

MUE 203 (Intermediate Class Piano, 2nd Semester)

Sample Final Exam (Piano Proficiency Exam)

Text: Keyboard Musicianship, Book 2, 7th ed. Lyke, James, et al. Stipes Publishing Co., Champaign, IL.

1. Perform a piano solo from Chapters 5 through 8 of at least 32 measures in length or another work of comparable length and difficulty approved by the Instructor.
2. Realize harmonies for *The Love Nest* on page 313 or similarly complex lead sheet exercise.
3. Accompany using a blocked chord style. (*Whippoorwill* on pages 314-315)
4. Choose a transposition exercise of at least 16 measures in length from pages 318-323.
5. Play a duet part from Chapter 8 (328-331).
6. Sightread an exercise of at least 16 measures in length similar in difficulty to examples on pages 318-319.
7. Play the following major or harmonic minor scales with hands together for two octaves: A, a, B, b, C, c, D, d, E, e, F, f, G, g.
8. Play the following major or harmonic minor scales with hands together or separated for two octaves: Ab, g#, Bb, bb, Db, c#, Eb, eb, F#, f#.
9. Play major arpeggios with hands together or separated for two octaves.
10. Play diatonic triads in any major key.
11. Play any major, minor, diminished, or augmented triad and its inversions.
12. Play any major-major, major-minor, minor-minor, diminished-minor, or fully diminished seventh chord and its inversions.

The final exam (piano proficiency test) is worth 300 points or 25% of the total grade for students enrolled in MUE 203. Students must pass the final exam by earning at least 240 points or 80% of the total points before being eligible for Student Teaching or the Senior Recital.