

MUE 241 – Woodwind Methods
Fall Semester 2016
TR 12:30-1:45pm - LPAC #1102
Office Hours: posted and by appt.
Course Format: Web Enhanced
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SYLLABUS

Course Description

The techniques of teaching the woodwind instruments in class situations and the development of some proficiency on each of the main woodwind instruments.

Required Materials

Dietz, William, ed. *Teaching Woodwinds: A Method and Resource Handbook for Music Educators*. Schirmer, 1998. ISBN # 978-0028645698.

SmartMusic Subscription for Students. Computer software. Available at <http://www.smartmusic.com>

At least two each of the following types of reeds:

- clarinet (size 2½ recommended)
- saxophone (size 2½ recommended)
- oboe (“medium soft” recommended)
- bassoon (“medium soft” recommended)

Recommended Materials

Ely, Mark C. and Amy E. Van Deuren. *Wind Talk for Woodwinds: A Practical Guide to Understanding and Teaching Woodwind Instruments*. Oxford, 2009. ISBN #978-0195329254.

Any swabs, maintenance equipment, or reed making tools suggested throughout the course which might be useful to you in your future as an educator.

Course Objectives

This course is designed to develop pedagogical and performance skills on the woodwind instruments. In order to achieve this, students are required to develop some performance ability as well as teaching techniques and strategies for each particular woodwind instrument. Since each woodwind instrument is unique in its properties, they must be studied individually. Basic literature and method books for each woodwind instrument as well as equipment considerations will also be studied in the course.

1. Students will demonstrate correct embouchure/tone, tonguing, and hand position for each woodwind instrument.
2. Students will play specified scales and a variety of musical pieces with correct fingerings and acceptable tone quality.
3. Students will study the transposition of each woodwind and its family when applicable.
4. Students will study the different types of mouthpieces and reeds.
5. Students will develop a knowledge of pedagogical strategies for teaching each woodwind instrument.
6. Students will develop the ability to diagnose and correct problems encountered in teaching woodwinds to music students in school instrumental ensembles.
7. Students will develop knowledge of woodwind maintenance.
8. Students will develop knowledge of woodwind methods and repertoire.

Course Structure

The course will be divided into five separate units: flute, clarinet, oboe, bassoon, and saxophone. For each unit of the course, the students will be responsible for learning the primary elements described above in the course objectives.

Each instrument unit will culminate in three types of assessment:

- (1) **playing tests**, which will be comprised of assigned scales and simple musical exercises, graded via SmartMusic, handouts of the specific requirements for each instrument will be distributed in class.
- (2) a **teaching test**, in which the student will be provided with a sample “student” to whom he/she will have to teach basic elements of playing that instrument, as assigned by the instructor. These tests will occur after the classes devoted to each instrument outside of class time.
- (3) a **written take-home test**, to cover major concepts and any other elements of study (repertoire, instrument history, transposition, etc.) not covered in the above tests

The composite grade for each instrument unit will be comprised of those three test grades, plus additional points for participation.

The due dates for the playing test assignments are listed on the course schedule below; for each assigned test, the student will need to achieve a score of 95% or higher in SmartMusic on the assigned material, and submit that score to the instructors.

The teaching tests will need to take place outside of our regular class time; the instructors will post sign-up sheets with available times on their office doors and students will sign up for 10 minute blocks. These tests will be graded with rubrics, samples of which will be handed out in class.

Instruments will be provided for the students. Since a limited number of instruments are available, students will likely have to use instruments in pairs in class. For out-of-class practice, the instruments will be available in the Department of Music office for temporary check-out. (A reminder: reeds are not to be shared and it is the responsibility of each student to provide his/her own reeds.)

Required Concerts

There are several performances this fall featuring woodwinds that the student will be required to attend.

Mandatory:

- Dr. Bohnet’s Faculty Flute Recital, Tuesday, September 6th, 7:30 pm
- Trebuchet Wind Trio Recital, Thursday, September 22, 7:30 pm
- Dr. Franklin’s Faculty Clarinet Recital, Tuesday, October 4, 7:30 pm

For extra credit:

- Duo Agosto Guest Artist Recital, Tuesday, October 18, 7:30pm
- Woodwind Ensembles, Wednesday, November 2, 7:30 pm
- USA Flute Choir Concert, Thursday, November 10, 7:30 pm
- David Collins, Senior Saxophone Recital, Monday, November 21, 7:30 pm - TENTATIVE
- Alyssa Weisskopf and Jake Cannon, Senior Clarinet/Bassoon Recital, Tuesday, November 22, 7:30 pm - TENTATIVE

Attendance at each of the mandatory programs will be worth 25 points (75 points total). The extra credit programs will be worth 10 points each.

