

Foreign Languages And Lit

LG 024 Foreign Lang Proficiency Test 0 cr

Elementary level proficiency test administered to Arts and Sciences students who wish to demonstrate proficiency in a foreign language other than French, German, or Spanish.

LG 101 Introductory Latin I 3 cr

Introductory Latin I is the first half of a two-course sequence in Classical Latin. The goal of the courses is to achieve basic proficiency in understanding and reading Latin and to acquire a basic knowledge of Roman customs, history and culture.

LG 102 Introductory Latin II 3 cr

Introductory Latin II is the second half of a two-course sequence in Classical Latin. The goal of the courses is to achieve basic proficiency in understanding and reading Latin and to acquire a basic knowledge of Roman customs, history and culture.

Pre-requisite: LG 101 Minimum Grade of D.

LG 110 World Languages 3 cr

The general aim of this introductory-level course is to ground students in a basic understanding of the social, political, economic and cultural realities of language around the globe, including the importance of mastering one or more languages other than one's native tongue. Students taking the course will profit from an understanding of language value in the global marketplace and will gain new insight into their own native language through a brief examination of the structures of several of the world's major languages. The course may feature guest presenters and will also discuss techniques of language acquisition.

LG 111 Introductory French I 3 cr

The first of a two-semester sequence in introductory French. The goal of the two-semester sequence is to achieve a basic proficiency in understanding, speaking, reading, and writing French, and to acquire basic knowledge of French-speaking cultures. Fee. Core Course.

LG 112 Introductory French II 3 cr

The second semester of the introductory course. Fee. Core Course.

Pre-requisite: LG 111 Minimum Grade of D.

LG 121 Introductory Chinese I 3 cr

First half of the first-year sequence in Modern Standard Mandarin Chinese. Develops speaking, listening, reading and writing equally. Builds a solid foundation in pronunciation, syntax & vocabulary. Students will be able to hold simple conversations at the end.

LG 122 Introductory Chinese II 3 cr

Second half of the first-year sequence in Modern Standard Mandarin Chinese. Develops speaking, listening, reading and writing equally. Builds a solid foundation in pronunciation, syntax & vocabulary. Students will be able to hold simple conversations at the end.

Pre-requisite: LG 121 Minimum Grade of D.

LG 131 Introductory Spanish I 3 cr

The first of a two-semester sequence in introductory Spanish. The goal of the two-semester course is to achieve a basic proficiency in communication in Spanish through the development of listening, speaking, reading, and writing skills. Fee. Core Course.

LG 132 Introductory Spanish II 3 cr

The second semester of the introductory course. Fee. Core course.

Pre-requisite: LG 131 Minimum Grade of D.

LG 141 Intro Classical Greek I 3 cr

Introductory Classical Greek I is the first half of a two-course sequence in Classical Greek. The goal of the courses is to achieve basic proficiency in understanding and reading Greek and to acquire a basic knowledge of ancient Greek customs, history, and culture.

LG 142 Intro Classical Greek II 3 cr

Introductory Classical Greek II is the second half of a two-course sequence in Classical Greek.

Pre-requisite: LG 141 Minimum Grade of C.

LG 151 Introductory German I 3 cr

The first of a two-semester sequence in introductory German. The goal of the two-semester course is to achieve a basic proficiency in understanding, speaking, reading, and writing German, and to acquire basic knowledge of German-speaking cultures. Fee. Core Course.

LG 152 Introductory German II 3 cr

The second semester of the introductory course. Fee. Core Course.

Pre-requisite: LG 151 Minimum Grade of D.

LG 153 Accelerated Intro German 6 cr

A one-semester intensive first-year course for highly motivated students. This course covers the material taught in LG 151 and LG 152 and satisfies the Arts and Sciences Foreign Language requirement. By permission of instructor. Fee. Core Course.

