

Susan McCready
smccread@southalabama.edu

EDUCATION

University of Pennsylvania, Philadelphia, PA.
PhD in Romance Languages – French, May 1998.
MA in Romance Languages – French, May 1995.

Swarthmore College, Swarthmore, PA.
BA with High Honors in French literature, June 1992.

UNIVERSITY OF SOUTH ALABAMA

Professor of French, 2008-present.

Lead French section as its senior member. Teach all levels of language and literature courses in French. Supervise lower-level language instruction. Serve on departmental, college and university committees. Member of the Graduate Faculty.

Dean's Lecture Award, 2010

Excellence in Teaching Award, 2016

Co-Director, Center for the Study of War and Memory, 2016 – present.

Promote interdisciplinary research in memory studies relating to war for an academic audience, including conferences, symposia, and publications. Create meaningful and accessible humanities programming for a general audience, including public lectures, exhibits, and the War and Memory podcast. Host visiting scholars. Support Center faculty in grant writing. Seek and obtain internal and external funding for Center programs. Created and maintain Center website.

www.southalabama.edu/warandmemory

Associate Director, Center for the Study of War and Memory, 2014-2016.

Faculty Chair, USA Common Read/Common World, 2016 – 2018.

Led a university-wide committee in the selection and curricular implementation of a book for first-year students. Led an interdisciplinary team to create curricular materials to support instructors. Produced a podcast to promote and support faculty participation.

Director of International Studies, 2010-2015.

Directed interdisciplinary program in International Studies, advising approximately 100 majors and minors per year. Managed the program's six separate concentrations and coordinated with over 25 affiliate faculty members from six academic departments in Arts and Sciences as well as faculty in the Mitchell College of Business and the College of Education. Oversaw all curriculum, assessment, budget, publicity, and policy for the program. Created and maintained the program's website.

Interim Director of International Studies, 2009-2010.

Associate Professor of French, 2004-2008.

Assistant Professor of French, 1998-2004.

PUBLICATIONS

Monographs:

McCready, S. *Staging France between the World Wars: Performance, Politics, and the Transformation of the Theatrical Canon*, Lexington Books, 2016.

McCready, S. *The Limits of Performance in the French Romantic Theatre*, Durham Modern Language Series, 2007 (Manchester University Press, 2014).

McCready, S. *Commemorative Acts: French Theater and the Memory of the Great War*, in preparation.

Edited volumes:

McCready, S., ed. and introduction. *France and the Memory of the Great War*, *Lingua Romana*, vol. 13, issue 1, Fall 2018.

Prasad, P. and McCready, S., (Eds. and introduction). *Novel Stages: Drama and the Novel in Nineteenth-Century France*, University of Delaware Press, 2007.

Refereed Articles:

McCready, S., "French Theater and the Memory of the Great War," *Studies in 20th & 21st Century Literature*: Vol. 41:2, 2017.

McCready, S., "Du Romantisme à propos des débuts de Mlle Rachel," *Dix-neuf*, vol 20, issue 2, 2016.

Sachs, L. and McCready, S., "Stages of Battle: Theater and War in the Plays of Bernhardt, Raynal and Anouilh," *The French Review*, 87:4, 2014.

McCready, S., "Revisiting Mérimée in Performance / Revising the Canon of French Romantic Theater," *Lingua Romana*, volume 11, issue 1, 2012.

McCready, S., "The Secret Self: A Reading of Musset's *André del Sarto*," *Nineteenth-Century French Studies*, volume 35 (2), Winter 2006.

McCready, S., "From Verbal to Visual: Molière Performance between the Wars," *Contemporary French Civilization*, vol. 30, no. 2, Summer/Fall 2006.

McCready, S., "Power and Sexual Congress in Alfred de Musset's *Lorenzaccio*," *Romance Notes*, vol. 44, no. 1, Fall 2003.

McCready, S., "The Compromise of Commemoration: The 1927 Centennial of Romanticism at the Comédie-Française," *Modern Drama*, vol. 46, no. 2, Summer 2003.

McCready, S., "Performing Time in the Revolutionary Theater," *Dalhousie French Studies*, vol. 55, Summer 2001.

McCready, S., "Sisters, Doubles, Rivals: Fairy-tale Archetypes in *L'Annonce faite à Marie*," *Claudiel Studies*, Volume XXVI, Numbers 1 & 2, 1999.

McCready, S., "La Violence de l'amour: Le suicide et le rêve utopique dans *Indiana*," *George Sand Studies*, Vol. XVI, Nos. 1 et 2, 1997.

