Faculty Recital
Mark Habib, guitar

Vaghe belleze et bionde treccie d’oro vedi che per ti moro Anonymous (Renaissance)
transcribed by Oscar Chilesotti

Three Gymnopedies Erik Satie (1866-1925)
transcribed by Christopher Parkening

Prelude in D David Walbert
A Study for Margot (b. 1942)

Mysterious Barricades François Couperin (1668-1733)
transcribed by Christopher Parkening

Girl with the Flaxen Hair Claude Debussy (1862-1918)
transcribed by Christopher Parkening

Minuet in D Fernando Sor
Estudio No. 13 (1778-1839)
Estudio No. 10
Estudio No. 14

Scherzino Mexicano Manuel Ponce
(1882-1948)

Capricho Arabe Francisco Tárrega
Recuerdos de la Alhambra (1852-1909)

Leyenda Isaac Albéniz
(1860-1909)

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, March 10, 2014
7:30 p.m.