

CURRICULUM VITAE

Isabel Teresa Zakrzewski Brown

PERSONAL:

Address: Department of Foreign Languages and Literatures
HUMB 322
University of South Alabama
Mobile, Alabama 36688-0002

Tel: (251) 460-6291
Fax: (251)460-7130
email: ibrown@jaguar1.usouthal.edu

(Home): 4450 Winnie Way
Mobile, Alabama 36608-2221

Tel: (251) 343-2331

ACADEMIC POSITIONS:

- 2008 Chair, Department of Foreign Languages and Literatures,
University of South Alabama
- 2007-8 Interim Chair, Department of Foreign Languages and Literatures
- 1998-07 Associate Professor of Spanish at the University of South Alabama
Member, Graduate Faculty 1994-
- 1991-98 Assistant Professor of Spanish, University of South Alabama
- 1988-91 Instructor of Spanish, University of South Alabama
- 1983-87 Teaching Assistant of Spanish, Emory University
- 1980-83 Instructor of Spanish and French, University of South Alabama
- 1977-80 Instructor of Spanish, College of Continuing Education, University of
South Alabama
- 1977-79 Chair of the Department of Foreign Languages, Julius T. Wright
School for Girls, Mobile, Alabama
- 1976-79 Teacher of Spanish and French, Julius T. Wright School for Girls,
Mobile, Alabama

EDUCATION:

- 1986-91 Ph.D., Emory University
Major: 20th century Latin American and Peninsular Literature
Dissertation: "La dialéctica de la modernidad y el nacionalismo en
tres novelas dominicanas." Director: Ricardo Gutiérrez-Mouat
- 1983-86 M.A., Emory University
Major: French and Spanish Literature
- 1971-75 B.A., University of South Alabama
Majors: Spanish and French
Minors: Russian and Russian Area Studies

COURSES TAUGHT:

Regular Offerings: Introductory Spanish, Intermediate Spanish, Conversational Spanish
and Composition, Advanced Spanish Grammar and Composition (W), Commercial
and Technical Spanish, Introduction to Spanish Literary Analysis, Hispanic
Civilization, Readings in Latin American Literature Through the 19th Century,
Readings in Latin American of the 20th Century

Seminars, Special Topics and Directed Graduate: Latin American Culture and Civilization, Intensive Grammar Review, The Short Stories of Gabriel García Márquez, The Mexican Revolution, The Latin American Novel, The Business World in Spanish, Advanced Conversational Skills, Latin American History, Advanced Grammar Skills, Don Quijote, The Latin American Short Story, Advanced Language Skills, Latin American Boom Novels, Women Writers of Latin America, Spanish Writing Stylistics, The Latin American Historical Novel

Course taught outside the department (CAS 100):

Freshman Year Experience

Courses taught as part of Study Abroad Programs:

- 1) Guadalajara, Mexico, summer 1990:
Special Topics Cross-Listed, Graduate and Undergraduate: Advanced Conversation, Contemporary Narrative, Commercial Spanish, Contemporary Mexico
- 2) Xalapa, Mexico, summer 2000:
Special Topics Cross-Listed, Graduate and Undergraduate: Advanced Conversation, Medical Terminology and Usage
- 3) Xalapa, Mexico, summer 2003:
Special Topics Cross-Listed, Graduate and Undergraduate: Introduction to Literary Analysis, The Mexican Short Story

BOOKS:

Culture and Customs of the Dominican Republic. Westport: Greenwood Press, 1999.
This book is part of the *Culture and Customs Series on Latin America*. It is a thorough overview of the history, geography, traditions, and culture of the Dominican Republic. 198 pp.

Of Forgotten Times. Willimantic, CT: Curbstone Press, 2004. 230 pp.

A translation of Dominican author Marisela Rizik's novel *El tiempo del olvido*. Santo Domingo: Taller. 1996.

ARTICLES:

"From Matrophobia to the Motherline in Marisela Rizik's *Of Forgotten Times*. *Caribe: Revista de Cultura y Literatura*, vol 9, Summer 2006. 109-22.

"Standard Deviation: Perspectives of the Trujillo Regime in the Novel: Focusing on Works by Julia Alvarez and Marisela Rizik." in *Rebeldía, denuncia y justicia social: Voces enérgicas de autoras hispanoamericanas y espa Golas*. Ed. Clementina Adams. Miami: Ediciones Universal, 2004. 51-63.

"El proceso de transculturación en *La biografía difusa de Sombra Castañeda*." *La Torre: Revista de la Universidad de Puerto Rico*, vol. X, no. 37, (1996): 85-97. Rpt. in *Arqueología de las sombras: La narrativa de Marcio Veloz Maggiolo*. Ed. Fernando Valerio-Holguín. Santo Domingo: Amigo del Hogar, 2000. 249-262.

