

SYLLABUS

COURSE: HY 303: Warfare and Society in the Modern World

INSTRUCTOR: Dr. W. Robert Houston; (251) 460-6210 whouston@Jaguar1.usouthal.edu

www.southalabama.edu/history/faculty/houston/

ASSOCIATE INSTRUCTOR: Mr. Wayne E. Sirmon; (251) 591-3417; WSirmon@aol.com

GUEST LECTURER: LTC (ret.) Oakland McCulloch

OFFICE: HumB 385

OFFICE HOURS: 9:00-10:00 MWF, and by appointment

TEXT: (REQUIRED):

	1) Preston, Roland, and Wise, <u>Men in Arms</u>	
REQUIREMENTS:	1) Mid-Term Test	40 points
	2) Four (4) Article Reviews	40 points (10 points each)
	3) Class Participation	20 points
	4) Final Examination	40 points

Total 140 points

GRADE SCALE: 140-126=A; 125-112=B; 111-98=C; 97-84=D; 83-0=F

GRADE POLICY: There will be NO extra credit, dropping of grades, or other deviations from the scale. Tests and papers are graded on the basis of content, clarity, organization, and general overall excellence. Writing assignments will be thoroughly reviewed and corrected by the instructor. **NO make-ups or late papers will be allowed without the special permission of the instructor, who reserves the right to deny any make-up or to refuse any late paper. Furthermore, the instructor reserves the right to penalize, in any way he deems appropriate, any make-up permitted or any late paper accepted.**

STUDENT RESPONSIBILITY: The student is responsible for his or her own grade. The instructor will be happy to counsel students about how to improve their prospects for doing well in this course.

ATTENDANCE POLICY: You are presumed to be adults; therefore, it is expected you will attend class regularly; not attending class will be detrimental to your grade, since you will have missed material. **Absences on test days MUST be thoroughly justified**

THE COURSE: This course is not one in small-unit tactics, the operational art, or strategy. It is a history course dealing with the interaction of war and technology; war and science; war and economics; war and societal changes; war and ideology; war and politics, etc. While we may occasionally fight a war, campaign, or battle, it will be for the purposes of illustration only.

OUTLINE:

- I. Introduction to Military History
- II. The 14th Century Revolutions
- III. The Birth of Modern Warfare, c. 1400--c. 1650
- IV. The Maturation of Modern Warfare, c. 1650--c. 1789
- V. The Rise of Mass Armies, c. 1789--c. 1815
- VI. The American Military Heritage
- VII. The Era of Science, Technology, Industrialization, and Professionalization
- VIII. The First World War
- IX. The 20 Years' Truce
- X. The Second World War
- XI. The Cold War--Causes, Course, and Consequences
- XII. The Korean War--A Study in Limited War
- XIII. The Vietnam Conflict--A Study in Misperception
- XIV. The End of the Cold War--Who won and Why
- XV. Asymmetric Warfare (Afghanistan, Iraq, etc.)
- XVI. The Future of Warfare (especially as it pertains to the USA)

SPECIAL NEEDS: Students having special needs should contact the instructor as soon as possible. Please do not rely on Student Services to inform the instructor. **In accordance with the Americans with disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify and advise faculty members of reasonable accommodations.**

CELL PHONES/PAGERS/TEXT-MESSAGING/TWEETING: Will be turned off during class or the student will be asked to leave class. Second offenses will be dealt with in a harsher fashion.

CLASSROOM DISRUPTION: Please acquaint yourself with the policies regarding academic disruption found in the student handbook, The Low Down, or on the university web site. Such disruptions will not be tolerated and will result in serious consequences.

[OVER]

ACADEMIC MISCONDUCT: Cheating (including plagiarism) will be punished by a zero on the individual paper or by an "F" for

the course or by some other appropriate punishment. Such punishments are entirely and solely in the discretion of the instructor.

ASSIGNMENTS: Will be given in class and posted on the web site; you are expected to keep up. Due dates for tests and papers will be announced in class and posted on the web site. First assignment: Read Chapters 1, 2, and 3 in the text.

CHANGES: Any changes to course assignments and due dates will be announced well in advance.

ARTICLE REVIEWS: You will select four (4) historical articles, approved by the instructor, and write a typed review of not more than two (2) pages in which you synopsise the article and give your opinion of it. All articles must come from The Journal of Military History. This journal may be found in the library or via SouthCat on JSTOR. All article selections must be approved by the instructor in advance of their being reviewed. Articles should be chosen to match the material being covered in class (that is, No. 1 will cover c. 500 BCE-1000 CE, No. 2 1000-1300, No. 3 1300-1800, No. 4 1800-2009). Due dates will be announced in class and posted on the web site. Students are expected to keep up.

USEFUL LISTS:

The U. S. Army's Principles of War

1. Objective
2. Offensive
3. Mass
4. Economy of Force
5. Maneuver
6. Unity of Command
7. Surprise
8. Security
9. Simplicity

The Threads of Continuity of the 19th and 20th Centuries

1. Mass Armies
2. Command
3. Control
4. Communications
5. Transportation
6. Weapons Technology
7. Logistics
8. Organization
9. Education
10. Professionalization

Major Weapons' Systems Resulting from World War I

1. The Armored Fighting Vehicle and Its Use
2. The Aircraft and Its Utilization
3. The Submarine and Its Employment
4. Amphibious Warfare Operations
5. The Fast Carrier Strike Force
6. Airborne (or Vertical Envelopment) Operations

The Spectrum of Conflict

1. High Intensity Conflict
2. Middle Intensity Conflict
3. Low Intensity Conflict
4. "Asymmetric Warfare"

The American Military Heritage

1. Distrust of the military, especially standing armies
2. The Militia "Myth" (citizen soldiers [the Minuteman]; the Cincinnatus, Davy Crockett, Alvin York, Audie Murphy "Myths")
3. Volunteerism
4. Amateurism
5. Absolute Civilian Control
6. Distrust of display, especially medals
7. Distrust of high rank
8. Disdain of the professional military, especially the enlisted ranks
9. A tradition of rapid mobilization and demobilization
10. Monetary tightfistedness
11. General denigration of the military, ESPECIALLY by intellectuals
12. Use of the military as a constabulary
13. A lack of patience (the "bring the boys and girls home" syndrome)
14. A fortress mentality