Art Studio

ARS 101  Art Appreciation  3 cr
A broad introduction to the nature, vocabulary, and media of the visual arts of drawing, painting, prints, the camera arts, graphic design, sculpture, crafts, and architecture.

ARS 121  Perceptual Drawing I  3 cr
An introductory course with emphasis on the development of drawing skills to realistically represent natural and man-made forms using dry drawing media.

ARS 122  Perceptual Drawing II  3 cr
A continuation of ARS 121 using wet and mixed drawing media.
Pre-requisite: ARS 121 Minimum Grade of D.

ARS 123  Two-Dimensional Design  3 cr
The study and application of art elements and principles, and principles of perception, for the purpose of increasing the student's skill in communicating visually with paints and other two-dimensional media.

ARS 124  Three-Dimensional Design  3 cr
A study and application of art principles to three-dimensional problems.

ARS 155  Introduction to Print Media  3 cr
This course will provide students with an introductory education in the materials, methods, and history of the varied printmaking techniques. Students will gain a basic knowledge of the print processes and issues through the develop of a body of original work.

ARS 200  Intro to Animation  3 cr
This course introduces the student to the basic concepts of animation. Emphasis will be on the processes involved in creation of animation stressing teamwork, storyboarding, hand drawing, clay animation, motion, and balance. Digital camera, scanning and computer editing are critical skills that make the foundation for this class. Study of the history of animation and terminology will be included in this curriculum. Prerequisite: ARS 121. Fee.
Pre-requisite: ARS 121 Minimum Grade of C.

ARS 201  Two Dimensional Animation I  3 cr
This course will offer skill development in the use of software to develop storyboards and 2-dimensional animation including creating, importing and sequencing media elements to create interactive motion graphics. Emphasis will be on conceptualization, creativity, and visual aesthetics. This course takes the students through various aspects of animation using 2 dimensional software. Developing concepts, storyboarding and production of several 2 dimensional animations will be accomplished.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 121 Minimum Grade of D and ARS 200 Minimum Grade of D.

ARS 202  Three Dimensional Animation I  3 cr
This course focuses on storytelling techniques through animation and the principles of animation. It covers the fundamentals of scene navigation, modeling, cameras, and lightning. Students will be introduced to 3D technology and how it is used to film and video game production.
Pre-requisite: ARS 200 Minimum Grade of D and ARS 201 Minimum Grade of D.

ARS 204  Experimental Animation  3 cr
This course offers a framework in which students will explore and develop aesthetically progressive concepts and professional practices in their personal animation art-making. The students will develop a unique artistic voice in the creation of visually based animation using experimentation, exploration, traditional and non-traditional mediums.
Pre-requisite: ARS 200 Minimum Grade of C and ARS 122 Minimum Grade of C and ARS 123 Minimum Grade of C.

ARS 211  Glass Art, Science, History  3 cr
A survey of glass objects from 5,000 years ago, leads to a focus on the contemporary and international Studio Glass Movement in art. Methodologies of glass making and the work of artists utilizing the medium will be explored. The physical properties of glass including coloration and transition range ( heating and cooling) will be discussed and demonstrated with hands-on instruction. Fee.

ARS 212  Intro to Glass Blowing  3 cr
The manipulation, construction, and experimentation with glass as a sculptural and craft medium. Emphasis will be on glass blowing. Other investigations may include surface design, sandblasting, painting, and enameling on glass. 3 hours minimum of additional lab time beyond class time are required per week. Fee.

ARS 222  Figure Drawing I  3 cr
A study of the human figure using various drawing (dry) media. Fee.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D.

ARS 225  Conceptual Drawing I  3 cr
An introduction to the developmental process of drawing as an art form using various subject matter and drawing media.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D.

ARS 231  Painting I  3 cr
An introduction to the techniques and concepts of oil painting using various subject matter.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D.

