

Visual Art (BA) - Studio Art Concentration

Degree Requirements

Majors in Arts and Sciences may be completed with a minimum of 120 semester hours unless designated otherwise. At least 30 hours of course work, which represents 25% of the required 120 hours, must be at the upper division level in order to fulfill the University's residency requirement. At least 15 of the 30 upper-division hours must be in the major or concentration area. An overall grade-point-average (GPA) of 2.0 is required for graduation. In addition, a minimum GPA of 2.0 is required in the student's major or concentration area.

The B.A. program requires completion of the general education requirements in the College of Arts and Sciences, requirements for a minor, and enough elective courses for credit hours to total 120. At least 30 hours of courses numbered 300 or higher must be taken at this University, including a minimum of 15 hours of upper-division art courses. Two courses must be designated writing credit (W) courses, at least one of which is in the art program. A minimum of 39 hours in art history and studio courses is required. All students must complete the core requirements and those listed under one of two concentrations, art history or art studio, as follows:

BA Concentration in Art	Course Title	Credit Hours
Core Courses:		15
ARH 103	Art History I	3 hrs
ARH 123	Art History II	3 hrs
ARH 344	Contemporary Art	3 hrs
ARS 123	Two-Dimensional Design	3 hrs
ARS 124	Three-Dimensional Design	3 hrs

Studio Art: 24 Hours

In addition to the core requirements, 24 hours in studio art courses of which at least 12 hours are at the 300 or 400 levels. Studio students must take ARS 396 Professional Practices.

Department Information

Department of Art & Art History website
<https://www.southalabama.edu/art>

The goals of the Department of Art & Art History include preparing students for graduate work or careers in the visual art; providing suitable programs and courses for persons who want to study or practice the arts for their own personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Art & Art History offers Bachelor of Arts and the Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Graphic Design, Painting, Photography, Sculpture, Glass, and Printmaking. These degree programs are intended for students who plan to pursue careers in Art or Art History, which will typically require their having continued their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100: First Year Experience as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry. Students receiving a B.A. in Art & Art History must take ARS 396 (Studio Art students) or ARH 493 (Art History students) to fulfill the technology requirement. Students receiving a B.F.A. in Studio Art must take ARS 396 (Studio students), or ARS 479 (Graphic Design students), or ARH 493 (Art History students) to fulfill the technology requirement.

Graduate Studies

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within the Art & Art History with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in a variety of creative technology areas, to manage creative teams, to pursue careers as visual artists, to advance knowledge in the field through research or creative input, and to teach at the university level.

The University of South Alabama offers a Masters in Art Education and an Alternative Masters in Art Education which are housed in the College of Education and Professional Studies. Course work in the visual arts is within the Department of Art & Art History. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.