

## Music Theory

- MUT 112 Basic Music Theory I** 3 cr  
Integrated course in aural and non-aural music theory including music skills, part writing analysis, counterpoint, sight singing, dictation, keyboard harmony, and computer applications in part writing and ear training.
- MUT 113 Basic Music Theory II** 3 cr  
Elementary part-writing in two, three, and four voices. Sight-singing, ear-training, and keyboard harmony. Must be taken in sequence.  
Pre-requisite: MUT 112 Minimum Grade of C.
- MUT 212 Intermediate Music Theory I** 3 cr  
A continuation of elementary theory. Chromatic harmony and remote modulation; sight-singing, ear training, keyboard harmony. Must be taken in sequence.  
Pre-requisite: MUT 113 Minimum Grade of C.
- MUT 213 Intermediate Music Theory II** 3 cr  
A continuation of elementary theory. Chromatic harmony and remote modulation; sight-singing, ear-training, keyboard harmony. Must be taken in sequence.  
Pre-requisite: MUT 212 Minimum Grade of C.
- MUT 312 Integrated Analytical Tech I** 2 cr  
This is the first semester of a two semester sequence designed to familiarize students with the rudiments of formal analysis, counterpoint, and practical orchestration for 18th, 19th, and 20th century music - particularly emphasizing classical, jazz, pop, and selected world-music styles.  
Pre-requisite: MUT 213 Minimum Grade of C.
- MUT 313 Integrated Analytical Tech II** 2 cr  
This is the second semester of a two semester sequence designed to familiarize students with the rudiments of formal analysis, counterpoint, and practical orchestration for 18th, 19th, and 20th century musics-particularly emphasizing classical, jazz, pop, and selected world-music styles.  
Pre-requisite: MUT 312 Minimum Grade of C.
- MUT 314 Introduction to Composition** 2 cr  
Compositional techniques and the writing of original compositions for solo instruments and small ensembles.  
Pre-requisite: MUT 213 Minimum Grade of D.
- MUT 361 Fundamentals of Conducting** 3 cr  
Basic baton technique; simple and complex rhythms; score reading; practical choral and instrumental conducting techniques.  
Pre-requisite: MUT 213 Minimum Grade of D.
- MUT 362 Instrumental Conducting** 3 cr  
Advanced baton technique; psychology of rehearsal; interpretative and conducting techniques for instrumental organization.  
Pre-requisite: MUT 361 Minimum Grade of D.
- MUT 364 Choral Cond and Lit** 3 cr  
Advanced conducting with attention to the harmonic and formal analysis of choral works; special emphasis on performance practice.  
Pre-requisite: MUT 361 Minimum Grade of D.
- MUT 412 Orchestration** 2 cr  
The techniques of scoring for the orchestra, band, and small ensembles.  
Pre-requisite: MUT 213 Minimum Grade of D.
- MUT 413 Band Arranging** 2 cr  
The techniques of scoring for the modern concert wind band. Offered in alternate years.  
Pre-requisite: MUT 213 Minimum Grade of D.
- MUT 421 Composition I** 3 cr  
Original work in musical composition. To be taken in sequence. Offered by special arrangement only.  
Pre-requisite: MUT 314 Minimum Grade of D.
- MUT 422 Composition II** 3 cr  
Original work in musical composition. To be taken in sequence. Offered by special arrangement only.  
Pre-requisite: MUT 421 Minimum Grade of D.
- MUT 431 Jazz Improvisation I** 2 cr  
The study of elementary improvisation techniques used in contemporary jazz performance. Instructor permission required.
- MUT 432 Jazz Improvisation II** 2 cr  
The study of intermediate to advanced improvisation techniques used in contemporary jazz performance. Instructor permission required.
- MUT 490 Special Topics -** 1 TO 3 cr  
Special topics in music theory and composition. May be repeated for a maximum of six hours credit when content varies.
- MUT 512 Intro Analysis of Music Lit** 4 cr  
Introduction to the techniques of analysis applied to a selection of music literature emphasizing works from the seventeenth century to the middle of the twentieth century.
- MUT 513 Pedagogy of Theory** 1 TO 4 cr  
Practices and principles of teaching music theory, emphasizing most desirable and practical offerings possible. A comparative survey of current systems and materials for teaching music theory and aural skills. Review of materials and methods used in teaching the written music theory sequence and in teaching aural skills (music dictation and sight singing). Includes review of textbooks and technology used in the classroom.
- MUT 531 Jazz Improvisation I** 2 cr  
The study of elementary improvisation techniques used in contemporary jazz performance. Instructor permission required.

**MUT 532 Jazz Improvisation II**

**2 cr**

The study of intermediate to advanced improvisation techniques used in contemporary jazz performance. Instructor permission required.