

**UNIFIED APPLIED AND CLASS VOICE SYLLABUS
2008/2009 APPLIED VOICE STUDIES**

**MUA 221-522
Applied Voice
Fall 2008**

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Objectives

The goal of applied voice study at USA is to supply each student with the tools and process required to master the fundamentals of vocal artistry and technique. It is only upon such a firm foundation that an advanced singing career can be built. Whether the student's interest is classical or commercial singing, the basic elements of vocal education are constant. Through the experience of standard song, oratorio, opera, concert, chamber music, and music theater repertoire, a singer's skills and range of expression is developed. It is our aim, therefore, to be specific in applying the standards, practices, and expectations for a career in singing.

Course Requirements

The minimum course requirements are listed here.

COURSE #	NUMBER OF SONGS STUDIED PER SEMESTER	NUMBER OF SONGS PREPARED FOR JURY	RECITAL CLASS PERFORMANCE	ATTEND MASTER CLASSES
MUA 120	varies	varies	optional	minimal
MUA 124	2	2 (jury optional)	optional	minimal
MUA 222	4 + 1 chamber piece*	4	1	mandatory
MUA 322	5+1 chamber piece*	5	2	mandatory
MUA 423	6 + 1 chamber piece*	6	2 plus 1 outside	mandatory
MUA 522	8 + 1 chamber piece*	8	2 plus 2 outside	mandatory

**Chamber pieces will be selected and /or added at the discretion of the instructor; however, the chamber piece must be part of required repertoire at the barrier exam.*

Students enrolled in voice are responsible for furnishing an appropriate accompanist as needed. *A list of possible accompanists will be posted on the vocal area bulletin board for you to contact.*

Students enrolled in the 400 or 500 level are required to find performance venues both off and on campus, in addition to Recital Class. Again, your teacher will guide you in finding performance opportunities and spaces. **Recital Class is held every week on Tuesday from 3:30 - 4:25 PM in the Laidlaw Performing Arts Center Recital Hall. Attendance at Recital Class is mandatory for all music majors at the 222, 322 and 423 levels, and it is strongly recommended that all vocal area students attend whenever possible.**

Attendance Policy

Regular studio contact is imperative for successful assimilation of both technique and repertoire. Singing is a physical act that requires supervised and consistent training; therefore, excessive absences impede the student's ability to grasp concepts and achieve artistic confidence. Prior notification of any absence is required by leaving a message 24 hours in advance, by phone or email. One unexcused absence will result in the automatic lowering of the student's semester grade by one grade point. Two unexcused absences will result in the student being dropped from applied study.

Studio Master Class

Studio Master Class is a weekly group meeting of applied voice students, in which performance issues and techniques are addressed. Unified Area Master class is a monthly meeting of all voice studios for the same purpose. Unified Area Master Classes will be held on the first Thursday of each month from 3:30-4:45 during September, October, and November, 2008. Studio Master Class will meet every 2nd, 3rd and 4th Thursday at the same time. **Attendance at all studio and unified area master classes is mandatory for those studying at the 200 level and above.** Jury and barrier examination preparation is a specific focus, as well as other performance issues. There is no additional fee for Studio Class or Unified Master Class. Other workshops will be offered for the entire Vocal Area throughout the year.

Repertoire Requirements

Under their teacher's supervision, each student will choose an appropriate number of songs to learn for their level during the semester. Literature must be chosen according to the **USA Vocal Area Guidelines**, including:

- Sacred or oratorio (in English or Latin)
- Early Italian (music written before 1800)
- French mélodie (Romantic period)
- German lied (Romantic period)
- 20th century English art song
- Chamber Music with at least one instrument other than piano
- Music Theater, Opera, and Operetta

Upper level Voice Majors (400's or 500's) and those studying at concentration level (300's) are expected to study song cycles, operatic arias and other concert works. Your teacher will assist you in discovering new repertoire. If you need additional library orientation, it can be scheduled during the semester to aid you. See your professor.

