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Office Hours: Monday, Friday: 9-10; Tuesday, Thursday: 10-11  
or by appointment

**MWF 10:10-11:00**

HUMB 310

## **LG 211: Intermediate French I** **Fall 2005**

### **Course Description**

LG 211 is the first half of a two-course sequence in second-year French. The goal of the course is to review basic concepts and develop greater proficiency in speaking, understanding, writing, and reading French as well as to deepen the students' knowledge of French-speaking cultures.

### **Textbooks**

Required: Tufts, *Sur le vif* (available at the bookstore)

### **Course Prerequisites**

French 111, 112 or equivalent

### **Course Objectives**

The objective of the course is to improve the students' basic skills in all four areas of proficiency in language learning: speaking, understanding, reading, and writing. The material is taught in a cultural context that provides them with deeper knowledge of French and Francophone cultures. This is an interactive course and attendance is mandatory.

Students should plan to spend 2-3 hours of outside time learning the material for every hour spent in the classroom.

Written exercises in the workbook will be done on a regular basis and collected for correction and evaluation. Students may also be asked to do e-homework, using the *Sur le vif* website.

### **Procedures for Assessment of Student Achievement**

Since this is an interactive course, attendance is essential. Students will be graded daily on their participation in classroom activities, including full-group discussions and small-group exercises. Students will earn full credit **ONLY** when they arrive on time and prepared for class and participate actively in all aspects of the class. Lateness or other disruptive behavior (*including speaking English*) will result in a lower participation grade. Absent students will earn no points for participation.

There will be NO MAKEUP EXAMINATIONS and late work is not accepted.

Students are expected to have prepared material in the book **before** the class day on which the material will be covered. Preparation of the material should include a thorough study and mastery of the material through careful reading and repetition using the tapes that accompany the textbook.

The textbook is *Sur le vif* (textbook and lab book). Each book comes with four CDs. The first three are marked “lab audio,” which means you will use them with your workbook assignments. The fourth one is marked “text audio,” which means it accompanies the textbook.

The website for *Sur le vif* (Go to [www.usouthal.edu/languages/french](http://www.usouthal.edu/languages/french) and select “Sur le vif”) has additional exercises, including audio which gives the correct pronunciation for all of the vocabulary words.

Students will prepare a special culture project for which they will do research about or make some contact with French or Francophone culture outside the class. Topics will vary, but each project will include a **written component** and an **oral presentation** to the class. The project will count for 10% of the grade. Suggested topics: participate in a French cultural activity in Mobile (for example, there will be French films shown both at the university and at the Mobile Museum of Art); maintain a correspondence with a penpal in French; create a webpage in French on a topic that interests you, etc.

### **Evaluation and Grading**

### **Grading Scale**

Participation, homework, quizzes:	25%	90-100	A
Culture project:	10%	80-89	B
Chapter Tests:	25%	70-79	C
Midterm:	10%	60-69	D
Final:	15%	00-60	F
Oral Exams:	15%		

Your **FINAL EXAM** will be held in your regular classroom on Friday, December 9 at 10:30AM. The **ORAL EXAM** may be administered by another instructor or tutor to ensure the impartiality of the exercise.

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations.

The instructor may wish to modify course requirements or their timing as circumstances dictate. Students are responsible for staying abreast of all changes to the course calendar.

### Calendrier du cours

lundi	mercredi	vendredi
22 août Introduction	24 Ch. 1 visiter le LCR choisir un sujet pour le "culture project"	26 Ch. 1
29 août Ch. 1	31 Ch. 1	3 septembre Ch. 1
<b>5</b> <b>LABOR DAY</b>	<b>7</b> <b>Ch. 1 EXAMEN</b>	<b>9</b> Ch. 2 <b>sujet définitif pour le project</b>
12 Ch. 2	14 Ch. 2	16 Ch. 2
19 Ch. 2	21 Ch. 2	23 Ch. 2
<b>26</b> <b>Ch. 2 EXAMEN</b>	28 Ch. 3	30 Ch. 3
3 octobre Ch. 3	5 Ch. 3	7 Ch. 3
10 Ch. 3	12 Ch. 3	<b>14</b> <b>EXAMEN de mi-semestre</b> <b>Ch. 1-3</b>
17 Culture Presentations	19 Culture Presentations	20 Culture Presentations
24 Ch. 4	26 Ch. 4	28 Ch. 4
31 Ch. 4	2 novembre Ch. 4	6 Ch. 4
7 Ch. 4	<b>9</b> <b>Ch. 4 EXAMEN</b>	11 Ch. 5
14 Ch. 5	16 Ch. 5	18 Ch. 5
21 Ch. 5	<b>23</b> <i>THANKSGIVING</i>	<b>25</b>
28 Ch. 5	30 Ch. 5	2 décembre Révision
<b>5</b> <b>EXAMENS ORAUX</b>		