"Historiographic Metafiction in *In the Time of the Butterflies*". *South Atlantic Review*, 64:2, 1999.

"Modernidad y nacionalismo en *Sólo cenizas hallarás (bolero)*. *South Eastern Latin Americanist (SELA)*, vol. XL., Nos. 3, 4, 1997.

"El proceso de transculturación en: *La biografía difusa de Sombra Castañeda*." *La Torre: Revista de la Universidad de Puerto Rico*, vol. X, no. 37, 1996. 85-97.

"Autora en busca de expresión en *Escalera para Electra* de Aída Cartagena Portalatín." *Cincinnati Romance Review*, vol. XII, 1993.

ARTICLES UNDER REVISION:

"On the *Testimonio*: Anne C. Reid Cabral's *Esa última semana*, and Mayra Baez de Jiménez's *Si la mar fuera de tinta . . . Vivencias de una niña tras la caída de la dictadura trujillista*" (Almost ready for submission)

"Expresión alternativa: Las lágrimas en *El tiempo del olvido* de Marisela Rizik." Submitted to *Macomère: Journal of the Association of Caribbean Women Writers and Scholar*, Spring 2007.

REVIEW ARTICLE:

"*Alusiones a la dictadura de Trujillo en los cuentos de Jeannette Miller*." *Biblioteca: Suplemento literario y biográfico*. Santo Domingo: Editora Cole: 2003. 4-6.

OTHER:

Introduction and Preface to Rita Tejada's: *El pesimismo en tres novelas dominicanas de la posguerra: De abril en adelante, Curriculum (El síndrome de la visa), y La otra Penélope*. Lewington, N. Y.: Edwin Mellen Press, 2006.

PAPERS READ, CONFERENCE PARTICIPATION:

"Reversing the Diaspora Engine to Overcome the Past: Oscar Wao and His Friends' Trip Back Home" presented at the 55th Annual Meeting of the South Eastern Council Of Latin American Studies, Tampa. April 17 – 19, 2008.

Panel Chair, "Reclaiming the Space Between the Borders". 55th Annual Meeting of the South Eastern Council of Latin American Studies, April 17 -19, Tampa 2008.

Panel Chair, "Colonial Voices". 33rd Annual 19th-Century French Studies Colloquium, University of South Alabama, October 18-20, 2007.

"Revelations from La Cuarenta." The Nature of Testimonial Narrative in the Dominican Republic. Arts & Sciences Humanities and Sciences Colloquium, University of South Alabama, October 9, 2007.

Chair and Section Organizer, ("Para dar mi testimonio escojo la voz de una ni^{ca}; La mediatización de Mayra Baez de Jiménez en su obra testimonial *Si la mar fuera de tinta . . . Vivencias de una ni^{ca} tras la caída de la dictadura trujillista*." 54th International meeting of the South Eastern Council of Latin American Studies Conference San José, Costa Rica.

Chair and Section Organizer, (Testimonial Literature of Latin America): "Testimonial Narrative From the Dominican Republic: Trujillo's Regime and the Civil War of 1965." South Eastern Council of Latin American Studies. University of North Carolina, Charlotte - April 2006.

Chair and Section Organizer, (The Dictator in Latin American Literature) "Trujillo as the Subject of the Contemporary Novel: Historiography, Hagiography or Demonization?" South Eastern Council of Latin American Studies. Vanderbilt University, April 2005.