ARS 232  Painting II  3 cr
A continuation of ARS 231 with an emphasis on color, composition and technical facility in oil paint.
Pre-requisite: ARS 231 Minimum Grade of D.
ARS 241  Intro to Ceramics  3 cr
Introduction to the exploration of basic hand building and wheel techniques of working with clay. Included will be basic design considerations for traditional pottery forms as well as simple sculptural forms. There will be exposure to techniques for glazing and basic firing.

ARS 250  Lithography  3 cr
An introduction to lithography. Technical skills related to processing and printing an edition will be studied. The course will consist of studio practice, lectures, quizzes, and critiques.
Pre-requisite: ARS 121 Minimum Grade of D and ARS 123 Minimum Grade of D.

ARS 251  Intaglio/Etching  3 cr
An introduction to Intaglio printing techniques also known as etching. Technical skills related to drawing, processing, and printing the metal plates will be studied. The class will consist of studio problems in plate making and printing along with lectures, quizzes, and critiques.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D. ARS 122 and ARS 123 can be taken concurrently with this course.

ARS 252  Woodcut/Relief  3 cr
A study of relief printmaking. Techniques may include and are not limited to relief, linoleum cut, and wood engraving. The course will consist of studio practice, lectures, quizzes, and critiques. Emphasis will be given to the skills involved in the use of hand tools to cut the image and skills used in printing and editioning the block.
Pre-requisite: ARS 121 Minimum Grade of D and ARS 123 Minimum Grade of D.

ARS 253  Silkscreen/Serigraphy  3 cr
An introduction to silkscreen printing as a fine art form. The class will explore various techniques used in waterbased screen printing, from simple stencils of hand drawn and cut paper designs to advanced photo processes. The course will consist of studio practice, lectures, quizzes, and critiques. Technical methods involved in color use, processing, and printing will be studied.
Pre-requisite: ARS 121 Minimum Grade of C and ARS 123 Minimum Grade of C.

ARS 255  Beginning Printmaking  3 cr
This course will provide students with a fundamental education in the materials, methods, and history of the varied printmaking techniques. Students will gain a basic knowledge of the print processes and issues through the development of a body of original work.
Pre-requisite: ARS 122 Minimum Grade of C and ARS 123 Minimum Grade of C and ARS 121 Minimum Grade of C. ARS 122 can be taken concurrently with this course.

ARS 261  Sculpture I  3 cr
A basic course with additive sculpture materials dealing with problems of mass, volume, and form.
Pre-requisite: ARS 124 Minimum Grade of D.

ARS 262  Sculpture II  3 cr
An introduction to basic metal fabrication, including cutting, brazing, and welding both ferrous and non-ferrous materials. Pre-requisite: ARS 261 Minimum Grade of D. ARS 261 can be taken concurrently with this course.

ARS 271  Introduction to Graphic Design  3 cr
An introduction to skills and techniques used in graphic design, problems in visual priorities, and use of selected materials. Restricted to Majors. Fee.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D.

ARS 272  Typography  3 cr
This class will examine typography as a visual communication tool. Restricted to students who have been accepted into the graphic design program. Fee. Pre-requisite: ARS 271 Minimum Grade of C and ARS 273 Minimum Grade of C.

ARS 273  Graphic Design Applications  3 cr
An introduction to skills and techniques used in graphic design, problems in visual priorities, and use of selected materials. Restricted to Majors. Fee.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D.

ARS 279  Intro to Photography  3 cr
An introduction to the technical and aesthetic aspects of photography. Investigation of picture-making problems and control of photographic media. Involves the use of color transparency materials and an introduction to black and white processing enlarging. Students must have 35 mm single lens reflex cameras capable of being operated in the manual exposure mode. Fee.

ARS 280  Typography  3 cr
An introduction to skills and techniques used in graphic design, problems in visual priorities, and use of selected materials. Restricted to Majors. Fee.

ARS 281  Intro to Photography  3 cr
A lower level studio, lecture, or seminar course treating a special medium, subject, or theme, as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours.