LG 171 Introductory Russian I 3 cr

The first of a two-semester sequence in Introductory Russian. The goal of the two-semester course is to achieve a basic proficiency in understanding, speaking, reading, and writing Russian. Fee. Core Course.

LG 172 Introductory Russian II 3 cr

The second semester of the introductory course. Fee. Core course.

Pre-requisite: LG 171 Minimum Grade of D.

LG 173 Accelerated Intro Russian - H 6 cr

A one-semester intensive first-year course for highly motivated students with prior instruction in a foreign language (either high school or college level) with a B average or better. This course covers material taught in LG 171 and 172 and satisfies the Arts and Sciences foreign language requirement. By permission of the instructor. Usually taught in the Spring semester. Fees.

LG 190 Sp Top - 1 TO 3 cr

Topics to be determined by student need and interest. Course may be repeated when content varies for a total of 12 credit hours.

LG 193 Study Abroad 1 TO 6 cr

This course is an introductory language and culture course taught as part of a faculty-led study abroad program. Topics and credit hours vary based on availability.

LG 201 Intermediate Latin I 3 cr

The first of a two-semester sequence in intermediate Latin. The course is a continuation of the study necessary to achieve fluency in reading, understanding, and translating Classical Latin. A comprehensive review of grammar is accompanied with the presentation of material beyond the scope of Introductory Latin I and II. All texts for reading and translation are presented in the original classical texts, unabridged and complete. Emphasis on the development of the periods of classical Roman literature as well as pertinent events in Roman history and culture.

Pre-requisite: LG 102 Minimum Grade of C.

LG 202 Intermediate Latin II 3 cr

The second of a two-semester sequence in intermediate Latin.

Pre-requisite: LG 201 Minimum Grade of C.

LG 205 Modern Lit in Translation 3 cr

A varying-content course designed to introduce the student to selected major works of one language other than English. Works from English-speaking countries may occasionally be used for the purpose of cross-cultural comparison. The student may choose from a number of specific topics that will be designated prior to each semester. All readings and discussions are in English. May be repeated for credit when course content varies. Foreign Language majors wishing to have one or several of these courses count toward their major must seek prior approval from their advisor. Pre-requisite: (EH 102 Minimum Grade of B or EH 105 Minimum Grade of B).

LG 211 Intermediate French I 3 cr

The first of a two-semester sequence in intermediate French. A continuation of the training necessary to achieve fluency in understanding, speaking, reading and writing French. A comprehensive grammar review is complemented by elaboration of grammatical topics and lexical development beyond the scope of Introductory French I and II. Readings of literary and cultural texts treating French-speaking areas of the world. Emphasis on fluency in conversation and cultural fluency through class discussion of both written and recorded texts from the Francophone world. Fee. Core Course.

Pre-requisite: (LG 112 Minimum Grade of C or LG 113 Minimum Grade of C).

LG 212 Intermediate French II 3 cr

The second semester of the intermediate sequence. Fee. Core Course.

Pre-requisite: LG 211 Minimum Grade of C.

LG 213 Accelerated Inter French - H 4 cr

A one-semester intensive intermediate course for students who have successfully completed LG 113 (Accelerated Introductory French-Honors), or the equivalent. This course covers material taught in LG 211 and 212. Usually taught in the Spring semester. By permission of instructor. Fee. Pre-requisite: LG 112 Minimum Grade of C or LG 113 Minimum Grade of C.

LG 221 Intermediate Chinese I 3 cr

First half of the second-year sequence in Modern Standard Mandarin Chinese. Furthers communicative competence in all aspects of language learning: listening, speaking, reading and writing. Students will be able to write essays at the end. Pre-requisite: LG 122 Minimum Grade of D.

LG 222 Intermediate Chinese II 3 cr

Second half of the second-year sequence in Modern Standard Mandarin Chinese. Furthers communicative competence in all aspects of language learning: listening, speaking, reading and writing. Students will be able to write essays at the end.