- “Through the Looking Glass: Reflections of the Trujillo and Balaguer Regimes in Angela Hernandez’ *Mudanza de los sentidos* and *Charamicos*. Conference on Caribbean Culture and Literature. Milwaukee. October 2004.
- “Narraciones articuladas a raíz de la matanza de 1937 con un enfoque en la novela de Edwidge Danticat: *Cosecha de huesos*. Association of Caribbean Women Writers and Scholars. Santo Domingo, Dominican Republic. April. 2004.
- “A Survival Guide for a Pretty Woman Caught in a Dictatorship: Carmen Imbert Brugal’s *Distinguida Se Cōra*.” South Eastern Conference of Latin American Studies, Santo Domingo, Dominican Republic. March, 2004.
- “Allusions to the Trujillo Dictatorship in the Short Stories of Jeannette Miller.” South Eastern Conference of Latin American Studies. UNC, Chapel Hill, March, 2003.
- Chair and Section Organizer, (La voz femenina en la narrativa dominicana de hoy) “Expresión alternativa: silencios y lágrimas en *El tiempo del olvido* de Marisela Rizik.” International Conference of the Asociación Internacional de Literatura Femenina Hispánica. Santo Domingo, D.R. October, 2002.
- “The Dictator Through a Kaleidoscope and the Construction of an Icon.” International Conference on Popular Culture. Toronto, Canada. April . 2002.
- “Julia Alvarez and Historiography in the Dominican Republic.” South Eastern Conference of Latin American Studies. Mobile, Alabama, February, 2002.
- “Standard Deviation: The Myth of Trujillo in the Works of Julia Alvarez and Marisela Rizik”. American Association of Teachers of Spanish and Portuguese. San Francisco, July, 2001.
- “The Reification of Myths in the Dominican Republic: the Case of Julia Alvarez, the Mirabal Sisters and Salomé Ureña.” Presented as part of the Gender Studies Lecture Series, University of South Alabama, January, 2001.
- “As Teardrops Fall; the Language of Tears in *El tiempo del olvido*.” International Conference on Popular Culture, San Diego, April 1999.
- “Power Brokers: The Women Surrounding the Dictator in *El tiempo del olvido*” *Escritura y Voces del Caribe Español*. Miami, February 1999.
- “Overcoming Matrophobia in *El tiempo del olvido*” at the International Conference of the Asociación de Literatura Femenina Hispánica, Atlanta. October ,1997.
- “Subiendo y bajando la Escalera para Electra” at the Primera Conferencia Internacional “Virginia Elena Ortea”; *Crítica Dominicana Literaria sobre Escritoras Hispanoamericanas*, by invitation in Santo Domingo, Dominican Republic, June 1997.
- "The History of the Mirabal Sisters as Retold by Julia Alvarez . *In the Time of the Butterflies*." International Conference of the Asociación de Literatura Femenina Hispánica, Boulder, Colorado, October 1996.
- "If Only it Would Rain Coffee; A Semiotics of Juan Luis Guerra's Lyrics." Conference on Popular Culture, Chicago, Illinois, April 1994.
- "Cuestiones de identidad en la narrativa dominicana." International Historical Conference to Commemorate One-Hundred and Fifty Years of Independence for the Dominican Republic, by invitation, in Santo Domingo, Dominican Republic, February 1994.
- "Town Mouse, Country Mouse; Popular Discourse Versus Educated Discourse in

Escalera para Electra." Conference on Popular Culture, New Orleans, Louisiana, April 1993.

- "Autora en busca de expresión en *Escalera para Electra.*" Romance Languages Conference at the University of Cincinnati, Cincinnati, Ohio, May 1992.
- "Indigenous Myths and the Process of Transculturation in Marcio Veloz Maggiolo's *La biografía difusa de Sombra Castañeda.*" International Conference on Myth and Fantasy, Atlanta, Georgia, October 1991.
- "Modernity and Popular Discourse in Verges's *Sólo cenizas hallarás bolero.*" Conference on Popular Culture, San Antonio, Texas, March 1991.
- "Creating Your Own Proficiency Examination," with Heide Lomangino and Jean Jacques d'Aquin. American Conference for Teachers of Foreign Languages (ACTFL), Nashville, Tennessee, November 1990.
- "Novela en crisis: Estado actual de la novela dominicana." Kentucky Foreign Language Conference, University of Kentucky, Lexington Kentucky, April 1989.
- "La historia oficial y su re-escritura en *De abril en adelante.*" First Annual Inter-Disciplinary Conference on the Dominican Republic, Rutgers University, Newark, New Jersey, April 1986.

TEXT BOOK REVIEWS:

- Reviewed and assisted in the editing process of *Exploraciones*. Blitt, Mary Ann and Margarita Casas de la Pena. Boston: Heinle and Heinle, 2007.
- Reviewed and assisted in the editing process of the eighth edition of *En contacto: Gramática en acción*. Mary McVey Gill, Brenda Wegmann, and Teresa Méndez-Faith. Thomson: Boston, 2007.
- Reviewed and assisted in the editing process of the eighth edition of *En contacto: Lecturas intermedias*. Mary McVey Gill, Brenda Wegmann, and Teresa Méndez-Faith. Thomson: Boston, 2007.
- Reviewed and assisted in the editing process of the second edition of *Nuevas Dimensiones*. Labarca, Angela, and James M. Hendrickson *Nuevas Dimensiones*, 2nd ed. Boston: Heinle & Heinle, 1992.

