



Season Tickets

Dear Patron,

A favorite of many, the title character from Alice in Wonderland will open our season in downtown Mobile's Saenger Theatre. Alice is famous for having stepped through the "looking glass." We've chosen her action and Hamlet's equally famous definition, "to hold the mirror up to nature," as keys to our entire year.

I'd like to personally invite you, not only to participate with us, but also to enlist with us as a real partner. Alice's adventure, for example, is filled with laughter and wonder. We hope that our theatrical paths will provide some fabulous and curious journeys. Paths made entirely out of reflections, but filled with memorable characters and their worlds. Magic stuff, indeed!

You'll be a participant because you'll be with us as we evoke these celebrated characters. You'll peer with us into the mirror of the 60's when Joe Egg was first seen by her parents. You'll see Hedda as she arrives home from her honeymoon in 1890. Scapin is scamping about early in a 16th Century fun house. Participate in looking into these mirrors and you'll notice things you haven't seen before. (Artists notably use the old trick of looking at their work in a mirror to see it more clearly.) It is with this thought that we'll present a "new look" at our own lives by looking in a whole new set of mirrors.

There was a well known radio program in the 1940's called "Mister First Nighter." It dealt with radio audiences wanting to be "in the know," to be ahead of the pack. Help us celebrate our "openings." For now, schedule yourself into the first week-end. As we get closer to the actual date, your schedule may dictate that you exchange seats for dates later in the run. We'll make that easy.

You'll also be a partner with us, when you become a season subscriber, in what may well be the grandest of journeys. You'll be able to watch young theatre artists grow and change over the course of a year. You will truly "be there at the beginning."

If you "sign up for the season," you'll get a chance to participate and join us in a partnership. It will be well worth it. Just imagine what we can accomplish if we have each other as partners! We certainly do not want to do it without you, or it would simply not be as much fun! Won't you join us?

Dr. Leon J. Van Dyke

Dr. Leon J. Van Dyke

Our Season

ALICE IN WONDERLAND. Lewis Carroll. The Queen of Hearts marches on stage to tell our narrator to, "get on with it." A perpetually late rabbit scurries past, and the panorama of Wonderland unfolds. The charmingly clever and imaginatively selective dramatization by two-time Shubert Playwriting Fellowship Award winner Michele Vacca will delight young and old alike. In downtown Mobile's recently renovated Saenger Theatre. Only one chance for an evening performance, **October 13.**

A Day in the Death of Joe Egg Peter Nichols. Like King Lear, the play Joe Egg uses a mix of melodrama, farce, and even stand-up. The play takes a taboo subject: how to cope with a profoundly brain-damaged child, and provides "a recipe which adds up to an absorbingly, informative, entertaining evening." London Times. **Dec. 2 - 10.**

Hedda Gabler. Henrik Ibsen. Containing one of the most controversial and elusive heroines in theatrical history, the further we delve into the enigmas of Hedda's character, the more questions arise. None of the men and women around Hedda understand her angst. Guns tie her to the past, and they are the only things that she has and holds that do not seem unreal and contrived. Her relationships prove tragic in a classical sense. **February 10 - 18.**

SCAPIN Originally played by Moliere himself in 1671, Scapin is the sly and resourceful servant to a wealthy (but exceedingly cheap) family. When the ingenious rogue plots to unite two love struck young men with the objects of their desires—one a sweet ingenue and the other a wild gypsy girl—nothing can stop him, including their mean and miserly fathers. Get ready to laugh out loud! **April 21 - 29.**

2005/2006 Season Performance Reminder

	FRIDAY	SATURDAY	SUNDAY	THURSDAY	FRIDAY	SATURDAY
ALICE IN WONDERLAND				Oct. 13 7:30		
A Day in the Death of Joe Egg	Dec. 2 7:30	Dec. 3 7:30	Dec. 4 2:00	Dec. 8 7:30	Dec. 9 7:30	Dec. 10 7:30
Hedda Gabler	Feb. 10 7:30	Feb. 11 7:30	Feb. 12 2:00	Feb. 16 7:30	Feb. 17 7:30	Feb. 18 7:30
SCAPIN	Apr. 21 7:30	Apr. 22 7:30	Apr. 23 2:00	Apr. 27 7:30	Apr. 28 7:30	Apr. 29 7:30

Your Benefits

- **20% OFF TICKET PRICES**

Chose your dates and seats now with our season subscription plan.

- **PRIORITY SEATING**

Season subscribers are guaranteed the "best seats in the house". You may change your reserved date, as long as you do so at least 24 hours in advance, per availability.

- **BRING A FRIEND DISCOUNT**

If you have season tickets to THEATRE USA, you can get a "subscriber discount" on additional ticket purchases. There is no limit of the tickets you may buy at your discount rate throughout the season. **Please note:** *Unless you order the "friend" tickets in advance, we cannot guarantee you will be able to sit with your guests.*

- **BRING A CHILD FOR FREE**

Each season subscriber may bring a child or two under the age of 12 (borrow from a friend or neighbor, if you like) to **ALICE IN WONDERLAND** for **FREE**.

- **RESTAURANT DISCOUNTS:**

As a season subscriber, you will receive a 10% off meal price coupon from co-operating restaurants near the campus. Enjoy a pre/post meal at one of the following: PickleFish, Jericho Café, Mellow Mushroom, Lakeside Lodge, or Wintzell's Oyster House on Airport.

- **SECOND STAGE THEATRE:**

Season subscribers receive free priority seating at all Second Stage Theatre Performances. (Our "student driven" production space.)

Performance Times: Evening Performances - 7:30pm; Sunday Matinee - 2:00pm. All ticket sales are final. Seats not redeemed by curtain time from "will call" may be released.

Box Office Hours: Non-performance Weeks: 2:00-5:00 pm; Monday-Friday
Performance Days: 12:00 pm until curtain; Sunday Matinee: 1:00 pm until curtain.

2005/2006 Season Subscription Order Form

Name			Day Phone
Address			Eve Phone
City	State	Zip	E-mail

Select your performance preference. Changes may be made up to 24 hours before performance. Remember, your selections will automatically be on the first weekend of the run, unless noted.

Friday Saturday Sunday Matinee Second Weekend Night:

	GENERAL	SENIOR	FACULTY/STAFF	STUDENT	ORDER TOTAL
	_____ @\$40.00	_____ @\$34.50	_____ @\$34.50	_____ @\$28.00	
TOTALS	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

Special Seating request:

Wheelchair Seating: #WC Seats _____ #Companion Seats _____ Aisle Seats Limited Stair Access Hearing Impaired

PAYMENT: Make Check Payable to **Theatre USA**

VISA/MASTERCARD# _____ Exp. _____

Will Call Pickup.

Return Order Form and Payment to:

Please mail tickets.

THEATRE USA, PAC 1052, Mobile, AL 36688-0002

Phone: (251) 460-6306 FAX: (251) 461-1511

Department of Dramatic Arts
University of South Alabama
Laidlaw Performing Arts Center Room 1052
307 University Blvd N.
Mobile, Alabama 36688-0002

Non-Profit
U.S. Postage
PAID
Permit No. 506
Mobile, AL

To be removed from our mailing list, please call
(251) 460-6306 or e-mail jlambard@southal.edu.
Visit our web site at www.southalabama.edu/drama
for more information about our department.



The purpose of playing
whose end, both at the
first and now, was and is,

**TO HOLD,
AS 'TWERE, THE MIRROR
UP TO NATURE,**

To show virtue her own feature,
scorn her own image, and the very
age and body of the time his form
and pressure." *-Hamlet III.2-*

**What's
reflected?**