Fall Semester Schedule, 2008

Some measure of flexibility will be factored into the studio schedule to allow for weather emergencies, etc. Since all students do not progress at the same rate, this

schedule and other requirements such as assignments and performances may be modified as circumstances dictate. Appropriate advance notice will be given in writing during class in an effort to conform with the spirit of policy statement 6.3.1 of the University of South Alabama Faculty Handbook. Regular attendance will insure that students are informed as to any changes made in the semester schedule or other course requirements. In the event that your teacher must miss a lesson, it will be rescheduled at the convenience of the student and the teacher. **All missed lessons due to teacher absences will be made up – preferably, in advance of the absence when possible. Lessons missed due to unexcused absence on the part of the student will not be made up. Regardless of holiday occurrence in the university calendar of classes, each student will receive 14 lessons during the semester. Therefore, some lesson times must be adjusted during the semester to accommodate such schedule variations.**

As it is certain that we can only begin to be artists after the music is memorized and we are away from the page, the following schedule of assignments should help any voice student to feel secure with the literature well before jury time.

Timetable for vocal applied studies

Week of Aug. 25, 2008	Syllabus Distribution and Semester Planning
Week of Sept. 1, 2008	All literature chosen and approved, list turned in to teacher with name, phone number, email, and Student# at heading
Tue. Sept. 30, 2008	Voice Faculty Recital: Dr. Thomas Rowell, tenor 7:30 p.m. LPACRH
Week of Oct. 6, 2008	Word-for-word translations of all texts turned in to teacher with original language in one column and translation in another, side-by-side
Oct. 23/25, 2008	Mobile Opera, Lucia di Lammermoor, Mobile Civic Center, 7:30 p.m.
Week of Oct. 27, 2008	Vernacular interpretations of texts composed in English turned in to teacher, with original text in one column and interpretation in another, side-by-side.
Thurs. Oct. 30, 2008	USA Chorale and Concert Choir, 7:30 p.m. LPACRH
Week of Nov. 10, 2008	Two songs memorized, performance of one in studio master class
Nov. 21/23, 2008	USA Opera and Musical Theatre: Scenes, 7:30 p.m. and 3:00 p.m.
Week of Nov. 24, 2008	Mock Juries – Peer Evaluations
Mon., Dec. 1, 2008	USA Chorale and Concert Choir Holiday Concert, 7:30 p.m. LPACRH
Thurs., Dec 4, 2008	Voice Juries – LPAC Recital Hall 9:00 AM – 5:00 PM

Grading Criteria

The following percentages reflect the way in which final semester grades are tabulated: (each teacher may vary slightly in their specific breakdown of points.

Studio Work:		55 pts.	
Music Analyses / Sheet Music Presentation (accompaniment book)	5 pts.		
Technical development	25 pts.		
Language & Musical development	25 pts.		
Studio Class performance and participation		10 pts.	
Final Jury (composite grade)		30 pts.	
Recital Class and Outside Performances		5 pts.	
	<u>total</u>		<u>100 pts.</u>

** Bonus points, at the rate of 1 point each, will be awarded for attendance of up to five vocal area recitals/performances per semester. Proof of attendance in the form of a signed program by the directing faculty member must be submitted in order to earn bonus points.

Letter grades will be assigned percentages for averaging in this manner:

- A 100-90 pts.
- B 89-80 pts.
- C 79-70 pts.
- D 69-60 pts.
- F 59 pts. - 0 pts. (applicable for non-participation in any area)

If you have any questions regarding this grading process, please do not hesitate to talk with your teacher or Dr. Gruner. These principles are in agreement with University grading parameters.

Office Hours

A minimum of 6 (six) hours per week are available for student consultation. Please consult the schedule on the office door for available times.

Students with Disabilities

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services (460-7212) will certify a disability and advise your teacher of reasonable accommodations required.

UNIVERSITY OF SOUTH ALABAMA VOCAL AREA FACULTY

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