Pre-requisite: LG 221 Minimum Grade of D.

LG 231 Intermediate Spanish I 3 cr

The first of a two-semester sequence in intermediate Spanish. A continuation of the training necessary to achieve fluency. Grammar review, class discussions, extensive oral and written work, short readings in literature and culture are included. Fee. Core Course.

Pre-requisite: (LG 132 Minimum Grade of C or LG 133 Minimum Grade of C or LG 134 Minimum Grade of C).

LG 232 Intermediate Spanish II 3 cr

The second semester of the intermediate sequence. Fee. Core Course.

Pre-requisite: LG 231 Minimum Grade of C.

LG 234 Inter Spanish Accel -H 6 cr

A one-semester intensive intermediate course for students who have successfully completed LG 134 (Accelerated Introductory Spanish), or the equivalent. This course covers the material taught in LG 231 and 232. Core Course. By permission of the instructor. Fee.

Pre-requisite: (LG 132 Minimum Grade of C or LG 133 Minimum Grade of C or LG 134 Minimum Grade of C).

LG 241 Interm Classical Greek I 3 cr

The first of a two-semester sequence in intermediate Classical Greek. The course is a continuation of the study necessary to achieve fluency in reading, understanding and translating Classical Greek. A comprehensive review of grammar is accompanied with the presentation of material beyond the scope of Introductory Classical Greek I and II. All texts for reading and translation are presented in the original classical texts, unabridged and complete. Emphasis on the development of the periods of classical Greek literature as well as pertinent events in Greek history and culture.

Pre-requisite: LG 142 Minimum Grade of C.

LG 242 Interm Classical Greek II 3 cr

The second of a two-semester sequence in intermediate Classical Greek.

Pre-requisite: LG 241 Minimum Grade of C.

LG 251 Intermediate German I 3 cr

The first of a two-semester sequence in Intermediate German. A continuation of the training necessary to achieve fluency in understanding, speaking, reading, and writing German. Reading of literary, cultural, and historical texts. Class discussions, reports in German, both oral and written, are required. Fee. Core Course.

Pre-requisite: (LG 152 Minimum Grade of C or LG 153 Minimum Grade of C).

LG 252 Intermediate German II 3 cr

The second semester of the intermediate sequence. Fee. Core Course.

Pre-requisite: LG 251 Minimum Grade of C.

LG 271 Intermediate Russian I 3 cr

The first of a two-semester sequence in intermediate Russian. A continuation of the training necessary to achieve fluency and understanding in speaking, reading, and writing Russian. Reading of literary and cultural texts. Increased practice in Russian conversation. Fee. Core Course.

Pre-requisite: (LG 172 Minimum Grade of C or LG 173 Minimum Grade of C).

LG 272 Intermediate Russian II 3 cr

The second semester of intermediate Russian. Fee. Core Course.

Pre-requisite: LG 271 Minimum Grade of C.

LG 273 Intensive Second Year Russian 4 cr

A one-semester intensive Second Year course for students who have successfully completed the LG 171 and 172 sequence or LG 173 (Intensive First Year Russian). This course covers material taught in LG 271 and 272. By permission of instructor. Fee.

Pre-requisite: LG 171 Minimum Grade of C and LG 172 Minimum Grade of C or LG 173 Minimum Grade of C.

LG 283 Chinese HY in Film and Lit 3 cr

This course will introduce students to major topics in Chinese history, covering both ancient periods such as the Three Kingdoms period, and twentieth-century events such as the war with Japan and the Cultural Revolution. Post-Tiananmen Chinese society will also be stressed. Students will explore these themes through Chinese film and literature, and will thus become familiar with major directors, including Zhang Yimou and Jia Zhangke, and writers such as Yu Hua.

LG 290 Sp Top - 1 TO 3 cr

Topics to be determined by student need and interest.

Course may be repeated when content varies for a total of 12 hours.

