English

Department Information

Department of English web site
http://www.southalabama.edu/colleges/artsandsci/english

Through its focus on the interpretation, analysis, and production of literary and other texts, the English Department teaches students how those texts shape and are shaped by the world around them. In so doing, the Department helps students acquire the critical skills they need to analyze and participate in these interactions and contribute to the shaping of their worlds. The faculty's teaching and research in literature, creative writing, and composition/rhetoric combine to foster excellence in critical reading, creative thinking, and effective writing.

For all students, the Department provides the composition skills essential for success at the University and offers courses introducing the cultural diversity and historical breadth of British, American, and world literatures. For students majoring or minoring in English, the Department teaches critical strategies needed for intensive study in creative writing, professional writing, and in diverse literatures in English. For students pursuing graduate study in English, the Department provides advanced training in creative writing, literary analysis, rhetoric, methods of scholarly research, and critical theory. In all cases, by asking students to read, discuss, and write about a wide variety of texts, the Department promotes an inclusive and evolving understanding of English Studies.

All first-time freshmen must successfully complete CAS 100, First Year Experience, as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry. EH 300 will fulfill the technology proficiency requirement.

Honors In English

To be awarded Departmental Honors in English a student must:

1. Complete all the standard requirements for the major in English.
2. Maintain a 3.5 overall GPA (University requirement) and a 3.5 GPA in all course work in English.
3. Receive permission from the Department Chair and agreement from a Department member to serve as mentor.
4. Complete a Senior Honors Thesis (EH 499), with a grade of "A" or "B" in addition to the standard requirements for the English major. EH 499, Senior Honors Thesis (six semester hours credit), may be counted toward three hours of the 39 hours required for the major and toward three hours of the nine 400-level hours required for the major. Thus, the student receiving honors in English will be required to take a total of 42 hours in English instead of 36. In EH 499 the student will normally take three hours in the Fall semester for research and three in the Spring for writing. A final committee of three or more faculty members, including a representative of the University Honors College, will conduct an oral defense. The thesis must be approved by the director of the University Honors College.

PLEASE NOTE: To be eligible to undertake an honors thesis in creative writing, the student must first complete four creative writing courses at the University of South Alabama. This policy on creative writing theses not only applies to students seeking departmental honors but also to students enrolled in the Honors College.

Graduate Studies

The Master of Arts degree program in English is designed to meet the needs of students pursuing a terminal M.A. and of those planning to work toward the Ph.D. and a career in university teaching. The terminal M.A. serves such career tracks as junior college or secondary-school teaching and writing or editing in the business or corporate community. Creative writers find the degree meaningful in careers both in and out of the academic community.

Requirements For Admission

Students are admitted each semester. The following criteria supplement the Graduate School criteria (see Categories of Admission):

1. For the Literature Concentration, applicants normally have an undergraduate major or minor in English or at least 21 semester hours of course work in English beyond the freshman level, at least 12 of these hours in upper-division literature courses. For the Creative Writing Concentration, applicants normally have 15 semester hours of course work in...
English beyond the freshman level. Students lacking prior coursework can complete additional upper-division courses in English to strengthen their applications.

2. Applicants to graduate programs in Arts and Sciences typically have a minimum GPA of at least a 3.0 on all undergraduate work. In exceptional cases, applicants may be considered with at least a 2.5 GPA on all undergraduate work, or at least a 2.75 GPA on the last 60 hours of undergraduate work. The English Department normally requires a minimum GPA of 3.0 in junior- and senior-level courses presented in fulfillment of requirement 1.

3. Applicants normally have a score of at least 153 on the Verbal section of a GRE General Test taken within the past seven years. Admission with a lower Verbal GRE score requires specific approval of the Department’s Graduate Committee. In rare cases, applicants may be admitted provisionally without submitting a score, but one must be submitted before the student can progress to the second semester.

4. All applicants should submit a personal statement of no more than 500 words, a writing sample of 5-15 pages in the area of concentration (creative writing or literature) and three letters of recommendation.*

5. All applicants for whom English is a second language should submit a TOEFL IBT score of at least 79 or IELTS score of at least 6.5. (Note that ESL applicants must apply through the International Admissions Office at USA.)

