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The 2016-2017 academic year in the College of Arts & Sciences truly was outstanding. What follows is a summary of the many accomplishments of our students and faculty members in classrooms and laboratories, including successes in procuring grants, presentations at important conferences, and presentations of research findings in peer-reviewed books and journals. Notably, in recognition of their academic achievements, Madison Tuttle, a Chemistry major, and Bobby Faulk, a graduate student in Psychology, received prestigious National Science Foundation Graduate Research Fellowships in spring 2017. This generous NSF funding will help them to pursue their graduate educations at acclaimed institutions. In securing competitive grant funding, College faculty members continued their stellar performance, receiving $7,820,789 from external grants. 98 grants were awarded out of 144 proposals submitted. Faculty members of the Department of Marine Sciences are, in particular, to be applauded for their success in bringing in $4,855,688 in research grants. In terms of student research, A & S faculty members supervised 257 undergraduates in research, surpassing last year’s total, and graduate faculty members supervised 163 graduate students in research.

Here are some other examples from last year of outstanding performance in Arts & Sciences during the last year: The Department of Chemistry had 23 research manuscript submissions either published or accepted for publication in peer-reviewed journals or books, and 15 of these publications had undergraduate researchers listed as co-authors. One publication, appearing in the journal Marine Pollution Bulletin, emerged from collaboration between Chemistry and Marine Sciences faculty. Additionally, intradepartmental collaboration resulted in published work in Royal Society of Chemistry Advances, co-authored by Chemistry majors Cody Cassity, Taylor Hamby, Jeff Hendrich, and Katie Strickland. Faculty members of the Department of Psychology published 30 peer-reviewed articles and 11 peer-reviewed book chapters. In March 2017, more than 80 mathematicians attended the Southern Regional Algebra Conference (SRAC) hosted by the Department of Mathematics and Statistics. This annual weekend algebra conference began in 1988 and covers a broad spectrum of research topics in algebra.

Securing endowments for scholarships and research centers is also a College priority, and last year the College did remarkably well in this area of development. For instance, Phi Sigma Iota, the student Honor Society for Modern and Classical Languages and Literature, endowed an undergraduate scholarship by raising $11,000, which was matched by the Mitchell-Moulton Scholarship initiative. The first Phi Sigma Iota scholarship was awarded in the spring 2017 semester. A generous earlier gift of land from Dr. Steve and Angelia Stokes sold in the spring 2017 semester, and this money was designated by the Stokes to go into the endowment of the Stokes Center for Creative Writing in the Department of English. Dr. Stokes is a member of the Board of Trustees, and he and Mrs. Stokes have been strong supporters not only of Creative Writing in the College but also of Marine Sciences. Indeed, the Stokes also donated one-million dollars to establish the Steve and Angelia Stokes Endowed Chair in Environmental Resiliency. This gift enables the Department of Marine Sciences to hire a recognized expert in the fields of environmental, marine, biological or chemical sciences, whose scholarly activity is focused on environmental resiliency of coastal ecosystems. Altogether, the College received $1,159,816 from 432 gifts.

Bringing students and faculty members together to engage with timely, important issues is also central to the mission of the College. In February of 2017, Arts & Sciences co-
sponsored, with the Office of the Dean of Students, USA Democracy Day at the Student Center Amphitheatre. This interdisciplinary Teach-In and campus march focused on a range of important issues: World Democracy & Immigration; Immigration; Education & Democracy; the U.S. Bill of Rights; Media & Democracy; Unwritten Freedoms & Democracy; Voting Rights & Democracy; Global Perspectives on Democracy; and, Reproductive Rights & Democracy. Students and faculty members served on the Teach-In Roundtables, and students were also selected to serve as moderators for each Roundtable. This event was open to the public and very well attended, and the College will again co-sponsor USA Democracy Day in spring 2018.

Faculty-Authoried, Peer-Reviewed Monographs


In addition to these 12 peer-reviewed books, A & S faculty members published 197 peer-reviewed articles and 46 peer-reviewed book chapters. They delivered 473 scholarly presentations at conferences and published 134 abstracts. They also penned 38 book reviews, and 76 faculty members served either as editors for peer review journals or as members of editorial boards for scholarly journals.

College of Arts & Sciences faculty members hosted and/or attended numerous conferences, professional meetings, and colloquia in the Mobile area during the academic year, and here some examples: the Alabama Psychological Association, the Alabama Academy of Science, the Alabama Communication Association, the Gulf South History and Humanities Conference, the Interdisciplinary Conference on France and the Memory of the Great War, the Conference on Teaching and Learning, the Symposium: Remembering the Holocaust, Gulf Coast Center for Holocaust and Human Rights Education, the Mobile Bay National Estuary Program, the Southern Regional Algebra Conference, the
Southeastern Epistemology conference, the League of Women Voters, the Lifeline Rape Crisis Center, the Kennedy Center American College Theatre Festival, the American Heart Association, the Mobile Bay Keeper, the Fairhope Film Festival, the Mobile International Festival, the Goodwill Easter Seals, the Mobile Drug Education Council, the Mobile County Animal Control, the Boy Scouts of America, the Coastal Cleanup, the Alabama Humanities Foundation Board, the Historic Mobile Preservation Society, the Mobile Rotary Club, the Gulf Coast Exploreum Science Center, the Mobile Bay National Estuary Program, The Nature Conservancy, GEMS – Girls Exploring Math and Science, the Alabama Contemporary Art Center, and the Mobile Opera.

Finally, A & S faculty members were once again actively engaged in the community, generously volunteering time and talent to support a variety of community groups and causes. In total, faculty members donated over 12,700 hours of service to the following groups and organizations: the Mobile Housing Board, the...
The College of Arts and Sciences is the intellectual center of the University of South Alabama and is the foundation for establishing the University’s quality academic programs. In the College of Arts and Sciences, students receive broad exposure to all areas of academic inquiry, as well as in-depth knowledge in their chosen field of study. The College provides all undergraduate students at the University, regardless of major, with the fundamentals of a liberal arts education to enhance their knowledge and create an atmosphere in which they develop their communication and critical thinking abilities.

The College also provides all undergraduates with additional academic training necessary to carry out independent inquiry. Such an education promotes a heightened sense of intellectual curiosity and an appreciation of the values and accomplishments of the arts and humanities, the sciences, mathematics, and the social sciences. The overall effect on students is a greater awareness of their responsibilities for the well-being of their society.

In achieving these educational goals, the College of Arts and Sciences will: (1) offer a full range of subjects in the humanities, fine arts, social sciences, mathematics, and the natural sciences; (2) encourage breadth of learning and training in the fundamentals of scholarship; create and apply knowledge in the arts and sciences through dedicated research, teaching, scholarship, and creative works; (3) foster educational exchange within the University, the Mobile community, and society as a whole; maintain a community of scholars and teachers devoted to the preservation and discovery of knowledge and its transmission to students and to the public; (4) promote lifelong learning and open and free inquiry; (5) encourage and support the application of knowledge in service to the University, the Mobile metropolitan area, and the wider society; (6) promote diversity, tolerance, and mutual understanding among all members of the University community and society as a whole; (7) emphasize the regional uniqueness of southwest Alabama, including its cultural heritage, its natural environment, and its strategic location as a port city on the Gulf of Mexico; (8) and, prepare students to participate in the larger world beyond the region by giving them an awareness of the complexity of global issues and contexts, and prepare students for meaningful and productive careers and contribute to the development of an educated work force responsive to the needs of the region.
The College of Arts & Sciences is the intellectual foundation for academic enterprise at the University of South Alabama. With more than 200 full-time faculty members, over 3,400 undergraduate majors, and almost 200 graduate students, the College is by far the largest academic unit in the university. More importantly, through the liberal arts general education curriculum, the College plays an integral role in educating every undergraduate student at USA.

As the University has evolved since 1963, its mission has expanded to emphasize not only on teaching and service but also significant research. Indeed, research and scholarship are essential to the teaching mission of the College, and A & S faculty members eagerly engage in cutting-edge research. As the University has grown and new faculty members have joined its ranks, research has increasingly defined the University of South Alabama, helping distinguish it from other colleges and universities in the Gulf Coast region and the state of Alabama.

The College of Arts & Sciences has played an integral role in sustaining the new direction of the University. Indeed, the A&S faculty members are second only to the College of Medicine in the level of extramural funding received, but that is only one measure of the scholarship that has become an expected part of every faculty member’s professional responsibility. Much of the research, scholarship, and creative work faculty members produce receives little or no extramural funding, yet it contributes significantly to the intellectual climate and to enhancing the reputation of the University of South Alabama as a leading research institution in the Southeastern United States.

The College of Arts & Sciences’ rich intellectual climate is driven by a vision of excellence, a vision shared by our students, faculty, and administrators alike. This vision aligns research and scholarship with teaching and service to foster not only further improvements in classroom instruction but also improvements in the quality of life in our community.
Dean’s Office Staff

ADMINISTRATION
Dr. Andrzej Wierzbicki     Dean
Dr. Eric Loomis            Associate Dean
Dr. Bob Coleman            Assistant Dean
Dr. Donald DeVore          Assistant to the Dean

ADMINISTRATIVE STAFF
Dr. Crystal A. Thomas      Manager, A & S Instructional Support and Development
Krista Foley               Administrative Assistant
Carla Martin               Financial Operations Specialist

ADVISING CENTER STAFF
Dr. Nancy Howell           Director, Academic Advising
Shylandra Stewart          Academic Advisor
Kelly Taylor               Academic Advisor

GRANTS AND CONTRACTS STAFF
Charlene Lamonte            Financial Operations Analyst
Michelle Clancy             Grant Administration Specialist

TECHNICAL STAFF
Daniel Miller               Management Systems Specialist II
Jill Showers-Chow           PC Applications Specialist
DR. M. ALLAM BAAHETH
Dr. Baaheth is the owner of Baaheth Environmental Consultants. His work in analytical and environmental chemistry as well as in engineering, for government and industry, is impressive. He has set up and run two advanced environmental and testing labs, and his Baaheth Environmental Consultants is located in USA’s Research Park. In his career, Dr. Baaheth has 16 process chemistry patents and has managed more than 357 Federal projects and administered environmental and civil engineering-oriented projects. In addition, to his work in chemistry and engineering, he is a strong supporter of the arts at USA; indeed, he has donated a Steinway piano to the Department of Music and has performed recitals at Laidlaw.

DR. SARAH (SALLY) D. CALDWELL
Dr. Caldwell is an educational consultant, working with school districts and state educational agencies. She is the evaluator on federally funded research and development projects in character education in Missouri, Illinois, Alabama and South Dakota. She earned her B.A. degree in history from the University of Alabama, her M.Ed. from University of Hawaii, and her doctorate in school administration from the University of Missouri – St. Louis. She is the daughter-in-law of the late James F. Caldwell one of the founding executives of USA.

MR. GERALD FRIEDLANDER
Mr. Friedlander is a University of South Alabama alumnus, earning his Certificate in Gerontology in 2008. In the Mobile area for the past three decades, he has been very active in civic and commercial organizations, serving as Board Chair for the United Way of Southwest Alabama, as a business owner and member of the Board of Directors for the Mobile Area Chamber of Commerce, and as president of the Mobile Association of Retarded Citizens, MARC. He was co-owner and served as president of Mobile Rug and Shade Company, Inc., from 1980 to 2002. He owned the company from 2003 until August 2006 and then sold his business. Prior to coming to Mobile, Mr. Friedlander served as an attorney in Atlanta, Georgia, from 1964 to 1980, focusing primarily on business and commercial litigation, bankruptcy, and creditors rights. He received his law degree from Harvard, attended the Wharton School of Economics at the University of Pennsylvania, where he received his B.S. in Economics, and he also attended Georgia Tech prior to the University of Pennsylvania.

DR. WOODY HANNUM
Dr. Hannum retired from the University of South Alabama in April of 2009. He began working at USA as a part-time instructor in 1969, and he was hired as a tenure-track assistant professor of History in 1972. He went on to gain the ranks of associate professor and full professor; and, he served as Associate Dean of the School of Continuing Education at USA from 1989 until his retirement. Woody was active in Study Abroad, regularly teaching summer classes for USA in London. He served on numerous University committees; and, he has continued to be actively involved in community service in Mobile. He received his B.A. in History from the University of the South in 1965; he received his M.A. in History from the University of South Carolina in 1968, and he received his Ph.D., from the same school in 1972.

DR. PAUL HELMINGER
Dr. Helminger served as a Professor in the Department of Physics at the University of South Alabama from 1973 to 2012. He earned his Ph.D. from Duke University and his undergraduate degree from North Carolina State University, where he was Phi Beta Kappa. Dr. Helminger was very active in the USA Honors Program and in promoting undergraduate research. He also was active in research at the Ohio State University, where he worked with colleagues every summer as a visiting scholar from 1991 to 2009. In addition, Dr. Helminger served as a leader, between 1994 and 2012, in the Alabama Science in Motion project that continues to bring a mobile science lab to Alabama schools that lack full science instruction capabilities.

MR. JOHN MCCALL
Mr. McCall joined the law firm of Starnes, Davis, Florie, LLP, in 2002, and he is now a partner and practices law out of the firm’s Mobile office. His work has often focused on healthcare and professional medical liability but has also included professional liability, complex commercial litigation,
construction litigation, intellectual property, collegiate sports, labor and employment, and telecommunications. In 2011, Alabama Super Lawyers® magazine named John a Rising Star for the state of Alabama. John was admitted to the Alabama Bar in 1999 after completing law school at the University of Alabama that same year. He earned his B.A. from Millsaps College in 1994. He is active in the Mobile community, serving on the Boards of the Friends of the Museum of Mobile and the Mobile Arts Council. Moreover, his family donated the Doy Leale McCall Collection, a gift appraised at some $3.1 million that features historical documents related to Alabama and the Black Belt.

**MS. PATRICIA MCCROY**

Ms. McCrory graduated from Davidson High School in Mobile in 1970 and the University of South Alabama in 1974 with a B.A. in Political Science and a minor in English. She worked for the Merchants National Bank (now Regions) for 7 years in customer service and commercial loans. After a brief stay at home with her daughter, she went to work at Kiker Corporation, a commercial roofing and sheet metal contracting company owned by her husband R. Bruce McCrory and his brother, both USA alumni. This was to be a temporary, part-time job. She is now in her 26th year and serves as Controller, handling all of the financial operations of the company. Patricia is a member of Christ United Methodist Church and has served on the Administrative Board, Chairman of the Worship Committee and volunteered in many areas of the children's ministry.

**MR. WILLIAM OPPENHEIMER**

Mr. Oppenheimer is CEO of Enveloc, Inc., a software development company which specializes in backup and restoration software and services. His previous business experience includes an export management company, specializing in agricultural machinery, founded in 1977. Oppenheimer Exports, Inc., grew to include two overseas sales offices and dealers in over sixty countries. He merged this company with the original family business, OPICO, in 1988, and continues to serve as an officer and board member. His present and past civic involvement includes the Mobile Rotary Club (past-president and Paul Harris Fellow), Family Counseling Center (past-president), Mobile Area Chamber of Commerce Board of Directors, Habitat for Humanity, Dumas Wesley Community Center, Coastal Conservation Association, and the National Wild Turkey Federation. An elder at Spring Hill Presbyterian Church, he is also an avid hunter and fisherman and enjoys playing blues piano. Oppenheimer, a native of Mobile, received a B.A. degree from Yale University in 1975. He and his wife Nancy have two grown children, Nancy and Harris, and reside in Mobile.

**MS. RICKIE VOIT**

Born in Williamson, West Virginia, Ms. Voit attended Ohio University, and she graduated from the University of Alabama in 1972 with a B.A. in Education. She is a former teacher of 23 years for the Tuscaloosa, Alabama and Mobile County, Alabama, public schools. She is married to Lawrence B. Voit, an attorney with Silver, Voit, and Thompson in Mobile. They have three adult children and two grandchildren. She is active in, or a board member of, the following organizations: Ahavas Chesed Synagouge, Mobile Area Jewish Federation, Jewish Family Services of Mobile, Alabama State Holocaust Commission, Gulf Coast Center for Holocaust and Human Rights Education, Mobile Jewish Film Festival, Christian-Jewish Dialogue, Hillel at UA, Mobile Chamber Music Society, and South Alabama United Way Emergency Food & Shelter Committee.
RESIGNATIONS
Mira Rosenthal - English
Jason Guynes – Visual Arts
Michael Phillips – Music
Laxmi Chataut – Mathematics and Statistics
K. Nicole Meyer – Mathematics and Statistics
Christopher Peck – Theatre and Dance
Nekita Huling - Communication

PROMOTIONS
Jeanette Fresne – Professor – Music
Rebecca Mindock – Associate Professor - Music
Romulus Godang – Professor – Physics
Mara Kozelsky – Professor – History
Alexandra Stenson – Professor - Chemistry
Richard Ward – Professor – Communication
Benjamin Hill – Associate Professor – Psychology
W. Matthew Reichert – Associate Professor - Chemistry
Kimberly Zlomke – Associate Professor - Psychology

TENURE
Rebecca Mindock – Music
Benjamin Hill – Psychology
W. Matthew Reichert – Chemistry
Kimberly Zlomke - Psychology

RETIREMENTS
David Gartman – Sociology/Anthropology/Social Work
Larry Christensen – Psychology
Daniel Silver – Mathematics and Statistics
Susan Williams – Mathematics and Statistics
Clarence Mohr – History
Robert Barletta – Chemistry
Gerald Wilson – Communication
Carolyn Haines – English
Isabel Brown – Modern and Classical Languages and Literature

DECEASED
Glenn Sebastian – Retired

NEW FACULTY
Anne Jeffrey – Philosophy
Brian Whitener – Modern and Classical Languages and Literature
Jason Rinehart – Music
Karl Jahnke – Visual Arts
Martin Frank – Physics
Laurelin Waites – Mathematics and Statistics OYO
Mary Kroetz – Biology
Steven Clontz – Mathematics and Statistics
Gayan Abeynanda – Mathematics and Statistics
Phong Luu – Mathematics and Statistics
John Nara – Theatre and Dance OYO
Shoon Lio – Sociology, Anthropology and Social Work
Joshua Isen – Psychology
Andrew Lewis – Mathematics and Statistics
Nick Sturm – English OYO
Glenn Phillips – Chemistry OYO

SPDA AWARDS
Larry Yet – Chemistry
Armin Straub – Mathematics and Statistics
Rebecca Mindock – Music
Paul Hurley – Theatre and Dance
Jianing Han – Physics
Rene Culler – Visual Arts

SDA AWARDS
Steven Schultzze – Earth Sciences
Luis Rivera – Music
Elena Pavelescu – Mathematics and Statistics
Susan McCready – Modern and Classical Languages and Literature
Mihaela Marin - Modern and Classical Languages and Literature
Paul Hurley – Theatre and Dance
Robert Holm – Music
Jianing Han – Physics
Lesley Gregoricka – Sociology/Anthropology/Social Work
Jorg Feldvoss – Mathematics and Statistics
Jasmin Arakawa – Music
Nicole Amare - English
AWARDS
Elise Labbe-Coldsmith – Dean’s Lecture Award
Glen Borchert – Junior Faculty Award for Scholarship and Academic Excellence
Leigh Delaney-Tucker – Teaching Excellence Award
Susan McCready – Teaching Excellence Award
Annmarie Guzy – Teaching Excellence Award
Patricia Davis – Academic Advising Award
Diane Roe – Outstanding Service Award

SABBATICAL
David Benko – Mathematics and Statistics – Fall 2015/Spring 2016
Pat Cesarini – English – Fall 2015
Christine Eaton – Modern and Classical Languages and Literatures – Spring 2016
Kelly Major – Biology – Spring 2016
Mihaela Marin – Foreign Languages and Literatures – Spring 2016
Dan Rogers – History – Spring 2016
Michele Strong – History – Fall 2015
Peter Wood – Music – Fall 2015

CHANGES
Elise Labbe-Coldsmith – appointed Chair of Psychology
Kevin Meeker – appointed Chair of Philosophy
Marsha Hamilton – appointed Interim Chair of History
## DEPARTMENT OF BIOLOGY

**John Freeman Scholarship**
Riley, Noah  
Holder, Sarah  

**Jan Bolton Scholarship**
Jackson, Justice  

## DEPARTMENT OF CHEMISTRY

**Chemistry Department**
Hamby, Taylor  
Jackson, Benjamin  
Lee, Young  
Moore, Kassidi  
Roberts, Kaitlyn  
Semsey, Rebecca  
Shahrzad, Badri  
Swan, William  
Tuttle, Madison  

**Chemistry Endowed Scholarship**
Tuttle, Madison  

**T. G. Jackson Endowed Scholarship**
Pearsall, Christian  

**Williams Phillips Van Hook Chemistry Scholarship**
Emmons, Morgan  

**Wierzbicki-Salter Endowed Scholarship**
Hamby, Taylor  

## DEPARTMENT OF COMMUNICATION

**Mike Hanna Memorial**
Smith, Nichelle  
Whitaker, Alanna  
Morris, Benjamin  

## DEPARTMENT OF EARTH SCIENCES

**Glenn Sebastian Endowed Scholarship**
Piccini, Dante  

**PowerSouth Energy Cooperative Endowed Scholarship**
Vice, Avery  

**Victoria L. Rivizzigno Endowed Scholarship**
Cobb, Bethany  

<table>
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<tr>
<th>Scholarship Type</th>
<th>Scholarship Name</th>
<th>Recipients</th>
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<tbody>
<tr>
<td>Biology</td>
<td>John Freeman</td>
<td>Riley, Noah, Holder, Sarah</td>
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<td>Chemistry</td>
<td>Chemistry</td>
<td>Hamby, Taylor, Jackson, Benjamin, Lee, Young, Moore, Kassidi, Roberts, Kaitlyn, Semsey, Rebecca, Shahrzad, Badri, Swan, William, Tuttle, Madison</td>
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<tr>
<td>Chemistry</td>
<td>T. G. Jackson</td>
<td>Pearsall, Christian</td>
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<td>Chemistry</td>
<td>Williams Phillips Van Hook Chemistry</td>
<td>Emmons, Morgan</td>
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<tr>
<td>Chemistry</td>
<td>Wierzbicki-Salter Endowed</td>
<td>Hamby, Taylor</td>
</tr>
<tr>
<td>Communication</td>
<td>Mike Hanna</td>
<td>Smith, Nichelle, Whitaker, Alanna, Morris, Benjamin</td>
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<tr>
<td>Earth Sciences</td>
<td>Glenn Sebastian</td>
<td>Piccini, Dante</td>
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<tr>
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<tr>
<td>Earth Sciences</td>
<td>Victoria L. Rivizzigno</td>
<td>Cobb, Bethany</td>
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DEPARTMENT OF ENGLISH
Angelia and Steven Stokes Graduate Fiction Scholarship
Craig, James

Angelia and Steven Stokes Graduate Creative Non-fiction Scholarship
Long, Ava

Angelia and Steven Stokes Poetry Scholarship
Long, Ava

Angelia and Steven Stokes Undergraduate Creative Non-fiction Scholarship
Hovell, Pamela

Angelia and Steven Stokes Undergraduate Fiction Scholarship
Smith, Sherri

Angelia and Steven Stokes Undergraduate Poetry Scholarship
Rocha, Sarah

Shelley Memorial Graduate Scholarship in Creative Writing
Craig, James

Shelley Memorial Undergraduate Scholarship for Creative Writing
Mitchell, Grace

Dr. Patricia Stephens Memorial Graduate Scholarship Fund in English
Watson, Buchanan

English Department Endowed Graduate Paper Award
Watson, Buchanan

Endowed Graduate Student
Watson, Buchanan

Lloyd Dendinger Graduate Memorial Scholarship in English
Bradley, Aryn

English Department Endowed Undergraduate Paper Award
Van Derwood, Anna

China Barber Memorial Undergraduate Scholarship
Van Derwood, Anna

Freida Maisel Undergraduate Scholarship in English
Jones, Sydney

Jean McIver Undergraduate Scholarship in English
Banks, Alexus
Rocha, Sarah

Katherine L. Richardson Undergraduate Scholarship
Carter, Alivia

Eddie Greene Undergraduate Scholarship
Smith, Sherri

Bobby Holmes Undergraduate
Walley, Micaela

Father Dorrill Thesis Award
Quave, Elizabeth

DEPARTMENT OF HISTORY
E. Lewis B. Curtis Award for Outstanding Scholarship
Adkinson, Corey
Bolling, Lara Claire
Frederick, Heather
Senn, Patrick
Stanford, Christopher
Yaden, Casey

Melton McLaurin Graduate Fellowship in History
Ardrey, Rebecca
Christopher, Raven
Kirkland, Regina
Senn, Patrick
Zimlich, Justin

Robert L. Brunhouse Award for Outstanding History Graduate Student
Christopher, Raven

Howard F. Mahan Award for Outstanding Graduating History Major
McCoy, Shelli

Richard M. Meikle Award for Outstanding Junior History Major
Hodge, Rachel
Leonard A. Macaluso Undergraduate Scholarship  
Mogler, Ashley

W. Robert Houston Military History Award  
Freeman, Justin

Clarence Mohr Prize for Undergraduate Research  
McCoy, Shelli  
Sullivan, Lauren

Stephanie Hardin Prize for Graduate Research  
Thomas, Brooke

Macy Wims Reid Scholarship  
Pryor, Sterling

Montgomery Carleton Stallworth Scholarship  
Lundgren, Shannon

Minnie Lee Wilkins Stallworth Scholarship  
Sullivan, Lauren

DEPARTMENT OF MATHEMATICS & STATISTICS

Department  
Formichella, Sam  
Martin, Cody  
Smith, Simone  
Bagget, Brandon

Mishra  
Westbrook, William

Victorino S. Blanco  
Austin, Alec

Nash Competition  
Formichella, Sam  
Austin, Alec  
Moore, Christopher

DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURE

Goessling Scholarship  
Fowler, Felicia M.  
Smith, Sonya

Pol Stock Scholarship  
Spafford, Candise

Patricia Lane Dyess Scholarship  
Graham, Cameron

Felecia Cooley Award  
Matthews, Jessica

Phi Sigma Iota Scholarship  
Williams, Ayana

Lager Scholarship  
Robert, Nicholas

Quinn-Gray Scholarship  
Brown, Skyler  
Graham, Cameron  
Martinez-Gallo, Horacio  
Rhodes, Joseph  
Spafford, Candise  
Szabo, Krisztina

Blanco Scholarship  
Jordan, Jasmine  
Hernandez, Elizabeth  
Williams, Ayana

DEPARTMENT OF MUSIC

de Jong, Sabrina  
Nelson, Tobin  
Dobbins, Donatian  
Morrison, Cody  
Carrion, Adrianna  
Vaughn, Michaela  
Whitehurst, Patrick  
Reinhardt, Rebecca  
Collins, David  
Harrison, Charles  
Hinkel, Destin
Student Scholarships

Perryman, Jeremy
Franklin, Dillon
Denison, Emily
Chisholm, Bryan
Gilmore, Steven
Lebatard, Christopher
Weiskopf, Alyssa
Weaver, Emily
Buchler, Christina
Davis, Sydney
Meredith, William
Bush, Alexys
Boehme, Ryan
Fresne, Tiffany
Kohrman, Peter
Daugherty, Anna
Nelson, Paige
McCrary, Christopher
Wicklund, Erick
Newsome, Rodik
Brandon, Tyler
Booth, Gabrielle
Miller, Dustin
Cannon, William
White, Charles
Byrd, Rodney
Patrick, Timothy
Benson, Brandon
Wheat, Gregory
Klosterman, Lee
Lunsford, Amber
Horne, Christopher
Hale, Teya
Lusane, Ro’Keria
Williams, Micheal
Miears, Ashley
Monk, Rachel
Thurston, Savannah
Manning, Bailey
Sedlacek, Chandler
Howze, Stephen
Caskey, Zachery
Perez, Trevor
Newsome, Kevin
Rocker, John
Bumpers, Andrew
Reosti, Jacob
Brookins, Joseph

Cook, Bayleigh
Hadaway, Joseph
Pearson, Robert
Ardrey, Hanna
Buford, Rhiannon
Bishop, Victoria
Mitta, Monica
Huggins, Sierra
Daniels, Alicia
Talley, Natalie
Hicks, Molly
Griffin, Timothy
Trinh, Heather
Overlaur, Steven
Formichella, Samuel
Goodwin, Victoria
Millhouse, Eraka
Zuhowski, Megan
Aguirre, Timothy
Sellers, Dawson
Bemis, Elizabeth
Mazur, Evan
Chow, Janie
Drake, Olivia
Favorite, Quinten
Pace, Sarah
Rowell, Sean

DEPARTMENT OF PHILOSOPHY
Les Radcliff
Bratina, Jordan

McGlothren
Walley, Justin

Renee McGlothren
Buttrey, Catherine

Pinebrook I
Kosick, Jordan

Pinebrook II
Whitaker, Krystin

Jean & Julius Marx I
O’Shea, Kyle
Jean & Julius Marx II
Fox, Lindsey

Jean & Julius Marx III
Simison, Elizabeth

Jean & Julius Marx IV
Davis, Taylor

Jean & Julius Marx V
Johnson, Jared

Dr. Michael Meshad
Chen, William

John T. Crowder
George Jr., Terry

DEPARTMENT OF PHYSICS
USA Foundation, Level 1
Ingles, Kevin;
Hutcherson, Lindsay

USA Foundation, Level 2
Nix, Zachary

Helminger Undergraduate Research Fellowship
Bassett, George
Nix, Zachary

Jared Adkins
Umstead, Morgan
Milliner, Errieol

Duval
White, Paul

DEPARTMENT OF POLITICAL SCIENCE/
CRIMINAL JUSTICE
David L. Horton Memorial Award for Excellence in Political Science
Tagert, Seth E.

Timothy C. O’Shea Outstanding Criminal Justice Award
Cowell, Dequan J.

James. A. Yance Endowed Pre-Law Scholarship
Davis, Taylor C.

DEPARTMENT OF PSYCHOLOGY
Pinnacle Endowed Scholarship
Brandt, Noah S.

Outstanding UG Student
Richard, Malaya M.

Outstanding UG Student
Szabo, Krisztina

Outstanding Graduate Student
Faulk, Robert D.

Outstanding Graduate Student
Sims, Brook M.

Outstanding CCP Doctoral Student
Edwards, Garet S.

Outstanding CCP Doctoral Student
Naylor, Paige D.

DEPARTMENT OF SOCIOLOGY,
ANTHROPOLOGY, AND SOCIAL WORK
USA Foundation Scholarship
Talbert, Emily C.
Basilio, Raul
Lisboa, Pereira
Trutsi, Tiina
Craig, Chantini L.
James, Marquia T.
Bradley, Shonda M.
Faulk, Robert D.
Craig, Chantini L.

DEPARTMENT OF THEATRE AND DANCE
Laidlaw Performance
Burns, Tyler
Waters, Andrew B.
Hayden, Malcolm
Pulliam, Kaylee
Eller, Katlyn
St. John, Abigail
Student Scholarships

Danny Conway
St. John, Abigail

Aubrey & Ellen Green
Freeman, Sadie Bell

Drama Design
St. John, Abigail
Cicco, Martin
McLendon, Ariel
Carr, Aryn
Hayden, Malcolm
Williams, Alexandra
deWeever, Neocol

DEPARTMENT OF VISUAL ARTS

Robert Snell
Mayer, Kevin
Thomas, Karen

Endowed Art Scholarship Fresh/Soph.
DuRant, Madison

Gordon B. and Martha Khan Scholarship
Lundy, Jesse

Mary Noland Glass Scholarship
Lundy, Jesse

Gordon V. Moulton Memorial Scholarship Glass Art
Hastings, Kellie

Endowed Visual Arts Scholarship
Lanoue, Madisyn

Endowed Visual Arts Scholarship
Davidson, Hillary

Glass Art Endowed Scholarship
Copeland, Anna
The Center for Archaeological Studies (CAS) completed its 26th year of archaeological research, teaching, and public service in the north-central Gulf coast region under the direction of Dr. Greg Waselkov, Director. Waselkov retired in August 2017, and Dr. Phil Carr, who previously served as the Associate Director, has been named Interim Director.

In 2016-2017 our faculty, staff, and students engaged in active research on the prehistoric and historical sites of coastal Alabama. Teaching is closely integrated with CAS research, most prominently by the involvement of students in field and laboratory projects, especially students in Waselkov’s excavation field methods courses, AN335 and AN440, as well as Carr’s AN 490 Archaeological Field Survey. Public educational outreach remains a priority, as well with volunteer lab day on most Tuesdays and sporadic volunteer field work.

Some highlights for 2016-2017 at the Center are 36 projects bringing in $322,576 in external funds. Those included archaeological field survey work on the De Soto and Conecuh National Forests projects, four projects with the Alabama Department of Transportation (Fort Morgan Ferry Landing, Government Street, Virginia Street, Buffalo Marine), two projects for the City of Montevallo, and one project with the Poarch Band of Creek Indians. Additionally, the Center received two artifact donations from local individuals. The CAS loaned artifacts to the History Museum of Mobile and the Fairhope History Museum for exhibit, and to researchers at the University of Georgia, the University of Chicago, and the University of West Florida.

Last year, the National Park Service (NPS) asked Waselkov to lead a collaborative study of the greater Mobile-Tensaw River Delta area to assess the state of knowledge and condition of the region's natural and cultural resources. That project is now complete and the co-edited report for the National Park Service (A State of Knowledge of the Natural, Cultural, and Economic Resources of the Greater Mobile-Tensaw River Area) was released in digital form to complete this CESU project: https://irma.nps.gov/DataStore/Reference/Profile/2230281.

Waselkov and staff member, Ms. Ginny Newberry, completed repatriations to The Choctaw Nation and to The Chickasaw Nation. Waselkov maintained the Native Plants Garden, which is used by the visiting public and by Depts. of Biology, Visual Arts, and English for class visits. Also, Waselkov worked with a documentary film crew from Montreal, Canada, on the origins and persistence of French cultural influence on the Gulf coast, with volunteers and students at the Old Mobile archaeological site. Waselkov also gave many public talks in Mobile, Pensacola, Pascagoula, Montrose, Stockton, Spanish Fort, Fort Mims Park, and Fairhope, as well as presentations to a SARIC teacher’s workshop, and gave interviews to local print and digital media and responded to requests for information from the public.
It was a great year at the Archaeology Museum! Since our grand opening on October 14, 2012, over 37,000 people have come to see the Museum or been impacted by its numerous successful community outreach programs.

The museum staff, which this year included: Dr. Philip Carr, Director; Ms. Candice L. Cravins, Education Curator; USA student assistant and work study employees Colton Adams, Olivia Kilgore, and Jamie Smith; and USA student interns Taunya Simmons and Ashley Mogler, continued to advance the museum’s mission to be a resource and asset for the people of Alabama while making archaeology matter on the Gulf Coast. By developing innovative programming that engages students of all ages and the public at large, the museum is bringing the Gulf Coast’s rich past to life. Here is an overview of what we have done this year to realize our mission.

SCHOOL PROGRAMS AND EDUCATOR WORKSHOPS

The museum continues to bring large volumes of students from local elementary, middle, and high schools to campus. We continue to expand our school programs and develop new offerings that align with the State of Alabama curriculum standards to serve approximately 1,000 students and their teachers each semester.

This year, we piloted two new educational outreach programs designed to bring the Archaeology Museum experience to classrooms throughout Mobile and Baldwin counties. The first was our Old Mobile traveling trunk, complete with lesson plans and hands-on objects designed to enhance students’ classroom learning experiences. The trunk is available for presentations by museum staff and will be expanded this summer so that it can be checked out for free by teachers. Our second new program, Skype Chat with an Archaeologist, seeks to engage students unable to visit the museum in person through technology. Using an iPad and hands-on objects, we are able to “walk” students through the museum and tell the fascinating stories of archaeology in southwest Alabama.

In collaboration with the South Alabama Research and Inservice Center, the museum developed and presented a one-day teacher workshop on Post-Civil War Mobile in July. The museum also participated in a Teacher Museum Expo along with other area museums at the History Museum of Mobile in September, and hosted a workshop introducing educators to this year’s temporary exhibit Darkness into Life in October.

In early 2017, the museum was awarded a public outreach grant from the Southeastern Archaeological Conference to develop and hold a three-day, intensive Project Archaeology educator workshop in July 2017.

UNIVERSITY CONNECTIONS

The Archaeology Museum is fulfilling its mission to serve the USA community by offering a quality meeting space where departments can hold various functions and talks. We are also a resource to enhance classes taught on campus. The museum lends itself to a wide array of disciplines and we creatively craft tours and programs that enable the faculty to use the museum as a resource for their classes. Professors from Art History, Education, English, Biology, Nursing, Anthropology, History, and Foreign Languages & Literatures have incorporated the museum into their classes as well as numerous CAS 100 classes.
The museum also partnered with the Department of Campus Recreation this year to hold a Yoga in the Garden series of classes in our native plants garden during the fall and spring semesters.

SPECIAL PROGRAMS

The museum developed, led and/or participated in a number of special programs this year, including:

- **USA Boy Scout Merit Badge Jubilee, March 2017**
- **Engaging Youth in Engineering club visits from Mobile County public schools, March 2017**
- **Girls Engaged in Math and Science (GEMS), November 2016**
- **Homeschool Days and Storytime in the Garden programs, April and May 2017**

PUBLIC PROGRAMS & LECTURES

This year, the museum launched a successful series of monthly weekend family programs focused on a variety of different themes, including Native American Games, Clay Coil Pot Making, Art and Nature, and a special Mother’s Day-themed program in May.

The museum held many public lectures throughout the year, including:

- **Tombstone Tales:** Cemeteries, Symbols, and Stories, Katherine Sims, Florida Public Archaeology Network
- **Catching Babies** and Healing Women, Dr. Laurie Wilkie, University of California, Berkeley (with the Mobile Medical Museum)
- **History and Archaeology of Blakeley State Park**, Mike Bunn, Director of Blakeley State Park
- **From Simplicity to Sumptuous: The Dinner Party in Ancient Rome**, USA professor Dr. Kara Burns
- **Famous Lost Words: Recording and Preserving Oral History**, Maurice Gandy, Alabama Humanities Foundation Road Scholar Series
- **The Search for the Elusive Female Chiefs of Vanuatu**, Lew Toulmin
- **Pirates! Last Scourge of the Gulf**, Mike Thomin, Florida Public Archaeology Network
- **Raiding, War, and Cannibalism: The Role of the Carib in the Construction of the Circum-Caribbean Slave Trade**, Dr. Erin Stone, University of West Florida

In November, the museum hosted an Identification Clinic. Faculty members Dr. Doug Haywick and Dr. Brian Axsmith and Center for Archaeological Studies staff member Bonnie Gums were on hand to examine and identify rocks and minerals, fossils, and artifacts brought in by members of the public.

Along with hundreds of museums and cultural organizations worldwide, the Archaeology Museum celebrated its fifth International Archaeology Day on October 15, 2016. International Archaeology Day is a worldwide celebration of archaeology and the thrill of discovery. The museum offered a wide array of hands-on learning activities for approximately 800 university students and members of the general public.