LG 293 Study Abroad 1 TO 6 cr

This course is an introductory language and culture course taught as part of a faculty-led study abroad program. Topics and credit hours vary based on availability.

LG 305 Studies in Gender and Writing 3 cr

A varying-content course that provides an in-depth study of gender-related questions in a literary and cross-cultural context. Unless otherwise indicated, all readings and discussions are in English. May be repeated for credit for a total of nine hours when course content varies. Foreign Language majors wishing to have one or several of these courses count toward their major must seek prior approval from their advisor.

Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

LG 311 Survey French Lit Culture I 3 cr

The first part of a two-semester course that deals with the major periods of French culture. Readings of representative works from the Middle Ages through the Eighteenth Century. In French.

Pre-requisite: (LG 212 Minimum Grade of C or LG 213 Minimum Grade of C).

LG 312 Survey French Lit Culture II 3 cr

The second part of a two-semester course that deals with the major periods of French culture. Readings of representative works from the Nineteenth and Twentieth Centuries. In French.

Pre-requisite: (LG 212 Minimum Grade of C or LG 213 Minimum Grade of C).

- LG 314 Advanced French Conversation 1 cr**
Intensive conversation with practice using various levels of the spoken language from slang to formal speech. Emphasis on the sounds and idioms of French. The course meets one hour per week with the instructor and one hour per week for a lab session, often with a native speaker. The content of this course will vary over four consecutive semesters. This course may be repeated for a maximum of four credits.
Pre-requisite: LG 212 Minimum Grade of C or LG 213 Minimum Grade of C.
- LG 326 Adv French Grammar-Conversatn 3 cr**
Comprehensive review of French grammar coupled with weekly practice in conversation using various levels of the spoken language from slang to formal speech. Emphasis on vocabulary acquisition and mastering the more complex features of French grammar.
Pre-requisite: (LG 212 Minimum Grade of C or LG 213 Minimum Grade of C).
- LG 327 Adv French Comp-Conversatn - W 3 cr**
Intensive course in writing French coupled with oral presentations and activities designed to enhance the student's command of the language.
Pre-requisite: LG 212 Minimum Grade of C or LG 213 Minimum Grade of C.
- LG 333 Spanish Conversatn-Comp 3 cr**
Extensive oral and written work through a variety of activities to review and reinforce acquired language skills, emphasizing vocabulary acquisition and fluency in the language.
Pre-requisite: (LG 232 Minimum Grade of C or LG 234 Minimum Grade of C).
- LG 334 Adv Spanish Grammar-Comp - W 3 cr**
Extensive study of major aspects of Spanish grammar with emphasis on increasing proficiency in the four language skills. Special emphasis is placed on descriptive and narrative writing.
Pre-requisite: LG 232 Minimum Grade of C or LG 234 Minimum Grade of C.
- LG 335 Commercial-Technical Spanish 3 cr**
Advanced course in written and spoken business and technical Spanish. Emphasis on writing proficiency in various aspects of business, government, technical and general commercial writing. Development of related speaking skills for commerce. Note: This course cannot be counted toward fulfilling degree requirements for B.A. concentration in Spanish.
Pre-requisite: LG 333 Minimum Grade of C or LG 334 Minimum Grade of C.
- LG 336 Intro Textual Analys Hisp Lit 3 cr**
Introductory course to literary analysis, literary and critical terminology, and genres as they appear in short works from both Spain and Latin America.
Pre-requisite: LG 232 Minimum Grade of D or LG 234 Minimum Grade of D.
- LG 337 Spanish for Medical Prof 3 cr**
LG 337 is designed for the advanced language student interested in further developing his/her linguistic proficiency in Spanish while acquiring terminology useful to the health care professional. In addition, the course affords the student an opportunity to gain insight into the health care needs of the non-English speaking Hispanic population in the U.S., as well as to begin understanding in general terms its diverse cultural milieu. The course is highly interactive and is conducted in its entirety in the target language. Note: This course cannot be counted toward fulfilling degree requirements for B.A. concentration in Spanish.
Pre-requisite: LG 333 Minimum Grade of B and LG 334 Minimum Grade of B.
- LG 338 Spanish for Legal Professions 3 cr**
Spanish for Legal Professionals introduces students to legal Spanish language as well as topics about the nature and functioning of law in the Spanish-speaking world and, in this country, the impact of the US legal system on the US-Hispanic population.
Pre-requisite: LG 232 Minimum Grade of B or LG 333 Minimum Grade of C or LG 334 Minimum Grade of C or LG 335 Minimum Grade of C or LG 336 Minimum Grade of C.
- LG 348 19th C Cntl Phil-Lit Theory 3 cr**
An examination of selected themes and issues in 19th Century Continental Philosophy and Literary Theory. Topics may include Idealism, Romanticism, Existentialism, Marxism, Freudianism. Identical with PHL 348 and EH 348. Credit cannot be received for both LG 348 and either PHL 348 or EH 348. (For LG credit, students will be required to do some coursework in their language of concentration.)
- LG 349 20th C Cntl Phil-Lit Theory 3 cr**
An examination of selected themes and issues in 20th Century Continental Philosophy and Literary Theory. Topics may include Phenomenology, Existentialism, Hermeneutics, Structuralism, and Post-Structuralism. Identical with PHL 349 and EH 349. Credit cannot be received for both LG 349 and either PHL 349 or EH 349. (For LG credit, students will be required to do some coursework in their language of concentration.)
- LG 351 Mythen, Marchen and Musik 3 cr**
In this course we will critically examine some of the myths and legends that form the foundation of some of Germanic civilization's most powerful cultural artifacts. By examining artistic interpretations and reinterpretations of these myths, we will come to a deeper understanding of the foundational role they play in German culture. Among the myths, legends and fairy tales we will consider are that of the hero Siegfried, the Faust myth, and the legend of Kaspar Hauser. Further, through a dialectic examination of how these myths are presented in text and music, students in this course will come to a deeper understanding of the importance of music to the totality of German culture. Composers whose work will be considered include Mozart, Beethoven, Mendelssohn and Wagner. This course will be conducted in German.
Pre-requisite: LG 252 Minimum Grade of C.