ARS 301  2D Animation II  3 cr
This course will continue to develop skills in the use of traditional mediums as well as digital software to create storyboards and 2-dimensional animation including creating, importing and sequencing media elements. Emphasis will be on conceptualization, creativity, and visual aesthetics. This course takes the students through various aspects of animation using 2 dimensional software. Developing concepts, storyboarding and the production of several dimensional animations will be accomplished.
Pre-requisite: ARS 201 Minimum Grade of C.
ARS 302  3D animation II  3 cr
This course focuses on storytelling techniques through animation and the principles of animation. It will reinforce the fundamentals of scene navigation, modeling, cameras, and lighting. Students will become proficient in the use of 3D technology and how it is used for film and video game production.
Pre-requisite: ARS 202 Minimum Grade of C.

ARS 304  Digital Modeling  3 cr
This course introduces the concepts and techniques used in the creation of three dimensional form in a digital space. Emphasis will be on the practical use and creation of three dimensional models for animation and texturing. The course will also explore how formal choices impact meaning, and discuss contemporary artists who incorporate digital modeling into their work.
Pre-requisite: ARS 122 Minimum Grade of C and ARS 124 Minimum Grade of C and ARS 200 Minimum Grade of C.

ARS 311  Kiln Formed Glass  3 cr
The exploration of glass formed through a variety of kiln working methods including fusing, slumping, pate de verre, and casting. Fee.

ARS 312  Intermediate Glass Blowing  3 TO 6 cr
A continuation of ARS 212 focusing on refinement of form and investigation of complex techniques in order to develop proficiency in glass blowing as a means to service individual creativity. The use of glass color is explored. A minimum of 3 additional hours of lab time outside of class time are required weekly. Fee.
Pre-requisite: ARS 212 Minimum Grade of D and ARS 124 Minimum Grade of D. ARS 124 can be taken concurrently with this course.

ARS 322  Figure Drawing II  3 cr
Further study of the human figure using various drawing (wet and dry) media.
Pre-requisite: ARS 222 Minimum Grade of D.

ARS 325  Conceptual Drawing II  3 cr
A continuation of ARS 225 with emphasis on concept driven work. Fee.
Pre-requisite: ARS 225 Minimum Grade of D.

ARS 326  Color Theory  3 cr
A studio course in the nature, theory and application of color in an aesthetic context.
Pre-requisite: ARS 222 Minimum Grade of C or ARS 225 Minimum Grade of C.

ARS 331  Painting III  3 TO 12 cr
A continuation of ARS 231 and 232 with emphasis on conceptual exploration in oil and/or water media paint. May be repeated for a maximum of 12 hours.
Pre-requisite: ARS 231 Minimum Grade of D and ARS 232 Minimum Grade of D. ARS 231 and ARS 232 can be taken concurrently with this course.

ARS 341  Intermediate Ceramics  3 TO 9 cr
A continuation of ARS 241 with emphasis on hand building or wheel techniques. May be repeated for a total of 9 semester hours credit.
Pre-requisite: ARS 122 Minimum Grade of D and ARS 124 Minimum Grade of D and ARS 241 Minimum Grade of D. ARS 122 and ARS 124 and ARS 241 can be taken concurrently with this course.

ARS 351  Intermediate Printmaking  3 TO 12 cr
Further work in printmaking. Students may work in one or more of the following print media: Intaglio, lithography, relief, screen printing. Students must have taken the 200 level of the appropriate print media to move to intermediate level of that same media. The course may be repeated for a maximum of 9 semester hours.
Pre-requisite: ARS 250 Minimum Grade of D or ARS 251 Minimum Grade of D or ARS 252 Minimum Grade of D or ARS 253 Minimum Grade of D.

