

Fundamentals Of Costume

Spring 2002

INSTRUCTOR: REBECCA BRITTON

DESCRIPTION: A lecture-laboratory class in the theory and practice of Theatrical Costume Shop organization and procedures. Basic sewing skills taught as they apply to Theatre costumes. Class also includes study of costume accessories and crafts.

TEXT:

Covey, Liz; Rosemary Ingham. **Costume Technician's Handbook**. Portsmouth, New Hampshire: Heinemann Educational Books, 1992. ISBN# 0-435-08610-3

CLASS MEETINGS: MWF: 11:15 AM - 12:10PM

MATERIALS: To be provided by student.

- *a. Fiscar scissors
- *b. Straight pins
- *c. Package of assorted hand sewing needles
- *d. Seam guage
- *e. Measuring tape
- *f. Seam ripper
- g. Small pair of paper scissors
- h. Materials for sewing projects
 - 1. 3 yards of muslin 100% cotton
 - 2. 9" metal zipper
- i. Ring binder with plastic pocket pages
- j. 3"x5" index cards

** can be purchased in a kit for under \$10 at either Hancock fabrics, JoAnn fabrics or Wal-Mart.*

Total cost of materials under \$25.

REQUIREMENTS:

- A. Attend all scheduled classes.
- B. Meet all assignment deadlines
- C. Keep a Notebook (i above) which includes Class projects. All stitch and seam samples should be at least 3" long, attached to a 5"x3" index card, identified and labeled.
- D. Take 3 exams as assigned. Exam questions include identification, short answer, and matching.
- E. Attendance at Theatre USA's Spring productions:
 - Dancing at Lughnassa** Feb.20, 21, 22, and 23 at 8:00 PM Feb. 24 at 2:00 PM
 - Romeo & Juliet** April 17, 18, 19, and 20 at 8:00 PM April 21 at 2:00 PM

EVALUATIONS:

A.	Notebook	25 points
B.	Exam 1	25 points
C.	Exam 2	25 points
D.	Exam 3	<u>25 points</u>
	TOTAL	100 points

ATTENDANCE: Class attendance is most important. Absences will affect your final grade in the following way.

1-2 absences... no affect

3-4 absences... minus 5 points

5-6 absences... minus 10 points

more than 6 absences... automatic F

Late material will not be accepted unless approved by the instructor BEFORE the due date.

All projects will be evaluated in terms of creativity, punctuality, detail (neatness does count!) And improvement of skills.

OFFICE HOURS: MTWR - 9:00AM - 11:00AM* LPAC 1040; Phone:460-6305

It is sometimes necessary to shop for costume materials during these hours, so appointments are suggested.

Any one with a qualified handicap should contact the Instructor immediately so that accommodations can be made.