://www.buffalostate.edu/history/x747.xml)

**Number of Credit Hours Required for Degree:** 18 credit hours.

**Internship(s) Required:** No – an internship is not required, but is one of the possible electives.

**Placement Rate for Graduates:** Data is not currently available.

**Number Applications Received Annually:** They receive many more applications for the History Masters with a Concentration in Museum Studies offering rather than the Certificate Program. At present (07-08), they have three students pursing only the certificate.

**Number Accepted:** N/A

**Application Deadline:** N/A

**University Affiliated Museums:** Burchfield-Penney Art Center, Upton Gallery, Gallery 234, E. H. Butler Library exhibits art, educational, and cultural exhibits year round.

**Future Plans/Directions for the Program:** The program welcomes a new director in 2007-2008.

**Address:** History and Social Studies Education Department  
C 205 Classroom Building  
1300 Elmwood Avenue  
Buffalo, New York 14222-1096  
716-878-5412  
[historysse@buffalostate.edu](mailto:historysse@buffalostate.edu)

**Contact:** Kathryn Leacock, Interim Director, [leacockh@buffalostate.edu](mailto:leacockh@buffalostate.edu)

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**CALIFORNIA STATE UNIVERSITY, CHICO**

**Program:** Museum Studies, Department of Anthropology

**Degree:** Certificate in Museum Studies

**Description:** The Museum of Anthropology was established in 1970 at California State University, Chico, to support the Department of Anthropology’s unique and innovative museum training program. Today, the Museum of Anthropology continues to function as a multifaceted educational facility for students in the Museum Studies Program. The Museum Studies Program at CSU Chico is one of the few museology programs in the United States, where students conceive, research, design, and install exhibits as part of their formal training, as well as gain hands-on experience in museum collections management and other areas of museology.

**Website:** [http://www.csuchico.edu/anth/Museum/museumStudies.html](http://www.csuchico.edu/anth/Museum/museumStudies.html)

**Number of Credit Hours Required:** 26-28 units

**Internship(s) Required:** Yes - three units.

**Placement Rate for Graduates:** Placement into the job market for graduates of the certificate program is “excellent.” No data available.

**Number Applications Received Annually:** Three to six people a year apply to the certificate program.

**Number Accepted:** Most students with at least a 2.5 GPA are accepted.
Application Deadline: Ongoing
University Affiliated Museums: Museum of Anthropology, Humanities Center Gallery, Janet Turner Print Museum, University Art Gallery
Future Plans/Directions for the Program: The Certificate program is very sound. There are plans to make some minor adjustments to the Certificate by replacing courses that are no longer taught in their respective departments outside of the anthropology department.
Address: Cal State Chico
Department of Anthropology
Butte Hall 311
Chico, CA 95929-0400
530-898-6192
anth@csuchico.edu
Contact: Stacy Schaefer, Museum Studies Cert. Coord., SSchaefer@csuchico.edu

CALIFORNIA STATE UNIVERSITY, FULLERTON
Program: Museum Studies, Department of Visual Arts
Degree: Certificate in Museum Studies
Description: Courses leading to the certificate are designed to educate students in museum practices in preparation for entry into the museum profession. The curriculum includes instruction in the historical development and philosophical basis of collections, exhibitions and their design, and curatorship. The Certificate in Museum Studies may be undertaken as a self-contained program, or may be taken in conjunction with the Master of Arts in Art degree or, by special permission, with other graduate degrees in the university.
Website: http://www.fullerton.edu/arts/art/start.htm
Number of Credit Hours Required: 24 units of upper-division and graduate classes.
Internship(s) Required: Yes
Placement Rate for Graduates: Nearly 100%
Number Applications Received Annually: Varies annually.
Number Accepted: They try to have a maximum of ten people in the program at a time, so the number of applicants accepted each year depends on how many are currently in the program.
Application Deadline: November 30th. There is also a spring deadline –please contact the department for this date.
University Affiliated Museums: The West Atrium Gallery, Fullerton Arboretum, The Orange County Agricultural and Nikkei Heritage Museum, The Teaching Museum
Future Plans/Directions for the Program: N/A
Address: CSU Fullerton
Visual Arts Department
P.O. Box 6850
Fullerton, CA
92834-6850
714-278-3471
Contact: Mike McGee, Graduate Coordinator, mmcgee@fullerton.edu
CALIFORNIA STATE UNIVERSITY, HAYWARD
Program: Art Museum & Gallery Studies, Continuing & International Education
Degree: Graduate-level Certificate Program in Art Museum & Gallery Studies
Description: The CSU, East Bay graduate-level Certificate in Art Museum and Gallery Studies prepares those seeking careers in art museums, galleries and cultural centers for entry-level positions. This is the only such program offered in the San Francisco Bay Area and one of the few in the United States. With on-campus class sizes capped at four students, students enjoy significant personal attention. Classes are held at the Hayward Hills campus, but the program is also offered online, making it available to interested students both in the East Bay Area and anywhere else in the world. We offer this program in cooperation with the Cal State East Bay Art Department and the Institute for Aesthetic Development (IAD). The program’s objectives are: To give graduates the technical skills necessary to attain entry-level positions in art museums, galleries and cultural centers; to give graduates a thorough grounding in the work performed by museum or gallery professionals; and to provide graduates the educational foundation necessary for a successful career as a museum or gallery professional.
Website: http://www.ce.csueastbay.edu/certificate/art_museum/index.shtml?cid=cccert
Number of Credit Hours Required: Five courses total—17-20 units/credits.
Internship(s) Required: Yes –two internships (eight units/credits).
Placement Rate for Graduates: This program is relatively new, so no placement rate information is available.
Number Applications Received Annually: 20-30
Number Accepted: Four
Application Deadline: Admissions are accepted to the Art Museum and Gallery Studies certificate program on an ongoing basis. Admission to the Art Museum and Gallery Studies certificate program is open only to those students who receive permission from the instructor prior to enrollment.
University Affiliated Museums: None, but the program uses the museum recourses in the San Francisco Bay Area.
Future Plans/Directions for the Program: No information given.
Address: California State University
Continuing & International Education
25800 Carlos Bee Blvd.,
Hayward, California 94542
800-730-2784
Contact: Lanier Graham, Program Director, lanier.graham@csueastbay.edu

CALIFORNIA STATE UNIVERSITY, LONG BEACH
Program: Museum Studies, Department of Art
Degree: Graduate-level Certificate Program in Museum Studies
Description: The CSULB Certificate Program in Museum Studies is primarily directed toward graduate students in Art History and the visual arts, but does not exclude students in other fields. The certificate can be pursued on its own or as a complement to the M.A. or M.F.A. degree. Admission to the program is by permission of the Museum Studies faculty and the Head of the Art History Program. Students learn the history of museums and exhibitions, methods of cultural analysis and interpretation, as well as the
planning, design and production of art exhibitions. Our outstanding faculty teaches courses in art practice, art history, and art theory, and art criticism. The students also benefit from the partnership between the University Art Museum and the Art Department, acquiring first-hand experience in museum work through specialized courses, directed internships and hands-on exhibition preparation and implementation. 

Website: [http://www.art.csulb.edu/](http://www.art.csulb.edu/)

Number of Credit Hours Required: 30 units, professionally oriented.

Internship(s) Required: Yes —one internship.

Placement Rate for Graduates: No information available.

Number Applications Received Annually: N/A

Number Accepted: N/A

Application Deadline: Please contact the program.

University Affiliated Museums: University Art Museum and several student galleries.

Future Plans/Directions for the Program: N/A

Address: Department of Art
California State University, Long Beach
1250 Bellflower Boulevard
Long Beach, California 90840
562-985-4376

Contact: Dr. Nizan Shaked, Assistant Professor of Art History and Museum Studies, nshaked@csulb.edu

FLORIDA INTERNATIONAL UNIVERSITY

Program: Museum Studies, Art and Art History Department

Degree: Graduate Certificate in Museum Studies

Description: Florida International University's Department of Art and Art History, along with the Patricia and Phillip Frost Art Museum and the Wolfsonian-FIU, offers a Graduate Certificate in Museum Studies. This program is intended to prepare individuals for employment in museums, historic preservation and collection management. The program offers graduate level courses in various associated academic disciplines with special project and on-line courses appropriate for specific museum work. Courses are for students interested in museum careers and for people currently employed in museums who want to expand their theoretical base and their knowledge of best professional practices. The program is designed to provide the students with a strong theoretical basis and a broad understanding of museum practice and history. Students in the Certificate program are required to take the two core courses and to do an internship in an approved institution. The remainder of the required credits can be fulfilled from elective courses.

Website: [http://www.fiu.edu/~visart/**PAGES/from%20programs/museumstudies.html](http://www.fiu.edu/~visart/**PAGES/from%20programs/museumstudies.html)

Number of Credit Hours Required: 18 credits

Internship(s) Required: Yes —three-six credits. For three credits students are required to intern a minimum 10 hours per week during a full academic term at approved institutions. A full time internship during an academic term is six credits.

Placement Rate for Graduates: Unknown

Number Applications Received Annually: Six to seven

Number Accepted: All

45
**Application Deadline:** No deadline.

**University Affiliated Museums:** Frost Art Museum, Wolfsonian-FIU

**Future Plans/Directions for the Program:** Development of future plans and goals in underway.

**Address:** Department of Art and Art History
Florida International University
University Park, VH 216
11200 S. W. 8th Street
Miami, FL 33199
305-348-3351

**Contact:** Dr. Annette B. Fromm, Coordinator Museum Studies, fromma@fiu.edu

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**GEORGE WASHINGTON UNIVERSITY**

**Program:** Museum Studies Program  
**Degree:** Graduate-level Certificate (on-site) in Museum Studies  
**Description:** Established in 1976, the Museum Studies Program at the George Washington University combines traditional academic training and the practical experience that is necessary to begin a successful museum career. The Certificate in Museum Studies is designed for U.S. students who hold at least a master’s degree in an appropriate academic subject and for foreign museum professionals who wish to study aspects of museum work in the United States. Areas of concentration include Museum Administration, Collections Management, and Exhibition Development. The program typically requires one calendar year of study (late August to mid August). Classes and internships are selected under the direction of a museum studies advisor. Each student is also required to produce one quality paper based on material studied that would contribute to the advancement of museum techniques in the student’s country of residence in completion of the writing requirement.  

**Website:** [www.gwu.edu/~mstd](http://www.gwu.edu/~mstd)

**Number of Credit Hours Required:** 18 credits  
**Internship(s) Required:** Yes – six credit hours of supervised internship training.  
**Placement Rate for Graduates:** Approximately 90%  
**Number Applications Received Annually:** Approximately 200  
**Number Accepted:** About 80  
**Application Deadline:** For the Certificate Program, students usually begin in the Fall semester. Applications are considered on rolling basis, but early application is recommended (by March 1st).  

**University Affiliated Museums:** Located in the heart of Washington, D.C. - the museum capital of the US.

**Future Plans/Directions for the Program:** No pressing plans at this time.

**Address:** GW Museum Studies Program  
2147 F Street NW
Washington DC 20052
202-996-7030

mstd@gwu.edu

**Contact:** Ildiko P. DeAngelis, Director, ildikod@gwu.edu
GEORGE WASHINGTON UNIVERSITY
Program: Museum Studies Program
Degree: Graduate-level Certificate (distance) in Museum Collections Management and Care
Description: Museum Collections Management and Care Certificate (Distance Education). The new distance education Certificate in Museum Collections Management and Care features four graduate-level courses designed for those working or volunteering in U.S. museums with collections management responsibilities and yet lacking prior formal museum studies training. Students may complete the four graduate courses totally online (1 course per semester) for four consecutive semesters, including the summer semester.
Website: www.gwu.edu/~mstd
Number of Credit Hours Required: Four 3-credit graduate courses.
Internship(s) Required: None
Placement Rate for Graduates: This program is too new to have such data.
Number Applications Received Annually: N/A
Number Accepted: 40 for 2007-2008
Application Deadline: Applications for the Distance Education Certificate in Museum Collections Management and Care for the Fall Semester must be received by June 1. International applicants must submit all required documents by January 15 for the Fall semester.
University Affiliated Museums: N/A
Future Plans/Directions for the Program: “We just started the online certificate program in collections management and care targeted to those who are working in museums with collections responsibility and who lack formal training. The name of the program in Museum Collections Management and Care Certificate Program via distance education. We started with an entering class of 40 this fall (2007). We will accept the same number next fall (2008).
Address: GW Museum Studies Program
2147 F Street NW
Washington DC 20052
202-994-7030
mstd@gwu.edu
Contact: Museum Studies Distance Program Coordinator, musedl@gwu.edu

GEORGETOWN UNIVERSITY
Program: Museum Exhibition and Design, School of Continuing Studies
Degree: Certificate in Museum Exhibition Planning and Design
Description: As museums and interpretive centers proliferate at unprecedented rates, the need for informed and educated professionals in the field has increased. The field of museum exhibitions is multidisciplinary and strategic in nature, and covers a wide range of areas including planning, methods of communication, and storytelling in three and four dimensions. The field also encompasses more tactical areas such as graphic design, environmental design, multi-media design and production, fabrication, administration and project management. This certificate program focuses on methods of presentation for museum collections, while exploring the full range of issues related to
exhibition communication and methodology. Students engage in projects that involve museum galleries, interpretive centers, and commercial exhibits to gain a deeper understanding of the process of planning and designing effective interpretive exhibits geared toward the public within this unique cultural environment. The purpose of the certificate program is to provide professional exhibition planning and design training skills to students interested in pursuing work in the museum field or other cultural fields.

Website: http://www12.georgetown.edu/scs/ccpe/ccpe_cert_museum.html

Number of Credit Hours Required: Three courses, which include a focus on design skills and the production of an exhibit design.

Internship(s) Required: No—but an Exhibit Design Hands-On Workshop is required.

Placement Rate for Graduates: N/A

Number Applications Received Annually: N/A

Number Accepted: N/A

Application Deadline: Interested students must have earned a bachelor's degree from an accredited college or university to be eligible for admission to the program.

University Affiliated Museums: Located in the heart of Washington, D.C. -the museum capital of the US.

Future Plans/Directions for the Program: N/A

Address: Georgetown University
School of Continuing Studies
Box 571006
Washington, DC 20057
202-687-8700
Contact: Ann Rossilli, Academic Advisor, abr7@georgetown.edu

INDIANA UNIVERSITY -PURDUE

Program: Museum Studies at Indiana University-Purdue

Degree: Graduate Certification

Description: The Museum Studies Program offers a graduate certificate designed to complement a baccalaureate degree, or a graduate degree, and to prepare students for a career in museums. The graduate curricula provide an integration of museum history and theory with hands-on instruction in a variety of museum techniques and practices. Museum Studies at IUPUI is a multidisciplinary curriculum that prepares people to be self-reflective leaders in the museum field. Students can focus on training paths in education, exhibit development, administration, collections, or curatorial practices, or they can take a range of classes in preparation for the varied responsibilities of small museums and historic sites.

Website: http://liberalarts.iupui.edu/mstd/

Number of Credit Hours Required: 18 credit hours

Internship(s) Required: Yes—three credit internship.

Placement Rate for Graduates: No data available.

Number Applications Received Annually: As most of the graduate certificate students are also doing another degree at IUPUI, they only get one or two certificate applications a year from those outside the university.

Number Accepted: All who are IUPUI students and often the few that apply for the certificate only.
Application Deadline: February 1 and April 1 for fall semester admission; October 1 for admission in the spring semester.

University Affiliated Museums: National Art Museum of Sport, Herron School of Art & Design Gallery, IUPUI Cultural Arts Gallery

Future Plans/Directions for the Program: No major changes planned.

Address: Museum Studies, IUPUI
419 Cavanaugh Hall
425 University Blvd
Indianapolis, IN 46225
317-274-8207
museum@iupui.edu
Contact: Dr. Elizabeth Kryder-Reid, Program Director, ekryderr@iupui.edu

JOHN F. KENNEDY UNIVERSITY
Program: Department of Museum Studies, School of Education and Liberal Arts
Degree: Graduate Certificate in Museum Studies
Description: One of the oldest museum studies programs in the U.S., JFKU’s graduate program blends contemporary theory with hands-on practice. This is an exciting time to pursue a graduate degree in museum studies. Museums, as public educational institutions, are increasingly more complex-- and more dynamic. To succeed, they need professionals with the skills to make them more responsive to the changing conditions of our diverse society. John F. Kennedy University’s Department of Museum Studies is distinguished by its professionalism, collaborative style, and commitment to social responsibility. The faculty is comprised of San Francisco Bay Area professionals who are prominent and active in the field, in addition to being excellent instructors. Working together in seminar-size classes, students explore histories and theories of museums of all disciplines and types. They learn about specific tools for solving administrative and fiscal challenges, and develop and refine professional writing and presentation skills. Our students gain practical on-site experience through field trips and internships in the Bay Area and around the world. They create new models for spirited engagement with diverse audiences, collections and technologies. We seek highly motivated students from a wide variety of backgrounds who believe museums can make a difference in people’s lives. Classes are offered in the evenings and on weekends to enable students to continue working during graduate school. JFKU's one-year Certificate in Museum Studies is tailored for experienced museum professionals and individuals with one or more graduate degrees who prefer a shorter course of study. Students may specialize in either collections management or education and interpretation.

Website: http://www.jfku.edu/programs/programs/museum_stud/cert/
Number of Credit Hours Required: 30-36 units
Internship(s) Required: Yes – six units of internship are required for students without substantial museum experience.
Placement Rate for Graduates: “Famously High,” please contact the department for trends.
Number Applications Received Annually: Few students apply to the certificate only program, so there is no way to quantify the certificate numbers.
Number Accepted: N/A
**Application Deadline:** The application deadline is March 15 for admission the following fall.

**University Affiliated Museums:** None on campus; students utilize museums in the greater Bay Area.

**Future Plans/Directions for the Program:** No major changes planned.

**Address:** John F. Kennedy University
Museum Studies Program
12 Altarinda Road
Orinda CA 94563
510-649-0499
[museum@jfku.edu](mailto:museum@jfku.edu)

**Contact:** Marjorie Schwarzer, Program Chair

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**MICHIGAN STATE UNIVERSITY**

**Program:** Museum Studies Program

**Degree:** Graduate Certificate

**Description:** The MSP is a specialization that provide an overview of museum history as well as solid grounding in museological theory and practice. In addition to the core courses that deal with curatorial practices, museum education, and exhibit design, students have an opportunity to gain first-hand experience in a variety of exhibition, education, administration, and collection management practices. Our broadly based curriculum prepares students for professional employment in historic preservation, collection curation, exhibition development, folklife studies, museum work, educational programming, park interpretation, and public policy planning.