McCready, S., "Performing Stability: The Problem of Proof in Alfred de Musset's *Un Caprice* and *La Quenouille de Barbérine*," *Romance Notes*, volume XXXVIII, number 1, Fall 1997.

Chapters:

McCready, S., "Publicité et Célébrité: Les Coulisses de la rivalité de Mlle Mars et Mme Dorval," in *La Critique Théâtrale au XIXe siècle*, Bury and Laplace-Claverie, eds., Presses de l'Université de Paris Sorbonne, 2008.

McCready, S., "Michel de Ghelderode," *Dictionary of Literary Biography, Twentieth-Century French Dramatists*, vol. 632, Detroit: Gale Group, 2005.

McCready, S., "Jules Romains," *Dictionary of Literary Biography, Twentieth-Century French Dramatists*, vol. 632, Detroit: Gale Group, 2005.

Reviews:

McCready, S., "*Jacques Copeau et le Théâtre du Vieux-Colombier: Dictionnaire des créations françaises (1913–1924)* by Clara Debard," *French Studies*, vol. 73, Issue 2, March 2019.

McCready, S., "*Les Derniers feux de la tragédie classique au temps du romantisme* by Maurizio Melai," *Nineteenth-Century French Studies*, vol 45 1-2, Fall/Winter 2016.

McCready, S., "*Le Théâtre de Louis Lemercier : entre Lumières et romantisme* by Vincenzo de Santis," *H-France Review* Vol. 16 (August 2016), No. 162.

McCready, S., "*L'Émergence de la mise en scène dans le paysage théâtral français, 1789-1914* by Roxane Martin " *Nineteenth-Century French Studies*, vol. 43. 3-4, Spring/Summer, 2015.

McCready, S., "*Rancière Now* by Oliver Davis," *Contemporary French Civilization*, vol. 40: 1, 2015.

McCready, S., "*L'Éventail et le dandy: essai sur Musset et la fantaisie* by Sylvain Ledda," *The French Review*, 88.4, 2014.

McCready, S., "Cléo de Mérode and the Rise of Modern Celebrity Culture by Michael D. Garval," *Contemporary French Civilization*, vol. 39: 1, 2014.

McCready, S., "*Fortunes de Musset* by André Guyaux and Frank Lestringant," *Nineteenth-Century French Studies*, vol. 42, numbers 1 & 2, Fall-Winter 2013-2014.

McCready, S., "*Contes d'Alfred de Musset* Gilles Castagnès et Frank Lestringant, eds," *Nineteenth-Century French Studies*, vol. 42, numbers 1 & 2, Fall-Winter 2013-2014.

McCready, S., "*Regards sur la tragédie 1736-1815* by Karine Bénac-Giroux and Jean-Noël Pascal," *The French Review*, vol.86.4, March 2013.

McCready, S., "*Des feux dans l'ombre : la représentation de la mort sur la scène romantique (1827-1835)* by Sylvain Ledda," *Modern Language Review*, Volume 106, Number 1, 1 January 2011.

McCready, S., "*Mélodramatiques* by Jean-Marie Thomasseau," *The French Review*, vol. 84.2, December 2010.

McCready, S. "*Le Spectateur émancipé* by Jacques Rancière," *Contemporary French Civilization*, vol. 34, no. 2, Summer 2010.

McCready, S., "*Revolutionary Acts: Theater, Democracy and the French Revolution* by Susan Maslan," *The French Review*, vol 83.2, December 2009.

McCready, S., "*Marie Dorval: France's Theatrical Wonder* by Bettina Knapp," *The French Review*, vol. 82.1, October 2008.

McCready, S., "*Tragedy Walks the Streets : The French Revolution and the Making of Modern Drama* by Matthew S. Buckley," *The French Review*, vol. 81.4, March 2008.

McCready, S., "*Dramaturgies de l'ombre*, Françoise Lavocat et François Lecercle," *French Forum*, 31.1, 2006.

McCready, S., "*Stendhal, le temps et l'histoire*, by Yves Ansel," *Nineteenth-Century French Studies*, volume 30 1&2, 2001.

PUBLIC HUMANITIES

Various:

McCready, S. and Trout, S., *War and Remembrance on the Alabama Gulf Coast*, 2017. [Exhibit Website](#).

Trout, S. and McCready, S., "Harlem Hellfighter: The Story of James Reese Europe," *Mobile Bay Magazine*, September, 2017.

McCready, S. (Producer) *War and Memory Podcast*, 2016 – present. [Podcast Website](#).