ARS 352  Relief/Woodcut  3 cr
Building on the relief techniques covered in ARS 255 Beginning Printmaking, this course will provide students with a deeper education in the materials, methods, and history of Relief/Woodcut printing. Students will gain knowledge of the print processes and issues through the development of a body of original work.
Pre-requisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C.

ARS 353  Intaglio/Etching  3 cr
Building on the intaglio techniques covered in ARS 255 Beginning Printmaking, this course will provide students with an education in the materials, methods, and history of Intaglio/Etching. Students will gain knowledge of the print processes and issues through the development of a body of original work.
Pre-requisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C.

ARS 354  Screenprint/Serigraphy  3 cr
Building on the Screenprint/Serigraphy techniques covered in ARS 255 Beginning Printmaking, this course is an introductory course in water-based screen printing, designed to present the basic techniques and concepts of the medium as a fine art form.
Pre-requisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C.

ARS 355  Lithography  3 cr
Building on the lithography techniques covered in ARS 255 Beginning Printmaking, this course will provide students with an intermediate education in the materials, methods, and history of lithography. Students will gain a knowledge of the print processes and issues through the development of a body of original art work.
Pre-requisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C.
ARS 361  Sculpture III  3 TO 6 cr
An introduction to direct carving processes with wood and stone. This course may be repeated for a total of 6 semester hours credit.
Pre-requisite: ARS 262 Minimum Grade of D. ARS 262 can be taken concurrently with this course.

ARS 362  Sculpture IV  3 TO 6 cr
Advanced mold making techniques. This course may be repeated for a total of 6 semester hours credit.
Pre-requisite: ARS 361 Minimum Grade of D. ARS 361 can be taken concurrently with this course.

ARS 373  Graphic Design Identity Systems  3 cr
An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on logos, letterheads, brochures and posters. Fee.
Pre-requisite: ARS 272 Minimum Grade of C and ARS 273 Minimum Grade of C.

ARS 374  Publication Design  3 cr
An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on newsletters, magazines, and newspaper graphics. Fee.
Pre-requisite: ARS 272 Minimum Grade of C and ARS 273 Minimum Grade of C.

ARS 375  Digital Graphic Design  3 cr
An advanced level course utilizing computers to produce graphic design work for printed and digital media. Fee.
Pre-requisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C.

ARS 376  Illustration  3 cr
Conceptual approaches, materials and techniques used to solve problems in illustration, emphasizing developing rendering skills. Fee.
Pre-requisite: (ARS 222 Minimum Grade of C or ARS 225 Minimum Grade of C) or (ARS 373 Minimum Grade of C or ARS 374 Minimum Grade of C).

ARS 381  Intermediate Photography I  3 cr
This course is designed to allow you to begin to communicate your own vision and artistic voice. This course is intended to take your technical skills to the next level, by reading, writing and thinking about photography.
Pre-requisite: ARS 281 Minimum Grade of D.

ARS 382  Intermediate Photography II  3 cr
The three main objectives of this course is to further your knowledge of the fine art photography, learn how to conceptualize ideas through the medium of photography, and to treat photography primarily as a creative medium for discussing personal, political, and social concerns. Since photography is tied to many technical processes, these concerns will also be acknowledged in this class.
Pre-requisite: ARS 281 Minimum Grade of C and ARS 381 Minimum Grade of C.

ARS 387  Digital Silver Photography  3 cr
This studio course examines the intersecting theories and practices of photography with digital cameras and computer imaging.
Pre-requisite: ARS 382 Minimum Grade of D.

ARS 396  Professional Practices - W  3 cr
This course prepares students for employment, graduate school, or a professional career in the visual arts. Restricted to majors. Fee.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

ARS 400  Topics in Animation  3 cr

ARS 404  Studies in Animation  3 cr
Independent work in an approved Animation topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours. Fee.
Pre-requisite: ARS 201 Minimum Grade of D and ARS 301 Minimum Grade of D.