**Website:** [www.msu.edu/~msumsp](http://www.msu.edu/~msumsp)

**Number of Credit Hours Required:** 15 credit hours (five courses)

**Internship(s) Required:** Yes – one internship is required.

**Placement Rate for Graduates:** N/A

**Number Applications Received Annually:** N/A

**Number Accepted:** N/A

**Application Deadline:** Please contact the department.

**University Affiliated Museums:** Michigan State University Museum, Kresge Art Museum, Abrams Planetarium, MSU University Archives & Historical Collections

**Future Plans/Directions for the Program:** N/A

**Address:** c/o Department of Art
113 Kresge Art Center
Michigan State University
East Lansing, MI 48824
517-353-1943

**Contact:** Dr. Kris Morrisey, Program Director, [morriss8@msu.edu](mailto:morriss8@msu.edu)

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**NEW YORK UNIVERSITY**

**Program:** Program in Museum Studies, Graduate College of Arts and Science

**Degree:** Advanced Certificate in Museum Studies

**Description:** The 24-point Advanced Certificate in Museum Studies is designed to prepare those who have a strong graduate education in a particular discipline for a
museum career. This course of study is intended for those who already have Master's or Doctoral degrees in the humanities, social sciences, or sciences, or who currently are enrolled or have been admitted into an MA or PhD program at New York University or another highly reputed university in the USA or abroad. Among the fields most often combined with Museum Studies are Biology, Art History, Anthropology, and History. In order to be awarded the Advanced Certificate, students must complete both the Museum Studies Program and their graduate degree requirements.

**Website:** [http://www.nyu.edu/fas/program/museumstudies/graduate/advancedcert.html](http://www.nyu.edu/fas/program/museumstudies/graduate/advancedcert.html)

**Number of Credit Hours Required:** 24 points - five core courses and two electives.

**Internship(s) Required:** Yes – one internship is required.

**Placement Rate for Graduates:** Approximately 75%

**Number Applications Received Annually:** It varies annually.

**Number Accepted:** Approximately 75%

**Application Deadline:** March 1 for Fall, November 1 for Spring.

**University Affiliated Museums:** Grey Art Gallery, museums in NYC

**Future Plans/Directions for the Program:** “To continue to develop our strengths in history and theory of museums, and in international training of museum professionals.”

**Address:** Program in Museum Studies
240 Greene Street, Suite 400
New York, NY 10003-6675
212-998-8080
museum.studies@nyu.edu

**Contact:** Bruce Altshuler, Director, bruce.altshuler@nyu.edu

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**NORTHERN ILLINOIS UNIVERSITY**

**Program:** Museum Studies, College of Visual and Performing Arts

**Degree:** Interdisciplinary Certificate of Graduate Study in Museum Studies

**Description:** NIU's graduate certificate in museum studies is the only resource of its kind in the northern Illinois region. The certificate provides students with a solid background in museum practice. The certificate is designed to enrich the backgrounds of students and museum professionals working with anthropology, art, history, physical science, or other museum collections. It can also enrich K-12 teachers' use of museum collections in their teaching. The certificate may be earned on its own or in conjunction with a graduate degree in cooperating departments. The certificate is jointly administered by the College of Liberal Arts and Sciences and the College of Visual and Performing Arts.

**Website:** [http://www.clas.niu.edu/mstudies/index.html](http://www.clas.niu.edu/mstudies/index.html)

**Number of Credit Hours Required:** 15 semester hours

**Internship(s) Required:** Yes – three credits.

**Placement Rate for Graduates:** Approximately 70%

**Number Applications Received Annually:** It varies from year to year.

**Number Accepted:** We accept anyone who is admitted to our graduate school.

**Application Deadline:** No deadline

**University Affiliated Museums:** Northern Illinois University Art Museum, Anthropology Museum
**Future Plans/Directions for the Program:** “We hope to add a preventative conservation component.”

**Address:** Museum Studies Committee Chair  
College of Liberal Arts & Science  
Northern Illinois University  
DeKalb, IL 60115  
815-753-1038  
**Contact:** Amy K. Levin, Museum Studies Committee Chair, museumstudies@niu.edu

**NORTHWESTERN UNIVERSITY**  
**Program:** Museum Studies Professional Development Program, School of Continuing Education  
**Degree:** Professional Certificate of Completion in Museum Studies  
**Description:** In the museum studies program, theory and practical experience come together in a curriculum that prepares participants for careers in administration and specialty disciplines within museums, zoos, aquariums, parks and botanical gardens. Northwestern University's School of Continuing Studies (SCS) offers a Museum Studies program designed to give an overview of museum practices and strategies and help students understand the contemporary role played by collections and exhibits. Courses are taught by leading museum professionals from the area. Students typically move through the program in a cohort, graduating in one year. Museum professionals may also be interested in SCS' Fine and Decorative Arts Appraisal and Connoisseurship Program, which features courses on art history, evaluation and materials.  
**Website:** [http://www.scs.northwestern.edu/pdp/npdp/museum/](http://www.scs.northwestern.edu/pdp/npdp/museum/)  
**Number of Credit Hours Required:** To earn a Certificate of Completion in Museum Studies, students must successfully complete three courses.  
**Internship(s) Required:** No  
**Placement Rate for Graduates:** N/A  
**Number Applications Received Annually:** N/A  
**Number Accepted:** N/A  
**Application Deadline:** N/A  
**University Affiliated Museums:** Mary and Leigh Block Museum of Art, Dittmar Gallery  
**Future Plans/Directions for the Program:** N/A  
**Address:** Northwestern University School of Continuing Studies  
339 E. Chicago Ave.  
Chicago, IL 60611 - 3008  
312-503-6950  
**Contact:** scs@northwestern.edu or ncpdp@northwestern.edu

**SMITH COLLEGE**  
**Program:** Summer Institute in Art Museum Studies  
**Degree:** Professional Certificate in Art Museum Studies  
**Description:** For those considering museum careers, the SIAMS program offers opportunities to meet representatives of leading specialized training programs, a workshop on résumé preparation and interview strategies, information on internships, and hands-on exposure to the day-to-day work of museum professionals. The program
is open to those entering their junior and senior year at any accredited U.S. college or university. All applicants must have successfully completed at least two college-level courses in art history. SIAMS is also open to those who have earned the B.A. degree within the past five years but are not currently enrolled in graduate school. Applicants coming from abroad may be eligible to apply for a visa after being accepted in the program.

**Website:** [http://www.smith.edu/siams/](http://www.smith.edu/siams/)

**Number of Credit Hours Required:** N/A

**Internship(s) Required:** No

**Placement Rate for Graduates:** N/A

**Number Applications Received Annually:** 20-30

**Number Accepted:** 15 each summer

**Application Deadline:** Contact the program or check the website in November for application information for the following summer.

**University Affiliated Museums:** Smith College Museum of Art. Additionally, students visit numerous museums in New York City, Boston and the surrounding areas.

**Future Plans/Directions for the Program:** This program is only a few years old, so evaluation of its strengths and weaknesses is just beginning. They are working to increase the number of applicants.

**Address:** Summer Institute in Art Museum Studies
Hillyer Hall 114
Smith College
Northampton, MA 01063
413-585-3720

**Contact:** siams@smith.edu

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**SOUTHERN ILLINOIS UNIVERSITY, EDWARDSVILLE**

**Program:** Museum Studies Program, Department of Historical Studies

**Degree:** Graduate Certificate in Museum Studies

**Description:** The SIUE Certificate in Museum Studies provides an introduction to a uniquely satisfying profession, presenting an overview of career directions and specializations. The curriculum is equally valuable for those already working in museums who wish to broaden or focus their skills; for newcomers interested in exploring a museum career; and for volunteers and board members who want to become more informed and effective. Courses encourage active learning through exhibition development and internships, along with elective courses that focus on interpretation, administration, education, and the acquisition of disciplinary backgrounds. This program is interdisciplinary, drawing on faculty and curriculum in four departments: Anthropology, Art and Design, Historical Studies, and Public Administration. The curriculum provides students with a foundation of theoretical and applied approaches to the interpretive, legal and ethical, community, and administrative challenges that confront museum employees.

**Website:** [http://www.siue.edu/MUSEUMSTUDIES/](http://www.siue.edu/MUSEUMSTUDIES/)

**Number of Credit Hours Required:** 21 graduate credit hours.

**Internship(s) Required:** Yes –three credits.

**Placement Rate for Graduates:** N/A
Number Applications Received Annually: N/A
Number Accepted: N/A
Application Deadline: N/A
University Affiliated Museums: The University Museum
Future Plans/Directions for the Program: N/A
Address: Museum Studies Program
Southern Illinois University Edwardsville
PO Box 1454, Peck Hall 1233
Edwardsville, IL 62026-1454
618-650-2145
Contact: Dr. Laura E. Milsk Fowler, Program Director, lmilsk@siue.edu

TUFTS UNIVERSITY
Program: Museum Studies Program
Degree: Graduate Certificate in Museum Studies with concentrations in Art History, Classics, Education, or History.
Description: When today's museum professionals talk, you hear about the energy of their institution, the involvement of the community, and the "hows" and "whys" of making exhibitions and programs interactive. Today's museum professionals are problem-solvers, educators, administrators, and logistical experts. They are people who understand not only the information that their collections hold, but how to tell their stories. At Tufts, students study with professionals who understand all of this and more. The program draws on the expertise of professionals from a variety of institutions, and from a rich array of university resources. These connections create a dynamic setting for people new to the field, as well as people already in museums, to further explore the changing world of museums. Certificate students choose a concentration in either Art History, Classics, Education, or History. The concentration you select, along with your background and career goals, guides you toward the courses you will take. The program is open to individuals with a bachelor's degree.
Website: http://ase.tufts.edu/museumStudies/
Number of Credit Hours Required: Four courses and an internship.
Internship(s) Required: Yes—one internship required.
Placement Rate for Graduates: They do not keep track of placements, as it would be too complicated since many of the students already work in museums.
Number Applications Received Annually: About 75 applicants per year.
Number Accepted: Up to 50 per year (combined certificate only and concentration for other graduate degrees).
Application Deadline: April 1 to begin the program in the fall.
University Affiliated Museums: Tufts University Gallery
Future Plans/Directions for the Program: No immediate plans for change.
Address: Museum Studies Program
Ballou Hall
Tufts University
Medford, MA 02115
617-627-3395
Contact: Cynthia Robinson, Director of Museum Studies, Cynthia.Robinson@tufts.edu
UNIVERSITY OF CINCINNATI
Degree: Graduate Certificate in Museum Studies
Description: Are you curious about how museums are organized and operate, how they care for and interpret their collections, how they serve their audiences, and what issues they face in satisfying their diverse responsibilities? Are you interested in a career in museum work? Or would you like to increase your potential for advancement in the field of museum work? Do you have at least a bachelor's degree that would be strengthened by additional training in the field of museum studies? If you can answer "yes" to any of these questions, the Museum Studies Graduate Certificate Program is for you. This graduate certificate explores fundamental aspects of museum work. It can provide you with the skills and knowledge that are the basis for many aspects of museum work, including: museum management, collection care and maintenance, exhibition and educational program development, and use of technology in museums. It is an integrated program of study combining classroom instruction with internship opportunities for direct on-the-job experiences.
Website: http://www.daap.uc.edu/art/museum
Number of Credit Hours Required: 16 credit hours –two required courses (Museum Management and either Collection Management or Interpretation of Collections), one elective, and one internship.
Internship(s) Required: Yes –one graduate museum internship.
Placement Rate for Graduates: No statistics available.
Number of Applications Received Annually: 20 in 2007.
Number Accepted: All in 2007.
Application Deadline: Applications are accepted on a first-come-first served basis.
Apply early to ensure acceptance.
University Affiliated Museums: DAAP Galleries and University of Cincinnati Fine Arts Collection
Future Plans/Directions for the Program: No changes are planned at this time.
Address: DAAP-School of Art
Museum Studies
College of Design, Architecture, Art and Planning
P.O. Box 210016
Cincinnati, OH 45221-0016
513-556-2075
Contact: Anne Timpano, Director DAAP Galleries, Anne.Timpano@uc.edu

UNIVERSITY OF COLORADO, BOULDER
Program: Museum and Field Studies Program
Degree: Graduate Professional Certificate in Museology
Description: Cross-disciplinary graduate professional program in museology emphasizing natural history fields, but also providing professional training in history, art history, and other humanities. The Museum and Field Studies Section of the CU Museum offers students a multidisciplinary course of study leading to a Graduate Professional Certificate in Museology. This program provides professional training and
certification for students at the University of Colorado - Boulder whose primary enrollment is in a graduate program in another museum-related discipline (e.g., Anthropology, Art, Art History, Biology, Business Administration, Education, Geological Sciences, History, etc.). Additionally, the Certificate program is open to museum professionals in Colorado and the surrounding Rocky Mountain region. The program provides an avenue for early and mid-career museum staff to upgrade their skills and credentials in order to better meet the challenges and opportunities that museum work affords in the 21st century.

Website: http://cumuseum.colorado.edu/MFS/

Number of Credit Hours Required: Minimum of 12 credit hours taken from the core museology sequence.

Internship(s) Required: Yes - students must complete a 75-hour internship.

Placement Rate for Graduates: Placement is very high. Please contact the program or details.

Number Applications Received Annually: Usually four per year.

Number Accepted: Usually one or two.

Application Deadline: January 15

University Affiliated Museums: UC Museum of Natural History

Future Plans/Directions for the Program: “We are moving ahead with our long-range plan to strengthen the public component of our program with a recently hired museum staff teaching courses on a regular basis. With the recent hire of a zoology curator, we have another in-house resource to teach related courses.”

Address: Museum and Field Studies
University Museum of Natural History CB 218
University of Colorado
Boulder, CO 80309-0218
303-492-6892

Contact: Kathleen Freeman, Graduate Coordinator, kathleen.freeman@colorado.edu

UNIVERSITY OF DELAWARE

Program: Museum Studies Program

Degree: Graduate-Level, Non-Degree Certificate in Museum Studies

Description: The Museum Studies Program offers graduate-level core courses, cross-listed courses from associated academic disciplines, special projects utilizing the University Gallery and its collection, and practica and internships at museums in the Delaware Valley region and beyond. The minimum period of study is two years for the completion of the required courses in Museum Studies and one's degree program. The principle curriculum focus of the program is on museum leadership and management, curatorship (collections management and exhibition), museums and modern technology, educational interpretation, and the public dimension of museums.

Website: http://www.udel.edu/museumstudies/

Number of Credit Hours Required: 12 credits

Internship(s) Required: Yes – three credits.

Placement Rate for Graduates: 70%-75%

Number Applications Received Annually: 25-30

Number Accepted: 6-7
Application Deadline: N/A
University Affiliated Museums: Paul R. Jones Collection of African American Art, University Gallery, Mineralogical Collection
Future Plans/Directions for the Program: Much of the planning depends on hiring a new director, for which they are searching this year (07-08) to start next academic year (08-09). In general, however, there is a consensus that they would like to see the Program rise to national prominence. There is thought that it will be possible to achieve this goal in the next 5-10 years. There are also some who would like to see the Program operate at an international level, perhaps by offering courses on comparative museum administration, collections policies, etc., and also by raising money to send students abroad for internships and course visits.
Address: Museum Studies Program
University of Delaware
207 Mechanical Hall
Newark DE, 19716
302-831-1251
Contact: Dr. Janis Angela Tomlinson, Interim Program Director, jat@udel.edu

UNIVERSITY OF HAWAII AT MANOA
Program: Museum Studies Certificate Program, Department of American Studies
Degree: Graduate Certificate in Museum Studies
Description: The Department of American Studies at the University of Hawai‘i at Mānoa (UHM) offers a graduate certificate program in museum studies. Students in the program learn about the roles and responsibilities of museum professionals – such as caring for and displaying collections, providing educational outreach and public services, and increasing the participation of native/indigenous peoples in the respectful presentation and use of native cultural resources. In addition, students learn about the efforts of museums to increase revenues by turning to cultural tourism and heritage activities, and to attract and engage non-traditional visitors through innovative approaches. The program is the result of a working partnership between the university, local museums, and the Hawai‘i Museums Association. Through classes, field site visits, guest speakers, summer institutes and internships, the program offers a broad spectrum of practical and scholarly experiences. In addition to learning about the roles and responsibilities of museum professionals, students become familiar with the challenges facing contemporary museums. The certificate can be taken by graduate students concurrently enrolled in other degree programs, people wishing to do the certificate only, or museum professionals interested in updating skills.
Website: http://www.hawaii.edu/amst/MS_home.htm
Number of Credit Hours Required: 18 credits
Internship(s) Required: Yes – one internship for three credits.
Placement Rate for Graduates: “So far, very good.” Graduates are working in Hawaii museums (Bishop Museum, Shangri La, Honolulu Academy of Arts, The Contemporary Museum, and Mission Houses Museum).
Number Applications Received Annually: Four - six on average.
Number Accepted: 100%
Application Deadline: March 1 and September 1
University Affiliated Museums: John Young Museum of Art, University of Hawai‘i
Insect Museum, University of Hawai‘i Art Gallery

Future Plans/Directions for the Program: They have a commitment to serving the
museums in the Asia-Pacific region by training professionals who will be or are
employed by institutions in that region. Through their educational efforts, and support
from the Hawaii Museums Association, they are working to create a network of
professionals who collaborate for the betterment of their cultural organizations.

Address: University of Hawai‘i at Mānoa
Department of American Studies
1890 East-West Road
Moore 324
Honolulu, HI 96822
808-956-8570

Contact: Teri Skillman, Program Coordinator, museum@hawaii.edu

UNIVERSITY OF ILLINOIS, CHICAGO

Program: Museology Program, Department of Art History

Degree: Professional Certificate Museum Studies -graduate & undergraduate students

Description: The department offers a professional certification program in museum
studies, designed to train both graduates and undergraduates in the material and the
skills necessary for careers in museum work in the arts.

Website: http://www.uic.edu/depts/arch/ah/museology.htm

Number of Credit Hours Required: Three intensive courses.

Internship(s) Required: Yes – one of the three courses is a required internship.

Placement Rate for Graduates: Information not available. Note from the program
director: “Many of our students find jobs, and there are currently eight staff members at
the Museum of Contemporary Art who came through it, as well as staff at just about
every major and many minor Chicago area museums, cultural centers, commercial
galleries, etc.

Number Applications Received Annually: Although one can apply ONLY for the
museology certificate, UIC almost never has anyone do so. Over 90% of students in the
program are in an M. A. program at UIC.

Number Accepted: It is basically first come/first served at registration time [and the
courses are offered in alternate years]. Classes are closed at 15, but usually let 1-3
additional graduate students in.

Application Deadline: The application deadline varies by department.

University Affiliated Museums: Jane Addams Hull-House Museum, Gallery 400

Future Plans/Directions for the Program: With the program director’s semi-retirement
in 2007-2008, the program is under review.

