

DRAMA 103  
Theatre Symposium  
"Weekly meeting of faculty and student for the exchange of information"

**COURSE DESCRIPTION:**

Theatre Symposium. 0.5 credits. A symposium required of all full-time drama majors meeting weekly to share and discuss theatre activities. Four hours required for graduation with adjustments made for transfer students.

**INSTRUCTOR:**

Lyle B. Miller, B.F.A. University of Oklahoma, M.F.A. University of Oklahoma  
Office hours: As posted Phone 460-6305  
Scenic Studio hours: MWF 2:30 p.m. to 5:00 p.m.  
TTH 1:15 p.m. to 5:00 p.m.

**GOALS AND OBJECTIVES:**

1. To provide ongoing and open communications between faculty and students regarding department and all theatre activities;
2. To provide a laboratory for demonstrations of student work, such as acting scenes, design projects, and others;
3. To celebrate academic and theatre accomplishments.

**TEXT:**

None

**ATTENDANCE, EXAMS:**

Grades will be determined by the accumulation of points as listed below

			<b>Sub-Total</b>
<b>Class Attendance</b>	15 Classes	1 point each	<b>15</b>
<b>Strike</b>	2 Shows	3 points ea	<b>6</b>
<b>Show Credit</b>	2 Shows	2 points per show	<b>4</b>
		<i>2 points</i>	
<i>Acting, Running Crew, SM, ASM, AD, Designer</i>			
<b>OR</b> Box Office/ House manager	1 Evening Per Show	2 points	
<b>OR</b> Ushering	2 Evenings Per Show	1 point each evening	
<b>Total Points Possible:</b>			<b>25</b>

**Notes:**

1. You can not usher 4 nights for one show and get 4 points.
2. Shop crews not involved in the running of the production will have to work box office or usher.
3. Performance of task can effect the number of points received.

<b>GRADING</b>	25 - 24 points	A
	23 - 22 points	B
	21- 20 points	C
	19 or less	F

	<i>Example 1</i>	<i>Example 2</i>	<i>Example 3</i>
<i>Attendance</i>	14 (missed 1)	15	15
<i>Strike</i>	3 (skipped one)	6	0
<i>Show</i>	4 (in both)	1 (Ushered 1 night)	4
<i>Total</i>	21	22	19
<i>Final Grade</i>	C	B	F

#### MAKEUP CLASSES:

Since attendance and conduct are the only means of evaluation, makeup classes are not practical.

#### STUDENTS WITH DISABILITIES:

“ In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. These students should notify the instructor in writing on the first day of class so these accommodations may be made.”

#### CHANGES IN COURSE REQUIREMENTS:

The instructor reserves the right to alter the class and its requirements if conditions warrant. In such cases, students will be given ample advance notice.

#### DRA 103: Theatre Symposium Tentative Schedule Fall 2005

Aug	22: Greetings/orientation	29: TBA
Sept	05: TBA 19: TBA	No Class Labor Day Holiday 12: TBA 26 TBA
Oct.	03: TBA 17: TBA 31: TBA	10: TBA 24: TBA
Nov.	07: TBA 21: TBA	14: TBA 28: TBA
Dec.	05: TBA	

#### Important Date

##### Department Dates

Alice in Wonderland	October 12, 13, 14
ACT/ACTF/SETC	October 27, 28, 29

Joe Egg	December 2, 3, 4, & 9, 10
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##### University Dates

Late Registration and Drop/Add	August 22 - 24
Last day for Spring Semester 2006 degree applications	September 9
Spring Semester 2006 advising	October 24 - November 4
Last day to drop from a class (4:59 p.m.)	November 11
Last day to withdraw from University (4:59 p.m.)	November 11
Last day of classes	December 6
Final Examinations	December 8 - 13
Commencement	December 10

