

MUL 101 - Introduction to Music
Fall Semester 2008, Section 901
LPAC 1127
Office Hours: By Appointment

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*****WEEKEND COLLEGE CLASS*****

Textbook

Text: Machlis/Forney: *The Enjoyment of Music, 10th edition, shorter* (with 4 CDs and student resource CD), published by W.W. Norton. On-line tutor: www.wwnorton.com/enjoy

Objective

To provide a basic understanding of the language and cultural heritage of Western art music through guided listening, reading, discussion, and concert attendance. To increase the student's ability to listen to all styles of music with increased perception, to expose the student to a variety of musical experiences, and to develop an appreciation for Western music culture.

Attendance

Due to the nature of the course being taught one day per week, attendance is paramount. Class attendance and participation is vital to the educational process. That being stated, the following Attendance Policy will be strictly observed:

A. ANY ABSENCE without prior notification and/or proper documentation will lower the final grade one letter per absence (see Item B).

B. Reduction of the final grade will be as follows:

- ◆ One absence lowers final grade one letter
- ◆ Two absences lowers final grade two letters
- ◆ Three absences lowers final grade three letters
- ◆ The fourth absence constitutes failure (a letter grade of "F") for the course

It is the responsibility of the student to contact the instructor regarding any absence. If class is missed regularly (20% or more), the instructor may reserve the right to withhold the option to make up missed exams.

Exams

Six exams will be given during the semester on written, listening and lecture materials and each will include a test of listening. **These exams will count for 80% of the grade.** The last exam will be given during the final period and will include two parts: the last section covered in class (with listening) and also a section that will be cumulative in nature. Study guides will be distributed in class.

Exam dates are given in the attached schedule but may be changed as the course progresses with advance notice in class. Please plan to be in class for exams. Make up exams are difficult for all concerned. If you know in advance that you will be unable to be present on the day of an exam, a time may be arranged with the instructor to take the test in advance (but not guaranteed).

Exams (cont'd.)

If you miss an exam due to illness or other emergency, a doctor's excuse or other written documentation **must** be presented. The determination of whether a *non-medical* absence is excused or unexcused will be solely the decision of the instructor. If unexcused make up exams are allowed, **20% of the total earned points will be reduced from the score. Make up exams will be scheduled at the instructor's convenience.** Remember that missed make up exams will be graded as "zero."

Students with Disabilities

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from Disability Services (Office of Special Students Services). The Office of Special Students Services is located in the Student Center, Room 270, Phone 460-7212.

Live Performance Attendance:

Attendance at **one (1) live performance** is required during the semester. Attendance at the concert and the written report will constitute 10% (100 points) of your grade. **You must do the following:** 1) Attend the entire program, 2) Attach a printed program and ticket from the event to the back of your report, 3) Report on the program as if you were describing it to a musician or informed listener in another location, and 4) Comment about the music almost exclusively. **(Use the Concert Report Tips sheet for guidelines.)** Use correct spelling and grammar. Reports **must** be done on a word processor or typed and will be presented for credit in **hard-copy form only**. Font size should be similar to 12 point Helvetica or Times. The report must be a minimum of two (2) pages in length, double-spaced. No handwritten reports will be accepted! **You must staple the entire package before submitting.**

These concerts must be considered "classical" in nature, and may include orchestra concerts, opera, band concerts, choir concerts, musicals, some church concerts, classic jazz programs and music department recitals. It must be a **live** performance (no recorded backup or accompaniment) and must be considered a "concert" as opposed to entertainment at a social function or bar. A list of appropriate performances will be posted in the classroom, online and throughout the LPAC as soon as possible. If you have any questions about what is appropriate, or wish to attend a concert not on the list, check with the instructor first.

*****Concert reports are due on or before October 31, 2008*****

Reports will be accepted only if turned in personally in class (no exceptions).

Live Performance Attendance (cont'd.)

All reports turned in “on time” or earlier will be graded and returned with a chance to rewrite for full credit. All rewrites are due at anytime during the semester up until the final class date. **Any report handed in late will be subject to a grade reduction (see criteria below), but note that all reports will be accepted as late as the final. Without exception, all reports, including rewrites and late papers, are absolutely due at the final exam.** (Of course, any reports may be turned in earlier than their due dates!)

- up to one week late = only 40 points possible rather than 50
- up to two weeks late = only 35 points possible rather than 50
- after two weeks late = only 30 points possible rather than 50

Any reports handed in after their due dates will not have the option of being rewritten.

Written Project

One (1) Written Project is required during the semester. The project is worth 10% of your grade (total points = 100). Length of the paper is minimum of 5 pages, double spaced, and typed. The length does not include cover page, reference page, or bibliography page (where applicable). The acceptable styles for the paper are **MLA, APA, or Thurabian**. Other methods may be discussed with the instructor. The font must be 12 points and Times New Roman or other equivalent sans serif font appropriate for formal college writing.