Address: Department of Art History (M/C 201)
206 Henry Hall
University of Illinois at Chicago
935 West Harrison Street
Chicago, IL 60607-7039
312-996-2607

Contact: David M. Sokol, Program Director, dmsokol@uic.edu
UNIVERSITY OF MISSOURI, ST. LOUIS

Program: Graduate Program in Museum Studies
Degree: Graduate Certificate in Museum Studies
Description: Students can complete the M.A. in History and Graduate Certificate in Museum Studies simultaneously in two years, or only take the certificate. The curriculum covers all types of museums, with a particular focus on exhibit development, education, visitor research and other visitor-serving functions. Emphasis is placed on working effectively within the rapidly changing environment faced by museums today.
Website: www.umsl.edu/~museums

Number of Credit Hours Required: Six required and two recommended courses.
Internship(s) Required: No
Placement Rate for Graduates: In the most recent survey, 89% of graduates were working in museums, or in museum-related occupations, or were in Ph.D. programs.
Number Applications Received Annually: 50-60
Number Accepted: This program is limited to a maximum of twelve new admissions per year.
Application Deadline: March 1
University Affiliated Museums: Gallery 210, Gallery Visio, Public Policy Research Center Gallery, Gallery FAB, St. Louis Mercantile Library Collection
Future Plans/Directions for the Program: No radical changes are planned.
Address: Graduate Program in Museum Studies
University of Missouri, St. Louis
8001 Natural Bridge Road
St. Louis, MO 63121
314-516-5473
Contact: Jay Rounds, Ph.D. Director, Graduate Program in Museum Studies, rounds@umsl.edu

UNIVERSITY OF NORTH CAROLINA, GREENSBORO

Program: Museum Studies Program, Department of History
Degree: Non-Degree Certificate in Museum Studies or Historic Preservation
Description: Museum Studies and Historic Preservation are intertwined in their focus on the interpretation and preservation of our cultural heritage. These inter-related and multidisciplinary fields make meaningful contributions to contemporary communities by helping them protect and understand tangible evidence of the past. Historians and designers offer different but complementary approaches to the fields of Historic Preservation and Museum Studies: From the historian’s perspective, a career in preservation or museum settings offers exciting opportunities for researching, preserving, and interpreting the past to reach a broad public audience beyond the traditional classroom. Approaching preservation from the designer’s perspective offers a range of opportunities to identify, document, evaluate, restore, rehabilitate, and adapt the historic built environment. The post-baccalaureate certificates in Museum Studies and Historic Preservation at UNCG embody the interdisciplinary nature of these fields by drawing on the resources of two strong departments: History and Interior Architecture. Together, these two departments are the first in the state of North Carolina to offer graduate concentrations in Historic Preservation and Museum Studies.
Website: [http://www.uncg.edu/hpms/index.html](http://www.uncg.edu/hpms/index.html)

**Number of Credit Hours Required:** 15 hour course sequence.

**Internship(s) Required:** Yes – three credits.

**Placement Rate for Graduates:** Approximately 75%

**Number Applications Received Annually:** Approximately 80

**Number Accepted:** Approximately 20

**Application Deadline:** Fall – February 1 is the deadline for all M.A. History students.

**University Affiliated Museums:** Weatherspoon Art Museum

**Future Plans/Directions for the Program:** There are no drastic programmatic changes planned.

**Address:** Department of History  
The University of North Carolina, Greensboro  
P.O. Box 26170  
Greensboro, NC 27402-6170  
336-333-4359  

**Contact:** Benjamin Filene, Director of Public History, [bpfilene@uncg.edu](mailto:bpfilene@uncg.edu)

**UNIVERSITY OF NORTH TEXAS**

**Program:** Museum Education, Department of Art Education, School of Visual Arts  
**Degree:** Graduate Certification in Museum Education

**Description:** Certification in art museum education is designed to provide professional training for those who desire careers in art museum education and expertise in the use of art museums as education resources for schools. The University of North Texas is ideally situated to serve as the site for a professional training program in art museum education. The North Texas area offers rich museum resources for study and practice in the field; bolstered by UNT’s experienced faculty, course offerings, and educator-training opportunities. Art museum education certification is designed to be pursued in conjunction with a graduate degree in art history, art education or studio. It can also be pursued alone with permission from the Division of Art Education and Art History.

Website: [http://www.art.unt.edu/divisions/arted.cfm](http://www.art.unt.edu/divisions/arted.cfm)

**Number of Credit Hours Required:** 18 credit hours

**Internship(s) Required:** Yes – a six credit hour internship in a Texas art museum.

**Placement Rate for Graduates:** “We don’t keep statistics, but I can safely say that the only museum certificate students who do not have positions within 6 months of graduating are those who have other commitments (family, etc.) that keep them from being flexible with geography or schedule.”

**Number Applications Received Annually:** Most students in the certificate program are in MA programs in Art History or Art Education. It is rare for a student to apply just for the certificate program, but it does happen.

**Number Accepted:** Since most students are already part of degree-granting programs, they have virtually a 100% acceptance rate. There have only been a handful of students who have applied for the certificate alone, and all were accepted.

**Application Deadline:** February 15 for Fall admission, October 15 for Spring admission.
University Affiliated Museums: University of North Texas SoVA Art Gallery, SoVA Cora Stafford Gallery, UNT Artspace Fort Worth, UNT SOVA Texas Fashion Collection Gallery

Future Plans/Directions for the Program: “We are planning to add two certificates. The first is a museum studies certificate with an emphasis in curatorial practice and the second is a certificate in arts leadership. We are fortunate to have a well-funded fellowship program in arts leadership that supports five students annually for one year at $18,000. The courses they complete in arts leadership during the fellowship year will soon become a certificate.”

Address: School of Visual Arts
University of North Texas
P.O. Box 305100
Denton, TX 76203
940-565-4777
Contact: aeah@unt.edu

UNIVERSITY OF SOUTH CAROLINA
Program: Museum Management Program
Degree: Certificate of Graduate Study in Museum Management
Description: The museum field in the United States has grown significantly in the four decades since the end of World War II. Between 30% and 40% of paid museum employees are involved in work unique to museums. The American Association of Museums has stressed the benefit of specialized museum training as well as a firm grounding in one or more academic subject areas to prepare potential museum employees for their jobs. The University of South Carolina now offers a graduate level program leading to the Certificate of Graduate Study in Museum Management. This program, taught through the University’s McKissick Museum, adheres to the professional standards established by the American Association of Museums while also providing a source of knowledgeable, trained personnel for the many rapidly growing regional institutions. The Certificate Program is designed to be followed by graduate degree-seeking students in many departments in the humanities and social sciences, as well as in the College of Library and Information Science. This course of study will prepare students in academic areas for entry-level museum positions, provide museum workers with skills for advancement in their careers, and serve as a source of information on new museological theory and practices for higher level professionals who have been in the museum profession for some years. Course work is focused on a number of aspects of museum work including management of museums and museum collections, implementation and evaluation of museum programs, presentation of collections, and ethical and legal aspects of museum operations. Internships are arranged with selected museums throughout the region. This experience allows students to assume professional level responsibilities, receive training and guidance from museum professionals, and understand the overall operation of the museum and its relationship to the museum field.

Website: http://www.cas.sc.edu/mcks/museummgmt/index.html
Number of Credit Hours Required: 18 credits
Internship(s) Required: Yes—six credits.
Placement Rate for Graduates: Approximately 90%
Number Applications Received Annually: 6-7
Number Accepted: 100% - all students are enrolled in an academic graduate track at the University or have already received their MA or PhD elsewhere. As they have already been accepted into an academic program, or are a graduate of an academic program, all are accepted, provided they have all of the necessary credentials.
Application Deadline: N/A
University Affiliated Museums: McKissick Museum
Future Plans/Directions for the Program: Program participants are mostly from programs in public history, anthropology, art history, library and information science, and public administration. Plans are to expand to students in environmental studies, media arts, studio art, etc.
Address: McKissick Museum
University of South Carolina
Columbia, SC 29208
803-777-7251
Contact: Lynn Robertson, Director, lynn.robertson@sc.edu

UNIVERSITY OF TULSA
Program: Museum Studies, College of Arts and Sciences
Degree: Non-Degree Certificate in Museum Studies
Description: The certificate program in museum studies is designed for individuals who wish to enhance their knowledge of museum culture or to prepare for careers in museum work. The certificate attests to the recipient’s skills in the area of museum studies for the benefit of prospective employers and for graduate schools. Students pursuing a certificate must either be in the process of completing a degree at the University of Tulsa or have already earned a bachelor’s degree from an accredited four-year college or university.
Website: http://www.cas.utulsa.edu/certificates/museum.html
Number of Credit Hours Required: 21 hours
Internship(s) Required: Yes – one 3-credit internship.
Placement Rate for Graduates: Statistics are currently being collected.
Number Applications Received Annually: N/A
Number Accepted: N/A
Application Deadline: Students who plan to apply are encouraged to complete an application as early as possible. Notification of admission is made on a rolling basis beginning October 1. Please contact the program.
University Affiliated Museums: Alexandre Hogue Gallery
Future Plans/Directions for the Program: No major programmatic changes planned.
Address: The University of Tulsa
College of Arts and Sciences
Museum Studies Certificate Program
600 South College Avenue
Tulsa, OK 74104-3189
918-631-2000
Contact: Susan Dixon, Coordinator, susan-dixon@utulsa.edu
UNIVERSITY OF WASHINGTON

Program: Museum Studies, UW Extension
Degree: Certificate in Museum Studies
Description: There has been phenomenal growth in the number of museums throughout the region. Expanding museum collections and the introduction of new public programs have created a demand for professional development. This certificate program is designed for individuals interested in volunteering or working in a museum environment. Program participants gain practical knowledge and skills through lectures, discussions, readings, demonstrations, guest presentations, field trips and exercises. They design an individual museum project that is tailored to their interests. Taught by leading museum professionals, classes are held on Saturdays on the UW campus and at local area museums. Hands-on, practical aspects of museum work are presented.
Website: http://www.outreach.washington.edu/ext/certificates/mus/mus_gen.asp
Number of Credit Hours Required: Six courses
Internship(s) Required: No, but a “Practicum Project” is required.
Placement Rate for Graduates: Approximately 30%
Number Applications Received Annually: 35-40
Number Accepted: 90%-100%
Application Deadline: Check the website for closing dates.
University Affiliated Museums: Classes meet Saturdays at the Burke Museum, the Nordic Heritage Museum, other local museums, or in other classrooms on the UW Seattle campus.
Future Plans/Directions for the Program: The program is at a steady state at this time.
Address: Museum Studies Certificate
UW Extension
4311 - 11th Ave. NE
Seattle, WA 98105-4608
Campus Mail: Box 354978
206-685-8936
Contact: Mary Larson, Assistant Director, mlarson@extn.washington.edu

UNIVERSITY OF WEST GEORGIA

Program: Museum Studies Certificate Program, University of West Georgia and the Atlanta History Center
Degree: Graduate & Non-Degree Certificate in Museum Studies
Description: The University of West Georgia and the Atlanta History Center offer a Graduate Program in Museum Studies. This program offers advanced, graduate-level training in museum work with hands-on work experience at the Atlanta History Center. The museum seminars are taught jointly by public history faculty at the State University of West Georgia and by professional museum staff at the History Center. Individuals may apply to complete the Museum Studies Certificate program if they have an M.A. in History or a closely-related field.
Website: http://www.westga.edu/~history/museum.htm
Number of Credit Hours Required: 15 credits
Internship(s) Required: Yes—one 3-credit internship.
Placement Rate for Graduates: Thus far, every student who has applied for a museum job has received one. Some have decided to do other things, but those who wanted jobs found them.

Number Applications Received Annually: Approximately 10

Number Accepted: All

Application Deadline: There is a rolling admissions deadline.

University Affiliated Museums: The Atlanta History Center, Mason Murer Fine Art Gallery, UWG Art Gallery

Future Plans/Directions for the Program: UWG is working on a program review during fall semester, 2007.

Address: History Department
University of West Georgia
Carrollton, GA 30118
678-839-6041
Contact: Dr. Ann McCleary, amcclear@westga.edu

UNIVERSITY OF WISCONSIN-MILWAUKEE

Program: Museum Studies, Administered through the Anthropology Department

Degree: Graduate Certificate in Museum Studies

Description: The Museum Studies Program was established in 1963 as a cooperative venture between UW-Milwaukee and the Milwaukee Public Museum. The goal of the program is to provide, in a museum environment, the basic scholarship and functional training to equip the student with the skills necessary to assume professional entry-level museum positions. Courses are structured to develop a high degree of professionalism and responsibility, skills in problem solving, critical thinking and evaluation, writing, oral presentation, decision-making, and teamwork. The program is designed to supplement a student's graduate degree requirements and it is anticipated that each student will have a firm footing in his/her academic field to support the course of museum study. The program stresses professional museum standards and ethics and proper care and interpretation of collections while providing the opportunity for the development of expertise and special skills. The program is designed to be practical and realistic. Regular individual academic advising and career planning are important features of the program. The majority of graduates of the program find a paid position in a museum within one year of graduation. Graduates of the program have assumed responsibilities in museums and related institutions across the country as directors, curators, collections managers, registrars, educators and more.

Website: http://www.uwm.edu/Dept/museumstudies/

Number of Credit Hours Required: 15 credits --four core courses and one elective.

Internship(s) Required: No, but completing one is recommended.

Placement Rate for Graduates: No data currently available.

Number Applications Received Annually: Approximately 40

Number Accepted: Approximately 14

Application Deadline: September 1 and January.

University Affiliated Museums: The Museum Studies Program is a cooperative venture between UW-Milwaukee and the Milwaukee Public Museum. Also on campus
are the Greene Museum, UWM Art History Gallery, Fourth Floor Exhibit Gallery of the Golda Meir Library

**Future Plans/Directions for the Program:** No major changes planned at this time.

**Address:** Museum Studies Coordinator
Department of Anthropology
UW-Milwaukee
PO Box 413
Sabin Hall 229
Milwaukee, WI 53201
414-229-4583

**Contact:** Bettina Arnold, Museum Studies Coordinator, barnold@uwm.edu

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**UNIVERSITY OF VICTORIA**

**Program:** Professional Specialization in Collections Management

**Degree:** Certificate in Collections Management

**Description:** The development, curatorship, care and management of museum collections that are aligned with institutional mission and relevant to communities is a specialized area of professional practice that involves complex interdisciplinary knowledge and skills-and addresses difficult philosophical and practical questions. This innovative and accessible part-time program explores the contemporary roles and dilemmas associated with collections in museums, galleries, heritage sites and other cultural heritage agencies, and develops the student’s capacity to apply leading-edge concepts and techniques to the management of both collections and the information that imbues them with meaning. Students study alongside other collections management specialists from across North America and beyond, under the guidance of distinguished cultural heritage professionals. Courses, offered in both on-campus immersion and distance formats, address key collections management principles and practices; electives enables a focus on an area of particular interest. All courses encourage students to apply learning to the unique collections and needs of their institutions and communities.

**Website:** [http://www.uvcs.uvic.ca/crmp/collections.aspx](http://www.uvcs.uvic.ca/crmp/collections.aspx)

**Number of Credit Hours Required:** Four courses – three required core courses and one elective course.

**Internship(s) Required:** No, as students are largely working museum professionals.

**Placement Rate for Graduates:** N/A, as most students are already employed in the museum field.

**Number Applications Received Annually:** The number of applications varies each year.

**Number Accepted:** It is a relatively small program, in 2007-2008 they had eight students. In order to be admitted to the program, students must hold a bachelor’s degree in a related discipline, have a minimum of two years of professional experience, and be admissible to the University of Victoria.

**Application Deadline:** Applications are accepted on an on-going basis.

**University Affiliated Museums:** None on campus. They do have good relations with a variety of museums in and around Victoria. Often program instructors ask that course participants have a connection to a museum in their area (if they are doing the courses
by distance) so that they can access certain materials (whether it is vision statements, collection management policies, etc) for discussion in class.

**Future Plans/Directions for the Program:** “We would like to increase enrollment in the certificate program, which would allow us to increase the frequency of the courses required for this certificate program.”

**Address:** Cultural Resource Management Program
University of Victoria, Division of Continuing Studies
PO Box 3030 STN CSC
Victoria, BC V8W 3N6
Canada
250-721-8462
**Contact:** crmpinfo@uvcs.uvic.ca

**WRIGHT STATE COLLEGE**

**Program:** Museum Certificate, Public History Program, History Department

**Degree:** Certificate in Museum Studies, Graduate and Non-Degree Graduate Students

**Description:** Students admitted to selected graduate programs at Wright State University and students who have already received a graduate degree in History or in selected disciplines and are admitted to the Graduate School at Wright State University may choose to complete a Certificate in Museum Studies. The certificate program makes it possible for graduate students in Humanities, English, Urban Affairs, Education, and other fields to earn professional certification in addition to MA Degrees in these fields. Students who have previously earned a graduate degree in these fields or an MLS degree may also apply to earn a Certificate in order to pursue professional goals. Students enrolled in the graduate program in English with an interest in historical document editing will find this option attractive as will Humanities students interested in pursuing careers in Natural History or Fine Art museums. The certificate options will allow area professionals to enhance their credentials and skills.

**Website:** [http://www.wright.edu/cola/Dept/hst/pubhst/maprogram/museum.html](http://www.wright.edu/cola/Dept/hst/pubhst/maprogram/museum.html)

**Number of Credit Hours Required:** 22 credits

**Internship(s) Required:** Yes – one 5-credit internship.

**Placement Rate for Graduates:** N/A

**Number Applications Received Annually:** Students must be admitted to the Graduate School at Wright State University in order to pursue the degree program. Students who have a previous graduate degree should apply as non-degree graduate students.

**Number Accepted:** N/A

**Application Deadline:** N/A

**University Affiliated Museums:** The Student Union Art Gallery

**Future Plans/Directions for the Program:** N/A

**Address:** Public History Program
P.L. Dunbar Library 401E
Wright State University
3640 Colonel Glenn Highway
Dayton, OH 45435-0001
937-775-2011

**Contact:** Dawne Dewey, Public History Director, [dawne.dewey@wright.edu](mailto:dawne.dewey@wright.edu)
Anthropology

CALIFORNIA STATE UNIVERSITY, CHICO
Program: Museum Studies, Department of Anthropology
Degree: M.A. in Anthropology, Option in Museum Studies
Description: The Museum of Anthropology was established in 1970 at California State University, Chico, to support the Department of Anthropology’s unique and innovative museum training program. Today, the Museum of Anthropology continues to function as a multifaceted educational facility for students in the Museum Studies Program. The Museum Studies Program at CSU Chico is one of the few museology programs in the United States, where students conceive, research, design, and install exhibits as part of their formal training, as well as gain hands-on experience in museum collections management and other areas of museology.
Website: http://www.csuchico.edu/anth/Museum/museumStudies.html
Number of Credit Hours Required for Degree: 30 units
Museum Studies Credits Required: 21 units
Internship(s) Required: yes – three units
Thesis, Project, Exams Required: Masters thesis required; comprehensive final oral examination in the field of study.
Application Deadline: October 1 – March 1 – consult with the department for the deadlines for supplementary applications and specific deadlines.
University Affiliated Museums: Museum of Anthropology
Address: Cal State Chico
Department of Anthropology
Butte Hall 311
Chico, CA 95929-0400
530-898-6192
anth@csuchico.edu
Contact: Stacy Schaefer, Museum Studies Coordinator, SSchaefer@csuchico.edu

UNIVERSITY OF BRITISH COLUMBIA
Program: Museum Studies Stream, Department of Anthropology
Degree: M.A. in Anthropology, Concentration in Museum Studies
Description: Museum Studies, based in the anthropology program, explores the ever-evolving techniques of artifact documentation, conservation and display (including new multi-media applications). Students learn about the history of museum collecting, debate the public role of museums, address questions of ownership and repatriation of collections, and explore the complex relationship between museums and the individuals and communities that originally created the objects. Most courses are held in the Museum, allowing students direct experience of the issues and techniques they discuss
in class. The Museum of Anthropology forms a unique part of the anthropological experience at UBC. The collections, exhibitions and collaborative programs sponsored by the Museum provide archaeology and socio-cultural anthropology students with opportunities to participate in ongoing research and educational projects.

