

## UNIVERSITY OF SOUTH ALABAMA

**COURSE:** MUA 100-Recital Class  
**COORDINATOR:** Dr. Greg Gruner, LPAC 1072, 460-6136,  
[ggruner@jaguar1.usouthal.edu](mailto:ggruner@jaguar1.usouthal.edu)

### COURSE DESCRIPTION

Recital Class is designed to provide performance experience as well as exposure to performances and repertoire beyond the area of specialization. All music students should be exposed to a large and varied body of music through applied study, performance, and attendance at recitals, concerts, and other performances. Recital Class is a continuation of the study of repertoire acquired in applied lessons and music history/literature courses. Faculty members and guests will occasionally perform/present as well.

### SCHEDULE

Recital Class will meet on Tuesdays at 3:30 p.m. in the Recital Hall of the Laidlaw Performing Arts Center. Students enrolled should plan to attend all Tuesday afternoon convocations. Attendance will be monitored by your signature (do not sign for others). It is recommended that every student perform at least once during the semester with the approval of their applied teacher. Students who intend to perform should sign the tentative performance schedule placed in the Department of Music office (LPAC 1072). **No student should sign up to perform without the prior consent and knowledge of their applied teacher. It is the responsibility of the student to coordinate Recital class appearances with their teacher and to inform the Recital Class coordinator of any changes to the schedule. Do not request to perform in a specific order.**

### ATTENDANCE and GRADES

Recital Class members' final grades will be determined utilizing the following criteria:

1. "Satisfactory" or "Unsatisfactory" will be awarded based on attendance in Recital Class as well as outside music performances.
2. Six (6) semesters of "Satisfactory" are required for degrees to be awarded to music majors.
3. Each semester of enrollment requires the following:
  - a. Attendance at all Tuesday afternoon Recital Classes is expected.
  - b. One (1) unexcused absence will be allowed each semester.
  - c. Absences due to verifiable illness, emergency, or scheduled musical performance may be excused at the discretion of the coordinator. Absence due to work conflicts will not be considered excused.

Attendance and Grades (continued)

4. Attendance at ten (10) approved musical performances during the semester is expected. These will be documented by placing a copy of the program in the collection box located in the Music Office (LPAC 1072). Students must include **their name, student number, and “MUA 100” on the program in order to be credited with attendance.** In cases where there is no printed program, the preceding information must be supplied **as well as the name, location, date, and time of the event attended in addition to a performer’s signature verifying your attendance.** Events outside of the normally recognized and accepted venues will be approved on a case by case basis by the coordinator. Please do not request rock concerts, country music shows, events in bar venues, and the like to be considered. **Additionally, students will receive attendance credit for any event in which he/she is a performer (subject to approval of the coordinator).**

**PERFORMANCE PROCEDURES**

It is expected that each Recital Class performer will observe usual stage deportment for a recital setting. Each performer will announce their name, the title and composer of the work(s) to be performed, and the name of the accompanist when applicable. A stage crew will be appointed by the coordinator, and it is the responsibility of each performer to communicate any equipment needs to the crew prior to the beginning of the class. All performers should appear on stage suitably attired for an afternoon recital, since this is a component of the performance preparation the class is designed to provide. Audience members should exhibit appropriate deportment throughout Recital Class.

**In accordance with the American with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from the Disability Services (Office of Special Student Services). The Office of Special Student Services is located in the Student Center, Room 270, Phone 460-7212.**

**Students will be given adequate notification in writing prior to any changes in course requirements and/or expectations.**