The museum also organized Science Café programs throughout the academic year at Moe’s Original BBQ (701 Spring Hill Ave), including:

- **Marine Worms: Engineers of the Sea Floor**, Dr. Kelly Dorgan, USA Assistant Professor of Marine Sciences
- **Exploring Why Prescription Drug Costs Are So High**, Dr. Sandra Stenson, USA Professor of Chemistry
- **How Your Air Conditioner is Destroying the Universe**, USA Assistant Professor of Chemical Engineering
- **Algae: the Good, the Bad, and the Ugly**, Dr. Alison Robertson, USA Research Assistant Professor
- **You can bite me, such my blood, but please don’t poop on me!** Dr. Frances Mujica, Assistant Professor of Earth Sciences
- **Carion: it’s what’s for dinner!** Talking “Trash” about Scavenger Ecology and Cognition, Dr. Stephanie Jett, USA Visiting Professor of Psychology
PARTNERSHIPS
The Archaeology Museum continuously establishes new strategic alliances and partnerships to help further our goal of becoming a valued community resource. Organizations we have partnered with over the past year include: Alabama Humanities Foundation, History Museum of Mobile, Mobile Museum of Art, the Birmingham Holocaust Education Center, the Gulf Coast Center for Holocaust and Human Rights Education, and the Mobile Medical Museum.

EXHIBITIONS
This year the Museum hosted Darkness into Life: Alabama Holocaust Survivors through Photography and Art to accompany the Common Read/Common World selection Maus. On loan from the Birmingham Holocaust Education Center, the exhibit was designed to educate through shared memories, inspire by example, and celebrate the lives of twenty Alabama Holocaust survivors. An opening reception for the exhibit was held in September, with several programs, including a screening of the locally produced film We Remember, held to accompany the exhibit throughout the year.

OUTREACH
The Museum participated in several outreach initiatives including:

- Alabama Coastal Bird Festival – October 8, 2016
- Mobile International Festival – November 17 and 19, 2016
- Women in STEM Conference – April 1, 2017
- Delta Woods and Rivers Expo – April 29, 2017

This community outreach, along with our numerous special programs, events, and K-12 student field trips, benefits the university in many ways, especially as a recruitment tool to attract future students.
The primary goals of the Coastal Resource and Resiliency Center (CRRC) are to enhance healthcare capacity and improve health outcomes in the counties and parishes along the northern Gulf of Mexico, particularly among disadvantaged and underserved populations, and to help communities prepare for and recover from future disasters. The Center administers three major grants:

1) The Community Health Worker Training Project, funded by the Gulf Region Health Outreach Program, which is in turn funded by the Deepwater Horizon Medical Settlement;

2) Supplemental Training for Community Resilience, funded by the Baton Rouge Area Foundation;

3) The Consortium for Resilient Gulf Communities, funded by the Gulf of Mexico Research Initiative.

In pursuit of programmatic goals, CRRC has conducted the following training and evaluation activities:

- Advanced Training in Chronic Disease Management, June 5-10, 2016, Mobile, AL;
- Volunteer Peer Health Advocate Training, July 24-27, 2016, New Orleans, LA;
- Advanced Training in Chronic Disease Management, Sept. 18-23, 2016, New Orleans, LA;
- Peer Listener Training, September 29-30, 2016, Anchorage, AK;
- Volunteer Peer Health Advocate Training, March 5-8, 2017, Mobile, AL;
- Community Health Worker Evaluation Retreat, August 20-22, 2017, Mobile, AL;
- Advanced Training in Chronic Disease Management, September 24-29, 2017, Mobile, AL.

As of May 2017, CRRC has awarded well over 475 certificates to trainees participating in training activities.

In addition to the primary training activities, the Consortium for Resilient Gulf Communities provides funding for placement of seven community health workers in six organizations in three target communities (Bayou La Batre, AL, Galliano, LA, and Port Sulphur, LA). From May 1, 2016, to June 30, 2017, CRGC CHWs have recorded 6,266 social and health-related services provided to target populations in these communities.

CRRC staff members continue to be active in academic publishing and conference presentations as follows:


Gulf Coast Behavioral Health and Resiliency Center

The mission of the Gulf Coast Behavioral Health and Resiliency Center (GCBHRC) is to facilitate wellness, promote integrated healthcare, and improve the quality of life for Lower Alabama residents. The Center provides evidence-based training/educational programs and enables mental/behavioral health services for adults, children, and families located in Mobile and Baldwin Counties. GCBHRC also engages in workforce development, capacity building, and resiliency-enhancing therapeutic programs while conducting programmatic evaluation and disseminating up-to-date research. The GCBHRC is also committed to enhancing the training and education of undergraduates, graduates, post-doctoral fellows, psychiatry residents and child psychiatry fellows who are affiliated with the University of South Alabama.

During 2016-17, GCBHRC met its mission by:

Expanding our scope to provide Behavioral Health services at:
- University of South Alabama Family Medicine
- Mobile County Health Department (MCHD) Family Health Southwest Clinic
- MCHD Family Health Pediatric Clinic
- Mobile County Public School System
- Baldwin County Board of Education.

Across our new and existing sites, GCBHRC Behavioral Health Providers have provided care to roughly 5,300 patients this year alone.

We established the APPLE (Attentional Problems Present in the Learning Environment) team. This team was designed to conduct in-school ADHD Assessments, Behavioral Observations, and Brief Interventions within the Mobile County Public School District. One high-risk elementary school was chosen as the pilot site. In conjunction with USA Child Psychiatry Fellows, the team has established an integrated (child, parent, teacher, school counselor, APPLE behavioral health and assessment provider, child psychiatry resident) team and a flow for referral, assessment, analysis, and treatment. Launched in the Spring of 2017 and occurring weekly, the APPLE Team already has observed approximately 40 students while they attend school (classroom assessments) and completed nine (9) in depth assessments.

The GCBHRC has trained or provided funding for approximately 1,800 people to be trained in a variety of evidence-based programs including:
- Youth Mental Health First Aid
- Adult Mental Health First Aid
- QPR (Question, Persuade, Respond) – Suicide Prevention Program
- Mental Health First Aid: Public Safety
- Crisis Intervention Team Training
- The 4th Annual Generational Resiliency Conference
- Recognizing and Responding to Suicide in the Primary Care Setting
- Grief therapy as Brief Therapy
- Treating Chronic Pain in the Primary Care Setting

The Center has collaborated with various partners on grant submission with funded awards including partnerships with Mobile Police Department, Lifelines Family Counseling Center, USA Department of Speech and Audiology, USA Department of Professional Studies.

The Center has disseminated information through publications, oral presentations, posters, etc. We have had 8 peer reviewed manuscripts/book chapters published (during the 2016-2017 academic year), with 4 more papers in press! We have a number of other manuscripts in submission at peer-reviewed journals. We have given many professional presentations (Dr. L-R alone has formally presented 11 times this year). GCBHRC has also presented 14 posters at
various conferences to include the 50th Annual Convention of the Association for Behavioral and Cognitive Therapies, the 124th Annual Meeting of the American Psychological Association, the 2016 American Public Health Association Annual Conference, and the 34th Annual Meeting of the International Society of Traumatic Stress Studies.
MISSION AND BACKGROUND OF THE CENTER FOR GENERATIONAL STUDIES

The Center for Generational Studies (CGS) fosters community-based research and learning on healthy aging across all generations and intergenerational approaches to solving social and health problems. Intergenerational research and learning are recognized by the Association for Gerontology in Higher Education as essential elements in the academic study of aging; yet fewer than five university-based centers in the U.S. focus on intergenerational research and programs.

The CGS is based in the College of Arts & Sciences. Collaborations across colleges and disciplines were involved in the creation of the CGS, including Medicine, Allied Health, Engineering and Computer Sciences, Continuing Education and Leisure Studies. CGS focus areas include: linking academic research with community-based partnerships; professional and volunteer training; multi-generational approaches in research and program delivery; and research to understand how family support systems develop and are sustained across generational lines. The CGS supports collaboration among researchers throughout the University community and the geographic region by distributing information about external funding and sponsoring educational events related to aging, the life course, and intergenerational relationships and issues.

Activities of the Center for Generational Studies (2016-2017)

COMMUNITY ENGAGEMENT

Legacy Leadership Institute – In partnership with the Area Agency on Aging (AAA), the CGS presented the 2017 Legacy Leadership Institute (LLI), offering advocacy training during the for age 50+ citizens who want to volunteer in various programs of the AAA and in their communities. Dr. Leo Mundy, Principal Investigator for the 2017 grant from AAA, served as Director of the 2017 LLI. The LLI has provided 17 years of training to seniors in Mobile, Baldwin, and Escambia counties. USA graduate students, faculty members and alumni have consistently participated as LLI instructors. In 2017, Shelley Mayo (Sociology Graduate Student) assisted Dr. Mundy in preparation, data collection, and data analysis; Ray Weinshenker (USA Gerontology Alumnus) led a session on laughter therapy as a strategy in caring for the caregiver; Dr. Roma Hanks described Trends and Issues in Gerontology Education; Dr. Konrad Kressley (Political Science and Criminal Justice, retired) led a discussion on Aging in the Future; Dr. Allen Perkins (USA Family Practice) presented an informative session on Health Care Reform; and Dr. Leo Mundy (Assistant Professor of Sociology) gave a workshop on Leadership and Advocacy. Staff members from AAA provided training specific to the many volunteer opportunities at the agency and throughout the community.

Gulf States Health Policy Center Fellows Training – Generations Faculty Fellows Roma Hanks, Hosik Min and Candace Bright presented during the Gulf States Health Policy Center Community Research Fellows Training series. The 15-week training was held at the USA Faculty club with location sponsorship by CGS.
FUNDED RESEARCH PROJECTS

Health Disparities in the Deep South: A Public Policy Study of the Effect of Disasters on Vulnerable Communities

This is a collaborative project with the University of Southern Mississippi, Middle Tennessee State University, the University of Alabama - Birmingham, and the Bayou Clinic. The NIH-funded project ($334,000 over five years) examines family and intergenerational public health and public policy issues related to disaster in vulnerable populations. Dr. Roma Hanks is PI for the USA project has major responsibilities for conducting the research. The project has supported graduate student research, an honors thesis project, and a Graduate Assistantship during its first four years and anticipates additional graduate student funding in Year 5. Amye Broyles (M.A. Sociology, 2016) analyzed project data for her thesis, “Polycentric Aid Accessibility Differences for Low Socioeconomic Status Recovering from Man-Made Disasters.” Shelley Mayo, Sarah Wraight, and Emily Fischbach (Sociology graduate students) received funding from the project in 2017. Two manuscripts are nearing completion:

- “Social Vulnerability and Perceptions of Recovery from the 2011 Tuscaloosa Tornado” (under review)
- “If the Lord is willing and the creek don’t rise: Religious attendance and disaster recovery in the Deep South”
- “Who were you when the world stopped turning? Age and impact/recovery differences in three disasters in the Deep South.”

INTERGENERATIONAL RELATIONSHIPS, LIVABLE COMMUNITIES AND HEALTH OUTCOMES

Funded for $94,000 over two years by NIH through the Gulf States Health Policy Research Center (GSHPRC), this project is innovative in bringing together: (1) community-based research strategies, (2) evidence-based policy building models, (3) critical considerations of generation-friendly policy, and (4) planning strategies for livable communities. Led by a Community-University partnership (the CGS Team includes Via Health, Fitness and Enrichment Center administration and staff), the project will enhance the work of the GSHPRC and produce evidence that can be used in modeling similarly innovative approaches in communities across the region. To date, five focus groups have been conducted. Dr. Roma Hanks (USA-PI) and Barbara Estes (Community-PI) gave a presentation at the 2017 UAB Health Disparities Symposium. One manuscript is under review:

“Acronyms and Academic: A Community Partner Perspective on an Academic Research Project”

Deidra Bush, USA Sociology major/Psychology minor and Tiina Trutsi, USA Sociology major/Geography minor, are assisting with data collection and management for the project.

ADDITIONAL EXTERNAL FUNDING ACTIVITIES

Additional grant proposals are either pending or in development as we close a very active year for the CGS. Collaborations across the region and within the University continue to grow.

Generations Faculty Fellows, Dr. Hosik Min (USA Assistant Professor of Sociology) and Dr. Candace Bright (USM Associate Scientist) submitted a collaborative proposal, “It’s Not Who You Are, It’s Who You Know: Comparing Attribute and Social Data as Predictors of Unhealthy Behaviors” -- a life course approach to understand the intersections of life stage, social networks and health.

INTERGENERATIONAL CONFERENCES AND LECTURES

Annual Intergenerational Conferences – The CGS sponsored the First Annual Regional Intergenerational Conference in fall 2012. In 2013, a collaboration was established with the Gulf Region Health Outreach Program (University of West Florida), the Gulf Coast Behavioral Health and Resiliency Center (University of South Alabama), the University of West Florida Center on Aging, and the University of South Alabama Center for Generational Studies to continue supporting the annual conference. To date, the partnership has supported conferences on these themes:

2013 - Generational Resiliency: A Focus on Disaster Planning
2014 - Generational Resiliency: Healthy Minds, Healthy Bodies
Generations Faculty Fellow, Dr. Laura White, Assistant Professor and Director of Clinical Education, USA Department of Physical Therapy, gave a presentation at the 21st IAGG World Congress of Gerontology and Geriatrics. Her topic, Health Profession Students’ Attitudes Toward and Beliefs about Older Adults” was part of a Symposium: Addressing Attitudes about Aging across the Life Span.

Generations Faculty Fellows

Collaboration with the CGS is open to any USA faculty member or graduate student interested in the study of aging, life course or intergenerational relationships. Faculty who collaborate on research projects and have a history of academic research and publication on these topics may apply for the CGS designation as a Generations Faculty Fellow. Faculty from other institutions may join the Generations Faculty Fellows as affiliate members.

USA Faculty members who are Generations Faculty Fellows include:
- Dr. Roma Stovall Hanks, Professor and Chair, Department of Sociology, Anthropology and Social Work
- Dr. Benjamin Hill, Associate Professor of Psychology
- Dr. Hosik Min, Assistant Professor of Sociology
- Dr. Leo Mundy, Assistant Professor of Sociology
- Dr. Ishara Ramkissoon, Associate Professor of Speech Pathology and Audiology
- Dr. Samuel Russ, Associate Professor of Electrical & Computer Engineering
- Dr. Laura White, Assistant Professor of Physical Therapy

Affiliates from Other Universities are:
- Dr. Candace Bright – Associate Scientist, University of Southern Mississippi
- Dr. Lyn Holley, Professor of Gerontology, University of Nebraska - Omaha
- Dr. Andrea Hunt – Assistant Professor of Sociology and Family Studies, University of North Alabama
- Dr. Denise Lewis – Associate Professor of Gerontology, University of Georgia
- Dr. Bakeyah Nelson – Consultant, Community Health Collaborative Consulting

Faculty inquiries about research collaboration, information about the Center for Generational Studies, or to apply to become a Generations Faculty Fellow should be directed to Dr. Roma Stovall Hanks (251-460-6020) or rhawks@southalabama.edu.

Publications by Generations faculty Fellows and Affiliates in 2016:

Bright, Candace F., Sayre, E., Butler, D. and Webb, M. “Evacuating the Mississippi Gulf Coast from Hurricane Katrina: The Role and Risk of Socioeconomic Factors” The Mississippi Economic Review


Min, H. (2016). The impact of the sociodemographic factors associated with higher obesity rates in the Central Gulf


**Scholarships and Awards**

The AHEPA 310 Foundation endowed a scholarship fund for students interested in the study of aging. The 2017 award was presented to Chantini Craig, Social Work major and Sociology/Gerontology double minor. Ms. Craig is active in the U.S. Army Reserve. She was also honored as Outstanding Gerontology Undergraduate and recipient of the USA Foundation Gerontology Scholarship and the USA Foundation Sociology Scholarship.

The *Stovall Endowed Student Research Competition Award* recognizes outstanding research by a graduate student (thesis, dissertation, or research project) in areas related to intergenerational relationships in families or multigenerational strategies to address social or health issues in communities.

Students interested in applying for scholarships, awards, or research assistant positions should inquire via email at: generations@southalabama.edu or visit the JagSPOT website at: http://www.southalabama.edu/departments/financialaffairs/scholarships/jagspotinstructions.html
The USA Polling Group conducted a total of three projects from 2016 to 2017. The Polling Group worked with groups both on- and off-campus to conduct high quality research. These research relationships contribute to the advancement of knowledge and learning and also help to build relationships in the wider community and region that further promote the reputation and image of the university.

The Polling Group currently has four future projects that are in development.

**PROJECTS CONDUCTED**

**Client:** United Way of Southwest Alabama  
**Topic:** Airbus Flying Challenge Mentoring Program Evaluation – Year 2  
**Cost:** $4,269.63  
**Timeframe:** Spring 2017  
**Project:** This was the second year conducting this project. This project involved an in-person survey of both mentors and mentees participating in the Flying Challenge Mentoring Program. The survey included a pre- and post-test instrument and asked respondents about their interest in particular types of activities related to school and STEM subjects.

**Client:** University of South Alabama, Office of Student Affairs / Title IX  
**Topic:** Sexual Victimization – Year 3  
**Cost:** $1,800.00  
**Timeframe:** Spring 2017  
**Project:** This project is part of an ongoing federal requirement for a campus climate survey. The project is web-based. The survey asked students about their perceptions of attitudes and behaviors regarding sexual victimization and university policies. It also asked about student’s experiences with unwanted sexual victimization on the USA campus.

**Client:** Alabama Campaign to Prevent Teen Pregnancy  
**Topic:** Sex Education Attitudes Among Parents with Children in Public Schools in Alabama  
**Cost:** $14,842.00  
**Timeframe:** Spring 2017  
**Project:** This project was a listed telephone sample survey of parents with children in public schools in the state of Alabama. The survey asked questions regarding parent’s attitudes toward sex education and various related topics being taught in Alabama public schools.

**PROJECTS SUBMITTED BUT NOT FUNDED**

**Client:** Bishop State University  
**Topic:** Marketing Survey  
**Cost:** $17,222.00

**Client:** City of Mobile  
**Topic:** Parks and Recreation ADA Survey  
**Cost:** $23,838.00

**Client:** Health Disparities in the Deep South – NSF Grant, Subcontract  
**Topic:** Mississippi Flooding  
**Cost:** $10,605.00

**Client:** Center for Healthy Communities  
**Topic:** Grant Submission on Transdisciplinary Research to Promote Health Equity in Diabetes and Obesity  
**Cost:** $38,290.00

**Client:** Alta Pointe  
**Topic:** Marketing Survey  
**Cost:** $15,563.25

**Client:** City of Fairhope  
**Topic:** Historic Preservation Survey  
**Cost:** $11,297.00
POTENTIAL FUTURE PROJECTS

Client: Northeastern University
Topic: Groundfish Survey – Round 3
Status: Letter of Agreement Signed

Client: United Way of Southwest Alabama
Topic: Airbus Flying Challenge Mentoring Program Evaluation – Year 3
Status: Proposal submitted

Client: University of South Alabama, Office of Student Affairs / Title IX
Topic: Sexual Victimization – Year 4
Status: Pending but not yet determined

Client: University of South Alabama, Health System
Topic: Community Health Needs Assessment – 2019
Status: Pending (survey may be conducted in 2018 or possibly 2019)

SUMMARY

The USA Polling Group proposed nine projects and conducted three. One of those projects was with clients external to the USA system while two of those projects were internal to USA. The total revenue generated for these three projects was $20,911.63.
Recognizing the need to find solutions to the complex environmental problems facing coastal populations and ecosystems, the University of South Alabama created the Center for Environmental Resiliency as an interdisciplinary center to develop solutions to pressing environmental problems within the context of creating resilient and sustainable communities and ecosystems. The Center funds targeted research projects that focus on mitigation and remediation of environmental threats and supports the training of the next generation of environmental scientists.

The Center is founded by a generous gift of Dr. and Mrs. Steven H. Stokes. Additional support is provided by state, federal and industry grants and partnerships.

2016-2017 HIGHLIGHTS

NEW AWARDS

Dr. Alison Robertson a marine toxicologist and Center Research fellow recently received a $4.9 million grant to lead a team of international investigators seeking to understand the dynamics of the toxin ciguatera in marine waters. The grant “Linking the chemical and biological diversity of epiphytic dinoflagellates in tropical oceans: Advancing global understanding on the origin of ciguatera” is funded through the National Science Foundation’s PIRE (Partnerships for International Research and Education) program and represents one of the largest NSF grants to be awarded to the University.

Tropical and sub-tropical reef ecosystems represent some of the most biodiverse habitat on earth, and provide ecosystem services and fisheries that are critical sources of protein for coastal communities. A significant threat to the utilization of this resource is ciguatera fish poisoning (CFP), which is estimated to affect more than 10% of local island populations globally (1,2), and is the most prevalent non-bacterial seafood illness worldwide. This acute poisoning syndrome is characterized by a variety of severe gastrointestinal, neurological, and cardiovascular symptoms that can last up to six weeks (3-5). CFP is caused by the consumption of reef fish that have accumulated ciguatoxins (CTXs). Precursors of CTX are produced by benthic dinoflagellates (Dinophyceae) in the genus Gambierdiscus, incidentally consumed by herbivorous grazers and subsequently converted to CTX during trophic transfer and metabolism (2). These
mechanisms and pathways are poorly understood but their elucidation is critical to the development of monitoring approaches for public health protection.

Comparing biological and chemical diversity in benthic communities across multiple ciguatera-endemic regions will permit the investigation of the fate and trophic transfer of these toxins, and identification of key indicators common across geography. This research opportunity includes partners in the Caribbean Sea, Pacific Ocean, and Indian Ocean so that direct biogeographic comparisons can be made using the most advanced methods for characterizing these communities and their chemical metabolites.

The results of the study have supported the conclusions that there are lingering effects to oyster populations in Louisiana and potentially lower (microbial) and higher (predators) parts of the coastal food web.

**PUBLICATIONS**


**CONTINUING AWARDS**

The explosion of the Deepwater Horizon drilling platform resulted in the release of 200 million gallons of oil over an 82 day period. In addition to the oil, millions of gallons of chemical dispersant were introduced into the marine environment to disperse the oil. Researchers from the Center for Environmental Resiliency (Drs. Powers, Drymon, and Robertson) are entering their third year of a 1.3 million dollar project to examine the long term consequences of the spill on microbes to sharks.

Six years after the spill numerous questions remain regarding the fate of oil in the environment, the magnitude of injury to natural resources, and how to respond to future spills.
The Center for Hurricane Intensification and Landfall Intensification (CHILI) brought in several grants and provided valuable observational data to the local community. The South Alabama Mesonet is expanding its reach, with many community entities requesting data and assistance with weather data interpretation. For example, the fire department in Bay Minette uses our wind and relative humidity data to predict the likelihood of wild fires so they can issue local warnings when fire risks are high. The network of 25 weather stations is gradually transitioning from radio to more robust and stable cellular communications so that data will be available in near real-time, from all 25 stations, on our website (http://chiliweb.southalabama.edu/). Data continues to be used in the Earth Sciences curriculum and for undergraduate research projects. Undergraduate students also work as weather stations technicians to maintain and repair our stations.
The Coastal Weather Research Center (CWRC), a self-supporting operation of the Department of Earth Sciences, is now in its 30th year of operation. Located in the Mitchell Center, the Weather Center consists of a meteorological laboratory, information center, weather broadcast studio and archive. The CWRC is the only full service, college owned weather center in the nation. The center provides daily forecasts, severe weather warnings and other vital weather information to over 100 businesses, industries, and municipal governments in Alabama, Mississippi, Florida, Louisiana, Georgia, South Carolina, North Carolina, Texas and Minnesota.

The CWRC also serves the USA meteorology program by providing travel funds for faculty, students and guests; offers internships to junior and senior meteorology majors; and provides funds for equipment and data subscriptions.

During the academic year of 2016-2017, the Center provided funds for a meteorology student to present research at the American Meteorological Society meeting in Seattle, Washington. The Center continued its partnership with Exxon Mobil and PowerSouth Energy Cooperatives to provide scholarships and awards to deserving meteorology students. The Center also partnered with the National Weather Service to host a Skywarn Storm Spotter training class for the USA community. Working with the Safety and Environmental Compliance office and various other USA organizations, the weather center planned and participated in a mock hurricane disaster drill.

In February, the CWRC hosted and co-sponsored the 14th annual Southeastern Coastal and Atmospheric Processes Symposium. As in previous years, the Weather Center funded a student luncheon as well as an evening reception for faculty, students and visitors. The CWRC also provided travel funds for the keynote speakers that included Dr. Ed Zipser from the University of Utah; Dr. Reed Timmer, noted storm chaser with AccuWeather; Maria Molina Timmer, current PhD student and former meteorologist at Fox News channel and USA meteorology graduates and now hurricane hunters, Major Eileen Bundy and Major Chris Dyke from the 53rd Weather Reconnaissance Squadron.

Staff and faculty members are often called upon to give talks to various groups. This year Dr. Keith Blackwell and Mr. Andrew Murray made hurricane presentations to Alabama Power Company, Aker Solutions, and DuPont Chemical. Andrew Murray also spoke on the upcoming hurricane season with the Semmes Chamber of Commerce. Dr. Bill Williams and Director Pete McCarty gave a presentation at the Electric Cities of Alabama Technology conference in Hoover, Alabama. Dr Bill Williams also spoke on a range of topics from hurricanes to climate change with various civic and community organizations.

Dr. Keith Blackwell was awarded the prestigious Eagle Award from CSX Transportation for his forecasting and briefings during Hurricane Matthew in October 2016.

Visitors to the Weather Center this year included members of Odyssey USA, the USA New Student Recruitment Office, Mobile County Public School Teachers workshop and students from Pillians Elementary as well as numerous potential meteorology students and their families. The Center also participated in the annual Pack the House basketball day for local elementary and middle school students.

In December, the CWRC published the 27th edition of the Mobile Weather and Marine Almanac. The 2017 edition was sponsored by Fox 10 News and FM Talk 106.5.
Over the past academic year, the Center hosted two successful conferences—“The Holocaust in History and Memory” and “France and the Memory of the Great War”—and launched a travelling museum exhibit titled “War and Memory on the Alabama Gulf Coast.” The total number of publications for the past academic year: eight. Podcasts: five. Invited lectures: seven. Conference presentations: seven.

To help the Center cover its short-term expenses, President Waldrop contributed $5,000 with the stipulation that the Center match that amount with funds obtained elsewhere. As it turns out, the Center met that requirement nearly four times over. Total external grant funding for 2016-2017: $16,000. Internal grant funding: $3,000.

The Center’s leadership structure has undergone a slight change; Susan McCready and Steven Trout are now co-directors of the Center.

The Center hosted its first Visiting Scholar, Tatiana Prorokova a doctoral student in American Studies from Philipps University of Marburg, Germany. Ms. Prorokova spent most of the fall semester in residence at USA with funding from her home institution.

**PUBLICATIONS**


**EXHIBIT**

PODCASTS

McCready, S. producer and host, “The Commons: A Podcast for the Common Read at USA”

Episode 1: Interview with Dan Rogers, USA Department of History

Episode 2: Interview with Donald Berry, Gulf Coast Center for Holocaust and Human Rights Education

Episode 3: Interview with Patrick Shaw, USA Department of English

Episode 4: Interview with Nina Bussa, USA Department of Philosophy

CONFERENCES ORGANIZED
France and the Memory of the Great War, Center for the Study of War and Memory, University of South Alabama, March 2 and 3, 2017. Conference Program

The Holocaust in History and Memory, Center for the Study of War and Memory, University of South Alabama, November 7, 2016.

INVITED LECTURES


Rogers, D. “The Twisting Road of German History,” USA Distinguished Lecture, USA Baldwin County, Foley, Alabama, November 29, 2016


Trout, S. “From Fort Blakeley to the Western Front,” Blakeley State Park, November 11, 2016.

Trout, S. “War and Memory on the Alabama Gulf Coast,” Mobile Rotary Club, February 9, 2017


CONFERENCE PRESENTATIONS


PANELS ORGANIZED

Mobile and the Civil War: Reflections on Memory and Legacy, Gulf South History and Humanities Conference, Mobile, 2016.


GRANTS, EXTERNAL


GRANTS, INTERNAL

McCready, S., Arts and Sciences Support and Development Award, “France and the Memory of the Great War,” $1000, 2016.


The USA Center for the Public Policy (CPP) is a self-sustaining, nonprofit entity that seeks to provide training, research, and consulting services to organizations that engage in the pursuit of topics related to social, political and criminal justice issues. Housed in the Department of Political Science and Criminal Justice, the CPP works to further the College of Arts & Sciences’ teaching and research mission.

Dr. Timothy O’Shea, a retired-Chicago Police Officer and Professor of Criminal Justice, founded the CPP at USA in 2003. During the last decade, faculty members associated with the CPP have received federal, state and local funding. The CPP has worked with the Southern Law and Poverty Center, the Alabama Department of Corrections, the Mobile County Sheriff’s Office, the Mobile Police Department, the Mobile District Attorney’s Office, the Center for Fair Housing, and the USA Polling Group on both voluntary and commissioned assignments.

Projects the CPP has been involved with over the years have included: assessing the effectiveness of juvenile boot camps; working with the Mobile Police Department on an evaluation of “Project Safe Neighborhoods,” and assisting the Mobile County Sheriff’s Office in initiating a Crime Mapping program. The CPP currently is working on projects involving police homicide of civilians and rape in juvenile correctional institutions.

Faculty members involved with the CPP include: Dr. David Bowers (Criminal Justice); Dr. S.E. Costanza (Criminal Justice); Dr. Corina Schulze (Criminal Justice); Dr. Sarah Koon-Magnin (Criminal Justice); Dr. Ronald Nelson (Criminal Justice/Political Science); Dr. Zohair Husain (Political Science); and Dr. Thomas Shaw (Political Science). Affiliated universities include Texas A&M International University, Salem State College, Western Washington University, and Central Connecticut State University.

In addition, the CPP offers Geographic Information Services (GIS) and mapping services to all USA faculty and other research centers. During the 2013 Mobile Mayoral election, the Center worked with the USA Polling Group to map Mobile’s voting districts with overlaying zip code areas. In 2014, the CPP sponsored a seminar on Spatial Analysis at the University of South Alabama’s Applied Statistics Forum.

Faculty fellows produced several works of peer-reviewed scholarship and scholarly presentations during the 2016-2017 academic year. Recent publications by faculty fellows have appeared or have been accepted in outlets such as Deviant Behavior, Encyclopedia of Violent Crime, Child and Adolescent Social Work Journal, Qualitative Sociology Review, and the Cambridge Handbook of Social Problems edited by Dr. Javier Trevino at Wheaton College (forthcoming March 2018).
The Pheromone Center was active in research in 2016-2017. See the following information on three research projects:

USA Pheromone Center (Dr. David R. Battiste, Dr. David C. Forbes; Undergraduate Students: Ms. Carlyle G. Smith, Mr. Colton Knight and Mr. Jacob N. Letson)

*Developing an Efficient Synthesis of (Z)-9-Tricosene, A Fruit Fly Pheromon; Dr. David R. Battiste, Dr. David C. Forbes and Mr. Colton Knight.*

**I. (Z)-9-TRICOSENES SYNTHESIS:**

(Z)-9-Tricosene is a common pheromone found in female Musca Domestica Fruit Flies, the common house fly. Dr. Jim D. Byers of Phillips Petroleum developed a large scale synthesis by use the pyrophoric reagent, n-butyl lithium, in a multistep synthesis of the desired product from crude oleyl alcohol. Others use the more expensive option by using n-butyl lithium in the substitution reaction of a halide with an alkyne followed by hydrogenation. The goal of this project was to develop a synthesis of (Z)-9-Tricosene using methods and equipment familiar to an organic laboratory student without the danger of n-butyl lithium. We have developed a three (3) step synthesis beginning with vacuum distilled purified crude Oleyl Alcohol, by isolating the p-toluene sulfonyl ester of the alcohol, and then converting the sulfonate ester into the desired product by means of a SN2 substitution reaction with the Grignard reagent n-pentylmagnesium bromide. A Grignard reagent is used by all second semester Organic Laboratory students in our course at USA, thus, our synthesis can be safely achieved by a properly trained and careful Organic Chemistry student. All steps of the proposed synthesis have been completed and the desired product has been characterized by means of nuclear magnetic resonance spectrometry (NMR) and gas chromatography-mass spectrometry (GC-MS).

**II. MEDITERRANEAN FRUIT FLY PHEROMONE; TRIMEDLURE: ISOMER RATIO;**

*Developing an Improved Synthesis of the key intermediate, Dr. David R. Battiste, Dr. David C. Forbes and Mr. Jacob N. Letson.*

Trimedlure, the attractant used in traps for detection of the presence of the Mediterranean Fruit Fly, is a mixture of four
(4) isomers. We have synthesized this lure for USDA in the past and we have developed a NMR method for estimating the concentration of the most active ingredient or the 4 isomers. Recently we have investigated the effect of zinc ion catalysts on the rate of formation, product yield and the composition of the isomer mixture. We are currently in the process of developing the band deconvolution routine needed to improve the NMR method.

III. CARIBBEAN FRUIT FLY IN CITRUS: Spectral Confirmation of High Resolution Images as a Screening Tool: (Dr. David R. Battiste and Ms. Carlyle G. Smith)

The target of this work has been identified as the Caribbean fruit fly, which is raised at the USDAAPHIS-PPQ laboratory on Old Cutler Road in Coral Gables, FL. Mandarin oranges, widely available in supermarkets in the United States, were identified as the fruit of choice for both imaging and fruit fly infestation. To date, we have developed a method and standard operating procedure for detection of fruit fly eggs, deposited on the surface of the fruit and artificially deposited into the fruit skin by means of visible-near infrared (VNIR) Hyperspectral Imaging. During the summer of 2017, we have successfully evaluated Fluorescence Imaging Hyperspectral techniques for detection of fruit fly eggs. We are currently working on a standard operating procedure for this technique.
During the 2016-17 academic year, the center received external funding to support translational research from a National Institute of Health sub-award through University of Alabama-Birmingham. The center provided statistical services to a total of 55 different projects for clients from College of Allied Health (2), College of Arts & Sciences (1), College of Medicine (12), USA Medical Center (6), Mitchell Cancer Institute (8), USA Children & Women’s hospital (8), and others (18). Eighteen of these projects involved submission of grant proposals and ten projects resulted in submission of manuscript for publication or publication of conference abstracts.
During the 2016-2017 academic year, the Stokes Center for Creative Writing finally became a reality through a 1.6 million dollar endowment. Visiting professors Nick Sturm and Linda Busby Parker did a superb job of guiding the Center through this year of transition and added immensely to the intellectual and creative life of the USA English Department. Dr. Sturm, for example, gave a riveting “collaged lecture” titled “Poetry and the Living Archive,” which was well-attended by faculty members, creative writing students, and members of the general public.

In addition, the Stokes reading series for 2016-2017 was the best yet, featuring presentations and class visits by Rebecca Morgan Frank, Nathaniel Mackey, Frye Gaillard, Julie Suk, Molly Brodak, Beth Ann Fennelley, Tom Franklin, and Janice Lee. Several of these speakers remarked that they enjoyed their reading at USA more than any other appearance they have made. Why? Because the students in the audience had read the visiting writers’ works—Drs. Sturm and Parker saw to this—and were prepared to ask excellent questions.

Finally, in order to establish a permanent faculty for the Center, an extremely hardworking search committee (Becky McLaughlin [Chair], Ellen Harrington, and Chris Raczkowski) spent much of the 2016-2017 year reading applications from literally hundreds of impressive creative writers. The committee members also conducted interviews at the Modern Language Association Conference in Boston, as well as interviews via Skype, and ultimately brought a half-dozen extremely qualified candidates to campus. In the end, the English Department hired Dr. Charlotte Pence to serve as our Stokes Center Director and Professor of Poetry Writing and Mr. Nathan Poole to serve as our Professor of Fiction Writing. And, as an added bonus, Dr. Adam Prince, a screenwriter and author of short fiction, joined the department as our Stokes Visiting Writer.

2016-2017 Publications


2016-2017 Edited Works


2016-2017 Invited Addresses

2016-2017 Presentations
Sturm, N. (2016). *The Archive Is Alive at Emory*. Presentation given with Katy Bohinc and Ali Power for Archive Month at the Stuart A. Rose Manuscript, Archive, and Rare Book Library at Emory University, Atlanta, GA, 10/20/16.

The faculty and students of the Biology department have had a very good 2016-2017 academic year. Fifteen faculty members taught over 4,500 students in 112 classes. Continuing our emphasis on undergraduate participation in research, 66 students conducted directed studies projects under faculty supervision. Seven students presented their findings at regional and national meetings and 32 served as co-authors on peer-reviewed publications. Currently, we have 359 undergraduate Biology majors and 11 graduate students. This academic year, 65 B.S. degrees were awarded, with some of the graduates entering medical, dental, veterinary, pharmacy, PA and optometry schools. Several students are also going on to pursue graduate education in various areas of biology.

**Department Chair:** Dr. Tim Sherman  
**Professors:** Dr. Brian Axsmith, Dr. Kelly Major, Dr. John McCreadie, and Dr. Tim Sherman  
**Associate Professor:** Dr. Juan Mata  
**Assistant Professors:** Dr. Glen Borchert, Dr. Ylenia Chiari, Dr. Mary Kroetz, Dr. Jack O’Brien, and Dr. Sinéad Ní Chadhain  
**Instructors:** Mr. Joel Borden, Ms. Leigh Delaney-Tucker, Ms. Tray Hamil, and Mr. C. Smoot Major  
**Secretary:** Ms. Judy Sadler
continued Departmental Highlights

A number of Biology students received recognition for the achievements this year. One of our undergraduates, Alex Coley, received an honorable mention in the nationally prestigious 2017 Goldwater Scholarship Competition. Alex was also the 1st place UCUR Research Award winner. This top spot has been garnered by Biology student for the last three years. Undergrads, Emma Rhodes and Ravi Rajendra won awards for their presentations at the Alabama Academy of Sciences meetings. It is of note that one of our graduate students, Valeria King, was awarded a highly competitive NSF Alabama EPSCoR Graduate Research Scholars Program fellowship. We are also very proud of two of our faculty who were recognized with college awards this year: Dr. Glen Borchert received recognition as the A&S Junior Faculty Researcher of the Year and Ms. Leigh Delaney-Tucker received an A&S Award for Teaching Excellence.

Supported by 21 funded projects totaling $2.89 million, our faculty and students published 23 articles in peer reviewed journals and books, and made 67 presentations at regional and national meetings. In addition, several faculty members were officers or local arrangements committee members in regional and national scientific societies.

Service activities including interacting with elementary and high school students and answering numerous inquiries about various organisms demonstrate the faculty’s strong interest in the role of the university in the community. This year our faculty members performed judging services in the Mobile County and Regional Science Fairs and Alabama Academy of Sciences. Many of our students were involved in the ongoing efforts of sustainability via work in USA’s Community Garden and the Campus Recycling Program. In all, the Biology Department has had a fulfilling and productive year and we look forward to an even better 2017-2018!