ARS 408  Pre-Thesis in Animation - W  3 cr
This course focuses on the creation of pre-production materials, concept art, storyboards, animatics, as well as research design documents and supplements, to be used in ARS 409 Senior Thesis in Animation course.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and (ARS 301 Minimum Grade of C or ARS 302 Minimum Grade of C).

ARS 409  Senior Thesis in Animation  3 TO 6 cr
An Independent project of creative work in the area of Animation with the guidance of one to three faculty advisors. The student is required to work at least 9 hours a week in the studio. The thesis must be publicly exhibited. This course should be taken twice in consecutive semesters for a total of 6 credit hours.
Pre-requisite: ARS 404 Minimum Grade of C.

ARS 410  Topics in Glass  3 cr

ARS 411  Advanced Kiln Formed Glass  3 cr
Advanced kiln forming requires investigation into conceptual and technical problems in glass. The student becomes increasingly self-directed through further exploration of fusing, slumping, of casting. The development of firing schedules is emphasized. Fee.
Pre-requisite: ARS 311 Minimum Grade of D and ARS 123 Minimum Grade of D. ARS 123 can be taken concurrently with this course.
ARS 441 Advanced Ceramics 3 TO 12 cr
A continuation of ARS 341 with emphasis on hand building or wheel processes. May be repeated for a total of 12 semester hours credit.
Pre-requisite: ARS 341 Minimum Grade of D or ARS 342 Minimum Grade of D. ARS 341 can be taken concurrently with this course.

ARS 442 Advanced Glassblowing 3 cr
Advanced techniques in hot glass will be explored for the development of refined sculpture and/or craft in glass. Course assignments will emphasize personal creativity and exploration. Instruction includes advanced finishing techniques and cold working techniques. A minimum of 3 additional weekly lab hours outside of class time are required. Fee.
Pre-requisite: ARS 312 Minimum Grade of D and ARS 121 Minimum Grade of D. ARS 121 can be taken concurrently with this course.

ARS 443 Studies in Glass 3 cr
Independent work in an approved Glass topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours. Fee.

ARS 444 Figure Drawing III 3 cr
Individual problems with the human figure as subject, emphasizing concept, composition, and media.
Pre-requisite: ARS 322 Minimum Grade of D. ARS 322 can be taken concurrently with this course.

ARS 445 Conceptual Drawing III 3 cr
A continuation of ARS 325 with emphasis on exploration of personal concepts.
Pre-requisite: ARS 325 Minimum Grade of D. ARS 325 can be taken concurrently with this course.

ARS 446 Topics in Painting 3 cr
An upper level Painting course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours. Fee.

ARS 447 Painting IV 3 TO 6 cr
This class is a continuation of ARS 331 with emphasis on personal development of conceptual approaches in oil paint and/or water media paintings. Students with Primary Concentrations in Painting will use this course to prepare for thesis. This course may be repeated for a total of 6 semester hours credit.
Pre-requisite: ARS 331 Minimum Grade of D or ARS 332 Minimum Grade of D. ARS 331 can be taken concurrently with this course.

ARS 448 Studies in Painting 3 cr
Independent work in an approved Painting topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours. Fee.

ARS 449 Senior Thesis in Painting 6 cr
An Independent project of creative work in the area of Painting with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 450 Topics in Printmaking 3 cr

ARS 451 Advanced Printmaking 3 TO 6 cr
A continuation of ARS 351 with emphasis on each student's developing and refining an individual approach to creative work. For students with a Primary Concentration in Printmaking, this course is preparation for Thesis. Fee.
Pre-requisite: ARS 351 Minimum Grade of D. ARS 351 can be taken concurrently with this course.

ARS 452 Studies in Printmaking 3 cr
Independent work in an approved Printmaking topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours. Fee.

ARS 453 Senior Thesis in Printmaking 6 cr
An Independent project of creative work in the area of Printmaking with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 454 Topics in Sculpture 3 cr
An upper level Sculpture course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours. Fee.