**Website:** [http://www.anth.ubc.ca/Museum_Studies.2074.0.html](http://www.anth.ubc.ca/Museum_Studies.2074.0.html)

**Number of Credit Hours Required for Degree:** 30 credits; three credit courses that meet three hours per week for 14 weeks.

**Museum Studies Credits Required:** Does not have set Museum Anthropology credits required, although ANTH 518 (Graduate Museum Methods) is highly recommended.

**Internship(s) Required:** No

**Thesis, Project, Exams Required:** A Masters thesis is required – the Anthropology MA thesis at UBC is modeled upon an article in a scholarly journal. It may be based upon original field research. In all cases, MA theses are limited to no more than 50 pages.

**Application Deadline:** Check with the Department or their website.

**University Affiliated Museums and Galleries:** Museum of Anthropology, Bamfield Marine Sciences Centre, Spencer Entomological Museum, Cowan Vertebrate Museum, Fish Museum, The Pacific Museum of the Earth, Morris and Helen Belkin Art Gallery

**Address:** Department of Anthropology
University of British Columbia
6303 NW Marine Drive
Vancouver, British Columbia
Canada V6T 1Z1
604-822-2878

**Contact:** Anthony Shelton, Director of the Museum of Anthropology and Professor, anthony.shelton@ubc.ca

**UNIVERSITY OF DENVER**

**Program:** Department of Anthropology

**Degree:** M.A. in Anthropology, Concentration in Museum Studies

**Description:** The Museum Studies concentration in anthropology provides students with a solid background in the theoretical and practical sides of museum studies. Theoretical course work is complemented by hands-on training in the Museum of Anthropology (a "teaching museum"), and through supervised internships. The program emphasizes critical approaches to the study and representation of material culture, art and cultural expressions; the history and philosophy of museums and their role in society; cross-cultural approaches to museology, and public interest anthropology. Students are expected to achieve graduate level competence in anthropology as well as museum studies. Our goal is to train students to be practicing anthropologists in museums or related institutions and organizations. The Museum Studies program is designed to accommodate the diverse academic and professional interests of students. Students are encouraged to be creative in structuring their own course of study, drawing on the many resources available at the University of Denver and in Denver-area museums. The program works closely with the Museum Studies Program in Art History, offering joint courses in conservation, information technology, and museum management. Both programs benefit from institutional ties between DU and the Denver
Art Museum and Denver Museum of Nature and Science, providing students with research, internship and job opportunities.

**Website:** [http://www.du.edu/anthro/programs/grad.htm#](http://www.du.edu/anthro/programs/grad.htm#)

**Number of Credit Hours Required for Degree:** 48 – 60 quarter hours.

**Museum Studies Credits Required:** 36 quarter hours

**Internship(s) Required:** Optional – an internship may be taken for 4 credits.

**Thesis, Project, Exams Required:** 48 quarter credit hours with a Masters Thesis or a Masters Paper and a Masters Exhibit; or 60 quarter credit hours with a Masters Paper. Students also complete a written Qualifying Exam during the first year of study. Reading proficiency in one foreign language or proficiency in quantitative methods is required.

**Application Deadline:** Early February

**University Affiliated Museums:** University of Denver Museum of Anthropology, Cable Center and Museum, Victoria H. Myhren Gallery

**Address:** Department of Anthropology
University of Denver
2000 E. Asbury St., Sturm 146
Denver, CO 80208
303-871-2688

**Contact:** Dr. Christina Kreps, Director of Museum Studies, [ckreps@du.edu](mailto:ckreps@du.edu)
Art/Art History/Art Management/Art Education

BRIGHAM YOUNG UNIVERSITY
Program: Curatorial Studies, Department of Visual Arts
Degree: M.A. Art History, Concentration in Curatorial Studies
Description: Art history considers the visual arts not as peripheral ornaments to the social, political, or intellectual history of the world but rather as central manifestations of society and the human spirit. Ancient, Early Christian and Byzantine, medieval, Renaissance, Baroque, 19th-century, American, 20th-century art and architecture, Oriental, Islamic, and Museum Studies are emphasized in the program. The art history major, often followed by graduate studies, prepares students who seek a career in teaching, museum work, art galleries, architecture, and art conservation/restoration. The discipline is also a useful undergraduate major or minor for students pursuing studies in the humanities, history, music history, law, and business and medicine, as well as other art-related programs.
Website: http://visualarts.byu.edu/index.php?id=582
Number of Credit Hours Required for Degree: 30 credit hours
Museum Studies Credits Required: There are nine credits of theory (one in museum studies theory) and 15 electives –some of which may be in museum studies.
Internship(s) Required: No
Application Deadline: February 1
University Affiliated Museums and Galleries: BYU Museum of Art, Monte L. Bean Life Science Museum, Museum of Peoples and Culture, Gallery 303, B.F. Larsen Main Gallery
Address: Department of Visual Arts
Brigham Young University
E-509 HFAC
Provo, Utah 84602
801-422-4266
Contact: Mark Johnson, Area Coordinator, mark.johnson@byu.edu

CALIFORNIA STATE UNIVERSITY, LONG BEACH
Program: Museum Studies, Department of Art
Degree: M.A. in Art History, Specialization in Museum Studies
Description: With an emphasis on contemporary art, the CSULB Museum Studies program combines a dynamic course of study in art history and theory with hands-on practice of gallery and museum work. Students learn the history of museums and exhibitions, methods of cultural analysis and interpretation, as well as the planning, design and production of art exhibitions. Our outstanding faculty teaches courses in art practice, art history, and art theory, and art criticism. The students also benefit from the partnership between the University Art Museum and the Art Department, acquiring first-hand experience in museum work through specialized courses, directed internships and hands-on exhibition preparation and implementation.
Website: www.art.csulb.edu/academics/programs/prog_ms.html
Number of Credit Hours Required for Degree: 36 units
**Museum Studies Credits Required:** 18 units of specially tracked 500 level courses in museum studies and practices.

**Internship(s) Required:** Yes—one internship required.

**Thesis, Project, Exams Required:** Thesis required, an exhibition is also required.

**Application Deadline:** October 1

**University Affiliated Museums:** University Art Museum, Gatov Gallery West, Gatov Gallery East, Merlino Gallery, Dutzi Gallery, Werby Gallery

**Address:** Department of Art
California State University, Long Beach
1250 Bellflower Boulevard
Long Beach, California 90840
562-985-4376

**Contact:** Dr. Nizan Shaked, Assistant Professor Art History and Museum Studies

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**CASE WESTERN RESERVE UNIVERSITY**

**Program:** Art History and Museum Studies

**Degree:** M.A. in Art History and Museum Studies

**Description:** Case Western Reserve University, in conjunction with The Cleveland Museum of Art, offers graduate degree programs art history and museum studies. The CMA/CWRU Joint Program provides a unique opportunity for qualified graduate students to participate in academic and hands-on course work within one of America's major comprehensive art museums, located in University Circle, a cultural park comprising fifteen art institutions. Committed to training museum professionals as well as scholars and teachers, these programs draw on the collective strengths of a major research university and a world-class museum which is at the forefront in development of the new technologies and approaches that will define museum practice in the next century.

**Website:** [http://www.case.edu/artsci/arth/about_arth.html](http://www.case.edu/artsci/arth/about_arth.html)

**Number of Credit Hours Required for Degree:** 31 credit hours

**Museum Studies Credits Required:** Ten credit hours

**Internship(s) Required:** Yes—two supervised museum internships, one for 1-credit and one for 3-credits.

**Thesis, Project, Exams Required:** A comprehensive examination is required. Students must demonstrate a reading knowledge of one approved modern language other than English.

**Application Deadline:** February 15

**University Affiliated Museums:** The Cleveland Museum of Art, Cleveland Museum of Contemporary Art (MOCA), Kelvin Smith Library

**Address:** Department of Art History and Art
Case Western Reserve University
10900 Euclid Avenue
Cleveland, OH 44106-7110
216-368-4118

**Contact:** Charles Burroughs, Chair, [charles.burroughs@case.edu](mailto:charles.burroughs@case.edu)
CITY COLLEGE OF NEW YORK, CUNY
Program: Museums Studies Program, Department of Art
Degree: M.A. in Art, Specializations in Museum Studies or Urban Museum Studies
Description: The City College offers three paths for graduate students to pursue a master’s degree in Art. Each program is designed to prepare students for continued work toward the Ph.D. or to enter one of many art-related occupations.
Museum Studies Specialization: The Museum Studies specialization offers a flexible curriculum, allowing students to develop their own area of intended concentration. Although the program has been primarily focused on art museums, a partnership with the Lower East Side Tenement Museum has prompted a greater consideration of issues and practices to other cultural institutions in the required seminars, providing all students with a broader view of the field. By taking advantage of the cultural institutions of New York City and the faculty of City College and the CUNY system, students have the opportunity to explore any number of career choices.
Urban Museum Studies Specialization: This program offers specialized courses for students interested in urban museum careers. Students who follow this option are encouraged to take some of their elective courses in American Studies, anthropology, English, and history, as well as art history and museum studies. Current students and recent alumnae now hold permanent positions at the Guggenheim, the Lower East Side Tenement Museum, the Metropolitan Museum of Art, the Museum of the City of New York, the Museum of Modern Art, the New York Hall of Science, the Whitney Museum of American Art, The Boston Museum of Fine Arts, and the U.S. Holocaust Museum.
Website: http://www.ccny.cuny.edu/art/index.html
Number of Credit Hours Required for Degree: Thirty-credits with specialized courses for students interested in museum careers.
Museum Studies Credits Required: Two graduate seminars and two internships.
Internship(s) Required: Yes – two internships required.
Thesis or Project Required: Candidates are required to complete a written thesis demonstrating competence in scholarly research in art history or museum studies.
Application Deadline: May 1 and November 15
University Affiliated Museums: Art Department’s dedicated gallery space.
Address: Art Department
City College of New York
Compton-Goethals 109
138th Street & Convent Avenue
New York, NY 10031
212-650-7420
Contact: Dr. Harriet F. Senie, Director of Museum Studies and Art History,
hfsenie@nyc.rr.com

GEORGETOWN UNIVERSITY
Program: Art & Museum Studies, Art, Music & Theater Department
Degree: M.A. in Art and Museum Studies
Description: Georgetown University offers an M.A. degree program in Art & Museum Studies. This small, selective program of Georgetown’s Art, Music & Theater Department combines academic study of art history and museum practice, and
emphasizes the international contexts of museums in the modern world. Students work closely with Georgetown art history faculty, curators, and other museum professionals in Washington DC, and with faculty specialists at Sotheby's Institute of Art in London, England. The twelve-month course of study combines courses in museology and art history with internship opportunities at some of Washington’s premier art institutions. Most courses emphasize both theory and practice, including such topics as the roles of museums in modern cultures, museum education, collection management, museum architecture, curatorial work and the ethics of acquisition and display. Students may expect to take part in critical debates about art exhibition and interpretation.

**Website:** [http://www8.georgetown.edu/departments/amt/mastudies_top.html](http://www8.georgetown.edu/departments/amt/mastudies_top.html)

**Number of Credit Hours Required for Degree:** Ten courses for 30 course credits.

**Museum Studies Credits Required:** Dependant on electives selected.

**Internship(s) Required:** Yes –two internships.

**Thesis or Project Required:** Students may elect an additional six credits to write a thesis.

**Application Deadline:** January 10

**University Affiliated Museums:** Georgetown University Art Galleries: Lucille M. Spagnuolo Gallery, Gallery101, College Dean’s Gallery, Napolitano Exhibition Site in Lauinger Library, Entry Way Gallery, Napolitano Virtual Art Gallery Project.

**Address:** Art & Museum Studies Program
AMTH Department
Georgetown University
1221 36th Street NW
Washington DC 20057

**Contact:** Alison Hilton, Program Director and Professor of Art History,
[gradamus@georgetown.edu](mailto:gradamus@georgetown.edu)

**NEW YORK UNIVERSITY**

**Program:** Curatorial Studies at the Institute of Fine Arts

**Degree:** PhD in Art History, Certificate in Curatorial Studies

**Description:** This doctoral-level program is offered jointly by the Institute of Fine Arts and The Metropolitan Museum of Art, under the supervision of the Joint Committee on Curatorial Studies, which is composed of faculty, curators, and the Directors of both institutions. The purpose of the program is to prepare students for curatorial careers in specialized fields. Problems of museum education and general administration are raised but not emphasized. The course of study normally requires three and one-half to four years, including the master’s degree in art history. The Certificate in Curatorial Studies is awarded at the completion of all requirements.

**Website:** [http://www.nyu.edu/gsas/dept/fineart/ifa/curriculum/curatorial.htm](http://www.nyu.edu/gsas/dept/fineart/ifa/curriculum/curatorial.htm)

**Number of Credit Hours Required for Degree:** Total of nine courses (36 points) required for the MA degree; a total of eighteen courses (72 points) required for the PhD.

**Museum Studies Credits Required:** Six courses beyond the nine required for the master’s degree.

**Internship(s) Required:** No

**Thesis, Project, Exams Required:** Students are expected to demonstrate reading proficiency in two modern languages other than English by passing a written language
examination in each. During the first semester, students are required to submit a paper written on a topic to be chosen in consultation with a member of the faculty. Students entering with an MA in art history may submit a thesis or paper written as part of the work for that previous degree as the first-term paper. Two qualifying papers are required for the Master's Degree. A final examination in major and minor fields, a dissertation and its oral defense are required for the PhD.

**Application Deadline:** Mid-December

**University Affiliated Museums:** Metropolitan Museum of Art, IFA Conservation Center, Grey Art Gallery; students utilize other New York City museums as laboratories and project sites.

**Address:** The Conservation Center:
The Stephen Chan House
14 East 78th Street
New York, NY 10075
212-992-5800
[conservation.program@nyu.edu](mailto:conservation.program@nyu.edu)

**Contact:** Kent Lydecker, Acting Director of the Curatorial Studies Program; Associate Director for Education, Metropolitan Museum of Art, [education@metmuseum.org](mailto:education@metmuseum.org)

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**RUTGERS UNIVERSITY**

**Program:** Curatorial Studies Program, Department of Art History

**Degree:** M.A. or Ph.D. in Art History, Concentration/Certificate in Curatorial Studies.

**Description:** The Art History department at Rutgers has offered a Certificate Program in Curatorial Studies for more than a decade. Typically students enroll in this program while taking courses for the M.A. in art history, though this two-year curriculum can also be taken at any time during the student's doctoral work. Students in the Curatorial Studies program must fulfill all requirements for the M.A. (and/or Ph.D.) in Art History.

**Website:** [http://arthistory.rutgers.edu/gradsite/curit.htm](http://arthistory.rutgers.edu/gradsite/curit.htm)

**Number of Credit Hours Required for Degree:** Ten semester courses (30 credits).

**Museum Studies Credits Required:** Students must complete one course in Curatorial Training (3 credits) and three curatorial internships (9 credits) for a total of 12 credits.

**Internship(s) Required:** Yes – nine credits.

**Thesis, Project, Exams Required:** One foreign language examination. A Master's essay (minimum length 20 pages). A written comprehensive examination (this requirement is waived for students approved by the Art History faculty to enter the Ph.D. Program at the annual review of students' work).

**Application Deadline:** January 1

**University Affiliated Museums:** Zimmerli Art Museum. In addition, students take courses and visit New York City museums.

**Address:** Department of Art History
Voorhees Hall
Rutgers University
71 Hamilton Street
New Brunswick, NJ 08901-1248
732-932-7041

**Contact:** Dr. Joan Marter, Director of Museum Studies, [joanmarter@aol.com](mailto:joanmarter@aol.com)
TUFTS UNIVERSITY
Program: Art History and Museum Studies
Degree: M.A. in History of Art and Museum Studies
Description: When today's museum professionals talk, you hear about the energy of their institution, the involvement of the community, and the "hows" and "whys" of making exhibitions and programs interactive—talk you didn't hear thirty five years ago. Just as museum vocabulary changes over time, so do the skills professionals need. Today's museum professionals are problem-solvers, educators, administrators, and logistical experts. They are people who understand not only the information that their collections hold, but how to tell their stories. And it is their passion that creates a living, vibrant institution. At Tufts, you study with museum professionals who understand all of this and more. The MA with Certificate program is designed to give students advance qualification in art history and a broad introduction to museum work. The joint program is offered for those hoping to work in a small or medium sized museum or arts organization. Students take courses in art history and museum studies simultaneously and the program normally takes two years to complete.
Website: http://ase.tufts.edu/art/programsGraduate.asp
Number of Credit Hours Required for Degree: 11 semester courses
Museum Studies Credits Required: Five semester courses
Internship(s) Required: Yes – one internship required.
Thesis, Project, Exams Required: Thesis is required; a comprehensive exam and TA/RA responsibilities; reading knowledge of one foreign language required upon entry.
Application Deadline: April 1 to begin the program in the fall.
University Affiliated Museums: Tufts University Gallery
Address: Department of Art & Art History
11 Talbot Avenue
Tufts University
Medford, MA 02155
617-627-3567
Contact: Monica McTighe, Assistant Professor, monica.mctighe@tufts.edu

UNIVERSITY OF DENVER
Program: Museum Studies, Art History Department
Degree: M.A. in Art History, Concentration in Museum Studies
Description: The majority of the M.A. students in Art History choose to complete the museum studies concentration. Alumni have gone on to diverse and rewarding careers in the museum world. Our partnership with the Denver Art Museum forms a central part of the museum studies program. Note that DU also has a museum studies concentration within the M.A. in Anthropology and some courses are cross-listed.
Website: http://www.du.edu/art/graduate/MAmuseum.htm
Number of Credit Hours Required for Degree: 60 quarter hours
Museum Studies Credits Required: 20-30 quarter hours
Internship(s) Required: Yes – A research practicum is required and ARTH 4652 Museum Internship, may be completed at the Denver Art Museum, Belmar Laboratory for Art and Ideas, Museum of Contemporary Art or other venues approved by the Director of Museum Studies.
**Thesis, Project, Exams Required:** Masters Research Paper—an expanded, publishable paper is the final requirement. A comprehensive exam is required. Students must demonstrate reading ability in a second language at the level of the 4th semester or 6th quarter of college study.

