

## Music Literature

- MUL 101 Introduction to Music** 3 cr  
Music, what it is and how to listen to it; basic materials of music and the great style periods of music literature in the Western World. Attendance at approved concerts is required.
- MUL 201 Contemporary Music** 3 cr  
An introduction to music-literature trends in the 20th century.
- MUL 235 Survey Musical Masterworks I** 2 cr  
This course is the first of a two semester sequence and will familiarize the student with the vocabulary, traditions, conventions, genres, and repertoire of the art music world. The course will focus on the 'greatest hits' of the concert repertory and other works of a regional/timely interest. Pre-requisite: MUT 113 Minimum Grade of C.
- MUL 236 Survey Musical of Masterwks II** 2 cr  
This course is the second of a two semester sequence and will familiarize the student with the vocabulary, traditions, conventions, genres, repertoire of the art music world. The course will focus on the 'greatest hits' of the concert repertory and other works of a regional/timely interest. Pre-requisite: MUL 235 Minimum Grade of D.
- MUL 315 History of Music Theatre - W** 3 cr  
A comprehensive overview of the origins and evolution of American Music Theatre to present time. The course also includes both general and specific information toward appropriate performance choices. Cross-listed with DRA 315. Credit cannot be received for both DRA 315 and MUL 315.
- MUL 335 History of Music I - W** 3 cr  
Music of the Western World from pre-Christian times to 1750: evolution of forms, styles, and media. Pre-requisite: MUT 113 Minimum Grade of C and MUL 236 Minimum Grade of D and (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).
- MUL 336 History of Music II - W** 3 cr  
Music of the Western World from 1750 to the present: evolution of forms, styles, and media. Pre-requisite: MUL 335 Minimum Grade of D and (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).
- MUL 411 Woodwind Literature** 3 cr  
A survey of the major works of the solo, concerto, and chamber music repertoire for the woodwind instruments. Prerequisites: Upper division studio study in woodwinds or permission of instructor.
- MUL 412 Brass Literature** 3 cr  
A survey of the major works of the solo, concerto, and chamber music repertoire for brass instruments. Prerequisite: Upper division brass studio study or permission of instructor.
- MUL 413 Percussion Literature** 3 cr  
A survey of the major works of the solo, concerto, and chamber music repertoire for percussion instruments. Prerequisite: Upper division studio study in percussion or permission of instructor.
- MUL 414 Guitar Literature** 3 cr  
A survey of the major works of the solo, concerto, and chamber music repertoire for guitar. Prerequisite: Upper division studio study in guitar or permission of instructor.
- MUL 415 String Literature** 3 cr  
A survey of the major works of the solo, concerto, chamber music repertoire for string instruments. Prerequisite: Upper division studio study in strings or permission of instructor.
- MUL 438 Keyboard Literature** 3 cr  
Major works and styles in the keyboard literature from English Virginalists through the contemporary period. Offered in alternate years. Prerequisites: Upper division piano study or instructor permission.
- MUL 442 Organ Literature** 3 cr  
Music for pipe organ, both secular and sacred. Offered in alternate years. Prerequisites: Upper division organ study or instructor permission.
- MUL 444 Vocal Solo Literature** 3 cr  
A comprehensive overview of standard solo vocal repertoire within the foundation of historical performance practice of sacred and secular vocal music from its beginnings to the present. Pre-requisite: MUL 335 Minimum Grade of D and MUL 336 Minimum Grade of D.
- MUL 494 Dir St -** 1 TO 3 cr  
An individual project concerned with the student's special interests. May be repeated for up to 6 hours. Requires Department Chair permission.
- MUL 501 Graduate Research in Music** 2 cr  
Methods and materials of research in music. Bibliography and bibliographical aids. Introduction to musicology. Critical and historical writing. A survey of references and sources consulted in graduate music courses; format for papers and thesis, including footnotes and bibliography.
- MUL 512 Brass Literature** 3 cr  
A survey of the major works of the method, solo, orchestral, and chamber music repertoire for brass instruments.
- MUL 515 String Literature** 3 cr  
A survey of the major works of the solo, concerto, and chamber music repertoire for string instruments.
- MUL 530 Symphonic Literature** 3 cr  
A survey of the development of the symphony and related forms from its origins through the twentieth century.

**MUL 535 American Music 4 cr**

Early music in the colonies. Various attempts to create an individual 'American' musical style. Diversity of influences: European, African American, Native American, Spanish-Mexican, religious, jazz, folk song, minstrel, etc. Music of Billings, Mason, Gottschalk, MacDowell, Sousa, Ives, Gershwin, Copland, and others.

**MUL 544 Art Song Literature & History 2 cr**

Art Song Literature and History is an advanced study of art song literature from 1800-present for the graduate vocal performance major. Elements of form, style, poetic materials, and performance practice will be covered. Special emphasis will be given to elements of preparation and literature exploration for the emerging performer.

**MUL 545 Opera Literature and History 2 cr**

Opera Literature and History is designed to provide the student with a comprehensive study of opera from its earliest development to the present day. Elements of form, style, social/political influences, and stagecraft will be explored. Critical analysis of operatic works will be developed through guided listening and viewing assignments.

**MUL 546 Collab Piano Lit for Vocal 3 cr**

The graduate-level Vocal Accompanying Literature course offers a survey of music composed for voice(s) and piano from the pianist's perspective. Music for solo voice and piano will be explored chronologically. Additional units will feature standard choral music, choral/vocal music for church services, strategies for playing musical theater scores and techniques for operatic score reduction.

**MUL 564 Woodwind Literature 3 cr**

Woodwind Literature examines solo and chamber woodwind literature. The course will focus on the evolution of woodwind literature and masterworks in the repertoire.

**MUL 566 Coll Piano Lit for Instruments 3 cr**

Graduate-level Collaborative Piano Literature for keyboard and various instruments is a survey course which seeks to expose students to musical works written for solo instrument and piano/keyboard, standard chamber music (piano trios, quartets and quintets), non-standard chamber music and piano concertos. Collaborative duos will be explored by instrument type (violin, flute, trumpet, etc.), while chamber music will be studied chronologically.

**MUL 585 Grad Piano Literature Survey 2 cr**

The chronological survey includes units on pre-piano literature from England, France, Germany and Italy, early development of the classical sonata, the Viennese Classical period, late Beethoven and Schubert, the Romantics, Brahms and Nationalism, Debussy and Impressionism, piano music from 1920-1950, piano music since 1950.

**MUL 587 Percussion Literature 3 cr**

A survey of the major works of solo, concerto and chamber music repertoire for percussion instruments.

**MUL 590 Spec Topics in Music History 1 TO 4 cr**

A study of works and styles appropriate to the topics listed: (1) Middle Ages; (2) Renaissance; (3) Baroque Period; (4) Classical Period; (5) Romantic Period; (6) Modern. May be repeated for credit when topics vary.