ARS 455 Studies in Sculpture 3 cr
Independent work in an approved Sculpture topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours. Fee.

ARS 456 Sculpture V 3 TO 6 cr
Experimental work with synthetic materials. This course may be repeated for a total of 6 semester hours credit. Requires permission of instructor.
Pre-requisite: ARS 362 Minimum Grade of D. ARS 362 can be taken concurrently with this course.

ARS 457 Studies in Sculpture 3 cr
Independent work in an approved Sculpture topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours. Fee.

ARS 458 Senior Thesis in Sculpture 6 cr
An independent project of creative work in the area of Sculpture with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 459 Topics in Graphic Design 3 cr
An upper level Graphic Design course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours. Fee.
ARS 472  Senior Graphic Design  3 cr
An advanced workshop that addresses issues of visual
communication using graphic design as a problem-solving
tool. Fee.
Pre-requisite: ARS 373 Minimum Grade of C and ARS 374
Minimum Grade of C.

ARS 473  Web Design  3 cr
An introduction to interactive applications. This course
provides instruction in innovative, artistic design and
development of visual communication skills related to
interactive applications.
Pre-requisite: ARS 373 Minimum Grade of C.

ARS 474  Studies in Graphic Design  3 cr
Independent work in an approved Graphic Design topic
under the direction of a studio faculty member. This course
may be repeated for a maximum of 6 credit hours. Fee.

ARS 479  Design Business Practices-W  3 cr
A study of the business principles of Graphic Design.
Projects encourage both collaborative and independent
study. Students explore design as a commercial art and
develop the skills to coordinate projects through all phases
of a professional, business relationship. Fee.
Pre-requisite: ARS 373 Minimum Grade of C and ARS 374
Minimum Grade of C and (EH 102 Minimum Grade of C or
EH 105 Minimum Grade of C).

ARS 480  Topics in Photography  3 cr
An upper level Photography course treating a special
subject or theme as announced. This course may be
repeated when the topic varies for a maximum of 6 credit
hours. Fee.

ARS 481  Advanced Photography  3 cr
This course will strive to help further develop each student's
artistic strength in their use of the photographic medium.
Each student will be required to write a statement explaining
the body of work that they will create and what particular
processes they might be interested in exploring.
Pre-requisite: ARS 281 Minimum Grade of C and ARS 381
Minimum Grade of C and ARS 382 Minimum Grade of C.

ARS 483  Color Photography  3 cr
This is an introduction to color photography. The goals are
to become familiar with all aspects of color photography
including film selection, processing, printing, theory, and
criticism.
Pre-requisite: ARS 281 Minimum Grade of D and ARS 381
Minimum Grade of D and ARS 382 Minimum Grade of D.

ARS 484  Studies in Photography  3 cr
Independent work in an approved Photography topic under
the direction of a studio faculty member. This course may be
repeated for a maximum of 6 credit hours. Fee.

ARS 485  Alternative Photo Processes  3 cr
This is an advanced studio art course designed for students
with a background in photography (primarily black and
white) who want to expand their image making vocabulary
through the use of early photographic techniques.
Pre-requisite: ARS 481 Minimum Grade of D.

ARS 487  Photo Bookmaking  3 cr
This class will focus on the design and construction of artist
books. We will explore structure and form and how they
support and influence the content of a book.
Pre-requisite: ARS 481 Minimum Grade of D.

ARS 488  Graphic Design Thesis  3 cr
A self-directed creative project in the area of graphic design
with the guidance of a faculty member. Evaluation of the
project is by faculty committee. Fee.
Pre-requisite: ARS 472 Minimum Grade of C and ARS 479
Minimum Grade of C.

ARS 489  Senior Thesis in Photography  6 cr
An independent project of creative work in the area of
Photography with the guidance of one to three faculty
advisors. The student is required to work at least 18 hours
a week in the studio. The thesis must be publicly exhibited.
This course may be repeated once for credit.

