



The Box Office will be open from 9:00 a.m. till 4:30 p.m. Monday thru Friday and one hour before each performance. The Box Office is located in the lobby of the Laidlaw Performing Arts Center on the main campus of

Ticket for I Hate Hamlet

**General: \$14.00, Faculty/Staff & Sr. Citizens: \$12.00,
 Students: \$10.00**

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[On refusing to learn his lines when working in Hollywood]: My memory is full of beauty: Hamlet's soliloquies, the Queen Mab speech, King Magnus' monologue from The AppleCart, most of the Sonnets. Do you expect me to clutter up all that with this horse___? John Barymore



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I Hate Hamlet

By Paul Rudrick



Sept. 23 - 24 @ 7:30 pm
Sept. 25 @ 2:00 pm
Sept. 29 - 30 @ 7:30 pm
Oct. 1 @ 7:30 pm

Laidlaw Performing Arts Center



www.southalabama.edu/drama
 251-460-6306



"Sex: the thing that takes up the least amount of time and causes the most amount of trouble." John Barrymore

John Barrymore American stage and screen actor whose rise to super stardom and subsequent decline is one of the legendary tragedies of Hollywood.

A member of the most famous generation of the most famous theatrical family in America, he was also its most acclaimed star. Father, Maurice Blyth (Maurice Barrymore), mother, Georgie Drew, (daughter John Drew), siblings; Lionel Barrymore, and Ethel Barrymore.

He made his stage debut at 18 in one of his father's productions, but was much more interested in becoming an artist. Barrymore worked as a freelance artist but gradually the draw of his family's profession ensnared him and by 1905 he had given up professional drawing and was touring the country in plays. In 1922, Barrymore became his generation's most acclaimed Hamlet, in New York and London. By this time he had become a frequent player in motion pictures. He became every bit the film star as he was on stage. He was a romantic leading man into the early days of sound films, but his heavy drinking (since boyhood) began to take a toll, and he degenerated quickly into a man old before his time. He died in 1942, mourned as much for the loss of his life as for the loss of grace, wit, and brilliance which had characterized his career at its height.

Paul Rudnick

has been a significant contributor to American popular culture . His work as a screenwriter has included such movies as Sister Act, Addams Family Values, Jeffrey, and In & Out, while his accolades as a dramatist have included an Obie (Off-Broadway) Award, an Outer Critics Circle Award, and a John Gassner Award. Rudnick possesses the ability to lampoon serious religious, political, and social institutions and practices without appearing mean-spirited. He sends up even his own gay community by making the most of stereotypes in such plays as Jeffrey, The Most Fabulous Story Ever Told, and Mr. Charles, Currently of Palm Beach. Beneath the surface of much of Rudnick's humorous work, however, lie questions about the nature and inevitability of suffering; the obligation humans have to care for one another; and the persistence and significance of sexual, racial, and religious stereotyping.

John Barrymore as Hamlet



"The trouble with life is that there are so many beautiful women and so little time" John Barrymore

IHate Hamlet

deals with the question of just how relevant William Shakespeare's Hamlet is for modern audiences. The play centers around a young actor who has just earned fame and fortune on a television show about doctors and is apprehensive about returning to New York to play Hamlet in the prestigious Shakespeare in Central Park festival. To add to his insecurities, his realtor has rented him an apartment once inhabited by John Barrymore, who many consider to have given one of the greatest performances of Hamlet in the twentieth century. A séance brings the ghost of John Barrymore back to the apartment where he once lived. Barrymore offers guidance to the young actor, who has to decide between the easy money that he could make with a new television series and the confidence to be gained by facing the world's most difficult acting challenge. Rudnick fills the play with laughs, as he lightly satirizes greedy realtors, vacuous Hollywood producers, pretentious but well-meaning actresses, and hard-drinking, womanizing actors.

www.enotes.com/hate-hamlet/introduction

"Why is there so much month left at the end of the money?" John Barrymore

Barrymore's Apartment Roof



Artistic Staff for *I Hate Hamlet*

- Director T. Fulton Burns
- Scenic & Lighting Design Lyle B. Miller
- Costume Designer Rebecca F. Britton
- Poster Designer Constance R. Smith

Cast for *I Hate Hamlet*

- Felicia Dantine Devin Patrick
- Andrew Rally ... Carlton Warnberg
- Deirdre McDavey... Chelsea Exum
- Lillian Troy Jean Galloway
- John Barrymore Andrew Willis
- Gray Peter Lefkowitz Gray West