

MUB 202/301-2/403, Section 101 - Flute Major
Fall Semester 2016
TBA
LPAC #1133
Office Hours: posted and by appt.
Course Format: Web Enhanced

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Course Description

This course involves private study of the flute.

Course Pre-Requisites/Co-Requisites

Audition/permission of instructor.

Course Materials

An instrument and assigned music (to be determined by instructor) are required at every lesson.
Metronome (Korg MA-30, Tempo iPhone/iPod app or equivalent recommended)
Tuner (Korg MA-30, Quantz Tuner or Cleartune iPhone/iPod app or equivalent recommended)
Smart Music Accompaniment Software Subscription highly recommended

Course Goals and Objectives

Enrollment in applied music indicates that a student desires to learn to play or improve existing skills on an instrument. The nature of private study gives the student the opportunity to work in a manner tailored for him/her as an individual by the instructor. This process involves planning and guidance on the part of the instructor, and sufficient practice on the part of the student to see that appropriate progress is made. Specific goals are as follows:

1. Increase performance skills including:
 - a. requisite physical skills of tone production, breath control, and finger technique
 - b. aural and visual skills including sight reading and improvisation
 - c. awareness, understanding and syntheses of the elements required for sensible interpretation in musical performance
2. Become familiar with the musical and pedagogical literature and stimulate interest in professional literature related to the flute playing
3. Acquire familiarity and understanding of the basics of pedagogy
4. Gain a practical understanding of the learning process aimed at increased efficiency and economy in skill acquisition in order to
 - a. acquire a constructive problem-solving attitude
 - b. enhance the quality of time spent in practice and study
5. Develop through listening, the awareness, appreciation and critical discernment of various styles and types of music
6. Stimulate interest and development of improvisation and compositional skills as they relate to performance
7. Develop and apply appropriate strategies for dealing with performance anxiety
8. Acquire the self motivation, initiative and ability for continued study beyond the formal educational environment

Preparation and Practice

A 1-credit hour course requires a minimum of 30 minutes of individual practice per day; a 2-credit hour course requires a minimum of 1-2 hours of individual practice per day; and a 3-credit hour course requires a minimum of 2- 3 hours of individual practice per day. Satisfactory achievement and development, however, are best attained by practicing double the above minimum requirements. Beyond practicing the physical techniques of the instrument, you are expected to have a mental conception of the music at hand. Doing so will make playing the music significantly easier. Arrive to each lesson with a plan for executing the assigned material, as well as notes, questions, and thoughts about the music. Lack of preparation and practice will show in your performance and will result in your grade being lowered. If you are found to be sight reading any portion of your assigned material, you will be dismissed from the lesson to go practice and will receive a zero for that lesson. Plan your practice sessions as you would any other class and stick to the plan.

Studio Class

In addition to your regular lessons, we will occasionally meet as a full studio on Wednesdays from 2:30-3:30 pm. A full studio class schedule will be communicated well in advance of any meetings. This will give us the opportunity to discuss various flute topics as a group, play for each other and do fun things outside of individual lesson time.

Course Activities

The following activities will be included in the course of study:

Practice techniques and literature preparation

Record/Playback of lessons

Guided Listening of Selected Recordings

Concert Attendance

Guided Reading

Practical Techniques for Maintenance of the Instrument

Attendance Policy

Due to the individual nature of this instruction, attendance is of the utmost importance. If a lesson is missed due to illness or documented emergency, notify me as soon as possible via phone, email or text, and a make-up lesson will be scheduled at mutual convenience of instructor and student. If advance notice is given for missing a lesson, a make-up can be scheduled ASAP. **Any unexcused absences will not be made up. More than two absences may result in a failing grade.** All excused absences must be accompanied by the appropriate documentation (i.e. doctor's note, certified letter from an organization, etc.) Failure to provide documentation within 10 calendar days of the missed lesson will result in a zero for the date of the absence. Foreseeable absences should be communicated in advance to ensure a make-up lesson can be scheduled promptly. Due to circumstances beyond anyone's control, the lesson schedule may need to be modified with appropriate advance notice given to the student.

Assessment/Grading Policy

Studio Grade – 70%

Each lesson will be graded, with the exception of the first lesson, which will be an assessment and planning period. Lesson grades will be averaged and will constitute 70% of the semester grade.

