

DRA 494 Directed Studies Costume Design: Dancing At Lughnassa SYLLABUS

INSTRUCTOR:

Rebecca F. Britton, M.F.A. University of Tennessee-Knoxville; B.A. Samford University.

DESCRIPTION:

A class geared to giving the student practical application of design theory, continued development of rendering skills, and actualization of design. 3 hrs.credit.

OBJECTIVES OF THE COURSE:

- A. To provide students with further study in theatrical costume design, including play and character analysis, rendering skills, and the cumulative, cooperative nature of theatre as an art form.
- B. To provide students with the opportunity to apply these principles to a design project which will be actualized in the costume shop and on stage.
- C. To give students the opportunity to partake in the integral nature of theatrical costume to theatre.
- D. To stimulate interest in the arts.

REQUIREMENTS:

- A. Attend all scheduled Production Meetings.
- B. Meet all production deadlines for **Dancing At Lughnassa**.
Deadlines include:
 - Character analyses and research of appropriate period: **January 10**
 - Initial Sketches: **January 14**
 - Rendered costumes for all characters: **January 18**
 - Fabrics and Notions Shopped: **January 22**
 - Actual costumes ready for first Dress: **February 17**
- C. Keep a journal of design process including notes from production meetings, shopping trips, Shop experiences, fittings, dress rehearsals etc. Last entry should be a self evaluation of the design process and of the completed costumes on stage.
Due Date: Feb. 28

EVALUATIONS:

1.	Design Process: Analyses, Sketches, Renderings	45%
2.	Costume Actualization: Production deadlines, Shop relationships.	45%
3.	Journal	<u>10%</u>
	TOTAL	100%

Materials needed by student:

- a. Paper and/or board necessary for completion of design projects
- b. Paints, pencils or markers the student wishes to use in completion of renderings

**DRA 494 Directed Studies Costume Design: Dancing At Lughnassa
Contract**

I, _____, agree to complete the requirements
stated above for DRA 494 Directed Studies in Costume Design.

Student Name

Date

Instructor's Name

Date