

# Studio Art (BFA) - Printmaking Concentration

## Degree Requirements

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### General Education Requirements (52-55 Hours)

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#### Area I - Written Composition (2 Courses, 6 Hours)

- A. 3 hours: EH 101
- B. 3 hours: EH 102

#### Area II - Humanities & Fine Arts (7 Courses, 21 Hours)

- A. 3 hours: CA 110
- B. 3 hours from: EH 215, EH 216, EH 225, EH 226, EH 235, EH 236
- C. 15 hours in Art History: ARH 103, ARH 123, ARH 344, plus 6 hours in elective Art History courses.

#### Area III – Natural Sciences & Mathematics (3 Courses & Labs, 11-14 Hours)

- A. 3-4 hours from: MA 110, MA 112, MA 113, MA 115, MA 120, MA 125, MA 126, MA 227, MA 237, MA 238
- B. 8-10 hours from: AN 121 & AN 121L, BLY 101 & BLY 101L or BLY 121 & BLY 121L, BLY 102 & BLY 102L or BLY 122 & BLY 122L, CH 101 & CH 101L, CH 103 & CH 103L, CH 131 & CH 131L, CH 132 & CH 132L, GEO 101 & GEO 101L, GEO 102 & GEO 102L, GY 111 & GY 111L, GY 112 & GY 112L, MAS 134 & MAS 134L, PH 101 & PH 101L, PH 104 & PH 104L, PH 114 & PH 114L, PH 115 & PH 115L, PH 201 & PH 201L, PH 202 & PH 202L

#### Area IV – History, Social & Behavioral Sciences (4 Courses, 12 Hours)

- A. 3 hours from: HY 101, HY 102, HY 135, HY 136
- B. 9 hours from: AN 100, AN 101, CA 100, CA 211, CJ 105, ECO 215, ECO 216, GEO 114, GEO 115, GS 101, HY 101, HY 102, HY 135, HY 136, IS 100, IST 201, NAS 101, PSC 130, PSY 120, PSY 250, SY 109, SY 112

#### Area V (0-23 Hours)

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Students must complete a 6 credit hour sequence either in literature (Area II – EH 215 & EH 216, EH 225 & EH 226, or EH 235 & EH 236) or history (Area IV – HY 101 & HY 102 or HY 135 & HY 136)

### Major Requirements (54 Hours)

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#### Studio Art (BFA) - Printmaking Concentration-Art Core (7 Courses, 21 Hours)

- A. 6 hours: ARS 121, ARS 122
- B. 6 hours: ARS 123, ARS 124
- C. 6 hours from: ARS 222, ARS 225, ARS 322, ARS 325, ARS 326, ARS 422, ARS 425
- D. 3 hours from: ARS 322, ARS 325, ARS 326, ARS 422, ARS 425

#### Printmaking Concentration (11 Courses, 33 Hours)

- A. 3 hours: ARS 255
- B. 9-12 hours: ARS 352, ARS 353, ARS 354, ARS 355
- C. 6-9 hours: ARS 326, ARS 450, ARS 451, ARS 454, ARS 494
- D. 3 hours: ARS 458
- E. 6 hours: ARS 459
- F. 3 hours: ARS 396 (W)

## Secondary Concentration Requirements ( 15Hours)

A secondary concentration is required for this program. The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

## Graduation Plan

### Printmaking (BFA): (121 Total Hours)

#### First Year - Fall Semester

Course ID	Course Description	Hours
CAS 100	First Year Experience-College Success	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 123	Two Dimensional Design	3
EH 101	English Composition I	3
Total Hours		14

#### First Year - Spring Semester

Course ID	Course Description	Hours
ARS 122	Perceptual Drawing II	3
ARS 124	Three Dimensional Design	3
ARH 123	Art History 2	3
EH 102	English Composition II	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
Total Hours		15

#### Second Year - Fall Semester

Course ID	Course Description	Hours
ARS 255	Beginning Printmaking	3
ARS	Upper Level Drawing Course #1 of 3	3
ARH 344	Contemporary Art History (Fall only)	3
	Area III, B Natural Science with Lab #1 of 2	4

\*\*HY 102 or HY 136  
(depending on what  
sequence)

\*\*or take sequence during summer

3

Total Hours 16

### Second Year - Spring Semester

Course ID	Course Description	Hours
ARS 353	Etching/intaglio	3
ARS	Secondary #1 of 5	3
ARS 326	Color Theory	3
ARH	Art History elective #1 of 2	3
ARS 354	Silkscreen Serigraph	3
Total Hours		15

### Third Year - Fall Semester

Course ID	Course Description	Hours
ARS 352	Relief/woodcut	3
ARS 396	Professional Practices (Fall only)	3
ARS	Upper Level Drawing course #2 of 3	3
ARS	Secondary #2 of 5	3
Natural Science + Lab (#2 of 2)	Area III, B	4
Total Hours		16

### Third Year - Spring Semester

Course ID	Course Description	Hours
ARS 355	Lithography	3
ARS	Secondary #3 of 5	3
ARH	Art History elective #2 of 5	3
ARS 451	Advanced Printmaking	3
EH 215, EH 216, EH 225, EH 226, EH 235,, or EH 236		3
Total Hours		15

### Fourth Year - Fall Semester

Course ID	Course Description	Hours
ARS 458	Pre-Thesis in Printmaking	3

CA 110	Public Speaking	3
ARS	Secondary #4 of 5	3
	Social/Behavioral Science	3
**W	(W) course anywhere in University	3
Total Hours		15

### Fourth Year - Spring Semester

Course ID	Course Description	Hours
ARS 459	Printmaking Thesis	6
ARS	Secondary 5	3
ARS	Upper level Drawing course #3 of 3	3
	Area IV, B-Social/Behavioral Science #2	3
Total Hours		15

#### Notes

\*\*See Degree Requirements

## Department Information

Department of Art & Art History website  
<https://www.southalabama.edu/art>

The goals of the Department of Art & Art History include preparing students for graduate work or careers in the visual art; providing suitable programs and courses for persons who want to study or practice the arts for their own personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Art & Art History offers Bachelor of Arts and the Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Graphic Design, Painting, Photography, Sculpture, Glass, and Printmaking. These degree programs are intended for students who plan to pursue careers in Art or Art History, which will typically require their having continued their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100: First Year Experience as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry. Students receiving a B.A. in Art & Art History must take ARS 396 (Studio Art students) or ARH 493 (Art History students) to fulfill the technology requirement. Students receiving a B.F.A. in Studio Art must take ARS 396 (Studio students), or ARS 479 (Graphic Design students), or ARH 493 (Art History students) to fulfill the technology requirement.

### Graduate Studies

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within the Art & Art History with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in a variety of creative technology areas, to manage creative teams, to pursue careers as visual artists, to advance knowledge in the field through research or creative input, and to teach at the university level.

The University of South Alabama offers a Masters in Art Education and an Alternative Masters in Art Education which are housed in the College of Education and Professional Studies. Course work in the visual arts is within the Department of Art & Art History. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.