

Eleanor E. ter Horst

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Languages and Literatures
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Education

Ph.D. in Comparative Literature, 1996. University of Michigan, Ann Arbor.
M.A. in Comparative Literature, 1992. University of Michigan, Ann Arbor.
B.A., *cum laude*, in Comparative Literature, 1987. Yale University.

Areas of Specialization

Eighteenth- and nineteenth-century German and French literature
Early twentieth-century German and French literature
Classical reception
Gender studies
Film studies

Professional Positions

University of South Alabama, August 2014-present
Chair, Department of Foreign Languages and Literatures
Clarion University of Pennsylvania, 1997–August 2014
Chair, Department of Modern Languages and Cultures, 2002–2005
Associate Professor, 2004–present
Assistant Professor, 1997–2004
Shippensburg University of Pennsylvania, Fall 1996
Assistant Professor of German
Université de Lausanne, Switzerland, 1994–95
Exchange Lectureship in Departments of German and English
University of Michigan, Ann Arbor, 1992–94
Instructor of German

Publications

Book

Lessing, Goethe, Kleist, and the Transformation of Gender: From Hermaphrodite to Amazon.
New York: Peter Lang, 2003.

Articles

"The Fortuitous Arch: Classical and Christian Interpretations of Sexuality in Kleist's
Das Erdbeben in Chili." *European Romantic Review* 26.1 (Winter 2015)

- "Masks and Metamorphoses: The Transformation of Classical Tradition in Goethe's *Römische Elegien*." *German Quarterly* 85.4 (Fall 2012).
- "The Triangulation of Desire and the Chain of Reproduction in Friedrich de la Motte Fouqué and Ingeborg Bachmann." *Seminar* 47.3 (Summer 2011).
- "Foreign Languages and Sustainability: Addressing the Connections, Communities and Comparisons Standards in Higher Education." Co-authored with Joshua M. Pearce. *Foreign Language Annals* 43.3 (Fall 2010).
- "The Comedy and Tragedy of Sacrifice in Fatih Akin's *Auf der anderen Seite*." *Rondas Literarias de Pittsburgh* 2009.
- "Overcoming Language Challenges of Open Source Appropriate Technology for Sustainable Development in Africa." Co-authored with Joshua M. Pearce. *Journal of Sustainable Development in Africa*. 11. 3 (Winter 2009).
- "Service Learning for Sustainable Development in Foreign Languages." Co-authored with Joshua M. Pearce. *Sustainability at Universities: Opportunities, Challenges and Trends 2009*. Ed. Walter Leal Filho. New York: Peter Lang, 2009.
- "Foreign Languages and the Environment: A Collaborative Instructional Project." Co-authored with Joshua M. Pearce. *The Language Educator* (October 2008).
- "Urban Pastoral: Tradition and Innovation in Apollinaire's 'Zone' and Rilke's 'Zehnte Duineser Elegie.'" *Studies in 20th and 21st Century Literature* 32.1 (Winter 2008).
- "The Pendulum of Poetry: Metaphor and Mediation in Rilke's *Duineser Elegien*." *German Quarterly* 79.3 (Summer 2006).

Book Reviews

- Review of *Untimely Beggar: Poverty and Power from Baudelaire to Benjamin*. By Patrick Greaney. Minneapolis: University of Minnesota Press, 2008. *German Quarterly* 82. (Spring 2009).
- Review of *From Goethe to Gide: Feminism, Aesthetics and the French and German Literary Canon 1770–1936*. Exeter: University of Exeter Press, 2005. Ed. Mary Orr and Lesley Sharpe. *German Quarterly* 80.1 (Winter 2007).
- Review of two scholarly books on Heinrich von Kleist (Erika Berroth's *Heinrich von Kleist. Geschlecht – Erkenntnis – Wirklichkeit* and Jochen Schmidt's *Heinrich von Kleist. Die Dramen und Erzählungen in ihrer Epoche*.) *Monatshefte* 97.1 (Spring 2005).
- "Forcibly Removed from the Womb." *Collages & Bricolages* 15 (2002). A Review of *The Fantastic Ordinary World of Lutz Rathenow*.

Presentations

- "'Freiheit' as 'Frechheit' in Schlegel's *Lucinde*." Northeast Modern Languages Association Conference, Toronto, Canada, April 2015.
- "The Ovidian Aesthetics of Schlegel's *Lucinde*." Goethe Society of North America Conference, October 2014.
- "Hölderlin's Hyperion as Eros: Between Greek Homosexuality and Romantic Marriage." German Studies Association Conference, September 2014.
- "Cross-Cultural Utopias in Kleist's *Earthquake in Chile*." VII Alexander von Humboldt, Claudio Gay & Ignacio Domeyko Conference. Santiago, Chile. January 2014.