**Application Deadline:** The financial aid application deadline is March 1 for full consideration for aid. Applications are accepted throughout the year and are reviewed as they are received. M.A. applicants may begin any quarter; most applications are accepted for fall quarter.

**University Affiliated Museums:** Victoria H. Myhren Gallery, University of Denver
Museum of Anthropology

**Address:** School of Art and Art History
University of Denver
2121 E. Asbury Avenue
Denver CO 80208, USA
303-871-4138
**Contact:** Dr. Gwen Chanzit, Director of Museum Studies, gchanzit@du.edu

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**UNIVERSITY OF NORTH TEXAS**

**Program:** Museum Education, Department of Art Education, School of Visual Arts

**Degree:** M.A. in Art History, Art Education or Studio, Graduate Certification in Art Museum Education

**Description:** Certification in art museum education is designed to provide professional training for those who desire careers in art museum education and expertise in the use of art museums as education resources for schools. The North Texas area offers rich museum resources for study and practice in the field; which is bolstered by experienced faculty, course offerings, and training opportunities. Art museum education certification is designed to be pursued in conjunction with a graduate degree in art history, art education or studio. It can also be pursued alone with permission from the Division.

**Website:** [http://www.art.unt.edu/divisions/arted.cfm](http://www.art.unt.edu/divisions/arted.cfm)

**Number of Credit Hours Required for Degree:** 30 semester credit hours

**Museum Studies Credits Required:** 18 credit hours

**Internship(s) Required:** Yes—a six credit hour internship in a Texas art museum.

**Thesis, Project, Exams Required:** Art History: a six credit scholarly paper is required; students must demonstrate a reading knowledge of one foreign language.
Art Education: students may complete a six credit project in lieu of the language requirement; students complete a thesis, or in the non-thesis option, students must complete a comprehensive exam.

**Application Deadline:** February 15 for Fall, October 15 for Spring.

**University Affiliated Museums:** The UNT SoVAArt Gallery, SoVA Cora Stafford Gallery, UNT Artspace Fort Worth, UNT SOVA Texas Fashion Collection Gallery.

**Address:** School of Visual Arts
University of North Texas
P.O. Box 305100
Denton, TX 76203
940-565-4777
**Contact:** aeah@unt.edu
UNIVERSITY OF OREGON
Program: Museum Studies, Arts and Administration Program
Degree: M.A. in Arts Management, Concentration in Museum Studies
Description: An instructional option in the Arts & Administration Master’s Program leads to a graduate-level concentration in Museum Studies, available to University of Oregon students enrolled in the M.A. in Arts Management. Available museum studies courses include Museology, The Cultural Museum, Museum Education, The History Museum, Planning Interpretive Exhibits, and Interpretive Exhibits Studio. A wide variety of electives chosen through individual advising may be applied to the concentration curriculum. Students will culminate the museum studies certificate course of study with a presentation based on their terminal masters’ degree projects or on their internships.
Website: http://aad.uoregon.edu/
Number of Credit Hours Required: A minimum of 68 quarter hours.
Museum Studies Credits Required: 28 credit hours
Internship(s) Required: Yes –six credits (200-hours).
Thesis, Project, Exams Required: Students are required to complete a master's degree project or thesis that demonstrates in-depth knowledge of practical or theoretical issues of importance to professionals in public and private arts organizations from diverse social and cultural settings.
Application Deadline: February 1
University Affiliated Museums: Jordan Schnitzer Museum of Art, Museum of Natural and Cultural History, the State Museum of Anthropology Research Division
Address: School of Architecture and Allied Arts
University of Oregon
5230 University of Oregon
Eugene, OR 97403
541-346-3639
Contact: Dr. Janice Rutherford, Museum Studies Coordinator, jruther@uoregon.edu

UNIVERSITY OF TEXAS, AUSTIN
Program: Art Museum Education, Department of Visual Art Studies & Art Education
Degree: M.A. in Art Education, Concentration in Art Museum Education
Description: The purpose of the Master's Degree program in art education is to provide students with the opportunity, environment, and resources to explore issues in art education, conduct research on a significant aspect of art education, and enhance their knowledge of art and art education through academic work in art education, studio art and art history courses. Option B in the Master of Arts in Art Education is for those students interested in learning about and working in the field of art museum education.
Website: http://www.finearts.utexas.edu/aah/visual_art_studies/graduate_program.cfm
Number of Credit Hours Required for Degree: 36 credit hours
Museum Studies Credits Required: Nine credits –six credit hours in museum education courses and three credit hours of internship.
Internship(s) Required: Yes –three credit hours.
Thesis, Project, Exams Required: Thesis required; qualifying exams required
**Application Deadline:** Students are admitted to the M.A. in Art Education for both the Fall and the Spring semesters. Application deadlines are January 1 for Fall admission and October 1 for Spring admission.

**University Affiliated Museums and Galleries:** Harry Ransom Humanities Research Center (HRC), Blanton Museum of Art, Texas Memorial Museum, Texas Natural Science Center, Texas Natural History Collections

**Address:** Graduate Coordinator for Art Education  
Department of Art and Art History  
University of Texas at Austin  
1 University Station #D1300  
Austin, TX 78712-0337  
512-471-3377  
**Contact:** Judy Clack, Graduate Coordinator, jclack@mail.utexas.edu

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**UNIVERSITY OF WISCONSIN-MILWAUKEE**

**Program:** Museum Studies, Department of Art History

**Degree:** Graduate Certificate in Art Museum Studies

**Description:** The Certificate in Art Museum Studies is designed as an addition to the M.A. in Art History for students interested in pursuing careers in the museum world. This program of study offers a variety of opportunities for practical training including internships. Certificate students will also be expected to organize an exhibition to fulfill their thesis requirements. Thesis exhibitions are held in a large gallery space overseen by the Art History Department. Recent student exhibitions have featured 20th-century painting, World War II posters, and architectural drawings.

**Website:** [http://www.uwm.edu/Dept/ArtHistory/grad.html#museumstudies](http://www.uwm.edu/Dept/ArtHistory/grad.html#museumstudies)

**Number of Credit Hours Required:** 39 credits

**Museum Studies Credits Required:** A minimum of 12 credits

**Internship(s) Required:** Yes – between three and six credits.

**Thesis, Project, Exams Required:** A Thesis Exhibition is required – as a culmination to the course of study. Students must demonstrate a reading knowledge of an appropriate language. There is a comprehensive final exam.

**Application Deadline:** September 1 for Spring term, January 1 for Summer and Fall term. The Department of Art History will consider applications beyond the recommended deadlines set by the Graduate School and has no definite application deadline. However, applicants interested in applying for fellowships should follow the Graduate School’s recommended deadlines for timely consideration by the Department.

**University Affiliated Museums:** Greene Museum, UWM Art History Gallery, Fourth Floor Exhibit Gallery of the Golda Meir Library, Gallery space in Mitchell Hall

**Address:** Department of Art History  
University of Wisconsin-Milwaukee  
P.O. Box 413,  
Milwaukee, WI 53201  
414-229-4330  
**Contact:** Kenneth Bendiner, Professor, bendiner@uwm.edu
VIRGINIA COMMONWEALTH UNIVERSITY

Program: Museum studies track, Department of Art History
Degree: M.A. in Art History, Concentration in Museum Studies
Description: The program in museum studies stresses those attitudes and skills necessary to accomplish the major goals of any professional museum operation: to collect, preserve, exhibit and interpret the art and artifacts of the past and present within an extended curriculum and professional museum environment. The curriculum provides a broad overview of historical developments, institutional responsibilities and theoretical issues relevant to contemporary museum practice. And it offers a practical and scholarly foundation upon which students may build curatorial careers that include exhibit and/or education program development.

Website: [http://www.pubapps.vcu.edu/bulletins/prog_search/?did=20153](http://www.pubapps.vcu.edu/bulletins/prog_search/?did=20153)

Number of Credit Hours Required for Degree: 36 credits
Museum Studies Credits Required: 15 credits
Internship(s) Required: Yes –three hours.
Thesis, Project, Exams Required: Museum project or thesis is required –as a culmination to the course of study, students may opt to plan and mount a major exhibition on campus or at a museum in lieu of a written thesis with the approval of the department. Students must demonstrate a reading knowledge of German or any appropriate Romance language. There is a comprehensive exam taken toward the end of the course work.

Application Deadline: January 15

University Affiliated Museums: N/A
Address: Virginia Commonwealth University
Department of Art History
922 W. Franklin Street
P.O. Box 843046
Richmond, VA 23284-3046
804-828-2784

Contact: Dr. Eric G. Garberson, Coordinator Graduate Studies, Department of Art History [eggarberson@vcu.edu](mailto:eggarberson@vcu.edu)
Cultural Studies

CLAREMONTE COLLEGE
Program: Cultural Studies, Concentration in Museum Studies
Degree: M.A. in Cultural Studies with specialization in Museum Studies
Description: Cultural Studies situates culture as a terrain of political and economic struggle. We emphasize the ideological dimension of cultural practices, including the investment that cultural studies has in its own practices. But we also emphasize the radical political potential of cultural practices in subverting the mechanisms of power and money that colonize the life-world. Students enrolled in the Master of Arts Degree in Cultural Studies may complete a concentration in Museum Studies. Students may also complete the museum studies concentration with a Ph.D.
Website: http://www.cgu.edu/pages/1092.asp
Number of Credit Hours Required for Degree: 36 units in graduate course work.
Museum Studies Credits Required: Five courses related to Museum Studies.
Thesis, Project, Exams Required: Students are expected to make an original contribution to a field of inquiry within cultural studies. This contribution may be a research paper or other form of cultural production that includes an analytic component (e.g., performance and interpretation, exhibition and analysis). Students must demonstrate reading proficiency in one language other than English.
Internship(s) Required: Yes – one internship
Application Deadline: February 1 and November 1
University Affiliated Museums: Ancient Biblical Manuscript Center, Rancho Santa Ana Botanic Garden
Address: Cultural Studies Department
School of Arts and Humanities
Claremont Graduate University
121 East Tenth Street
Claremont, CA 91711
909-621-8612 (main line)
Contact: Holly Domingo, holly.domingo@cgu.edu
History/American Studies/American Culture

BUFFALO STATE COLLEGE
Program: Museums Studies, Department of History and Social Studies Education
Degree: M.A. in History, Concentration Museum Studies
Description: The program leading to the M.A. degree in history with museum studies concentration prepares candidates for professional work in museum and historical agencies. The program gives students the opportunity to obtain training in a museum setting while refining scholarship and research skills within the discipline of history.
Website: http://www.buffalostate.edu/history/x747.xml
Number of Credit Hours Required for Degree: 30 credit hours
Museum Studies Credits Required: Contact the department for information.
Internship(s) Required: Yes –one internship or Independent Study is required.
Application Deadline: October 1
University Affiliated Museums: Burchfield-Penney Art Center, Upton Gallery, Gallery 234, E. H. Butler Library exhibits art, educational, and cultural exhibits year round.
Address: History and Social Studies Education Department
C 205 Classroom Building
1300 Elmwood Avenue
Buffalo, New York 14222-1096
716-878-5412
historysse@buffalostate.edu
Contact: David A. Carson, Chair, carsonda@buffalostate.edu

COLORADO STATE UNIVERSITY
Program: Museums Studies Option, Public History Specialization, History Department
Degree: M.A. in History, Specialization in Public History, Concentration in Museum Studies.
Description: The Museum Studies option has the goal of preparing historians for museum positions by providing training in the fields of artifactual interpretation, curation, and museum management.
Website: http://www.colostate.edu/Depts/Hist/index.html
Number of Credit Hours Required for Degree: 36 credits
Museum Studies Credits Required: 15 credits
Internship(s) Required: Yes –an internship or practicum is required.
Thesis, Project, Exams Required: A Masters written and oral exam is required.
Application Deadline: February 1 and November 1
Address: Department of History
Clark Building, Room B356
Colorado State University
Fort Collins, CO 80523
970-491-6334
Contact: Dr. Janet Ore, Chair, Graduate Studies, Janet.Ore@colostate.edu
TUFTS UNIVERSITY
Program: Museum Studies and History
Degree: M.A. in History and Museum Studies
Description: When today's museum professionals talk, you hear about the energy of their institution, the involvement of the community, and the "hows" and "whys" of making exhibitions and programs interactive. Today's museum professionals are problem-solvers, educators, administrators, and logistical experts, who understand not only the information that their collections hold, but how to tell their stories. The Tufts program draws not only on the expertise of professionals from a wide variety of area institutions, but also from a rich array of university resources. The Tufts Museum Studies Program provides qualified, post-baccalaureate students with professional training in the administration, preservation and interpretation skills required for a career in the museum field.
Website: http://ase.tufts.edu/history/graduate/museumStudies.asp
Number of Credit Hours Required for Degree: 11 courses
Museum Studies Credits Required: Four graduate-level courses and an internship.
Internship(s) Required: Yes – one on-site internship.
Thesis, Project, Exams Required: The preparation of one regional or comparative field of study, and examination in that field. A thesis is optional. The presentation of one research project drawn from coursework to the Graduate History Roundtable.
Application Deadline: April 1 to begin the program in the fall.
University Affiliated Museums: Tufts University Gallery
Address: Museum Studies Program
Ballou Hall
Tufts University
Medford, MA 02115
617-627-3395
Contact: Cynthia Robinson, Director of Museum Studies, Cynthia.Robinson@tufts.edu

UNIVERSITY OF CENTRAL OKLAHOMA
Program: Department of History
Degree: M.A. in History and Museum Studies
Description: The Museum Studies Program, offered to candidates for the Master of Arts in History, is a discipline-based course of study that includes an internship and comprehensive coursework in the theory, methodology and practice of museology. Program resources include research, volunteer, and employment opportunities in campus museums and in museums, historical agencies, archives, and related institutions in the greater Oklahoma City area.
Website: http://www.libarts.ucok.edu/history
Number of Credit Hours Required for Degree: 33 credit hours
Museum Studies Credits Required: 18 credit hours (coursework and internship).
Internship(s) Required: Yes – six hours.
Application Deadline: Please contact the department.
University Affiliated Museums: Donna Nigh Gallery,
UNIVERSITY OF MISSOURI, ST. LOUIS
Program: Graduate Program in Museum Studies
Degree: M.A. in History, Certificate in Museum Studies
Description: Students can complete the M.A. in History and Graduate Certificate in Museum Studies simultaneously in two years, or only take the certificate. The Museology curriculum covers all types of museums, with a particular focus on exhibit development, education and visitor research. Emphasis is placed on how to work effectively within the rapidly changing environment faced by museums today.
Website: www.umsl.edu/~museums
Number of Credit Hours Required for Degree: 39 credit-hours
Museum Studies Credits Required: Seven courses in museology.
Internship(s) Required: No
Application Deadline: March 1
University Affiliated Museums: Gallery 210, Gallery Visio, Public Policy Research Center Gallery, Gallery FAB, St. Louis Mercantile Library Collection
Address: Graduate Program in Museum Studies
University of Missouri, St. Louis
8001 Natural Bridge Road
St. Louis, MO 63121
Contact: Jay Rounds, Director Museum Studies Program, rounds@umsl.edu

UNIVERSITY OF NEW HAMPSHIRE
Program: Museum Studies, History Department
Degree: M.A. in History, Option in Museum Studies
Description: The Department of History at the University of New Hampshire offers an option in Museum Studies for students pursuing the M.A. degree in history. The program combines practical museum experience with solid academic training to prepare students for a variety of positions in museums and other forums for public history. Located near the seacoast of New Hampshire and southern Maine, within easy driving distance of Boston as well as much of central and northern New England, the University of New Hampshire is ideally situated to take advantage of its close proximity to numerous historical sites and museums.
Website: http://www.unh.edu/history/index.cfm?id=4A9774D5-01BF-8B8C-0CA42C4461364CC0
Number of Credit Hours Required for Degree: Ten courses
Museum Studies Credits Required: Students pursuing the option in museum studies will be required to take ten courses in the History Department, including Museum Studies and Material Culture.
**Internship(s) Required:** Yes - two internships at museums or historic sites.

**Thesis, Project, Exams Required:** A one-hour oral examination demonstrating competence in museum studies and another field of history (e.g. Early American History, the Atlantic World, Women's History, etc.).

**Application Deadline:** January 15 for Ph.D. and for M.A. applicants seeking graduate financial aid. March 1 for M.A. applicants not seeking graduate financial aid.

**University Affiliated Museums:** University of New Hampshire Art Gallery

**Address:** Department of History
College of Liberal Arts
University of New Hampshire
Horton Social Science Center
20 College Rd
Durham, NH 03824
603-862-1765

**Contact:** Ellen Fitzpatrick, Director of Graduate Studies, eff@cisunix.unh.edu

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**UNIVERSITY OF NORTH CAROLINA, GREENSBORO**

**Program:** Museums Studies Program, Department of History

**Degree:** M.A. in History, Concentration in Museum Studies or Historic Preservation; M.S. in Interior Architecture, Concentration in Museum Studies or Historic Preservation

**Description:** Museum Studies and Historic Preservation are intertwined in their focus on the interpretation and preservation of cultural heritage - from the small scale hand-held artifact to the large scale historic neighborhood. Historians and designers offer different but complementary approaches to the fields of Historic Preservation and Museum Studies: From the historian's perspective, a career in preservation or museum settings offers opportunities for researching, preserving and interpreting the past to a public audience. Preservation from the designer's perspective offers a range of opportunities to identify, document, evaluate, rehabilitate and adapt the historic built environment. The graduate concentrations in Museum Studies and Historic Preservation at UNCG draw on the resources of two strong departments: History and Interior Architecture. The collaboration between these departments offers unique opportunities, combining the art of historical research methods and interpretation with the theory and skills of design practice.

