COMMUNICATION DEPARTMENT Class Listing

	Number	Offered		Number	Offered
TITLE			TITLE		
*Intro to Communication	100	Fall and Spring	Basic Film Production	357	Not Currently Off
*Intro Communication Media	101	Fall and Spring	Digital Composit, Anim, & Graph	358	Not Currently Off
*Public Speaking	110	Fall and Spring	Comm - The Internet	360	Not Currently Off
*Survey of Comm Theory	200	Fall and Spring	Interm. Reporting-Writing-W	370	Fall and Spring
*Argumentation	210	Fall and Spring	Branding & Visual Messages	371	As Needed
*Interpersonal Comm	211	Fall and Spring	*Issues in Publication Design	381	Fall and Spring
*Writing Comm Media - W	220	Fall and Spring	Intro. To Photojournalism	382	Fall
Rhetoric, Culture & Society	222	Fall and Spring	Digital Photography	383	Spring
Intro to Stratgic Comm	224	Fall and Spring	Account Management	384	Fall
Comm in Organizations	230	Fall and Spring	Magazine & Feature Writing	387	Fall
Digital Cinema Production	240	Not Currently Off	Advanced Persuasion	410	As Needed
Intro TV Studio Productn	241	Fall	Relational Communication	411	Spring
Intro Radio Production	244	Fall and Spring	Rhetorical Theory	422	Spring (odd)
Radio and TV Performance	250	Fall and Spring	Rhetorical Criticism-W	424	Spring (even)
Digital Writing & Prod	260	Fall and Spring	Contemp Issues Rhetoric	425	As Needed
Sports Journalism	270	Spring	Adv Organizational Comm	430	As Needed
Visual & Message Comm	271	Spring	Comm Training & Development-W	435	As Needed
*Small Group Discussion	275	Fall and Spring	Adv Video Field Production	440	Spring
Editing & Layout	281	Fall	Adv. TV Studio Production	441	Spring
Chinese/Japanese Film	283/284	Spring	*Ethics/ Responsibility	445	Fall and Spring
*History of the Mass Media	288	Summer	Mass Media & Social Effects	449	As Needed
*Found of Comm Research - C	300	Fall and Spring	Adv. Broadcast News	450	Spring
Persuasion	310	Spring	Producing the News	451	Spring
*Gender and Communication	315	As Needed	The News Documentary	452	Fall
Broadcast Scriptwriting	320	Fall	Political Communication	453	As Needed
Media Planning & Strategy	321	Fall	Law of Communication	455	Fall
Creative Strategy-W	322	Spring	Comm Technology Systems	460	As Needed
Strategic Writing-W	324	Fall and Spring	Audience Dynamics	470	Fall and Spring
Applied Comm Workshop	325	As Needed	Prof & Creative Port Devel	471	Fall
Intercultural Communication	330	As Needed	Senior Reporting Seminar	472	As Needed
Video Field Production	340	Fall	Consumer Sales Promotion	474	Spring
Intermediate TV Studio Prod	341	Spring	Comm-Group Processes	475	Fall
Film History	343	Spring (odd)	Editorial and Column Writing-W	481	As Needed
Film and TV Genres	344	Spring (even)	Multimedia Storytelling	482	Spring
Broadcast News	350	Fall and Spring	Cases in Strategic Comm	485	Fall and Spring
Information Age	352	As Needed	Integrated Camp/Student Agency	486/487	Fall and Spring
Digital Cinema Management	356	As Needed	Sp Topics		As Needed
			*Internship	496	Fall and Spring