*Students must specify their concentration at the time of application and may not thereafter change concentrations without the specific approval of the English Department's Graduate Committee.

**Graduate Assistantships**

The English Department offers teaching assistantships and research assistantships. Teaching assistantships involve responsibility for freshman composition classes. Research assistantships are usually assigned tasks involving tutoring, research, editing, or administrative/clerical tasks. Awards are normally made for the academic year; occasionally, assistantships become available for spring semester. Applications are taken continuously; competition for appointments begins in May for the following year. See Graduate Coordinator for information and application. (See also Bulletin section on Graduate School, "Assistantships and Fellowships.")

**Areas Of Study**

- English (BA)
- English (BA) - Creative Writing Concentration
- English (MA) - Literature Concentration
- English (MA) Creative Writing
- Minor in English
- Minor in English Professional Writing

**Courses**

**English (EH)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EH 101</td>
<td>English Composition I</td>
<td>3 cr</td>
</tr>
<tr>
<td>EH 102</td>
<td>English Composition II</td>
<td>3 cr</td>
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</table>

EH 101 English Composition I  
Prepares students for diverse types of college writing. Covers the writing process, general criteria used to evaluate writing, collaborative writing, and rhetoric, especially audience analysis. Some sections require an ACT Reading score of 19 or higher or an SAT Critical Reading score of 26 or higher. Grading is "A", "B", "C", and "U". Core Course.

EH 102 English Composition II  
EH 102 prepares students for college writing by focusing on argumentation, research, and the critical thinking required to argue effectively. Students must earn a C or higher in EH 102 to fulfill the University writing requirement for composition. Core course.