Use correct spelling and grammar. Reports **must** be done on a word processor or typed and will be presented for credit in **hard-copy form only**. The paper must be submitted in person. **No jump drives, CD's, or other media will be accepted.**

Topics for the paper will be made available by the second class meeting.

*****The due date for the paper is NOVEMBER 14, 2008. Of course, the paper may be submitted early.*****

Grading Procedure

Exam 1	100 pts.	Concert Report (1 @ 100)	100 points
Exam 2	75 pts.	Written Project (1 @ 100)	100 points
Exam 3	100 pts.	TOTAL = 1000 pts.	
Exam 4	150 pts.	(900+ = A) (800+ = B) (700+ = C) (600+ = D) (599 or below = F)	
Exam 5	125 pts.		
Final Exam	250 pts.		

Tentative Schedule

Due to circumstances beyond anyone's control, this schedule may be modified with appropriate advance notice given during class. Regular attendance will insure that you are informed as to any changes made in the semester schedule.

<u>DAY</u>	<u>DATE</u>	<u>TOPICS COVERED</u>	<u>CHAPTERS</u>
1	Aug 22	Introduction to Course, Melody, Rhythm, Harmony, Texture, Form, Tempo and Dynamics	1-6
2	Aug 29	Instruments, Ensembles, Review	7-10
3	Sep 5	EXAM 1 (Chapters 1-10), Styles, Middle Ages, Listening Techniques	11-13
4	Sep 12	Middle Ages/Renaissance, Review Middle Ages Renaissance, Listening Practice	14-16
5	Sep 19	EXAM 2 (Chapters 11-16), Organization of Musical Sounds, Baroque and Musical Philosophy	17-20
6	Sep 26	Baroque Vocal Music, Baroque Instrumental Music, Listening Practice and Review	21-27
7	Oct 3	EXAM 3 (Chapters 17-27), Classicism, Classical Forms	28-31
8	Oct 10	Classic Chamber Music, Classic Symphony, Classic Concerto, Classic Sonata	32-38
9	Oct 17	Classic Choral Music and Opera, Listening Practice and Review	39
10	Oct 24	EXAM 4 (Chapters, 28-39), The Romantic Movement and Nineteenth-Century Art Song	40-44
11	Oct 31	Romantic Piano, Romantic Program Music, Absolute Forms in the Nineteenth Century	45-55
12	Nov 7	Choral and Dramatic Music in the Nineteenth Century, Listening Practice and Review	56-62

<u>DAY</u>	<u>DATE</u>	<u>TOPICS COVERED</u>	<u>CHAPTERS</u>
13	Nov 14	EXAM 5 (Chapters 40-62), Twentieth Century, Impressionism	63
14	Nov 21	Twentieth Century (cont'd), Listening Practice and Review for Final Exam	64-74

>>>>**THANKSGIVING HOLIDAY, Nov. 26-30, NO CLASSES**<<<<

FINAL EXAM: FRIDAY, DECEMBER 5, 2008, 6:00 - 8:30 PM
Two Parts: Take-Home Cumulative and In-Class Component

Statement Regarding Changes in Court Requirements: Students will be given adequate notification in writing prior to any changes in course expectations and/or requirements.

Statement Regarding the Student Academic Conduct Policy: All students are hereby given notice that cheating and/or any other violation of the University's Student Academic Conduct Policy will be dealt with swiftly in strict accordance to the guidelines specified in the Academic Conduct Policy (See pages 251-255 in *The Lowdown Student Handbook*).

ACCESS TO STUDENT RECORDS (FERPA regulations)

1. No information from records, files, or data directly related to a student other than that defined as "directory information" (name, address, phone number, email address) shall be disclosed or released to any individual or agency outside the University with prior written consent of the student, except lawful subpoena or court order.
2. Academic records will be available to faculty and University personnel for legitimate educational purposes ONLY (e.g. advising).
3. The student will have the right of access and review of all such information.
4. Parents may request access to student records by submitting the appropriate form to the Registrar's Office.

INSTRUCTOR COMMENT ON FERPA REGULATIONS: Please be assured that I take the Family Educational Rights and Privacy Act of 1974 quite seriously. I also take it a step further in that I do not provide "directory information" as allowed in Item #1 above, such as phone number, without your prior consent. Furthermore, you may only request information about your grades and progress either personally or via USA email account. This is the only way I can insure your privacy.

At the end of the semester, I reserve the right to give no final exam and semester grade results until after the grade notification has been made to students through USA's PAWS system.