**PEER REVIEWED JOURNAL ARTICLES**

**DR. GLEN BORCHERT**


**DR. SCOTT GLABERMAN**


LITTLEFIELD


DR. MAJOR KELLY


DR. JOHN MCCREADIE


John W. McCreadie and Peter H. Adler. Spatial distribution of rare species among stream habitats — does it differ from a random model? *Journal of Biography* (in review)

DR. TIM SHERMAN


PEER REVIEWED BOOK CHAPTERS

DR. BRIAN AXSMITH


DR. GLEN BORCHERT


DR. MAJOR KELLY

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. BRIAN AXSMITH

EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS

DR. JOHN MCCREADIE
Simuliid Bulletin, Assistant Editor

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. BRIAN AXSMITH
Editorial Board Member for the new Journal, Eastern Paleontology.

Editorial Board Member, Comptes Rendus Palevol, Académie des Sciences – France.

DR. YLENIA CHIARI

DR. JOHN MCCREADIE
Journal of Urban and Agricultural Entomology, Subject Editor

ABSTRACTS

DR. GLEN BORCHERT

Borchert, G. M. (Chair), Houserova, D. (Presenter), USA 3MT, "Characterization of Novel noncoding RNA contributors to Salmonella," USA Graduate College, USA. (April 13, 2017).


**KROETZ**


**LITTLEFIELD**


**DR. MAJOR KELLY**


DR. JUAN MATA


DR. SINÉAD M. NÍ CHADHAIN


Ní Chadhain, S. M. (2017). Combining an Authentic Research Experience with Discussion of the Primary Literature in an Undergraduate Microbiology Course. 94th Annual Meeting of the Alabama Academy of Sciences, Mobile, AL.

DR. TIM SHERMAN


PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. BRIAN AXSMITH


Axsmith, B.J. (2016). Some Oligocene and Miocene floras in Alabama and Mississippi. Lecture presented before the Mobile Rock and Gem Society, Mobile, AL.
Course Attended, "Concur Travel Training," PCARD and Travel Service, Mobile, AL, USA. (February 9, 2017).
Course Attended, "ERS Sponsored programs grant training," ORED, Mobile, AL, USA. (July 28, 2016).


Borchert, G. M. (Chair), Houserova, D. (Presenter), USA 3MT, "Characterization of Novel noncoding RNA contributors to Salmonella," USA Graduate College, USA. (April 13, 2017).


Borchert, G. M. (Author), King, V. M. (Author & Presenter), USA Faculty Development Council’s 24th Annual Research Forum, "SnoRNAs Contribute to Cancer through a MicroRNA-like Mechanism," USA Faculty Development Council, Mobile, AL. (April 13, 2017).


Borchert, G. M. (Author & Presenter), USA COM RIP, "Fully Mining RNA-Seq Data," USA COM, USA. (February 14, 2017).

Borchert, G. M. (Author), Powers, S. P. (Author), Drymon, J. M. (Author & Presenter), Sea Grant (Bays and Bayous), "A novel approach for mitigating predation, a source of cryptic fish mortality for Gulf of Mexico Red Snapper," Sea Grant, Biloxi, MS. (December 1, 2016).


Borchert, G. M., Mitchell Cancer Research Fund Award Presentations, "SnoRNAs Contribute to Cancer through a
MicroRNA-like Mechanism," MCI, USA MCI. (September 21, 2016).

**Borchert, G. M.** (Author), Amin, S. (Author & Presenter), USA COM Research Day, "DISCOVERY OF 756 NOVEL SMALL RNAs (SRNAs) IN SALMONELLA ENTERICA," USA COM, USA. (July 29, 2016).

Borchert, G M (Chair), Roberts, J. T. (Presenter), Justin Roberts Master’s Thesis Defense, "DEVELOPMENT OF NOVEL BIOINFORMATIC STRATEGIES FOR MICRORNA TARGET PREDICTION & NEXT GENERATION SEQUENCING ANALYSIS," USA Biology, USA. (July 25, 2016).

Borchert, G M (Author & Presenter), South Alabama Conference on Teaching and Learning, "On the Job" Learning: A Bioinformatics Course Incorporating Undergraduates in Actual Research Projects and Manuscript Submissions," USA COTL, USA. (May 9, 2016).

**BORDEN**


**DR. YLENIA CHIARI**


Chiari, Y. (Author), Katlein, N. (Author & Presenter), Byrne, M. (Author), Association of Southern Biologists Meeting, "Using video manipulation and video playback to study the influence of color on communication in geckos," Association of Southern Biologists Meeting, Montgomery. (March 2017).


Chiari, Y. (Author), Katlein, N. (Author & Presenter), Byrne, M. (Author), Alabama Academy of Science 94th meeting, "Using video manipulation and video playback to study the influence of color on communication in geckos," Alabama Academy of Science, University of South Alabama. (February 2017).


Dr. Scott Glaberman

Invited Presentations


Conference Presentations


LITTLEFIELD


MAJOR, C. S.

Continuing Education 2 invited lectures on Bird watching and bird song BSA Invited presentation

DR. MAJOR KELLY

STUDENT POSTERS


STUDENT ORAL TALKS


DR. JUAN MATA

Scarborough, GF, Cortopassi, JM, Mata, JL. 2017. Survey and Phylogenetic Identification of Endophytic Fungi on two Aquatic Plants found in Mobile Bay. 94th Annual Meeting of the Al. Academy of Sciences, Mobile, AL. Program Book, p. 15 (poster #24).

DR. JOHN MCCREADIE


Emma Rhodes, Joel Borden, John McCreadie. Age Specific Patterns in Window Mortality in Avian Populations. 94th Annual Meeting of the Alabama Academy of Science, Mobile, AL. February 2017

DR. SINÉAD M. NÍ CHADHAIN


Ní Chadhain, S.M. (2017). Combining an Authentic Research Experience with Discussion of the Primary Literature in an Undergraduate Microbiology Course. 94th Annual Meeting of the Alabama Academy of Sciences, Mobile, AL.


24th Annual University of South Alabama Graduate Research Forum.


DR. TIM SHERMAN

ORAL PRESENTATIONS


POSTER PRESENTATIONS


GRANTS AWARDED

DR. GLEN BORCHERT


Borchert, G. M., Spector, M. P. (Supporting), Crulello, A. (Co-Principal). "Characterization of Salmonella sRNAs," Sponsored by SWB - Science Without Borders, External to the University, $40,000.00. (February 1, 2016 - January 31, 2017). (declined)


Borchert, G. M. (Supporting), Coley, A. (Principal). "Anabolic Glucose Metabolism is Significantly Enhanced in Pancreatic Cancer During the Evolution of Distant Metastasis," Sponsored by USA SURF, Internal to the University, $2,000.00. (May 21, 2016 - July 31, 2016).

DR. SCOTT GLABERMAN

LITTLEFIELD

MAJOR, C. S

DR. MAJOR KELLY

DR. JOHN MCCREADIE

DR. SINÉAD MÓ NÍ CHADHAIN
Last year the Department of Chemistry graduated nine chemistry majors (Taylor Hamby, Jeffrey Hendrich, Keiana James, Emily Kost, Sean Miller, Monica Mitta, Kaitlyn Roberts, Madison Tuttle, and Brianna Whitfield). Of this group four have plans to attend graduate school (Taylor Hamby, Jeffrey Hendrich, Emily Kost, and Madison Tuttle), three have plans to attend professional school (Monica Mitta, Kaitlyn Roberts, and Brianna Whitfield), and two have plans to pursue a career in the private sector (Keiana James and Sean Miller).
continued Departmental Highlights

Of the students that were involved in research and supervised by faculty members of the Department, 14 students were enrolled in our undergraduate Directed Studies Program and two participated in national professional meetings (Madison Tuttle and Taylor Hamby). Of the 20 papers delivered at local/national/international professional meetings, 18 had undergraduate students listed as co-authors. Of those attending and presenting at the American Chemical Society National Meetings, the costs of conference participation for chemistry majors was, in a substantial part, covered by the SGA, the ACS Mobile Section, and the Department of Chemistry. The funds from SGA could not have been secured without the efforts of the USA Student Affiliates of the American Chemical Society.

During the 2016–2017 academic year, 12 students were awarded scholarship funds through five different scholarship opportunities within the Department. The nine chemistry majors who were named recipients of the Chemistry Department Scholarship were Taylor Hamby, Benjamin Jackson, Young Lee, Kassidi Moore, Kaitlyn Roberts, Rebecca Semsey, Shahrzad Badri, William Swann, and Madison Tuttle. These funds provided $1,500 of paid tuition per student. Also during the academic year 2016–2017, four endowment awards were presented to five students. The recipient of the T. G. Jackson Endowed Scholarship was Christian Pearsall, the recipient of the Wierzbicki-Salter Scholarship in Chemistry was Taylor Hamby, the recipients of the Williams-Phillips-Van Hook Scholarship in Chemistry/Nursing were Morgan Emmons and Kinsley Knapp, and the recipient of the Endowed Scholarship - Chemistry was Madison Tuttle.

During the 2016–2017 academic year, four faculty members (David Battiste, Jason Cym, Richard Rogers, and Larry Yet) were named ‘Top Pros’ by the USA Chapter of the Mortar Board Society for 2016. Also recognized as a group was USA’s Student Affiliates of the American Chemical Society. At the 253rd American Chemical Society National Meeting & Exposition, the USA Student Affiliates of the American Chemical Society were recognized for their accomplishments throughout the past year with a honorable mention award at the Student Chapter Awards ceremony.

In addition to a number of CH faculty and USA’s Student Affiliates of the American Chemical Society being recognized for their activities, two of our students were nationally recognized. Chemistry senior undergraduate student, Madison Tuttle, was awarded the 2017 NSF Graduate Research Fellowship. As mentioned by her research mentor, Larry Yet, she was one of 2,000 awardees nationwide from an application pool of 13,000 and representing one of 1,158 women! This recognition is the fourth NSF GRFP award for mentors from the Chemistry Department in the last decade. The other student receiving national attention was our recent graduate, Catherine Zivanov. She was one of six in the nation to be awarded a 2016 Marcus L. Urann Fellowship. This recognition was South’s first and for the 2016 cycle, 218 applications from 126 chapters across the nation were received.

During 2016–2017 AY, our faculty members were authors on 23 submissions of published/accepted in peer-reviewed publications. Of the published work by members of the Department, 15 of these had undergraduate researchers listed as co-authors. Noteworthy would be two publications highlighting the collaborative activities within the College and Department. First would be the work between Chemistry and Marine Sciences that resulted in a publication in the journal Marine Pollution Bulletin. The second involved intradepartmental collaborative interactions and resulted in published work in Royal Society of Chemistry Advances having co-authorship by chemistry majors Cody Cassity, Taylor Hamby, Jeff Hendrich, and Katie Strickland and chemistry faculty members James Davis, Richard O’Brien, Richard Sykora, and Andrzej Wierzbicki. For the former, documented for the first time was the presence of microplastic accumulation in northern Gulf of Mexico estuaries. The work was conducted by graduate student Caitlin Wessel and co-mentored by faculty members David Battiste and Just Cebrain. This was one of many highlights exemplifying the caliber of our students and their activities under the supervision of 10 research active faculty in CHEM.

As stated above and documented below, the faculty members from the Department of Chemistry participated in many international/national/local professional meetings and local research symposia, delivering 20 papers. Complementing the proper dissemination of our research activities through articles and presentations was the involvement of many in CHEM through a number of local, regional, and national professional workshops.

Faculty members of the Department of Chemistry, during the last academic year, were involved with grants totaling $834K. Of these grants which were either awarded or are
active. $766K originated from external agencies and $68K were from internal support. External funding was provided by the federal government (NSF and USDA) and private organizations (Henry Dreyfus Foundation and BASF). During the last academic year, 49 students (2 graduate students, 44 undergraduate students (10 being members of the University Honors Program), and 3 high school students) were involved in research in our Department and were supervised by our faculty.

Our active Chemistry Seminar Program and outreach activities provided a platform for scientific exchange that involved visiting and local speakers, faculty members from other departments, and industrial scientists. Through these and many other activities, the Chemistry Department continued to maintain its close and frequent interactions with the local schools and chemical industry.

In July of 2016, Mrs. Patricia Davis (Senior Instructor) who for the last 18 years taught both the lecture and lab experiences for most of our 100-level CH experiences transitioned to South’s First Year Advising Center as Associate Director. Her leadership, counsel, and friendship with her departure is missed by many here in CHEM. Mrs. Davis’ accomplishments are numerous. Notable would be her co-authorship with her colleague Mrs. Diane Roe with both of the General Chemistry I and II Laboratory manuals. Mrs. Davis as a full-time faculty member in Chemistry was recognized at all levels throughout the institution. She was a frequent flyer with Mortar Board’s Top Prof, recent recipient of A&S College Advising Award, conceived and taught Chemistry’s first Learning Community ‘It’s Elemental,’ served as Chair/co-Chair of programs such as GEMS (formerly known as EYH) and Science Olympiad, recipient of the Dr. Glenn Sebastian Faculty Member of the Year Award in 2012, and named as one of South’s 50 Outstanding Faculty Members. Mrs. Davis embraced opportunity and advised thousands of CH majors, Honors students, and pre-health/pre-professional students while sharing with those enrolled in her sections what is needed to be successful in not only a STEM field but life. The Department will miss her and wishes her the all the best with her new position.

And finally, in December 8, 2016, the Department of Chemistry entered a new era. That being the assignment of a General Chemistry I laboratory section having as its designation the newly renovated Science Laboratory Building (SLB). For 33 years, all instructional activities in the chemical sciences were operated out of the Chemistry Building. Starting Spring term 2017, after years of planning, our instructional activities have expanded into the newly renovated space just south of CHEM. Former known as EGLB, the Engineering Laboratory Building, the second floor of the Science Laboratory Building is now home for four large instructional labs, two classrooms, a staffed/equipped stockroom, full-time faculty offices, and a part-time/graduate assistant office with the goal of having course specific instruction of General Chemistry I lab (CH 131L), General Chemistry II lab (CH 132L), and Survey of Inorganic and Organic Chemistry (CH 101L). The timing of this expansion could not have been better. Be it over the last several years or on a term by term basis, enrollment in each of these experiences which serve the University as a whole has witnessed unprecedented growth. The Spring term 2017 enrollment alone for the first time in the history of the Department exceeded the enrollment of a preceding fall term. Over a four year span, the rise in enrollment of just under 400 students equates to the staffing/staging of just over 15 new laboratory sections. The Department is truly grateful for the support of Administration as well as the efforts of many which without their commitment to have closure with this $3.5M initiative, we would not be operating CH laboratory experiences in SLB this term. A special note of recognition is extended to Mr. Daniel Greer and Mr. David Strain (Engineering, Design, and Construction) and Mrs. Ruth Cochran, Mrs. Jessica Evans, Ms. Becky Hoffman, and Mrs. Diane Roe (staff and faculty of Chemistry).

PEER REVIEWED JOURNAL ARTICLES

DR. DAVID BATTISTE

DR. JAMES DAVIS


DR. W. MATTHEW REICHERT


DR. ALEXANDRA STENSON


DR. RICHARD SYKORA


DR. ANDRZEJ WIERZBICKI


E. A. Salter and A. Wierzbicki. The Response Electron-Electron Repulsion Energy and Energy Component Analysis in
CC/MBPT Methods, Structural Chemistry 27 (2016) 1501-1509.


DR. LARRY YET

CHEMISTRY TEXTBOOKS

DR. RICHARD O’BRIEN

MRS. DIANE ROE

DR. MILORAD STOJANOVIC

PEER REVIEWED BOOK CHAPTERS

DR. LARRY YET


OTHER NON PEER REVIEWED PUBLICATIONS

MRS. DIANE ROE

ABSTRACTS

DR. JASON COYM

DR. JAMES DAVIS


DR. DAVID FORBES
DR. RICHARD SYKORA


DR. ALEXANDRA STENSON


GRANTS AWARDED

DR. DAVID BATTISTE


DR. JASON COYM

Coym, J. W. (2016, May). University Committee on Undergraduate Research (UCUR) for Evan Li, USA, $2,500.


DR. JAMES DAVIS


DR. W. MATTHEW REICHERT


DR. ANDRZEJ WIERZBICKI


DR. LARRY YET

Yet, L. (2016, May). University Committee on Undergraduate Research (UCUR) for Kaitlyn Roberts, USA, $2,500.

Yet, L. (2016, May). University Committee on Undergraduate Research (UCUR) for Madison Tuttle, USA, $2,500.

Chemical Probes of Ser/Thr Phosphatase 5 (PP5) from an Ultra High-throughput Screening Campaign, USA College of Arts and Sciences, $3,000.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. JASON COYM

DR. DAVID FORBES


DR. ALEXANDRA STENSON


DR. RICHARD SYKORA


DR. ANDRZEJ WIERZBICKI
DR. LARRY YET


Yet, L. (2017, March). Successful heterocyclic chemistry research with undergraduate students. Chemistry Department Seminar, Louisiana State University, Department of Chemistry, Baton Rouge, LA.
Faculty in our department, in addition to their teaching responsibilities, published two peer-review journal articles, one peer-review book chapter, and two non-peer-reviewed textbook chapters. Dr. Richard Ward published an academic book with the Southern Illinois University Press on the history of the Pathé exchange, a film company. Faculty also produced two articles that remain under review at peer-reviewed journals. Faculty made eight paper presentations and received two grants – one for $1,000 from the Mahan-Brandon Fund and one for $9,952 from the Alabama Humanities Foundation, which will help fund a documentary based on writer-in-residence Frye Gaillard’s book, Journey to the Wilderness: An Alabama Family Remembers the Civil War. This documentary is a joint project with the Department of English, the Center for the Study of War and Memory, and the Department of History. Our faculty also contributed more than 375 hours of professionally related community service this year and 394 hours of other community service. We had 8 undergraduate students and two graduate students involved in research with our faculty members.

**Department Chair:** Dr. James Aucoin  
**Professors:** Dr. James Aucoin, and Dr. Richard Ward  
**Associate Professors:** Dr. Patricia Mark, Dr. Reginald Moody, and Dr. Steven Rockwell  
**Assistant Professors:** Dr. Mia Anderson, Dr. April Dupree Taylor, Dr. Joseph Glover, Dr. Dewar Hossain, and Dr. Jessica Sheffield  
**Instructors:** Ms. Nadia Bush, Mrs. Genevieve Dardeau, Mrs. Katherine Rigsby, and Mrs. Megan Sparks  
**Secretaries:** Mrs. Tonette Adams, and Mrs. Becky Counselman
continued Departmental Highlights

Faculty continued to work with students involved in the university’s student media – The Prowl, The Vanguard, Due South, and Jag-TV.

The department renamed its print journalism program the multimedia journalism program, to take into account changes in the news media industry.

Television and journalism faculty were involved in identifying camera and software needs of our programs and made plans to have the department’s TV studio moved to new facilities next door to the Communication Department Building. This will be more convenient for faculty and students who use the studio.

The department was able to award four scholarships, three Hanna Endowed Scholarships and one Eva Golson Film and Television Production Endowed Scholarship, which is the department’s newest scholarship and was made available by the long-time manager of the Mobile Film Office to help fund the education of budding film makers.

PEER REVIEWED JOURNAL ARTICLES

DR. MIA ANDERSON


DR. DELWAR HOSSAIN


DR. REGINALD MOODY

Moody, R. Balancing traditional and new media in the strategic communications class. Communication Teacher (Journal)

PEER REVIEWED JOURNAL ARTICLES


Hossain, M.D., & Veenstra, A. (2016). Language is a do community: The use of language in social media among the South Asian diaspora in the U.S. Revise and resubmit to the Journal of Intercultural Communication Research.


PEER REVIEWED BOOK CHAPTERS

PEER REVIEWED BOOKS AND MONOGRAPHS


NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS


OTHER NON PEER REVIEWED PUBLICATIONS


REVIEWS


PRESENTATIONS AT PROFESSIONAL CONFERENCES


Hossain, M.D. & Aucoin, J. (2017). A feminist perspective of media ethics: Does “ethics of care” provide a universal framework for global media ethics in the new media age. Accepted for presentation to the annual conference of the International Communication Association (ICA) to be held from 25-28 May, 2015, San Diego, CA.

Hossain, M.D. (2016). Media System, Orientalism, and Attitude Change, Discussant for a panel at the annual conference of the Association for Education in Journalism and Mass Communication, August 4-7, 2016, Minneapolis, MN.


GRANTS AWARDED


Hossain, M.D. (2016, March). The role of communication in women empowerment and social-economic development in Bangladesh, $1,000. Mahan-Brandon Fund.
This academic year we were sad to learn that four of our faculty members have announced their retirement/departure from the Department of Earth Sciences. Drs. Keith Blackwell and Doug Haywick will be retiring after many years of dedicated service and Dr. Diana Sturm and Mr. Sam Stutsman will be leaving to pursue other interests. We will miss them all. Searches were conducted this academic year and we are excited to welcome their replacements to the department this upcoming year.

The faculty continue to deliver excellence in teaching with several classes in the Geography program being offered online and classes in Geography and Geology being offered in the evenings and in the summer. The Maymester remains popular with both the faculty and students. Dr. Steven Schultze is teaching a Geography of Sports course and Drs. David Allison, Alex Beebe, and Doug Haywick are teaching the annual Geology Field Camp capstone course. Drs. Sawyer and Haywick are teaching introductory science lab courses.

**Department Chair:** Dr. Sytske Kimball  
**Instructors:** Ms. Karen Jordan, Mr. Andrew Murray, and Mr. Samuel Stutsman  
**Professors:** Dr. Sytske Kimball, and Dr. Roy Ryder  
**Secretary:** Mrs. Anita Bookout  
**Associate Professors:** Dr. David Allison, Dr. Keith Blackwell, Dr. Murlene Clark, Dr. Douglas Haywick, and Dr. Carol Sawyer  
**Assistant Professors:** Dr. Alex Beebe, Dr. Frances Mujica, Dr. Wesley Terwey, and Dr. Diana Sturm
continued Departmental Highlights

The Meteorology program concluded its program review with the visit of external reviewer Dr. Robert Rauber. The visit was very successful and the final report left the faculty with numerous helpful suggestions for growing and expanding the program. The Geology program concluded its internal self-study and will welcome an external reviewer at the start of the Fall 2017 semester.

One of the department’s priorities is recruiting of new majors in all three disciplines. New brochures were designed for each of our three disciplines and Meteorology and Geography now have eye catching banners for display at recruiting events. Many faculty members participated in a wide variety of recruiting activities, including USA Day, a career fair at the women in STEM teen conference held at the Alabama School for Math and Sciences, Mobile International Festival, and Girls Exploring Math and Science. Mr. Sam Stutsman organized a Boy Scout merit badge jamboree where almost 200 boy scouts came to campus to participate in merit badge workshops and tours of the campus facilities. Dr. David Allison organized another successful edition of the annual Mobile Regional Science Fair. The Meteorology Program participated in the Hurricane Awareness Tour.

Drs. David Allison and Alex Beebe received a grant from Svenskt Stål AB of Alabama to study water supply. Drs. Beebe and Kimball were co-recipients of a major grant through the Alabama department of Transportation led by Dr. Brett Webb from Civil Engineering. The project will involve extended monitoring of Little Lagoon. One of the South Alabama Mesonet stations will be critical in this study. Dr. Kimball received an internal Research and Scholarly Development Grant serving as co-PI with Dr. Carlos Montalvo from mechanical Engineering serving as PI. This project will explore the feasibility of measuring atmospheric parameters using quad-copters (drones). Dr. Kimball received another round of funding from Earth Networks Inc. to maintain and operate the South Alabama Mesonet. The department’s annual student award ceremony was a resounding success, to the point that we have outgrown our usual venue and will be looking for larger space next year. Many talented students were awarded prizes and monetary gifts and we enjoyed catching up with our retired colleagues. These former faculty members are very much appreciated for their endowed programs that make the award ceremony possible. Student award winners are listed elsewhere in this report.

The Earth Sciences department continued its tradition of involvement in community service and outreach. For example, several faculty members presented lectures to the University Odyssey Institute for Learning in Retirement. Dr. David Allison continues to represent academics on the Alabama Board of Licensure for Professional Geologists. Dr. Alex Beebe serves on committees for the Alabama Coastal Foundation, Mobile Bay national Estuary Program, and the NOAA Northern Gulf of Mexico Sentinel Site Cooperative. The Meteorology Club participated in events such as Coastal Cleanup.

Mr. Andrew Murray once again directed the ever popular 14th annual Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS). Local meteorologists from the broadcast industry and the National Weather Service attended, as well as a large number of USA students and even some high school students interested in studying meteorology in college.

As always, the two department centers had successful and productive years. The Center for Hurricane Intensification and Landfall Intensification (CHILI) and the Coastal Weather Research Center (CWRC) brought in numerous grants and contracts and provided valuable weather forecasts and warnings and observational data to the local community. See more on CWRC below. The South Alabama Mesonet is expanding its reach, with many community entities requesting data and assistance with weather data interpretation. The network of 25 weather stations is gradually transitioning from radio to more robust and stable cellular communications so that data will be available in near real-time, from all 25 stations, on our website (http://chiliweb.southalabama.edu/).

GEOLOGY

The geology program completed significant modification to one of the Department’s largest geology laboratories. LSCB 338 (previously called the “Sed Lab”) had been a multipurpose teaching/research laboratory that was primarily used by students in sedimentology classes and/or by students and faculty conducting sedimentology research. Geology faculty opted to separate the room into a research-only component (2/3 of the space) and a student-teaching component (1/3 of the space). The latter is now accessible
directly from LSCB 337, the main instructional room for Geology majors. LSCB 338 will become research space for the new assistant professor in geology following his arrival in August 2017.

GEOGRAPHY
The geography program has been working to increase the number of student internship opportunities. Geography students have gotten internships (and eventual jobs) with local businesses, non-profit organizations, and multiple levels of government related to GIS and remote sensing. Dr. Steven Schultze has been working with Auburn University at their Fairhope Research & Extension center. At this agricultural facility, Dr. Schultze has led Geography and Meteorology students in experiments collecting high resolution weather data within a satsuma orange grove with the goal of finding trends in microclimates in order to boost yield and quality. Dr. Schultze also has a variety trial of hops at the Fairhope REC.

The faculty in all three disciplines presented research results at various professional conferences and published peer-reviewed articles in professional journals. Dr. Doug Haywick was lead author on a publication examining the stratigraphy of Hartselle-equivalent strata in northern Alabama. The paper was awarded the second Place Grover R. Murray Award for the Best Published Paper in the 2016 GCAGS Transactions. Dr. Steven Schultze was lead author for two publications on the effects of climate change on wine, one of which was published in the prestigious Annals of the Association of American Geographers. As always, the department mentored a large number of undergraduates in research, either through grant funding, directed studies, or the University SURF program. Dr. Murlene Clark is continuing to work with Honors student Bethany Cobb on her undergraduate dissertation examining microfossil stratigraphy in cores. Cobb was a 2016 Hollings Scholarship award winner. Many students traveled to conferences with the faculty to present their work, including Dusty Norris from Geography (AAG conference) and Nick Grondin and Lilian Dickson from Meteorology (AMS conference).

COASTAL WEATHER RESEARCH CENTER
The Coastal Weather Research Center (CWRC), a self-supporting operation of the Department of Earth Sciences, is now in its 30th year of operation. Located in the Mitchell Center, the Weather Center consists of a meteorological laboratory, information center, weather broadcast studio and archive. The CWRC is the only full service, college owned weather center in the nation. The center provides daily forecasts, severe weather warnings and other vital weather information to over 100 businesses, industries, and municipal governments in Alabama, Mississippi, Florida, Louisiana, Georgia, South Carolina, North Carolina, Texas and Minnesota.

The CWRC also serves the USA meteorology program by providing travel funds for faculty, students and guests; offers internships to junior and senior meteorology majors; and provides funds for equipment and data subscriptions. During the academic year of 2016-2017, the Center provided funds for a meteorology student to present research at the American Meteorological Society meeting in Seattle, Washington. The Center continued its partnership with Exxon Mobil and PowerSouth Energy Cooperatives to provide scholarships and awards to deserving meteorology students. The Center also partnered with the National Weather Service to host a Skywarn Storm Spotter training class for the USA community. Working with the Safety and Environmental Compliance office and various other USA organizations, the weather center planned and participated in a mock hurricane disaster drill.

In February, the CWRC hosted and co-sponsored the 14th annual Southeastern Coastal and Atmospheric Processes Symposium. As in previous years, the Weather Center funded a student luncheon as well as an evening reception for faculty, students and visitors. The CWRC also provided travel funds for the keynote speakers that included Dr. Ed Zipser from the University of Utah; Dr. Reed Timmer, noted storm chaser with AccuWeather; Maria Molina Timmer, current PhD student and former meteorologist at Fox News channel and USA meteorology graduates and now hurricane hunters, Major Eileen Bundy and Major Chris Dyke from the 53rd Weather Reconnaissance Squadron.

Staff and faculty members are often called upon to give talks to various groups. This year Dr. Keith Blackwell and Mr. Andrew Murray made hurricane presentations to Alabama Power Company, Aker Solutions, and DuPont Chemical. Andrew Murray also spoke on the upcoming hurricane season with the Semmes Chamber of Commerce. Dr. Bill Williams and Director Pete McCarty gave a presentation at the Electric Cities of Alabama Technology conference in Hoover, Alabama. Dr Bill Williams also spoke on a range of
topics from hurricanes to climate change with various civic and community organizations.

Dr. Keith Blackwell was awarded the prestigious Eagle Award from CSX Transportation for his forecasting and briefings during Hurricane Matthew in October 2016. Visitors to the Weather Center this year included members of Odyssey USA, the USA New Student Recruitment Office, Mobile County Public School Teachers workshop and students from Pillians Elementary as well as numerous potential meteorology students and their families. The Center also participated in the annual Pack the House basketball day for local elementary and middle school students.

In December, the CWRC published the 27th edition of the Mobile Weather and Marine Almanac. The 2017 edition was sponsored by Fox 10 News and FM Talk 106.5.

**PEER REVIEWED JOURNAL ARTICLES**

**MUJICA, FRANCES**

**MANUSCRIPT (ACCEPTED)**

**MANUSCRIPT (ACCEPTED)**
Rodney P Rocconi, MD; Jerlinda Ross, MD; Katelyn V Braswell, MD; Luciana Madeira da Silva, PhD; Frances Mujica, PhD; Sam Stutsman; Michael A Finan, MD; William Nicolson; Mary Danner Harmon; Megan Missanelli, MD; Alex Cohen, MD; Ajay Singh, PhD; Jennifer M Scalici, MD. (2017). Unraveling the etiology of ovarian cancer racial disparity in the Deep South: Is it nature or nurture? *Gynecologic Oncology*. 30(17): 146-150.

**SAWYER, CAROL**

Journal Article, Academic Journal (Revising to Resubmit)
Sawyer, C. F. Observations from teaching college students repeat photography. *Journal of Geography.*
BLACKWELL, KEITH


MURRAY, DAVID

"Mobile Weather and Marine Almanac" (Published). Coastal Weather Research Center, Murray, David Andrew.

HAYWICK, DOUGLAS

Invited Manuscript Reviewer, "8th Annual Conference on Teaching and Learning", CoTL (University of South Alabama), Haywick, Douglas Wayne, Local, Abstracts, (April 1, 2017 - April 6, 2017) 6 Abstracts that were submitted to the meeting were reviewed; 5 were recommended for acceptance

SCHULTZE, STEVEN


ABSTRACTS

ALLISON, DAVID

ABSTRACT (PUBLISHED)

ABSTRACT (PUBLISHED)

ABSTRACT (PUBLISHED)
**Mobile Bay.** Mobile, AL: USA ORED Research and Scholarly Development Activities Forum.

**ABSTRACT (PUBLISHED)**

**Clark, Murlene**

**ABSTRACT (PUBLISHED)**

**Haywick, Douglas**

**ABSTRACT (PUBLISHED)**

**ABSTRACT (PUBLISHED)**

**Jordan, Karen**

**ABSTRACT (PUBLISHED)**

**PRESENTATIONS AT PROFESSIONAL CONFERENCES**

**Allison, David**


**Beebe, Donald**
Hollinghead, J. C. (Presenter), Borgini, C. E. (Presenter), Patterson, J. P. (Presenter), Beebe, D. A., Annual Southeast Coastal and Atmospheric Processes Symposium, "Seasonal Response of Submarine Groundwater Discharge in Mobile Bay," University of South Alabama Earth Sciences Department, Mobile, AL. (2016).

Bellais, K. C. (Presenter), LaBelle, M. (Presenter), Beebe, D., Clark, M. W., Bays and Bayous Symposium, "Benthic Foraminifera as Possible Bio-indicators of Environmental Conditions in Mobile Bay," Mississippi Alabama Sea Grant Consortium, Biloxi, MS. (2016).


Beebe, D., Research and Scholarly Activities Forum, "Submarine Groundwater Discharge: An Important
and Elusive Source of Water and Nutrients to Mobile Bay," USA ORED, Mobile, AL. (2016).


BLACKWELL, KEITH


CLARK, MURLENE

Bellais, K. C. (Presenter), LaBelle, M. (Presenter), Beebe, D., Clark, M. W., Bays and Bayous Symposium, "Benthic Foraminifera as Possible Bio-indicators of Environmental Conditions in Mobile Bay," Mississippi Alabama Sea Grant Consortium, Biloxi, MS. (2016).

HAYWICK, DOUGLAS


JORDAN, KAREN


KIMBALL, SYTSKE


MUJICA, FRANCES


Mujica, F. C., Regional Science Café Presenter. "You can bite me, suck my blood, just don’t poop on me." (October 2016).
SAWYER, CAROL


SCHULTZE, STEVEN


KIMBALL, SYTSKE

Montalvo, C. J. (Principal), Kimball, S. K. (Co-Principal), Mulekar, M. S. (Co-Principal), "Development, Testing and Validation of Unmanned Aerial Vehicle Based Sensors for Atmospheric Research," Sponsored by Research and Scholarly Development Grant Program, Internal to the University, $25,000.00. (April 1, 2017 - April 1, 2018).


TERWEY, WESLEY


GRANTS AWARDED

ALLISON, DAVID


BEEBE, DONALD


STUTSMAN, SAM

Chris Lasecki, Stutsman, S. T. Geospatial mapping can be used to identify geographic areas and social factors associated with intentional injury as targets for prevention efforts distinct to a given community.
Before reviewing individual accomplishments for the past year, this narrative must acknowledge a major collective achievement: during the Fall 2016 semester, both the English BA and MA programs passed their mandatory seven-year program assessment with proverbial flying colors. John Halbrooks, Ellen Harrington, and Richard Hillyer all did an excellent job writing the extensive, binder-length reports required for this process, and numerous faculty members stepped up to assist when the external reviewer, Professor Michael Kuczynski (Chair of the English Department at Tulane University), made his site visit. Professor Kuczynski could not have been more impressed by our programs or their faculty. He noted that by holding their own, in terms of enrollment, both the English BA and the MA are resisting a national trend. He praised the abundant evidence of pedagogical innovation and curricular improvement (e.g. the creation of EH 300 and EH 502), as well as the impressive scholarly credentials of the faculty.

**Department Chair:** Dr. Steven Trout

**Professors:** Dr. Nicole Amare, Dr. Larry Beason, and Dr. Steven Trout

**Associate Professors:** Dr. Pat Cesarini, Dr. Annmarie Guzy, Dr. Ellen Harrington, Dr. John Halbrooks, Dr. Richard Hillyer, Dr. Cris Hollingsworth, Dr. Becky McLaughlin, Dr. Chris Raczkowski, and Dr. Justin St. Clair

**Assistant Professors:** Dr. Kern Jackson, Dr. Christine Norris, Dr. Linda Busby Parker (Visiting), and Dr. Nicholas Sturm (Visiting)

**Senior Instructors:** Ms. Karen Peterson, and Dr. Linda Spain

**Instructors:** Ms. Jennifer Arras, Ms. Christopher Cowley, Ms. Heather Dail, Dr. Rob Dixon, Dr. Doris Frye, Dr. Julian Knox, Ms. Maura Lang, Dr. Derek Lowe, Mr. Donald Moore, Ms. Allison Morrow, Ms. Lisa Roddy, Dr. Jessica Simpson, and Dr. Stephanie Volf

**Secretaries:** Ms. Julie French, and Ms. Arnedra Wilson
**continued Departmental Highlights**

At the same time, he offered some suggestions for improvement. In particular, he questioned the upper administration’s longstanding policy of increasing teaching loads for English Department professors once they are tenured. Such a policy, he pointed out, can only hurt a researcher’s productivity and profile (to say nothing of morale) and makes little sense. Professor Kuczynski also recommended that the department chair involve other faculty members in the exit interviews conducted each spring with graduating seniors and MA students (a suggestion that the chair has already implemented); that the department streamline its annual program assessment process (already underway); and that the department establish a diversity committee and possibly partner with other departments to establish an institute for African-American studies, a measure that could work hand-in-hand with the current African-American Studies Program and the English Department’s goal of establishing an endowed professorship in African-American literature. In short, Professor Kuczynski’s underscored many reasons for the USA English Department to feel proud of its programs and gave us much to ponder as we face the future.

Consistent with external reviewer’s overall appraisal, the 2016-2017 academic year saw numerous successes in the Department of English, including several major recognitions and achievements in the area on teaching. Most notably, Annmarie Guzy accepted the USA College of Arts and Sciences Award for Outstanding Teaching at the annual Dean’s Lecture Banquet. Annmarie’s award highlighted her extraordinary contributions to honors education at USA, and the chair is proud to report that the English Department’s support of the Honors Program (soon to be an Honors College) has grown steadily—via upper-level seminars and sections of EH 105—over the past six years. Indeed, involvement in Honors has become a departmental priority. At the same time, more faculty members participated in the Common Read than ever before, and through a series of brown-bag lunches, organized by Patrick Shaw, the department considered various pedagogical approaches to this year’s selection—Art Spiegelman’s *Maus*. Thanks to Karen Peterson and the Student Government Association, HUMB 266 received a make-over through the installation of fully movable desks, thus creating the perfect space for team-based learning, an approach widely adopted throughout the department. The creation of special JagPal sections of EH 101, sections specifically reserved for at-risk students with low ACT scores in English, was also a notable success, and the department thanks Allison Morrow for assisting Patrick Shaw with this innovative pilot project. And, last but not least, ALISA-grant recipient Cris Hollingsworth continued to develop techniques that promise to make our large sections of EH 216 more engaging and pedagogically effective. With the help of Sue Mattson, Assistant Director of Course Development in the ILC, Cris experimented with the use of reading logs and Sakai-based group activities and created nearly a dozen instructional videos on key course concepts.

The last twelve months also saw an outpouring of faculty research. Thirteen peer-reviewed publications appeared, including Becky McLaughlin’s edited collection *Putting Theory into Practice in the Contemporary Classroom: Theory Lessons* (Cambridge Scholars Press, 2017).

