

**LG 231
INTERMEDIATE SPANISH I
FALL 2005**

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Intermediate Spanish I is the first of a two-semester sequence in Intermediate Spanish. The goal of the sequence is to promote communication in cultural contexts, and to further language proficiency in the four basic language skills: listening, speaking, reading, and writing. By the end of the two-semester sequence, the student is expected to speak and write on the low to medium intermediate level of the ACTFL scale, and listen and read at the medium to high intermediate level on the same rating system.

Texts: a) *En contacto: Gramática en acción*

b) *En contacto: Lecturas intermedias*

c) *En contacto: Cuaderno de ejercicios y laboratorio.*

7th eds. Gill, Wegmann & Méndez-Faith. Boston, Heinle and Heinle, 2003.

d) Webster's New World Spanish/English; English/Spanish Dictionary – Concise Edition

e) Blue Books for Personal Journals

Please note: the *Gramática en acción* should come with an Audio Compact Disc

Course Goals for LG 231 and 232:

1. To understand spoken Spanish on topics ranging from social to moderately academic.
2. To write in Spanish on topics ranging from social to moderately academic.
3. To read Spanish language newspapers and news magazines.
4. To master a vocabulary of 5,000 words over the course of the two semesters.
5. To conduct social conversations with ease (*LG 232).
6. To demonstrate an educated knowledge of Hispanic countries, their people and cultural contributions.

Grade Evaluation

Participation	10%
Journal Entries	12%
Compositions (6 @ 3% each)	18%
Chapter Tests (5 @6.0%)	30%
Oral Exam	10%
Final Exam	20%

Grading Scale

90 - 100	A (Excelente)
80 - 89	B (Muy Bien)
70 - 79	C (Regular)
60 - 69	D (Malo)
0 - 59	F (Inaceptable)

Course Policies and Grading:

Attendance Policy: Class meets three times a week and students are expected to devote one to two hours of preparation time outside of class for each class meeting. Students are to come **prepared** to class. Class-time will be used for practice, interaction and other communicative activities. Absences are strongly discouraged. Any unexcused absence beyond **two** will result in a **deduction** of two points per absence from the total final average. Late arrivals, even by 5 minutes, are absolutely discouraged and three of them are equivalent to an absence. There will be **no** make-ups for tests and quizzes. Assignments are due as indicated on the syllabus or as assigned in class. Ten points from the final grade of said assignment will be deducted for each day late.

Participation: Regular, punctual and active/informed participation in class is crucial to your progress in this class and will be reflected in your class participation grade. Your participation will be assessed on the basis of 1) your use of Spanish, 2) your willingness to participate in classroom activities, 3) your level of preparedness and 4) timely submission of workbook and laboratory manual assignments explained below.

Workbook: Grades will be given for the work done in the workbook and laboratory manual on chapter test days, which is when the workbook is due. An **answer key** to the workbook and laboratory manual is available in the Language Resource Center. It is also accessible on the USA main library's website; there are also hard copies available for check out at the circulation desk of the library. These are to be used only in the library.

Journals: The objective of the journal entries is to promote the development of your writing and reading skills, enabling you to express in Spanish, your thoughts on specific topics and by improving your use of vocabulary and grammatical structures studies. You will write a brief entry in a blue book for every class day, i.e. thrice a week. These entries must be in Spanish, 1-2 paragraphs long and can be on any topic of your choice or any aspect of your life.

Your instructor will collect the journals once every two weeks and will evaluate them for completion and punctual submission as well as on the quality of their content and grammatical accuracy. While the journals will be assigned a holistic grade, you are expected to consult the instructor in order to get detailed feedback on the entries. A brief guide on the grading criteria is provided below.

Grade	
	Highly coherent in communicating thoughts supported with relevant details. Very clear writing with effective use of complex grammar constructions and vocabulary studied.
	Coherent in communicating thoughts. Mostly clear writing and appropriate use of grammar constructions and vocabulary studied.
	Some coherence in expressing thoughts (ideas presented with some details). Contains many erroneous uses of grammar and vocabulary that make for difficult understanding.
	Inadequate coherence in communicating thoughts, clarity of expression and erroneous use of grammar and words.
	No journal turned in.

