Music Organization

**MUO 111 University Concert Choir .5 OR 1 cr**
The study and performance for ensemble literature. Required of all voice majors, and a placement audition is required for all participants.

**MUO 114 Chamber Singers .5 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 115 Chorale .5 OR 1 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 116 USA Opera Theatre .5 TO 1 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 117 University Symphony Band .5 OR 1 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 118 Woodwind Ensemble .5 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 119 Brass Ensemble .5 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 120 Percussion Ensemble .5 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 121 Jazz Band .5 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 122 Basketball Pep Band .5 cr**
Performs for USA Basketball Games throughout the basketball season. Schedule varies annually.

**MUO 123 String Ensemble .5 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 124 Piano Ensemble .5 cr**
The study and performance of ensemble literature. Required of piano majors.

**MUO 125 Guitar Ensemble .5 cr**
The study and performance of ensemble literature for guitar. Required of all guitar majors.

**MUO 126 Collegium Musicum .5 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 127 Wind Ensemble .5 OR 1 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 128 University Winterguard .5 OR 1 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 129 Mixed Chamber Ensemble .5 cr**
The study and performance of ensemble literature for all combinations of instruments and voices.

**MUO 130 University Marching Band 1 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 131 University Winterguard .5 OR 1 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 132 University Orchestra .5 OR 1 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 133 World Music Ensemble .5 cr**
The study and performance of ensemble literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.
MUO 137 University Band .5 OR 1 cr
A performing ensemble of woodwind, brass, and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and it is open to the entire campus community as well as faculty and staff.

MUO 138 Flute Choir .5 cr
The study and performance of literature for all combinations of flutes.

MUO 139 Trumpet Ensemble .5 cr
The study and performance of literature for all combinations of trumpets.

MUO 140 Horn Choir .5 cr
The study and performance of literature for all combinations of horns.

MUO 141 Trombone Choir .5 cr
The study and performance of literature for all combinations of trombones.

MUO 142 Tuba-Euphonium Ensemble .5 cr
The study and performance of literature for all combinations of tubas and euphoniums.

MUO 143 Brass Choir .5 cr
The study and performance of literature for large brass ensemble.

MUO 144 USA Steel Band .5 cr
The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.

MUO 145 Clarinet Ensemble .5 cr
The study and performance of literature for all combinations of clarinets.

MUO 416 USA Opera Theatre .5 TO 1 cr
A performing ensemble dedicated to training students in the fundamentals of stage craft, performance, and production through experience with music for the stage. Standards of opera, operetta, and American musical theater are explored in scene exercises and fully-staged productions on and off campus. Enrollment is open to all students through audition or permission of the instructor. Course is cross-listed with DRA 416. Credit cannot be received for both MUO 416 and DRA 416.

MUO 141 University Symphony Band .5 OR 1 cr
A large performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind band literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

MUO 147 University Symphony Band .5 OR 1 cr

MUO 148 Woodwind Ensemble .5 cr
The study and performance of literature for all combinations of woodwind instruments.

MUO 149 Brass Ensemble .5 cr
The study and performance of literature for all combinations of brass instruments.

MUO 150 Percussion Ensemble .5 cr
The study and performance of literature for all combinations of percussion instruments.

MUO 142 JAZZ Band .5 cr
The ensemble study of jazz with an emphasis on literature and live performance.

MUO 143 String Ensemble .5 cr
The study and performance of literature for all combinations of string instruments.

MUO 144 Piano Ensemble .5 cr
The study and performance of two-piano and piano-ensemble literature. Required of piano majors.

MUO 145 Guitar Ensemble .5 cr
The study and performance of ensemble literature for guitar. Required of guitar majors.

MUO 146 Collegium Musicum .5 cr
A performing ensemble dedicated to combined chamber music experience of both vocal and instrumental forces, playing one-to-a-part, and focusing on music written before 1800. Enrollment is open to the entire university community through audition or permission of the co-directors. By virtue of the terms of the attached constitution, members will learn to choose repertoire, budget and raise small funds, develop programs, reserve performance space, organize print material, and explore the dynamics of team production. This team-taught course will also be dedicated to sharing cultural forces and encouraging the exchange of attitudes shared historically by all people.
MUO 427 Wind Ensemble .5 OR 1 cr
A select performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind ensemble literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

MUO 429 Mixed Chamber Ensemble .5 cr
The study and performance of chamber literature for all combinations of instruments and voices.

MUO 430 University Marching Band 1 cr
A large performing ensemble of woodwind, brass, percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. Open to music majors and non-music majors with prior instrumental performances experience in high school or junior college.

MUO 431 University Winterguard .5 OR 1 cr
A large performing ensemble consisting of appropriate auxiliary personnel (flags, rifles, sabres, etc.) with an emphasis on live performance.

MUO 433 University Orchestra .5 TO 1 cr
A large performing ensemble of string, woodwind, brass and percussion instrumentalists, with an emphasis on orchestral literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

MUO 436 World Music Ensemble .5 cr
The study and performance of world literature for all combinations of instruments with an emphasis on music from non-Western cultures.

MUO 437 University Band .5 OR 1 cr
A performing ensemble of woodwind, brass, and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and it is open to the entire campus community as well as faculty and staff.

