

## **DRA 101 Theatre Workshop: Technical Production - Costume Shop**

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**Course Description:** Practical experience in backstage work. May be repeated for a maximum of three hours. Prerequisite: Permission of department chair. **1 hour credit**

**Times:** MWF: 2:30 to 5:00 PM; TR: 1:15 to 5:00 PM

**Instructor:** Rebecca Britton, M.F.A. University of Tennessee, B.A. Samford University

**Course Goals:** The purpose of Drama 101 is to give the student practical hands-on experience in costume construction and as a member of the dressing crew for a production.

**Course Objectives:** Student will be exposed to and demonstrate

costume development process including patterning, cutting, construction, fitting, trimming, and finishing.

basic sewing skills as they pertain to the specific costumes assigned.

basic competency with shop machinery: sewing machine, over lock machine, washing machine and dryer; etc.

costume craft skills such as dying, fabric painting, hand sewing skills, Millinery, etc. as needed in the completion of costumes assigned.

dresser responsibilities including dressing room organization, costume maintenance and repair, costume changes, load-in and strike.

**Text:** None

**Bibliography:**

Covey, Rosemary

Holboeker, Katherine

Anderson, Cletus and Barbara

**The Costumer's Handbook**

**Costume Construction**

**Costume Design**

**Course Requirements:**

1. Attend all Class periods. Your schedule will be determined by the instructor. (Includes any extra hours deemed necessary by the instructor to finish costumes.) It is your responsibility to make sure your hours are recorded accurately. To that end a time clock has been provided in the hall between the costume shop and the scene shop. Your time card must be initialed each day by the instructor.
2. Equipment Competency. By semester end student must demonstrate basic competency on Bernina Sewing machine, Bernina overlock machine, washer, dryer, and industrial iron.
3. Hand Sewing Competency. Student must complete hand sewing sampler by

semester end to include basting stitch, back stitch, hem stitch, locked hem stitch, catch stitch, whip stitch, snap, hook and eye, skirt hook and eye, flat button, and shank button.

4. Complete assigned costumes and accessories for each show in the semester. Will be graded on improvement of skills, neatness, sturdiness, and fit. Costumes must be completed for first dress.
5. Dressing Room Set Up for one of the above shows, assigned by instructor, to include labeling of costumes, organization of costumes in the dressing room, and dressing lists for assigned actors.
6. Act as Dresser for one of the above shows, as assigned by instructor.
7. Strike for each show to include clean out of dressing rooms, costume laundry, shop clean-up, and restocking/stocking of all costume pieces.

**Evaluations:**

1.	Attendance	<b>10%*</b>
2.	Equipment competency test	<b>5%</b>
3.	Hand sewing sampler	<b>5%</b>
4.	Costume Construction for <b><u>Dancing At Lughnassa</u></b>	<b>20%</b>
	for <b><u>Romeo And Juliet</u></b>	<b>20%</b>
5.	Dressing Room Set Up	<b>10%</b>
6.	Dresser Evaluation	<b>30%</b>
	<b>TOTAL</b>	<b>100%</b>

**C Anyone who misses shop during tech week or who misses a performance will receive an automatic ‘F’. Please do not schedule any other work or activities during the printed schedule times.**

**Dresser Responsibilities**

- C Attendance at all dress rehearsals.
- C Arrive at least 15 minutes before actors call for each Dress Rehearsal and Performance to do costume check.
- C Help assigned actors with costumes and makeup if necessary.
- C Preset any costumes backstage for Fast Changes & help actors with Fast Changes.
- C Hang up all costume pieces removed during fast changes.
- C Put up Repair lists in Dressing Rooms.
- C Perform quick repairs during performances.
- C Clean Dressings Rooms & Makeup areas after each show.
- C Inventory all costume pieces at the end of each performance.
- C Major repairs and maintenance on costumes during run of show. Laundry will be determines for each garment by designer.
- C Inform Stage Manager of any problems in the Dressing Room immediately, **ESPECIALLY** if affecting Curtain Time.

**Appropriate Dress for Shop:** Please wear clothes suitable for the work you are doing. We do use dye, glue, paint and other messy things. If you are smart, also wear comfortable shoes.

**Appropriate Dress for Running Crew:** You must wear black clothing backstage during the show. This includes soft soled black shoes and socks if back stage at all.

**Office Hours:** MTWR - 9:00AM - 11:00AM\* LPAC 1040; Phone:460-6305

It is sometimes necessary to shop for costume materials during these hours, so appointments are suggested.

*Any one with a qualified handicap should contact the Instructor immediately so that accommodations can be made.*

## **TENTATIVE TECH SCHEDULE\*\***

### **Dancing At Lughnassa**

#### **Running Crew Schedule**

SUNDAY	FEB. 17	6 PM-until	First Dress
MONDAY	FEB. 18	6 PM-until	Full Dress w/ Makeup
TUESDAY	FEB. 19	6 PM-until	Final Dress
WEDNESDAY	FEB. 20	6:15 PM Call	<b>8 PM Curtain</b>
THURSDAY	FEB. 21	6:15 PM Call	<b>8 PM Curtain</b>
FRIDAY	FEB. 22	6:15 PM Call	<b>8 PM Curtain</b>
SATURDAY	FEB. 23	6:15 PM Call	<b>8 PM Curtain</b>
SUNDAY	FEB. 24	12:15 PM Call	<b>2 PM Curtain MATINEE</b>

### **Romeo And Juliet**

#### **RUNNING CREW SCHEDULE**

SUNDAY	APR. 14	6 PM-until	First Dress
MONDAY	APR. 15	6 PM-until	Dress
TUESDAY	APR. 16	6 PM-until	Final Dress
<b>WEDNESDAY</b>	<b>APR. 17</b>	<b>6:15 PM Call</b>	<b>8:00 PM Curtain</b>
<b>THURSDAY</b>	<b>APR. 18</b>	<b>6:15 PM Call</b>	<b>8:00 PM Curtain</b>
<b>FRIDAY</b>	<b>APR. 19</b>	<b>6:15 PM Call</b>	<b>8:00 PM Curtain</b>
<b>SATURDAY</b>	<b>APR. 20</b>	<b>6:15 PM Call</b>	<b>8 PM Curtain</b>
<b>SUNDAY</b>	<b>APR. 21</b>	<b>12:15 PM Call</b>	<b>2 PM Curtain MATINEE</b>

*\*Possible Performances on Monday, April 22 and Tuesday, April 23*

## **ADDITIONAL CONSTRUCTION CREW HOURS**

### **Dancing at Lughnassa**

SUNDAY FEB. 17 12 NOON - 5:00 PM

### **Romeo And Juliet**

SATURDAY APR. 6 9:00 AM - 5:00 PM

SUNDAY APR. 7 12 NOON - 5:00 PM

SATURDAY APR. 13 9:00 AM - 5:00 PM

SUNDAY APR. 14 12 NOON - 5:00 PM