

Dr. Ellen Burton Harrington

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Office: HUMB 260, 460-7326

Office Hours: M/F 9:30-10 and 1:30-3:30, W 1:30-2:30, and by appt.

Class: MWF 10:10-11 in HUMB 264

http://www.southalabama.edu/english/about/faculty/ellen_harrington.htm

Spring 2012

EH 216.103: Survey of British Literature II

In this course, we will read poetry, essays, novels, plays, and fiction by some of the major authors from Romanticism to Postmodernism, covering 200 years of literature in a mere semester of classes. We will connect literature to contemporary events, politics, and social concerns for a greater understanding of the authors and their circumstances, paying particular attention to the evolution of genres and conventions. Many themes and images will emerge: nation, empire, religion, class, gender, social responsibility, women's rights, education, individualism, and war. At the end of our survey, you should have a general knowledge of major authors and literary movements and a sense of the amazing breadth and richness of the literature and literary movements of the nineteenth and twentieth centuries.

Required Texts: Damrosch: *The Longman Anthology of British Literature*, Volumes 2A, 2B, and 2C (Later volumes, 4th edition) ISBN: 0205693342
Dickens's *Great Expectations* (Penguin/2002) ISBN: 0141439564

Requirements:

USA SPECIAL NEEDS STATEMENT: In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services (OSSS) will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify the instructor/professor and provide certification from Disability Services (460-7212).

USA CHANGES IN COURSE REQUIREMENTS: Since all classes do not progress at the same rate, the instructor may wish to modify the above requirements or their timing as circumstances dictate. For example, the instructor may wish to change the number and frequency of exams, or the number and sequence of assignments. However, students must be given adequate notification. Moreover, there may be non-typical classes for which these requirements are not strictly applicable in each instance and may need modification. If such modification is needed, it must be in writing and conform to the spirit of this policy statement.

JAGSUCCESS: JagSuccess is a program intended to help students be successful in 100-200 level courses. If you are not doing well, you will get an email instructing you to see your professor and instructions to access an online tutorial intended to help with common problems affecting academic performance. Watch for this email between weeks 7-8 of the semester.

PARTICIPATION: You must keep up with the reading in order to do well in the class; a good grade will require you to participate in the discussion and analysis of each text. Bring the relevant texts to class. You should ask questions in class and participate in the class discussion and in discussion groups. Your attention to and enthusiasm for the class proceedings will help your grade. Please turn off cell phones, computers, and other distractions in class; students who text messages in class will be counted absent.

ATTENDANCE: Your consistent, timely attendance is important. You are responsible for signing in to receive credit for attendance. Sometimes, I will ask a brief "Warm Up" question about the reading or give a quiz on the reading; these activities cannot be made up. **If you have six absences (lateness counts as absence), you will lose**

1/3 of a letter grade for the course for each additional class missed. You will automatically fail the class if you miss three weeks or more of class.

RESPONSE PAPERS: Five response papers will be assigned during the semester; responses should be 1-2 pages, typed, double spaced and written on the assigned question. Responses are due at the beginning of class in hard copy, and each drops a letter grade for each day it is late. Response papers are worth 20 points each. Keep all graded response papers to turn in with the introduction that you'll write at the end of the semester.

EXAMS: Plan to attend all exams on the dates on the schedule. Exams may consist of identifications, short answers, and essays.

Plagiarism:

Academic honesty is expected of all students at USA. Your responsibilities as a student include being familiar with the honor code and plagiarism policy of the university with regard to exams, class assignments, and papers. All sources for your papers must be clearly documented, and the extent of your indebtedness to them must be adequately represented by the appropriate quotation marks and citations. Keep copies of your paper drafts and sources; you should be able produce these to me upon request. You should never present another person's ideas or direct words as your own. Please discuss this with me if you have any questions.

The University of South Alabama is committed to the fundamental value of academic honesty. The student handbook, *The Lowdown*, defines plagiarism as one form of academic misconduct which is "subject to investigation and disciplinary action through appropriate university procedures." Plagiarism is using somebody else's ideas and/or words in your writing without correctly identifying the sources. As one resource for helping you avoid plagiarism, your written work in this class may be submitted to Turnitin.com, or a similar detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. Assignments submitted to Turnitin.com will be included as source documents in a restricted access database solely for the purpose of detecting possible plagiarism of such documents. As part of this process, you may be required to submit electronic as well as hard copies of your writing. By taking this course, you agree that all assignments may be subject to some form of originality review. A paper not submitted according to procedures and format set by the instructor may be penalized or may not be accepted at all.