Grades are recorded for every lesson, and each student is always welcome to check on his or her grade at any time during the semester. Grades are based on performance, progress/improvement, effort, and attitude. As these terms can be rather subjective, it is in the student's best interest to know his or her grades as the semester progresses. **Any student who is clearly unprepared for his or her lesson may be excused, and that lesson will be graded as failing.**

A = Exceptional progress, always prepared
B = Good progress, usually well prepared
C = Some progress, inconsistent preparation
D = Little progress, rarely prepared
F = No progress, never prepared

Further definition of grading (as it applies to lessons):

A = A thoroughly prepared lesson on the assigned material, with evidence of extensive practice.

Assigned lesson material is played near-perfect and performed musically. “Near-perfect” means that the student knows the music sufficiently well that notes and rhythms are not a problem and that the student has made a thoughtful effort to perform the piece musically.

B = An adequately prepared lesson, with evidence of substantial practice on the assigned material.

Lesson material is played well, with minor flaws, but lacks polish.

C = A somewhat prepared lesson, with evidence of moderate practice on the assigned material. Lesson material is played moderately well, but with consistent note and rhythm problems.

D = A lesson not well prepared, with evidence that some practice has taken place on the assigned material. Lesson material is played rather poorly.

F = A lesson not prepared at all. Evidence that little or no practice has taken place on the assigned material.

Applied Music Exams (Juries) – 30%

Students enrolled at the 200 level or higher for two credit hours will be required to perform an applied music examination (jury) before the instrumental faculty at the end of the semester. The purpose of this exam is to monitor the progress of the student in their instrumental study. There will be two separate juries, the Technical Jury and the Studio (Artistic) Jury. Expectations will vary according to the level of the student. You will be assisted in your lessons in the preparation of appropriate material for this exam.

Studio Jury – 20% - Tuesday-Thursday, December 5-7

The student will perform a solo or concert etude with accompaniment as appropriate to the repertoire. In addition, the student will be asked to sightread. The performance will be graded on both artistic and technical merit by the members of the instrumental faculty.

Technical Jury – 10%

The Technical Jury will consist of scales and arpeggios in all keys, according to the following schedule.

All scales and arpeggios will be two octaves, three where possible.

- Semester 1 – all major scales and arpeggios; all major scales in thirds; three octave chromatic scale
- Semester 2 – all natural minor scales and minor arpeggios; all natural minor scales in thirds; three octave chromatic scale
- Semester 3 – all harmonic minor scales and dominant 7th arpeggios; all harmonic minor scales in thirds; three octave chromatic scale
- Semester 4 (Upper Division/Barrier Exam) – all melodic minor scales and diminished 7th arpeggios; all melodic minor scales in thirds; any of the material required in semesters 1, 2, or 3, as requested from the faculty; three octave chromatic scale
- Semester 5 – all whole tone scales (2), diminished scales-WH or HW (3), Blues scales (12), and augmented arpeggios (4); three octave chromatic scale
- Semester 6 – all Dorian and Mixolydian scales and minor 7th arpeggios; three octave chromatic scale

Tempo: These scales and arpeggios must be played in sixteenth notes at a minimum metronome marking of quarter note = 72.

All Technical Juries, with the exception of Semester 4, the Upper-Division/Barrier Exam, will be submitted via **video**, according to the following instructions. **The Upper-Division/Barrier Technical Exam will be performed live before a panel of faculty.**

Video Instructions

- Each student must create an unedited video of his/her required scales & arpeggios in the proscribed order for each key - scale, arpeggio, scale in thirds.
- Students must perform all keys & patterns in either circle or chromatic order.
- The student may use a metronome during the video to play the scales and arpeggios at the assigned tempo.
- Any pause between consecutive scales must be no more than six (6) seconds.
- To avoid unreasonable upload times the video may be completed in two parts to be submitted on the same day, i.e. 6 keys on each portion.
- All patterns must be performed from memory. The video picture should display the entire body of the player, showing clearly that no music is being used.
- A student may record his or her video as many times as necessary to produce an acceptable result. However, no editing within a video will be allowed.
- The video must be uploaded to the student's Google Drive account, after which the student must share the web link URL for the video to his or her applied professor by **5:00 pm on Friday, December 4.**
- The members of the wind and percussion faculty will then observe and grade the technical jury video.