Pre-requisite: ACT English 27 or SAT Critical Reading 610 or READING TEST SCORE 33 or EH 101 Minimum Grade of C or EH 010 Minimum Grade of S or University - EH101 Exempt P.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EH 105</td>
<td>Honors Composition - H</td>
<td>3 cr</td>
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<td>This course emphasizes the types of writing that students will do in college and reflects goals of the Honors Program with advanced work in critical thinking and research. Pre-requisite: students must have been accepted in the Honors Program. Pre-requisite: ACT English 27 or SAT Critical Reading 610 or READING TEST SCORE 33 or EH 101 Minimum Grade of C or EH 110 Minimum Grade of D or EH 190 Minimum Grade of D or EH 010 Minimum Grade of S or University - EH101 Exempt P.</td>
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<tr>
<td>EH 200</td>
<td>Intro to Creative Writing</td>
<td>3 cr</td>
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<td>This course will introduce students to writing creatively in four major genres: poetry, fiction, nonfiction, and drama. Fundamentals of craft to be studied will include plot and character in fiction; sound and image in poetry; dialogue in drama; and form and research in creative nonfiction. Analysis of literary models, critiques of students' work, and craft discussions will aid students in creating a final portfolio. Pre-requisite: EH 102 Minimum Grade of C or EH 105 Minimum Grade of C.</td>
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<tr>
<td>EH 207</td>
<td>Literature and Gender</td>
<td>3 cr</td>
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<td></td>
<td>A variable-topics course to study gender issues in literary texts. Can only be taken for a maximum of 3 credits. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 215</td>
<td>Survey of British Lit I</td>
<td>3 cr</td>
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<td>This course introduces the student to the cultural heritage of the English-speaking peoples by studying representative works from Anglo-Saxon times to Blake. Core Course. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 216</td>
<td>Survey of British Lit II</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>This course introduces the student to the cultural heritage of the English-speaking peoples by studying representative works from Blake to the present. Core Course. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 225</td>
<td>Survey of American Lit I</td>
<td>3 cr</td>
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<td></td>
<td>This course traces the development of American literature from its beginning through 1865 by studying the works of representative writers. Core course. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 226</td>
<td>Survey of American Lit II</td>
<td>3 cr</td>
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<tr>
<td></td>
<td>This course traces the development of American literature from 1865 to the present by studying the works of representative writers. Core Course. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 235</td>
<td>Survey of World Lit I</td>
<td>3 cr</td>
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<td></td>
<td>A survey of literature from the Ancient World, the Middle Ages, and the Renaissance, featuring selections in translation. Core Course. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 236</td>
<td>Survey of World Lit II</td>
<td>3 cr</td>
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<tr>
<td>EH 290</td>
<td>Sp Top -</td>
<td>3 cr</td>
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<td></td>
<td>A variable-content course treating selected topics in literature and language. May be repeated once for a total of 6 credits when topic varies. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 300</td>
<td>Intro to Literary Study</td>
<td>3 cr</td>
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<td></td>
<td>This course offers an introduction to the study of literature with special emphasis on critical writing. Required for 400-level literature classes. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 310</td>
<td>Classical Mythology</td>
<td>3 cr</td>
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<td>Through the disciplines of English and Philosophy, this course will provide an introduction to myths and to the literature that recounts the myths, legends, and folktales of ancient Greece and Rome. Not only will this course offer a survey of Greek and Roman myth, but it will also look at how different writers treat the material and why their treatments vary. Cross-listed with PHL 310 and REL 310. Credit cannot be received for both EH 310 and either PHL 310 or REL 310. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 314</td>
<td>Medieval Literature</td>
<td>3 cr</td>
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<td>This course will introduce students to major texts of medieval literature, including narrative poetry, drama, prose, and lyric poetry. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 315</td>
<td>Chaucer</td>
<td>3 cr</td>
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<td>This course will introduce students to Chaucer's major works in the original language; no prior knowledge of Middle English is required. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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<tr>
<td>EH 321</td>
<td>Renaissance Literature</td>
<td>3 cr</td>
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<td>Non-dramatic literature of the English Renaissance through 1600. Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).</td>
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EH 322  Shakespeare - Com and Romance  3 cr  
Study of Shakespeare's comedies and romances.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 323  Shakespeare Tragedies and Hist  3 cr  
Study of Shakespeare's tragedies and histories.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 324  17th Century Literature  3 cr  
Non-dramatic literature 1600-1660.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 331  American Novel to 1900  3 cr  
American novel from its beginning to 1900.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 332  American Nonfiction Prose  3 cr  
Major American nonfiction prose.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 334  American Poetry to 1900  3 cr  
American poetry from its beginning to 1900.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 340  Restoration Early 18th Lit  3 cr  
Literature of the period, including such authors as Behn, Dryden, Finch, Defoe, Pope, Montagu, Swift, and Fielding.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 342  Later 18th Century Lit - W  3 cr  
Literature of the period, including such authors as Gray, Boswell, Johnson, Sheridan, Radcliffe, Wollstonecraft, Blake, and Austen.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 343  18th Century British Novel  3 cr  
Eighteenth-Century British novel.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 344  19th C Contl Phil-Lit Theory  3 cr  
An examination of selected themes and issues in 19th century Continental Philosophy and Literary Theory.  
Topics may include Idealism, Romanticism, Existentialism, Marxism, Freudianism. Identical with PHL 349 and LG 349. Credit cannot be received for both EH 344 and either PHL 349 or LG 349. (For LG credit, students will be required to complete some coursework in their language of concentration.)  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 349  20th C Contl Phil-Lit Theory  3 cr  
An examination of selected themes and issues in 20th Century Continental Philosophy and Literary Theory. Topics may include Phenomenology, Existentialism, Hermeneutics, Structuralism, and Post-Structuralism. Identical with PHL 349 and LG 349. Credit cannot be received for both EH 349 and either PHL 349 or LG 349. (For LG credit, students will be required to complete some coursework in their language of concentration.)  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 351  British Romanticism  3 cr  
The poetry and prose of Romantic-era writers, including Wordsworth, Coleridge, Byron, Keats and Shelley.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 352  Victorian Poetry  3 cr  
A study of poetry of the Victorian period.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 353  Victorian Prose  3 cr  
A study of prose, emphasizing nonfiction, of the Victorian period.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 354  19th Century British Novel  3 cr  
Novels of the Romantic and Victorian periods.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 357  Black Writers in America  3 cr  
A survey of literature by African-American authors from the early colonial period to the present. Readings will include fiction, poetry, drama, autobiography, and polemical prose.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 360  Anglo-Am Poetry since 1900  3 cr  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 362  Am. Novel from 1900 to 1945  3 cr  
A study of the American novel since 1945.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).  

