

We're inviting you to join us in a series of what promise to be a series of "voyages of discovery": of the imagination (in Seussical, the Musical); of the soul (in The Clean House); of the heart (in The Women of Lockerbie); and back in time (for Shakespeare's 12th Night). It was Marcel Proust who said, "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." It is our fervent hope that should you take these voyages with us, we'll all be able to look at our worlds with new eyes.

If we travel together, the time will fly, and ne'er a voice will ask: "are we there yet?"

Leon Van Dyke

Leon Van Dyke, Department Chair
Department of Dramatic Arts

Seussical the Musical - September 25-27, October 1-3

The Clean House - November 13-15, 19-21

The Women of Lockerbie - February 19-21, 25-27

Twelfth Night - April 16-18, 22-24

University of South Alabama
Theatre 



University of South Alabama
Department of Dramatic Arts
1052 Laidlaw Performing Arts Center
307 University Blvd., N
Mobile, AL 36688-0002

*"A Voyage of the
Imagination, Heart,
Soul, Time, and all
points in between!"*



Season Subscription 2009 - 2010



Based on the beloved characters and stories of Dr. Seuss, Seussical the Musical follows the adventures of Horton, an elephant who one day hears voices coming from a speck of dust. A show highly recommended for the child in all of us.



In the award-winning The Clean House—a play, by Sarah Ruhl, of uncommon romance and uncommon comedy—a maid who hates cleaning dreams about creating the perfect joke, while a doctor who treats cancer leaves his heart inside one of his patients.



Deborah Brevoort's The Women of Lockerbie is more concerned with matters seldom aired in the theatre nowadays. What is mischance, what is fate? How can one reconcile profound grief with belief in God? Is it possible to exorcise a great evil? The play is a celebration of life in the rubble of a disaster.



In 12th Night, a shipwrecked girl finds love and laughter on the island of Illyria. Classic Shakespearean gender bending, mistaken identities, a beautiful heiress, her priggish manservant, a witty clown and a band of merry drunken revelers inhabit a world of matinee idols and lovely leading ladies.

2009/2010 Season Subscription Order

Name _____ Day Phone _____
 Address _____ Eve Phone _____
 City _____ State _____ Zip _____ E-mail _____

Select your performance preference. Changes may be made up to 24 hours before performance. Remember, your selections will automatically be on the first weekend of the run, unless noted.

Friday Saturday Sunday Matinee Second Weekend Night: _____

	GENERAL	SENIOR	FACULTY/STAFF	STUDENT	ORDER TOTAL
	_____ @ \$44.00	_____ @ \$34.00	_____ @ \$34.00	_____ @ \$26.00	
TOTALS	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

Special Seating request:
 Wheelchair Seating: #WC Seats__ #Companion Seats__ Aisle Seats Limited Stair Access Hearing Impaired

PAYMENT: Check Payable to: THEATRE USA VISA/MASTERCARD# _____ Exp. _____

- I will pick up tickets at Will Call
 - Please mail tickets to me, time permitting.
- www.usouthal.edu/drama

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Subscribers save at least 15% on tickets, can reserve the best seats, and can bring a friend to any show at their discounted price!!