**Website:** [http://www.uncg.edu/hpms/index.html](http://www.uncg.edu/hpms/index.html)

**Number of Credit Hours Required for Degree:** 36 credit hours for either degree.

**Museum Studies Credits Required:** History: 9 - 12 credit hours
Interior Architecture: 9 credit hours

**Internship(s) Required:** Yes – three credits.

**Thesis, Project, Exams Required:** Depends on the department.

**Application Deadline:** Fall – February 1 is the deadline for all M.A. in History students

**University Affiliated Museums:** Weatherspoon Art Museum

**Address:** Department of History
The University of North Carolina, Greensboro
P.O. Box 26170
Greensboro, NC 27402-6170
336-334-5992
WINTERTHUR
Program: American Material Culture
Degree: M.A. in American Material Culture, Concentration in Object Studies
Description: The Winterthur Program, established in 1952 by the Henry Francis du Pont Winterthur Museum and the University of Delaware, provides a multidisciplinary approach to the study of American material life with special emphasis on decorative arts and household furnishings. The curriculum involves coursework at both the University of Delaware and the Winterthur Museum & Country Estate. The two-year course of study leads to a Master of Arts degree in American Material Culture from the University of Delaware. The Program’s two-year curriculum combines the intensive study of objects with a multidisciplinary perspective. The key elements of the curriculum are connoisseurship courses, a master's thesis, core requirements, distribution requirements, field study, and a choice of electives. The Executive Committee of the Winterthur Program in Early American Culture, comprised of faculty and staff from the Museum and the University, regularly evaluates the curriculum to help students attain their intellectual and professional goals.
Website: http://www.udel.edu/winterthurprogram/
Number of Credit Hours Required for Degree: The curriculum requires Fellows to take three graduate seminars at the University of Delaware, generally one course each in the Departments of Art History, English, and History.
Museum Studies Credits Required: This program does not technically have a “museum studies” focus, but courses are taught thought museums and all students gain hands-on experiences working with museum objects.
Internship(s) Required: All Fellows (students) guide in the Museum’s period rooms at least three days each semester. This experience sharpens their speaking skills, helps them learn the collections, and encourages them to consider varying audiences and approaches to interpretation. Students may not graduate until they complete their guiding requirement.
Application Deadline: January 15. Admission is by fellowship only. Students admitted to the Program receive full tuition and a stipend during the two-year course of study.
University Affiliated Museums: Winterthur Museum, Garden, and Library
Address: Winterthur Program in Early American Culture
207 Mechanical Hall
University of Delaware
Newark, Delaware 19716
302-831-2678
Contact: Sandy Manno, Program Secretary, smanno@udel.edu
Multidisciplinary/Interdisciplinary

BAYLOR UNIVERSITY
Program: Museums Studies Program, Department of Museum Studies
Degree: Graduate Minor in Museum Studies
Description: The Department of Museum Studies at Baylor University prepares students for successful museum careers, emphasizing administration, curatorship, collections management, exhibits, and education, through guided instruction, research, and practical application. The unique resources of the Mayborn Museum Complex and a low student/ faculty ratio ensure that students in the department are thoroughly trained. A graduate minor of nine semester hours in Museum Studies is possible.
Website: http://www.baylor.edu/Museum_Studies/
Number of Credit Hours Required Degree: As this program is meant as a minor to other Baylor graduate programs, the number of credits required depends on the graduate program, please contact the department of interest.
Museum Studies Credits Required: Nine semester hours of course work.
Internship(s) Required: N/A
Thesis, Project, Exams Required: As this program is meant as a minor to other Baylor graduate programs, the require thesis, exam and projects will depend on the graduate program, please contact the department of interest.
Application Deadline: N/A
University Affiliated Museums and Galleries: the Sue & Frank Mayborn Natural Science and Cultural History Museum, the Martin Museum of Art/University Art Gallery, and the Armstrong Browning Library which has a collection of Robert and Elizabeth Barrett Browning’s personal items as well as items from other writers from their time.
Address: Department of Museum Studies
Baylor University
One Bear Place, #97154
Waco, TX 76798-7154
254-710-1233
Contact: Dr. Kenneth Hafertepe, Interim Chair of the Department of Museum Studies, Kenneth_Hafertepe@baylor.edu

BRIGHAM YOUNG UNIVERSITY
Program: Museum Practices, Department of Anthropology
Degree: Graduate Certificate in Museum Practices
Description: The Program’s objective is to arm students pursuing a broad range of museum and collections-oriented careers with sufficient practical knowledge to hit the floor running when they enter post-graduate employment venues. The curriculum focuses on care, management, and interpretation of collections. These collections disciplines constitute the core function of museums and demand a substantial body of underlying theory, such as management systems, stewardship, and exhibition and education principles that guide public service, as well as the policies, ethics, and laws that inform museum standards and the legal documentation of collections. The Program targets students who wish to pursue a museum career as a generalist in small- to medium-sized museums in which they would wear many hats and those who wish to be effective as employees in larger museums whose program planning is guided by the
increasingly popular team approach, knowledge of collaboration across museum disciplines (registration, curation, education, exhibitions, etc.), and a solid understanding of collections practices which underlie and drive all museum functions. This program began in 2004.

Website: http://fhss.byu.edu/anthro

Number of Credit Hours Required for the Degree: As this program is meant as a minor to other BYU graduate programs, the number of credits required depends on the graduate program, please contact the department of interest.

Museum Studies Credits Required: There are currently six courses in museum practice offered by the anthropology department. For exact number of credits/courses required for the certificate, please contact the department.

Internship(s) Required: No, but it is encouraged.

Thesis, Project, Exams Required: As this program is meant as a complement to other BYU graduate programs, the requirement for thesis, exams and projects will depend on the individual graduate program, please contact the department of interest.

Application Deadline: Fall: February 1 – Note: In order to apply for this program, you must be currently enrolled in a BYU Master’s program.

University Affiliated Museums and Galleries: BYU Museum of Art, Monte L. Bean Life Science Museum, Museum of Peoples and Culture, Gallery 303, B.F. Larsen Main

Address: Anthropology Department
Brigham Young University
945 SWKT
Provo, UT 84602
801-342-2330
Contact: anthropology@byu.edu

FLORIDA STATE UNIVERSITY
Program: Museum Studies
Degree: Non-Degree Graduate Certificate Program

Description: Museum Studies at Florida State University and its participating museums, the Ringling Museum, Appleton Museum and Museum of Fine Arts, provide a unique course of study for students interested in museum work. Its mission is to provide insights to all areas of museums and a foundation upon which students will build their careers. The program’s interdisciplinary nature offers multiple perspectives so that graduates have diverse career options to pursue. Museum Studies at FSU is a non-degree, certificate-granting component of the graduate degree programs in anthropology, art, arts administration, art education, art history, classics, history, humanities, information studies, interior design and textiles and consumer science.

Website: http://www.museumstudies.fsu.edu

Number of Credit Hours Required for the Degree: As this program is meant as a certificate to compliment other FSU graduate programs, the number of credits required depends on the graduate program, please contact the department of interest.

Museum Studies Credits Required: 19 credit hours divided among two core courses (7 credits), two elective courses (6 credits), and an internship.

Internship(s) Required: Yes – six credits.
Thesis, Project, Exams Required: As this program is meant as a certificate to complement other FSU graduate programs, the requirement for thesis, exams and projects will depend on the individual graduate program, please contact the department of interest.

Application Deadline: Check with the department.

University Affiliated Museums: Museum of Fine Arts, FSU's Ringling Museum, Historic Textile and Clothing Collection, Institute on World War II and the Human Experience

Address: Florida State University
Museum Studies Program
236 Fine Arts Building
Tallahassee FL 32306-1170
850-644-0819
Contact: Joan Cassels, 850-644-7823, or Lana Burgess, Academic Coordinator, lab0077@fsu.edu

UNIVERSITY OF MICHIGAN
Program: The Museum Studies Program
Degree: Graduate Certificate in Museum Studies –open only to students in graduate programs at the university.
Description: Today's museums are dynamic institutions playing increasingly important roles in the communities they serve. In addition to being a place for collecting, preserving, studying and exhibiting "objects," the museum has become a vital arena for learning, exploring and negotiating the relationships that individuals and groups have with the social and natural environments. In response, the museum profession has seen significant growth that has led to greater demand for qualified museum specialists. The University of Michigan, drawing upon exceptional intellectual and material resources in the arts, humanities, sciences, social sciences and technology, has developed a unique interdisciplinary graduate program in museum studies. The program trains students in the theoretical and practical implications of working with and from "objects" and in the places in which those objects reside. After engaging in a critical examination of the ideas and practices that have shaped museums and related institutions, students have opportunities to apply this critical perspective and gain first-hand experience working in specific institutional settings.
Website: www.umich.edu/~ummsp

Number of Credit Hours Required for the Degree: As this program is meant as a certificate to other Baylor graduate programs, the number of credits required depends on the graduate program, please contact the department of interest.

Museum Studies Credits Required: 18 credit hours of coursework.
Internship(s) Required: Yes –six hours of practicum which may be configured as an internship, independent study, or research assistantship.
Thesis, Project, Exams Required: As this program is meant as a certificate to complement other UM graduate programs, the requirements for thesis, exams and projects will depend on the individual graduate program, please contact the department of interest.
Application Deadline: Students may apply for admission to the program at anytime, however, preference will be given to those who submit completed applications before February 1.


Address: Museum Studies Program
University of Michigan
4700 Haven Hall
505 South State Street
Ann Arbor, MI 48109-1045
734-936-6678
Contact: Raymond Silverman, Director, silveray@umich.edu

UNIVERSITY OF MINNESOTA, TWIN CITIES CAMPUS
Program: Museum Studies Graduate Minor
Degree: Declared minor for students in other graduate programs only
Description: To provide basic introduction and orientation and experience to graduate students interested in the possibility of careers in museum work. The museum studies minor offers a structured graduate curriculum for master’s and doctoral students interested in museums. It provides students from a variety of disciplines with an introduction to the issues involved in museum practices (e.g., educational, curatorial, administrative, and conservation). The curriculum includes seminars and internships.
Website: http://www.catalogs.umn.edu/grad/programs/g124.html

Number of Credit Hours Required for Degree: As this program is meant as a minor to other Baylor graduate programs, the number of credits required depends on the graduate program, please contact the department of interest.

Museum Studies Credits Required: The master’s and doctoral minors require 7 and 12 credits respectively.

Internship(s) Required: Yes – at least one credit of internship.

Thesis, Project, Exams Required: As this program is meant as a minor to other Baylor graduate programs, the requirements for thesis, exams and projects will depend on the graduate program, please contact the department of interest.

Application Deadline: Students who undertake the museum studies minor are normally already admitted to their graduate programs.

University Affiliated Museums: Bell Museum of Natural History, Weisman Art Museum, Tweed Museum of Art

Address: c/o Bell Museum of Natural History
University of Minnesota
10 Church St. S. E.
Minneapolis, MN 55455
612-624-6380
Contact: Gordon Murdock, Director of Graduate Studies, Museum Studies Graduate Minor, murdo001@umn.edu
UNIVERSITY OF MISSOURI, COLUMBIA
Program: Museum Studies Minor - Dept. of Art History and Archaeology
Degree: Interdisciplinary Graduate Minor in Museum Studies
Description: The structure of this program is being reevaluated (2007/2008). This minor, offered by the Museum of Art and Archaeology and the Department of Art History and Archeology, provides students with a systematic introduction to the history, philosophy, and role of museums. The program blends academic theory with practical experience to provide students with an opportunity to build a foundation applicable for work in either university or public museums. The emphasis of the program is on museum management, curatorial responsibilities (collections management and exhibition) and educational interpretation. The program courses are designed to introduce students to the history and role of museums in society; to the philosophical, legal and administrative issues that face the modern museum; and to the exhibition and preservation skills required of a museum curator.
Website: http://aha.missouri.edu/programs/gMinorsMuseum.html
Number of Credit Hours Required for Degree: As this program is meant as a minor to other Baylor graduate programs, the number of credits required depends on the graduate program, please contact the department of interest.
Museum Studies Credits Required: 12 credit hours of required course work.
Internship(s) Requirement: Yes – three credit hours.
Thesis, Project, Exams Required: Dependent of graduate major. Please check with the individual departments.
Application Deadline: Students who undertake the museum studies minor are normally already enrolled as graduate students in degree-granting academic departments. Students should apply at the beginning of the fall semester to the Director of Graduate Studies for admission to the program.
University Affiliated Museums: Museum of Art and Archaeology
Address: Dept. of Art History and Archaeology
University of Missouri
109 Pickard Hall
Columbia, MO 65211-1420
573-882-6711
Contact: Dr. Sue Langdon, Director of Graduate Studies, LangdonS@missouri.edu

UNIVERSITY OF OREGON
Program: Museum Studies Certificate, Arts and Administration Program
Degree: Graduate-level Certificate of Museum Studies
Description: An instructional option in the Arts & Administration Master’s Program leads to a graduate-level Certificate of Museum Studies and is available to University of Oregon graduate students in Arts & Administration, Art History, Anthropology or Architecture. Students enrolled in any other UO graduate program may apply. A wide variety of electives chosen through individual advising may be applied to the certificate curriculum. Students will culminate the museum studies certificate course of study with a presentation based on their terminal masters degree projects or on their internships.
Website: http://aad.uoregon.edu/
**Number of Credit Hours Required for Degree:** As this program is meant as a certificate to complement to other UO graduate programs, the number of credits required depends on the graduate program, please contact the department of interest.

**Museum Studies Credits Required:** 28 credit hours

**Internship(s) Required:** Yes – six credits (200-hours).

**Thesis, Project, Exams Required:** Dependent of graduate major. Please check with the individual departments.

**Application Deadline:** February 1

**University Affiliated Museums:** Jordan Schnitzer Museum of Art, Museum of Natural and Cultural History, the State Museum of Anthropology Research Division

**Address:** School of Architecture and Allied Arts
University of Oregon
5230 University of Oregon
Eugene, OR 97403
541-346-3639

**Contact:** Dr. Janice Rutherford, Museum Studies Coordinator, jruther@uoregon.edu

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**UNIVERSITY OF SOUTHERN CALIFORNIA**

**Program:** History of Collecting and Display Concentration, Department of Art History

**Degree:** Certificate in the History of Collecting and Display

**Description:** The Certificate in the History of Collecting and Display is open to doctoral students in art history as well as qualified graduate students in other departments at USC. The program provides a means of advancing knowledge about the presentation, circulation, and consumption of works of art, as distinct from the more traditional art historical emphasis on their production. Graduate students from outside art history must receive written permission from their home department and Department of Art History before pursuing the certificate.

**Website:** [http://www.usc.edu/schools/college/ahis/programs/graduate_certificates.html](http://www.usc.edu/schools/college/ahis/programs/graduate_certificates.html)

**Number of Credit Hours Required for Degree:** As this program is meant as a certificate to complement to other USC graduate programs, the number of credits required depends on the graduate program, please contact the department of interest.

**Museum Studies Credits Required:** 13 units

**Internship(s) Required:** No, but there is a 1 unit “Museum Research Assistantship” required.

**Thesis, Project, Exams Required:** Dependent on graduate major. Please check with the individual departments.

**Application Deadline:** December 1

**Thesis, Project, Exams Required:** A masters thesis is required.

**University Affiliated Museums:** Viterbi Museum, Hancock Memorial Museum, Helen Lindhurst Fine Arts Gallery, USC Roski Gallery, USC Fisher Gallery

**Address:** Department of Art History
Von KleinSmid Center — VKC 351
University of Southern California
Los Angeles, CA 90089-0047
213-740-4552

**Contact:** Jeanne Herman, Academic Advisor, jaherman@college.usc.edu
Public Administration

SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE

Program: Museums Studies Program, Department of Museum Studies
Degree: Graduate Minor in Museum Studies

Description: The Department of Political Science at SIUC, in cooperation with the University Museum, offers a special graduate program is available for students with professional interests in museum administration, leading to a Master of Public Administration (MPA) degree. Students with undergraduate backgrounds in fields such as Anthropology, Art, History, and Political Science may develop personal courses of study which blend general public administration and management concerns with specifics of museum operation.

Website: [http://www.siu.edu/departments/cola/polysci/mpa/index_files/museum.htm](http://www.siu.edu/departments/cola/polysci/mpa/index_files/museum.htm)

Number of Credit Hours Required for Degree: A minimum of 43 semester hours.

Museum Studies Credits Required: 15 credit hours of museum course work.

Internship(s) Requirement: Yes –one six-credit internship.

Thesis, Project, Exams Required: All students must complete and successfully defend a research paper orally before a graduate faculty committee.

Application Deadline: There are two application periods for Summer and Fall admission—February 1 and April 1. Applicants interested in being considered for assistantships must have their application turned in by February 1 (including valid GRE scores) and must indicate interest in the assistantship/fellowship on the application. Application for the Spring semester must be completed by October 1.

University Affiliated Museums and Galleries: University Museum, Vergette Gallery

Address: Department of Political Science
Mail Code 4501
Southern Illinois University
Carbondale, Illinois 62901-4501
618-453-3177
mpaprog@siu.edu

Contact: Dr. John Hamman, Director MPA Program
Museum Studies in the US and Canada
Museum Studies Undergraduate Offerings

Undergraduate Major

ARIZONA STATE UNIVERSITY
Program: Museum Studies Program, Department of Art History
Degree: B.A. in Museum Studies
Description: The degree in museum studies has been developed with a strong focus on the curatorial and management areas of the museum world. The program includes art history, business and exhibition design courses. It also benefits from the proximity and availability of the ASU Art Museum, which is part of the Herberger College, and from an internship program with Phoenix Art Museum.
Website: http://art.asu.edu/museum/index.html
Number of Credit Hours Required for Major: A minimum of 67 hours is required for the museum studies concentration.
Internship(s) Required: Yes -three credits.
University Affiliated Museums and Galleries: Main ones include: ASU Art Museum, ASU Museum of Anthropology, and the Deer Valley Rock Art Center. There are 36 listed museums, galleries and research collections affiliated with ASU. Please check the listing at http://asu.edu/museums/index/index.htm.
Address: School of Art
Herberger College of the Arts
Arizona State University
PO Box 871505
Tempe, AZ 85287-1505
480-965-3468
Contact: Jennifer Edwards, Academic Specialist, jen.edwards@asu.edu

BAYLOR UNIVERSITY
Program: Museum Studies Program, Department of Museum Studies
Degree: B.A. and B.S. degrees in Museum Studies
Description: The Department of Museum Studies at Baylor University prepares students for successful museum careers, emphasizing administration, curatorship, collections management, exhibits, and education, through instruction, research, and practical application. Baylor offers one of the few undergraduate degree programs in Museum Studies in the United States. Students seeking a B.A./B.S. degree in Museum Studies are required to choose a second major in an academic field of their interest. A baccalaureate minor in Museum Studies is also available.
Website: http://www.baylor.edu/Museum_Studies/
Number of Credit Hours Required for Major: A minimum of 30 semester hours
Internship(s) Required: Yes -six semester hours
University Affiliated Museums and Galleries: Sue & Frank Mayborn Natural Science and Cultural History Museum, Martin Museum of Art/University Art Gallery, and the Armstrong Browning Library which has a collection of Robert and Elizabeth Barrett Browning’s personal items as well as items from other writers from their time.
**Address:** Department of Museum Studies  
Baylor University  
One Bear Place, #97154  
Waco, TX 76798-7154  
254-710-1233  
**Contact:** Dr. Kenneth Hafertepe, Interim Chair of the Department of Museum Studies,  
Kenneth_Hafertepe@baylor.edu

**BRIGHAM YOUNG UNIVERSITY**  
**Program:** Curatorial Studies, Department of Visual Arts  
**Degree:** B.A. in Art History and Curatorial Studies  
**Description:** The Art History and Curatorial Studies undergraduate major aims to develop research, writing and analytical skills and an understanding of the history of art with a primary focus on the grand continuum of art and architectural practices from the foundations of Western culture to the present. It serves students who plan to enter academia or follow a career path in art museums and auction houses. It also prepares students interested in pursuing other careers that require strong writing and analytical skills, as well as those who seek a liberal arts education primarily as a source of educational enrichment and personal enjoyment.  
**Website:** [http://cfac.byu.edu/index.php?id=807](http://cfac.byu.edu/index.php?id=807)  
**Number of Credit Hours in Major Required:** 55 credit hours  
**Internship(s) Required:** No  
**University Affiliated Museums:** BYU Museum of Art, Monte L. Bean Life Science Museum, Museum of Peoples and Culture, Gallery 303, B.F. Larsen Main Gallery  
**Address:** Department of Visual Arts  
Brigham Young University  
E-509 HFAC  
Provo, Utah 84602  
801-422-4266  
**Contact:** Mark Johnson, Area Coordinator, mark.johnson@byu.edu