Two new articles by Annmarie Guzy appeared in *The Journal of the National Collegiate Honors Council*; Nicole Amare added to her impressive body of work on Mark Twain with a co-authored piece in the *Mark Twain Journal*; Pat Cesarini contributed two pieces—one single-authored, one co-authored with Becky McLaughlin—to the *Theory Lessons* volume; and Julian Knox (whom the Department will miss now that he has accepted a tenure-track position at Georgia College) published no fewer than three peer-reviewed pieces on Romanticism, two of them focused on the felicitous subject of Romantic literature and heavy-metal music. Two faculty members completed impressive book-length projects. Ellen Harrington submitted to Palgrave-Macmillan the final version of her monograph on gender, sensation fiction, and the late novels of Joseph Conrad. It will be published in the fall. And Chris Raczkowski put the finishing touches on his massive edited history of American crime fiction, forthcoming from Cambridge University Press. Larry Beason enjoyed a well-earned sabbatical, which he spent working on his own monograph, a study of rhetoric and post-apocalyptic fiction. Other book-length works in progress include Richard Hillyer’s study of the poetry of W.H. Auden, Pat Cesarini’s study of *Moby-Dick*, Patrick Shaw’s study of Gertrude Stein and rhetoric, John Halbrook’s study of heroism in medieval and Renaissance literature, Justin St. Clair’s study of novels enhanced by technology, and Nicole Amare’s study of Mark Twain and Mormonism. The total number of conference presentations by USA English Department faculty members comes to 25 this year. Robert Coleman continued his excellent work as the editor of *Studies in American Culture*.
and as a collaborating editor of the Digital Yoknapatawpha Project.

As for community service related to English Studies, members of the department contributed 464 hours, with especially notable work on the part of Kern Jackson, who serves on the head board of the Alabama Humanities Foundation, Linda Busby-Parker, a member of the Board of Directors for the Alabama Writers’ Conclave, and Karen Peterson, a Faculty Liaison for the Higher Education Partnership. In areas not directly related to our profession, but important nonetheless, faculty members contributed 439 hours and supported a wide array of activities, from Girl Scouts to care for stray animals.

Finally, the 2016-2017 academic year will long be remembered as the moment in time when the Stokes Center for Creative Writing finally became a reality through a 1.6 million dollar endowment. Visiting professors Nick Sturm and Linda Busby Parker did a superb job guiding both the Center and our Creative Writing concentrations through this year of transition. And this year’s Stokes Visiting Writers Series was the best yet, featuring presentations and class visits by Rebecca Morgan Frank, Nathaniel Mackey, Frye Gaillard, Julie Suk, Molly Brodak, Beth Ann Fennelley, Tom Franklin, and Janice Lee. The Department looks forward to welcoming Professor (and Poet) Charlotte Pence, who will take charge of the Stokes Center this coming August, and Professor Nathan Poole, our new specialist in fiction writing.

**REPORT FROM FRYE GAILLARD, USA WRITER IN RESIDENCE**

I had a historical novel for young readers, called *Go South to Freedom*, published during this academic year. The book is a finalist in the Foreword Magazine Book of the Year competition for independent publishers, and has won an award from the Virginia Library Association. I was also guest editor of the Fall edition of *The Louisville Review*, a literary journal published by the MFA program at Spalding University (award-winning novelist Sena Jeter Naslund is the editor). I also spoke (with you) at the Gulf Coast Historical Association annual conference, the Southern Festival of Books in Nashville, the Alabama Writers Symposium in Monroeville, the Alabama Book Festival in Montgomery, the Virginia Book Festival, the Civil War Round Table in Marietta, GA, and the Alabama Archives and History Conference.

**PEER REVIEWED JOURNAL ARTICLES**


**PEER REVIEWED BOOK CHAPTERS**


Knox, J. (2017). Ashes Against the Grain: Black Metal and


PEER reviewed edited volumes: Essay collections, anthologies, Editions of primary work, and Critical apparatus


NON peer reviewed journal Articles, book chapters, prefaces, introductions, and afterwards


NON peer reviewed books


OTHER non peer reviewed publications


REVIEWS


EDITORSHIP OF PEER reviewed books or peer reviewed journals


Editorship of Non Peer Reviewed Books or Non Peer Reviewed Journals


Member of Editorial Board for Peer-Review Journal or Journals

Amare, N. Editorial Board Member, *Business and Professional Communication Quarterly*

Trout, S. Member of editorial board. *Journal of First World War Studies*.

Trout, S. Member of editorial board. Military Press of Georgia World War I Centenary Series.


Other Performances, Productions and Recitals


Other Exhibitions


Presentations at Professional Conferences


Coleman, R. (2016). The Devil in the details: Mid-Twentieth-Century tourism and fantasy in Cabell’s The Devil’s Own Dear Son. Paper presented at Popular Culture Association in the South/American Culture Association in the South. Nashville, TN.


Guzy, A. (2016). Discipline-Specific Writing in First-Year Honors Composition Increases Program Retention Rates. Paper presented at the 51st Annual Conference of the National Collegiate Honors Council, Seattle, WA.


Peterson, K.W. (2016). Discovering the Best Answer: How Team Based Learning Teaches Critical Thinking in the Humanities. Presented at the University of South Alabama Conference on Teaching and Learning, Mobile, AL.


Sturm, N. (2016). The Archive Is Alive at Emory. Presentation given with Katy Bohinc and Ali Power for Archive Month at the Stuart A. Rose Manuscript, Archive, and Rare Book Library at Emory University, Atlanta, GA, 10/20/16.


Trout, S. (2016). William March’s Company K: history, memory, and a literary masterpiece. Invited Keynote address at the Gulf South History and Humanities Conference, Mobile, AL.


**Grants Awarded**

Amare, N. (2015, November). *Traveling with Mr. White: Mark Twain and the Mormons Revisited*. University of South Alabama Small Grant Program in Support of Arts & Humanities, $1500.


Harrington, E. B. (2016, November). *Conrad’s Sensational Heroines Project*, University of South Alabama Seed Grant Program to Support the Arts and Humanities, $1345.

Lang, M. (2016, October). *Scholarship Award for 2017 Attendance at Summer Institute for Educators*, University of California, Berkeley, $2200/2400.


The academic year 2016-2017 was a transitional year for the History Department. Dr. Clarence Mohr retired as of 1 June 2016 after serving as Department Chair since 1998. We conducted a national search for a new Chair during the 2016-2017 year and will welcome Dr. David A. Messenger to the department on 15 August 2017.

Two other faculty members, Dr. Donald DeVore and Dr. Daniel Rogers will retire as of 1 June 2017. Dr. DeVore has been at USA since 2006 and Dr. Rogers since 1991. We will miss their experience and collegiality, and wish them well in their retirements.

**Department Chair:** Dr. Marsha Hamilton, Interim Chair

**Professors:** Dr. Donald DeVore, Dr. Mara Kozelsky, Dr. Harrison Miller, and Dr. Daniel Rogers

**Associate Professors:** Dr. Martha Jane Brazy, Dr. Marsha Hamilton, Dr. Henry M. McKiven, Jr., Dr. Michele Strong, and Dr. Rebecca Williams

**Assistant Professors:** Dr. E. Claire Cage, Dr. Leanne Good, Dr. Timothy Lombardo, and Dr. David Meola – Fanny and Bert Meisler Assistant Professor of Jewish Studies

**Instructor:** Dr. Robert Faust

**Secretaries:** Michelle I. Cagle, and Deborah M. Thomaston
continued Departmental Highlights

FACULTY ACTIVITIES

The faculty has been very busy this past year. In addition to the scholarly activities listed below, department members have participated in many community and university outreach programs.

In the fall, Dr. David Meola was part of the organizing committee that brought the “Filming the Camps” project, sponsored by Memorial de la Shoah and SNCF (French National Railway), to Mobile. This project presented public lectures and films about the Holocaust at USA, the University of Mobile, and Spring Hill College, as well as other public venues. All events were free and open to the public to increase awareness of racism and anti-Semitism in American culture. In addition to working with Dr. Susan McCready (Modern and Classical Languages and Literatures) and Dr. Patrick Shaw (English) to use Art Spiegelman’s *The Complete Maus* as the USA Common Read book, Dr. Meola also arranged to show the film *Denial* in the Student Center Ballroom. This film discusses a court case in the UK wherein a Holocaust scholar was accused of libel by a Holocaust denier. Dr. Meola and Dr. Donald Berry, the co-Director of the Gulf Coast Center for Holocaust and Human Rights Education, led a discussion after the film.

The History Department, Gender Studies, and Modern and Classical Languages and Literature co-sponsored a film, *Audre Lorde: The Berlin Years 1984-1992*, about Lorde’s activism on behalf of Afro-German women. Her work had a profound impact on German discussions about racism, xenophobia, anti-Semitism and other issues. Dr. Martha Jane Brazy led a discussion with the audience after this film. She also discussed the film and the intersectionality of race and gender with students from the Alabama School of Math & Science.

Several of our professors and students participated in the *We Are South: Democracy Day* program on 18 February 2017. Dr. Martha Jane Brazy facilitated a History graduate student-led panel on the US Bill of Rights; Dr. Claire Cage co-led a panel on reproductive rights and democracy; Dr. Timothy Lombardo worked with History Club students to develop a panel on nativism; and Dr. David Meola co-organized a panel on global perspectives on democracy.

Two of our faculty, Dr. David Meola and Dr. Rebecca Williams participated in the Innovation and Learning Center’s ALISA program to develop new pedagogical strategies for HY 101 and 102 (Western Civilization I and II). Dr. Meola also participated in the Conference on Teaching and Learning in May 2016; Drs. Meola, Williams and Mara Kozelsky participated in the conference in May 2017, as well.

The History Department is also increasing its grant applications, although external grants in history and the humanities are not abundant. Nevertheless, in addition to the grants awarded listed below, Dr. Mara Kozelsky co-authored an NEH Scholarly Editions and Translations grant for $256,019 with Dr. Nicholas Gossett (Modern and Classical Languages and Literature) and Ms. Ekaterina Zakharova (Modern and Classical Languages and Literature). Dr. Claire Cage has also submitted applications to the American Philosophical Society’s Franklin Grant for $6,000; and the Camargo Foundation Fellowship for $2,000. These awards are still pending.

History faculty also worked closely through the year with other departments and programs. We are closely associated with several interdisciplinary minors, including African-American Studies, Classical Studies, Gender Studies, and Museum Studies, as well as International Studies (an interdisciplinary major). In fact, Dr. Martha Jane Brazy is director of the Gender Studies program and Dr. Marsha Hamilton is co-director of the Museum Studies program. The History Department co-sponsored the conference “France and the Memory of the Great War” in March 2017, presented by the Center for the Study of War and Memory. Dr. Claire Cage introduced the keynote speaker, Dr. Annette Becker, and Dr. Daniel Rogers chaired a panel. The History Department is also a co-sponsor, with Communications and English, of a film project based on Frye Gaillard’s book, *Journey to the Wilderness: War, Memory and a Southern Family’s Civil War Letters*. Dr. Henry McKiven will give an on-camera interview about soldiers’ letters home during the war.

The History Department was the host for the Gulf South History and Humanities Conference in Mobile in October 2016. The conference had not been in Mobile since 2006 and we had very good response. Twenty-six sessions were held over three days with 120 registrants. Dr. Steven Trout (English) was the banquet speaker. Drs. Martha Jane Brazy, Donald DeVore and Marsha Hamilton chaired panels; Marsha Hamilton participated in a roundtable discussion; and graduate student Regina Kirkland presented a paper. Dr. DeVore co-chaired the Program Committee and Dr. Hamilton,
as President of the Gulf South Historical Association (2015-2016), was the primary organizer of the conference.

SCHOLARSHIPS AND AWARDS

The History Department held its annual Awards Celebration on 19 April 2017 in the Archaeology Museum. This is a special event, when we get to recognize the hard work of our students. This year’s scholarship and award winners were:

MACY WIMS REID SCHOLARSHIP
Sterling Pryor

MONTGOMERY CARLETON STALLWORTH SCHOLARSHIP
Shannon Lundgren

MINNIE LEE WILKINS STALLWORTH SCHOLARSHIP
Lauren Sullivan

E. LEWIS B. CURTIS AWARD FOR OUTSTANDING SCHOLARSHIP
Corey Adkinson; Lara Claire Bolling; Heather Frederick; Patrick Senn; Christopher Stanford; Casey Yaden

MELTON MCLAURIN GRADUATE FELLOWSHIP IN HISTORY
Rebecca Ardrey; Raven Christopher; Regina Kirkland; Patrick Senn; Justin Zimlich

ROBERT L. BRUNHOUSE AWARD FOR OUTSTANDING HISTORY GRADUATE STUDENT
Raven Christopher

HOWARD F. MAHAN AWARD FOR OUTSTANDING GRADUATING HISTORY MAJOR
Shelli McCoy

RICHARD M. MEIKLE AWARD FOR OUTSTANDING JUNIOR HISTORY MAJOR
Rachel Hodge

LEONARD A. MACALUSO UNDERGRADUATE SCHOLARSHIP
Ashley Mogler

W. ROBERT HOUSTON MILITARY HISTORY AWARD
Justin Freeman

CLARENCE MOHR PRIZE FOR UNDERGRADUATE RESEARCH
Shelli McCoy; Lauren Sullivan

STEPHANIE HARDIN PRIZE FOR GRADUATE RESEARCH
Brooke Thomas

The graduate program had six applications for the academic year 2016-2017. Five students were admitted and one was admitted but deferred arrival until 2017-2018. Three of the new students were from USA, and one each from Auburn, Vanderbilt and UNC-Wilmington. We have our profile up on GradSchool Match and Dr. Martha Jane Brazy, Graduate Co-ordinator, has corresponded with potential applicants who have expressed interest through the site.


Several History M.A. students have decided to continue on with their education. Brooke Thomas (2016) was accepted into the History Ph.D. program at Rutgers and Patrick Senn (2017) will enter the Ph.D. program in Religious Studies at Rice. Blake Denton (2016) has been accepted into the MLIS program at the University of Alabama, and Lee Weldon (2015) will enter the Educational Leadership doctoral program at Alabama in fall 2017.

Our graduate students and alumni have also participated in research and professional development activities this year. Four students attended conferences with funding from Melton McLaurin Graduate Fellowships: Patrick Senn attended the American Academy of Religion conference in Dallas, and Becky Ardrey, Regina Kirkland and Justin Zimlich attended the Organization of American Historians conference in New Orleans.

Regina Kirkland presented a paper, "World War II and the Development of Mobile’s Downtown Service Men’s Center," at

**RECRUITMENT**

History departments across the country have been grappling with lower enrollments in our classes and a decline in the number of majors. It is an issue that the American Historical Association and other professional organizations have been trying to address. Numerous studies have been conducted illustrating the range of occupations that History majors work in and the fact that salaries, although perhaps lower in the immediate post-college years, over the course of a career reach parity and even exceed the salaries of students in professional schools.

We are also trying to address these issues. Dr. Timothy Lombardo has set up and manages departmental Facebook and Twitter accounts to reach current students and alumni. He shares departmental news and events as well as more general information about history and historical events. Dr. Harry Miller revived the department newsletter last spring, and this year we produced one each semester.

The department also participates in the university’s USA Days. In order to better promote the department, the Recruitment and Retention committee redesigned our brochure and developed banners, using a new tag line “Explore the Stories of Humanity.”

Dr. Mara Kozelsky represented the department at the Flomaton High School History Fair on April 26. This event was organized by a former graduate student in our department who teaches at the school. Many universities and public history institutions were represented, including the University of Mobile, the University of West Florida, and the History Museum of Mobile. In all, around twenty institutions were there, talking to students from the seventh through twelfth grades. We took our departmental promotional materials, as well as materials from Enrollment Services.

**STALLWORTH LECTURE**

The Tenth N. Jack Stallworth Lecture in Southern History was given by Dr. John Boles, William Pettus Hobby Professor of History at Rice University on 29 September 2016. The title of Dr. Boles’ lecture was “Thomas Jefferson and the Dilemma of Slavery.” The lecture was based on his biography of Jefferson, *Jefferson: Architect of American Freedom*, published by Basic Books in April 2017. Professor Boles argued that Jefferson was torn by his aversion to slavery and his inability to divest himself of his own slaves.

The Stallworth Lecture was endowed by a gift from N. Jack Stallworth to the USA Foundation; the first lecture was held in 2007. Mr. Stallworth also left funds to support two scholarships in History, named in memory of his parents.

**MAHAN LECTURE**

On 23 March 2017, Dr. James Hevia, of the University of Chicago, delivered the Sixteenth Howard F. Mahan lecture. Dr. Hevia’s topic was “Hydraulic Colonialism, Army Animal Management, and Infectious Diseases: Ecological change in Northern India, 1880-1920.” The lecture focused on how the British Army’s need to maintain large numbers of mules for transportation changed the ecology, and in particular access to water, in the Punjab. It was a fascinating discussion of how human activities change the environment in ways that are difficult to foresee and then, later, to ameliorate.

The Mahan Lecture is named for Howard F. Mahan, one of the original faculty members at the university and the founding Chair of the History Department.

**HISTORY CLUB/ PHI ALPHA THETA**

As of May, 2017, thirty-two active members participate in History Club activities. In the Fall semester, History Club officers initiated “study sessions” to assist fellow history majors and minors with their upper level courses. Events sponsored by the History Club and open to the public included a talk delivered by USA librarian and author, Paula Webb, on her recent publication, *Mobile Under Siege: Surviving the Union*...
Blockade; and, a discussion of the film, “Kingdom of Heaven”
led by Dr. Rebecca Williams for the fall semester’s “History vs.
Hollywood” event. The History Department also facilitated the
attendance of history club members at the Gulf South History
and Humanities Conference. Dr. Strong accompanied Albert
Terry and Shelli McCoy to the conference which was held at the
Admiral Hotel in downtown Mobile.

In the Spring semester, events held by the History Club
included a “History vs. Hollywood” showing of the film
“Django Unchained,” introduced by Dr. Martha Jane Brazy;
and Career Night, organized by Drs. Williams and Lombardo,
and attended by over twenty-five students. Former history
majors at USA and other friends of the Department spoke
about the importance of history degrees in their professional
careers. Speakers included former USA students and
history majors, Brandi Cauley (History Club President 2010,
museum educator at the History Museum of Mobile), Nick
Beeson (MA 2015, Registrar, History Museum of Mobile),
and Matthew Peterson (BA 2011, Attorney, Mobile, AL). Beca
Venter-Lombardo (Spring Hill College) and Beverly Hendley
(Associate Director of Career Services, USA), discussed the
career paths available to history majors. Dr. Clarence Mohr
(emeritus), concluded with a speech on the importance of a
liberal education in our private and public lives.

Dr. Timothy Lombardo was chosen the “Joseph A. Nigota
Outstanding History Professor” by History Club/Phi Alpha
Theta. Lauren Navaroli is the newest member of the Rho
Chapter at USA of Phi Alpha Theta.

PEER REVIEWED JOURNAL ARTICLES

German Jews became Masters of Their Own Doman, 1750-
1850”, Eighteenth-Century Thought, Ed. By Jeffrey Burson, AMS
Press, 6, 171-203.

Meola, David A (submitted). “Dueling Fates: Honor and
Antisemitism in Vormärz Germany”, Central European History.

PEER REVIEWED BOOK CHAPTERS

and C.R. Wilson (Eds.), The mississippi encyclopedia. Jackson:
University Press of Mississippi.

Aaj and Shannon Godlove (eds.), A Companion to St. Boniface.
Leiden: Brill.

NON PEER REVIEWED JOURNAL
ARTICLES, BOOK CHAPTERS, PREFACES,
INTRODUCTIONS, AND AFTERWARDS

Lombardo, Timothy J. (2016.) Foreword. In Zane L. Miller,
Suburb: Neighborhood and Community in Forest Park, Ohio,
Books.

Williams, Rebecca (2016). Muhammad and the Foundations
of Islam (ca. 570-632). In Florin Curta and Andrew Holt (Ed.),
Great Events in Religion: An Encyclopedia of Pivotal Events in

In Florin Curta and Andrew Holt (Ed.), Great Events in Religion:
345-347). New York: ABC-CLIO.

Williams, Rebecca (2016). The Establishment of the Caliphate
(7th Century). In Florin Curta and Andrew Holt (Ed.), Great

Williams, Rebecca (2016). The Compilation of the Qurân
under the Caliph Úthmân (ca. 650-652). In Florin Curta and

OTHER NON PEER REVIEWED
PUBLICATIONS

Kozelsky, Mara. (2016) Contributing writer for "Support is
needed for Higher Education in Alabama." http://www.al.com/
opinion/index.ssf/2017/02/support_is_needed_for_higher_e.
html

Lombardo, Timothy J. (2016) New Right, Far Right, Alt-Right?
Donald Trump and the Historiography of Conservatism.
wordpress.com/2016/11/03/new-right-far-right-alt-right-donald-trump-and-the-historiography-of-conservatism/

REVIEWS


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS


EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS


PRESENTATIONS AT PROFESSIONAL CONFERENCES


DeVore, Donald E. (2016) Panel Chair, “Violence, Public Policy, and Political Discourse in Louisiana and Texas”. Gulf South History and Humanities Conference, Mobile, AL

DeVore, Donald E. (2016) Panel Chair, “Slavery, Freedom, and Nationalism in the Antebellum Gulf South”. Gulf South History and Humanities Conference, Mobile, AL

Hamilton, Marsha. (2016) Panel Chair, “The Gulf South in the Colonial and Early National Periods”. Gulf South History and Humanities Conference, Mobile, AL

Hamilton, Marsha. (2016) Reader for Kenna Lang Archer, Angelo State University “Reimagining Old Man River: The Brazos River, the Gulf Coast, and a Southern Model of Development,” Gulf South History and Humanities Conference, Mobile, AL.


McKiven, H.M., Jr. (2016). Comment on papers *The U.S. South* panel at the Conference on Power and Struggle, Tuscaloosa, AL.


Meola, David A. (2016). “Fun in the Classroom? De-/Re-Constructing How History is Taught”, Conference on Teaching and Learning, University of South Alabama, May 9-10

### GRANTS AWARDED


Good, L. (2016, November) *The Imperial Aristocracy from the Carolingian to the Ottonian Age*. ORED (Office of Research and Economic Development) Seed Grant Program to Support the Arts and Humanities, University of South Alabama, $1500.

Good, L. (2017, January) *The Imperial Aristocracy from the Carolingian to the Ottonian Age*. College of Arts and Sciences Support and Development Award, University of South Alabama, $1500.


Meola, David A. (2016, June). Summer Research in German Archives and at Bergen-Belsen Memorial, Gulf Coast Center for Holocaust and Human Rights Education, $1,100.

Meola, David A., Susan McCready, and Patrick Shaw (2016, Summer) – *Holocaust Education Foundation Teaching Grant for University of South Alabama*. For use in a variety of classroom settings across the Humanities curriculum. $4,500.

Meola, David A. ALISA (Active Learning Initiative at South Alabama; 2016, April) Grant. University of South Alabama. For course re-design. $10,000.

Williams, Rebecca. ALISA (Active Learning Initiative at South Alabama; 2016, April) Grant. University of South Alabama. For course re-design. $6,000.
The wise stewardship of ocean resources is critical to the socioeconomic fabric of coastal Alabama and the nation. Key to addressing this need is the development of a well-trained scientific workforce and continued advances in research and technology. The Department offers M.S. and Ph.D. degrees in marine sciences, M.S. in Marine Conservation and Resource Management as well as an undergraduate minor in Marine Sciences. In 2016-17, the Department of Marine Sciences continued to excel in graduate education and research. Key to the success of the Department is its strong partnerships with the Dauphin Island Sea Lab, which houses the majority of the Department’s research labs and offices.

**Department Chair:** Sean P. Powers  
**Professors:** Sean P. Powers, Ronald Kiene, Just Cebrian, John Valentine, and Kenneth L. Heck, Jr.  
**Associate Professors:** Ruth Carmichael and John Lehrter  
**Assistant Professors:** Brian Dzwonkowski, Alison Robertson, Jeffrey Krause and Kelly Dorgan  
**Research Assistant Professor:** J. Marcus Drymon  
**Instructor:** Amy Sprinkle  
**Academic Advisor:** Janet Brazeal-Keyser  
**Secretary:** Julie Herman
continued Departmental Highlights
This year the Department welcomed a new faculty member, Dr. John Lehrter, Associate Professor of Marine Sciences. Dr. Lehrter expertise lies in watershed modeling and coastal biogeochemical processes. Dr. Lehrter joined the faculty after years of distinguished service at the Environmental Protection Agency’s Gulf Breeze Lab.

The Department also graduated its first students in the new MS in Marine Conservation and Resource Management. Four students (Gracie Barnes, Jacob Blandford, Courtney Buckley, and Sara White) finished their master degrees within two years.

Departmental faculty continued their high rate of scholarly research this year. Faculty members averaged close to five peer-reviewed publications a year (> 60 for the department) and directed extramural grant expenditures of approximately $300,000 per faculty member. For FY 2016, the Department received 5.3 million dollars in new research awards. FY 2017 is also shaping up to be a great year for funding with 2.9 million dollars in new grant award to date. The grant funding stems from a diversity of federal, state and industry sources. Many of our faculty members continue to dedicate much of their time to investigations of the effects of the Deepwater Horizon Oil Spill. Journal articles that describe the effects of the oil spill on the oceanic foodweb from microbes to marine mammals have been published over the last couple of years and will continue to be published over the coming years. In addition to the oil spill studies, Marine Sciences faculty members continue to examine some of the most controversial subjects in the management of marine ecosystems including the current management of red snapper in the Gulf of Mexico, global climate change, and sustainability of coastal development.

Our graduate students continue to excel in their professional development as the next generation of marine scientists. For the past academic year, 48 graduate students were enrolled in our program. Eleven students graduated during 2016–2017: four Ph.D. and seven M.S. Student interest in the program remains high with four applicants for every open spot and substantially more inquiries then faculty can accommodate. Several of our recent Ph.D. graduates have accepted academic positions at other institutions – a key metric of a successful program.

The Department also serves as the administrative home for newly established Center for Environmental Resiliency, an interdisciplinary organization designed to develop solutions to pressing environmental problems within the context of creating resilient and sustainable communities and ecosystems. The Center was made possible by a gift from Dr. and Mrs. Stokes. The Center funded its first round of research projects in March. Projects focus on understanding and mitigating several pressing environmental problems facing the region from metal contamination in fish to the source and fates of sulfur compounds in local streams.

**PEER REVIEWED JOURNAL ARTICLES**

**CARMICHAEL, RUTH**


Oczkowski, A., T. Gumbley, B. Carter, **R. Carmichael**, A. Humphries. Establishing an anthropogenic nitrogen baseline
DOI:10.3389/fmars.2016.00079.

**DORGAN, KELLY**


**DRYMON, MARCUS**


**DZWONKOWSKI, BRIAN**


Lockridge, G.*, B. Dzwonkowski, R. Nelson*, and S. Powers (2016) Development of a low-cost Arduino-based sonde for coastal applications, *Sensors*, 16, 528. doi:10.3390/s16040528 (NOTE this was Accept APRIL 13 so it wasn’t reported as accepted or published on the last FAR report)


**KIENE, RONALD**

KRAUSE, JEFF


LEHRTER, JOHN


POWERS, SEAN


ROBERTSON, ALISON


PEER REVIEWED BOOK CHAPTERS

LEHRTER, JOHN


ROBERTSON, ALISON


**NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPITERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS**

**CARMICHAEL, RUTH**


Newsletter of the Mobile Manatees Sighting Network, 1-10 (1, 2)

Carmichael, R. H., E. Hieb. Save the Manatee Club Newsletter. Updates on Alabama Manatees (quarterly articles)

E. Hieb, Carmichael, R. H., E. S. Darrow. Mississippi Department of Marine Resources Marine Scientific Collection Permit (annual application and report)

**Carmichael, R. H.** Alabama Marine Resources Division Sampling and Research Permit (annual application and report).

IACUC protocols, Approved by University of South Alabama Bottlenose dolphin abundance and condition in nearshore and coastal ecosystems

Capture, tagging, and tracking of West Indian manatees in Alabama and nearby waters


**ROBERTSON, ALISON**


**OTHER NON PEER REVIEWED PUBLICATIONS**

**DORGAN, KELLY**


**ROBERTSON, ALISON**


**REVIEWS**

**KRAUSE, J.W.**

National Science Foundation Biological Oceanography. May 2016.


National Science Foundation Chemical Oceanography. October 2016.
New York Sea Grant. November 2016.

Narodowe Centrum Nauki (Poland National Science Centre). November 2016.


Philosophical Transactions B. February 2017.

EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

POWERS, SEAN

Powers - Contributing Editor, Marine Ecology Progress Series

ROBERTSON, ALISON

Robertson, A. (Ed.) (continuing). Contributing editor to the journal Marine Drugs, Basel, Switzerland

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

CARMICHAEL, RUTH

Associate Editor, Estuarine Coastal & Shelf Science (International) Review Editor, Aquatic Biology (International)

Editorial Board, Coastal and Estuarine Science News (CESN) (International) Academic Editor, PLoS ONE (International)

DORGAN, KELLY


Invited Manuscript Reviewer, Marine Ecology Progress Series, Dorgan, Kelly M., International, Papers, Academic, (June 2016)


KRAUSE, JEFF


ROBERTSON, ALISON

Robertson, A. (Ed.) (continuing). Contributing editor to the journal Marine Drugs, Basel, Switzerland

ABSTRACTS

DORGAN, KELLY


DRYMON, MARCUS


DZWONKOWSKI, BRIAN


KIENE, RON


KRAUSE, JEFF


LEHRTER, JOHN


ROBERTSON, ALISON


**RECORDINGS**

**ROBERTSON, ALISON**


**PRESENTATIONS AT PROFESSIONAL CONFERENCES**

**CARMICHAEL, RUTH**

**SUBMITTED ORAL PRESENTATIONS:**
Alabama Academy of Sciences, 94th Annual Meeting, Mobile, AL “Sedimentary records of recurrent phosphate spills to a coastal estuary”

Bays & Bayous Symposium, Biloxi, MS “Use of shipping channels and fairways by the West Indian Manatee (Trichechus manatus) in the Northcentral Gulf of Mexico”

“Freshwater exposure and human interaction: Case history of a twice-stranded bottlenose dolphin in Alabama waters” (N. Wingers, D. Moore, R. Ewing, R. Carmichael; oral, Carmichael gave presentation)Poster presentations (first author): NSF REU Program PI Workshop, Boulder, CO “DISL REU program: Results of targeted recruitment for minority & underserved students”

**CO-AUTHORED PRESENTATIONS:**
Alabama Academy of Sciences, 94th Annual Meeting, Mobile, AL “Analysis of manatee periodic bone microchemistry as a tool to track West Indian manatee migrations in the northcentral Gulf of Mexico” (K. DaCosta, K. Brill, R. Carmichael; oral)

“Citizen-science provides data on seasonal occupancy of West Indian manatees (Trichechus manatus) in the northcentral Gulf of Mexico” (E. Hieb, R. Carmichael, A. Aven, C. Nelson-Seely, N. Taylor; oral) Bays & Bayous Symposium, Biloxi, MS

**OTHER EXHIBITIONS**

**ROBERTSON, ALISON**


“Wastewater influence on oyster (Crassostrea virginica) larvae distribution in a freshwater and human influenced estuary” (H. Nicholson, R. Carmichael, W. Burkhardt, K. Calci; oral)

“Analysis of manatee periodic bone microchemistry as a tool to track West Indian manatee migrations in the northcentral Gulf of Mexico” (K. DaCosta, K. Brill, R. Carmichael; oral)

“Citizen-science provides data on seasonal occupancy of West Indian manatees (Trichechus manatus) in the northcentral Gulf of Mexico” (E. Hieb, R. Carmichael, A. Aven, C. Nelson-Seely, N. Taylor; oral)

“Bivalve shells record anthropogenic effects on water quality in Guantanamo Bay, Cuba” (A. Knight, R. Carmichael; oral)

“Freshwater exposure and human interaction: Case history of a twice-stranded bottlenose dolphin in Alabama waters” (N. Wingers, D. Moore, R. Ewing, R. Carmichael; oral, Carmichael gave presentation)

“Citizen-science provides data on seasonal occupancy of West Indian manatees (Trichechus manatus) in the northcentral Gulf of Mexico” (E. Hieb, R. Carmichael, A. Aven, C. Nelson-Seely, N. Taylor; oral)

Gulf Estuarine Research Society (GERS) biennial meeting, Pensacola, FL (3)

“Wastewater influence on oyster (Crassostrea virginica) larvae distribution in a freshwater and human influenced estuary” (H. Nicholson, R. Carmichael, W. Burkhardt, K. Calci; oral)

“Analysis of manatee periodic bone microchemistry as a tool to track West Indian manatee migrations in the northcentral Gulf of Mexico” (K. DaCosta, K. Brill, R. Carmichael; oral)


DRYMON, MARCUS


Cox E, Albins M, Drymon JM, Powers SP, Cebrian J. 2016. Assessing the ecological benefits of a new artificial reef network in the northern Gulf of Mexico. Mississippi Alabama SeaGrant Consortium Bays and Bayous conference. POSTER.


Hightower CL, Drymon JM, Mareska J, Powers SP. 2016. Using action cameras to correct for Red Snapper depredation events during fishery-independent surveys in Alabama’s Artificial Reef Permit Zone. Mississippi Alabama SeaGrant Consortium Bays and Bayous conference.

Spearman T, Drymon JM, Powers SP. 2016. Spatial dynamics of demersal communities in the northcentral Gulf of Mexico. Mississippi Alabama SeaGrant Consortium Bays and Bayous conference.


KRAUSE, JEFF


LEHRTER, JOHN


Gwinn, J., Robertson, A., Patterson, W, Smith, TB. (2016) understanding trophic transfer of ciguatoxin precursors in herbivorous reef fish from St. Thomas, US Virgin Islands. Bays and Bayous; Nov. 30 -Dec. 1, 2016; Gulfport, Mississippi.


*Hunt, B. L.; Baltzer, K. L.; Robertson, A. (2017)
Bioaccumulation and Depuration of Caribbean Ciguatoxins in the Zebrafish, *Danio Rerio*. 2017 Aquatic Sciences Meeting, Feb 26th-March 3rd, 2017 Honolulu, Hawaii


**GRANTS AWARDED**

**CARMICHAEL, RUTH**

**AWARDED**

2017-2020 NOAA RESTORE Act Science Program, Use of elemental signatures to detect and trace contaminant entry to the northern Gulf of Mexico coastal food web: managing multiple stressors (Carmichael PI: $218,840; Pre-award notification) Collaborators: ADEM, AMRD, TNC, NOAA Mussel Watch.


2016-2017 Alabama Division of Wildlife and Freshwater Fisheries, Mapping of manatee thermal refugia in Alabama waters: Enhanced data collection and analyses (Carmichael PI; $22,500) Collaborators: ADCNR, USFWS (D. Ingram), Pilot (R. Kellogg), Sea to Shore Alliance (M. Ross)

**ACTIVE**

2016 U.S. Fish and Wildlife Service, support for aerial surveys to map thermal refugia in Alabama waters (Carmichael PI; $9,000) Collaborators: U.S. Fish & Wildlife Service (USFWS; D. Ingram)

2015-2016 Alabama Division of Wildlife and Freshwater Fisheries. Preliminary aerial mapping of manatee thermal refugia in Alabama waters (Carmichael PI; $22,500) Collaborators: ADCNR, USFWS (D. Ingram), Sea to Shore Alliance (M. Ross, J. Powell)

2015-2016 WHOI Sea Grant, A history of mercury impacts to Waquoit Bay clams (C. Lamborg, WHOI/UCSC PI $102,955; $34,200 Carmichael portion of award) Collaborators: WHOI/UCSC (C. Lamborg), MA DMR (J. Logan)


**DORGAN, KELLY**


Dorgan, K. M. (Principal), Walton, W. (Co-Principal), "Maximizing the return on investment of oyster aquaculture by managing mud blister worm infestations," Sponsored by Mississippi-Alabama Sea Grant, External to the University, $148,619.00. (February 1, 2016 - January 31, 2018).

Dorgan, K. M. (Co-Principal), Valentine, J. F. (Principal), Heck, K. (Co-Principal), Robertson, A. (Co-Principal), Cebrian, J. (Co-Principal), Krause, J. W. (Co-Principal), Powers, S. P. (Co-Principal), Miller-Way, T. (Co-Principal), Mortazavi, B. (Co-Principal), Bell, S. (Co-Principal), Berke, S. (Co-Principal), "Alabama Center for Ecological Resilience (ACER)." Sponsored by Gulf of Mexico Research Initiative, External to the University, $693,293.00. (January 1, 2015 - December 31, 2017).


Dzwonkowski, B. (Principal), Dorgan, K. M. (Principal), "Characterization of hypoxia vulnerabilities in the Mobile Bay Estuary," Sponsored by University of South Alabama, Center for Environmental Resiliency, Internal to the University, $19,959.00. (December 1, 2015 - November 30, 2016).

DRYMON, MARCUS


Frazier B, Portnoy SD, Gold JR (Drymon collaborator). 2016. Stock structure and life history of the bonnethead (Sphyrna tiburo) in US waters. two large coastal sharks using high throughput next-generation sequencing. NOAA Saltonstall-Kennedy (S-K) Program: $12,157 (Drymon portion)


DZWONKOWSKI, BRIAN

AWARDED
National Aeronautics and Space Administration, Research Opportunities in Space and Earth Sciences (ROSES).
“SUSMAP: SMAP observations to trace the lifecycle of hydrologic extreme events” (09/27/2016-09/26/2019) J.T. Reager (PI), C. David, J. Vazquez, and B. Dzwonkowski (USA co-I) $44,813 (Budget at USA).

ACTIVE
National Aeronautics and Space Administration, Research Opportunities in Space and Earth Sciences (ROSES).
“SUSMAP: SMAP observations to trace the lifecycle of hydrologic extreme events” (09/27/2016-09/26/2019) J.T. Reager (PI), C. David, J. Vazquez, and B. Dzwonkowski (USA co-I) $44,813 (Budget at USA).

NOAA National Ocean Service, U.S. Integrated Ocean Observing System (IOOS), Gulf of Mexico Coastal Ocean Observing System Regional Association, “Maintaining and Enhancing the Alabama Real-Time Coastal Observing System” (04/01/2016-03/31/2020) Renee Collini (PI), Lei Hu (PI), and B. Dzwonkowski (No cost collaboration), $150,000 (Budget at DISL)

Gulf of Mexico Research Initiative, RPF-IV, “CONsortium for oil spill exposure pathways in COastal River-Dominated Ecosystems (CONCORDE)” (01/01/2015-12/31/2017), Lead PI: Monty Grahmn (PI) at USM B. Dzwonkowski (Co-PI), $165,082 (budget at USA)

KIENE, RON
ACTIVE


KRAUSE, JEFF
AWARDED


ACTIVE


LEHRTER, JOHN
He, R., Fennel, K., Lehrter, J. (2017, March) Development of a predictive capability for ocean physical and biogeochemical processes in the Gulf of Mexico, National Science Foundation XSEDE HEC Resources, $38,215 (NSF estimated value of high-end computing resources).
POWERS, SEAN

AWARDED


2015-2016. A novel method for estimating recreational boat effort from enforcement cameras. S. Powers (Pl), NOAA, via subcontract from Alabama Department of Conservation and Natural Resources. $28,000.

ACTIVE


ROBERTSON, ALISON

AWARDED

Robertson, A. and Sobol RW. (2016, May) High throughput next generation CometChip platform for assessment of fish and human genome stability following exposure to harmful algal toxins; USA Research and Scholarly Development Program, $25,000.00.