ARS 490  Special Topics  1 TO 12 cr
An advanced studio, lecture, or seminar course treating
a special medium, subject, or theme, as announced. This
course may be repeated for a maximum of twelve (12)
credit hours. Requires junior standing and permission of the
instructor.

ARS 494  Directed Studies  3 TO 6 cr
Independent work in an approved studio medium or topic
under the direction of a studio faculty member. May be
repeated for a maximum of 6 credits.

ARS 496  Professional Studies Internship  3 cr
Students intern in a specialized area of interest. Written
report required.

ARS 497  Senior Thesis in Glass  6 cr
An independent project of creative work in the area of the
Glass Concentration, with the guidance of one to three
faculty advisors. The student is required to work at least
18 hours a week in the studio. The thesis must be publicly
exhibited. Fee.

ARS 498  Senior Thesis  6 cr
An independent project of creative work in the area of the
Primary Concentration or one or more Secondary
Concentrations, with the guidance of one to three faculty
advisors. The student is required to work at least 18 hours
a week in the studio. The thesis must be publicly exhibited.
This course may be repeated once for credit.
ARS 499 Honors Senior Thesis - H 3 cr
Honors student, the first semester, will identify and carry out independent scholarly research on a topic with the guidance of a faculty mentor. The second semester, students will produce a body of work that incorporates and exemplifies the ideas explored in the research paper. The project will be concluded with a formal presentation to the Visual Arts faculty. The Honors Project will be graded by a three-member faculty committee, chaired by the mentor. This course is to be taken as two, sequential, three-credit course units.
Pre-requisite: HON 301 Minimum Grade of D.

ARS 500 Graduate Animation 3 cr
Intensive course structured as an exploration of the practice and production of animation. May be repeated for a total of 36 credit hours.

ARS 504 Digital Modeling 3 cr
This course introduces the concepts and techniques used in the creation of three dimensional form in a digital space. Emphasis will be on the practical use and creation of three dimensional models for animation and texturing. The course will also explore how formal choices impact meaning, and discuss contemporary artists who incorporate digital modeling into their work. Fee.

ARS 510 Graduate Glass 3 cr
Intensive investigation of visual, expressive or technical problems in glass. May be repeated for a total of 18 credit hours. Pre-requisite: bachelor's degree in art or art education. Fee. Pre-requisite: ARS 411 Minimum Grade of C and ARS 412 Minimum Grade of C.

ARS 520 Graduate Drawing 3 TO 9 cr
Intensive course in drawing as both a set of skills and as a creative medium of expression. May be repeated for a total of 36 credit hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee. Pre-requisite: ARS 422 Minimum Grade of C or ARS 425 Minimum Grade of C. ARS 422 and ARS 425 can be taken concurrently with this course.

ARS 526 Graduate Color Theory 3 cr
A studio course continuing a study of the nature, theory and application of color in an aesthetic context. Pre-requisite: ARS 326 Minimum Grade of C.

ARS 530 Graduate Painting 3 TO 9 cr
Intensive course in painting with traditional or contemporary media, subjects and concepts. May be repeated for a total of 36 credit hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee Pre-requisite: ARS 431 Minimum Grade of C. ARS 431 can be taken concurrently with this course.

ARS 540 Graduate Ceramics 3 TO 9 cr
A study of clay as a creative medium of expression. Problems of form, volume, space, texture, decoration, and function will be investigated in their relation to selected ceramics processes and building techniques. May be repeated for a total of 36 semester hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee. Pre-requisite: ARS 441 Minimum Grade of C. ARS 441 can be taken concurrently with this course.

ARS 550 Graduate Printmaking 3 TO 9 cr
Intensive investigation of visual, expressive or technical problems in one or more printmaking media. This course may be repeated for a total of 36 hours credit. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee. Pre-requisite: ARS 451 Minimum Grade of C. ARS 451 can be taken concurrently with this course.