Compositions: Six compositions are due as indicated on the syllabus. These are to be type written on a word-processor, double spaced, with careful attention given to spelling, conjugation and accent marks. The length for each composition is from ½ to a full page unless otherwise indicated by the instructor. Only 12 pt. font is acceptable. Suggested topics for each composition are given at the end of this syllabus. Your instructor may choose his or her own topic, however.

Evaluation of Compositions: These will be graded on content (20%), grammar (50%) and overall structure [use of vocabulary, proper introduction and conclusion, paragraph development, etc.] (30%). It is mandatory for all students to hand in a **second draft** of the composition incorporating the suggestions made by the instructor on the first one. Although no one is to help you with the first draft of the composition, you may receive assistance from the professor, the tutors or other native speakers in order to correct the second draft. Your grade can go up by a maximum of 10 points on your second draft.

Exams: There will be 5 chapter tests and one final exam. The dates for these exams are indicated on the syllabus and there are no **make-ups**. The chapter tests each include all the material from each chapter **even if it wasn't covered in class** - unless otherwise indicated by the professor. The final examination is partially comprehensive.

Oral Exam: The oral exam will be a short 10-12 minute exam with a partner. This exam consists of two parts: a conversation with the instructor and a role-play with your partner. The conversation will include different tasks such as answering and asking questions and debating opinions on the cultural themes discussed in class and incorporating grammatical structure and vocabulary practiced therein.

Videocultura: it is the student's responsibility to watch the video segment for each unit by the dates indicated on the syllabus. The video is available in the LRC (HUMB 337). Questions from the *videocultura* may appear on the exams.

Tutoring : The department offers free tutoring. The tutors have regularly scheduled office hours in the department to provide extra help and practice. Please look for posted signs that announce their schedules. Take advantage of this free service early on, especially if you are having difficulty with some aspect of the language.

Language Resource Center: This multi- media language facility is located in HUMB 337. Only students who are currently enrolled in a foreign language course will have access to the laboratory. The Language Resource Center (LRC) is an excellent place to do all computer related homework, to explore web sites related to the Hispanic World, to participate in Spanish chat-rooms, and meet other language students. The LRC also keeps the accompany video for En Contacto which can be viewed on its premises.

Websites: Students can obtain more information about this department, the Spanish program at USA, and study abroad opportunities on the Department's homepage: <http://www.usouthal.edu/languages>.

The **En contacto** program also has a student web site with additional exercises: <http://encontacto.heinle.com>.

Students might want to bookmark these pages to access them more quickly.

Xalapa is the capital city of the state of Veracruz in Mexico. It is where USA has its six-week study abroad program every summer. It is strongly recommended that students attend the summer session abroad after the completion of the intermediate year (LG 231 and LG 232). For those who plan to minor in Spanish, the study abroad segment completes the requirement. For those who plan to major in Spanish, they are left with only four courses to take to complete the courses in Spanish. The other core requirements for a Foreign Language major include: LG 110 – World Languages, IS 100 Global Issues, EH 235 and EH 236 – Survey of World Literature II, and the Senior Seminar- LG 480. If you start planning early, it is actually quite easy to double-major in Spanish and something else. The cost of the program is approximately \$4,000. Majors receive a grant to help them finance this cost. The cost of the program includes tuition for 10 hours of credit, housing, travel to and from Mobile, food, excursions, and more. An informational meeting on the Xalapa program will be held in a few weeks. Watch for fliers announcing the meeting where you will have the opportunity to meet some of the students who went to Xalapa this past summer.

If you have a disability that qualifies you for academic accommodations, please notify your instructor and provide certification from Disability Services (Office of Special Student Services). The Office of Special Student Services is located in the Student Center, Room 270, Phone: 460-7212.

