

**DRAMA 110: INTRODUCTION TO THEATRE**  
**Fall 2007**

Dra 110: Introduction to Theatre. A basic survey of theatre practice. Introduction to Theatre provides a foundation for attending, enjoying, analyzing, and participating in the live theatre experience.

**Professor:**

Lyle B. Miller, Professor of Performance in Technical Theatre and Stage Design, B.F.A. (in Design and Technical Theatre), University of Oklahoma, M.F.A. (in Design), University of Oklahoma.

**1. Goals and Objectives of the course:**

- A. To understand the theatre as a collaborative act.
- B. To develop vocabulary and critical skills allowing enhanced participation as an audience member or theatre practitioner.
- C. To develop an appreciation of the jobs of various artist and technicians who contribute to theatrical production.
- D. To develop an awareness of the many different kinds of theatrical experiences of the past and present and their relation to the larger society

**2. Instructional Materials**

**A. Text:**

Required Wainwright & Fletcher, *Theatre: Collaborative Arts*. Allyn & Bacon, 2004.  
*A Doll House*, Ibsen, Henrik available at <http://www.gutenberg.org>  
*Buried Child*, Shepard, Sam.

**B. Materials:**

TBA

**C. Other Required Costs:**

Tickets to two Theatre USA productions

**3. Office Hours**

**Office:** Laidlaw Performing Arts Center. Room #1044 Phone 460-6305  
Office hours: 1:25 p.m. to 2:15 p.m. WF, 9:30 am to 11:30 am TR  
Email: [lmiller@southal.edu](mailto:lmiller@southal.edu)

**Studio hours:** 2:30 p.m. to 5:00 p.m. MWF, 1:15 p.m. to 5:00 p.m. TR.  
or by Appointment.

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**4. Class Attendance Policy:**

Students are expected to attend all class meetings.

**Other Class Requirements:**

- A. Participate in class discussions
- B. Read all assignments as scheduled
- C. Take all Exams, Tests, and or Quizzes
- D. Attend **ALL** Theatre USA's productions. **ADMISSION CHARGED**
- E. Complete all projects and assignments as assigned and on time
- F. Complete any and all group assignments

**5. Exams:**

There will be 3 exams scheduled throughout the semester (see attached). All students **MUST** take all exams to pass the class. Failure to take one or more exams and or the final will result in a failing grade regardless of the their class grade.

The number and scheduling of quizzes will be administered "as needed" based on students preparation and class participation. Students will not receive advance notice of quizzes. Missed quizzes can not be made up.

**6. Make Up Work:**

Work (exams, projects, etc.) may be made up only if approved in advance or under extreme conditions (i.e. Illness, death, etc.). Arrangements to make up work missed " under extreme conditions " must be made prior to the start of class on the first day you return to class. Failure to make proper arrangement will result in not being able to make up missed work.

Quizzes given at the beginning of the class period will have a time limit. Late comers will have to complete the tests in the remaining time.

Missed quizzes & Tests can not be made up.

**7. Class Assignments:**

Additional class/group assignments and projects will be determined and assigned during the semester as needed.

**8. Penalty For Late Work:**

For Exams see above.

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For other assignments, penalties will be established and explained with each assignment or project.

**9. Grade Evaluation:**

A. Exam #1	20%
B. Exam #2	20%
C. Exam #3   Comprehensive	25%
D. Chapter Tests	20%
E. Quizzes/Projects	15%
TOTAL	100%

The instructor reserves the right to modify the number of exams and their percentage weight. Students will be written notice of any changes.

**10. NOTICE:**

**"In accordance with the Americans with Disabilities Act, students with a bon fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodation."**

**11.** Since all classes do not progress at the same rate, the instructor reserves the right to modify the above requirements or their timing as circumstances dictate. For example, the instructor reserves the right to change the number and frequency of exams, or the number and sequence of assignments.

Questions, suggestion, discussions are welcome, as are office visits. I will be happy to assist you in any way with the class. Please do not hesitate to ask.

**12. Other Information:**

Academic Misconduct

This class will observe the universities policy on academic misconduct. (See your student handbook, *The Lowdowner* for this policy)

Plagiarism means submitting someone else's work as your own, whether it is from another student, the Internet, or using information from a published source without documentation. If you have any questions about how to document information taken from another source, please as your instructor

**All graded materials should be retained by the student until after final course grades are assigned..**

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**Tentative Class Schedule**

Aug	20	M	Introduction to subject/	
	22	W	What is Art	
	24	F		
	27	M	Video: "The Making of Les Miserables"	1: Theatre and Society
	29	W		1
Sept	31	F		Test Chapter 1
	3	M	No Class	2: Actor, Audience & Shape
	5	W		2
	7	F		Test Chapter 2
	10	M	Video: "The Making of Miss Saigon"	3: Thinking & Writing
	12	W	Video: "The Making of Miss Saigon"	3
	14	F		Test Chapter 3
	17	M	Tour Theatre	4: Theatre Blueprint
	19	W		4
	21	F		Test Chapter 4
Oct	24	M	Video: "A Dolls House"	5: Understanding Genre, Reading & Writing
	26	W	Video: "A Doll's House"	5
	28	F		Test Chapter 5
	1	M	Exam # 1	
	3	W		
	5	F		
	8	M	Video: TBA	
	10	W		
Nov	12	F		
	15	M	Quiz on "The Butter and Egg Man"	6: Producing
	17	W		6
	19	F		Test Chapter 6
	22	M	Video: TBA	7: Directing
	24	W		7
	26	F		Test Chapter 7
	29	M		8: Acting
	31	W		8
	2	F		Test Chapter 8
Dec	5	M	Video: "Moon Over Broadway"	9: Playwrighting
	7	W	Video: "Moon Over Broadway"	9
	9	F		Test Chapter 9
	12	M		10: Designing
	14	W		10
	16	F		Test Chapter 10
	19	M	EXAM # 2	
		W	Thanksgiving	
		F	Thanksgiving	
	26	M	Project Presentations	
28	W	Project Presentations		
30	F	Project Presentations		
Dec	3	M	Quiz on "A Year with Frog and Toad"	
Dec	7	F	Final Exam Comprehensive 10:30 - 12:00	
Oct	5,6,7, 11,12,13		The Butter and Egg Man	
Nov/Dec	30,1,2 6,7,8		A Year with Frog and Toad	