Assessment/Grading Procedure

Flute

4 Playing Tests (15 pts each)	60
Teaching Test	60
Written Take-Home Test	60
Attendance/Participation	<u>30</u>
Subtotal	210

Clarinet

4 Playing Tests (15 pts each)	60
Teaching Test	60
Written Take-Home Test	60
Attendance/Participation	<u>30</u>
Subtotal	210

Oboe

4 Playing Tests (15 pts each)	60
Teaching Test	60
Written Take-Home Test	60
Attendance/Participation	<u>30</u>
Subtotal	210

Bassoon

4 Playing Tests (15 pts each)	60
Teaching Test	60
Written Take-Home Test	60
Attendance/Participation	<u>30</u>
Subtotal	210

Saxophone

Playing Test	40
Written Take-Home Test	35
Attendance/Participation	<u>10</u>
Subtotal	85

Other Items

Required Concerts (25 pts each)	<u>75</u>
Subtotal	75
Total Points	1000

Grading Scale

900-1000	A
800-899	B
700-799	C
600-699	D
0-599	F

Late Assignment Policy

Playing tests are due by midnight and written work is due at the beginning of class on the due date listed in the schedule. Late work will be penalized 10% per class day until a 50% penalty threshold is reached. All work must be turned in no later than the Final Exam period.

Final Drop Date

The final date to withdraw from the course is October 21st, 2016.

JAGSuccess - Early Alert Program

JAGSuccess is a program intended to help students be successful in 100-200 level courses. If you are not doing well, you will receive an email instructing you to see your professor along with instructions to access an online tutorial intended to help with common problems affecting academic performance. Watch for this email during the 8th week of the semester.

Students with Disabilities

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodations. The Office of Special Student Services (OSSS) will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify the instructor/professor and provide certification from the Office of Special Student Services. OSSS is located at 5828 Old Shell Road at Jaguar Drive, (251-460-7212).

Changes in Course Requirements

Not all classes progress at the same rate thus course requirements might have to be modified as circumstances dictate. You will be given written notice if the course requirements need to be changed.

Academic Disruption Policy

- The University of South Alabama's policy regarding Academic Disruption is found in *The Lowdown*, the student handbook.
- Disruptive academic behavior is defined as individual or group conduct that interrupts or interferes with any educational activity or environment, infringes upon the rights and privileges of others, results in or threatens the destruction of property and/or is otherwise prejudicial to the maintenance of order in an academic environment.
- Students are expected to be cordial, courteous and respectful of faculty members and fellow students.

Student Academic Conduct Policy

- The University of South Alabama's policy regarding Student Academic Conduct Policy is found in *The Lowdown*.
- The University of South Alabama is a community of scholars in which the ideals of freedom of inquiry, freedom of thought, freedom of expression, and freedom of the individual are sustained. The University is committed to supporting the exercise of any right guaranteed to individuals by the Constitution and the Code of Alabama and to educating students relative to their responsibilities.
- Students who violate these standards will fail the course.
- Students enrolled in online courses are expected to adhere to the Academic Conduct Policy. In particular, students are expected to complete their own coursework and not provide unauthorized information or materials to another student.

Course Topical Outline

Due to circumstances beyond anyone's control, this schedule may be modified with appropriate advance notice given during class. Regular attendance will insure that you are informed as to any changes made in the semester schedule.

Date	Day	Material	Textbook Pages
8/16	1	Syllabus/Flute	159-240
8/18	2	Flute	
8/23	3	Flute	
8/25	4	Flute, Play Test #1 Due	
8/30	5	Flute, Play Test #2 Due	
9/1	6	Flute, Play Test #3 Due	
9/6	7	Flute, Play Test #4 Due, Dr. Bohnet's Flute Recital!!	
9/8	8	Clarinet, Flute Take Home Test Due	91-156
9/13	9	Clarinet	
9/15	10	Clarinet	
9/20	11	Clarinet, Play Test #1 Due	
9/22	12	Clarinet, Play Test #2 Due, Trebuchet Wind Trio Recital!!	
9/27	13	Clarinet, Play Test #3 Due	
9/29	14	Clarinet, Play Test #4 Due	
10/4	15	Oboe, Clarinet Take-Home Test Due, Dr. Franklin's Clarinet Recital!!	243-338
10/6	16	FALL BREAK - NO CLASS!!!	
10/11	17	Oboe	
10/13	18	Oboe	
10/18	19	Oboe, Play Test #1 Due	
10/20	20	Oboe, Play Test #2 Due	
10/25	21	Oboe, Play Test #3 Due	
10/27	22	Oboe, Play Test #4 Due	
11/1	23	Bassoon, Oboe Take-Home Test Due	3-87
11/3	24	Bassoon	
11/8	25	Bassoon	
11/10	26	Bassoon, Play Test #1 Due	
11/15	27	Bassoon, Play Test #2 Due	
11/17	28	Bassoon, Play Test #3 Due	
11/22	29	Bassoon, Play Test #4 Due	
11/24	30	THANKSGIVING BREAK, NO CLASS	
11/29	31	Saxophone, Bassoon Take-Home Test Due	341-380
12/1	32	Saxophone	

FINAL EXAM PERIOD: Thursday, December 10th, 1-3pm

Saxophone Playing Tests, Take-Home Test Due

Any late work must be turned in by the beginning of the Final Exam period!!!