Waiver: Changes in this syllabus due to unforeseen circumstances may occur. Students will be notified of any modifications in advance, whenever possible.

CLASS SCHEDULE

lunes - 22 de agosto	Introducción al curso
miércoles - 24 de agosto	1-6 (libro de gramática)
viernes - 25 de agosto	7-13
lunes - 29 de agosto	14-21
miércoles – 31 de agosto	21 – 29 (Tarea: Videocultura)
viernes - 2 de septiembre	1-11 (libro de lectura)
lunes - 5 de septiembre	FERIADO (Labor Day) Día del Obrero
miércoles - 7 de septiembre	11 - 14 (libro de lectura) *primera composición
viernes - 9 de septiembre	PRUEBA - Capítulo 1
lunes - 12 de septiembre	30 - 37 (libro de gramática)
miércoles - 14 de septiembre	37 - 43
viernes - 16 de septiembre	44 - 48
lunes - 19 de septiembre	48 - 56
miércoles - 21 de septiembre	56 – 61 (Tarea: Videocultura)
viernes - 23 de septiembre	16-27 (libro de lectura)
lunes - 26 de septiembre	28 – 32 (libro de lectura) *segunda composición
miércoles - 28 de septiembre	PRUEBA - Capítulo 2
viernes – 30 de septiembre	62 - 69 (libro de gramática)
lunes - 3 de octubre	69 - 73
miércoles - 5 de octubre	74- 78
viernes - 7 de octubre	78 – 89 (Tarea: Videocultura)

lunes - 10 de octubre	34-44 (libro de lectura)
miércoles - 12 de octubre	44 – 47 (libro de lectura) Día de la Raza *tercera composición
viernes - 14 de octubre	PRUEBA - Capítulo 3
lunes - 17 de octubre	91 – 95 (libro de gramática)
miércoles - 19 de octubre	96-101
viernes - 21 de octubre	102 - 110
lunes - 24 de octubre	110 – 115 (Tarea: Videocultura)
miércoles - 26 de octubre	49 – 62 (libro de lectura)
viernes - 28 de octubre	62 - 66 (libro de lectura) *cuarta composición
lunes – 31 de octubre	PRUEBA - Capítulo 4
miércoles - 2 de noviembre	117 – 122 (libro de gramática)
viernes - 4 de noviembre	123 - 128
lunes - 7 de noviembre	128 - 132
miércoles - 9 de noviembre	132 – 143 (Tarea: Videocultura)
viernes - 11 de noviembre	68 – 78 (libro de lectura)
lunes - 14 de noviembre	78 – 82 *quinta composición
miércoles - 16 de noviembre	PRUEBA - Capítulo 5
viernes - 18 de noviembre	145 – 153 (libro de gramática)
lunes - 21 de noviembre	153- 159
Fiesta de Acción de Gracias	
lunes - 28 de noviembre	159 – 165
miércoles – 30 de diciembre	165 - 175 (Tarea: Videocultura) *sexta composición

viernes - 2 de diciembre 84 – 94 (libro de lectura)

lunes - 5 de diciembre 94 - 100

EXAMENES FINALES:

Clase de las 10:10 viernes, 9 de diciembre 10:30 - 12:30

Clase de las 12:20 viernes, 9 de diciembre 13:00 - 15:00

Clase de las 13:25 lunes, 12 de diciembre 13:00 - 15:00

Temas Para las Composiciones:

****Es posible que su professor(a) le asigne un tema DIFERENTE a los seZalados aquí****

Primera Composición: Libro de gramática p.25 o Libro de lectura p. 4, u 11,

Segunda Composición: Libro de gramática: pp. 58-9 o Libro de lectura, p 32

Tercera Composición: Libro de gramática: p. 87 o Libro de lectura: p. 40 o 44

Cuarta Composición: Libro de gramática: 113

Quinta Composición: Libro de gramática: 140 o Libro de lectura: 74

Sexta Composición: Libro de gramática: p. 173