

PIANO STUDY (Levels MUA 100-500)
Studio of Dr. Jerry Alan Bush, Professor of Music
Laidlaw Performing Arts Center 1101—telephone 251-460-6235

The purpose of piano instruction is threefold: the training of the INDIVIDUAL in the PRINCIPLES OF MUSIC through the MEDIUM OF THE PIANO. Accordingly, instruction in this studio will focus on the level of proficiency already attained by the student and the individual characteristics which affect his approach to performance. The goal will then be to enhance the student's effectiveness as a performer through intensive study of the principles of musical artistry and their application to the modern piano with the greatest possible efficiency.

LESSON SCHEDULES, posted at the beginning of each semester, will be in effect throughout the term unless altered by mutual consent of the student and the professor.

PUNCTUAL ATTENDANCE is expected at all scheduled lessons. In the case of illness or emergency it is requested that the professor be contacted as soon as it is ascertained that a lesson will be missed. Such cases will be considered EXCUSED ABSENCES and will be made up if the schedules of both student and professor permit. UNEXCUSED absences will not be made up and will result in a grade of "zero" for that lesson.

GRADING in performance study is based on a combination of factors. While it is legitimate to expect a general level of achievement in each of the available courses (major, concentration, secondary, elective or graduate) it is emphasized that within each level TWO-THIRDS of the grade is based on week-to-week progress. The other ONE-THIRD is based on the average of grades earned at the final performance examination (or on achievement represented in the appropriate degree recital if presented during the applicable semester).

ADDITIONAL OPPORTUNITIES for performance are often available to qualified students, including a variety of recital venues and competitive events. Aside from periodic performance on the departmental Recital Class, specific events are not rigidly required. However, it should be recognized that a lack of performance experience may adversely affect the student's progress in terms of secure playing in public settings—an important component of successful keyboard study.

MATERIALS for study are assigned by the professor in consultation with the student and should be brought to the first lesson after assignment if possible. The professor will make the student aware of reliable sources of musical scores and appropriate editions.

The PROFESSOR'S EVALUATION of progress is always available to the student. In addition, the student is expected to ask whatever questions may arise during or concerning lessons and to take note of any problems in practice between lessons in order to use lesson time with the greatest efficiency.

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodation.