

Studio Art (BFA) - Photography Concentration

Degree Requirements

General Education Requirements (52-55 Hours)

Area I - Written Composition (2 Courses, 6 Hours)

- A. 3 hours: EH 101
- B. 3 hours: EH 102

Area II - Humanities & Fine Arts (7 Courses, 21 Hours)

- A. 3 hours: CA 110
- B. 3 hours from: EH 215, EH 216, EH 225, EH 226, EH 235, EH 236
- C. 15 hours: ARH 103, ARH 123, ARH 344, plus 6 hours in elective Art History courses.

Area III – Natural Sciences & Mathematics (3 Courses & Labs, 11-14 Hours)

- A. 3-4 hours from: MA 110, MA 112, MA 113, MA 115, MA 120, MA 125, MA 126, MA 227, MA 237, MA 238
- B. 8-10 hours from: AN 121 & AN 121L, BLY 101 & BLY 101L or BLY 121 & BLY 121L, BLY 102 & BLY 102L or BLY 122 & BLY 122L, BMD 110, BMD 111, CH 101 & CH 101L, CH 103 & CH 103L, CH 131 & CH 131L, CH 132 & CH 132L, GEO 101 & GEO 101L, GEO 102 & GEO 102L, GY 111 & GY 111L, GY 112 & GY112L, MAS 134 & MAS 134L, PH 101 & PH 101L, PH 104 & PH 104L, PH 114 & PH 114L, PH 115 & PH 115L, PH 201 & PH 201L, PH 202 & PH 202L. Note: BLY 121 and BLY 122 are restricted to Arts and Sciences science majors, Allied Health science majors, Engineering majors, and Computer Science majors. Students cannot receive credit for both BLY 101 and BLY 121 or for both BLY 122 and BLY 102.

Area IV – History, Social & Behavioral Sciences (4 Courses, 12 Hours)

- A. 6 hours from: HY 101 & HY 102 or HY 135 & HY 136 or HY 121 & HY 122
- B. 6 hours from: AN 100, AN 101, CA 100, CA 211, CJ 105, ECO 215, ECO 216, GEO 114, GEO 115, GS 101, IS 100, IST 201, NAS 101, PSC 130, PSY 120, PSY 250, SY 109, SY 112. No more than 6 hours in any one discipline may be counted.

Area V (0-23 Hours)

- 1. 2 hours from: CAS 100

Students must complete a 6 credit hour sequence either in literature (Area II – EH 215 & EH 216, EH 225 & EH 226, or EH 235 & EH 236) or history (Area IV – HY 101 & HY 102 or HY 135 & HY 136 or HY 121 & HY 122)

Major Requirements (54 Hours)

Studio Art (BFA)-Photography Concentration (7 Courses, 21 Hours)

Art Core

- A. 6 hours: ARS 121, ARS 122
- B. 6 hours: ARS 123, ARS 124
- C. 6 hours from: ARS 222, ARS 225, ARS 322, ARS 325, ARS 422, ARS 425, ARS 426
- D. 3 hours from: ARS 322, ARS 325, ARS 422, ARS 425, ARS 426

Photography Concentration (10 Courses, 33 Hours)

- A. 3 hours: ARS 281
- B. 3 hours: ARS 381
- C. 3 hours: ARS 382
- D. 3 hours: ARS 481
- E. 9 hours from: ARS 387, ARS 480, ARS 483, ARS 484, ARS 485, ARS 487, ARS 490, ARS 494

- F. 3 hours: ARS 486
 G. 6 hours: ARS 489
 H. 3 hours: ARS 396 (W)

Secondary Concentration Requirements (15 Hours)

A secondary concentration is required for this program. The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other

Additional Information

Graduation Plan

Photography (BFA) : (121 Total Hours)

First Year - Fall Semester

Course ID	Course Description	Hours
CAS 100	First Year Experience-College Success	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
EH 101	English Composition I	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
ARS 281	Introduction in Photography	3
Total Hours		17

First Year - Spring Semester

Course ID	Course Description	Hours
ARS 122	Perceptual Drawing II	3
ARS 123	Two-Dimensional Design	3
ARS 381	Intermediate Photography I	3
EH 102	English Composition II	3
	Area III, B Natural Science #1	4
Total Hours		16

Second Year - Fall Semester

Course ID	Course Description	Hours
ARS 124	Three-Dimensional Design	3
ARS 382	Intermediate Photography II	3
ARS	Secondary #1 of 5	3
ARH 123	Art History II	3
HY 101 or HY 135	Area IV, A - History of Western Civilization or US History to 1877	3
Total Hours		15

Second Year - Spring Semester

Course ID	Course Description	Hours
ARS 481	Advanced Photography	3
ARS	Secondary #2 of 5	3
ARS	Drawing course #1 of 3	3
CA 110	Public Speaking	3
HY 102/HY 136	Area IV, B – HY 102 or 136 depending on which sequence you take	3
Total Hours		15

Third Year - Fall Semester

Course ID	Course Description	Hours
ARS 483	Color Photography (elective #1 of 3)	3
ARH 344	Contemporary Art History (Fall only)	3
ARS	Secondary #3 of 5	3
	Area III, B Natural Science with Lab 2	4
EH	Area II, B EH 215, EH 216, EH 225, EH 226, EH 235, EH 236	
Total Hours		16

Third Year - Spring Semester

Course ID	Course Description	Hours
ARS 485	Alternative Photography (elective #2 of 3)	3
ARS	Secondary #4 of 5	3
ARH	Art History elective #1 of 2	3
ARS	Drawing course #2 of 3	3
	Social/Behavioral Science #1	3

Total Hours	15
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Fourth Year - Fall Semester

Course ID	Course Description	Hours
ARS 486	Pre-Thesis Photography	3
ARS 487	Photo Bookmaking	3
ARS	Upper Level Drawing course #3 of 3	3
	Area IV, B Social/Behavioral Science 2	3
ARS 396 (W)	Professional Practices (Fall only)	3
Total Hours		15

Fourth Year - Spring Semester

Course ID	Course Description	Hours
ARS 489	Senior Thesis in Photography	6
ARS	Secondary #5 of 5	3
	(W) course	3
ARH	Art History elective #2 of 2	3
Total Hours		15

Notes

**See Degree Requirements

Department Information

Department of Art & Art History website
<https://www.southalabama.edu/art>

The goals of the Department of Art & Art History include preparing students for graduate work or careers in the visual art; providing suitable programs and courses for persons who want to study or practice the arts for their own personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Art & Art History offers Bachelor of Arts and the Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Graphic Design, Painting, Photography, Sculpture, Glass, and Printmaking. These degree programs are intended for students who plan to pursue careers in Art or Art History, which will typically require their having continued their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100: First Year Experience as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry. Students receiving a B.A. in Art & Art History must take ARS 396 (Studio Art students) or ARH 493 (Art History students) to fulfill the technology requirement. Students receiving a B.F.A. in Studio Art must take ARS 396 (Studio students), or ARS 479 (Graphic Design students), or ARH 493 (Art History students) to fulfill the technology requirement.

Graduate Studies

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within the Art & Art History with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in a variety of creative technology areas, to manage creative teams, to pursue careers as visual artists, to advance knowledge in the field through research or creative input, and to teach at the university level.

The University of South Alabama offers a Masters in Art Education and an Alternative Masters in Art Education which are housed in the College of Education and Professional Studies. Course work in the visual arts is within the Department of Art & Art History. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.