Robertson, A. (2016, December) Testing Descender Devices in the Recreational Gulf of Mexico Red Snapper Fishery: Implications for Slot Limits and Season Length #1, National Oceanic and Atmospheric Administration, National Marine Fisheries. $ 227,213.00


ACTIVE

Robertson, A. (2016, March) Evaluation of natal origin and migratory pathways of Atlantic bluefin tuna (Thunnus thynnus) using chemical tracers and biomarkers. NOAA Bluefin Tuna Research Program (PI Logan; MA FWE), NMFS­SE-2016-2004517, $78,263.00 of $123,025.00.

Robertson, A., (2014, November) Assessment of oiling on the biodiversity and resilience of the benthic microbial assemblages in sub-tidal and intertidal habitats. Sub-Project of the Alabama Center for Ecological Resilience (ACER), Gulf of Mexico Research Initiative (PI Valentine, DISL). $410,400.00.

Robertson, A. (2013, August) CIGUAHAB: Ciguatera Investigations in the Greater Caribbean Region: Ecophysiology, Population Connectivity, Forecasting, and Toxigenesis. NOAA Ecology and Oceanography of Harmful Algal Blooms Program (PI Parsons; FGCU), $368,777.000 to C-PI Robertson (USA)

Robertson, A. (2016, December) Testing Descender Devices in the Recreational Gulf of Mexico Red Snapper Fishery: Implications for Slot Limits and Season Length #1, National Oceanic and Atmospheric Administration, National Marine Fisheries. $ 227,213.00


Once again, the Department of Mathematics and Statistics experienced growth in enrollment. Summer 2016 enrollment increased by 45.2% compared to Summer 2015 and crossed marker of 1,000 for the first time. The department also experimented with Maymester offerings successfully. Fall 2016 enrollment increased by 6.3% compared to Fall 2015, reaching 4,200. Spring 2017 enrollment increased by 9.4% compared to that in Spring 2016. This increased enrollment resulted in increased need for faculty. The department welcomed Dr. Gayan Abeynanda, Mr. Aditya Chakraborty, Dr. Steven Clontz, Ms. Mikako Fisher, Dr. Drew Lewis, Dr. Phong Luu, Dr. Todd Neal, Dr. Paul Prueitt, Mr. Lucius Schoenbaum, Dr. Anastacia Svishcheva, and Ms. Laurelin Waites.

**Department Chair:** Dr. Madhuri Mulekar

**Professors:** Dr. Cornelius Pillen, Dr. J. Scott Carter, Dr. Vasily Prokhorov, and Dr. Bin Wang

**Associate Professors:** Dr. Stephen Brick, Dr. David Benko, Dr. Maria Audi Byrne, Dr. Jörg Feldvoss, and Dr. Nutan Mishra

**Assistant Professors:** Dr. Gayan Abeynanda, Dr. Huybrechts Bindele, Dr. Steven Clontz, Dr. Rajarshi Dey, Nemanja Kosovalic, Dr. Andrew Lewis, Dr. Christopher Lin, Dr. Abey Lopez Garcia, Dr. Phong Luu, Dr. Andrei Pavelescu, Dr. Elena Pavelsecu, and Dr. Armin Straub

**Instructors:** Mr. Aditya Chakraborty, Ms. Sridevi Chilukuri, Dr. Jacob Dasinger, Ms. Amanda Dunlap, Ms. Sonna Farmer, Ms. Mikako Fisher, Mr. Paul Jones II, Dr. Todd Neal, Dr. Paul Prueitt, Mr. Lucius Schoenbaum, Dr. Anastasia Svishcheva, and Ms. Laurelin Waites

**Secretaries:** April Baker, and Victoria Lassiter
continued Departmental Highlights

The department had been busy dealing with the growing pains. For the second year in a row faculty were busy with multiple searches for faculty positions at different levels and Assistant to Chair was busy looking for classrooms to offer classes and meet the demand for courses. It has somewhat affected faculty research productivity reducing the number of publications per faculty to half of what it was in the previous year and declining the number of conference presentations. We are delighted that five students applied for summer research funding and two of them were successful in acquiring it. Once again, faculty were successful in acquiring funding to meet the university goals of teaching, research, and service. Dr. Frazier Bindele received Young faculty Travel grant from Southern Regional Council on Statistics. Once again, Drs. J. Scott Carter, Cornelius Pillen, and Vasily Prokhorov obtained funding to support Mobile Math Circle, a program to educate young minds (middle school and high school students) about mathematics. Drs. J. Scott Carter, Cornelius Pillen, Armin Straub, and Bin Wang received grants from Simons Foundation to support travel for collaborative research. Ms. Sonna Farmer and Ms. Sridevi Chilukuri will receive summer support from Association of Public and Land-grant universities funded by Bill and Melinda Gates Foundation. Drs. Cornelius Pillen and Andrei Pavelescu received National Science Foundation funding to support Southern Regional Algebra Conference. Drs. Cornelius Pillen and Vasily Prokhorov are collaborators on a project to educate middle school math teachers which was funded by Alabama State Department of Education. Dr. Armin Straub received Arts and Sciences Support and Development Award. Dr. Bin Wang has been successful in being a consultant on several funded projects from Mitchell Cancer Institute. Dr. Madhuri Mulekar received Clare Boothe Luce STEM Scholarship to attend HERS Leadership Development Institute and Research and Scholarship Development Grant for collaborative research. She also received funding from National Institute of Health through University of Alabama at Birmingham to support statistical analysis of translational research. The Statistical Consulting Center is making great progress under able leadership of Dr. Bin Wang and generating more funded projects.

In March 2017 during our Spring break, more than 80 mathematicians descended on Mobile to attend the Southern Regional Algebra Conference (SRAC) hosted by the Department of Mathematics and Statistics on the USA Campus. SRAC is an annual weekend algebra conference that has been in existence since 1988. It covers a wide variety of research topics in algebra and serves an important role for the research community in the Gulf Coast Region. The long-term goal of the conference series is to build a strong network of mathematicians that fosters collaboration in research and education. Unique to SRAC is that it attracts many algebraists from smaller undergraduate institutions as well as graduate students from the Gulf Coast Region. The organizing committee consisted of Dr. Laxmi Chataut, from the University of Wisconsin-Marinette, and Dr. Lauren Grimley from Spring Hill College, as well as Drs. Jörg Feldvoss, Drew Lewis, Andrei Pavelescu and Cornelius Pillen, all from USA.

The department of Mathematics and Statistics, Dean of Arts and Sciences, Provost and Senior Vice President, and Vice President of Research and Economic Development provided funding to support some of the local expenses for the conference. Additionally, Drs. Pavelescu and Pillen were successful in obtaining a grant from the National Science Foundation to support other conference expenses. Thanks to the NSF funding, the organizers were able to support more than 30 participants, mainly graduate students, postdocs and young mathematicians from institutions that do not offer much support for mathematical research. With the support from the NSF the organizers were able to attract many new faces, effectively doubling the number of speakers and participants compared to the previous years. The scientific program included a pair of plenary talks on “Computational Methods in Algebra and Representation Theory”, a topic that was of great interest to many researchers. Dr. Jon Carlson from the University of Georgia and Dr. Klaus Lux from the University of Arizona were the principal speakers. Often it is difficult to compute examples or explore the behavior of algebraic structures due to its complexity and size, but Drs. Carlson and Lux effectively explained how theoretical methods can be used to transfer these problems to smaller structures and how recently developed computer algebra systems can then be used to get answers. In addition, the program consisted of fifty 25-minute talks organized in two parallel sessions.

The conference is known for its friendly atmosphere. Thanks to generous support from the University the participants were able to enjoy a pair of well-attended conference dinners, an important tradition at SRAC. Entertainment was provided by Bayou Rhythm, a band of USA professors that includes current and former members of the Department. Overall, the
conference was a great success. It is the hope of organizers that the partnership with the NSF will further raise the profile of the conference series and make the region more competitive on a national level. Next year’s meeting will be hosted by the Auburn University in Montgomery.

The ALISA redesign of MA112: Pre-calculus Algebra is moving forward under able leadership of Ms. Sonna Farmer Ms. Sridevi Chilukuri has spent this year on developing ALISA redesign of MA113: Pre-calculus Trigonometry. Drs. Steven Clontz and Drew Lewis are planning a redesign of MA237: Linear Algebra using Team-based Learning techniques. Dr. Steven Clontz successfully obtained funding from Student Government Association to purchase six Marker Boards to support this redesign.

The latest restructuring in the university has led to Developmental Studies coming under the Department of Mathematics and Statistics. As a result, the department has grown in size gaining five full-time faculty, one secretary, and one Instructional Lab Supervisor. The department of Mathematics and Statistics welcomed its newest members with open arms and hearts.

PEER REVIEWED JOURNAL ARTICLES

**BENKO, DAVID**

Benko, D. (2016) The grandest of all Grand Slams - comparing sporting events. *PiMuEpsilon, Fall Issue*


**BINDELE, HUYBRECHTS**


**CARTER, SCOTT J.**


**CLONTZ, STEVEN**


**DEY, RAJARSHI**


**MISHRA, NUTAN**


**MULEKAR, MADHURI**


**PILEN, CORNELIUS**


**PROKHOROV, VASILIY**


**STRAUB, ARMIN**


**WANG, BIN**


**PEER Reviewed Book Chapters**

**BINDELE, HUYBRECHTS**


**BYRNE, MARIA AUDI**


**NON Peer Reviewed Books**

**PRUEITT, PAUL**


**OTHER Non Peer Reviewed Publications**

**ABEYANANDA, GAYAN**


**CARTER, SCOTT J.**

Carter, J.S. Three blog posts about globular: https://golem.ph.utexas.edu/category/2016/12/globular_for_higherdimensional.html
https://golem.ph.utexas.edu/category/2016/12/this_is_the_second_post.html
https://golem.ph.utexas.edu/category/2017/01/globular_for_higherdimensional_1.html

**SCHOENBAUM, LUCIUS**


**Non Peer Reviewed Textbooks**

**CLONTZ, STEVEN**

FELDVOSS, JÖRG


FELDVOSS, JÖRG


PAVELESCU, ANDREI

Pavelescu, A. (2016). Takegahara, Yugen, The number of homomorphisms from a finite abelian group to a symmetric group (II). Commutative Algebra 44, no. 6, 2402-2442

PAVELESCU, ELENA


PROKHOROV, VASILIY


STRAUB, ARMIN


Straub, A. (2016). Review of the article Evaluation of the convolution sums $\sum_{l+27m=n}\sigma(l)\sigma(m)$ and $\sum_{l+32m=n}\sigma(l)\sigma(m)$ [by Alaca, Ş. & Kesicioğlu, Y.]. Mathematical Reviews, AMS MathSciNet.


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

CARTER, SCOTT. J.


MULEKAR, MADHURI


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

Carter, J. S. (Associate Editor) Kyungpook Mathematical Journal

Mulekar, M.S. (Associate Editor) Sequential Analysis

Wang, B. (Statistical advisor of the Statistical Advisory Board) PLOS ONE

Wang, B. (Editorial board) Journal of Biochemistry and Molecular Biology Research

Wang, B. (Regional editor) American Journal of Biostatistics

ABSTRACTS

CARTER, SCOTT. J.


MULEKAR, MADHURI


PILLEN, CORNELIUS


STRAUB, ARMIN


WANG, BIN


PRESENTATIONS AT PROFESSIONAL CONFERENCES

ABEYNANADA, GAYAN


BINDELE, HUBRECHTS


BENKO, DAVID


CARTER, SCOTT, J.

Carter, J. S. (2016) Using globular in geometric and categorical contexts. AMS Sectional Meeting #1123, Minneapolis, MN.

Carter, J. S. (2016) Using globular in geometric and categorical contexts. AMS Sectional Meeting #1124, Raleigh, NC.


CLONTZ, STEVEN


DASINGER, JACOB


DEY, RAJARSHI


Feldvoss, J. (2016). Vector Products and Division Algebras. Colloquium Talk presented in the School of Mathematical and Statistical Sciences at the University of Texas – Rio Grande Valley, Edinburg, TX.

FELDVOSS, JÖRG

Feldvoss, J. (2016). Leibniz Algebras. Talk presented in the Pure Mathematics Seminar of the School of Mathematical and Statistical Sciences at the University of Texas – Rio Grande Valley, Edinburg, TX.

KOSOVALIC, NEMENJA

Kosovalic, N (June 2016). Local Bifurcation Theory for some Nonreversible Wave Equations. Talk given at the Justus-Liebig University Kandidatenseminar, Giessen, Germany.


Kosovalic, N (March 2017). Self-Excited Vibrations in Damped 1-D Wave Equations. Talk given at AMS Sectional Meeting at the College of Charleston, Charleston, SC.

LOPEZ, GARCIA, ABNEY


MISHRA, NUTAN


MULEKAR, MADHURI

Mulekar, M.S. (Sept 2017). Population selection based on count data, University of Nevada at Las Vegas, Department of Mathematical Sciences, Las Vegas, NV.

Mulekar, M.S., Green, A., & Martin, S. (Jan 2017). USA Noyce Pathways to Mathematics, Joint Mathematical Meetings, Atlanta, GA. (Poster)

Mulekar, M.S., Wang, B., & Berry, A.C. (April 2017). Lack of statistical support: A barrier to scholarly activities in medicine, 24th Annual Graduate Research Forum, University of South Alabama, Mobile, AL. (Poster)

PAVELESCU, ANDREI


Pavelescu, A., Primitive Groups and Fixed Point Free Elements, Colloquium, Mathematics Department, Georgia Southern University, March 10th, 2017
**PILLEN, CORNELIUS**


Pillen, C. (2017). Lifting modules for a finite group of Lie type to its ambient algebraic group, *Algebra Seminar, University of Georgia, Athens GA.*

Prokhorov, V. A. (2016). AMSTI-Focus on Middle School Mathematics Teachers, June 3, 2016, Southeast Regional Robert Noyce Connections, Mobile, AL.


**SCHOENBAUM, LUCIUS**


Schoenbaum, L. (2016). A Generalization of Topos Theory. 24th Workshop on Foundational Methods in Computer Science, University of British Columbia, Vancouver, Canada. (date: June 4, 2016.)

**STRAUB, ARMIN**

Straub, A. (2017). *A gumbo with hints of partitions, modular forms, special integer sequences and supercongruences.* Invited research presentation at the UIUC Number Theory Seminar, University of Illinois at Urbana-Champaign, IL. [invited visit for collaboration Mar 13-17]


Straub, A. (2016). *An analog of Euler’s theorem on integer partitions.* Mathematics Colloquium, University of South Alabama, AL.

**WANG, BIN**


Berry AC, Van Haneghan AB, Bolton W, Cash BD, Mulekar M, Wang B, Yuquipomo K, Swaney A, Marshall C, Green WK. Evaluation of accuracy and consistency between online symptom checkers for diagnosis and triage of HIV and Hepatitis C patients presenting into an emergency room. 43rd Annual Summer Medical Student Research Day; University of South Alabama, Mobile, AL. July 29, 2016.

MULEKAR, MADURHI

Mulekar, M.S., (Feb 2017). Clare Boothe Luce 2017 STEM scholarship, HERS Leadership Development Institute. $10,000.

Montalvo C. Kimball S (PI), and Mulekar, M.S., (April 2017) Investigating sea breeze structure and convective initiation using unmanned aerial systems (UASs). Research and Scholarship Development Grant (RSDG), $24,716.

PAVELESCU, ANDREI

Pavelescu, A, and Pillen, Cornelius (2016, December) Southern Regional Algebra Conference: Computational Methods in Algebra and Representation Theory, NSF DMS 1702001, $10,000

PILLEN, CORNELIUS


PROKHOROV, VASILIY


STRAUB, ARMIN

Straub, A. (2016, December) Two-week participation in the ESI Program on Algorithmic and Enumerative Combinatorics, College of Arts & Sciences, University of South Alabama (Arts and Sciences Support and Development Award), $1,500.

WANG, BIN

Zha, X-M. (2013, Jan) ASIC trafficking and ischemia-induced neuronal damage, AHA, $280,000 (as consultant).

Singh, A. (2012, April) Myb, a key driver of pancreatic cancer progression and metastasis, NIH/NCI, $1,250,000 (as consultant).

Xi, Y. (2014, April) MicroRNA, a new player for the NSAID sulindac to prevent colon cancer progression, NIH/NCI, $197,055 (as consultant).


As the academic year comes to a close, the Department of Modern and Classical Languages and Literature has much to celebrate. In August 2016, we welcomed new faculty member Brian Whitener, a Latin Americanist with a Ph.D. from the University of Michigan. We are glad to have the opportunity to showcase his accomplishments, and those of our faculty as a whole, in these pages.

**Department Chair:** Dr. Eleanor ter Horst  
**Professor:** Dr. Susan McCready  
**Associate Professors:** Dr. Zoya Khan, Dr. Mihaela Marin, Dr. Federico Perez-Pineda, Dr. Christine Rinne, Dr. Harry Roddy, and Dr. Eleanor ter Horst  
**Assistant Professors:** Dr. Nicholas Gossett, Dr. Roberto Robles-Valencia, and Dr. Brian Whitener  
**Instructors:** Ms. Kristy Britt, Ms. Jenny Faile, and Ms. Terri Rice  
**Secretary:** Ms. Katrina B. Kennedy
continued Departmental Highlights

Our faculty have distinguished themselves in the area of research publications, including peer-reviewed books, and articles in prestigious journals. Susan McCready’s monograph, Staging France between the World Wars: Performance, Politics, and the Transformation of the Theatrical Canon, was published Lexington Books in 2016. She also published an article, “Du Romantisme à propos des débuts de Mlle Rachel,” in the journal Dix-neuf. Eleanor ter Horst published an edited volume, Studies in Honor of Robert ter Horst, with TSI Press. She also has an essay in this volume, “The Conjugations of Don Juan.” Mihaela Marin’s article, “Le Grotesque des visages dans La Terre de Zola” has been accepted for publication in Les Cahiers Naturalistes. Christine Rinne has written an entry on “Marieluise Fleißer” for the Routledge Encyclopedia of Modernism. Harry Roddy has published translations of contemporary German poetry: his translations of Nadja Küchenmeister’s “the american light,” of Farhad Showghi’s “There is water here,” “Pomegranate tree” and “I play” were all printed in No Man’s Land: New German Literature in English Translation. His translations of Daniela Danz’s “Bee-Folk or the Good State” and “And in the Beginning There Are Pictures” were published in New England Review, and his translations of Farhad Showghi’s “Balconies” and “How the hands” came out in The Massachusetts Review. Susan McCready, with Steven Trout of the English Department, organized an exhibition, War and Remembrance on the Alabama Gulf Coast, which was shown at the USA Marx Library and the Fairhope Public Library. She also produced several recordings, including two interviews for the War and Memory project, three interviews for the Common Read, and one audio tour for the War and Remembrance on the Alabama Gulf Coast exhibition.

This was also an active year for conference presentations. Kristy Britt, Jenny Faile, Nicholas Gossett, Zoya Khan, Mihaela Marin, Susan McCready, Christine Rinne, Roberto Robles-Valencia, Harry Roddy and Eleanor ter Horst presented papers at prestigious national and international conferences, traveling to Famagusta, Cyprus; Düsseldorf, Germany; Orlando, FL; Williamsburg, VA; Washington, DC; Auburn, AL; Nashville, TN; Chapel Hill, NC; Providence, RI; and San Diego, CA, among other locations.

Our faculty continue to be successful in applications for sabbatical, as they work on long-term research projects. Susan McCready was awarded a sabbatical leave for spring 2017, and will return to teaching in fall 2017.

The Department continues to distinguish itself in the area of teaching, with faculty members providing quality instruction in the fields of language study, linguistics, literature and culture. One of our faculty members, Kristy Britt, was recognized as “Top Prof” by the USA Mortar Board Honor Society.

The Department has also contributed to the intellectual life of the campus by organizing lectures and panel discussions on topics of global interest, and promoting cross-disciplinary work within the university. Zoya Khan organized the Phi Sigma Iota two-part lecture series about the intersections between languages and computing/mathematics with talks by Harold Pardue of the Computer Science Department and Daniel Silver, a retired faculty member from the Mathematics Department. Phi Sigma Iota also sponsored a talk this spring by Grace Resendez McCafferey, the owner of the bilingual (English-Spanish) newspaper, La Costa Latina, which serves the gulf coast region. As a result of this talk, a PSI student will be doing an internship at the newspaper, writing a biweekly or monthly column in Spanish on Diabetes. The students of Phi Sigma Iota also organized the Foreign Languages Poetry Jam “Flam” in November, at which participants read poetry in a variety of languages. The Classics Lecture Series, organized by the Department of Philosophy and the Department of Modern and Classical Languages and Literature, brings prominent scholars to campus, with a fall lecture by Keely Heuer, an art historian from SUNY New Paltz. Cristina Escobar, a Cuban news anchor, reporter and political commentator, gave a lecture on campus in fall. This lecture involved a collaboration with Communication, International Studies, and the community group, Society of Mobile - La Habana. The International Film series continued with the screening of the Spanish film, Nine Queens, and the German-Austrian film, The Edukators. Both films were introduced by faculty members, who led discussion afterwards. In cooperation with the Gender Studies program, we arranged the screening of the film, Audre Lorde – The Berlin Years, 1984-1992 with introduction and discussion led by faculty members. Students from Alabama School of Mathematics and Science also attending the film screening. MCLL Department faculty presented their research to students and colleagues through the Brown Bag Lecture Series, sponsored by the Language Resource Center. Mihaela Marin participated as a presenter. Susan McCready organized a conference, France and the Memory of the Great
War, which took place on the USA campus and featured historian Annette Becker from the University of Paris as a keynote speaker.

The Department of Modern and Classical Languages and Literature also contributes to UCUR and to the Honors Program. Susan McCready supervised the research paper of student Cameron Bo Graham, whose poster and paper were selected for Outstanding Research Award by the UCUR Committee. Student Sarah Meeker wrote her university honors thesis under the direction of Jenny Faile.

Christine Rinne has completed her second year as Director of the International Studies Program, while Nicholas Gossett continues as Director of the Language Resource Center, and Jenny Faile directs the Lesser-Taught Languages Program.

The Department’s pedagogical excellence is reflected in the accomplishments of our students. Sarah Meeker was awarded the Dr. Anthony S. Corbiere Scholarship from Phi Sigma Iota, the language honor society, in a national competition. Departmental Scholarships were awarded to Horacio Martinez-Gallo, Joseph Rhodes, Candise Spafford, Krisztina Szabo, Felicia Fowler, Sonya Smith, Cameron Bo Graham, Jessica Matthews, Ayana Williams, Nicholas Robert, Skyler Brown, Jasmine Jordan, and Elizabeth Hernandez. This year, we were able to award the Phi Sigma Iota departmental scholarship for the first time. Students from the language honor society participated actively in the successful fundraising effort to establish this scholarship, which will benefit future Phi Sigma Iota student members.

The department’s Phi Sigma Iota chapter also recognized the students who met the admissions requirements with an induction ceremony. Sandy Stimpson, the Mayor of Mobile, and fourteen students in four languages—French, German, Russian and Spanish—were inducted: Matthew Adams, Claudia Barrios, Hampton Bell, Felicia Fowler, Cameron Bo Graham, Jayla McAdory, Emily Mims, Jason Poiroux, Anna Pool, Laura Simison, Sonya Smith, Candise Spafford, Katherine Strasser and Mikayla Walters. In addition, the organization sponsored a Foreign Languages Essay Competition for Gulf Coast High School Students. Sixty-seven students from six area high schools participated, and prizes were awarded in four language: French, German, Latin and Spanish. This year, for the first time, we had a new category of Spanish for Heritage Speakers. Winners were recognized at the Phi Sigma Iota induction ceremony.

The Department continues to be involved in the local community Kristy Britt volunteered at the South Alabama Language Institutes’s Professional Development Workshops for area teachers. Nicholas Gossett is a board member of the Alabama World Languages Association and the Alabama World Languages Education Foundation. He is also the state representative for the Joint National Committee for Languages-National Council for Languages and International Studies. Mihaela Marin and Eleanor ter Horst are active in the Alliance Française de Mobile. Susan McCready serves as Advisor for the Gulf Coast Center for Holocaust and Human Rights Education and translates documents pro bono. She was also a guest speaker at the Rotary Club of Mobile. Federico Perez-Pineda is Director of “El club de lectores,” a Spanish reading group. Terri Rice served as an interpreter for LNG Consulting. In addition, the Department, along with International Studies, staffed a table at the Mobile International Festival. Christine Rinne, Terri Rice and Roberto Robles-Valencia participated.

**PEER REVIEWED JOURNAL ARTICLES**

Marin, M. Le Grotesque des visages dans La Terre de Zola. Accepted for publication in Les Cahiers Naturalistes, Paris.


**PEER REVIEWED BOOK CHAPTERS**


**PEER REVIEWED BOOKS AND MONOGRAPHS**


**PEER REVIEWED EDITED VOLUMES: ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS**


**OTHER NON PEER REVIEWED PUBLICATIONS**


**REVIEWS**


Marin, M. Le Grotesque des visages dans La Terre de Zola. Accepted for publication in Les Cahiers Naturalistes, Paris.


**MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS**

Khan, Zoya. Member, Editorial Board. Studies in American Culture.

McCready, S. (Associate Editor for French), Romance Studies

**OTHER EXHIBITIONS**


**RECORDINGS**


PRESENTATIONS AT PROFESSIONAL CONFERENCES


Gossett, N.S. (2017). Developing an Assessment Program. Presentation presented at the annual meeting of the Alabama World Languages Association, Auburn, AL.


Khan, Zoya (2016) Body, Trauma and Writing in Rodrigo Hasbún’s El lugar del cuerpo. Paper Presented at the meeting of South Eastern Council for Latin American Studies, Chapel Hill, NC.


McCready, S. (2016) Mobile and the Civil War: Reflections on Memory and Legacy. Panel prepared and chaired at Gulf South History and Humanities Conference, Mobile, AL.


GRANTS AWARDED


Britt, K. (2017 March) Technology for Study Abroad, Southeast Association for Language Learning Technology Travel Grant, $300.

Gossett, N. G. and Rinne, C. (May 2016) Updating IS 100, ALISA Program, $10,000

Khan, Z. Team USA Scholarship of TBL Pedagogy Award (December 2016) QEP, University of South Alabama, $1,300.


McCready, S. (June 2016). France and the Memory of the Great War Conference, France/Atlanta Mission du Centenaire, $1,000.
McCready, S., (December 2016), *France and the Memory of the Great War Conference*, Arts and Sciences Support and Development Award, $1,000.

**ACTIVE**


McCready, S., (October 2016), *War and Memory Podcast*, Office of Research and Economic Development Seed Grant in the Arts and Humanities, $1,000.

Rinne, C. and N. Gossett (2016, May), *Active Learning Initiative as South Alabama (for IS 100: Global Issues)*, University of South Alabama, $10,000.
The Department of Music had another outstanding year of concerts, presentations, research/creative activity, guest performances and recruiting. Highlights include: the USA Concert Choir performed Beethoven’s *Symphony No. 9* with the Mobile Symphony Orchestra, talented vocal students performed with the Mobile Opera in their productions, increased music major/minor enrollment, greater student retention and participation in music ensembles for the 2016-17 academic year, and numerous faculty as well as nationally and internationally recognized guest artist performances. Both instrumental and vocal music students enjoyed regional and national recognition in performance, competitions, auditions and composition. Department of Music graduates continue to be accepted into top-flight graduate music programs or have been successful in their performance, music education, or music industry careers. Performance, composition, and research/creative activity by the music faculty continued in a number of international, national, and regional venues as well as a variety of community arts and innovative education and technology programs.

**Department Chair:** Dr. Greg Gruner

**Professors:** Drs. Andra Bohnet, David Durant, Jeannette Fresne, Tracy Heavner, Robert Holm and Peter Wood

**Associate Professors:** Drs. Rebecca Mindock, Laura Moore and Thomas Rowell

**Assistant Professors:** Drs. Jasmin Arakawa, Kip Franklin, William Petersen, Jason Rinehart and Luis Rivera, and Ms. Linda Zoghby

**Secretaries:** Peggy Doyle, and Allison Harris
**continued Departmental Highlights**

The Department of Music began offering a Master of Music degree in Music Education, Vocal and Piano Performance, and Collaborative Keyboard in 2014 and have had several graduates of those programs. The department continues to enjoy partnerships with the Mobile Symphony Orchestra, Mobile Opera, Mobile Pops Band, Baldwin Pops Band, Bella Voce, Mobile Arts Council, the Mobile and Baldwin County Public Schools, as well as a variety of other community arts organizations.

**Jasmin Arakawa**, Assistant Professor of Music, had another productive year in her artistic and pedagogical endeavors. She won the third prize at the 20th Jean Francaix International Music Competition in France. In addition, her first solo piano album, *Klavierabend* on MSR Classics, was released in August 2016 and has garnered critical acclaim around the globe. Gramophone Magazine described her as a pianist with “characterful sparkle... redolent of Horowitz” in its February 2017 issue. Her concert schedule took her to international venues, from a concerto performance with HIMES Orchestra in Sapporo, Japan, to a series of chamber music recitals in Lima, Peru. Dr. Arakawa also performed in concert venues across the country both as a soloist and collaborative pianist. In addition to her solo piano album, she has recorded a CD with the USA faculty trio, *Trebuchet*, and a CD with violinist Veronique Mathieu (University of Kansas) featuring the works of Witold Lutosławski for violin and piano on PARMA Records, to be released in July 2017. Dr. Arakawa has also given master classes at the National Conservatory of Music in Peru, as well as numerous universities in Florida, Georgia, Illinois, Kentucky, Michigan, New York and Oklahoma.

**Andra Bohnet**, Professor of Music, maintains an active performance schedule in both the classical and more eclectic musical realms. Highlights included release of a new CD with the Trebuchet Wind Trio, *Perpetual Mobile*, in September 2016, presentations to National Flute Association and performances by Trebuchet in Mississippi and Colorado. She attended and performed at Boxwood Flute Festival in Nova Scotia and continues a collaborative relationship with Windward Flutes of Nova Scotia, working as an artistic consultant on tuning and design of their Irish style flutes. She was granted a sabbatical in Spring 2017. And, Dr. Bohnet continues to perform frequently on and around the USA campus and as the principal flutist with the Mobile Symphony Orchestra.

**David Z. Durant**, Professor of Music, had his composition *Signs of an Ancient Wall* for tárogató and soundfile performed in Morelia and Mexico City, Mexico; Aberdeen, Scotland, UK; Florence, Italy; and Utrecht, The Netherlands. *Choragus Revisited* for trumpet and soundfile was performed in Blacksburg, VA; New York, NY; and Chaoping, China. *The Crystalline Radiant Sky* for tárogató and soundfile was performed in Morelia and Mexico City, Mexico; New York, NY; and Mobile, AL. *The Ball Jar* for chamber ensemble and soundfile was performed in New York, NY and Florence, Italy. *Band of Lost Light* for video was presented in Gainesville, FL. Dr. Durant performed as a pianist on Jorge Sosa’s *Unveiled Cities* for piano and interactive video in Morelia, Mexico and Mobile, AL. He also performed a piece he wrote with clarinetist Esther Lamneck *Impromptu Encounter* for clarinet and piano in Mobile, AL. In New York City, he performed Cort Lippe’s *In the Shadow of Vulcan* for piano and computer.

**Kip Franklin**, Assistant Professor of Music, is in his second year at the University of South Alabama, was appointed to a tenure-track position in the Department of Music beginning in the 2017-2018 academic year. Under his leadership and with aid from a Faculty Support and Development Award, the clarinet studio hosted “Clarinet Day 2017” with guest artist Dr. Denise Gainey and over 34 participants were present for the workshop. Dr. Franklin was also a featured artist at similar clarinet festivals in Birmingham and Hattiesburg. He presented his faculty recital in October at USA and has performed on many faculty recitals throughout the year. As director of the Clarinet Ensembles program, Dr. Franklin coordinated and conducted the USA Clarinet Ensemble for the Annual Holiday Concert as well as the Woodwind Ensembles concerts in the fall and spring semesters. On the recruitment front, Dr. Franklin served as chair of the department’s retention and recruitment committee, overseeing the creation of new recruiting materials as well as coordinating conference exhibits in Texas, Alabama, Georgia, and Mississippi. Dr. Franklin has been a very aggressive recruiter for the USA Clarinet Studio. It has grown substantially in caliber and number under his guidance, with the potential to add as many as 8 new students in the Fall 2017 semester. Dr. Franklin’s presented at the Alabama Music Educators Association conference and released the album *Perpetuum Mobile* as part of the USA Faculty Wind Trio for which promoted in concert tours of Mississippi and Colorado. Dr. Franklin published two articles with the International Clarinet Association and will be a featured performer at the organization’s 2017 conference in Orlando, Florida.
Jeanette Fresne, Professor and Graduate Coordinator of Music, specializes in pedagogy of early childhood and elementary music, American folk music (children’s songs and seven-shape, shape-note music), and integrating the arts throughout the learning process. The Master of Music degree, first offered in 2013 with concentrations in Collaborative Keyboard, Music Education and Performance (Piano and Vocal), added more concentrations in Performance (Brass, Percussion, and Woodwind) in 2016. Fresne served as the Program Director for the Arts in Education [AiE] program funded by a grant from the Alabama Commission of Higher Education [ACHE] and No Child Left Behind [NCLB] legislation, a state-wide partnership between the University of South Alabama and Alabama Institute of Education in the Arts [AIEA] offering arts integration programs through Comprehensive Arts Education: Alabama [CAE]. This USA-AIEA partnership has offered and continues to offer CAE for K-12 teachers throughout the state of Alabama since 2004. As P.I., instructor, mentor, and Program Director, she coordinated with Dr. Paige Vitulli (COE) and several additional fine arts specialists in dance, music, theatre, and visual art to present 87 hours of professional development, while continually assessing and evaluating the sessions and overall program. Also as a part of this program, she and the other instructors mentored teacher-participants in Baldwin and Mobile counties in their classrooms. With NCLB legislation no longer funded, CAE, which includes the AiE program, will complete its final year (2017-18) with a grant of $170,000 awarded in January 2017. She sponsoring the student organization, Collegiate Music Educators National Conference, and took students to the Alabama Music Educators Association Conference in January 2017.

Greg Gruner, Professor and Chair of Music, remains active in composition, arranging, and conducting in addition to his teaching and administrative duties. Gruner guest conducted a variety of ensembles throughout the region including the USA Symphony Band. He arranged several selections for a number of University of South Alabama events and has performed as a trombonist in the USA Faculty Brass Quintet and utility trombonist for the Mobile Symphony Orchestra. Dr. Gruner continues to compose and arrange music for middle and high school ensembles throughout the country.

Tracy Heavner, Professor of Music, had an active year teaching, presenting/publishing research and participating in performance related activities. In the area of teaching, Dr. Heavner taught two new summer graduate music courses, Curriculum and Assessment and Graduate Research in Music.

In the area of research, he had the following four articles, The Jazz Saxophone Embouchure: Causes of a Sore Lip and What to Do About It, The Jazz Saxophonist: Two Methods of Embouchure Formation for Developing a Great Tone, and Reed Preparation, Storage and Longevity Strategies for the Saxophonist Parts 1 and 2 published in JAZZed Magazine. He also had two articles, A Question of Tone and Sore Lip Remedies published in the Clarinet and Saxophone Journal of Great Britain. In addition, he published articles entitled Selecting a Classical Saxophone Mouthpiece in Saxophone Today Magazine, Teaching Jazz Improvisation Using Auto Accompaniment Computer Software Programs in the Journal of Teaching and Education and Jazz Education: Incorporating Computer Technology into the Jazz Ensemble Rehearsal in the International Education and Development Conference Proceedings. Dr. Heavner also presented a research study and gave a jazz flute performance at the 2017 International Education and Development Conference in Bangkok, Thailand. In addition, he became a staff writer for Saxophone Today Magazine. In the area of performance, he became a performing artist endorser for Jody Jazz saxophone mouthpieces and served as a studio musician for Live Horns. He also conducted concerts, performed as a jazz flute soloist with the USA Jazz Ensemble and recorded the Alabama All-State Band Saxophone audition etudes for the University of South Alabama All-State Band podcast.

Robert Holm, Professor of Music, had professional highlights in 2016-2017 including performing solo recitals in North Carolina, Summerdale, Spanish Fort, Spring Hill College, Childrens and Womens Hospital and three different programs on campus. Two programs were given in three locations with violinist Matthew Madonia and five recitals were given with violinist Lydia Newton. Guest recitals on campus were performed with flutist Rachel Nozny (Troy Univ.), oboist Susan Tomkiewicz (Columbus St. Univ., GA) and bassoonist Stephanie Patterson (Columbus St. Univ., GA). Holm performed with USA faculty clarinetist Kip Franklin, tenor Thomas Rowell and oboist Rebecca Mindock; Mindock and Holm performed a different program at Spring Hill College. Holm collaborated in student degree recitals featuring saxophone, clarinet, trumpet and horn. The Archduke Piano Trio (Robert Holm with violinist Enen Yu and cellist Guo-Sheng Huang) performed on concert series at USA, Spring Hill College, Christ Church Cathedral and
St. James Episcopal in Fairhope. A member of Festival of Keyboards, a four-piano ensemble, Holm performed in Houston at Steinway Hall and at Second Baptist Church-North, and at Marshall University in West Virginia. Holm performed in 10 concerts as principal pianist with the Mobile Symphony Orchestra including a run-out Christmas concert at Alabama Southern Community College in Monroeville. He plays weekly at Dauphin Way Baptist Church, where large-scale productions included a Christmas Choral program directed by guest conductor Jonathan Keys and the annual Keyboards at Christmas Concert which Holm directs. Holm served as accompanist for 19 students at the Alabama Bandmasters Association All-State Supersolo Competition in Birmingham, for 8 students at the Schumann club auditions, for 4 students at the MSYO Concerto Competition auditions and played two recitals with students from the studio of violinist Enen Yu. Holm served as collaborative pianist in a string master class led by the Harlem String Quartet for MSYO students and for students in competition at Tulane University for the Lousiana Philharmonic Concerto Competition, for winners of the Schumann Club auditions and for winners of the 2016 Alabama Federation of Music Clubs. Holm served as an adjudicator for finalists in the 2017 Alabama Federation of Music Clubs competition and gave master classes in Dalian, China and at USA during the annual Piano Camp, which this year featured music by American Composers.

Efforts to explore recruiting pianists from China resulted in a trip with upper administration to Dalian, Hangzhou and Shaoxing. In addition to performing short programs at each city, Holm gave a master class to pre-college students in Dalian and a lecture on jazz chords and stylings at Shaoxing University. With the help of Sozo Solutions, performances via the internet were given between USA and Dalian and between USA and Donaldsonville, Georgia. In March 2017, Holm gave the first in a series of planned interactive lectures via internet with pre-college students in Dalian discussing recital repertoire for college-bound piano majors.

Laura Moore, Associate Professor of Music, was active as a conductor with the Mobile Opera Chorus, as well as preparing the Beethoven Symphony #9 and Handel Coronation Anthems with the Mobile Symphony Orchestra. She served as adjudicator for choirs in southern Mississippi, and in Mobile and Tuscaloosa. As a collaborative pianist, Dr. Moore was invited to perform multiple times with the Mobile Opera, for a voice recital in Georgia, and to accompany two music publisher sessions at the national conference of the American Choral Directors Association in Minneapolis in March. The two USA choirs performed 6 concerts during the year, including a collaborative concert with UWF in October, and the Beethoven Symphony #9 with the Mobile Symphony in April. New classes included the development of the graduate seminar in Advanced Study in Teaching Choral Music.