Grading Scale

>90%	A
>80%	B
>70%	C
>60%	D
<59	F

Concert Attendance

As a flute student, listening to others perform is an important part of your education. Flute students will be required to attend at least four of the following events this semester. This attendance will be equivalent to the grade for one lesson. Of course, these events will also count for Recital Class credit.

REQUIRED

- Dr. Andra Bohnet, Faculty Recital, Tuesday, September 6, 7:30 pm, LPAC Recital Hall
- Trebuchet Wind Trio Recital, Thursday, September 22, 7:30 pm, LPAC Recital Hall

HIGHLY SUGGESTED

- Flute Choir Concert (if not a member), Thursday, November 10, 7:30 pm, LPAC Recital Hall
- Any Mobile Symphony Orchestra Concert

If you have any insurmountable problems attending any of these, see me for possible alternative events..

Upper Level Study

At the end of the second year of study at the 200 level, the student will be required to pass the Upper Division Barrier audition for the faculty jury. Specific requirements are as follows:

1. All major, natural, harmonic and melodic minor scales and arpeggios (including dominant 7th and diminished 7th) from memory.
2. The student must present a list of etudes studied that semester, any of which the committee may ask to hear.
3. Two solos (or excerpts) in contrasting styles. At least one should be accompanied.
4. Sight-read a selection chosen by the committee.
5. Exhibit a standard of musicianship that the faculty associates with upper division applied study

Flute Audition Requirements

Representative works for Upper Division exams and Junior and Senior recitals:

Any Bach sonata	Kuhlau: Six Divertissements, Op. 68
Any Paris Conservatory examination solo	Liebermann: Sonata
Bartok: Suite Paysanne Hongroise	Martin: Ballade
Copland: Duo	Mozart: Concerto in G or D major
Doppler: Hungarian Pastorale Fantasie	Nielsen: Concerto
Gates: Sonatina	Poulenc: Sonata
Griffes: Poem	Prokofiev: Sonata
Hanson: Serenade	Schocker: Various works
Hindemith: Sonata	Schubert: Introduction and Variations
Ibert: Concerto	Lots of other appropriate stuff!!!

Changes in Course Requirements

Not all classes progress at the same rate thus course requirements might have to be modified as circumstances dictate. You will be given written notice if the course requirements need to be changed.

JAGSuccess - Early Alert Program

JAGSuccess is a program intended to help students be successful in 100-200 level courses. If you are not doing well, you will receive an email instructing you to see your professor, along with instructions to access an online tutorial intended to help with common problems affecting academic performance. Watch for this email during week eight of this semester.

Academic Disruption Policy

- The University of South Alabama's policy regarding Academic Disruption is found in *The Lowdown*, the student handbook.
- Disruptive academic behavior is defined as individual or group conduct that interrupts or interferes with any educational activity or environment, infringes upon the rights and privileges of others, results in or threatens the destruction of property and/or is otherwise prejudicial to the maintenance of order in an academic environment.
- Students are expected to be cordial, courteous and respectful of faculty members and fellow students.

Student Academic Conduct Policy

- The University of South Alabama's policy regarding Student Academic Conduct Policy is found in *The Lowdown*. The University of South Alabama is a community of scholars in which the ideals of freedom of inquiry, freedom of thought, freedom of expression, and freedom of the individual are sustained. The University is committed to supporting the exercise of any right guaranteed to individuals by the Constitution and the Code of Alabama and to educating students relative to their responsibilities.
- If these standards are violated in this class the professor reserves the right to request the student leave, call law enforcement, or to summon the powers of the Force to deal with the situation.
- Students enrolled in online courses are expected to adhere to the Academic Conduct Policy. In particular, students are expected to complete their own coursework and not provide unauthorized information or materials to another student.

Students with Disabilities

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services (OSSS) will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify the instructor/professor and provide certification from Special Student Services. OSSS is located at 320 Alumni Circle, Faculty Court West. The entrance, Suite 19, is on the west side of the building, near the parking area. (251-460-7212).

Counseling and Testing Services

Counseling and Testing Services provides a variety of free and confidential services for students. For further information regarding this resource go to www.southalabama.edu/counseling or call the office at 460-7051.

Course and Teacher Evaluation

Anonymous course evaluations will be administered during the semester. These evaluations are taken seriously and often result in changes in course policies.