

English Department – Creative Writing – Assistant Professor Faculty Position

Application and Search Process:

The University of South Alabama English Department invites applications for a full-time (9 month), tenure-track Assistant Professor of Creative Writing position, starting August 15, 2017. Required: PhD in English or MFA in Creative Writing and expertise in creative nonfiction, fiction, playwriting, and/or poetry.

Email vita, cover letter, and the names of three references to Dr. Becky McLaughlin, Search Committee Chair, c/o Ms. Arnedra Wilson (aswilson@southalabama.edu). Review of applications will begin December 7, 2016, and will continue until the position is filled. We expect to conduct initial interviews at the MLA.

Position:

The successful candidate will teach a full load, consisting primarily of creative writing courses in creative nonfiction, fiction, playwriting, and/or poetry; actively assist in directing the USA Stokes Center for Creative Writing; and participate in departmental service related to creative writing.

The Department, University, and Community:

The USA English Department has long been identified with outstanding creative writing faculty members and alumni. Past or present faculty members have received many honors, including the National Book Award, the Harper Lee Award, and the Alabama Poet Laureateship. Numerous former students have published novels, poetry collections, and works of creative nonfiction. The Department is exceptionally collegial, highly productive in research and creative work, and committed to quality undergraduate and graduate education.

The University of South Alabama is a growing research institution with more than 16,600 students.

The historic Mobile Bay area is home to many successful creative writers and boasts a lively arts scene in which the USA creative writing faculty has long figured prominently.

The Stokes Center for Creative Writing

The Stokes Center enhances the English Department's offerings in creative writing by sponsoring readings, lectures, forums, community projects, and other events that are free and open to the public. It also supports students through its undergraduate and graduate awards in poetry, fiction, and creative nonfiction. The Stokes Center is committed to fostering a vibrant writers' community in Southern Alabama, one that not only showcases both local and national talent but also provides a meeting place for writers from around the world.

Visiting Writers Series

The University of South Alabama has been host to many distinguished authors and scholars over the years, including Margaret Atwood, Charles Bernstein, Jack Gilbert, Sandra Gilbert, Major Jackson, Hank Lazar, Marjorie Perloff, Marge Piercy, W. D. Snodgrass, Diane Wakoski, Edward O. Wilson, and Yevgeny Yevtushenko. Now part of the Stokes Center, the Visiting Writers

Series brings emerging and established authors to campus for readings and craft talks throughout the year. On this year's slate are Beth Ann Fennelly, Tom Franklin, Nathaniel Mackey, Rebecca Morgan Frank, and Julie Suk. All events are free and open to the public.

If you have any questions about our search or the process, please contact

Dr. Becky McLaughlin
Chair, Search Committee
bmclaugh@southalabama.edu

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