Will Petersen, Assistant Professor of Music, continued his duties as Director of Bands, Director of the Jaguar Marching Band, and Assistant Professor of Tuba Euphonium in 2016-
2017 year. The USA Wind Ensemble applied for the 2017 Midwest Clinic and presented well-received concerts in the fall and spring semesters on the campus of USA. Dr. Petersen was an invited clinician for the 2017 Alabama Music Educators Association In-Service Conference in Montgomery, AL where he presented the session “The Efficient and Effective Rehearser: Getting More out of Your Band in Less Time”. In addition, he served as the conductor for the 2017 Mobile County Gold Honor Band and in April will serve as the Guest Conductor for the 2017 Alabama All-State Blue Band (High School). He has been an invited clinician and conductor at numerous high school throughout the state of Alabama. The Jaguar Marching Band continued to set a strong standard for performance and marching in the 2016-2017 school year. The band had a notable combined performance with the Troy “Sound of the South” as well as a performance at the University of Louisiana, Lafayette. Other performances included the 2016 Mobile Veteran’s Day Parade, and the Order of Polka Dots Mardi Gras Parade. Dr. Petersen spearheaded the design and replacement of the original JMB uniforms, which were well received from faculty, staff, and Jaguar fans.

Jason Rinehart. Assistant Professor of Music, is in his first year as Associate Director of Bands at USA and has maintained an active conducting, performing, and teaching schedule locally, regionally, nationally and internationally. Dr. Rinehart served as a guest artist at the Shanghai (China) American School, giving clinics to the middle and high school bands and orchestra as well as being a guest conductor for a concert with the Shanghai International Concert Band. Later in the year, he would return to Japan as a master teacher and clinician touring schools and attending concerts by some of the countries’ most talented schools. Dr. Rinehart continued to perform with the Monroe (LA) Symphony Orchestra as Third Horn and at various other venues around the Mobile area. He was in demand as a clinician at many area middle and high schools for both marching and concert bands, as well as serving as a clinician for schools in Mississippi and Texas. Dr. Rinehart conducted the Jaguar Marching Band at every home football game as well as games in Lafayette and Monroe, LA. He also served as an arranger for the Jaguar Marching Band writing several new pieces for the stands and arranging the “Latin” show. Dr. Rinehart served as the director of the Jag Band (the basketball pep band) which made appearances at all home games and the Sun Belt Conference Tournament. He also served as the director of the Symphony Band which gave four performances throughout the year to critical acclaim. In addition, he served as a guest conductor with the USA Wind Ensemble, and co-directed the USA University Band, an ensemble that was created for more members of the USA community to be able to participate in a concert band during the spring semester. Dr. Rinehart has been a very active recruiter for the Department of Music visiting many local schools and representing the department at the Alabama and Texas Music Educators Association Conventions as well as the Midwest Band & Orchestra Clinic. In the Spring, Dr. Rinehart was invited to be the guest conductor for the Baldwin County Middle School Honor Band. Over the course of the past year, Dr. Rinehart has been a part of two commissioning projects to create new repertoire for wind bands. These projects include commissioning James M. David to compose a piece entitled “Ghosts of the Old Year” and Michael Markowski’s “Machiavelli’s Conscience”.

Luis Rivera. Assistant Professor of Music, has maintained an active performance and adjudication schedule in his fifth year at USA. Dr. Rivera continues to perform as a percussionist with the Mobile Symphony, Gulf Coast Symphony, and Pensacola Symphony Orchestras. Under Dr. Rivera’s direction, the USA Percussion Ensemble was selected to perform at the Alabama Percussive Arts Society Day of Percussion at Troy University. He organized and performed one final commemorative concert for American composer Steve Reich at USA, completed a concert tour and clinic sessions with his professional percussion duo in Arkansas and at the Oklahoma Day of Percussion, as well as performed a solo concert tour at Troy University. University of Alabama–Huntsville. University of North Alabama, and University of West Florida. Dr. Rivera was awarded a Seed Grant Program to Support the Arts and Humanities Award in April 2016 that will help fund a lecture presentation at the Sixth Annual International Conference on Music and Minimalism at the University of Tennessee at Knoxville in June 2017. In addition to directing and instructing the USA Jaguar Marching Band Drumline, USA Percussion Ensemble, USA World Music Ensemble, and USA Steel Band, he proctored and adjudicated percussion students at marching band and indoor percussion events in Louisiana, Mississippi, Alabama, and Florida. Dr. Rivera had more performances of his original musical work Amalgamation and musical arrangements The Fairy Garden and Evergreen occur in Nebraska, Oklahoma, Arkansas, Kentucky, Alabama, and Florida throughout the 2016-2017 academic year. He also professionally recorded informational podcasts.
on the Alabama All-State Audition Music for middle- and high-school percussionists throughout the state. During the academic year, Dr. Rivera hosted high profile, percussion performers from Florida and Puerto Rico to present master classes and clinics to USA students, including Sean Hamilton, Drew Tucker and The New Standard, and Luis Benetti.

**Thomas L. Rowell**, Associate Professor of Music, continues to maintain an active performance career in addition to his teaching duties in the USA Department of Music. This past year, he performed with the University Wind Ensemble, Choral Society of Pensacola as tenor soloist in Handel’s *Messiah*, and with Eastern Shore Choral Society as soloist in Haydn’s *Lord Nelson Mass*. He appeared with Mobile Opera as Mr. Scratch in *The Devil and Daniel Webster*, as Goro in Puccini’s *Madama Butterfly* with First Coast Opera (St. Augustine, FL), as soloist on Mobile Opera’s Winter Gala Concert, and as Father Grenville in Pensacola Opera’s production of Jake Heggie’s critically acclaimed opera *Dead Man Walking*. Dr. Rowell was also invited to perform the role of Trabuco in Verdi’s *La Forza del Destino* with New Amsterdam Opera in New York, NY. Dr. Rowell produced and directed two productions with USA Opera Theatre, including Jacques Offenbach’s *La Vie Parisienne* in which also performed the roles of Frick and Prosper. He also collaborated with Theatre USA as music director for their production of *Heathers: The Musical*. He continues to conduct Bella Voce of Mobile, Mobile’s premiere women’s chorus. Dr. Rowell serves as the president of the Alabama Chapter of the National Association of Teachers of Singing as well as the Executive Board for the Southeastern US Region of NATS. He also gave numerous choral/voice master classes in both Mobile County and Baldwin County high schools, and served as clinician for Mobile County Honor Choir Jazz Ensemble. He also performed Schubert’s *Die Winterreise* and taught a master class at Reinhart University in Georgia. Dr. Rowell’s voice students continue to be successful in participating and winning in state, regional, national, and international programs. He was honored for being chosen this year by the Mobile Arts Council as the Outstanding Performing Artist of the Year at their annual Arty Awards.

**Peter Wood**, Professor of Music, was very active during the 2016–2017 school year including a solo trumpet performance at the 41st annual International Trumpet Guild Conference in Anaheim, California, performing Rudolf Haken’s Serenade for Flugelhorn and Piano on a New Works Recital with USA colleague Jasmin Arakawa. At that conference, Wood also served as coordinator of all conference reporting activities, participated in meetings of the ITG Board of Directors, and performed in the Festival of Trumpets concert, the grand finale event of the conference. In addition to performing a faculty solo trumpet recital on campus, Wood played with the USA Faculty Brass Quintet and in fifteen concerts with the Mobile Symphony Orchestra. He also played in numerous other orchestral performances, including with the Sinfonia Gulf Coast orchestra in Destin, Florida, and with Heather and the Monkey King in Biloxi, Mississippi. Additionally, Wood attended the Ellsworth Smith International Trumpet Solo Competition as a spectator and heard some of the world’s finest trumpet players perform. He did a performance/presentation for the 2016 ORED Research and Scholarly Activities Forum on the Baroque natural trumpet that he built during his sabbatical leave. As Publications Editor for the International Trumpet Guild, Wood oversaw the publication of four quarterly issues of the peer-reviewed *ITG Journal*, the leading academic journal in the field, which is distributed to over 4,000 members worldwide. He wrote six articles, four of which were published in the *ITG Journal* and two of which were published in the British publication *The Brass Herald*. Wood was highly engaged in service activities this year, serving on several committees in the Music Department, coaching the brass section for the Mobile Symphony Youth Orchestra, assisting with numerous school music programs throughout the area, and teaching approximately fifteen private trumpet students of all ages. Several thousand people from all over the state and country logged onto the USA Music Department’s series of Alabama All-State Preparation Podcasts that Wood helped produce.

**Linda Zoghby**, Assistant Professor of Music, who sustained a thirty year international performing career as vocal soloist before and during her teaching at the University of South Alabama, continues passing on her experience through her Studio at the Laidlaw Performing Arts Center. This season, she participated in a Master Class for the university voice students: An Auditioning How-To for Emerging Artists. Also, she was adjudicator at the Alabama chapter of the National Association of Teachers of Singing Student Auditions, held at Samford University in Birmingham. Her students are involved as soloists in the Opera, Choral, and Musical Theater programs here at the University, and as participants in the aforementioned Student Auditions in Birmingham earlier this year. Ms. Zoghby serves on two department committees, and serves the regional community through a private vocal studio.
PEER REVIEWED JOURNAL ARTICLES


Journal Article, Professional Journal (Published)

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS


NON PEER REVIEWED BOOKS


OTHER NON PEER REVIEWED PUBLICATIONS

Music Composition - Other Work or Arrangement, Performance
Mindock, R. A. "Fanfare for the Common Man (transcription for double reed ensemble)," USA Double Reed Day Participants, University of South Alabama, Mobile, AL, USA. (March 25, 2017).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
Mindock, R. A. "Cantina Band (transcription for double reed ensemble)," USA Double Reed Day Participants, University of South Alabama, Mobile, AL, USA. (March 25, 2017).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
Mindock, R. A. "Sinfonia from Cantata No. 29 (transcription for double reed ensemble)," USA Double Reed Day Participants, University of South Alabama, Mobile, AL, USA. (March 25, 2017).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
Mindock, R. A. "Romanian Dances Nos. 5 & 6 (transcription for woodwind trio)," Trebuchet - USA Faculty Woodwind Trio, University of Northern Colorado, Greeley, CO, USA. (February 13, 2017).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
Mindock, R. A. "Trio in G Minor (transcription for woodwind trio)," Trebuchet - USA Faculty Woodwind Trio, University of Northern Colorado, Greeley, CO, USA. (February 13, 2017).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE


Conference Proceeding (Published)

Conference Proceeding (Published)

EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS
ITG Publications Editor. Responsible for oversight of all publications for the International Trumpet Guild, both in print ("ITG Journal") and online.

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS
Editorial Board Member, International Journal of Arts and Sciences, Heavner, Tracy Lee, (August 1, 2015 - April 30, 2016)
Editorial Board Member, "International Trumpet Guild Journal"(Published), International Trumpet Guild, Wood, Peter J., International, Professional, (March 1, 2013 - Present)

ABSTRACTS
JURIED PERFORMANCES, PRODUCTIONS AND RECITALS

INTERNATIONAL
MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Arakawa, J. "Final Concert," XVI Festival de Música de cámara, Lima, Peru. (August 26, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - MASTER CLASS

NATIONAL
MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL
Arakawa, J. "Piano Recital," Western Michigan University, Kalamazoo, MI. (February 16, 2017).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Arakawa, J. "Guest Piano Recital," University of Oklahoma, Norman, OK. (February 8, 2017).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Arakawa, J. "Guest Piano Recital," University of Kentucky, Lexington, KY. (February 6, 2017).

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL
Arakawa, J. "Fine Arts Fall Concert Series," Northbrook Public Library, Northbrook, IL. (October 30, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Arakawa, J. "Invitation to Dance," Skokie Public Library, Skokie, IL. (September 18, 2016).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Arakawa, J. "Guest Artist Series," Windsor of Savoy, Savoy, IL. (September 15, 2016).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Arakawa, J. "Guest/Faculty Recital," Western Illinois University, Macomb, IL. (September 14, 2016).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Arakawa, J. "Music at Midday," Tulane University, New Orleans, LA. (October 19, 2016).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Arakawa, J. "Guest/Faculty Recital," Illinois Wesleyan University, Bloomington, IL. (February 14, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Arakawa, J. "Guest Artists Recital," Bradley University, Peoria, IL. (February 13, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Arakawa, J. "Guest Artist Recital," The Shepherd School of Music, Rice University, Houston, TX. (October 18, 2016).

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - MASTER CLASS
Arakawa, J. "Piano Master Class," Western Michigan University, Kalamazoo, MI. (February 16, 2017).
REGIONAL/STATE
Music Performance - Full Solo Recital

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - MASTER CLASS

MUSIC - ADJUDICATING

LOCAL
MUSIC PERFORMANCE - FULL SOLO RECITAL
Arakawa, J. "Solo Recital featuring music from "The Lady in Number 6," Mobile Jewish Film Festival, Mobile, AL. (January 22, 2017).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Arakawa, J. "Faculty Solo Piano Recital," USA, Mobile, AL. (January 17, 2017).

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Arakawa, J., Jones, T. "Faculty Flute Recital," USA, Mobile, AL. (February 22, 2017).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Arakawa, J., Haken, R., Franklin, K. "Faculty/Guest Recital," University of South Alabama, Mobile, AL. (October 21, 2016).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Arakawa, J., Franklin, K. "Faculty Recital: Clarinet Music from the British Isles," University of South Alabama, Mobile, AL. (October 4, 2016).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE – FULL COLLABORATIVE RECITAL
Arakawa, J., Chiang, A. "Faculty Voice Recital," University of South Alabama, Mobile, AL. (September 8, 2016).

MUSIC PERFORMANCE – FULL COLLABORATIVE RECITAL
Arakawa, J., Bohnet, A. "It's About Time: Faculty Flute Recital," USA Musical Arts Series, Mobile, AL. (September 6, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Arakawa, J., Thurman, K. "Guest Voice Recital," University of South Alabama, Mobile, AL. (November 12, 2016).
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Arakawa, J. "Steve Reich at 80: Chamber Works," University of South Alabama, Mobile, AL. (October 12, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Arakawa, J., Holm, R. "Global Technology Conference," University of South Alabama, Mobile, AL. (September 26, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Arakawa, J., Carrion, N. "Senior Flute Recital," USA, Mobile, AL. (March 9, 2017).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Arakawa, J. "USA Tuba-Euphonium Studio Fall Concert," USA, Mobile, AL. (December 4, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Arakawa, J., Byrd, R. "Senior Euphonium Recital," USA, Mobile, AL. (December 2, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Arakawa, J., Cannon, J. "Senior Bassoon Recital," University of South Alabama, Mobile, AL. (November 22, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Arakawa, J. "USA Tuba-Euphonium Studio Spring Concert," University of South Alabama, Mobile, AL. (May 1, 2016)

MUSIC PERFORMANCE - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - MASTER CLASS
Bohnet, A. C. “Trebuchet Masterclass,” Trebuchet Wind Trio, Fort Lewis College, Durango, CO. (February 16, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C. “Trebuchet Concert,” Trebuchet Wind Trio, Fort Lewis College, Durango, CO. (February 15, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE
Bohnet, A. C. “Gloria Dei Chorale,” St. Dominic’s Church, Mobile, AL. (December 18, 2016).
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL
Bohnet, A. C. "MSO Christmas Concert," Mobile Symphony Orchestra, Mobile, AL. (December 11, 2016)

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL
Bohnet, A. C. "MSO Runout," Mobile Symphony Orchestra, Monroeville, AL. (December 9, 2016).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/
CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST
WITH UNIVERSITY/OTHER ENSEMBLE
Bohnet, A. C. "Harpist - USA Wind Ensemble," USA Wind Ensemble, USA Department of Music, Mobile, AL. (November 9, 2016).

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C., Arakawa, M. J., Franklin, K., Mindock, R. "Trebuchet Concert," Trebuchet Wind Trio, University of Southern Mississippi, Hattiesburg, MS. (October 26, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL
Bohnet, A. C. "The Devil and Daniel Webster," Mobile Opera Orchestra, Mobile Opera, Mobile, AL. (October 23, 2016).

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL
Bohnet, A. C. "The Devil and Daniel Webster," Mobile Opera Orchestra, Mobile Opera, Mobile, AL. (October 21, 2016).

MUSIC PERFORMANCE - FREE-LANCE
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA
MEMBER, PRINCIPAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Bohnet, A. C. "Peter Wood Faculty Recital," USA Department of Music, Mobile, AL. (October 11, 2016).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE
Bohnet, A. C. "Reich at 80: Chamber Music - Vermont Counterpoint," USA Department of Music, Mobile, AL. (October 11, 2016).

MUSIC PERFORMANCE - FREE-LANCE
Bohnet, A. C. "Traditional Irish Session," McSharry's Irish Pub, Fairhope, AL. (October 9, 2016).

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE
Bohnet, A. C. "Subscription 1," Mobile Symphony Orchestra, Mobile, AL. (September 24, 2016).

MUSIC PERFORMANCE - FREE-LANCE
Bohnet, A. C. "Traditional Irish Session," McSharry's Irish Pub, Fairhope, AL. (September 18, 2016).

MUSIC PERFORMANCE - FREE-LANCE
Bohnet, A. C. "Featured Soloist," Central United Church, Lunenburg, NS, Canada. (July 24, 2016).
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C. "Reverberations," Faculty/Student Chamber Ensemble, Mobile Museum of Art, Mobile, AL. (June 30, 2016).

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE
Bohnet, A. C. "Flute Choir Reading Session," Flutapalooza, Newnan, GA. (June 25, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Bohnet, A. C. "Guest Artist Recital," Flutapalooza, Newnan, GA. (June 25, 2016).

MUSIC PERFORMANCE - FREE-LANCE

MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FREE-LANCE

MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

MUSIC PERFORMANCE - JURIED/INVITED
Durant, D. Z. "Impromptu Encounter for Clarinet and Piano," Durant and Lamneck, University of South Alabama, Mobile, AL, USA. (March 21, 2017).

MUSIC COMPOSITION - MAJOR WORK, COMMISSIONED

MUSIC PERFORMANCE - JURIED/INVITED

MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

MUSIC PERFORMANCE - JURIED/INVITED
Durant, D. Z. "Impromptu Encounter for Clarinet and Piano," Durant and Lamneck, University of South Alabama, Mobile, AL, USA. (March 21, 2017).

MUSIC PERFORMANCE - JURIED/INVITED

MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE
Durant, D. Z. "The Crystalline, Radiant Sky for Tarogato and
Fixed Media;" Esther Lamneck, University of South Alabama, Mobile, AL, USA. (March 21, 2017).

MUSIC PERFORMANCE - JURIED/INVITED
Durant, D. Z. "Unveiled Cities for Piano and Interactive Video," David Durant, University of South Alabama, Mobile, AL, USA. (March 21, 2017).

MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

MUSIC COMPOSITION - MAJOR WORK, COMMISSIONED

MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

MUSIC PERFORMANCE - JURIED/INVITED

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. "USA Double Reed Day 2017" Trebuchet Wind Trio, University of South Alabama Department of Music, Mobile, Alabama. (March 25, 2017).
MUSIC - CLINICIAN OR CONSULTANT
Franklin, K. E. "Guest Master Class," Spanish Fort Public Schools, Spanish Fort, Alabama. (March 10, 2017).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Franklin, K. E. "University of Southern Mississippi Clarinet Day," University of Southern Mississippi, Hattiesburg, Mississippi. (March 4, 2017).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. "Guest Recital," Trebuchet Wind Trio, Fort Lewis College, Durango, Colorado. (February 15, 2017).

MUSIC - CLINICIAN OR CONSULTANT
Franklin, K. E. "Guest Master Class," Colorado State University, Fort Collins, Colorado. (February 14, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. "Guest Recital," Trebuchet Wind Trio, Colorado State University, Fort Collins, Colorado. (February 14, 2017).

MUSIC - CLINICIAN OR CONSULTANT
Franklin, K. E. "Guest Master Class," University of Northern Colorado, Greeley, Colorado. (February 13, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. "Guest Recital," Trebuchet Wind Trio, University of Northern Colorado, Greeley, Colorado. (February 13, 2017).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
MUSIC - CLINICIAN OR CONSULTANT
Franklin, K. E. "Guest Master Class," Phillips Preparatory Academy, Mobile, Alabama. (September 16, 2016).

MUSIC - CLINICIAN OR CONSULTANT
Franklin, K. E. "Guest Master Class," Mary G. Montgomery High School, Semmes, Alabama. (September 15, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Franklin, K. E. "A Knight of Romance," Saginaw Bay Symphony Orchestra, Saginaw, Michigan, United States. (May 7, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. "Woodwind Ensembles Concert," USA Clarinet Ensembles, University of South Alabama Department of Music, Mobile, Alabama. (March 29, 2017).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT
Franklin, K. E. "Alexys Bush Junior Recital," University of South Alabama Department of Music, Mobile, Alabama. (March 26, 2017).

MUSIC PERFORMANCE - WORKSHOP LEADER
Franklin, K. E. "Esther Lamneck Masterclass," University of South Alabama Department of Music, Mobile, Alabama. (March 20, 2017).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - WORKSHOP LEADER
Franklin, K. E. "Denise Gaine Masterclass and Recital," University of South Alabama Department of Music, Mobile, Alabama. (February 25, 2017).

MUSIC PERFORMANCE - WORKSHOP LEADER

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. "University of South Alabama Clarinet Day Ensemble," University of South Alabama Department of Music, Mobile, Alabama. (February 25, 2017).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Franklin, K. E. "Rebecca Mindock Faculty Recital," University of South Alabama Department of Music, Mobile, Alabama. (February 7, 2017).

MUSIC COMPOSITION - MAJOR WORK, COMMISSIONED

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. "Winter Wonderland-2016 Holiday Concert," University of South Alabama, Mobile, Alabama. (December 2, 2016).

MUSIC PERFORMANCE - WORKSHOP LEADER
Franklin, K. E. "Jackie Mcilwain Masterclass," University of South Alabama Department of Music, Mobile, Alabama. (November 29, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE
Franklin, K. E. "Fall 2016 Symphony Band Concert," University of South Alabama Department of Music, Mobile, Alabama. (November 7, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. "Woodwind Ensembles Concert," USA Clarinet Ensemble.
Ensemble, University of South Alabama Department of Music, Mobile, Alabama. (November 2, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Franklin, K. E. "Jasmin Arakawa Faculty Recital," University of South Alabama Department of Music, Mobile, Alabama. (October 21, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Franklin, K. E. "Reich at 80," University of South Alabama Department of Music, Mobile, Alabama. (October 12, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Franklin, K. E. "Faculty Recital," University of South Alabama Department of Music, Mobile, Alabama. (October 4, 2016).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. "Perpetuum Mobile CD Release Concert," Trebuchet Wind Trio, University of South Alabama Department of Music, Mobile, Alabama. (September 22, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Franklin, K. E. "Andra Bohnet Faculty Recital," University of South Alabama Department of Music, Mobile, Alabama. (September 6, 2016).

Heavner, T., Jazz Flute Performance, International Education and Development Conference, Bangkok, Thailand, March 5-7, 2017

INTERNATIONAL
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class at a Secondary School in Dalian, China," Performance and master class for precollege students in Dalian, Dalian secondary school, Dalian, China. (November 8, 2016).

NATIONAL
MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Holm, R. E. "Festival of Keyboards at Marshall University," Festival of Keyboards, John McAllister productions, Marshall University, Huntington, WV. (December 2, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Collaborative pianist for LPO youth concerto competition," Robert Holm and Lydia Newton, violin, Louisiana Philharmonic Orchestra, Tulane University, New, LA. (October 15, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Festival of Keyboards, 2nd Baptist Church, Houston," Festival of Keyboards, Second Baptist Church, Houston, TX. (May 22, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Festival of Keyboards, Steinway Hall in Houston," Festival of Keyboards, Steinway Hall, Houston, TX. (May 21, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Internet Concert with Donaldson, GA," Robert Holm and Laura Moore, pianos, USA and City of Donaldsonville, GA, USA Laidlaw Bldg. and Donaldsonville, GA Civic Center. (May 12, 2016).

STATE
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT
Holm, R. E. "ABA Super Solo Competition," Holm with

**MUSIC – ADJUDICATING**  

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL**  
Holm, R. E. "DMA recital with trombonist/USA faculty member Arie VandeWaa," Holm and VandeWaa, University of Alabama, Tuscaloosa, AL. (February 19, 2017).

**MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL**  
Holm, R. E. "MSO Christmas Concert in Monroeville, AL," Mobile Symphony Orchestra, City of Monroeville, Alabama Southern Community College, Monroeville, AL. (December 9, 2016).

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL**  
Holm, R. E. "DMA recital with trombonist/USA faculty member Arie VandeWaa," Holm and VandeWaa, University of Alabama, Tuscaloosa, AL. (October 19, 2016).

**MUSIC PERFORMANCE - FULL SOLO RECITAL**  

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**  

**LOCAL**  
**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL**  

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**  
Holm, R. E. "Dustin Miller, Senior Horn Recital," Holm and Dustin Miller, Horn, USA Department of Music, Laidlaw Recital Hall. (April 8, 2017).

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**  
Holm, R. E. "Paige Nelson, Senior Trumpet Recital," Robert Holm and Paige Nelson, trumpet, USA, USA Recital Hall. (April 1, 2017).

**MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL**  

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**  
Holm, R. E. "Alexys Bush Senior Clarinet Recital," Robert Holm and Alexys Bush, USA, USA Recital Hall. (March 26, 2017).

**MUSIC PERFORMANCE - MASTER CLASS**  
Holm, R. E. "Collaborative pianist for performers in MSYO master class," Robert Holm with various string performers, MSYO, Larkins Center, Mobile, AL. (March 25, 2017).

**MUSIC PERFORMANCE - FULL CHAMBER RECITAL**  
Holm, R. E. "Trio with guest artists Susan Tomkiewicz and Stephanie Patterson," Holm, oboist Tomkiewicz and bassoonist Patterson, USA Double Reed Day, USA Recital Hall. (March 25, 2017).

**MUSIC PERFORMANCE - FREE-LANCE**  
Holm, R. E. "Background pianist for USA Foundation Event," Robert Holm, USA Foundation, Stallworth House, Mobile, AL. (March 22, 2017).

**MUSIC PERFORMANCE - FULL CHAMBER RECITAL**  
Holm, R. E. "Archduke Trio performs at Christ Church Cathedral, Mobile," Archduke Piano Trio (Holm, Yu, Huang), Christ Church Cathedral Lenten Series, Mobile, AL. (March 15, 2017).

**MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL**  
Holm, R. E. "MSO Subscription Concert No. 4," Mobile
Symphony Orchestra, MSO and city of Monroeville, Saenger Theater, Mobile, AL. (March 11, 2017 - March 12, 2017).

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL**

**MUSIC PERFORMANCE - FULL CHAMBER RECITAL**
Holm, R. E. "Archduke Trio at St. James Episcopal, Fairhope," Archduke Piano Trio (Holm, Yu, Huang), St. James Episcopal Church, Fairhope, AL. (February 12, 2017).

**MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL**

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL**

**MUSIC PERFORMANCE - FULL SOLO RECITAL**

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**
Holm, R. E. "piano and violin recital with Lydia Newton," Holm and Newton, Dauphin Way Baptist Church, Mobile, AL. (January 9, 2017).

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**
Holm, R. E. "Piano and Violin Recital with Lydia Newton," Holm and Newton, Dantzler St. United Methodist Church, Moss Point, MS. (December 29, 2016).

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**
Holm, R. E. "piano and violin recital with Lydia Newton," Holm and Newton, Westminster Village, Spanish Fort, AL. (December 28, 2016).

**MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL**

**MUSIC PERFORMANCE - FULL SOLO RECITAL**
MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Steinway Initiative Request Recital at Children's & Women's Hospital." Robert Holm, USA Children's and Women's Hospital and USA Steinway Initiative, USA Children's and Women's Hospital, Mobile, AL. (December 12, 2016).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Holm, R. E. "Dauphin Way Baptist Church Christmas Choir Concert." DWBC Choir and Orchestra, DWBC, Mobile, AL. (December 11, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Holm, R. E. "MSO Christmas Concert at the Saenger." MSO, MSO, Saenger Theater, Mobile, AL. (December 10, 2016 - December 11, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Collaborative piano with violin students of Enen Yu," Holm with violin students of Enen Yu, Mobile Symphony and studio of Enen Yu, Larkins Center, Mobile, AL. (December 5, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Collaborative pianist for David Collins senior saxophone recital," Robert Holm and David Collins, saxophone, USA, USA Recital Hall. (November 21, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "USA Piano Ensemble Concert guest duo performance," Robert Holm and Jasmin Arakawa, USA, USA recital hall. (November 3, 2016).

MUSIC PERFORMANCE - WORKSHOP LEADER
Holm, R. E. "Accompanist for USA All-State choral workshop," Mobile-area all-state high school choirs, USA Choral Dept., USA recital hall. (October 29, 2016).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Holm, R. E. "MSO Pops Concert: Pixar." Mobile Symphony Orchestra, MSO, Saenger Theater, Mobile, AL. (October 14, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo Faculty Recital: Fall 2016." Robert Holm, USA Musical Arts Series, USA Recital Hall. (October 2, 2016).

MUSIC PERFORMANCE - FREE-LANCE
Holm, R. E. "Background pianist for USA Foundation Event," Robert Holm, USA Foundation, Stallworth House, Mobile, AL. (September 28, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE
Holm, R. E. "Collaborative pianists with Wind Ensemble," USA Wind Ensemble, USA Music Department, USA Recital Hall. (September 27, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Holm, R. E. "Mobile Symphony Orchestra Subscription Concert #1." Mobile Symphony Orchestra, MSO, Saenger Theater, Mobile. (September 24, 2016 - September 25, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Collaborative pianist with MYSO Concerto finalists," MYSO, Larkins Center, Mobile. (September 14, 2016).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Holm, R. E. "Archduke Trio plays Faure and Tchaikovsky," Archduke Trio (Holm with Enen Yu and Guo-Sheng Huang), USA Musical Arts Series, USA Recital Hall. (September 13, 2016).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Holm, R. E. "Collaborative recital with violinist Matthew Madonia," Holm and Matthew Madonia, violin, American
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. “Collaborative pianist with woodwinds,” MYSO woodwinds concerto competition, MYSO, Larkins Music Center, Mobile. (August 27, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. “Collaborative pianist with MSYO String Concerto Competition,” Holm with Jamie Lin, violin, Mobile Youth Symphony Orchestra, Larkins Center, Mobile. (August 26, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. “Collaborative pianist for musical theater tryouts,” USA Musical Theater students tryouts, USA Drama departments, USA Drama Theater. (August 16, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. “Solo Faculty Recital: Summer 2016,” Robert Holm, USA Faculty Recital, USA Recital Hall. (July 14, 2016).

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. “USA Piano Camp Master Class,” USA Piano Camp College Group Master Class, USA Piano Camp, USA Recital Hall. (June 15, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. “Solo Recital for USA Piano Camp: American Piano Music,” Robert Holm, USA Piano Camp, USA Recital Hall. (June 13, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. “Collaborative pianist with violin students of Enen Yu,” Holm and students of Enen Yu, Enen Yu violin studio, Larkins Center, Mobile, AL. (May 15, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. “Collaborative Pianist with AL Federation of Music Winner,” Holm and a student saxophonist, Alabama Federation of Music, USA Recital Hall. (May 13, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

A. INTERNATIONAL
MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE

NATIONAL – SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A., Bohnet A. C., Franklin, K. E. “Guest Artist Chamber Recital,” Trebuchet - USA Faculty Woodwind Trio, Fort Lewis College, Durango, CO, USA. (February 15, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A., Bohnet A. C., Franklin, K. E. “Guest Artist Chamber Recital,” Trebuchet - USA Faculty Woodwind Trio, Colorado State University, Fort Collins, CO, USA. (February 14, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A., Bohnet A. C., Franklin, K. E. “Guest Artist Chamber Recital,” Trebuchet - USA Faculty Woodwind Trio, University of Northern Colorado, Greeley, CO, USA. (February 13, 2017).

NATIONAL – ORCHESTRAL PERFORMANCES
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


Mindock, R. A. "Woodwind Master Class," Fort Lewis College, Durango, CO, USA. (February 16, 2017).


Mindock, R. A. "Oboe Master Class," University of Northern Colorado, Greeley, CO, USA. (February 13, 2017).


Mindock, R. A., Bohnet, A. C., Franklin, K. E., Arakawa M. J. "Guest Artist Chamber Recital," Trebuchet - USA Faculty Woodwind Trio, University of Southern Mississippi, Hattiesburg, MS, USA. (October 26, 2016).


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Mindock, R. A. "Free Christmas Concert in Monroeville," Mobile Symphony Orchestra, Monroeville, AL, USA. (December 9, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Mindock, R. A. "Classical I: Russian Spectacular," Gulf Coast Symphony Orchestra, Biloxi, MS, USA. (September 17, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Mindock, R. A. "Sounds by the Sea," Gulf Coast Symphony Orchestra, Pascagoula, MS, USA. (May 29, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Mindock, R. A. "Winter Romance," Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (May 28, 2016).

REGIONAL – MASTER CLASSES AND ADJUDICATIONS
Music - Clinician or Consultant
Mindock, R. A. "Double Reed Master Class," Fairhope High School, Fairhope, AL, USA. (March 14, 2017). Music - Clinician or Consultant
Mindock, R. A. "Bassoon Master Class," Spanish Fort High School, Spanish Fort, AL, USA. (February 2, 2017).

LOCAL – SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A., Bohnet, A. C., Franklin, K. E. "USA Double Reed Day Welcome Recital," Trebuchet - USA Faculty Woodwind Trio, University of South Alabama, Mobile, AL, USA. (March 25, 2017).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Mindock, R. A. "To Friendship," University of South Alabama, Mobile, AL, USA. (February 7, 2017).

MUSIC PERFORMANCE - JURIED/INVITED
Mindock, R. A., Bohnet A. C., Franklin, K. E. "COE 50 Years of Innovation," Trebuchet - USA Faculty Woodwind Trio, USA College of Education, Mobile, AL, USA. (February 2, 2017).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A., Bohnet, A. C., Franklin, K. E., Arakawa, M. J. "Trebuchet CD Release Recital," Trebuchet - USA Faculty Woodwind Trio, University of South Alabama, Mobile, AL, USA. (September 22, 2016).

LOCAL – ORCHESTRAL PERFORMANCES
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Mindock, R. A. "Rhapsody in Blue," Mobile Symphony Orchestra, Mobile, AL, USA. (September 24, 2016 - September 25, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Mindock, R. A. "From the Ocean to the Stars," Mobile Symphony Orchestra, Mobile, AL, USA. (May 6, 2016 - May 7, 2016).

LOCAL – COLLABORATIVE MUSICIAN WITH STUDENT/COMMUNITY ENSEMBLES
MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE
Mindock, R. A. "From Russia with Love," Mobile Symphony Youth Orchestra, Mobile, AL, USA. (November 6, 2016).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - MINOR PARTICIPANT, ORATORIO/OPERA/MUSICAL

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Mindock, R. A. "Christmas Concert," Dauphin Way United Methodist Church, Mobile, AL, USA. (December 18, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Mindock, R. A. "USA Double Reed Day Finale Recital," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (March 25, 2017).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Mindock, R. A. "USA Woodwind Ensembles Fall Concert," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (November 2, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC - ADJUDICATING

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE
Moore, L. M. "Collaborations!," University Chorale with UWF Singers, Pensacola, FL. (October 10, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Rowell, T. L., Moore, L. M. "USA Piano Camp: Recital in collaboration with Laura Moore," Laura Moore, Thomas Rowell, USA Department of Music, Mobile, AL USA. (June 15, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M. "Prepare University Chorale for Wind Ensemble performance," University Chorale, Mobile, AL. (September 27, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Rowell, T. L., Moore, L. M. "USA Piano Camp: Recital in collaboration with Laura Moore," Laura Moore, Thomas Rowell, USA Department of Music, Mobile, AL USA. (June 15, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Moore, L. M. "Collaborations!," University Chorale, Mobile, AL. (October 10, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC - CLINICIAN OR CONSULTANT
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

M. ACCEPTED PERFORMANCES, PRODUCTIONS AND RECITALS:

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M. "Ten Years of Fraternity and Music," Port City Men's Chorus, Mobile, AL. (April 15, 2017).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M. "Peli-Con with Mobile Opera," Mobile Opera, Fairhope, AL. (October 30, 2016).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - SYMPHONY ORCHESTRA MEMBER

MUSIC - CLINICIAN OR CONSULTANT
Moore, L. M. "Clinic with Dunbar Middle School Choirs," Mobile, AL. (October 11, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Moore, L. M. "Fall Choral Concert," University Concert Choir and Chorale, Mobile, AL. (October 3, 2016).

MUSIC - CLINICIAN OR CONSULTANT
Moore, L. M. "Clinic with Forest Hill Elementary School," Mobile, AL. (September 29, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Moore, L. M. "Young Artist Program auditions," Mobile Opera, Mobile, AL. (September 26, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M. "Night of Song," Mobile Opera, Mobile, AL. (September 12, 2016).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Moore, L. M. "Something Old, Something New," Port City Men's Chorus, Mobile, AL. (August 20, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Moore, L. M. "Night of Song," Mobile Opera, Mobile, AL. (August 8, 2016).

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

Music Performance - Collaborative Musician, Faculty/Professional
Moore, L. M. "Night of Song," Mobile Opera, Mobile, AL. (July 11, 2016).

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M. "Oklahoma!" Chickasaw Civic Theatre, Mobile, AL. (May 7, 2016 - May 8, 2016).
Moore, L. M. "Sigma Alpha Iota Spring Musicale," Sigma Alpha Iota, Mobile, AL. (May 1, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/Professional

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - GUEST CONDUCTOR, REGIONAL, ALL-STATE, OR PROFESSIONAL ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT
Petersen, W. H. "Clinician for the Central Baldwin Middle School Band," Central Baldwin Middle School Band, Robertsdale, AL, USA. (March 7, 2017).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT
Petersen, W. H. "Clinician for the Gulf Shores Middle School Band," Gulf Shores Middle School Band, Gulf Shores, AL, USA. (March 7, 2017).