EH 363  American Novel since 1945  3 cr  
A study of the American novel since 1945.  
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).
EH 364 Brit. Novel from 1900 to 1945 3 cr
A study of the British novel from 1900 to 1945.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 365 British Novel since 1945 3 cr
A study of the British novel since 1945.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 366 Contemporary Fiction 3 cr
An introduction to literary fiction of the contemporary era.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 369 Modern Short Story 3 cr
Representative modern short story writers.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 370 History of English Language 3 cr
A study of the development from Old English through Middle English to Modern English.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 371 Approaches to Eng Grammar - W 3 cr
A course designed primarily to help education majors translate between the languages of conventional grammar and the syntactical grammar relevant to the teaching of English at pre-college levels. Consideration will also be given to the rationales basic to the formation of different grammars and to methods of presenting grammatical material in a classroom situation. Non-education majors interested in a sophisticated approach to the study of grammar might also benefit from this course.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 372 Technical Writing - W 3 cr
The purpose of this course is to train students in the kinds of written reports required of practicing professionals, aiming to improve mastery of the whole process of report writing from conceptual stage through editing stage.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 373 Writing in Professions - W 3 cr
Practice in the kinds of writing done in such professions as speech pathology and audiology, nursing, teaching, criminal justice, and business. Assignments, which emphasize persuasive writing, may include position papers, correspondence, and reports.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 374 English Bible - Old Testament 3 cr
King James Version of the Bible studied with respect to literary forms, philosophical concepts, and problems of translation.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 375 Engl Bible Apocrypha New Test 3 cr
King James Version of the Bible studied with respect to literary forms, philosophical concepts, and problems of translation.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 376 Horror 3 cr
A study of the history and themes of horror from the early 19th century to the present, including representative texts, films, and scholarship.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 380 Science Fiction 3 cr
Study of the history and themes of science fiction literature and film from the end of the nineteenth century to the present.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 390 Sp Top - 3 cr
A variable-content course addressing selected topics in literature and writing. May be repeated for a total of 6 credits when course content varies.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 391 Fiction Writing I 3 cr
Intensive practice in the writing of the short story. Constructive, critical discussions are conducted on each composition. Emphasis is upon creation of high quality fiction with possible view to publication. This course requires special permission.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 392 Fiction Writing II 3 cr
Intensive practice in the writing of the short story. Constructive, critical discussions are conducted on each composition. Emphasis is upon creation of high quality fiction with possible view to publication. This course requires special permission.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and (EH 382 Minimum Grade of C or EH 391 Minimum Grade of C).
EH 393 Creative Nonfiction I 3 cr
Intensive study of and practice in writing creative nonfiction - nonfiction that stresses personal voice and the use of literary elements. Concentrates on genres of creative nonfiction (personal or narrative essay, travel and nature writing, cultural criticism, memoir) with an emphasis on producing high-quality writing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 394 Creative Nonfiction II 3 cr
Intensive study of and practice in writing creative nonfiction - nonfiction that stresses personal voice and the use of literary elements. Concentrates on genres of creative nonfiction (personal or narrative essay, travel and nature writing, cultural criticism, memoir) with an emphasis on producing high-quality writing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 395 Poetry Writing I 3 cr
The English language as it may be used in embodying poetic knowledge. Readings in contemporary poetry, study of fixed and open verse forms and their metrics, and practice in producing poems and explications.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 396 Poetry Writing II 3 cr
The English language as it may be used in embodying poetic knowledge. Readings in contemporary poetry, study of fixed and open verse forms and their metrics, and practice in producing poems and explications.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and (EH 385 Minimum Grade of C or EH 395 Minimum Grade of C).

