

Professor Philippe Chavasse

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Office Hours: Monday, Wednesday, Friday 10-12, or by appointment

MW 1:25-2:40

HUMB 310

LG 312: Survey of French Literature II

Fall 2005 Course Description

LG 312 is the second half of a two-course sequence that deals with the major periods of French literature. The course will consist of readings of representative works from the nineteenth and twentieth centuries. All course work will be in French.

Course Books

Available at the bookstore:

Chateaubriand, *René*
Balzac, *Le Colonel Chabert*
Flaubert, *Trois contes*
Zola, *Thérèse Raquin*
Breton, *Nadja*
Sartre, *Huis Clos*
Ernaux, *La Place*
Ben Jelhoun, *Les Raisins de la galère*

Course Prerequisites

French 212, 213 or equivalent with permission. Please note, LG 311 is *not* a prerequisite.

Course Objectives

The goals of the course are to: familiarize students with the major developments and tendencies of French literature and culture, to introduce students to the major approaches and methods of contemporary literary studies, and to cultivate the students' oral and written expression in French. To achieve these goals, we will read and discuss representative works from each period and genre, developing through class discussion and written assignments a critical vocabulary for addressing the issues presented by the different texts. We will also view documentaries and films that will contribute to our understanding of authors, artistic movements, and social situations that relate to the readings.

Evaluation and Grading

Participation, homework, text presentations	30%	
Oral Exposé		10%
Papers		30%
Quizzes	20%	
Final Exam		10%

Grading Scale

A 90-100; B 80-89; C 70-79; D 60-69; F 00-59

Participation, homework, text presentations: Since this is an interactive course, attendance is essential. Students will be graded daily on their participation in classroom activities, including full-group discussions and small-group exercises. Students will earn full credit ONLY when they arrive on time and prepared for class and participate actively in all aspects of the class. Lateness or other disruptive behavior (*including speaking in English*) will result in a lower participation grade. Absent students will earn no points for participation. Homework includes the preparation of readings and may include written comprehension questions. Homework also includes the study of poems and/or book chapters to be presented in class (5 minutes presentations) as well as the careful consideration of a couple films to be discussed in class.

Oral Exposé: Each student will present an oral report (10-15 minutes) on a subject not covered in class. Topics will be assigned by the instructor.

Papers: Learning to write about literature will be a major focus of this course. Students will write two papers. In the first paper (2-3 pages, due Monday, October 17), students will analyze a particular poem or prose passage, concentrating on form, imagery, and meaning. The second paper (3-5 pages, due Monday, December 12) will be comparative in nature, but will deal with a topic of the student's choice. These two written assignments will be evaluated based on the accuracy of expression and clarity as well as depth of analysis.

Quizzes: Quizzes will test students on the readings and in-class lectures.

Final Exam: The final will be held in your regular classroom on Friday, December 16, 1-3 p.m. It will cover all the material in the course, including the oral presentations by students, and may include essay questions, short answers, and/or identifications.

There will be NO MAKEUP EXAMINATIONS and late work is not accepted.

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations.

Since all classes do not progress at the same rate, the instructor may wish to modify these requirements or their timing as circumstances dictate. However, the students must be given adequate notification.

As a community of students and scholars, the university strives to maintain the highest standards of academic integrity. All members of the community are expected to exhibit honesty and competence in academic work. This responsibility can be met only through earnest and continuing effort on the part of all students and faculty. Any dishonesty related to academic work or records constitutes academic misconduct including, but not limited to, activities such as giving or receiving unauthorized aid in tests and examinations, improperly obtaining a copy of an examination, plagiarism, misrepresentation of information, altering transcripts or university records. Academic misconduct is incompatible with the standards of the academic community. Such acts are viewed as moral and intellectual offenses and are subject to investigation and disciplinary action through appropriate University procedures. Penalties may range from the loss of credit for a particular assignment to dismissal from the University. Faculty, students, and staff are responsible for acquainting themselves with, adhering to, and promoting policies governing academic conduct.

The Academic Integrity Policy of the USA Department of Foreign Languages and Literatures will be observed and enforced.

Calendrier du cours (non définitif)

Lundi	Mercredi
22 août	24 août
Introduction	Le préromantisme
29 août	31 août
Annulé	Annulé
5 septembre	7 septembre
LABOR DAY	<i>René</i>
12 septembre	14 septembre
<i>René</i> ; Exposé: La peinture romantique	Le romantisme
19 septembre	21 septembre
Lamartine (poèmes)	Hugo (poèmes)
26 septembre	28 septembre
<i>Le Colonel Chabert</i>	<i>Le Colonel Chabert</i> ; Exposé: Le dandysme
3 octobre	5 octobre
Baudelaire (poèmes)	<i>Un Coeur simple</i>
10 octobre	12 octobre
Le réalisme et le naturalisme	Exposé: L'Affaire Dreyfus; <i>Thérèse Raquin</i>
17 octobre	19 octobre
<i>Thérèse Raquin</i>	Breton (poèmes); Exposé: La peinture surréaliste; Le surréalisme
24 octobre	26 octobre
Buñuel. <i>Un chien andalou</i> (film)	<i>Nadja</i>
31 octobre	2 novembre
<i>Nadja</i>	Exposé: Saint-Germain-des-Prés après la seconde guerre mondiale <i>Sartre par lui-même</i> (documentaire); L'existentialisme
7 novembre	9 novembre
<i>Huis Clos</i>	<i>Huis Clos</i>
14 novembre	16 novembre
<i>La Place</i>	<i>La Place</i>
21 novembre	23 novembre
La France post-coloniale; Exposé: Jean-Marie Le Pen et le Front National	THANKSGIVING
28 novembre	30 novembre
Kassovitz. <i>La Haine</i> (film)	<i>La Haine</i>
Lundi 5 décembre	Jeudi 7 décembre
	Lundi 12 décembre

Les Raisins de la galère

Les Raisins de la galère

Conclusion