McCready, S. (Producer and host) *The Commons: Podcast for the Common Read at USA*, 2016-2017. [Soundcloud](#).

Lectures:

"Commemorative Acts: French Theater and the Great War," Alliance Française de Mobile, March 4, 2018.

"Lafayette, We are Here," Daughters of the American Revolution Alabama Day Celebration, December 9, 2017.

"The Meaning of the Poppy," Daughters of the American Revolution/Daughters of 1812, April 6, 2017.

"Introducing *Homegoing*: 2017-2018 Common Read Selection," Mobile Rotary Club, April 2017.

"Introducing *The Complete Maus*: 2016-2017 Common Read Selection," Mobile Rotary Club, April 2016.

"Enter the Doctor: The Physician in French Comedy," Mobile Medical Museum, December 2013.

"Occupation and Memory: Roslyn Bosch's *La Rafle*," Mobile Jewish Film Festival, January 2012.

CONFERENCES AND LECTURES

Colloquia Organized:

France and the Memory of the Great War, Center for the Study of War and Memory, University of South Alabama, March 2 and 3, 2017. [Conference Program](#)

The Holocaust in History and Memory, Center for the Study of War and Memory, University of South Alabama, November 7, 2016.

Remembering America's War in Vietnam, Center for the Study of War and Memory, University of South Alabama, September 2 and 3, 2015.

The Civil War in History and Memory, Center for the Study of War and Memory, University of South Alabama, April 6, 2015.

High/Low: Nineteenth-Century French Cultures, 33rd Annual Nineteenth-Century French Studies Association International Colloquium, University of South Alabama, October 18-20, 2007.

Invited Lectures:

"Remembrance and Forgetting: The Great War in France," Keynote in the Remembering the Great War series, Williams College, Williamstown, MA, October 2018.

"The President, the Marquise and the Postmistress or Who Needs Literature?" College of Arts and Sciences Dean's Lecture, University of South Alabama, December 2010. *The Dean's Lecture Award is the annual prize for outstanding senior scholar in the College of Arts and Sciences.*

"Évasions poétiques chez Alfred de Musset," invited speaker for the colloquium, Musset : Poésie et vérité, Université Paris-Est, November 2010.

"Text, Authenticity and the Evolving Role of the *Metteur-en-scène* in Third Republic France," William Falls Memorial Lecture, University of Maryland at College Park, April 2008.

Conference Presentations:

"Before the Trenches: The Battle of the Marne on the French Stage," Society for French Historical Studies, Indianapolis, April 2019.

"Frédéric Lemaître et son double," Nineteenth-Century French Studies Colloquium, Manhattan Beach, October 2018.

"Grandes Illusions: French Theater and the Memory of the Great War," Society for Military History, April 2018.

"War Breaks In: The Franco-Prussian War in Edmond Guiraud's *Le Bonheur du jour*," Nineteenth-Century French Studies Colloquium, University of Virginia, November 2017.

"Bearing Witness: French Theater and the Great War," France and the Memory of the Great War, University of South Alabama, March 2017.

"Staging the Trenches: Battlefields in/of Great War Theater," Nineteenth-Century French Studies Colloquium, Brown University, November 2016.

"Aesthetic Quarantine: Theatrical Modernism in Lenormand's *Le Lâche*," Nineteenth-Century French Studies Colloquium, Princeton University, November 2015.

"Modernist Fracture/Classical Revival: Maeterlinck and the Theatre of the Great War," Conference of the Société des Dix-Neuviémistes, Glasgow, April 2015.

"Naturalism, Modernism and the Great War on Stage," Nineteenth-Century French Studies Colloquium, San Juan, October 2014.

"Veiling Voltaire," Nineteenth-Century French Studies Colloquium, Richmond, October 2013.

"Hungry Actress or Domestic Goddess: 'Un Souper chez Mlle Rachel' and the Celebrity Press," Nineteenth-Century French Studies Colloquium, North Carolina State University, October 2012.

"Alfred de Musset: Escape Artist," Nineteenth-Century French Studies Colloquium, Yale University, October 2010.

"Rachel as Star and Symbol, Muse and Marketer: Rethinking Romanticism in the French Theater," Nineteenth-Century French Studies Colloquium, Brigham Young University, October 2009.

"Empire, Identity, Exoticism: Teaching Romantic Themes through Drama," Nineteenth-Century French Studies Colloquium, Vanderbilt University, October 2008.

"Testing the Limits of Nation in Class in Two Boxing Novels" 20th/21st- Century French Studies Conference, Georgetown University, March 2008.