MUSIC - CLINICIAN OR CONSULTANT
Petersen, W. H. "Clinician for Baldwin County High School Band," Baldwin County High School Band, Bay Minette, AL, USA. (March 6, 2017).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - ADJUDICATING

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - GUEST CONDUCTOR, REGIONAL, ALL-STATE, OR PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Petersen, W. H. "Brass Quintet at St. Ignatius Catholic Church," Brass Quintet, Mobile, AL, USA. (December 24, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA Fall Commencement," USA Fall Commencement Band, Mobile, AL, USA. (December 10, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA Tuba-Euphonium Studio Recital," USA Tuba-Euphonium Quartet/USA Tuba-Euphonium Ensemble, William Petersen, Mobile, AL, USA. (December 4, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA vs. new Mexico State football game," Jaguar Marching Band, William Petersen, Mobile, AL, USA. (December 3, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA Tuba-Euphonium Ensemble Performance: USA Holiday Concert," USA Tuba-Euphonium Ensemble, William Petersen, Mobile, AL, USA. (December 1, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA Wind Ensemble Performance: USA Holiday Concert," USA Wind Ensemble, William Petersen, Mobile, AL, USA. (December 1, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA Fall Brass Ensemble Concert," USA Tuba-Euphonium Ensemble, Mobile, AL USA. (November 11, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA Wind Ensemble Concert," USA Wind Ensemble, William Petersen, Mobile, AL, USA. (November 9, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA vs. Troy University football game," Jaguar Marching Band, William Petersen, Mobile, AL, USA. (October 20, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA vs. San Diego State football game," Jaguar Marching Band, William Petersen, Mobile, AL, USA. (October 1, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "Fall Concert: USA Symphony Band and Wind Ensemble," USA Wind Ensemble, Mobile, AL USA. (September 27, 2016).

MUSIC - CLINICIAN OR CONSULTANT
Petersen, W. H. "Clinician for the Davidson High School Marching Band," Davidson High School Marching Band, Mobile, AL, USA. (September 26, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA vs. Mississippi State Win Pep Rally," Jaguar Marching Band (pep band), William Petersen, Mobile, AL, USA. (September 3, 2016).
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT
Petersen, W. H. "Clinician for Indiana University Summer Music Clinic," Indiana University Summer Music Clinic, Bloomington, IN USA. (June 19, 2016 - June 25, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA Spring Commencement," USA Spring Commencement Band, Mobile, AL USA. (May 7, 2016).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC - ADJUDICATING

MUSIC - ADJUDICATING

MASTER TEACHER

MUSIC - ADJUDICATING

MUSIC CONDUCTING – NON-PROFESSIONAL ENSEMBLE
Rinehart, J. F. "Guest Conductor," Shanghai International Concert Band, Shanghai, China. (March 5, 2016).

MUSIC - CLINICIAN OR CONSULTANT

NATIONAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Rinehart, J. F. "Topographies – John Teske," New Music on the Bayou Summer Festival, Sterlington, LA. (June 1, 2016 - June 4, 2016).
MUSIC CONDUCTING - PROFESSIONAL ENSEMBLE
Rinehart, J. F. "Two Tapestries for Brass Quintet – Nickitas Demos," New Music on the Bayou Summer Festival, Monroe, LA. (June 1, 2016 - June 4, 2016).

REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - ADJUDICATING

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Lafayette, LA. (September 17, 2016).

LOCAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Spring Commencement," USA Wind Ensemble, University of South Alabama, Mobile, AL. (May 6, 2017).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Symphony Band Spring Concert," USA Symphony Band, University of South Alabama, Mobile, AL. (April 27, 2017).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE – COLLABORATIVE MUSICIAN, STUDENT RECITAL
Rinehart, J. F. "Dustin Miller Junior Recital," University of South Alabama Department of Music, Mobile, AL. (April 8, 2017)

Music Conducting - University or Other Ensemble
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (March 6, 2017).

Music - Clinician or Consultant

Music Conducting - University or Other Ensemble

Music - Clinician or Consultant
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - ADJUDICATING

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Symphony Band Winter Concert," USA Symphony Band, University of South Alabama, Mobile, AL. (February 21, 2017).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

Music Conducting - Guest Conductor, Regional, All-State, or PROFESSIONAL ENSEMBLE
Rinehart, J. F. "Baldwin County Middle School Honor Band," Baldwin County Middle School Honor Band, Baldwin County School Board, Daphne, AL. (January 11, 2017 - January 12, 2017).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (December 19, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (December 13, 2016).
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (December 12, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (December 10, 2016).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (December 4, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (December 3, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Holiday Concert," USA Wind Ensemble, University of South Alabama, Mobile, AL. (December 1, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Holiday Concert," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (December 1, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Homecoming Parade," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (November 6, 2016).
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC COMPOSITION - MAJOR WORK, COMMISSIONED

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (October 20, 2016).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
Rinehart, J. F. "La suerte de los Tontos," Jaguar Marching Band, Mobile, AL. (October 1, 2016).

Music Conducting - University or Other Ensemble
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (October 1, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Wind Ensemble Fall Concert," USA Wind Ensemble, University of South Alabama, Mobile, AL. (September 27, 2016).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (September 24, 2016).

MUSIC - ADJUDICATING

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Convocation," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (August 17, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - ADJUDICATING

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Convocation," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (August 17, 2016).

MUSIC COMPOSITION - MAJOR WORK, COMMISSIONED
David, James M. "Ghosts of the Old Year." (July 16, 2016).

NATIONAL:
MUSIC - ADJUDICATING
MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
Rivera-Carrero, L. C. "Evergreen," East Central University, Oklahoma Day of Percussion, Oklahoma City, OK, USA. (March 11, 2017).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
MUSIC - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Rivera-Carrero, L. C. "Sounds by the Sea," Gulf Coast Symphony Orchestra, Pascagoula, MS, USA. (May 29, 2016).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Rivera-Carrero, L. C. "Sounds by the Sea," Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (May 28, 2016).

STATE:
MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

LOCAL:
MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - FREE-LANCE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

MUSIC PERFORMANCE - GUEST CONDUCTOR, REGIONAL, ALL-STATE, or PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL

MUSIC CONDUCTING – UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. Stage Director/Producer, Jacques Offenbach's La Vie Parisienne, USA Opera Theatre, Mobile, AL USA. (April 22, 2017).

MUSIC CONDUCTING – UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. Stage Director/Producer, Jacques Offenbach's La Vie Parisienne, USA Opera Theatre, Mobile, AL USA. (April 21, 2017).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE
Rowell, T. L. Spring Fantasy, Bella Voce of Mobile, Mobile, AL USA. (April 30, 2017).
MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. Jake Heggie's Dead Man Walking, Pensacola Opera, Pensacola Opera, Pensacola, FL. (March 17, 2017).

MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. Choral Master Class, Foley High School Choirs, Foley, AL USA. (March 14, 2017).

MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. Choral Master Class, Daphne High School Girls Choir, Daphne, AL USA. (March 14, 2017).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. Mobile Opera Winter Gala, Mobile Opera, Mobile, AL USA. (February 5, 2017).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. Mobile Opera Winter Gala, Mobile Opera, Mobile, AL USA. (February 3, 2017).

MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. Voice Master Class, Reinhardt University, Waleska, GA. (January 30, 2017).

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC - ADJUDICATING
Rowell, T. L. Madame Rose Palmieri Tenser Opera Competition, Mobile Opera, Mobile Opera, Mobile, AL USA. (January 14, 2017).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. Puccini's Madama Butterfly, First Coast Opera, First Coast Opera, St. Augustine, FL USA. (January 8, 2017).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. Puccini's Madama Butterfly, First Coast Opera, First Coast Opera, St. Augustine, FL USA. (January 6, 2017).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL

MUSIC CONDUCTING – UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. Stage Director/Producer, It's a Grand Night for Singing, USA Opera Theatre, Mobile, AL USA. (November 18, 2016).

MUSIC CONDUCTING – UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. Stage Director/Producer, It's a Grand Night for Singing, USA Opera Theatre, Mobile, AL USA. (November 20, 2016).

MUSIC CONDUCTING – UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. Choral Master Class, Baker High School Choirs, Mobile, AL USA. (November 4, 2016).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. Douglas Moore's The Devil and Daniel Webster, Mobile Opera, Mobile Opera, Mobile, AL USA. (October 23, 2016).

MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. Choral Master Class, Theodore HS Choir, Theodore, AL USA. (October 21, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rowell, T. L. Mobile Opera Afternoon of Stars, Mobile Opera, Mobile Opera, Mobile, AL USA. (October 9, 2016).

MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. Choral Master Class, Baker High School Choirs, Mobile, AL USA. (October 7, 2016).
MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. Choral Master Class, Mary G. Montgomery High School Choir, Semmes, AL USA. (October 6, 2016).

THEATRE - MUSICAL DIRECTION
Rowell, T. L. Heathers: The Musical, Theatre USA, USA Department of Theatre and Dance, Mobile, AL USA. (August 26, 2016 - October 1, 2016).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rowell, T. L. Mobile Opera Annual Fundraiser, Mobile Opera, Mobile Opera, Mobile, AL USA. (August 28, 2016).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE
Rowell, T. L. USA Convocation, USA Jaguar Marching Band, Mobile, AL USA. (August 19, 2016).

MUSIC PERFORMANCE - WORKSHOP LEADER
Rowell, T. L. USA Piano Camp: American Art Song Presentation, USA Department of Music, Mobile, AL USA. (June 13, 2016).

MUSIC PERFORMANCE - MASTER CLASS
Rowell, T. L. Voice Master Class, Center Hill High School, Olive Branch, MS USA. (May 10, 2016).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Wood, P. J. "Numerous weddings, funerals, and church services," Trumpet soloist, Various churches in the Mobile region, Mobile, AL, USA. (May 1, 2016 - April 30, 2017).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Wood, P. J. "This is Christmas performances," Springhill Baptist Church Orchestra, Springhill Baptist Church, Mobile, AL, USA. (December 10, 2016 - December 11, 2016).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Wood, P. J. "Spring Hill Singers Concert," Springhill Baptist Church Orchestra, Springhill Baptist Church, Mobile, AL, USA. (June 26, 2016).

MUSIC PERFORMANCE - JURIED/INVITED

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

OTHER PERFORMANCES, PRODUCTIONS AND RECITALS

DIRECTED STUDENT ENSEMBLE CONCERTS:
LOCAL/CAMPUS

TROMBONIST:
REGIONAL
GUEST CLINICIAN:
LOCAL

ADJUDICATION:


NATIONAL:
Music Conducting - University or Other Ensemble

REGIONAL:
Music Conducting - University or Other Ensemble

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - FULL SOLO RECITAL
Rivera-Carrero, L. C. "Faculty Percussion Recital," University of West Florida, Pensacola, FL, USA. (March 27, 2017).

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - MASTER CLASS
Rivera-Carrero, L. C. "Snare Drum Technique and Repertoire," USA Department of Music, Mobile, AL, USA. (October 12, 2016).
MUSIC

USA Department of Music, Mobile, AL, USA. (October 12, 2016).

STATE:
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "Football Game," USA Jaguar Drumline, Mobile, AL, USA. (October 12, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "Football Game," USA Jaguar Drumline, Mobile, AL, USA. (October 12, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Wood, P. J., Arakawa, M. J. "Faculty Trumpet Recital," University of South Alabama, Mobile, AL, USA. (October 11, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Wood, P. J., Arakawa, M. J. "Faculty Trumpet Recital," University of South Alabama, Mobile, AL, USA. (December 3, 2016).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Wood, P. J., Arakawa, M. J. "President's Holiday Concert," USA Steel Band, Mobile, AL, USA. (December 1, 2016).

OTHER EXHIBITIONS

Music Composition - Other Work or Arrangement, Performance

RECORDINGS

Arakawa, J., "Klavierabend" CD Recording of solo piano works. MSR Classics. (August, 2016)

Arakawa, J., Bohnet, A., Franklin, K., Mindock, R., "Perpetuum Mobile" CD Recording of works for woodwind trio and piano. Flying Frog Music (September, 2016)


LOCAL:
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rivera-Carrero, L. C. "President's Holiday Concert," USA Steel Band, Mobile, AL, USA. (December 1, 2016).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "President's Holiday Concert," USA Steel Band, Mobile, AL, USA. (December 1, 2016).


Rinehart, J. F. *Aaron Witek, trumpet - Premiere*. (Producer, Editor)

Rinehart, J. F. *Jaguar Marching Band 2016*. (Editor)

Rinehart, J. F. *USA Wind Ensemble*. Midwest Band & Orchestra Clinic submission. (Editor)

**PRESENTATIONS AT PROFESSIONAL CONFERENCES**


Durant, D. Z., Seminario de Musica Contemporanea, "Durant's recent works for tarogato and fixed media," La Universidad Nacional Autónoma de México Mexico City, Mexico Tuesday, June, Mexico City, Mexico. (May 17, 2016).

Durant, D. Z., Master Class, "Durant's recent works for tarogato and fixed media," Centro de Investigacion y Estudios de la Musica, Morelia, Mexico. (May 16, 2016).

Durant, D. Z., Master Class, "Solo Performance with Acoustic Instruments and Fixed Media," Centro Mexicano para la Música y las Artes Sonoras (CMMAS), Morelia, Mexico. (May 12, 2016).

Fresne, J. (Coordinator/Organizer), Arts in Education 7th Annual Reunion, "IDENTITY," ACHE-NCLB Comprehensive Arts Education: Alabama, University of South Alabama. (February 18, 2017).


Fresne, J. (Other), Arts in Education Lower Elementary VI, "VISUAL ARTS II," ACHE-NCLB Comprehensive Arts Education: Alabama, University of South Alabama. (November 12, 2016).

Fresne, J. (Coordinator/Organizer), Arts in Education Upper Elementary V, "UPPER ELEMENTARY TEMARI MATH," ACHE-NCLB Comprehensive Arts Education: Alabama, University of South Alabama. (October 15, 2016).

Delmas, P. M. (Panelist), Vitulli, P. (Panelist), Fresne, J. (Panelist), Cie, J. (Panelist), Chen, F. (Panelist), Martin, S. F. (Moderator), Perceptions of Chinese and American Culture and Education from Shaoxing to South Alabama Brown Bag
Fresne, J. (Other), Disruptive Technology for Total Customer Engagement, SoZo Solutions; Huawei Technologies; USA; etc., USA Mitchell Center. (September 26, 2016).

Fresne, J. (Coordinator/Organizer), Arts in Education Lower Elementary V, "MAKE IT! MOVE IT! MUSIC!," ACHE-NCLB Comprehensive Arts Education: Alabama, University of South Alabama. (September 10, 2016).


Fresne, J. (Coordinator/Organizer), Arts in Education Upper Elementary IV, "UPPER ELEMENTARY VISUAL ARTS," ACHE-NCLB Comprehensive Arts Education: Alabama, University of South Alabama. (July 8, 2016).


Holm, R.E., Shaoxing University, "Jazz Chords and Style," School of Music, Shaoxing University, China, (November 9, 2016).


Franklin, K. E. (Supporting), Bohnet, A. C. (Supporting), Arakawa, J. (Supporting), Mindock, R. A. (Principal), "Summer Professional Development Grant," Sponsored by University of South Alabama College of Arts and Sciences, Internal to the University, $4,000.00. (April 30, 2016 - August 31, 2016).

Arakawa, J., "Support and Development Award," Sponsored by College of Arts and Sciences, Internal to the University, $1,000.00. (March 1, 2017 - December 16, 2017).

Arakawa, J., "Seed Grant Program to Support the Arts and Humanities-FY 16," Sponsored by Office of Research and Economic Development, Internal to the University, $1,114.00. (May 1, 2016 - March 30, 2017).


Heavner, T. L., "College of Arts and Sciences Support and Development Award," Sponsored by University of South Alabama, Internal to the University, $1500.00. (March 5, 2017 – March 7, 2017).

Mindock, R. A. (Principal), Franklin, K. E. (Supporting), Bohnet, A. C. (Supporting), Arakawa, M. J. (Supporting). "Recording Project for Faculty Woodwind Trio and Piano," Sponsored by University of South Alabama College of Arts and Sciences, Internal to the University, $4,000.00. (April 30, 2016 - August 31, 2016).


Rivera-Carrero, L. C., "symmetry | reflection Lecture
Recital," Sponsored by Office of Research and Economic Development, Internal to the University, $1,500.00. (April 1, 2016 - September 30, 2017).


Rivera-Carrero, L. C., "Professional Recording Equipment," Sponsored by Support and Development Award, Internal to the University, $1,500.00. (January 14, 2016 - December 16, 2016).
The Philosophy Department’s had a busy year hosting philosophical activities in Lower Alabama. The Annual Orange Beach Epistemology Conference in May 2016 was followed a few months later with the Southeast Epistemology conference being held in Mobile in October. During the Spring Semester, the newly formed student Bioethics Club hosted USA’s first regional Bioethics Bowl competition to prepare for the National Bioethics Bowl in Utah. In its second year, the club plans to host the National Bioethics Bowl on campus. The catalyst for the Bioethics Club was the hiring of Dr. Anne Jeffrey, who joined the faculty in the Fall of 2016.

Department Chair: Dr. Kevin Meeker

Professors: Dr. Ted Poston

Associate Professors: Dr. T. Allan Hillman

Assistant Professors: Dr. Samuel Baker and Dr. Anne Jeffrey

Secretary: Ms. Patsy Jordan
Philosophy

continued Departmental Highlights

Despite this bustling local schedule, the members of the Philosophy faculty have also been busy teaching and doing research this year. Focusing on the research aspect, and proceeding in alphabetical order: Samuel Baker presented papers on classical philosophy from Seattle to South Carolina and published a paper on Aristotle in *Philosophical Studies*. In addition to presenting several papers at various conferences, Allan Hillman published an article on the value of studying Philosophy in the context of a liberal arts education in the *Journal of Liberal Arts & Sciences*. Anne Jeffrey has presented papers in Colorado and Cornell and has also published papers on Aristotelian virtue theory and hope in journals such as *Ethical Theory and Moral Practice* and *International Journal for the Philosophy of Religion*. Kevin Meeker gave a paper in Groningen, The Netherlands and published a paper on philosophical and literary aspects of Melville's short story “Bartleby” in *Studies in American Culture*. Ted Poston responded to several scholars at a symposium on his recent book on explanatory coherentist epistemology at a meeting of the American Philosophical Association and finished up a brand new book on ‘know how’.

**PEER REVIEWED JOURNAL ARTICLES**


**PEER REVIEWED BOOK CHAPITERS**


**PEER REVIEWED BOOKS AND MONOGRAPHS**


**PEER REVIEWED EDITED VOLUMES, ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS**


Poston, Ted (forthcoming) *The Mystery of Skepticism*. Brill

**OTHER NON PEER REVIEWED PUBLICATIONS**

**REVIEWS**


**PRESENTATIONS AT PROFESSIONAL CONFERENCES**


Poston, T. “Two strategies for explaining away skepticism” Alabama Philosophical Society, October 1, 2016.


Poston, T. “Two strategies for explaining away skepticism” Auburn University, April 21, 2017.

**GRANTS AWARDED**


Baker, S. (2017, April) *On Nicomachean Ethics VI, Voeglin Institute at Louisiana State University, room, board and stipend of $500*


Poston, T. USA Research Award for Moral Injury, October 2016, $1,000.
The year from May 1, 2016 to April 30, 2017 again brought changes to the Physics Department faculty. **Dr. David Westmark** finished his one-year faculty position with us in August 2016, and we welcomed a new faculty member.

**Dr. Martin J. Frank** joined the faculty as an Assistant Professor in August 2016. He received his B.S. in Physics and Mathematics from Emory University and his Ph.D. from Baylor University. His field is high-energy physics. He joins **Dr. C. Merrill Jenkins** as a member of the Mu2e collaboration, and he is also a member of the NOvA collaboration.

**Department Chair:** Dr. Justin M. Sanders  
**Professors:** Dr. Romulus Godang and Dr. C. Merrill Jenkins  
**Associate Professors:** Dr. Albert A. Gapud  
**Assistant Professors:** Dr. Jacob Burress, Dr. Martin Frank, and Dr. Jianing Han  
**Instructors:** Mr. Michael Boleman, Ms. Melanie R. Brady Cochran, and Ms. Marija Novovic-Zec  
**Secretary:** Ms. Tina Zdenek
continued Departmental Highlights
The Physics faculty continued to provide a high quality educational experience to University of South Alabama students. Faculty members routinely provided problem-solving sessions and astronomy viewings for service courses. The department continued to offer approximately 20 hours per week of free tutoring, staffed by upper division physics majors, for all the service courses. Dr. Albert Gapud is the supervisor for the tutoring program, and he has taken steps to make it better known to the students and to insure that they find it to be welcoming and helpful. Mr. Michael Bolesman, Ms. Melanie Cochran, and Ms. Marija Novovic-Zec installed modernized computer interfaces in the Algebra-based and Calculus-based introductory laboratories. They also made major revisions to the lab manuals for those labs. In addition, Ms. Cochran and Novovic-Zec made a much-needed update of the Concepts of Physics laboratory manual.

Outstanding students who completed their introductory sequences in 2016-2017 were recognized by the faculty. In the Physics with Algebra/Trig sequence. Mengjie Hu, Krystian Doss and Mari Camilla Ochoa were named outstanding students, while Thomas Bryan, Hend Altajjar and Eric Nguyen were selected for honorable mentions. In the Physics with Calculus sequence, Ethan Corbett was named outstanding student, while Marvin Stolz and Danny Vu were awarded honorable mentions.

Among the Physics majors, Lindsay Hutcherson and Kevin Ingles were the recipients of the USA Foundation Physics Scholarship, continued from 2015-2016. Zachary Nix received the USA Foundation Physics Scholarship, Level 2 for 2016-2017. Graduating senior Melissa Bierschenk was recognized with CRC Standard Mathematical Tables and Formulae, 32nd Edition at the department’s Spring Picnic.

Physics faculty were engaged in all aspects of scholarly research activities. Drs. Burress, Frank, and Godang published peer-reviewed papers. Drs. Frank, Godang, and Han procured both internal and external grants to support research activities in the department.

Members of the physics faculty actively participated in professional conferences. Drs. Godang and Jenkins gave presentations at the meeting of the Southeastern Section of the American Physical Society (SESAPS). Godang also presented at the International Symposium on Multiparticle Dynamics and the International Conference on High Energy Physics. Dr. Sanders gave a presentation at the Alabama Section of the American Association of Physics Teachers. Dr. Burress presented at the Alabama Academic of Science meeting. Burress also chaired a session and gave a presentation at the March American Physical Society (APS) meeting.


The department’s long-standing encouragement of undergraduate research was continued this year. Dr. Burress had seven students working in his lab, Dr. Frank had five. Dr. Godang had three, Dr. Han had four, and Dr. Jenkins had one. George Bassett, Steven Hinson, Lindsay Hutcherson, and Kevin Ingles were supported during the year by Helminger Undergraduate Research Assistantships. Elizabeth Baker participated in the UCUR Summer Research program. Lindsay Hutcherson gave a poster at the meeting of the Division of Atomic, Molecular, & Optical Physics of the APS. Donald Bethea gave a poster presentation at the March APS meeting.

USA physics students and faculty attended the 26th Annual Mini-Conference on Undergraduate Research in Sciences and Mathematics in Hammond, LA. Students and faculty who gave presentations were: students George Bassett, Donald Bethea, Lindsay Hutcherson, Kevin Ingles, Errioll Milliner, and Paul White and Drs. Frank and Gapud.

After serving sixteen years as the faculty advisor of the USA Chapter of the Society of Physics Students (SPS) Dr. Sanders stepped down, and Dr. Gapud has taken on that role. The SPS students had an active year. They sponsored picnics in the Fall and Spring semesters, trips to Florida State University, Louisiana State University, the LIGO facility in Livingston, LA, Deep South Star Gaze, the Conference on Undergraduate Women in Physics in Houston, TX, and the APS March Meeting in New Orleans, LA. Dr. Sanders remains as the advisor to the Sigma Pi Sigma Physics Honor Society. Lindsay Hutcherson, Kevin Ingles, Kenneth Salter, and Kenny Trinh were inducted as Sigma Pi Sigma members.

As in the past, USA Physics faculty members have served the university community and the general public. Dr.
Sanders serves as the Project Director for Alabama Science in Motion (ASIM) at USA. The ASIM grant was renewed for a 22nd year in 2016, and ASIM Project Specialists Robin Chestnutt (Physics), Harriet Clements (Biology), and Jessica Owen (Chemistry) took SIM laboratories to classrooms in Mobile County and surrounding counties. The Tuesday Evening Physics program, organized by Dr. Godang and members of the Recruitment Committee, had a large participation. Drs. Burress, Gapud, Godang, Han, Westmark, and Sanders gave presentations to students. A total of 40 students from 10 high schools attended with an average attendance of 30 per session.

In February, the department hosted the 23rd Annual Physics Teacher/Student Workshop. It was organized by the Recruitment Committee (Dr. Godang, chair). Drs. Sanders, Gapud, and Burress gave presentations to the teachers. Mr. Boleman, Ms. Novovic, Ms. Brady, and Ms. Chestnutt engaged the students with hands-on experiments, and Dr. Jenkins spoke to the students about physics careers and toured the department’s research laboratories. The students program concluded with a Physics Demonstration session with Drs. Godang, Han, Gapud, and a group of SPS members. A total of 14 teachers and 34 students from coastal Alabama, Mississippi, and Florida attended.

From November to early May, five students from the Alabama School of Math & Science and two students from Davidson High School participated in the department’s laboratory internship program. The students worked in Dr. Godang’s and Dr. Han’s laboratories. The students came for an hour and a half once a week. Their time was a combination of receiving instruction on physics research by their mentor and assisting their mentor in his or her research.

Other outreach and service activities were astronomy viewing for Montessori World Pre-school, presentations on physics to high school physics classes, a presentation at the Gulf Coast Exploreum, GEMS (Girls Exploring Math and Science), Women in STEM Teen Conference, and judging for the Mobile Regional Science and Engineering Fair. Drs. Burress, Gapud, Godang, Han, Jenkins, Sanders, and Ms. Cochran and Novovic were involved in one or more of these activities.

PEER REVIEWED JOURNAL ARTICLES

BURRESS, JACOB

*Journal Article, Academic Journal (In Press)*


*Journal Article, Academic Journal (In Preparation)*


FRANK, MARTIN J.

*Journal Article, Academic Journal (Submitted)*


*Journal Article, Academic Journal (Submitted)*


GODANG, ROMULUS

*Journal Article, Academic Journal (Published)*


*Journal Article, Academic Journal (Published)*


*Journal Article, Academic Journal (Published)*

**Journal Article, Academic Journal (Published)**

**Journal Article, Academic Journal (Published)**

**Journal Article, Academic Journal (Published)**

**Journal Article, Academic Journal (Published)**

**HAN, JIANING**
Han, J. (in press). Broadband laser excitation of van der Waals polymers from a cold atomic gas. Molecular physics.

**NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS**

**BURRESS, JACOB**

**GODANG, ROMULUS**
*Manuscript (Published)*

*Manuscript (Published)*

**OTHER NON PEER REVIEWED PUBLICATIONS**

**GODANG, ROMULUS**
*Research Report (Submitted to DOE)*

*Research Report (Submitted to DOE)*

*Research Report (Submitted to DOE)*

**EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS**

**GODANG, ROMULUS**
Editor, *“Journal and Auditorial Review”* (Published), BABAR Collaboration, Godang, Romulus, International, Papers, Professional. (July 2015 - Present)

Editor, *“Review Committee Chair”* (Published), BABAR Collaboration, Godang, Romulus, International, Papers, Academic. (2014 - Present)
ABSTRACTS

GODANG, ROMULUS

Abstract (Accepted)

Abstract (Published)

Abstract (Published)

Abstract (Published)

Abstract (Published)

JENKINS, C. MERRILL

C. Merrill Jenkins for the Mu2e Collaboration, “Description of the Fermilab Mu2e CRV QA/QC Hardware Database”, 83rd Annual Meeting of the Southeastern Section of the American Physical Society. November 9-12, 2016, Charlottesville, VA.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

BURRESS, JACOB W.


Burress, J. & Bethea, D., March Meeting, “Tandem Gravimetric and Volumetric Apparatus for Methane Sorption

FRANK, MARTIN J.


GAPUD, ALBERT A.


GODANG, ROMULUS


Godang, R., University of Mississippi, "Belle II TOP Efficiency Study," University of Mississippi. (October 2016).

Godang, R., The XLVI International Symposium on Multiparticle Dynamics, "Search for Muonic Dark Forces at BABAR," South Korea, Jeju Island, South Korea. (September 2016).


JENKINS, C. MERRILL


C. Merrill Jenkins for the Mu2e Collaboration, "Description of the Fermilab Mu2e CRV QA/QC Hardware Database", 83rd Annual Meeting of the Southeastern Section of the American Physical Society. November 9-12, 2016, Charlottesville, VA.

SANDERS, JUSTIN M.


GRANTS AWARDED

FRANK, MARTIN J.

Frank, M. J., "Summer Professional Development," Sponsored by College of Arts & Sciences, Internal to the University, $5,000.00. (January 1, 2017 - December 31, 2017).

Frank, M. J. (Principal), Han, J. (Supporting), "Support
Development Award,” Sponsored by USA, Internal to the University, $1,500.00. (January 1, 2017 - December 31, 2017).

GODANG, ROMULUS
Godang, R., "Belle II Distributed Conditions Database," Sponsored by Department of Energy with Pacific Northwest National Laboratory, Federal. (December 2015 - December 2016), $26,695

HAN, JIANING
Frank, M. J. (Principal), Han, J. (Supporting), "Support Development Award," Sponsored by USA, Internal to the University, $1,500.00. (January 1, 2017 - December 31, 2017).

Han, J. (Principal), "Creating and controlling THz superradiance in an ultracold gas," Sponsored by Army Research Office (ARO), External to the University, $36,085.00. (December 1, 2016 - August 31, 2017).

SANDERS, JUSTIN M.


During the academic year 2016-2017, the Department of Political Science and Criminal Justice had a robust record of achievements in the areas of teaching, research and service. Faculty attended workshops and participated in a number of local, regional and national conferences. They produced significant publications and research papers.

The Department, in conjunction with the University of South Alabama Foundation, sponsored the Fourth Annual Judge Harry J. Wilters Jr. Lecture on Constitutional Law and Professional Ethics. This year’s Wilters Lecture was on the topic of federal-state divide on immigration issues, and it was delivered by Professor M. Isabel Medina, the Ferris Family Distinguished Professor of Law at Loyola University New Orleans College of Law.

Dr. Keith Nicholls, Associate Professor of Political Science, Senior Associate Director of the Coastal Resource & Resiliency Center, and Associate Investigator, Mitchell Cancer Institute at the University of South Alabama, has secured $7.40 million in ongoing funded grants.

**Department Chair:** Dr. Nader Entessar

**Professors:** Dr. Nader Entessar

**Associate Professors:** Dr. David Bowers, Dr. Samuel Fisher, Dr. Mir Zohair Husain, Dr. Ronald Nelson, Dr. Keith Nicholls, Dr. Corina Schulze, and Dr. Thomas Shaw

**Assistant Professors:** Dr. Jaclyn Bunch, Dr. Stephen Costanza, Dr. Sarah Koon-Magnin, and Dr. Scott Liebertz

**Instructor:** Mr. Michael Hollingsworth

**Secretary:** Ms. Melodie Moore-Williams
continued Departmental Highlights

Dr. Thomas Shaw, Associate Professor of Political Science and Director of the USA Polling Group, was successful in securing $31,072 in active and completed funded grants. He has continued to serve with the Health Disparities Research Group (HDRG) to examine and address problems of health disparities in the local and regional community.

Dr. Corina Schulze was on sabbatical leave during the 2016-2017 academic year. During her sabbatical, Dr. Schulze published articles and worked on her book project. Part of Dr. Schulze's sabbatical involved teaching graduate courses at the University of Bamberg in Germany. During August 2016, Dr. Schulze was a Visiting Scholar at the Center for the Study of Race, Ethnicity, and Gender in the Social Sciences (REGSS) at Duke University.

Dr. Ronald Nelson serves as the pre-law advisor for the University and represented the Department during the USA Day activities. Dr. Nelson's research focuses on the intersection of law, politics and society. Dr. Nelson serves as the co-chair of USA's Humanities and Social Science Colloquium. He is the principal representative of our Department at USA Day and serves as the organizer of the Constitution Day for the University. Dr. Nelson is also an active participant in numerous College and University committees.

Dr. David Bowers has continued to do research on youth violence and has produced a number of technical reports for the Alabama Department of Youth Services. He has been active in presenting papers at academic conferences. Dr. Bowers also serves as the Department's faculty advisor to Alpha Phi Sigma, the National Criminal Justice Honor Society.

Dr. Stephen Costanza presented a paper at an academic conference. He has been the faculty moderator for the Criminal Justice club and has organized relevant activities for the students through the CJ Club.

Dr. Sara Koon-Magnin published several articles this year and has several manuscripts under review. In addition, she has collaborated with Dr. Corina Schulze on a number of research projects, including a book manuscript that they are writing. She has also been involved in offering courses via the Gender Studies Program.

Dr. Mir Zohair Husain taught a variety of courses for a number of programs (including the International Studies Program and the Weekend College). In addition, Dr. Husain has given talks to a number of community groups and has published journal articles. Dr. Husain also serves as the Department's faculty advisor to Pi Sigma Alpha, the National Political Science Honor Society.

Dr. Samuel Fisher serves as the Director of our Department's MPA. Dr. Fisher serves as the treasurer and the webmaster for the American Council for Quebec Studies. He participates as a table leader, AP readings in U.S. government and an AP syllabi auditor. He also was interviewed by local and state radio stations on issues relating to elections and Alabama politics. Dr. Fisher also served as the president of Southwestern Political Science Association as well as the president of the Faculty Senate at the University of South Alabama.

Dr. Jaclyn Bunch teaches both undergraduate courses in Political Science and graduate courses in our MPA program. Dr. Bunch has been an active researcher. She has presented papers at academic conferences and has papers accepted at a number of academic journals. She has been very active in promoting our MPA program and working closely with the students in that program to enhance research productivity. Dr. Bunch has also guided several undergraduate and graduate research projects.

Dr. Scott Liebertz is the newest presented two papers at national conferences this year and has articles accepted for publication in academic journals. Dr. Liebertz teaches both undergraduate courses and graduate courses in the MPA program. Dr. Scott has been involved in several undergraduate research projects and has mentored our students in conducting research.

Mr. Michael Hollingsworth is the newest member of our Department. He primarily serves as a full-time instructor in Criminal Justice in the Baldwin County Campus of the University of South Alabama, but he has also offered courses on the main campus.

Dr. Nader Entessar presented papers at national and international conferences. Dr. Entessar serves as a member of the editorial board of the Journal of Global South Studies, Journal of Central Asian Studies, American Foreign Policy—Annual Editions, Journal of Iranian Research and Analysis, Digest of Middle East Studies, Journal of Political Science & Public Affairs, and Encyclopedia of the Developing World. He had more than thirty interviews with the Voice of America, BBC, Public Radio International, as well as printed interviews in several other outlets.
newspapers. Dr. Entessar also published a number of articles, book chapters and reviews in academic publications. He published two books this year, and is under contract to write his 15th book as he prepares to retire from the University of South Alabama.

This year, Madeline Cody, an undergraduate student in Criminal Justice, undertook a descriptive study of Alabama correctional officers and presented the results of her research in a poster format at the 2016 annual meeting of the American Society of Criminology in New Orleans, Louisiana.

Harold “Lee” Hedgepeth, an undergraduate student in Political Science, conducted research on diversity in faculty hiring and presented his research in a poster format at SURF here at the University of South Alabama in October 2016. Mr. Hedgepeth’s paper on this topic was also accepted for presentation at the 2017 annual meeting of the Southwestern Political Science Association in Austin, Texas.

Alexa Garrett, an undergraduate student in Political Science when she conducted her research on religiosity and support for vigilantism, is currently a graduate student in our MPA program. Her paper on “Religiosity and Attitudes toward Crime in Latin America” was published in the Journal of Politics and International Affairs, vol. 10, no. 2, Autumn 2016, pp. 65-76.

Ian Bicko, an undergraduate student in Political Science, presented a paper on a comparative study of the Dominican Republic and Haiti at the 2017 annual meeting of the Middle Atlantic Conference of Latin American Studies in Charlottesville, Virginia.

Taylor C. Davis, an undergraduate student in Political Science, developed a survey module on public attitudes of racial disparity and police use of force for the Multi-University Collaborative Study to be executed in 2017, with a poster and paper presentation forthcoming.

This year, the following students were recognized for academic and service achievements:

Pi Sigma Alpha Political Science Honor Society Inductees: Thomas J. Carlton, Bryan T. Craine, Christopher J. Gravois, Dante R. Matthews

Excellence in Political Science:

Alpha Phi Sigma Criminal Justice Honor Society Inductees:
Dequan J. Cowell, Gracen L. Drake, Reagan C. Frost, Theodore E. Johnson, Jr., Ashton N. Mayne, Mary C. Ritchie, Josie D. Sheaffer

Excellence in Criminal Justice:
Dequan J. Cowell, Gracen L. Drake, Reagan C. Frost, Theodore E. Johnson, Jr., Ashton N. Mayne, Mary C. Ritchie, Josie D. Sheaffer

Community Impact Award:
Devonte A. Davis and Taylor C. Davis

David L. Horton Memorial Award for Excellence in Political Science:
Seth E. Tagert

Timothy C. O’Shea Outstanding Criminal Justice Student Award:
Dequan J. Cowell

James H. Boyd Memorial Award for Excellence in Public Administration:
Brandi A. Pritchett

James A. Yance Endowed Pre-Law Scholarship:
Taylor C. Davis

Peer Reviewed Journal Articles
Militia, K. and Bunch, J.A. (2017). Helicopter Parenting and the Policy Attitudes of College Students, Political Science and Politics, 50(2). [Accepted for publication].


PEER REVIEWED BOOKS AND MONOGRAPHS


Entessar, N.

Member of the Research Board, Institute International d'Etudes Strategiques, Paris, France

Member of the Editorial Board, Journal of Global South Studies

Member of the Editorial Board, Journal of Political Science & Public Affairs

Member of the International Advisory Board, Digest of Middle East Studies

Member of the Advisory Board, Annual Editions: American Foreign Policy

Member of the Editorial Board, Journal of Central Asian Studies

Member of the Editorial Board, Journal of Iranian Research and Analysis

Member of the Advisory Board, Encyclopedia of the Developing World


**GRANTS AWARDED**


Shaw, T. (2017). Sexual Victimization Survey, USA Student Affairs—Dr. Michael Mitchell, Dean of Students. $1,800. Active


Picou, J.S. and Nicholls, J.K. (co-PI). (May 2012, ongoing). Community Health Workers Training Project, BP Medical Settlements. $4,000,000. Active


Picou, J.S. and Nicholls, J.K. (co-PI). (January 2015, ongoing). Consortium for Resilient Gulf Communities, Gulf of Mexico Research Initiative (under subcontract with the RAND Corporation). $1.1 million. Active
Psychology continues to be very popular both in terms of students majoring in fields other than psychology and selecting psychology as their minor or major field of study. The introductory psychology course provides instruction to approximately 2000 students during the course of the academic year, mostly to students in fields of study other than psychology. Upper division courses are also populated by many students in fields of study other than psychology. The popularity of psychology is also apparent from the number of students that major in this field of study. Approximately 350 students major in psychology which is one of the fields of study with the most majors in the College of Arts and Science. Many students majoring in psychology not only receive the quality education provided in the context of the classroom, but also get additional training and experience from the mentoring faculty provide in the context of directed studies, participation in the Honors program, and participation in the UCUR program.
continued Departmental Highlights

Students taking directed studies courses gain experience from assisting and participating in the program of research conducted by psychology faculty members. This experience frequently culminates in their presenting research at psychological conferences. For the 2016-2017 academic year, undergraduate majors in psychology participating in either the Honors program, or taking directed studies courses made 23 research presentations at professional psychology conferences. Four students published papers in peer-reviewed publications; one was by an Honors student. In addition to these accomplishments, several undergraduate students received awards for their outstanding performance. Malaya Richard and Krisztina Szabo received the outstanding undergraduate student award and Noah Brandt received the Pinnacle award.