Grading:

- Presentation/Participation (10%)
- Midterm Exam (30%)
- Response Papers and Introductory Essay (25%)
- Final Exam (35%)

Schedule: Readings are due on the date indicated.

January

- W/18 Course Introductions and Syllabus; Blake's "London"
- F/20 Blake: "The Chimney Sweeper" (both versions); "Holy Thursday" (both versions), "The Tyger"
- M/23 Blake: "The Marriage of Heaven and Hell" (189-94); "Perspectives: The Abolition of Slavery": Equiano
- W/25 "Perspectives: The Abolition of Slavery": Prince and Bellamy
- F/27 Barbauld: "Lady's Writing," "Washing Day"; Wollstonecraft: *Rights of Women* (Chapters 2 and 3)
- M/30 Wordsworth: Preface to *Lyrical Ballads*, "The Thorn," "Lucy Gray"

February

- W/1 Wordsworth: "Tintern Abbey," "Ode on Intimations of Immortality"
- F/3 Coleridge: "Kubla Khan", all sections of "The Rime"
- M/6 Shelley: "Mont Blanc," "Ode to the West Wind"
- W/8 Keats: "Ode to a Nightingale," "Ode on a Grecian Urn," "To Autumn"

- F/10 "Perspectives: The Industrial Landscape": "Steam Loom Weaver"; Macaulay; Blue Books; Engels; Mayhew
 M/13 Mill: "On Liberty" and "Subjection of Women"; Ellis: "The Women of England" (starts on 1525)
 W/15 E. Browning: Sonnets 32, 38, 43; R. Browning: "Porphyria," "Soliloquy," "My Last Duchess"
 F/17 C. Rossetti: "Goblin Market"
 M/20 Tennyson: "Ulysses"; "Mariana"
 W/22 Dickens's *Great Expectations* (Chapters 1-9)
 F/24 Dickens's *Great Expectations* (Chapters 10-17)
 M/27 Dickens's *Great Expectations* (Chapters 18-24)
 W/29 Dickens's *Great Expectations* (Chapters 25-34)

March

- F/2 Dickens's *Great Expectations* (Chapters 35-42)
 M/5 Dickens's *Great Expectations* (Chapters 43-52)
 W/7 Dickens's *Great Expectations* (Chapters 53-end), both endings
 F/9 Midterm

12/14/16 Spring Break

- M/19 Conrad: *Heart of Darkness*; Preface
 W/21 Conrad: *Heart of Darkness*
 F/23 Finish *Heart of Darkness*; Achebe critique
 M/26 Yeats: "Easter 1916," "The Second Coming," "Leda and the Swan"
 W/28 Joyce: "Eveline" and "Clay"
 F/30 Joyce: *Ulysses* selection

April

- M/2 Woolf: "The Lady in the Looking Glass" and *A Room of One's Own* (Chapters 3 and 6)
 W/4 Eliot: "The Love Song of J. Alfred Prufrock"; "Sweeney among the Nightingales" (handout)
 F/6 Eliot: "The Wasteland" and pages from Rowson's graphic version
 M/9 Mansfield: "Daughters of the Late Colonel"
 W/11 Lawrence: "Tortoise Shout," "Surgery"
 F/13 Orwell: "Politics and the English Language"
 M/16 Beckett: "Krapp's Last Tape" (reserve)
 W/18 Film: Terry Gilliam's *Brazil* (1985)
 F/20 *Brazil* and discussion
 M/23 *Brazil* and discussion
 W/25 Heaney: "Toome Road," "Punishment," "The Skunk," "Postscript"
 F/27 Walcott: "A Far Cry from Africa"; "The Fortunate Traveller"
 M/30 Gordimer: "What Were You Dreaming?"

May

- W/2 Z. Smith: "Martha, Martha"
 F/4 Review and Conclusions

Final Exam: Monday, May 7 from 10:30-12:30