

DRAMA 105 INTRODUCTION TO DANCE

COURSE DESCRIPTION: DRA 105: Introduction to dance theory, basic ballet and jazz techniques, and terminology used in theatre dance. Designed to prepare the student for performance.

INSTRUCTOR: Michelle Adams-Meeker, New York University, Tisch School of the Arts, BFA Dance

TEXT: Ambrosio, Nora. Learning About Dance: Dance As An Art Form And Entertainment Kendall/Hunt Publishing Company, 2003

GOALS:

1. To give students a general introduction of dance vocabulary and theory.
2. To enhance students' knowledge of basic ballet and jazz techniques.
3. To help students prepare for performance.

REQUIREMENTS:

1. ATTENDANCE will be taken each class session. If you are unable to attend class because of illness, please notify the office. Two absences from class are permitted. Additional unexplained, unexcused absences will result in the loss of letter grades at the Instructor's discretion, meaning a third absence will mean the student can do no better than a "B". A fourth absence, student can do no better than a "C", and so forth. Six absences means the student may fail the course. Arriving five times late results in one absence. Extreme lateness (more than 15 minutes) will be noted as an absence. Also note that students may not leave class early.
2. Text must be read as assigned.
3. PROPER ATTIRE: you must be dressed for class. BLACK JAZZ OXFORDS are required for this course. NO SNEAKERS. Also, DRESS AS YOU ARE GOING TO THE GYM OR A DANCE CLASS. NO JEANS. Students who aren't dressed properly will be sent home. PROPER dress means no loose fitting clothing (baggy jeans, extremely large shirts, etc). This hides your body and you can't view your proper technique. If you have questions regarding the purchase of jazz shoes, consult the teacher.
4. IN CLASS PARTICIPATION- you will not be graded on your dance talent, but your effort that you put behind your willingness to learn.

EVALUATION:

Class participation- willingness to dance in class, learn new movement	20%
Two written tests at 10% each	20%
Attendance- crucial to learning your dance technique	20%
Performance	20%
Final- text test	20%

OFFICE: Performing Arts Center (460-6305)

In accordance with the Americans with Disabilities Act, Students with bona fide disabilities will be afforded reasonable accommodation, the office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations.

TENTATIVE SCHEDULE

JAN.13- Introduction and Basic warm-ups
JAN. 15- Work dance vocabulary into movement, Assign Ch. 7
JAN.22- Discuss Ch. 7, Dance progressions across the floor, work on traveling in space
JAN.27- Progressions, walks across the floor, Assign Ch. 8
JAN.29- Discuss Ch. 8, work on proper placement, alignment
FEB.3 - Integrate dance terminology into movement
FEB.5- Body placement in kicks and turns, Assign Ch. 9
FEB.10- Discuss Ch. 9, Discuss and work on focus
FEB.12- Progressions across the floor-kicks, turns, focus
FEB.17- Text Test on Ch. 7-9, Review progressions
FEB.19- View "FOSSE"
FEB.24-Re-introduce the Fosse style, Assign Ch. 10
FEB.26- Review Ch. 10, Work on the Fosse style
MAR.3- Progressions working on placement, Assign Ch. 11
MAR.5- Review Ch. 11, Progressions working on style
MAR.10-View "WEST SIDE STORY"
MAR.12- Discuss movement as seen in our videos-dance
MAR.24- Review and apply above, Assign Ch. 12
MAR.26- Review Ch.12, How to integrate technique with style
MAR.31- Work on musical theater styles and techniques
APR.2- Text test Ch. 10-12
APR.7-Work on performance
APR.9- Work on performance
APR. 14- Work on performance
APR. 16- Work on performance
APR. 21- Work on performance
APR. 23- Work on performance
APR.28- PERFORMANCE-time to be determined
APR.30- Musical theater styles in review
MAY.5- Final-Text test Ch. 7-12