

Applied Saxophone **MUB 141/142/241/242/341/342**

Instructor

Dr. Tracy Heavner

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Attendance Policy

1. Students are to attend each scheduled lesson. If a lesson is going to be missed, Dr. Heavner should be notified at least one day in advance. In case of a sudden illness or emergency, Dr. Heavner should be notified as soon as possible. At the time of notification, students should schedule a make-up lesson. Make-up lessons will only be scheduled for excused absences. Excused absences are those resulting from a documented illness or emergency and require written documentation. Other justifiable conflicts with a scheduled lesson must be approved in advance by Dr. Heavner. For each unexcused absence, the student will receive a lesson grade of zero. More than two unexcused absences will result in a grade of "F". Make-up lessons missed for any reason other than a documented illness or family emergency will count as two unexcused absences. Therefore, a student with more than one unexcused absence for a make-up lesson will receive a grade of "F".
2. Students should arrive on time for each lesson (already warmed up) with the appropriate materials and music needed. Lack of punctuality or the inability to bring appropriate materials to the lessons will adversely affect the final grade.
3. The student should have the material assigned at performance quality at the time of the lesson. If it is obvious that this is not the case, the lesson will end and the student will spend the rest of the lesson time practicing in a practice room. This of course will have a negative effect on the student's grade.

Music and Materials

1. Students are to obtain and bring all music/method books needed for each lesson to the lesson. The acquisition of assigned music is the responsibility of each student. It is not legal to copy copyrighted music.
2. It is the student's responsibility to come to each lesson with a playable reed.
3. For classical playing, it is highly suggested that a Selmer C*, or Eugene Rousseau mouthpiece be used. For jazz playing, a separate jazz mouthpiece should be used. Ask for recommendations.
4. It is highly recommended that each student owns and uses a metronome and tuner.

5. A student must keep their instrument in top playing condition. Have it checked at least twice a year by a good repairperson. It is also highly recommended that the student obtain insurance for their instrument.

Practice

For a one hour credit lesson (1/2 hour lesson), students are expected to practice at least 30 minutes each day. For a two credit hour lesson (1 hour lesson), students are expected to practice at least 60 minutes each day. For a four credit hour lesson (1 hour lesson), students are expected to practice at least 90 minutes each day. Sometimes students may have to practice more than these minimum times in order to master the material assigned for an upcoming lesson. It is up to the student to organize practice time and prepare all material assigned for each lesson.

Practice Log

Students are to keep a log of their practice time. The log should state the day, date and time the student started and ended each practice session and exactly what was practiced. The student should bring the log to each lesson.

Practice Rooms

There are 12 practice rooms located in the Laidlaw Performing Arts Center. Applied students are welcome to use the rooms at their convenience.

Final Exam (Juries)

Students who sign up for a one credit hour lesson (1/2 lesson) are not required to play a jury until two semesters of study have taken place. Students who sign up for a two or four credit hour lesson (1 hour lesson) will be required to perform two applied music examinations (juries) before the instrumental faculty at the at the end of the semester. An unexcused absence from a jury will result in a final grade of "F".

Technical Jury Material

Semester 1: All major scales and arpeggios; full range chromatic scale; sightreading

Semester 2: All major scales in thirds (smattering), all natural minor scales and minor arpeggios; chromatic scale; sightreading

Semester 3: All natural minor scales in thirds (smattering), all harmonic minor scales and dominant 7th arpeggios; chromatic scale; sightreading

Semester 4: All natural, harmonic, and melodic minor scales in thirds (smattering), all melodic minor scales and diminished 7th arpeggios; chromatic scale; sightreading

Semester 5: All whole tone scales (2), diminished scales (3), Blues scales (12), and augmented arpeggios (4); chromatic scale; sightreading

Semester 6: All Dorian and Mixolydian scales and minor 7th arpeggios; chromatic scale; sightreading

Literature Jury Material

Literature/etudes played on this jury will represent material covered by the student in that specific semester of study.

Evaluation

Applied students will receive an individual grade for each studio lesson throughout the semester. This grade will reflect attendance, preparation and performance in each lesson and will determine the final grade for students who do not have to play a jury. For applied students who are required to play a jury at the end of each semester, evaluation will be based on the following:

Grades will be based on a 100 point scale (90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and below = F)

1. Studio Grade	70%
2. Literature Jury Performance	20%
3. Technical Jury Performance	<u>10%</u>
Total	100%

Performances

Students are encouraged to perform when opportunities arise. Students are expected to perform at least once a semester in recital class.

Statement Regarding Students With Disabilities

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from Disability Services (Office of Special Students Services). The Office of Special Students Services is located in the Student Center, Room 270. The telephone number is 460-7212.

Statement Regarding Changes In Course Requirements

Since all classes do not progress at the same rate, the instructor may wish to modify the requirements or their timing as circumstances dictate. If any modifications are required, students will be given adequate notification in writing.

Upper Division Exam For Applied Study In Winds And Percussion

Woodwind Area

The barrier audition for upper division applied study is approximately 15-20 minutes in length and takes place before the entire wind and percussion faculty. Pass/fail is decided by a majority vote with all faculty required to vote. If there is a tie, the student's applied teacher will make the final decision. Below are audition requirements for all woodwind instruments followed by specific recommendations and suggestions for each instrument.

Woodwind Audition Requirements

1. All major, harmonic and melodic minor scales and arpeggios (including dominant 7th and diminished 7th) from memory.
2. The student must present a list of etudes studied that semester, any of which the committee may ask to hear.
3. Two solos (or excerpts) in contrasting styles. At least one should be accompanied.
4. Sight-read a selection chosen by the committee.
5. Exhibit a standard of musicianship that the faculty associates with upper division applied study.

Saxophone Audition Requirements

Representative works for Upper Division exams and Junior and Senior recitals:

Any Bach Sonata transcription	Dubois: <i>Sonata</i>
Any Paris Conservatory examination solo	Glazunov: <i>Concerto</i>
Bonneau: <i>Caprice</i>	Heiden: <i>Sonata</i>
Coltrane: <i>Giant Steps</i>	Hindemith: <i>Sonata</i>
Creston: <i>Sonata</i>	Ibert: <i>Concertino</i>
Debussy: <i>Rhapsodie</i>	Milhaud: <i>Scaramouche</i>