"Against Science: Ignorance is Bliss in Labiche and Jolly's *La Grammaire*," Nineteenth-Century French Studies Colloquium, Indiana University, October 2006.

"Mlle Mars, Marie Dorval et La Machine publicitaire au XIXe siècle," Centre de Recherche sur l'Histoire du théâtre, Université de Paris IV, September 2006.

"Situating French in the Interwar Theater: The Cartel at the Comédie-Française," 20th/21st- Century French Studies Conference, University of Miami, March 2006.

"All About Marie: Marie Dorval and Star Power in the Theater of the 1830s," Nineteenth-Century French Studies Colloquium, University of Texas, October 2005.

"From Verbal to Visual: Molière Performance between the Wars," 20th/21st- Century French Studies Conference, University of Florida, March 2005.

"André Antoine's Theater and the Legacy of Authenticity," Nineteenth-Century French Studies Colloquium, Washington University, October 2004.

"Revising the Canon : New Perceptions of Mérimée's *Le Carrosse du Saint-Sacrement* and Romantic Theater," Nineteenth-Century French Studies Colloquium, University of Arizona, October 25, 2003.

"Classic Theater Meets Contemporary Politics: Charles Dullin's 1937 Production of *Jules César* at the Atelier," Twentieth-Century French Studies Conference, University of Illinois, March 28, 2003.

"...but we can still be friends: The Evacuation of Sexual Desire in Dumas' *Kean* and Musset's *Fantasio*," Nineteenth-Century French Studies Colloquium, Ohio State University, October 26, 2002.

"Staging the Classics between the Wars," Comparative Drama Conference, Ohio State University, April 26, 2002.

"The Centennial of Romanticism at the Comédie-Française: 1827/1927" Nineteenth-Century French Studies Colloquium, University of Wisconsin, October 18, 2001.

"Men's Bodies / Women's Bodies: The Meaning(s) of Rape in Dumas' *Antony*," Comparative Drama Conference, Ohio State University, April 27, 2001.

"Literary Judgment and Historical Inaccuracy: The Case of Alfred de Musset," Nineteenth-Century French Studies Colloquium, University of Illinois, October 22, 2000.

"The Limits of Performance in the French Romantic Theater," Humanities and Social Sciences Faculty Lecture Series, University of South Alabama, September 18, 2000.

"The Drama of the Century: Beckett's *Fin de partie* at the *Fin de siècle*," Twentieth-Century French Studies Conference, University of Pennsylvania, April 2, 2000.

"Performing Time in the Revolutionary Theater," Nineteenth-Century French Studies Colloquium, University of Western Ontario, October 22, 1999.

"Sisters, Doubles, Rivals: Fairy-tale Archetypes in *L'Annonce faite à Marie*," Modern Language Association, San Francisco, December 27, 1998.

Panels Organized:

Mobile and the Civil War: Reflections on Memory and Legacy, Gulf South History and Humanities Conference, Mobile, 2016.

Disputed Ground: Theater and War in the Long Nineteenth Century, Nineteenth-Century French Studies Colloquium, Brown University, 2016.

Outbreak/Breaking Out: Theater and War, Nineteenth-Century French Studies Colloquium, Princeton University, 2015.

Toward the Great War, Modern Language Association, Vancouver, 2015.

French War Literature: Escaping the Nineteenth Century, Nineteenth-Century French Studies Colloquium, San Juan, 2014.

Nineteenth-Century French Studies in the Twenty-first Century, Modern Language Association, Chicago, 2014.

Technologies, Modern Language Association, Boston, 2013.

Man-Eaters, Nineteenth-Century French Studies Colloquium, North Carolina State University, October 2012.

Musset à 200 Ans, Nineteenth-Century French Studies Colloquium, Yale University, October 2010.

GRANTS AND FELLOWSHIPS

External:

Rinne, C., Gossett, N., McCready, S. "South Alabama Global Studies Expansion Initiative, Undergraduate International Studies and Foreign Language Program," US Department of Education, \$467,419, 2018.

McCready, S., Alabama Humanities Foundation, "War and Memory Podcast," \$1500, 2017.

McCready, S., Meola, D., Shaw, P. Holocaust Educational Foundation, "Teaching Spiegelman's *Complete Maus*," \$4500, 2016.

Aucoin, J., Trout, S., Ward, R., McCready, S. Alabama Humanities Foundation, "Journey to the Wilderness: A Documentary," \$9952.80, 2016.