LG 352 Crisis, Change, Transformation 3 cr

This course explores how literature reflects various crises in the German-speaking world-cultural, linguistic, social, and political. Various literary forms, including short stories, novellas, and poems from the Middle Ages through the 21st century, will allow us to explore the source of the crisis as well as the proposed solutions, tracing these themes over the centuries. We will look at these crucial turning points, focusing on some key questions: What defines a crisis? Who (individual, family, group, nation) experiences it? How are these parties impacted? How do cultural or social or political norms shift? What kind of change, adjustment, or transformation is suggested in our text(s)? How does the crisis and/or its resolution later evolve? This course will be conducted in German.

Pre-requisite: LG 252 .

LG 361 German Lit thru Classicism 3 cr

Origin and development of German Civilization (literature, thought, the arts, and society in a historical context) during the period of unification and industrialization, including Romanticism, Realism, Naturalism, and early Modernism. Extensive reading, class discussion, and oral and written reports in the language are required.

Pre-requisite: LG 252 Minimum Grade of C or LG 253 Minimum Grade of C.

LG 362 German Cult-Lit 19th Century 3 cr

Development of German civilization (literature, thought, the arts, and society in a historical context) during the period of unification and industrialization, including Romanticism, Realism, Naturalism, and early Modernism. Extensive readings, class discussions, and oral and written reports in the language are required.

Pre-requisite: (LG 252 Minimum Grade of C or LG 253 Minimum Grade of C).

LG 363 Modern-Contemp German Cult-Lit 3 cr

Development of German civilization (literature, thought, the arts, and society in a historical context) from the early twentieth century through the present. Extensive readings, class discussions, and oral and written reports in the language are required.

