

Studio Art (BFA) - Sculpture Concentration

Degree Requirements

General Education Requirements (52-55 Hours)

Area I - Written Composition (2 Courses, 6 Hours)

- A. 3 hours: EH 101
- B. 3 hours: EH 102

Area II - Humanities & Fine Arts (7 Courses, 21 Hours)

- A. 3 hours: CA 110
- B. 3 hours from: EH 215, EH 216, EH 225, EH 226, EH 235, EH 236
- C. 15 hours in Art History: ARH 103, ARH 123, ARH 344, plus 6 hours in elective Art History courses.

Area III – Natural Sciences & Mathematics (3 Courses & Labs, 11-14 Hours)

- A. 3-4 hours from: MA 110, MA 112, MA 113, MA 115, MA 120, MA 125, MA 126, MA 227, MA 237, MA 238
- B. 8-10 hours from: AN 121 & AN 121L, BLY 101 & BLY 101L or BLY 121 & BLY 121L, BLY 102 & BLY 102L or BLY 122 & BLY 122L, BMD 110, BMD 111, CH 101 & CH 101L, CH 103 & CH 103L, CH 131 & CH 131L, CH 132 & CH 132L, GEO 101 & GEO 101L, GEO 102 & GEO 102L, GY 111 & GY 111L, GY 112 & GY 112L, MAS 134 & MAS 134L, PH 101 & PH 101L, PH 104 & PH 104L, PH 114 & PH 114L, PH 115 & PH 115L, PH 201 & PH 201L, PH 202 & PH 202L. Note: BLY 121 and BLY 122 are restricted to Arts and Sciences science majors, Allied Health science majors, Engineering majors, and Computer Science majors. Students cannot receive credit for both BLY 101 and BLY 121 or for both BLY 122 and BLY 102.

Area IV – History, Social & Behavioral Sciences (4 Courses, 12 Hours)

- A. 6 hours from: HY 101 & HY 102 or HY 135 & HY 136 or HY 121 & HY 122
- B. 6 hours from: AN 100, AN 101, CA 100, CA 211, CJ 105, ECO 215, ECO 216, GEO 114, GEO 115, GS 101, IS 100, IST 201, NAS 101, PSC 130, PSY 120, PSY 250, SY 109, SY 112. No more than 6 hours in any one discipline may be counted.

Area V

- 1. 2 hours from: CAS 100

Students must complete a 6 credit hour sequence either in literature (Area II – EH 215 & EH 216, EH 225 & EH 226, or EH 235 & EH 236) or history (Area IV – HY 101 & HY 102 or HY 135 & HY 136 or HY 121 & HY 122)

Major Requirements (54 Hours)

Studio Art (BFA) -Art Core (7 Courses, 21 Hours)

- A. 6 hours: ARS 121, ARS 122
- B. 6 hours: ARS 123, ARS 124
- C. 6 hours from: ARS 222, ARS 225, ARS 322, ARS 325, ARS 422, ARS 425, ARS 426
- D. 3 hours from: ARS 322, ARS 325, ARS 426, ARS 422, ARS 425, ARS 322, ARS 325, ARS 326, ARS 422, ARS 425

Sculpture Concentration (10 Courses, 33 Hours)

- A. 6 hours: ARS 261, ARS 262
- B. 15 hours: ARS 361, ARS 362, ARS 461, ARS 464
- C. 9 hours: ARS 468, ARS 469
- D. 3 hours: ARS 396 (W)

Secondary Concentration Requirements (15 Hours)

A secondary concentration is required for this program. The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

Notes:

Additional Information

Requirements For A Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

Requirements For An Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation.

Graduation Plan

Studio Art (BFA) : Sculpture (121 Total Hours)

First Year - Fall Semester

Course ID	Course Description	Hours
CAS 100	First Year Experience - College Success	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 123	Two Dimensional Design	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
EH 101	English Composition I	3
Total Hours		17

First Year - Spring Semester

Course ID	Course Description	Hours
ARS 122	Perceptual Drawing II	3
ARS 124	Three Dimensional Drawing	3
ARH 123	Art History 2	3
EH 102	English Composition II	3
HY 101 or HY 135	Area IV, A History of Western Civilization or US History to 1877	3

Total Hours	15
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Second Year - Fall Semester

Course ID	Course Description	Hours
ARS 261	Sculpture I	3
ARS 222 or ARS 225	Figure Drawing I or Conceptual Drawing I (Drawing course #1 of 3)	3
ARS	Secondary I- #1 of 5	3
ARH 344	Contemporary Art History	3
EH	Area II, B EH 215, EH 216, EH 225, EH 226, EH 235, EH 236	3
Total Hours		15

Second Year - Spring Semester

Course ID	Course Description	Hours
ARS 262	Sculpture II	3
ARS	Secondary II-#2 of 5	3
ARH	Art History elective #1 of 2	3
	Area III, B Lab science 1	4
HY 102/HY 136	History of Western Civilization II or US History since 1877 Depending on which sequence you take	3
Total Hours		16

Third Year - Fall Semester

Course ID	Course Description	Hours
ARS 361	Sculpture III	3
ARS	Drawing course #2 of 3	3
ARS 396 (W)	Professional Practices (Fall only)	3
	Area III, B Natural Science Lab 2	4
	Secondary 3- #3 of 5	3
Total Hours		16

Third Year - Spring Semester

Course ID	Course Description	Hours
ARS 362	Sculpture IV	3
ARH	Art History elective #2 of 2	3

ARS	Sculpture Elective	3
	(W) course anywhere in University	3
ARS	Sculpture Elective	3
Total Hours		15

Fourth Year - Fall Semester

Course ID	Course Description	Hours
ARS 468	Pre- Thesis Sculpture	3
ARS	Secondary #4 of 5	3
CA 110	Public Speaking	3
	Area IV, B Social/Behavioral Science	3
Total Hours		12

Fourth Year - Spring Semester

Course ID	Course Description	Hours
ARS 469	Senior Thesis in Sculpture	6
ARS	Secondary #5 of 5	3
ARS	Upper Level Drawing course #3 of 3	3
	Area IV, B Social/Behavioral Science	3
Total Hours		15

Notes

**See Degree Requirements

Department Information

Department of Art & Art History website
<https://www.southalabama.edu/art>

The goals of the Department of Art & Art History include preparing students for graduate work or careers in the visual art; providing suitable programs and courses for persons who want to study or practice the arts for their own personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Art & Art History offers Bachelor of Arts and the Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Graphic Design, Painting, Photography, Sculpture, Glass, and Printmaking.

These degree programs are intended for students who plan to pursue careers in Art or Art History, which will typically require their having continued their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100: First Year Experience as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry.

Students receiving a B.A. in Art & Art History must take ARS 396 (Studio Art students) or ARH 493 (Art History students) to fulfill the technology requirement. Students receiving a B.F.A. in Studio Art must take ARS 396 (Studio students), or ARS 479 (Graphic Design students), or ARH 493 (Art History students) to fulfill the technology requirement.

Graduate Studies

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within the Art & Art History with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in a variety of creative technology areas, to manage creative teams, to pursue careers as visual artists, to advance knowledge in the field through research or creative input, and to teach at the university level.

The University of South Alabama offers a Masters in Art Education and an Alternative Masters in Art Education which are housed in the College of Education and Professional Studies. Course work in the visual arts is within the Department of Art & Art History. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.