Trout, S., McCready, S. Mobile Bay Heritage, "War and Remembrance on the Alabama Gulf Coast," \$2900, 2015.

McCready, S. Florence Gould Foundation, "High/Low: Nineteenth-Century French Cultures," \$5000, 2007.

McCready, S. American Philosophical Society, Franklin Research Grant, "Paris Theater between the Wars," \$4000, 2003.

McCready, S. Andrew W. Mellon Dissertation Fellowship, 1997-98.

McCready, S. CIES Research Fellowship for study at Paris VII, 1996-97.

McCready, S. Andrew W. Mellon Summer Award for doctoral research, 1995.

Internal awarded:

Arts and Sciences Support and Development Award, \$1000, 2016.

Office of Research and Economic Development (ORED) Seed Grant in the Arts and Humanities, \$1000, 2016.

Arts and Sciences Support and Development Award, \$300, 2015.

ORED Arts and Humanities Small Grants Program, \$1500, 2014.

Arts and Sciences Support and Development Award, \$565, 2013.

Arts and Sciences Support and Development Award, \$1800, 2006.

University of South Alabama Research Council (USARC) Grant, \$5000, 2006.

Arts and Sciences Support and Development Award, \$1500, 2004.

Arts and Sciences Support and Development Award, \$1000, 2002.

Arts and Sciences Support and Development Award, \$1000, 2001.

USARC Grant, \$3,000, 2001.

UNIVERSITY SERVICE

Faculty Senate, 2004-2006; 2008-2009, 2018 – present (Vice President 2018)

Faculty Senate Executive Committee, 2018

Faculty Senate Academic Development and Mentoring Committee, 2008 – 2009 (Chair)

Faculty Senate Salary and Fringe Benefits Committee, 2005-2006 (Chair)

University Traffic and Parking Committee, 1999-2004, 2019

University Commencement Committee, 2018

Common Read/Common World Committee, 2016 - present (Co-Chair 2016-2018)

Global Curriculum Committee, 2016 - present (Chair)

Empowering Change, 2017

Search Committee for Director of Libraries, 2016

University Council on International Education, 2009-2015

Global Education Certificate Committee, 2015

University Research Council, 2003-2005; 2008-2011 (Recording secretary 2009)

University Research Forum, 2005 (Chair)

University Faculty Grievance Pool, 2007-2009

University Fringe Benefits Committee, 2005-2006

Search Committee for Director of Honors College, 2005

College Dean's Review Committee, 2018.
College International Education Committee, 2009- 2015 (Chair)
College Academic Policy/Procedures Committee, 2004-2006, 2012-2014, (Chair 2014)
College Promotion Committee, 2008, 2009, 2011, 2015, 2017 (Chair 2008, 2017)
College Tenure Committee, 2008, 2009, 2011, 2017 (Chair 2011)
College Sabbatical Committee, 2007 (Chair)
College Committee on Gender Studies, 2002-2005

Mid-tenure review Committee for Jeffrey (Philosophy), 2018.
Promotion Committee for Ward (Communication), 2015
Promotion Committee for Miller (History), 2013
Search Committee for Chair of Department of Dramatic Arts, 2013
Promotion Committee for Meeker (Philosophy), 2012

Departmental Policy and Planning Committee (Chair)
Departmental Curriculum Committee (Chair)

PROFESSIONAL AFFILIATIONS AND SERVICE

Associate Editor for French, *Romance Studies* (2017 – present)
Nineteenth-Century French Studies Association, Co-Chair (2017 – present)
 Jury *Naomi Schor Memorial Prize* (2008 – present)
 Jury *Larry Schehr Memorial Prize* (2012 – present)
MLA Division Executive Committee for 19th Century French, (2012-2015; Chair 2014)
Société des études romantiques et dix-neuviémistes
Modern Language Association
American Association of Teachers of French
AIZEN
American Association of University Women
Society for Military History
Reviewer of manuscripts for *Nineteenth-Century French Studies*, *Drama Journal*, *PMLA*
Grant reviewer *Swiss National Science Foundation*

REFERENCES

Dr. Steven Trout, Chair
Department of English
strout@southalabama.edu

Dr. Christine Rinne, Director
Program in International Studies
crinne@southalabama.edu

Dr. Eleanor ter Horst, Chair
Department of Modern and Classical Languages and Literature
eterhorst@southalabama.edu

Dr. Alex Sharland, Assistant Dean Mitchell College of Business
asharland@southalabama.edu

Dr. David Bell, Professor of French
Duke University
dfbell@duke.edu