EH 401 Teaching Composition-W 3 cr
Study of theories of composition and their applications for teaching writing at the secondary school level.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 402 Rhetoric-Ancient and Modern-W 3 cr
Readings in rhetorical theory, ancient and modern, are applied in specific writing assignments which encourage students to adopt a point of view and address a specific audience.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 403 Art of the Essay - W 3 cr
Advanced expository writing. Discussion of British and American essays by such writers as Bacon, Addison, Swift, Arnold, Emerson, Chesterton, Lewis Thomas, and Didion, with applications in written assignments. Student writings are discussed in class or in conference.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 421 Literary Criticism to 1900-W 3 cr
Classical, Neo-Classical, Romantic, and Victorian literary theory. Identical to PHL 421. Credit cannot be received for both PHL 421 and EH 421.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 422 Lit Criticism Since 1900-W 3 cr
Modern and contemporary literary theory. Identical to PHL 422. Credit cannot be received for both EH 422 and PHL 422.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 461 Tudor and Stuart Drama 3 cr
A historical and generic study of plays by authors including Kyd, Marlowe, Dekker, Jonson, Middleton, Beaumont, Fletcher, and Webster.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 462 Restor-18th Century Drama - W 3 cr
A historical and generic study of plays by authors such as Wycherley, Etheridge, Behn, Dryden, Otway, Congreve, Steele, Goldsmith, and Sheridan.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 463 Drama 1890 to Present 3 cr
Twentieth-century British, American, and Continental drama, with major emphasis on the plays of Ibsen, Chekhov, Shaw, Pirandello, O'Neill, and Beckett.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 464 Middle English Literature 3 cr
Major romances and dream-visions of the late Middle Ages such as Sir Gawain and the Green Knight, Troilus and Criseyde, Sire Orfeo, Pearl, and Parliament of Birds.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 465 Milton 3 cr
Milton's major poems, with emphasis on Paradise Lost.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 466 Contemporary Black Fiction 3 cr
A close reading of selected fiction published since World War II by such authors as James Baldwin, Ralph Ellison, Alice Walker, Toni Morrison, Ernest J. Gaines, Gloria Naylor, and Julius Lester.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 467 Medieval Lit 3 cr
A variable content course in specific topics from medieval literature. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).
EH 471 Renaissance Lit 3 cr
A variable content course in specific topics from Renaissance literature. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 472 Shakespeare 3 cr
A variable content course in specific topics on Shakespeare. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 474 Restoration Lit 3 cr
A variable content course in specific topics in Restoration and 18th Century literature. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 475 19th Century Lit 3 cr
A variable content course in specific topics from 19th Century literature. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 476 Studies in 20th Century Lit 3 cr
A variable content course in specific topics from 20th Century literature. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 477 Genre 3 cr
A variable content course in specific topics from various genres. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 478 Film 3 cr
A variable content course in specific topics from film studies. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 479 Mod/Postmodern Poetry 3 cr
A variable content course in specific topics from modern/postmodern poetry. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 480 Gender and Lit 3 cr
A variable content course in specific topics dealing with gender and literature. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 481 Comp and Rhetoric - W 3 cr
A variable content course in specific topics concerned with writing, rhetoric, or language studies. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 482 Am Literature 3 cr
A variable content course in specific topics from American literature. May be repeated once for credit when course content varies for up to six credit hours. Junior standing.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 483 Advanced Fiction Writing I 3 cr
Advanced work in writing the story and the novel, for students of exceptional talent. This course requires special permission.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and (EH 382 Minimum Grade of D or EH 391 Minimum Grade of D) and (EH 383 Minimum Grade of D or EH 392 Minimum Grade of D).

EH 484 Advanced Fiction Writing II 3 cr
Advanced work in writing the story and the novel, for students of exceptional talent. This course requires special permission.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and (EH 382 Minimum Grade of D or EH 391 Minimum Grade of D) and (EH 383 Minimum Grade of D or EH 392 Minimum Grade of D).

EH 485 Advanced Poetry Writing I 3 cr
Advanced work in writing poetry; for students of exceptional talent. This course requires special permission.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and (EH 385 Minimum Grade of D or EH 395 Minimum Grade of D) and (EH 386 Minimum Grade of D or EH 396 Minimum Grade of D).

EH 486 Advanced Poetry Writing II 3 cr
Advanced work in writing poetry; for students of exceptional talent. This course requires special permission.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and EH 485 Minimum Grade of C.

EH 487 Screen Writing I 3 cr
Guided workshops in writing a dramatic narrative screenplay.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).
EH 488 Screen Writing II 3 cr
Guided workshops in writing a dramatic narrative screenplay.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and (EH 487 Minimum Grade of C).