WORK IN PROGRESS:

Book: *Upending Trujillo: The Dominican Dictator as Subject of the Contemporary Dominican Novel.*

HONORS, GRANTS:

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| 2008 | Excellence in Teaching Award – College of Arts & Sciences |
| 2006 | Grant from Arts and Sciences Development Award (funded) |
| 2006 | Lead Scholar: Alabama Humanities Foundation (funded) |
| 2005 | Honorary Affiliate, Golden Key International Honor Society |
| 2004 | Grant from USA Research Committee for research in the Dominican Republic (funded) |
| 2003 | Grant from Arts and Sciences Development Award (funded) |
| 2002 | Application for NEH Summer Stipend (not funded) |

- 2001 Faculty Affiliate in International Studies
- 1993 Who's Who in the South and Southwest (multiple years)
- 1997 Grant from USA Research Committee for research in the Dominican Republic (funded)
- 1993 Grant from USA Research Committee for research in the Dominican Republic (funded)
- 1987 Dissertation Fellowship, Emory University

STUDY ABROAD and TRAVEL PROGRAMS DIRECTED:

- 2003 Xalapa, Mexico
- 2000 Xalapa, Mexico
- 1991 Guadalajara, Mexico
- 1979 Ten day trip to France

SERVICE

University Level

- 2008-09 USA Council of International Education
- 2007-08 Faculty Senate Handbook and Policy Committee
- 2006-07 Faculty Senate Handbook and Policy Committee (Chair), Faculty Senate Executive Committee
- 2001 Advisory Committee on Diversity
- 2001-02 Chair, Faculty Senate, University Budget Council, Ad Hoc University Research Park Committee
- 2000-03 Faculty Senate, Handbook and Policy
- 2000-01 Arts and Sciences Caucus of the Faculty Senate, Chair
- 1998-01 Academic Standards Committee
- 1996-97 Search Committee for Director of University Operations
- Ongoing Commencement Reader
- 1994-95 Faculty Senate, Planning and Development Committee

College Level

- 2006-07 Academic Standards Committee (Chair)
- 2005-06 Ad Hoc Committee Advocating a Master's in Latin American Studies
- Associate Dean Search Committee
- 2001-02 Dean's Lecture Committee
- 1998 International Studies Advisory Committee
- Tenure and Promotion Committee
- Gender Studies Interest Group

Departmental Level

- 2006-07 Acting Chair during brief absences of Department Chair
- 2006-07 Assessments Committee (Chair)
- 2001-05 Mobile International Festival (USA Booth)
- 1998 - Publicity Committee
- 1994-04 International Film Series (Chair)
- 1996- Search Committees (8)

Pre-Tenure Review committees (3), Chair (1)
 Promotion and Tenure Committees (2)
 1994-03 Grade Grievance Committee
 Publicity Committee (Chair); Published four Departmental Newsletters
 1991-98 Audio-Visual Committee
 Spanish Proficiency Committee (Primary Author of Spanish Proficiency Exam)

Professional, Community, Other

2008-09 Peer Reviewer, Publications of the Modern Language Association
 2007-08 Chair, A. B. Thomas Book Award Committee, South Eastern Council of Latin American Studies
 2007-08 Associate Editor, South Eastern Council of Latin American Studies Annals
 2007-08 President, Society Mobile-La Habana
 2006-07 Local Arrangements Chair: South Eastern Council of Latin American Studies 54th Annual International Conference, San José, Costa Rica
 2006-07 Member, A. B. Thomas Book Award Committee, South Eastern Council of Latin American Studies
 2006-07 Secretary, Society Mobile-La Habana
 2004-05 President, South Eastern Council of Latin American Studies
 2003-04 President-Elect, South Eastern Council of Latin American Studies
 2003-04 Associate Editor, South Eastern Council of Latin American Studies Annals
 2002-03 Program Chair, South Eastern Council of Latin American Studies 50th Annual International Conference, Chapel Hill, North Carolina
 2002-03 Alabama Association of University Faculty Presidents
 Local Arrangements Assistant, South Eastern Council of Latin American Studies 49th Annual International Conference, Mobile, Alabama
 2000- E. B. Coleman Scholarship Committee, Murphy High School
 Second Vice-President Murphy High School Band Boosters
 Local Arrangements Assistant: 18th Century French Literature International Conference, Mobile, Alabama

LANGUAGE PROFICIENCY

Native Fluency: English, Spanish, and Polish
 Near Native: French
 Reading Knowledge: Russian and Italian

PROFESSIONAL MEMBERSHIPS

American Council of Teachers of Foreign Languages
 Modern Language Association
 South Eastern Council on Latin American Studies
 American Association of Teachers of Spanish
 Higher Education Partnership of Alabama
 Association of Caribbean Women Writers and Scholars