

Mul 101 (sec. 105,108) – Introduction to Music
Fall 2008
11:00 – 12:15 TR
LPAC 1127

Patrick Imsand
O. 460-6136
email: pkimsand@usouthal.edu

Office Hours: by appointment

Textbook

Machlis/Forney: *The Enjoyment of Music, 10th edition, shorter version*, bound or E-book (with 4 CDs and student resource DVD), published by W.W. Norton – Online tutor: www.wnorton.com/enjoy

Objective

This course provides a basic understanding of the language and cultural heritage of Western art music through guided listening, reading, discussion, and concert attendance. These activities are designed to increase the student's ability to listen to all styles of music with increased perception, expose the student to a variety of musical experiences, and develop an appreciation for Western music culture.

Attendance

The course is not graded on attendance, strictly speaking, but roll will be taken daily, and class attendance will be considered as a grading factor in a borderline situation where the student is close to gaining the next higher grade. **Be aware that class attendance and participation is vital in the education process. If class is missed regularly (20% or more), the instructor may reserve the right to withhold option to make up missed exams.**

Exams

Six exams will be given during the semester on written, listening and lecture materials and each will include a test of listening. These exams will count for 80% of the grade. The last exam will be given during the final period and will be cumulative in nature. Study guides will be distributed for most exams.

The instructor may reserve the right to change this syllabus and schedule with 24 hours notice. Exam dates are given in the attached schedule. Please plan to be in class for exams. Make up exams are difficult for all concerned. If you know in advance you will be unable to attend class on the day of an exam, a time may be arranged with the instructor to take it in advance. If you miss due to illness or other emergency, a doctor's excuse or other documentation **must** be presented. **Make up exams will be scheduled at the instructor's convenience and will likely be more difficult than the regular exam. Missed make ups will be graded as a "zero".**

Students with Disabilities In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations.

Live Performance Attendance

Attendance at four live performances is required during the semester. Attendance at these concerts and the written work regarding them will constitute 20% of your grade. Each report will be worth 50 points. **You must do the following:** 1. attend the entire program, 2. Attach a printed program from the event to the back of your report, 3. Report on the program as if you were describing it to a musician or informed listener in another location, and 4. Comment about the music almost exclusively. (**Use the Concert Report Tips sheet for guidelines.**) Use correct spelling and grammar. Reports **must** be done on a word processor or typed. Font should be similar to 12 point Helvetica or Times, 2 pages double-spaced. Please staple the entire package before submitting.

These concerts must be considered “classical” in nature, and may include orchestra concerts, opera, band concerts, choir concerts, musicals, church concerts, classic jazz programs and recitals. It must be a **live** performance and must be considered a “concert” as opposed to entertainment at a social function or bar. A list of appropriate performances will be posted in the classroom and throughout the LPAC during the semester. If you have any questions about what is appropriate, or wish to attend a concert not on the list, check with the instructor first.

Concert reports are due as follows:

Concert #1 due not later than September 11, 2008

Concert #2 due not later than October 2, 2008

Concert #3 due not later than November 6, 2008

Concert #4 due not later than the Final Exam

All reports turned in “on time” will be graded and returned with a chance to rewrite for full credit. All rewrites are due at the next concert report due date. Any reports handed in after their due dates will be subject to the grade merited with no opportunity for a rewrite. **Any reports handed in more than 7 calendar days late will be subject to a 25% grade reduction, but note that all reports will be accepted as late as the final. Without exception, all reports, including rewrites and late papers are absolutely due the final exam.** (Of course, any reports may be turned in earlier than their due dates!)

Grading Procedure

Exam 1	100
Exam 2	125
Exam 3	125
Exam 4	100
Exam 5	100
Final Exam	250
Concert Reports (4@50)	200
Total	1000

Grades will be based on a strict percentage:

900+ = A

800+ = B

700+ = C

600+ = D

599 or below = F

Tentative Schedule

Due to circumstances beyond anyone’s control, this schedule may be modified with appropriate advance notice given during class. Regular attendance insures that you are informed as to any changes made in the semester schedule.

Day	Date	Topics Covered	Chapters
1	Aug 19	Introduction to the course	
2	Aug 21	Concert attendance, Melody, Rhythm, Harmony	prelude, 1-3
		Texture, Form, Tempo and Dynamics	3
			Aug 26
4	Aug 28	Instruments, Ensembles, Review	4-6
5	Sep 2	Exam #1	7-9
6	Sep 4	Styles, Middle Ages	10-13
7	Sep 9	Renaissance, Organization of Musical Sounds	14-18
8	Sep 11	Baroque music style, Vocal music, Instrumental music	19-27
9	Sep 16	Baroque instrumental forms, Review	
10	Sep 18	Exam #2	
11	Sep 23	Classic Period/ Haydn	Transition II(p162-165) 28-39
12	Sep 25	Sonata Form/ Mozart/ Beethoven	
13	Sep 30	Classicism	
14	Oct 2	Symphony	
15	Oct 7	Chamber Music/ Concerto	
16	Oct 9	Vocal music, Review	
17	Oct 14	Exam #3	
18	Oct 16	Romantic Period	40-42
19	Oct 21	Art Song/ Piano pieces	43-48
20	Oct 23	Program Music/ Nationalistic Composers	49-51
21	Oct 28	Absolute Music/ Review	
22	Oct 30	Exam # 4	
23	Nov 4	20 th Century	63-65
24	Nov 6	Impressionists	
25	Nov 11	Neoclassicism	
26	Nov 13	Movie Music/ Minimalists	66-68, 75-80
27	Nov 18	New Trends/ World Music	
28	Nov 20	Review	
29	Nov 27	<i>no classes, Thanksgiving Holiday</i>	
30	Dec 2	Exam #5	

Final Exam: Thursday, Dec 4, 10:30am-12:30pm (sec. 105)
 Tuesday, Dec 9, 1:00pm-3:00pm (sec. 108)

Addendum

Since all classes do not progress at the same rate, the instructor may wish to modify the above requirements or their timing as circumstances dictate. For example, the instructor may wish to change the number and frequency of exams, or the number and sequence of assignments. However, the students must be given adequate notification. Moreover, there may be non-typical classes for which these requirements are not strictly applicable in each instance and may need modification. If such modification is needed, it must be in writing and conform to the spirit of this policy statement.