EH 490 Special Topics - 1 TO 3 cr
Selected topics in writing in literary studies. May be repeated for a total of 9 credits when course content varies.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 492 Seminar - 3 cr
Specific topics in literature. Can be taken twice for a total of 6 credits when topics vary.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 494 Directed Studies - 1 TO 3 cr
Directed individual study. Requires permission of the directing professor and department chair. Course can be repeated for a total of 8 credits.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 496 Professional Studies - Intern 1 TO 3 cr
On the job experience which relates to the student's classroom work in the field of English; reports required. A maximum of 6 hours credit may be earned in internships.
Students consult with the department chair regarding internship opportunities and specific required eligibility.
English majors and minors who are Juniors and Seniors may enroll. Course may be repeated for a total of 6 hours.
Prerequisites: Permission of the department chair and the supervising professor.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 497 Adv Creative Nonfiction I 3 cr
Advanced work in writing creative nonfiction, for students of exceptional talent. Emphasis on producing high-quality writing with an eye toward publication. These courses require special permission.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 498 Adv Creative Nonfiction II 3 cr
Advanced work in writing creative nonfiction, for students of exceptional talent. Emphasis on producing high-quality writing with an eye toward publication. These courses require special permission.
Pre-requisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 499 Senior Honors Project-H 3 TO 6 cr
With the guidance of a faculty mentor, Honors Students will identify and carry out an independent scholarly project in English. The outcome of the project will include a formal presentation and defense before the faculty and a written senior thesis. The Honors Senior Project will be evaluated and graded by three members of the faculty and chaired by the project faculty mentor. The student must complete a total of six hours of Honors Senior work, be accepted to the University Honors Program or the Department Honors Program, and have an approved project prospectus. University Honors Program participants must have completed HON 301.
Pre-requisite: HON 301 Minimum Grade of D and (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C).

EH 501 Introduction to Crit Theory 3 cr
Required of all M.A. students in the Literature Concentration in their first year of work. Surveys current literary theory from structuralism to the present. The purpose is to introduce the conceptual lexicons and reading strategies of advanced literary analysis. Topics treated include structuralism, deconstruction, psychoanalysis, hermeneutics, Marxism, feminism, and reception theory.
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 502 Graduate Writing for English 3 cr
A course preparing students for research and academic writing at the graduate level in English studies. Required of all MA students in their first year of work. Prerequisite: Admitted to Graduate Program

EH 505 Teaching College Writing 3 cr
A study of contemporary theories in writing and rhetoric, with an emphasis on their application in a college level curriculum.
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 506 Composition Theory & Research 3 cr
Traces development of theoretical movements in composition, addressing research methodologies as well. Covers pedagogy but also theoretical and empirical issues such as relationship of composition to cultural criticism, ways of knowing and assessment.
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 507 Sp Top - 3 cr
A variable-content course treating selected topics in Rhetoric/Composition Studies. Possible topics include histories of rhetoric, digital literacy in composition and rhetorical analyses of texts.
Pre-requisite: EH 502 Minimum Grade of C.

EH 508 Workplace Writing Contexts 3 cr
Study of theories, practices, and histories of professional writing.
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.
EH 513  Studies in Chaucer  3 cr  
A study of selections of Chaucer's Canterbury Tales and dream visions.  
Pre-requisite: EH 502 Minimum Grade of C.

EH 514  Renaissance Poetry  3 cr  
Examination of non-dramatic Renaissance poetic development, including the sonnet.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 516  Studies in Shakespeare I  3 cr  
A study of Shakespeare's comedies and romances.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 517  Studies in Shakespeare II  3 cr  
A study of Shakespeare's histories and tragedies.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 521  17th Century Poetry  3 cr  
A historical and formal study of the poetry of the early seventeenth century, including the works of Donne, Jonson, Herbert, Vaughan, Herrick, Marvell, Wroth, Lanyer, and Philips. The course will emphasize the close reading of poems.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 525  Restor-Early 18th Century Lit  3 cr  
A study of literature in the period, including such authors as Dryden, Rochester, Behn, Congreve, Defoe, Pope, Swift, and Gay.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 526  The 18th Century Novel  3 cr  
A study of prose fiction narratives from the Restoration and eighteenth century by such authors as Behn, Defoe, Richardson, Fielding, Smollett, Stern, and Burney, with emphasis on the establishment of the novel as a respected genre.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 527  The Age of Sensibility  3 cr  
A study of several late eighteenth-century literary figures, such as Sterne, Johnson, Boswell, Goldsmith, Sheridan, Wollstonecraft, Radcliffe, and Blake.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 532  Early Romantics  3 cr  
A study of early Romantic poetry and prose, with emphasis on the poetry of William Wordsworth and S.T. Coleridge.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 534  Late Romantics  3 cr  
A study of late romantic poetry and prose, with emphasis on the poetry of Lord Byron, Percy Shelley, and John Keats.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 536  Victorian and Edwardian Poetry  3 cr  
A study of poetry of the Victorian and Edwardian periods.