The Doctoral Program in Combined Clinical/Counseling Psychology (CCP) continues to be a popular program particularly since receiving APA accreditation. Applications for the program continue to be plentiful resulting in the difficult task of deciding on which of many very qualified students would be admitted to the program. Clinical and Counseling Psychology faculty members are attracting applicants, from across the nation, who want to work with them on their research programs. The Master of Science experimental program emphasizing Brain and Behavioral Science is also moving forward with more students applying to the program. Students in both the CCP Doctoral program and Master of Science program distinguish themselves by being accepted to accredited internships and by students in both graduate programs not only being involved in research but presenting at professional conferences and publishing in peer reviewed journals. For the past academic year psychology, graduate students have presented the results of 37 research studies at professional conferences and have authored or co-authored 22 peer reviewed publications. Graduate students also have 7 manuscripts under review in peer reviewed journals. Brooke Sims and Robert Faulk received the outstanding Master of Science student award, and Garret Edwards and Paige Naylor received the outstanding doctoral student award. By any measure, the graduate programs are training students that will be productive psychologists who will make good contributions to the profession.

To support the graduate students, the clinical/counseling faculty members continue to be active and successful in securing grants and contracts that fund assistantships. In addition to the assistantships provided by the USA foundation and the University, support is obtained from contracts with local agencies such as the Department of Human Resources, Veteran Affairs, USA Disability Services and the Mitchell Cancer Institute as well as from grants from the American Foundation for Suicide Prevention, Oil Spill funds, SAMSHA and NIH/NIMH.

The Psychological Clinic continues to be an important and integral part of the Psychology Department and training ground for the doctoral program in clinical/counseling psychology. Doctoral students obtain valuable training in the delivery of psychological interventions under the supervision of clinical and counseling psychologists. The Psychological Clinic is also a resource where clinical and counseling psychologists can conduct their part-time private practice. The clinic is increasingly being recognized as a valuable community resource with the number of patients seen in the clinic increasing every year. As one indication of the value and reputation of the Psychological Clinic, it was one of the top 25 sites for National Depression Screening Day. During the 2016-2017 academic year, the USA Psychology Clinic received a total of 530 new client referrals, with 362 seeking services through the student clinic and 168 seeking services with a CCP faculty member. A total of 667 unique clients were seen during this year, for a total of 5,152 scheduled appointments (4,048 contact hours). CCP doctoral students screened 325 individuals for services; 70% of new patients were seeking therapy services. A total of 4,513 appointments were scheduled with student clinicians. Clients attended 3,106 appointments with student clinicians (66.8%), with 3,403 direct contact hours. Due to a new text message/email appointment reminder system, our no-show rate has decreased to 8%. Attended (student) appointment types included Screening (325), Counseling session (1,955), Assessment/Feedback (226), Parent Child Interaction Therapy (153). On average, graduate students obtained approximately 125 direct contact hours during the academic year (range 6-325 hours). During the academic year, CCP faculty members provided services to 179 unique clients. A total of 386 appointments were attended with faculty members, for 564 direct contact hours.

Psychology faculty members have had another very successful year pursuing their individual programs of research and contributing to the psychological knowledge base. The various research programs have resulted in 30 published manuscripts in peer reviewed journals and 1 non-
peer reviewed articles. Additionally, the faculty published 7 book chapters. The psychology faculty members were also active participants in professional conferences, making 2 presentations at international conferences, 45 presentations at national conferences, 22 presentations at regional conferences, and 22 presentations at local conferences. While much of this research is not supported by grant funding, a significant portion is. For the 2016-2017 academic year psychology faculty secured $346,559 to support research and graduate students. Additionally, the Gulf Coast Behavioral Health and Resiliency Center continues its mission supported by the eight million dollar oil spill fund. Obviously faculty members are actively pursuing grant funding and having some success in this arena.

In addition to maintaining an active research program, faculty members contribute to the profession of psychology in a variety of ways. All faculty members serve as ad hoc reviewers for manuscripts sent to peer-reviewed journals. Faculty members have served as ad hoc reviewers for journals such as Journal of Autism and Developmental Disabilities, Journal of Clinical Psychology, Behavioral Science, Journal of Experimental Psychology: Learning, Memory, and Cognition, Mindfulness and The European Journal of Cognitive Psychology. Faculty also serve as editors of books and journals or are on the editorial board or operate as consulting editors of journals such as Open Acoustics, Journal of Child and Family Studies, Journal of Attention Disorders, and Journal of Sport Behavior.

Further evidence of the quality of the faculty is the awards and honors they receive. Dr. Ben Hill received the 2016 Early Career Service Award, National Academy of Neuropsychology. Dr. Labbé-Coldsmith presented the Arts and Sciences Dean’s Lecture and received the Olivia Rambo McClothren Outstanding Scholar Award, USA National Alumni Association. Dr. Jack Shelley-Tremblay served as Member-at-Large for the Southeastern Psychological Association. Dr. Kimberly Zlomke was elected President of the Parenting & Families Special Interest Group, Association for Behavioral & Cognitive Therapies.

**PEER REVIEWED JOURNAL ARTICLES**


PEER REVIEWED BOOK CHAPERS


PEER REVIEWED BOOKS AND MONOGRAPHS


NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS


PEER REVIEWED TEXTBOOKS


REVIEWS


Langhinrichsen-Rohling, J. Invited Manuscript Reviewer, "Review - Suicide Ideation", Archives of Women's Mental Health, National (July 10, 2016)


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS


Hill, B.D. 2016-present Consulting Editor, The Clinical Neuropsychologist

Hill, B.D. 2013-present Statistical Editor, Mindfulness

Hill, B.D. 2013-present Associate Editor and Statistical Editor, Journal of Child and Family Studies


Zlomke, K. Associate Editor, Journal of Child and Family Studies

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

Currier, J. M. Death Studies.

Foster, J.D. Journal of Personality

Hill, B.D. 2014-present Editorial Board, Journal of Attention Disorders


Labbé, E (2016-2017) Associate Editor for Mindfulness

Langhinrichsen-Rohling, J. Invited Member, Global Clinical Practice Network, World Health Organization (2016 – Present)

Langhinrichsen-Rohling, J. Editorial Board Member, "Partner Abuse", (2008 - Present)
Langhinrichsen-Rohling, J. Editorial Board Member, "Journal of Gambling Studies", (2001 - Present)

Langhinrichsen-Rohling, J. Editorial Board Member, Aggression and Violent Behavior, (1995 - Present)

Turner, L.A. Consulting Editor for Journal of Genetic Psychology: Research and Theory in Human Development

Zlomke, K. Editorial Board, Journal of Advances in Neurodevelopmental Disabilities

**ABSTRACTS**


**PRESENTATIONS AT PROFESSIONAL CONFERENCES**


Beach, J. D., Aita, S. L., Taylor, S. E., Holcombe, J. S., Calamia, M., & Hill, B. D. Inconsistency in responding is associated with greater self-reported executive dysfunction. Poster...
presented at the 45th annual conference of the International Neuropsychological Society, New Orleans, LA.


Labbé, E. (2017, March) Mindfulness and Resilience. Presentation presented to the Emerging Scholars Environmental Health Sciences Academy Teacher Workshop, Mobile, AL.


Langhinrichsen-Rohling, J., Crisis Intervention Team (CIT) Training, "Major Mental Illness: A Primer for Law Enforcement," Baldwin County, AL. (November 28, 2016).


Langhinrichsen-Rohling, J., Building Resilient Communities: Lessons learned from the Deepwater Horizon Oil Spill, "Perceived Resilience: What we think about ourselves matters," Long Beach, MS. (September 27, 2016).


Kuhlman, S., Smith, P.N., & Marie, L. (2017, March). Increased suicide risk as a function of meaning, trauma, and PTSD. Poster presented at the annual conference of the Southeastern Psychological Association, Atlanta, GA.

Marie, L., Kuhlman, S. Wolford-Clevenger, C., & Smith, P.N. (2017, March). Unmet interpersonal needs contribute to more accepting attitudes toward intimate partner violence. Poster presented at the annual conference of the Southeastern Psychological Association, Atlanta, GA.


presented at the annual conference of the Association of Behavioral and Cognitive Therapies, New York, NY.


Kuhlman, S. & Smith, P.N. (2016, August). Unmet interpersonal needs are associated with attitudes towards intimate partner violence. Poster presented at the annual conference of the American Psychological Association, Denver, CO.


**GRANTS AWARDED**

**AWARDED**


Labbé-Coldsmith, E. (2016, August) Evaluating Psychosocial Interventions for Patients with Cancer, Mitchel Cancer Institute. $11,000.


Langhinrichsen-Rohling, J. (Principal) "Alabama (MBHCP-AL)." Sponsored by Deepwater Horizon Class Action Settlement, External to the University. $8,273,000.00. (May 2012 - April 2017).


Shelley-Tremblay, J.F. University of South Alabama Undergraduate Research Program 2015-2016, National Air and Space Administration, 5-2017. $20,000.

Smith, P. N. (2016, September) Garrett Lee Smith Campus Suicide Prevention Grant, Substance Abuse and Mental Health Services Administration (SM062490). $306,000.

**ACTIVE**


Hill, B. D. "Psychoeducational Services." Sponsored by USA Athletic Department, Internal to the University. $11,000.00. (August 1, 2016 – July 31, 2017).

Hill, B. D. "USA-Psychological Services Collaboration," Private. $16,000.00. (August 1, 2016 - July 30, 2017).


Shelley-Tremblay, J.F. University of South Alabama Undergraduate Research Program 2015-2016, National Air and Space Administration, 5-2017. $20,000.
Smith, P.N. (PI). Garrett Lee Smith Campus Suicide Prevention Grant, Substance Abuse and Mental Health Service Administration (SM062490). Role: Clinical Services Specialist. (2016-2019).

Zlomke, K. “Behavioral Health for Stanton Road Clinic.” Sponsored by USA Health Service, Ambulatory Services, Local. $30,000 (August 2016-August 2017).


The Center for Generational Studies (CGS) fosters community-based research and learning on healthy aging across all generations and intergenerational approaches to solving social and health problems. Intergenerational research and learning are recognized by the Association for Gerontology in Higher Education as essential elements in the academic study of aging; yet fewer than five university-based centers in the U.S. focus on intergenerational research and programs.

**Department Chair:** Dr. Roma Hanks

**Professors:** Dr. Philip Carr, Dr. Roma Hanks, Dr. Mark Moberg, Dr. Steven Picou, and Dr. Gregory Waselkov

**Associate Professors:** Dr. Valerie Bryan, Dr. Christopher Freed, Dr. Ken Hudson, and Dr. Douglas Marshall

**Assistant Professors:** Dr. Lesley Gregoricka, Dr. Shoon Lio, Dr. Hosik Min, Dr. Leo Mundy, and Dr. Stephen Young

**Instructors:** Ms. Laurie Haas, and Ms. Kimberly Pettway

**Secretary:** Linda G. Burcham
continued Departmental Highlights
Grants awarded this year totaled over $1.3 million. These grants support graduate students and provide venues for undergraduate involvement in research.

TEACHING
Full-time faculty taught 89 courses, generating 7,785 credit hours, and taught 2,488 students - not including enrollments in labs, directed studies, and internships. We strive for continuous improvement in teaching. Where possible, we use national tests to assess student learning and compare our students with national-level standards of achievement. The departmental assessment committee comprises representatives from each discipline/program: Dr. Stephen Young, Social Work; Dr. Chris Freed, Sociology Graduate; Dr. Mark Moberg, Anthropology; Dr. Leo Mundy, Sociology; Dr. Roma Hanks, Departmental Assessment and Gerontology. This committee collects data, reports and monitors outcomes of our teaching and advising. The Department houses a BSW program, accredited by the Council on Social Work Education. During 2016-2017, a program review was conducted for Anthropology. The external reviewer reported, “The strengths of the Anthropology program reside in teaching, research, outreach programs, department spirit, and student engagement, as well as in the facilities of the Center for Archaeological Studies and the Archaeology Museum.” Forty (40) students were involved in specific research projects with faculty, resulting in papers and poster presentations at professional conferences as well as experiences working on research in the community.

SERVICE
Faculty served on numerous committees in the Department, College, and University. Faculty gave approximately 940 hours of their time in service to diverse community-based organizations and charities including (selected): Fellows Training for the Gulf States Health Policy Center, Children’s Policy Council, Girls Explore Math and Science (GEMS), Alabama Historical Commission – Council of Alabama Archaeology, Alabama Contemporary Arts Center, Historic Blakely Foundation, Housing First/Homeless Connect.

PEER REVIEWED JOURNAL ARTICLES

LESLEY A. GREGORICKA


ROMA S. HANKS

DOUGLAS A. MARSHALL

HOSIK MIN

MARK A. MOBERG

J. STEVEN PICOU


GREGORY A. WASELKOV

STEPHENV. M. YOUNG


Corley, N. A., & Young, S. M. (in progress). Is social work "still" racist? A content analysis of social work journals.

PEER REVIEWED BOOK CHAPTERS

LESLEY A. GREGORICKA
Williams, K.D., Gregoricka, L. (2016). Excavation of the Wadi Suq tombs at Tower 1156. In C.P.


HOSIK MIN

GREGORY A. WASELKOV


GREGORY A. WASELKOV


PEER REVIEWED TEXTBOOKS

MARK A. MOBERG


OTHER NON PEER REVIEWED PUBLICATIONS

NOTE: These are required periodic grant reports. We submit them recognizing that the Dean’s office may either use or delete them as “publications.”

J. STEVEN PICOU


NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

HOSIK MIN


REVIEWS

MARK A. MOBERG


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

PHILIP J. CARR
Carr, P. J. (2016-17). Editorial Board Member, American Antiquity.

ROMA S. HANKS

C. KENNETH HUDSON

DOUGLAS A. MARSHALL

GREGORY A. WASELKOV

PRESENTATIONS AT PROFESSIONAL CONFERENCES

VALERIE L. BRYAN

Bryan, V.L. (2016, October). Dialectical pluralism applied to the evaluation of juvenile court diversion programs. Panel session presented at the annual meeting of the American Evaluation Association, Atlanta, GA.

PHILIP J. CARR


CHRISTOPHER R. FREED

LESLEY A. GREGORICKA


ROMA S. HANKS


SHOON LIO


DOUGLAS A. MARSHALL

HOSIK MIN


MARK A. MOBERG

KIMBERLY M. PETTWAY

Pettway, K. (2017, March). Ethical issues to consider when engaging the non-offending mothers. Alabama Counseling Association Ethical Workshop, Mobile, AL.


GREGORY A. WASELKOV


STEPHEN M. YOUNG

GRANTS AWARDED

PHILIP J. CARR


Carr, P. J. (2016, September) Student Assistance with Curation and Collections of AL ARNG Existing Archaeological Collections. Wiregrass Archaeological Consulting, $3,928.


Carr, P. J., & Waselkov, G. A. (2016, May) Cultural Resources Inventory and Historic Document Research for the Assessment of Navigability of the Sepulga River, Pigeon Creek and Bottle Creek, Conecuh and Covington Counties, Alabama Department of Conservation and Natural Resources, $18,691.

ROMA S. HANKS
Crook, E. D. (2007, September) Year V: 5P20MD002314 Broadbased Research Collaboratives on Minority Health and Health Disparities, National Institute of Health/NIMHD, (Hanks, R. Role: Community Engagement Core Co-Director), $6,798,000.


Hanks, R. S. (2016, July) Year II: Intergenerational Relationships, Livable Communities and Health Outcomes Impact. Pilot project funded by U54MD008602, $25,000 (2 years).

C. KENNETH HUDSON

HOSIK MIN
Rinne, C, Gosset, N, & Min, H. (2016, June) (Co-Principal Investigator). The Active Learning Initiative at South Alabama (ALISA) Project for International Studies 100 Global Issues, University of South Alabama, Mobile, AL, $10,000.

LEO A. MUNDY
Mundy, L. (2017, March) Legacy Leadership Institute, South Alabama Regional Planning Commission, Area Agency on Aging. $10,000.

Mundy, L. (2016, June) Legacy Leadership Institute, South Alabama Regional Planning Commission, Area Agency on Aging. $10,000.

GREGORY A. WASELKOV


Carr, P. J., & Waselkov, G. A. (2016, May) Cultural Resources Inventory and Historic Document Research for the Assessment of Navigability of the Sepulga River, Pigeon Creek and Bottle Creek, Conecuh and Covington Counties, Alabama Department of Conservation and Natural Resources, $18,691.

STEPHEN M. YOUNG

ACTIVE

PHILIP J. CARR

Carr, P. J. (2016, September) Student Assistance with Curation and Collections of AL ARNG Existing Archaeological Collections. Wiregrass Archaeological Consulting, $3,928.


Carr, P. J., & Waselkov, G. A. (2016, May) Cultural Resources Inventory and Historic Document Research for the Assessment of Navigability of the Sepulga River, Pigeon Creek and Bottle Creek, Conecuh and Covington Counties, Alabama Department of Conservation and Natural Resources, $18,691.

CHRISTOPHER R. FREED
Crook, E. D. (2013, January) Broad-based Research Collaboratives on Minority Health and Health Disparities, National Institutes of Health, $1,264,662. (Freed, C. Role: Consultant)

LESLEY A. GREGORICKA


ROMA S. HANKS
Crook, E. D. (2007, September) Year V: 5P20MD002314 Broadbased Research Collaboratives on Minority Health and Health Disparities, National Institute of Health/NIMHD, (Hanks, R. Role: Community Engagement Core Co-Director), $6,798,000.

National Institute of Health/NIMHD, (Hanks, R. Role: PI for Subaward, $334,000.

Hanks, R. S. (2016, July) Year II: Intergenerational Relationships, Livable Communities and Health Outcomes Impact, U54MD008602, $25,000 (2 years).

C. KENNETH HUDSON

LEO A. MUNDY
Mundy, L. (2017, March) Legacy Leadership Institute, South Alabama Regional Planning Commission, Area Agency on Aging, $10,000.

J. STEVEN PICOU
Picou, J. S. (2012, May) Community Health Workers Training Project, BP Medical Settlement, $4,000,000.


Nicholls, J. K. & Picou, J. S. (co-PI). (2015, January) Consortium for Resilient Gulf Communities, Gulf of Mexico Research Initiative (under subcontract with the RAND Corporation ); $1.1 million.

STEPHEN M. YOUNG
2016-17 was an exciting and productive year for the Department of Theatre & Dance. The program welcomed a new full-time faculty member Mr. John Nara, an instructor hired to teach Introduction to Theatre courses; his presence and energy was immediately felt in many positive ways. Under the direction of Theatre & Dance Chair, Dr. Lars Tatom, the faculty started its Five-Year program review, a process that will continue through the next academic year.

The production arm of the department, Theatre USA, presented a varied and successful season of plays. First up in the fall was a production of *Heathers the Musical*, directed by Dr. Lars Tatom; scenic and lighting designs were by Prof. Lyle Miller, with costume design by Associate Professor Rebecca Britton. Next up the program presented a production of Mark Medoff’s 1974 drama, *When You Comin’ Back Red Ryder?*, directed by Asst. Professor Paul Hurley. Scenic and lighting design was by Prof. Lyle Miller, with costumes by Assoc. Prof. Rebecca Britton.

**Department Chair:** Dr. Lars Tatom  
**Professor:** Mr. Lyle Miller  
**Associate Professor:** Ms. Rebecca Britton  
**Assistant Professor:** Mr. Paul Hurley  
**Instructor:** Mr. John Nara  
**Secretary:** Mrs. Janet Lambard
continued Departmental Highlights

The spring saw two very different productions. First up was the children’s play, The Fabulous Fable Factory. Directed by guest artist and Theatre department alumnas Jodie Cain Smith, it too featured the design work of Professors Miller and Britton. The season concluded with David Ives’ new adaptation of Georges Faydeau’s classic farce, A Flea in Her Ear. The production was directed by Dr. Lars Tatoom and Mr. John Nara. Again, sets and lights were designed by Prof. Miller. Guest designer Victoria Depew, Asst. Professor of Theatre at the University of Central Missouri, designed costumes.

The department continued its strong involvement with Region 4 of the Kennedy Center American College Theatre Festival, a national organization dedicated to supporting and celebrating excellence in college- and university-level theatre. Several students received Irene Ryan Acting Nominations of their work in our productions: Tiffany Bird and Payton-Brooke Fulford for Heathers the Musical, Tahj Vaughans and Sadie Freeman for When You Comin’ Back Red Ryder?, and Thomas Jefferson Deen IV and Josh Alter in A Flea In Her Ear.

Several students received departmental scholarships for the 2016-17 year. Laidlaw Performing Arts Scholarships went to Katlyn Eller, Malcolm Hayden, Kaylee Pulliam, and Abigail St. John. Drama Design Scholarships recipients included Aryn Carr, Martin Cicco, Necolet deWeever, Malcolm Hayden, Ariel McLendon, Abigail St. John, and Alexandra Williams. The Gerrells-Jackson Scholarship, based on academic work, was awarded to Tiffany Byrd; the Danny Conway Scholarship, recognizing acting, was awarded to Abigail St. John; the Aubrey and Ellen Greene Scholarship, awarded to a new transfer student, went to Sadie Freeman.

Two department students were successful in obtaining employment and/or internship opportunities during the 2016-17 academic year, highlighting their ability to use their studies in real world situations. Cassidy Dangler spent summer of 2016 acting for RWS’s Story Land Theatre, located in New Hampshire. Morgan Carithers spent the spring semester in a joint internship, working for both the Mobile Opera and Opera USA.

Lyle Miller, Professor, taught a variety of courses this year including “Introduction to Theatre”, “Fundamentals of Stage Lighting”, “Lighting Design”, “Portfolio” and the creation of a new course “ Drafting and “Drawing for the Theatre”. In the Area of professional development, he designed the scenery and lighting for Theatre USA productions of Heathers, The Musical based on the 1988 cult film “Heathers”; When You Comin’ Back, Red Ryder? by Mark Medoff, where a realistic restaurant in southern New Mexico had to be recreated on stage, the fun and exciting children show Fabulous Fable Factory based on Aesop’s fables; and concluded with an adaptation of Georges Feydeau’s 1907 classic farce A Flea in Her Ear, which included a hotel room which could rotate to hide the guilty.

As the Technical Director for all Theatre USA Productions, Mr. Miller supervises students as they learn the arts of set construction as they create the scenery for each of Theatre USA Production. In service Mr. Miller served on all department committees and on the College of Arts and Sciences Support and Development Awards Committee.

For Associate Professor Rebecca Britton, the 2016-17 academic year was full of challenges both in the classroom and the costume shop. In the classroom the purpose of Costume History shifted to include not just the characteristics of 20,000 years of Fashion, but also the characteristics of Architecture and Décor. In 3-Dimensional Make-up and Masks students were introduced to techniques for new thermoplastic materials like Wonderflex as well as FosShape and Worbla.

The Theatre USA season was challenging this year. The Costume Shop had an almost entirely new group of students. Of the thirteen students who either were on scholarship or taking Costume Shop for class credit, only three had experience making costumes. In the fall, HEATHERS the Musical, students learned the joys of wide shoulder pads, teased hair, Hammer pants, Preppy trends, and Punk rock fashion trends, which were then parodied even further. When You Comin’ Bach Red Ryder switched from that exaggerated world into a much earthier everyday design set in the late 1960s.

The spring semester brought The Fabulous Fable Factory, a children’s show based on Aesop’s Fables. Designs played with the mechanical side of these machine based characters. Per a lot of children’s shows, imagination was key. “Thinking outside the box” was key to creating imaginative costume additions for each of the Fables. A Flea in Her Ear brought the opportunity for the students to collaborate with a guest designer. The decision to reset the play in the early 1960’s
Paul Hurley, Assistant Professor of Theatre, had an active second year in teaching, professional development, and service. He taught a wide variety of courses that included Acting, Voice for Actors, and Introduction to Theatre. During the summer of 2016 he studied at the True Acting Institute, located in Oregon. While there, he completed 200 hours of in-class training and subsequently obtained certification in the Meisner Acting Technique. In the fall he directed When You Comin’ Back, Red Ryder? for Theatre USA, and received an American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He also worked as the sound designer for a production of Luna Gale with Renaissance Theatreworks in Milwaukee, WI. He participated in the 2016 Conference on Teaching and Learning, and he also presented workshops at both the Southeastern Theatre Conference and Florida Thespians Festival. Mr. Hurley was awarded a College of Arts and Sciences Support and Development Award to partially fund a production of the play Constellations, slated for the summer of 2017. He served on the College of Arts and Sciences Undergraduate Academic Standards Committee; additionally he served on five departmental committees, including serving as chair of the Recruitment committee, travelling to a variety of conferences and recruitment events.

John Nara, Instructor, attended Orientation and various training workshops before the fall semester to hit the ground running with regard to his academic classes. He relied on other faculty and the chair to help familiarize him with the department, and the university. Since he taught only non-majors in his four Introduction to Theatre classes, John took advantage of every opportunity he had to interact with the theatre majors when he could. He helped with SETC auditions, started work on the formation of a playwright’s non-credit workshop for those interested, shared house management duties for Theatre USA productions. In the winter he agreed to co-direct our spring production of A Flea in Her Ear. This allowed him to truly become a part of the department as he learned new names and made an effort to get to know all of the students involved. Aside from that he contributed to recruiting efforts during USA days and at the annual South East Theatre Conference, as well as serving on several department committees and the University Employee Contribution Campaign drive.

Department Chair and Associate Professor Dr. Lars Tatom taught a variety of courses this year, including the creation of a new course, “Acting for the Camera”, as well as a re-designed course – Text Analysis. As Chair, he advised over 30 majors and minors, including all new departmental students.

In the area of professional development, he directed two very different productions for Theatre USA: Heathers the Musical, and A Flea In Her Ear. Additionally, he had a book review published in the annual journal Studies in American Culture, and presented a workshop for the annual festival of the South East Theatre Conference.

In service, Dr. Tatom served on all departmental committees, as Chair of the College of Arts and Sciences Academic Programs and Planning committee, and on the Global Curriculum Committee, the University Orientation Advisory Council, and the University Admissions and Records Committee. He continued his service as a regional officer for the Kennedy Center American College Theatre Festival, and adjudicated several productions in the region for that organization. He taught two weeklong workshops for the Mobile Museum of Art’s Summer Youth Camps, and continued his advisory role with the Leinkauf School, as they continue to work to reintroduce theatre into their curriculum.

PEER REVIEWED JOURNAL ARTICLES

OTHER NON-PEER REVIEWED PUBLICATIONS


**REVIEWS**


Tatom, L. (2016). Kennedy Center American College Theatre Festival Respondent for *Back of the Throat*, Miami Dade College Woodson Campus, Miami, FL.


Tatom, L. (2017). Kennedy Center American College Theatre Festival Respondent for *Antigone*, Belmont University, Nashville, TN.

Tatom, L. (2017). Kennedy Center American College Theatre Festival Respondent for *Once On This Island*, Troy University, Troy, AL.

**JURIED PERFORMANCES, PRODUCTIONS AND RECITALS**


**OTHER PERFORMANCES, PRODUCTIONS AND RECITALS**

Britton, R. F. (Costume Consultant). (2017) *Babels In Arms* [Black Box Production]. Mobile, AL: University of South Alabama (pro bono)

Britton, R. F. (Costume Consultant). (2017) *All By Myself* [Black Box Production]. Mobile, AL: University of South Alabama (pro bono)


**PRESENTATIONS AT PROFESSIONAL CONFERENCES**


**GRANTS AWARDED**

Hurley, Paul (Jan. 2017) *Exploration of the Meisner Technique on Constellations: A Theatrical Co-Production Between the University of South Alabama and Midwestern State University*, University of South Alabama Arts and Sciences Support and Development Award, $1,500.

Tatom, L. (2016). *USA Study Abroad Site Visit Grant*, USA Office of International Education, $2,200.00

Tatom, L. (2017). *The Natural Escalation of Theatrical Conflict: Stage Combat for the Upcoming Theatre USA production of ‘She Kills Monsters’*, College of Arts and Sciences Seed Grant program to Support the Arts and Humanities, $480.00
The Department of Visual Arts had another stellar year with our active and successful team of professors. The Department was particularly pleased to begin its graduate program and welcome four new graduate students to the inaugural year. Matthew Hopson-Walker served the Department as graduate coordinator and recruited for us on numerous trips all over the United States while serving as a Visiting Artist at five universities. We were delighted to welcome Karl Jahnke as a new faculty member in our new Animation concentration and look forward to the contributions he will make in Animation and as a member of our faculty.

Faculty sponsors and student organizations continued to play an important role in the Mobile arts community. Tony Wright served on a state-wide committee to plan and host the Alabama Clay Conference in Birmingham. He also organized a group of students to produce and assist work and assist with the annual Empty-Bowls fundraiser. Tony Wright also worked with the city of Mobile on a revitalizing a dedication wall at the Medal of Honor park. The Oracle, Fine Arts Review was published with joint efforts by the departments of Visual Arts and English. The Department also ran its highly successful annual Holiday Art Sale where a strong showing of student and faculty work was displayed and available for purchase to the University and community.
Faculty in the Department continued to maintain an impressive level of professional activities and achieve recognition for their work both nationally and internationally. The art history faculty was very productive. Dr. Elizabeth Rivenbark had an impressive year co-authoring a book chapter, *Cloth as a Sign of the Absent Body in American Sculpture from the 1960s* and serving as a co-editor of *Binding the Absent Body in Medieval and Modern Art: Abject, Virtual, and Alternative Bodies*, published by esteemed press Routledge. Professor Rivenbark also worked on a book chapter for an anthology about the Great War. Dr. Kara Burns worked on editing and revising her book, *The Iconography of Mystery: The Relationship between Orpheus and Bacchus on the Orpheus Mosaics of Southeast Britain*. Dr. Christina Lindeman also had a stellar year as she presented a paper to the American Society for Eighteenth-Century Studies and worked on numerous other paper projects while working on revisions to her manuscript for her book which is currently at the prestigious publisher, Routledge.

Studio faculty were again active on local, national, and international levels. Matthew Johnson had numerous commissions and received an award for his *Unpacking the Egg* and presenting a paper at the Conference on Computer Graphics & Animation. Alma Hoffmann had two articles published in two journals: *La Palabra* and *The International Journal of Design Education*, wrote two Smashing Magazine Articles: *Brush Lettering: It Only Gets Better After Practice Part 1 and Part*. Alma Hoffmann also serves on the editorial board for Smashing Magazine, an online publication, editing 11-15 articles per year.

Karl Jahnke’s film *Look the Other Way* was accepted into five national film festivals, one accepted only 53 submissions out of 634. Matthew Hopson-Walker was extremely successful this year and was a visiting artist at six universities all over the United States. Matthew Hopson-Walker was also accepted into numerous national exhibitions. Tony Wright was co-editor with Dr. Doug Haywick of the abstract, *Geological and geochemical variables that affect the quality of clays used by ceramic artists and potters*, found in the Geological Society of America Abstracts with Programs, Vol. 48, No. 7.

**Peer Reviewed Journal Articles**


**Peer Reviewed Book Chapters**


**Peer Reviewed Edited Volumes, Essay Collections, Anthologies, Editions of Primary Work, and Critical Apparatus**

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS


ABSTRACTS


JURIED EXHIBITIONS

Hoffmann, A. “Blinding Light,” Just My Height Art Shows & Aventura Mall, SmART Gallery, Biscayne Boulevard, Aventura, FL, US. (March 7-11, 2017).


Hopson-Walker, M (March, April). The Shape of Southern Print to Come, “Journey of the Quixotic Germ Warrior.” SGCI Conference Flux, Terminus, Conference Hotel, Atlanta, Georgia. Juror: Nick Satinover. 10 works selected from 26 works submitted.


Jahnke, K. (2016, February). Look the Other Way. Film One Fest, Juried, National, Group Exhibition, Atlantic Highlands, N.J. Judges: Jon Crowley, Carol Cuddy, Joan Ellis, Susan Littenberg, Gedney Webb, Victor Zak

Jahnke, K. (2016, February). Look the Other Way. ASIFA-South RYO, Juried, Regional, Group Exhibition, Atlanta, GA.

Jahnke, K. (2016, February). Look the Other Way. Fairhope Film Festival Juried, Regional, Group Exhibition, Fairhope, AL.


Shamback, B. (February 2016) International Painting Annual 6, Manifest Creative Research and Drawing Center, juror: Manifest Jury Panel, Cincinnati, Ohio, International Juried Exhibition in Print, pp. 139, 142


Shamback, B. (January/February Issue, 2017) Still Life Finalist. The Artist’s Magazine 33rd Annual Art Competition, juror: Jay Schlesinger, National Juried Exhibition in Print


Gibbs, C. D. (2016, April) Direct mail Postcard for Doctors in Mobile and Baldwin County [Client, Beverly Steinhauer Counseling]. April, 2016. Mobile, AL.


Gibbs, C. D. (2016, October) Logo and Site Icon for the Grant Family [Client, Grant Family]. October, 2016. Denver, CO.

Gibbs, C. D. (2016, October) Complete Redesign of the website, worked with programmer to get the family tree to be what client desired, www.grantfamilymatters.com (The site is password protected, to view please contact me directly.) [Client, Grant Family]. October, 2016. Denver, CO.


OTHER EXHIBITIONS


Hoffmann, A. "Heartland Logo Update," Heartland Evangelical Free Church, Heartland Evangelical Free Church, Nebraska, US. (May 6, 2016 - June 3, 2016).


Hoffmann, A. "Grace Community Church Weekly Bulletin Cover Designs," Grace Community Church, Grace Community Church, Mobile, AL, US. (December 2, 2014 - Present).


Hopson-Walker, M (2017, March). The Shape of Print to Come, Conference Hotel, Atlanta, Georgia

Hopson-Walker, M (2016, June). Faculty Exhibition – Governors School 2016, Todd Art Gallery, Middle Tennessee State University, Murffreesborough, Tennessee


Hopson-Walker, M (2016, July). Repair, Repurpose, Reuse: Outwitting Planned Obsolescence, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, Missouri

Hopson-Walker, M (2016, June). Repair, Repurpose, Reuse: Outwitting Planned Obsolescence,

Hopson-Walker, M (2016, October). You, Me, Them, Mid America Printmaking Conference, Louisville State University, Louisville, Kentucky


Hopson-Walker, M (2016, November). Visiting Artist Pop Up Exhibition, Catapult Creative House, Cape Girardeau, Missouri


Hopson-Walker, M (2016, October). The Impression: A Print Survey, Blue Line Arts, Roseville, California


If you are not familiar, a portfolio exchange is curated exchange of printed work produced in an edition size limited to the number of participants, in many ways these exchanges serve as a kind of collaboration system within academic printmaking, they are also excellent teaching tools. The following print exchanges were organized in conjunction with listed Conference or Workshop.


Patterson, Matthew. (2016 October) Natural Response. The Visual Arts Gallery, Department of Visual Arts, The University of South Alabama. Group Exhibition, Mobile, AL.

Patterson, Matthew. (2017 February 27 – April 1) 10 Anniversary MFA Exhibition. The Gallery at UTA. University of Texas in Arlington. Group Exhibition, Arlington, TX.


Patterson, Matthew. (2016 September) Retirement Gift for SECAC administrator Rachel Frew. SECAC. Carrboro, NC.

Patterson, Matthew. (2016 Nov) Office of the President. Gift for Commencement Guest Speaker Vice Admiral Wm. The University of South Alabama.

Patterson, Matthew (2016 Oct) Office of the President. Retirement gift for Dr. Samuel Strada. The University of South Alabama.

Patterson, Matthew (2016 Nov) Office of the President. Gifts for China Tour with Dr. John Smith and Raymond Cheng. The University of South Alabama.

Patterson, Matthew (2016 September) Office of the President. Gift for Speaker of the House Mac McCutcheon. The University of South Alabama.

Patterson, Matthew (2016 September) Office of the President. Gifts for VIPs from China. The University of South Alabama.

Shamback, B. (March 20-April 14, 2017) Benjamin J. Shamback: Sabbatical Paintings, Visual Arts Gallery, University of South Alabama, Mobile, Alabama, 22 paintings

Shamback, B. (August 23-September 22, 2016), Natural Response, Springhill College Eichold Gallery, curator: Wanda Sullivan, 5 paintings


Wright, Tony (February 15 – March 15, 2017). Alabama Teacher/Student Exhibition, Space 11, Regional Invitational Exhibition, Birmingham, AL.

Wright, Tony (January 11 – 27, 2017). Object: Permanence, Hammond Hall Gallery, Jacksonville State University, Regional Invitational Exhibition, Jacksonville, AL.


Shamback, B. (March 20-April 14, 2017) Benjamin J. Shamback: Sabbatical Paintings, Visual Arts Gallery, University of South Alabama, Mobile, Alabama, 22 paintings

RECORDINGS


PRESENTATIONS AT PROFESSIONAL CONFERENCES

Hopson-Walker, M. Visiting Artist and Artist presentation, multi-color screen print print edition, Stanislas State University, Turlock, California

Hopson-Walker, M. Visiting Artist and Artist presentation, multi-color intaglio and screen print edition, Northern Illinois University, Dekalb, Illinois

Hopson-Walker, M. Visiting Artist and Artist presentation, multi-color intaglio print edition Louisiana University Lafayette, Lafayette, Louisiana

Hopson-Walker, M. Visiting Artist and Artist presentation, Artist presentation, multi-color relief print edition, South East Missouri State University, Cape Girardeau, Missouri

Hopson-Walker, M. Visiting Artist and Artist presentation, Artist presentation, multi-color intaglio and screen printed sugar lift demonstration, Birmingham-Southern College, Birmingham, Alabama

Hopson-Walker, M (2016, October). Print Demonstration and Presentation, October 6, Presented a Sugarlift demonstration during the conferences scheduled demonstrations. Mid America Printmaking Conference, Louisville State University, Louisville, Kentucky


Hopson-Walker, M (2017, March). The Shape of Print to Come Exhibition, Juried members portfolio exchange and exhibition organized and juried into conference by Nick Satinover, Conference Hotel, Southern Graphics Council International Conference, Atlanta, Georgia


Burns, Kara K. (2016, April) The Iconography of Mystery: The Relationship between Orpheus and Bacchus on the Orpheus Mosaics of Southwest Britain, University of South Alabama Seed Grant Program to Support the Arts and Humanities, $1500.00

Burns, Kara K. (2017, March) The Iconography of Mystery: The Relationship between Orpheus and Bacchus on the Orpheus Mosaics of Southwest Britain, ASPROM (The Association for the Study and Preservation of Roman Mosaics, Great Britain), Individual Research Grant (towards image fees), $210.00.


Lindeman, C. (2017) USA Arts and Sciences Summer Professional Development Award, $2,500. (February 2017)

Cave, Mary (student), Haywick, D. and Wright, R. A (mentors), Summer 2016; Clay Mineral Analysis, USA Undergraduate Research (SURF) Program, $2000.00 (Stipend)
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