ARS 551 Photomechanical Technologies 3 cr
This course will provide students with an education in the materials, methods, history, contemporary technologies of photomechanical processes. Students will gain a knowledge of photographic print processes and issues through the development of a body of original work. Through critiques students will be expected to develop a familiarity with techniques and materials. Concurrent enrollment in ARS 591. Lab fee.

ARS 552 Artist Book Seminar 3 cr
This course will provide students with an education in the materials, methods, and contemporary strategies for artist books. Students will gain knowledge of several artist book strategies and forms through the development of a body of original work. Through critiques students will be expected to develop a familiarity with techniques and materials. Concurrent enrollment in ARS 591. Lab fee.

ARS 560 Graduate Sculpture 3 TO 9 cr
Intensive investigation of problem of mass, volume, form, and space using one or more sculptural media. This course may be repeated for a total of 36 hours credit. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee. Pre-requisite: ARS 461 Minimum Grade of C. ARS 461 can be taken concurrently with this course.

ARS 570 Graduate Graphic Design 3 cr
An intensive workshop that investigates advanced issues of visual communication using graphic design as both a problem-solving tool and as a medium for creative expression and communication. Emphasis on trending technology and/or professional practice. May be repeated for a total of 36 credit hours. Pre-requisite: ARS 488 Minimum Grade of B.
ARS 571  Advanced Typography and Layout  3 TO 6 cr
Intensive workshop that investigates and explores advanced typography and layout and/or format techniques both in digital and analog forms. Issues of visual communication using graphic design as both a problem-solving tool and a medium for creative expression and communication will also be investigated and explored. Emphasis on trending technology, research methods, and professional practice. May be repeated for a total of 6 credits hours.
Pre-requisite: ARS 488 Minimum Grade of B.

ARS 572  Divergent Thinking Research  3 TO 6 cr
Introduction to the fundamental and varied methodologies of research, theories of design and human behavior, and discipline-related history in order to work with a variety of design products and users. Emphasis will be placed on application of research findings to the creative process, design, and visual solutions. May be repeated for a total of 6 credit hours.
Pre-requisite: ARS 488 Minimum Grade of B.

ARS 576  Build Your Social Media Brand  3 TO 6 cr
An intensive workshop that investigates advanced uses and techniques for growing an audience through social media and online content marketing using visual communication, graphic design, and copywriting techniques. Emphasis on trending technology and/or professional practice as a medium for creative expression and communication. This graduate course focuses on growing an audience online with an emphasis on personal branding, social media branding and marketing, and content marketing on your website and social media channels. May be repeated for a total of 6 credit hours.
Pre-requisite: ARS 488 Minimum Grade of B.

ARS 580  Graduate Photography  3 cr
Emphasizing theory, concept, and critical thinking, while expanding knowledge of the photographic medium. May be repeated for a total of 18 credit hours. Prerequisite: ARS 387 Minimum Grade of D or ARS 481 Minimum Grade of a D or bachelor's degree in art or education. Fee.
Pre-requisite: ARS 387 Minimum Grade of C or ARS 481 Minimum Grade of C.

ARS 590  Special Topics -  3 TO 9 cr
A graduate course treating a special medium, subject, or theme, as announced. This course may be repeated twice when the content varies, for a maximum of 9 credit hours.

ARS 591  Graduate Seminar  3 cr
A detailed examination of selected topics in art. Topics announced prior to registration. This course includes scholarly research, writing, and creative work. May be repeated up to five times for a total of 18 credit hours when course content changes. Prerequisite: Graduate standing in the Visual Art Department.

ARS 592  Graduate Thesis  1 TO 3 cr
An independent project of creative work, with the guidance of a faculty committee. The thesis must be an original project/production and have a visual component. May be repeated for a total of 6 credit hours. Prerequisite: Must have completed or be concurrently enrolled in 9 hours of graduate courses.