Pre-requisite: (LG 252 Minimum Grade of C or LG 253 Minimum Grade of C).

LG 364 Highlights German Cult-Lit 3 cr

A capstone course highlighting masterpieces of German literature and culture from a particular genre (e.g., the Novelle); a particular period or movement (e.g., Romanticism); an author or group of authors (e.g., Brecht); or a particular thematic focus. Extensive readings, class discussions, and oral and written reports in the language are required.

Pre-requisite: LG 361 Minimum Grade of C or LG 362 Minimum Grade of C or LG 363 Minimum Grade of C.

LG 366 Adv German Grammar 3 cr

Designed for the student who wishes to teach or do advanced work. Comprehensive study of formal grammar and structured practice in oral and written expression. Pre-requisite: (LG 252 Minimum Grade of C or LG 253 Minimum Grade of C).

LG 367 Adv German Conversation 1 cr

Intensive conversation with practice in using various levels of the spoken language from slang to formal speech. Emphasis on the sounds and idioms of German. The course meets for one hour per week with the instructor and one hour per week for a lab session, often with a native speaker. The content of this course will vary over four consecutive semesters. This course may be repeated for a maximum of four credits.

Pre-requisite: (LG 252 Minimum Grade of C or LG 253 Minimum Grade of C).

LG 368 Adv German Composition - W 3 cr

Intensive course in writing German. Emphasis is on writing as a process, the communicative purposes of writing, and the development of critical reflection. Analysis of authentic texts and extensive practice in various genres of written German, including description, narrative, report, critical review, and interpretation.

Pre-requisite: (LG 252 Minimum Grade of C or LG 253 Minimum Grade of C).

LG 372 Golden Age of Russian Lit - W 3 cr

A survey course designed to familiarize the student with the essential works of 19th century Russian literature. Students read and discuss works by Pushkin, Lermontov, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov. In English. Russian majors are required to read excerpts of works in Russian and to complete a course project in Russian. Pre-requisite: LG 272 Minimum Grade of C.

LG 373 Intensive Third Year Russian 4 cr

A one-semester intensive Third Year course for students who have successfully completed the LG 271 and 272 sequence or LG 273 (Intensive Second Year Russian). This course is usually taught during the spring following LG 273, abroad during the summer or in the Fall following a semester abroad and acts as a bridge course. This course is meant to fill in any gaps in knowledge of Russian grammar before continuing to Advanced Grammar and Composition courses. Special attention is paid to nuances in Russian culture. By permission of instructor.

Pre-requisite: LG 271 Minimum Grade of C and LG 272 Minimum Grade of C or LG 273 Minimum Grade of C.

LG 374 Adv Russian Grammar 3 cr

A course designed to give students active control of the more complex features of Russian grammar. Structured practice in oral and written expression.

Pre-requisite: LG 272 Minimum Grade of C.