**CHADRON STATE COLLEGE**  
**Program:** Museum Studies Major  
**Degree:** B.A. in Applied History with a Museum Studies Major  
**Description:** The Applied History/Museum Studies program educates students to apply their love of history to an exciting professional career in museums. Upon graduation, students will have the knowledge of how to design and build exhibits, accession, register and catalog artifacts, care for valuable archives, direct a museum, programming, and market a museum.  
**Website:** [http://www2.csc.edu/sandoz/apphist.htm](http://www2.csc.edu/sandoz/apphist.htm)  
**Number of Credit Hours in Major Required:** 53 semester credits  
**Internship(s) Required:** Yes -6 credits  
**University Affiliated Museums:** Mari Sandoz High Plains Heritage Center  
**Address:** Chadron State College  
Applied History Program  
1000 Main Street
INSTITUTE OF AMERICAN INDIAN ARTS
Program: Museum Studies
Degree: Associate of Fine Arts, B.A. in Museum Studies
Description: "The IAIA is a multi-tribal center of higher education dedicated to the preservation, study, creative application, and contemporary expression of American Indian and Alaska Native arts and cultures." The museum profession is currently one of the best job markets in the United States. We have over 500 tribal Nations who need leadership in this field back home. We are in the early stages of Repatriation programs that will affect every tribe in America with the possibility of reclaiming Tribal cultural material. The National Museum of the American Indian alone will need over 100 museum professionals in the next few years. The Institute of American Indian Arts is home to the only four-year Bachelor of Arts museum studies degree program in the world designed from the Indigenous perspective. Exploring the idea of a "cultural center" from this point of view leads to creating new ways of looking at and caring for art and artifacts. As Indians in the field of museology, we keep an important balance: That between knowledge from our inherent cultural perspective balanced with the more mainstream predominant methods of collections care. Admissions note: All Bachelors degrees are four-year degree programs requiring admission into the Bachelors program after completion of an Associate degree. The AA degree may be earned at IAIA.
Website: http://www.iaia.edu/college/index.php
Number of Credit Hours Required for Degree: A minimum of 121 semester credits.
Internship(s) Required: N/A
University Affiliated Museums: Institute of American Indian Arts Museum
Address: Admissions Office
Institute of American Indian Arts
83 Avan Nu Po Rd.
Santa Fe, NM 87508
505-424-2300
Contact: Ann Filemyr, Dean for the Center for Arts & Cultural Studies

SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE
Program: Museum Studies Program
Degree: Undergraduate Special Bachelor Degree
Description: A special Bachelor Degree in Museum Studies is available. Through the University Studies Program in the College of Liberal Arts, undergraduates may design a special course of study in Museology leading to a baccalaureate degree. The University Studies program allows students to design an interdisciplinary program of study leading to a Bachelor of Science or Bachelor of Arts degree in the College of Liberal Arts. The Museum Studies Program provides an undergraduate interdisciplinary minor for SIUC Anthropology, Art and Design, and History students as well as other departments. The purpose of the Museum Studies Program is to introduce students to the history of
museums, the various aspects of museum work, to acquaint them with the opportunities and problems faced by museums and museum personnel, and to create career opportunities for students who might seek employment in a museum. Emphasis is placed on hands-on practicum experiences involving such basic museum functions as exhibition, curatorial research, cataloging, acquisition, community service, education and administration.

**Website:** [http://www.museum.siu.edu/msp.html](http://www.museum.siu.edu/msp.html)

**Number of Credit Hours Required for Major:** 43

**Internship(s) Required:** Yes—a full time, semester long, paid internship of all students except those with substantial museum experience before they start the program (these students must write a paper about their experiences). An alternative is a half time, two semesters, paid internship.

**University Affiliated Museums:** University Museum, Vergette Gallery

**Address:** Southern Illinois University
College of Liberal Arts Advisement Office
Carbondale, Illinois 62901-4501
618-453-3177

**Contact:** mpaprog@siu.edu

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**TUSCULUM COLLEGE**

**Program:** Museum Studies Program

**Degree:** B.A. with a Major in Museum Studies

**Description:** Museum Studies encompasses the study of museums and the development of the skills necessary for professional museum practices. The Museum Studies Program at Tusculum College provides students with the academic training and hands-on experiences to become museum professionals. Students develop an understanding of the important role of museums, and they acquire the skills and knowledge to serve their communities as museum administrators, curators, and educators. A primary focus of the program is to prepare students to work in museums with a small staff of paid or volunteer professionals. The program also prepares students who choose to continue their professional development at the graduate level.

**Website:** [http://museums.tusculum.edu/](http://museums.tusculum.edu/)

**Number of Credit Hours Required for Major:** 40 semester hours (minimum).

**Internship(s) Required:** Yes—12 semester hours minimum.

**University Affiliated Museums:** The Museum Studies Program operates two museums and the College's archives: Doak House Museum, President Andrew Johnson Museum and Library, Old College which also serves as the repository for the College archives.

**Address:** Museum Studies
P.O. Box 5026
Greeneville, TN 37743
423-636-7348

**Contact:** George Collins, Director, gcollins@tusculum.edu
UNIVERSITY OF CENTRAL OKLAHOMA
Program: Museum Studies, Department of History and Geography
Degree: B.A. in History and Museum Studies
Description: The Museum Studies Program provides training to students interested in pursuing careers in museums, historical agencies, archives, national parks, and related institutions. The core curriculum consists of twelve credit hours, which includes course work and six hours of internship. Students interested in the program should contact the Director of Museum Studies, Department of History and Geography, to discuss the course of study and career opportunities. The Director works closely with students to address their educational and professional goals.
Website: http://www.libarts.ucok.edu/history/degree/museumba.html
Number of Credit Hours Required for Major: 54-62 credit hours
Internship(s) Required: Yes –six credit hours.
University Affiliated Museums: A student-staffed Laboratory of History Museum, an art museum, and a changing art gallery.
Address: Department of History and Geography
100 North University Drive
University of Central Oklahoma
Edmond, OK 73034-5209
405-974-5277
Contact: Dr. Carolyn Pool, Program Director, cpool@ucok.edu

UNIVERSITY OF NORTH CAROLINA, GREENSBORO
Program: Museum Studies Program, Department of Art History
Degree: B.A. Art History and Museum Studies
Description: The Art History/Museum Studies Concentration is an academic, liberal arts program with emphasis on the visual rather than the verbal tradition. Students who wish to pursue a professional career in this discipline should plan to enter a Ph.D. program after graduation. In preparation for doctoral work, students should acquire a fluent reading knowledge of two foreign languages; German and French are usually recommended.
Website: http://www.uncg.edu/art/programs/arthistory.html
Number of Credit Hours Required for Major: In addition to meeting the College of Arts & Sciences Liberal Education Requirements, the required courses in the Art Department to complete a B.A. degree in Art History and Museum Studies consist of a minimum of ten courses.
Internship(s) Required: yes -one internship in Art Careers.
University Affiliated Museums: Elliott Center Gallery, Gatewood Studio Art Center Gallery, Weatherspoon Art Museum
Address: University of North Carolina, Greensboro
Room 138 Gatewood Studio Arts Building
PO Box 26170
Greensboro, NC 27402-6170
336-334-5248
Contact: Dr K. Porter Aichele, Coordinator of Museum Studies, kpaichel@uncg.edu
Undergraduate Minor

BELOIT COLLEGE
Program: Museum Studies
Degree: Undergraduate Minor in Museum Studies
Description: Beloit College’s interdisciplinary museum studies program helps students explore the world of museums and gain experience in museum work on and off campus. The Logan Museum of Anthropology and the Wright Museum of Art serve as primary resources for the program. Beloit’s museum studies minor introduces students to the theories, philosophies, and methods of museum work. The program offers an introductory course plus hands-on courses on collections, exhibits, and museum education. The staff of Beloit College museums teach courses and, in conjunction with other departments, help students create a program stressing: (1) understanding of the contexts and uses of cultural and natural objects and collections, (2) awareness of the legal, moral, social, and other roles and responsibilities of museums as educational institutions, and (3) practical experience in museums on and off campus.
Website: http://www.beloit.edu/~academic/fields/minors/museum_overview.php
Number of Credit Hours Required for Minor: Six courses
Internship(s) Required: Yes – one off-campus internship.
University Affiliated Museums and Galleries: Logan Museum of Anthropology, Wright Museum of Art
Address: Beloit College
Interdisciplinary Museum Studies Program
Beloit, WI 53511
608-363-2000
Contact: William Green, Program Chair, greenb@beloit.edu

BUFFALO STATE COLLEGE
Program: Museum Studies, History and Social Studies Education Department
Degree: Minor in Museum Studies
Description: The Museum Studies minor from the History and Social Studies Education Department requires 18-21 credit hours maximum – Six hours of required courses; six hours of field applications or three field applications and three hours by advisement; and nine hours in one area of specialization.
Website: http://www.buffalostate.edu/history/x852.xml
Number of Credit Hours Required for Minor: 18-21 credit hours maximum.
Internship(s) Required: Yes - three or six credit hours with approval.
University Affiliated Museums: Burchfield-Penney Art Center, Upton Gallery, Gallery 234, E.H. Butler Library exhibits art, educational, and cultural exhibits year round.
Address: Buffalo State College
C205 Classroom Building
1300 Elmwood Ave
Buffalo, NY 14222
716-878-5412
Contact: David A. Carson, Chair and Professor, carsonda@buffalostate.edu
CENTRAL MICHIGAN UNIVERSITY
Program: Museum Studies Program
Degree: Minor in Museum Studies
Description: Central Michigan University's museum studies program is designed to prepare students for a career in the museum field. Courses teach the practical skills needed to work in these facilities: planning and installing exhibits, preparing education programs for the public, and caring for the collections. This minor, when matched with an appropriate academic major such as geology, earth science, art, teacher education, geography, recreation, history, biology or anthropology, is designed to give students the necessary background to pursue a career in the museum field. Graduates of CMU who have taken museum courses have secured museum positions ranging from preparator to director in both state and regional institutions.
Website: [http://www.museum.cmich.edu/minor.htm](http://www.museum.cmich.edu/minor.htm)
Number of Credit Hours Required for Minor: 24-credit hour minor.
Internship(s) Required: Yes - six credit-hour internship.
University Affiliated Museums: Museum of Cultural & Natural History, Gerald L. Poor School Museum, University Art Gallery, Clarke Historical Library Gallery, Park Library Bader Gallery
Address: The Museum of Cultural & Natural History
103 Rowe Hall
Central Michigan University
Mt. Pleasant, Michigan 48859
989-774-3829
Cmuseum@cmich.edu
Contact: Dr. William S. Pretzer - Director, Curator of History, pretz1ws@cmich.edu

EARLHAM COLLEGE
Program: Museum Studies
Degree: Minor in Museum Studies
Description: The Museum Studies Program at Earlham is operated cooperatively by the History, Biology and Art departments. Our approach is interdisciplinary and is designed to combine a liberal arts education with the practical aspects of museum work. Our aim is to provide a foundation in the history, best practices and critical issues of museology, and to introduce students to a variety of museums and museum activities so that they can decide whether to pursue careers in museums.
Website: [http://www.earlham.edu/curriculumguide/museumstudies/](http://www.earlham.edu/curriculumguide/museumstudies/)
Number of Credit Hours Required for Minor: Four courses
Internship(s) Required: Yes - between three to eight credits.
University Affiliated Museums: Joseph Moore Natural History Museum, Earlham College Art Collection
Address: Earlham College Museum Studies
801 National Road West
Richmond, Indiana 47374-4095
765-983-1200 (campus switchboard)
Contact: Check website for faculty contacts and their emails.
FLORIDA STATE UNIVERSITY
Program: Museum Studies Minor, Art History Department
Degree: Undergraduate Minor in Museum Studies
Description: The Minor in Museum Studies is available to any FSU undergraduate who is working toward a Bachelor's degree and is interested in a career in museums.
Website: http://www.fsu.edu/%7Earh/pages/undergraduate/minors.shtml
Number of Credit Hours Required for Minor: 15 hours total: two specific courses, internships, one elective.
Internship(s) Required: Yes – six hours of internship.
University Affiliated Museums and Galleries: Museum of Fine Arts, FSU's Ringling Museum, Historic Textile and Clothing Collection, Institute on World War II and the Human Experience
Address: Department of Art History
Florida State University
220 Fine Arts Building
Tallahassee, FL 32306-1151
Contact: Dr. Paula Gerson, Professor, pgerson@mailer.fsu.edu

FRAMINGHAM STATE COLLEGE
Program: Interdepartmental Museum Studies Program
Degree: Museum Studies Minor
Description: The interdepartmental minor requires that students take a minimum of five courses outside of their major department. Students are strongly encouraged to complete a museum internship to complement the minor.
Website: http://www.framingham.edu/history.htm
Number of Credit Hours Required for Minor: Five courses, 15 credits
Internship(s) Required: No – it is optional, but recommended.
University Affiliated Museums: Mazmanian Art Gallery
Address: Framingham State College
100 State Street
PO Box 9101
Framingham, MA 01701-9101
508-620-1220 (campus switchboard)
Contact: N/A

HARTWICK COLLEGE
Program: Museum Studies Minor
Degree: Minor in Museum Studies
Description: To provide basic introduction, orientation and experience to students interested in the possibility of careers in museum work. Hartwick offers undergraduate work in museum studies for students who are interested in museums as visitors, supporters, life-long learners, or are interested in developing a museum-related career. The program provides students with theoretical and practical courses and experiences that enable them to understand and value the role museums play in our society. Students take museum studies courses in conjunction with a major in an academic field most often associated with museums, such as anthropology, art, art history, education,
history, English, management or one of the sciences. Some students may opt to design their own Individual Student Program.

**Website:** [http://www.hartwick.edu/x2563.xml](http://www.hartwick.edu/x2563.xml)

**Number of Credit Hours Required for Minor:** Students take a total of six courses that include four required courses and a choice of at least two "hands-on" Yager Museum mini practica.

**Internship(s) Required:** Yes – one internship for three credits, as well as two mini-practica courses for two credits each practica. Students are strongly encouraged to pursue additional opportunities such as a second internship.

**University Affiliated Museums:** Yager Museum of Art & Culture

**Address:** Hartwick College
The Yager Museum
Oneonta, NY 13820
607-431-4480 (The Yager Museum of Art & Culture)

**Contact:** Dr. Fiona Dejardin, Coordinator of Museum Studies Minor, dejardinf@hartwick.edu

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**LUTHER COLLEGE**

**Program:** Museum Studies, Department of History

**Degree:** Minor in Museum Studies

**Description:** The Museum Studies minor is a course of study intended to introduce and familiarize individuals with the historical and theoretical foundations of contemporary museums, as well as provide them with the practical skills and knowledge needed to work in today's museums and other cultural institutions. A Luther program for some thirty years, the Museum Studies discipline further the college's commitment to the liberal arts and meets several key components of the college's mission, including the promotion of public service, the preservation of tradition, and a strong emphasis on moving students beyond immediate interests and knowledge toward a recognition of the larger world around us. The minor is available to undergraduate students pursuing a BA in History or Anthropology

**Website:** [http://www.luther.edu/learning/dept/museum.html](http://www.luther.edu/learning/dept/museum.html)

**Number of Credit Hours Required for Minor:** Three required courses and three elective courses.

**Internship(s) Required:** Yes – students taking two credits must work a minimum of 75 hours; those taking four credits must work a minimum of 150 hours in the semester.

**University Affiliated Museums:** Kristin Wigley–Fleming and Gregerson galleries, Vesterheim Norwegian-American Museum, Luther College Archives and the Fine Arts Collection.

**Address:** History Department
Luther College
700 College Drive
Decorah, Iowa 52101
563-387-1369

**Contact:** Jacqueline Wilkie, wilkeja@luther.edu
LYNCHBURG COLLEGE
Program: Museum Studies Program
Degree: Minor in Museum Studies
Description: The Museum Studies minor is an interdisciplinary program that stresses theoretical concepts and develops practical skills that will prepare students to understand museums as a cultural and educational resource. The Museum Studies minor is open to students in any major. Electives will be recommended by the museum studies adviser and the chair of the student's major department. The Daura Gallery is used as a primary teaching source for Museum Studies courses.
Website: http://www.lynchburg.edu/museumstudies.xml
Number of Credit Hours Required for Minor: 18-21 credit hours.
Internship(s) Required: Optional – requires one of the following: Museum Internship, Special Problems in Museum Studies, or Study Abroad/International Museums.
University Affiliated Museums: Daura Gallery
Address: Lynchburg College
Museum Studies Program
1501 Lakeside Drive
Lynchburg, VA 24501-3199
434-544-8100
Contact: Barbara Rothermel, Director of the Daura Gallery/Museum Studies, rothermel@lynchburg.edu

MONTANA STATE UNIVERSITY
Program: Museum Studies, Department of History and Philosophy
Degree: Minor in Museum Studies
Description: Montana State University-Bozeman offers an interdisciplinary minor in Museum Studies that is administered through the Department of History and Philosophy. Students in the minor select courses from already existing non-teaching minors and utilize the resources at the Museum of the Rockies located on the MSU-Bozeman campus in order to better understand the cultural significance of museums and to explore contemporary museum practices. The minor offers students in many disciplines the opportunity to learn about the role of museums in advancing public education and academic research, to deepen students understanding of museums, and to better position them to learn about possible employment in the museum field.
Website: http://www.montana.edu/history/options/museum-studies-minor
Number of Credit Hours Required for Minor: 24 credits: students to complete 12 credits of Museum Studies courses and 12 credits from one of the non-teaching minors (listed on the program’s website).
Internship(s) Required: Yes - three or six credit hours with approval.
University Affiliated Museums: Museum of the Rockies
Address: History & Philosophy
PO Box 172320
Montana State University
Bozeman, MT 59717-2320
406-994-4395
Contact: Brett Walker, Chair, bwalker@montana.edu
SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE

Program: Museum Studies Program
Degree: Undergraduate Minor
Description: Undergraduate students may minor in Museum Studies. The purpose of the Museum Studies Program is to introduce students to the history of museums, the various aspects of museum work, to acquaint them with the opportunities and problems faced by museums and museum personnel, and to create career opportunities for students who might seek employment in a museum. Emphasis is placed on hands-on practicum experiences involving such basic museum functions as exhibition, curatorial research, cataloging, acquisition, community service, education and administration.
Website: [http://www.museum.siu.edu/msp.html](http://www.museum.siu.edu/msp.html)
Number of Credit Hours Required for Minor: N/A
Internship(s) Required: N/A
University Affiliated Museums: University Museum, Vergette Gallery
Address: Southern Illinois University
College of Liberal Arts Advisement Office
Carbondale, Illinois 62901-4501
618-453-3177
Contact: mpaprog@siu.edu