EH 538  Victorian and Edwardian Prose  3 cr  
A study of novels and short fiction of the Victorian and Edwardian periods.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 543  American Romanticism  3 cr  
A study of writers of the American Romantic Movement, such as Irving, Emerson, Thoreau, Douglass, Whitman, and Dickinson, focusing primarily on nonfiction prose and poetry.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 544  Antebellum American Fiction  3 cr  
Examines the emergence and development of American fiction before the Civil War, focusing on the tale and the novel, and including such figures as Cooper, Hawthorne, Poe, Melville, and Stowe.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 545  American Realism  3 cr  
A study of writers of the American Realist Movement, such as Twain, James, Crane, Dreiser, Chopin, Cheitnutt, and Jewett.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 547  Southern Renaissance  3 cr  
A study of several representative figures from twentieth century Southern literature, such as Faulkner, Warren, Tate, Ransom, O'Connor, McCullers, Dickey, Hurston, Wright, and Percy.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 562  20th Century Poetic Revolution  3 cr  
A study of the key figures in the shaping of modern poetry - Yeats, Eliot, Pound, Stevens, and Frost.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 570  Studies in Medieval Literature  3 cr  
Theme-based study of Medieval texts; possible topics include late medieval chivalry, medieval sexualities, Arthurian tradition.  
Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.
EH 571  Modern British Fiction  3 cr
Examination of selected works of such authors as Conrad, D.H. Lawrence, Woolf, Forster, Joyce, Greene, and Lessing. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 572  Modern American Fiction  3 cr
Examination of selected works of such authors as Anderson, Dickey, Faulkner, Fitzgerald, and Hemingway. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 573  Contemporary Fiction  3 cr
Examines significant trends in contemporary literary fiction. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 574  Folklore and Ways of Listening  3 cr
This course focuses on the collection of folklore and expressive culture, providing a contemporary glimpse at collective memory. Students learn ethnographic fieldwork methods, oral history interviewing techniques, transcription, and the evaluation of oral evidence. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 577  Studies in Genre -  3 cr
Seminar in specific topics from various genres. May be repeated once for credit when content varies. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 583  Grad Fiction Writing Wksp I  3 cr
Special individual instruction in fiction writing. This course requires special permission. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 584  Grad Fiction Writing Wksp II  3 cr
Special individual instruction in fiction writing. This course requires special permission. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 585  Grad Poetry Writing Wksp I  3 cr
Special individual instruction in poetry writing. This course requires special permission. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 586  Grad Poetry Writing Wksp II  3 cr
Special individual instruction in poetry writing. This course requires special permission. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 590  Special Topics -  3 cr
A graduate seminar designed to allow close study of selected literary topics or figures. May be repeated twice for credit when the subject offerings are from different literary areas. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 591  Topics in Creative Writing  3 cr
Selected topics in creative writing. May be repeated for a total of 6 credits when the course content varies. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 592  Seminar -  3 cr
A specific subject in American or British literature to be assigned prior to each semester. May be taken once for credit when the subject offerings are from different literary areas. Pre-requisite: EH 502 Minimum Grade of C.

EH 594  Dir St -  1 TO 8 cr
Directed individual study on a topic not covered by an existing course. Prerequisite: Prior permission of the directing professor and the department chair. May be taken for a total of 8 credits. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 598  Literature Capstone  3 cr
The literature Capstone is a directed study class required for students completing the Literature Concentration in their last semester of coursework. Working with a mentor, students create a research portfolio and give a departmental presentation. Pre-requisite: EH 502 Minimum Grade of B. EH 502 can be taken concurrently with this course.

EH 599  Thesis -  0 TO 6 cr
One to six credits per semester with a maximum of six hours of credit. Pre-requisite: Admitted to the Graduate Program.

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