- LG 375 Adv Russian Conversation** 2 cr
Intensive conversation practice in using the various levels of modern spoken Russian. The course meets two hours per week. The content of this course will vary over eight consecutive semesters. This course may be repeated for a maximum of eight credits.
Pre-requisite: LG 272 Minimum Grade of D.
- LG 376 Adv Russian Composition - W** 3 cr
This course provides extensive practice in writing Russian. Students read, discuss, and write about texts which reflect the controversial and topical issues of the day.
Pre-requisite: LG 272 Minimum Grade of C.
- LG 380 Russian Poetry** 3 cr
Designed to enhance the student's overall command of spoken Russian through the study of Russia's rich poetic tradition. Russian poems and songs provide the basic materials for this course. Lectures, materials, and discussions in Russian.
Pre-requisite: LG 272 Minimum Grade of C.
- LG 381 Russian Prose in Context** 3 cr
A course designed to enhance the student's ability to read, translate, and discuss Russian texts. Students read works from both 19th and 20th century fiction, which they analyze both thematically and stylistically. Class work and assignments are geared towards increasing the student's vocabulary and understanding of Russian stylistics. All texts, lectures, and discussions in Russian.
Pre-requisite: LG 272 Minimum Grade of C.
- LG 384 Japanese Film** 3 cr
This course will introduce students to major themes in recent Japanese history, including samurai culture and other issues pertaining to social class, Westernization, the postwar family, sixties radicalism, and recent popular culture. Students will explore these themes through Japanese film and literature, and will thus become familiar with major directors, including Akira Kurosawa, Yasujiro Ozu and Juzo Itami, and novelists such as Junichiro Tanizaki and Yukio Mishima.
- LG 390 Special Topics -** 1 TO 6 cr
Topics to be determined by student need and interest. Course may be repeated for a total of 12 hours.
Pre-requisite: (LG 212 Minimum Grade of C or LG 213 Minimum Grade of C) or (LG 232 Minimum Grade of C or LG 234 Minimum Grade of C) or (LG 252 Minimum Grade of C or LG 253 Minimum Grade of C) or LG 272 Minimum Grade of C. LG 212 and LG 213 and LG 232 and LG 234 and LG 252 and LG 253 and LG 272 can be taken concurrently with this course.
- LG 393 Study Abroad** 1 TO 6 cr
This course is an advanced language and culture course taught as part of a faculty-led study abroad program. Topics and credit hours vary based on availability.
- LG 394 Dir St PreStudy Abrd -** 1 cr
Working under the direction of their faculty advisor, language majors will prepare for their required study abroad experience through an examination of selected country-specific readings as well as cross-cultural orientation materials. Prerequisite: completion of intermediate sequence in student's concentration or equivalent.
Pre-requisite: (LG 212 Minimum Grade of B or LG 213 Minimum Grade of B) or (LG 252 Minimum Grade of B or LG 253 Minimum Grade of B) or (LG 232 Minimum Grade of B or LG 234 Minimum Grade of B) or LG 271 Minimum Grade of B.
- LG 400 Applied Linguistics** 3 cr
LG 400 is one of the required core classes for the Applied Linguistics minor. The course introduces linguistics concepts to the students and gives them the foundation needed for the higher level classes required as part of the minor. Required core course. Pre-requisite: LG/LGS 200-level sequence with a C or better and sophomore standing.
Pre-requisite: LG 200 Minimum Grade of C or LGS 200 Minimum Grade of C. LG 200 and LGS 200 can be taken concurrently with this course.
- LG 412 Readings Francophone Lit** 3 cr
Study of the literature of the Francophone world, including West and North Africa, the Caribbean, and Quebec, in their cultural and historical context.
Pre-requisite: (LG 311 Minimum Grade of C or LG 323 Minimum Grade of C) or (LG 312 Minimum Grade of C or LG 325 Minimum Grade of C).
- LG 415 Readings in the French Novel** 3 cr
Study of the development of the novel in French from the romantic period through the contemporary novel.
Pre-requisite: (LG 311 Minimum Grade of C or LG 323 Minimum Grade of C) or (LG 312 Minimum Grade of C or LG 325 Minimum Grade of C).
- LG 416 Identites Francaises** 3 cr
Study of how different minority groups have been represented and have represented themselves in Nineteenth and Twentieth Century French and Francophone literature, essays, and film.
Pre-requisite: (LG 311 Minimum Grade of C or LG 323 Minimum Grade of C) or (LG 312 Minimum Grade of C or LG 325 Minimum Grade of C).
- LG 431 Hispanic Civilizations** 3 cr
In-depth study of various aspects of Hispanic civilization and its contribution to world culture; emphasis upon on geographical, historical, social, political and artistic forces. Extensive class discussion, oral and written reports in the language are required.
Pre-requisite: LG 333 Minimum Grade of C or LG 334 Minimum Grade of C or LG 336 Minimum Grade of C.