UNIVERSITY OF CALGARY

Program: Museum and Heritage Studies, Department of Communication and Culture
Degree: Minor in Museum and Heritage Studies
Description: The Museum and Heritage Studies (MHST) minor program is for students interested in collecting, preserving and exhibiting institutions, such as zoos, historic sites, parks and museums. It is an interdisciplinary program taught through the Faculty of Communication and Culture and is complementary to many majors, such as: Communication and Culture, Fine Arts, Humanities, Science, the Social Sciences and Business. The curriculum balances theory and practice and encompasses the history of collecting institutions, current theories, critical contemporary issues and hands-on work.
Website: [http://www.comcul.ucalgary.ca/comcul/museum](http://www.comcul.ucalgary.ca/comcul/museum)
Number of Credit Hours Required for Minor: 10 courses –four mandatory courses and six elective courses.
Internship(s) Required: Yes –a practicum, in which the student completes a project in a local museum, art gallery or heritage facility, is a required course.
University Affiliated Museums: Nickle Arts Museum
Address: Department of Communication and Culture
University of Calgary
Social Sciences 110
2500 University Drive NW
Calgary AB T2N 1N4
403-220-6343
ccapmail@ucalgary.ca
Contact: Dr. Heather Devine, Assistant Professor/Program Coordinator Museum and Heritage Studies, [hdevine@ucalgary.ca](mailto:hdevine@ucalgary.ca)
Undergraduate Certificate

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
Program: Department of Anthropology
Degree: Certificate in Museum Studies
Description: Certificates in Museum Studies may be earned by regularly matriculated or extended learning students and denote successful completion of a prescribed program of study designed to a) impart specified professional/vocational/career competencies; or b) produce mastery of the content of a sub-field of an academic major; or c) provide exposure to the range of materials in a traditional or emerging field.
Website: [http://anthro.csusb.edu/](http://anthro.csusb.edu/)
Number of Credit Hours Required for Certificate: 34 units
Internship(s) Required: Yes – two-five units.
University Affiliated Museums: CSUSB’s Anthropology Museum, University Library Art Gallery
Address: Department of Anthropology
CSU, San Bernardino
5500 University Parkway,
Room SB-327
San Bernardino, CA 92407-2397
909-537-5502
Contact: Dr. Peter Robertshaw, Department Chair, [proberts@csusb.edu](mailto:proberts@csusb.edu)

INDIANA UNIVERSITY-PURDUE (IUPUI)
Program: Museum Studies at Indiana University-Purdue
Degree: Undergraduate Certification
Description: The Museum Studies Program offers an undergraduate certificate designed to complement a baccalaureate degree, or a graduate degree, and to prepare students for a career in museums. The undergraduate curricula provide an integration of museum history and theory with hands-on instruction in a variety of museum techniques and practices. Museum Studies at IUPUI is a multidisciplinary curriculum that prepares people to be self-reflective leaders in the museum field. Students can focus on training paths in education, exhibit development, administration, collections or curatorial practices, or they can take a range of classes in preparation for the varied responsibilities of small museums and historic sites.
Website: [http://liberalarts.iupui.edu/mstd/](http://liberalarts.iupui.edu/mstd/)
Number of Credit Hours Required for Certificate: 18 credit hours
Internship(s) Required: Yes – three credits.
University Affiliated Museums: National Art Museum of Sport, Herron School of Art & Design Gallery, IUPUI Cultural Arts Gallery
Address: Museum Studies, IUPUI
419 Cavanaugh Hall
425 University Blvd
Indianapolis, IN 46225
317-274-8207
[museum@iupui.edu](mailto:museum@iupui.edu)
Contact: Dr. Elizabeth Kryder-Reid, Program Director, [ekryderr@iupui.edu](mailto:ekryderr@iupui.edu)
UNIVERSITY OF ILLINOIS, CHICAGO
Program: Museology Program, Department of Art History
Degree: Professional Certification Museum Studies (graduate and undergraduate students)
Description: The department offers a professional certification program in museum studies, designed to train both graduates and undergraduates in the material and the skills necessary for careers in museum work in the arts. The internship places trainees in supervised circumstances in institutions serving the visual arts, where they gain hands-on experience with the appropriate practical aspects of the profession.
Website: http://www.uic.edu/depts/arch/ah/museology.htm
Number of Credit Hours Required for Certificate: Three intensive courses.
Internship(s) Required: Yes — one of the three courses is a required internship.
University Affiliated Museums: Jane Addams Hull-House Museum, Gallery 400
Address: Department of Art History (M/C 201)
206 Henry Hall
University of Illinois at Chicago
935 West Harrison Street
Chicago, IL 60607-7039
312-996-2607
Contact: David M. Sokol, Program Director, dmsokol@uic.edu

UNIVERSITY OF IOWA
Program: Museum Studies Program
Degree: Certificate in Museum Studies
Description: UI Museum Studies Program students have become directors, curators, educators and exhibit specialists in museums throughout the country. A major in one of the natural sciences (e.g., biological sciences or geoscience), anthropology, science education, art history, American studies or history is recommended for students preparing for museum careers. Undergraduate students may add the museum studies certificate to any of these majors or use the interdepartmental studies major (College of Liberal Arts and Sciences) to design their own plan of study. Courses offered provide an introduction to fundamental museological subjects, including background in the history, organization, function, and management of museums as well as experience in exhibition planning and design, collection management, and education outreach development.
Website: http://www.continue2learn.uiowa.edu/museumstudies/
Number of Credit Hours Required for Certificate: A minimum of 21 semester hours.
Internship(s) Required: Yes - one internship (minimum of three semester hours).
University Affiliated Museums: Museum of Natural History, University of Iowa
Museum of Art
Address: University of Iowa
Museum Studies Program
21 Old Capitol
Iowa City, IA 52242
319-335-0546
Contact: Pamela Trimpe, Director, University of Iowa Museum Studies Program, pamela-trimpe@uiowa.edu
UNIVERSITY OF TULSA
Program: Museum Studies, College of Arts and Sciences
Degree: Certificate in Museum Studies
Description: The certificate program in museum studies is designed for those who wish to enhance their knowledge of museum culture or to prepare for careers in museum work. The certificate attests to the recipient's skills in the area of museum studies for the benefit of prospective employers and for graduate schools. Students pursuing a certificate must either be in the process of completing a degree at The University of Tulsa or have already earned a bachelor's degree from an accredited four-year college or university.

Website: http://www.cas.utulsa.edu/certificates/museum.html
Number of Credit Hours Required: 21 hours of coursework.
Internship(s) Required: Yes—one three-credit internship.
University Affiliated Museums: Alexandre Hogue Gallery
Address: The University of Tulsa
College of Arts and Sciences
Museum Studies Certificate Program
600 South College Avenue
Tulsa, OK 74104-3189
918-631-2000
Contact: Susan Dixon, Coordinator, susan-dixon@utulsa.edu

UTAH STATE UNIVERSITY
Program: Museum Studies Program, Department of Anthropology
Degree: Certificate in Museum Studies
Description: The object of the Museum Studies Area Certificate is to provide Utah State University students with a strong theoretical and experiential foundation for (a) graduate work in the field of Museum Studies; (b) paid jobs in museums upon graduation; and/or (c) voluntary museum service at one of Utah’s many museums.

Website: http://www.usu.edu/anthro/museum/education/museumcertif.html
Number of Credit Hours Required for Certificate: 24 credit hours
Internship(s) Required: Not specifically, but a practicum at the Museum of Anthropology is required.
University Affiliated Museums: USU’s Museum of Anthropology, Nora Eccles Harrison Museum of Art
Address: Dr. Bonnie Pitblado
Old Main 245F
0730 Old Main Hill
Logan, UT 84322-0730
435-797-1496
Contact: Dr. Bonnie Pitblado, bpitblado@hass.usu.edu
ALGONQUIN COLLEGE
Program: Applied Museum Studies Program
Degree: Advanced Diploma in Applied Museum Studies
Description: This three-year advanced diploma program provides students with a sound background in museum work and the technical areas common to all museums, including: collection management, exhibit preparation, conservation, educational programming and museum management. The program has three components: academic studies, workshops and field placements.
Website: http://www.algonquincollege.com/museum/
Number of Credit Hours Required in Museum Area: Six courses
Internship(s) Required: Yes – one internship is required.
University Affiliated Museums and Galleries: Does not have any museums or galleries on campus. Because they are located in the Capital of Canada there are a number of museums and galleries of which students are able to take advantage.
Address: Applied Museum Studies Program
Algonquin College
Room C230
1385 Woodroffe Avenue
Nepean, Ontario. K2G 1V8
613-727-4723 ext. 7776
Contact: Katherine Pattillo, Program Coordinator, pattilk@algonquincollege.com

CALIFORNIA STATE UNIVERSITY, MONTEREY BAY
Program: Museum Studies and Arts Education, Department of Visual and Public Arts
Degree: B.A. in Visual and Public Art, Concentration in Museum Studies and Arts Education
Description: The Visual and Public Art Department offers a Bachelor of Arts in Visual and Public Art. The generalist program consists of broad experience in drawing, painting, and using new genre within the context of coursework in contemporary cultural theory and criticism. The program has four concentrations; Murals/Painting, Integrated Media (Photography and Digital Art), Sculpture/Installation and Museum Studies/Arts Education. The VPA major prepares students to be arts practitioners with a set of skills and values that will make them active and responsible participants in society.
Website: http://catalog.csumb.edu/site/x642.xml
Number of Credit Hours Required in Museum Area: N/A, but 60 credits total in the Visual and Public Art major.
Internship(S) Required: N/A
University Affiliated Museums and Galleries: N/A
Address: Visual and Public Art Department
College of Arts Humanities and Social Sciences
California State University, Monterey Bay
100 Campus Center
Seaside, CA 93955
831-582-3005
Contact: Stacey Malone, stacey_malone@csumb.edu
MICHIGAN STATE UNIVERSITY
Program: Museum Studies Program
Degree: Specialization in Museum Studies
Description: The MSP is a specialization comprised of five courses that provide an overview of museum history as well as a solid grounding in museological theory and practice. In addition to the core courses that deal with curatorial practices, museum education, and exhibit design, students have an opportunity to gain first-hand experience in a variety of exhibition, education, administration and collection management practices through an internship experience. Our broadly based curriculum prepares students for professional employment in historic preservation, collection curation, exhibition development, folklife studies, museum work, educational programming, park interpretation and public policy planning.
Website: www.msu.edu/~msumsp
Number of Credit Hours Required for Specialization: 15 credits
Number of Internships Required: Yes — one internship.
University Affiliated Museums: Michigan State University Museum, Kresge Art Museum, Abrams Planetarium, MSU University Archives & Historical Collections
Address: Department of Art
Museum Studies Program
113 Kresge Art Center
Michigan State University
East Lansing, MI 48824
517-353-1943
Contact: Dr. Kris Morrissey, Program Director, morriss8@msu.edu
Closely Related Programs*

Brown University  [http://www.brown.edu/Departments/AmCiv/humanities.html](http://www.brown.edu/Departments/AmCiv/humanities.html)
Public Humanities Program

California State University, Fullerton  [www.art.fullerton.edu\arts\art\start.htm](http://www.art.fullerton.edu\arts\art\start.htm)
Department of Art (M.A. program in Design, including exhibit design)

Duquesne University  [http://www.liberalarts.duq.edu/gradhistory/program.html](http://www.liberalarts.duq.edu/gradhistory/program.html)
Graduate Program in Archival, Museum, and Editing Studies

Eastern Illinois University  [www.eiu.edu/~history](http://www.eiu.edu/~history)
Historical Administration Program

Fashion Institute of Technology  [www.fitnyc.edu](http://www.fitnyc.edu)
Fashion and Textile Studies: History, Theory, Museum Practice Program

New York University  [www.nyu.edu](http://www.nyu.edu)
Archival Management and Historical Editing (history department)

Queen's University  [www.queensu.ca/art/programs_artc.html](http://www.queensu.ca/art/programs_artc.html)
Conservation Program

University of Alberta  [http://www.ualberta.ca/](http://www.ualberta.ca/)
Textile Conservation and Curatorship

University of California, Riverside  [http://history.ucr.edu/academics/graduate/phrm.html](http://history.ucr.edu/academics/graduate/phrm.html)
Historic Resources Management

University of Delaware  [http://www.artcons.udel.edu](http://www.artcons.udel.edu)
Arts Conservation Program

University of Maryland  [http://www.amst.umd.edu/About%20Us/Graduate/museum_studies_certificate.htm](http://www.amst.umd.edu/About%20Us/Graduate/museum_studies_certificate.htm)
Museum Scholarship and Material Culture, American Studies Department

University of Victoria  [http://www.uvcs.uvic.ca/crmp/program.aspx](http://www.uvcs.uvic.ca/crmp/program.aspx)
Diploma in Cultural Resource Management; Certificate Programs in Cultural Sector Leadership, Heritage Conservation Planning

*Other related programs may be found by searching the web for:

- Applied History
- Cultural Management
- Public History
- Arts Administration
- Cultural Policy Studies
- Public Art
- Arts Education
- Historic Preservation
- Arts Management
- Nonprofit Management
- Public Art
International Museum Studies Programs

AUSTRALIA
Deakin University, Rusden Campus, Clayton, Victoria
Museum Studies Program

Macquarie University, Sydney
Postgraduate programs in Museum Studies
http://www.els.mq.edu.au/museumstudies/

University of Melbourne
M.A. and Graduate Certificate in Art Curatorship

University of Sydney
Museum Studies Program
www.arts.usyd.edu.au/Arts/departs/museum

CHINA
Fudan University, Shanghai
Institute for Museology
http://www.fudan.edu.cn/english/index_en.html

CROATIA
Sveucilište u Zagrebu (Zagreb University)
Katedra za muzeologiju (Museology)
http://www.ffzg.hr/infoz/web2/index.php?option=content&task=view&id=30

CZECH REPUBLIC
Masarykova univerzita v Brne (Masaryk University), Brno
í oddelen muzeologie (Department of Museology)
http://www.muni.cz/

Opava áSlezsk univerzita (Silesian University), Opava
Ústav historie a muzeologie (Institute of History and Museology)
http://www.fpf.slu.cz/ffp-eng/

FINLAND
Jyväskylän yliopistou (University), Jyväskylä
Museologia (Museum Department)
http://www.jyu.fi/en/
FRANCE
Ecole du Louvre, Paris
Museology Program
www.ecoledulouvre.fr

GERMANY
äUniversitt Hamburg
Special Program "Museum Management"
http://www.uni-hamburg.de/Wiss/FB/09/index.html

üFachhochschule fr Technik und Wirtschaft, Berlin
Studiengang Museumskunde -Diploma "Museum Studies"
http://www.fhtw-berlin.de/

Leipzig University of Applied Sciences
Studiengang Museologie -Diploma "Museology"
http://www.htwk-leipzig.de/english/indexe.htm

INDIA
Maharaja Sayajirao University of Baroda
Museology Training Program -Department of Museology
www.msub.edu

University of Calcutta
M.A. or M.S. in Museology -Department of Museology
http://www.caluniv.ac.in/academic/arts_museology.htm

MEXICO
Universidad Iberoamericana, Mexico City
Master’s Degree in Museum Studies
http://www.uiam.mx/

NEW ZEALAND
Massey University, Palmerston North (Turitea)
Museum Studies Program
http://www.massey.ac.nz/

University of Auckland
Graduation Program in Museums and Cultural Heritage
http://www.arts.auckland.ac.nz/museum/postgrad/index.cfm?fuseaction=main
The Netherlands
Reinwardt Academie, Amsterdam
Amsterdam School of the Arts -Department of Museology
http://www.mus.ahk.nl/home.jsp

SLOVENIA
Univerza v Ljubljani
M.A. "Museology"
http://www.ff.uni-lj.si/

SOUTH AFRICA
University of Cape Town
The Graduate School of Business -Museum Management
http://www.uct.ac.za/faculties/gsb/

University of Natal, Pietermaritzburg
Museology
http://www.ukzn.ac.za/

SPAIN
Universitat de Barcelona
Master in Museology and Cultural Heritage
http://www.ub.es/antropo/master/museologia.htm

SWEDEN
Umea University
Department of Culture and Media -Museology and Museum Studies
http://www.umu.se/kultmed/

Museion Gothenburg University
Master’s Program in International Museum Studies
http://www.museion.gu.se/museumstudies

SWITZERLAND
Universitat Basel
Postgraduate Studies "Museology"
http://www.unibas.ch/index.cfm?cache_use=0

Universite de Neuchatel
Institut d'ethnologie -Museum Training Program
www.unine.ch

TURKEY
**Bilkent Üniversitesi, Ankara**
Department of Archaeology and History of Art and Department of Fine Arts
http://www.bilkent.edu.tr/

**UNITED KINGDOM**

**Bournemouth University, Poole**
The School of Conservation Sciences –Museum Studies
http://courses.bournemouth.ac.uk/3details.asp?programmeCode=MAMCM

**City University, London**
Museum and Gallery Management
http://www.city.ac.uk/cpm/

**Nottingham Trent University**
Museum & Heritage Management
http://human.ntu.ac.uk/study_here/postgrad/heritage/

**University College London**
Institute of Archaeology -Museum Studies and Cultural Heritage Studies
http://www.ucl.ac.uk/archaeology/

**University of Cambridge**
Archaeology and Museums
www.cam.ac.uk/cambuniv/guide/pgcourses/mphil/arch.htm
Social Anthropology with Museum Studies concentration
www.admin.cam.ac.uk/univ/gsprospectus/subjects/anthropology2.htm

**University of East Anglia, Norwich**
Sainsbury Centre for Visual Arts -Museology Program
www.scva.org.uk/education/courses/

**University of Essex**
Department of Art History and Theory -Gallery Studies
http://www2.essex.ac.uk/arthistory/pg/gallery_studies/

**University of Leicester**
Department of Museum Studies
www.le.ac.uk/museumstudies

**University of Manchester**
Department of History of Art -Art Gallery and Museum Studies
http://www.art.man.ac.uk/ARTHIST/AGMS/
University of Newcastle upon Tyne
Museum Studies, Gallery Studies and Heritage Studies
http://www.ncl.ac.uk/sacs/about/icchs/

The International Centre for Cultural & Heritage Studies - Art Museum & Gallery Education
http://www.ncl.ac.uk/postgraduate/taught/subjects/culturalheritage/courses/462

University of St Andrews, St. Andrews, Fife, Scotland
Museum and Gallery Studies
http://www.st-andrews.ac.uk/%7Emsgstud/

University of Southampton
Winchester School of Art - Museum Studies: Culture, Collections and Communication
http://www.wsa.soton.ac.uk/welcome/

University of Ulster, Northern Ireland
Cultural Heritage and Museum Studies
http://www.ulster.ac.uk/

YUGOSLAVIA
Univerzitet u Beogradu/University of Belgrade
Department of Art History