MUO 438 Flute Choir .5 cr
The study and performance of literature for all combinations of flutes.

MUO 439 Trumpet Ensemble .5 cr
The study and performance of literature for all combinations of trumpets.

MUO 440 Horn Choir .5 cr
The study and performance of literature for all combinations of horns.

MUO 441 Trombone Choir .5 cr
The study and performance of literature for all combinations of trombones.

MUO 442 Tuba-Euphonium Ensemble .5 cr
The study and performance of literature for all combinations of tubas and euphoniums.

MUO 443 Brass Choir .5 cr
The study and performance of literature for large brass ensemble.

MUO 444 USA Steel Band .5 cr
The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.

MUO 445 Clarinet Ensemble .5 cr
The Study and performance of literature for all combinations of clarinets.

MUO 507 Ensemble with Coll Keyboard 1 cr
The Director for Collaborative Keyboard studies will meet with the student enrolled in MUO 507 to determine an ensemble assignment. Assignments may include one of the following: accompany/collaborate with Opera Theater, Symphony Band, Wind Ensemble, Concert Choir, Chorale, Chamber Music Ensemble or smaller ensemble.

MUO 511 University Concert Choir .5 OR 1 cr
This large ensemble is open to all majors, and performs the masterpieces of choral literature. Required for all voice majors, and a placement audition is required for all participants.

MUO 514 Chamber Singers .5 cr
A small, select ensemble devoted to the performance of vocal chamber music . Audition and instructor permission required.

MUO 515 Chorale .5 OR 1 cr
The Chorale is the preeminent choral ensemble on campus. Chorale members are chosen through special auditions, and perform in area schools and venues to promote the University and the Department of Music.

MUO 516 Opera & Musical Theatre Wrkshp 1 cr
A performing ensemble dedicated to training students in the fundamentals of stage craft, performance, and production through experience with music for the stage. Standards of opera, operetta, and American musical theatre are explored in scene exercises and fully-staged productions on and off campus. Enrollment is open to all students through audition or permission of the instructor.

MUO 517 University Symphony Band .5 OR 1 cr
A large performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind band literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

MUO 518 Woodwind Ensemble .5 cr
The study and performance of literature for all combinations of woodwind instruments.
MUO 519  Brass Ensemble  .5 cr
The study and performance of literature for all combinations of brass instruments.

MUO 520  Percussion Ensemble  .5 cr
The study and performance of literature for all combinations of percussion instruments.

MUO 521  Jazz Band  .5 cr
The ensemble study of jazz with an emphasis on literature and live performance.

MUO 523  String Ensemble  .5 cr
The study and performance of literature for all combinations of string instruments.

MUO 524  Piano Ensemble  .5 cr
The study and performance of two-piano and piano-ensemble literature. Required of piano majors.

MUO 525  Guitar Ensemble  .5 cr
The study and performance of ensemble literature for guitar. Required of guitar majors.

MUO 526  Collegium Musicum  .5 cr
A performing ensemble dedicated to combined chamber music experience of both vocal and instrumental forces, playing one-to-a-part, and focusing on music written before 1800. Enrollment is open to the entire university community through audition or permission of the co-directors. By virtue of the terms of the attached constitution, members will learn to choose repertoire, budget and raise small funds, develop programs, reserve performance space, organize print material, and explore the dynamics of team production. This team-taught course will also be dedicated to sharing cultural forces and encouraging the exchange of attitudes shared historically by all people.

MUO 527  Wind Ensemble  1 cr
A select performing ensemble of woodwind, brass and percussion instrumentalist with an emphasis on wind ensemble literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

MUO 529  Mixed Chamber Ensemble  .5 cr
The study and performance of chamber literature for all combinations of instruments and voices.

MUO 530  University Marching Band  1 cr
A large performing ensemble of woodwind, brass, percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college.

MUO 531  University Winterguard  .5 OR 1 cr
A large performing ensemble consisting of appropriate auxiliary personnel (flags, rifles, sabres, etc.) with an emphasis on live performance.

MUO 533  University Orchestra  .5 OR 1 cr
A large performing ensemble of string, woodwind, brass and percussion instrumentalists with an emphasis on orchestral literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

MUO 536  World Music Ensemble  .5 cr
The study and performance of world literature for all combinations of instruments with an emphasis on music from non-Western cultures.

MUO 537  University Band  .5 OR 1 cr
A performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and is open to the entire campus community as well as faculty and staff.

MUO 538  Flute Choir  .5 cr
The study of performance of literature for all combinations of flutes.

MUO 539  Trumpet Ensemble  .5 cr
The study and performance of literature for all combinations of trumpets.

MUO 540  Horn Choir  .5 cr
The study and performance of literature for all combinations of horns.

MUO 541  Trombone Choir  .5 cr
The study and performance of literature for all combinations of trombones.

MUO 542  Tuba - Euphonium Ensemble  .5 cr
The study and performance of literature for all combinations of tubas and euphoniums.

MUO 543  Brass Choir  .5 cr
The study and performance of literature for large brass ensemble.

MUO 544  USA Steel Band  .5 cr
The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.

MUO 545  Clarinet Ensemble  .5 cr
The study and performance of literature for all combinations of clarinets.