- "Strengthening Language Programs: Collaborative Models of Distance Education."
ACTFL (American Council on the Teaching of Foreign Languages) Conference,
November 2013
- "Holy Families and the Ambiguity of Violence in Kleist's *Das Erdbeben in Chili* and *Die Heilige Cäcilie oder die Gewalt der Musik*." GSA (German Studies Association)
Conference, October 2013
- "Interdependence of Urban and Pastoral Structures in Kleist's *Das Erdbeben in Chili*."
NASSR (North American Society for the Study of Romanticism), August 2012.
- "The Metamorphoses of Desire in Goethe's *Römische Elegien*." Goethe Society of North
America Conference, Fall 2011.
- "Masks and Metamorphoses: The Transformation of Classical Tradition in Goethe's
Roman Elegies." Invited lecture in the Contexts for Classics series, University of
Michigan, November 2010.
- "Gendered Performance in Goethe's *Römische Elegien*." NEMLA (Northeast Modern
Language Association) Conference, Spring 2010.
- "Overcoming Language Challenges of Open Source Appropriate Technology for
Sustainable Development in Africa." Third International Environmental
Congress, April 2009.
- "Teaching Foreign Languages and the Environment." NEMLA (Northeast Modern
Language Association) Conference, March 2009
- "Walls and Bridges: Fatih Akin's *Im Juli* and *Gegen die Wand*." Transcultural German
Studies Conference, March 2007.
- "Triangular Relationships as a Challenge to Family Structure in Fouqué's *Undine*."
NEMLA (Northeast Modern Language Association) Conference, March 2006
- "Zones of the Lyric: Metaphor and Apostrophe in the Poems of Rilke and Apollinaire."
ACLA (American Comparative Literature Association) Conference, April 2005
- "Communicative German via ITV: A Collaborative Program in Modern Languages."
Joint presentation with Leo Gruber. Conference: "Collaborative Programs and
the Future of Distance Education." Clarion University, October 2004.
- Foreign Language as an Aid to Reading for At-Risk Students." TASS (Teaching
Academic Survival Skills) Conference, March 2004
- "From Berlin's Sidewalks to Penn's Woods: Teaching Languages and Cultures in a
Rural Setting." ACLA (American Comparative Literature Association)
Conference, April 2004
- "Border Crossings in Françoise de Graffigny's *Lettres d'une Péruvienne*." ACLA
Conference, April 2003
- "Advanced Language and Civilization and Culture Classes delivered by Interactive
Video: How to prepare and what to expect." Conference: "Modern Languages
in an Era of Distance Education," Clarion University, October 2001.
- "International Perspectives: Germany." Conference: "After September 11: Arabs,
Afghans, Americans and Anthrax," Clarion University, September 2001.
- "Distance Education and Foreign Languages: How Is It Possible?" Joint presentation
with Charles Tichy. PSMLA (Pennsylvania State Modern Languages
Association) Conference, September 2001.
- "Contemporary Berlin." Slide lecture presented at German Reunification Conference,
Slippery Rock University, October 2000.

- "Masculinity and Militarism: The Seven Years' War and G. E. Lessing's *Minna von Barnhelm*." ASECS Conference (American Society for Eighteenth-Century Studies), April 2000.
- "The Future as Potentiality: The Subjunctive and Metaphoric Substitution in Rilke's Poetry." NEMLA Conference (Northeast Modern Languages Association), April 2000.
- Panel organizer: "Beyond Language?: National Identity and Transnationalism in Recent Film" and Paper: "Beyond Speech, *Beyond Silence*: Is the Language of Gesture Transnational?" presented at the ACLA Conference, March 1999.
- "Translating Across Cultures and Genres: Versions of Femininity and Masculinity in Lessing's *Miss Sara Sampson*." ACLA Conference, March 1998.
- "Subversions of Gendered Narrative in Mozart's *Magic Flute*." The Narrative Conference, April 1996.

Honors and Awards

- Winner of the 2012 North American Goethe Society's Essay Prize for "Masks and Metamorphoses: The Transformation of Classical Tradition in Goethe's *Römische Elegien*." *German Quarterly* 85.4 (Fall 2012).
- Summer Research Stipend, 2012
- International Programs Grant to investigate study abroad options in Germany, 2010
- Clarion University College of Arts and Sciences Faculty Development Grant, 2004, 2006, 2008, 2009, 2010, 2011, 2012, 2013
- Clarion University Foundation Grant, 2004
- Mellon Dean's Dissertation Fellowship, University of Michigan, 1995-96
- Exchange Lectureship in the Departments of German and English
Université de Lausanne, Switzerland, 1994-95
- Regents' Fellowship, University of Michigan, 1990-94
- DAAD Summer Fellowship; Regensburg, Germany, summer 1991
- Fulbright Teaching Assistantship; Lycée Joubert, Ancenis, France, 1987-88