LG 432 Rdgs in Spanish Literature 3 cr

Representative readings reflecting major literary movements and cultural events in Spain. Extensive class discussion, oral and written reports are required.

Pre-requisite: LG 333 Minimum Grade of C or LG 334 Minimum Grade of C or LG 336 Minimum Grade of C.

LG 433 Rdgs in Latin Amer Literature 3 cr

Representative readings reflecting major literary movements and cultural events in Latin America. Extensive class discussions, oral and written reports are required.

Pre-requisite: LG 333 Minimum Grade of C or LG 334 Minimum Grade of C or LG 336 Minimum Grade of C.

LG 451 The Aesthetic Lens 3 cr

In this course we will examine the tectonic shifts in German culture and history from the founding of the Welmar Republic to the present through the lens of lyric poetry and film. For each major period—the Welmar Republic: National Socialism and Second World War; the postwar period; the rise and fall of the Berlin Wall; Reunification—we will study the major poetic voices and two films both on their own aesthetic merits and relative to the historical contexts within which they were produced. We will also analyze the relationship between these works of art and the historical context in which they were produced. This class will be conducted in German.

Pre-requisite: LG 366 Minimum Grade of C and LG 367 Minimum Grade of C and LG 368 Minimum Grade of C.

LG 480 Senior Seminar - W 3 cr

This course is designed to broaden and enhance the study-abroad experience and to serve as a capstone to the foreign-language major. Building on the study-abroad experience, students will (1) contextualize their experience through readings, (2) continue their experience by maintaining consistent contact with the target culture, and (3) communicate their experience and their enhanced understanding of topics such as culture shock, culture stereotypes, cultural metaphors, and cross cultural comparisons of behavior and mind-set. Classes will consist of lectures, discussions of readings, and a major research paper and public presentation of their research. Capstone Course. Prerequisite: completion of the Study Abroad requirement.

Pre-requisite: EH 102 Minimum Grade of C and IS 391 Minimum Grade of S.

LG 490 Special Topics - 1 TO 6 cr

Topics to be determined by student need and interest. Course may be repeated when content varies. A subtitle identifying the topic will be entered on the student's record.

LG 492 Seminar - 1 TO 3 cr

A course designed for advanced students to pursue a special topic in depth through readings, critical discussions, and delivery of a seminar paper. This course may be repeated for a maximum of 6 credits. Prerequisite: Normally limited to juniors and seniors.

LG 493 Study Abroad 1 TO 6 cr

This course is an advanced language and culture course taught as part of a faculty-led study abroad program. Topics and credit hours vary based on availability.

LG 494 Directed Studies- 1 TO 3 cr

Directed study under the supervision of a member of the foreign language faculty. This course may be repeated for a maximum of 6 credits. Requires permission of department chair.

LG 496 Internship - Foreign Languages 1 TO 9 cr

Supervised professional work with mandatory reading list and written report. This course may be repeated for a maximum of nine credits. Prerequisites: Permission of the Department Chair is required.

LG 499 Honors Senior Project - H 3 TO 6 cr

Under the advice and guidance of a faculty mentor Honors Students will identify and carry out a research project, relevant to the field of foreign language study, that will lead to a formal presentation at the annual Honors Student Colloquium. The senior project will be judged and graded by three faculty chaired by the honors mentor.

LG 590 Sp Top - 1 TO 3 cr

Topics to be determined by student need and interest. Content will vary. A subtitle identifying the topic will be entered on the student's record.

LG 592 Seminar - 1 TO 3 cr

A course designed for graduate students to pursue a special topic in-depth with readings, critical discussion and delivery of a seminar paper.

LG 594 Directed Studies- 1 OR 3 cr

Directed study under the supervision of a member of the Foreign Languages and Literatures faculty having Graduate Faculty status. This course may be repeated for a maximum of 15 credits. Prerequisite: Permission of department chair.