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The College of Arts & Sciences enjoyed a particularly strong academic year. Allow me to share with you some of the many accomplishments of our students and faculty members, which occurred in classrooms, research labs, conferences, and art, music, and theatre performance venues. I also want to highlight our faculty’s success in procuring grants, publishing cutting-edge research, and in winning awards.

The Department of Marine Sciences had an outstanding year in terms of scholarship and grant funding. Faculty members averaged close to five peer-reviewed publications a year (> 60 for the department) and directed extramural grant expenditures of approximately $260,000 per faculty member. For FY 2018-19, the Department received $1.7 million in new research awards. The grant funding stems from a diversity of federal, state, and industry sources. Of particular note is the continuation of a 5 million-dollar grant from the National Science Foundation to Dr. Alison Robertson and her colleagues.

The Department of Mathematics & Statistics hosted two innovative programs for area students: “Girls in Math” and “Girls Who Code.” The “Girls in Math” program is a monthly Mathematics club that meets at the Williamson Middle Grades Preparatory Academy. The club promotes an interest in Mathematics among middle school female students through hands-on math activities. The meetings were led by Dr. Selvi Beyarslan and Dr. Elena Pavelescu and funded by their MAA Tensor Grant for Women and Mathematics and by the Department of Mathematics and Statistics. The “Girls Who Code” program met weekly with students from 4th through 7th grade. The participants chose to learn and work with the programming languages Scratch and Python. Dr. Selvi Beyarslan and Dr. Christine Lee facilitated the club meetings. These two new clubs compliment the outreach efforts of the Department’s long standing Mobile Mathematics Circle, a weekly gathering of high school and middle school students guided by Dr. Cornelius Pillen and Dr. Vasilii Prokhorov. The activities of the Mobile Math Circle are sponsored by the Alabama Space Grant Consortium and the Department of Mathematics and Statistics.

In the Department of History, three faculty members published books this year. Dr. Mara Kozelsky led the way with her book from Oxford University Press entitled Crimea in War and Transformation. Dr. Timothy Lombardo published Blue-Collar Conservatism: Frank Rizzo’s Philadelphia and Populist Politics with the University of Pennsylvania Press. Dr. Harry Miller published a book of historical fiction, Southern Rain, about life in China during the 17th century.

The Department of Political Science & Criminal Justice made Student Success and Access high priorities for 2018-2019, and as a result, the number of undergraduate majors and graduate students both grew. Overall student enrollment in Political Science and Criminal Justice courses increased as well. The dedication of the Department’s faculty members and the installation of new structures for improving recruitment and retention contributed to these positive trends. Moreover, the Department significantly redesigned its curriculum, in Criminal Justice especially, and implemented a number of new course offerings, a more dynamic course schedule to help students progress to graduation, and enhanced student advising.

The Department of Theatre & Dance staged four successful plays. In fall 2018, the Department presented
the modern musical classic Godspell, directed by Assistant Professor John Nara with scenic and lighting designs by Professor Lyle Miller and with costume design by Associate Professor Rebecca Britton. Also in fall 2018, the Department staged a new version of the much-beloved Jane Austin novel, Sense and Sensibility, directed by Department Chairperson Dr. Lars Tatom. Professional guest artist Seamus Bourne handled scenic design duties; lighting design was by Professor Miller, and the costumes were by Associate Professor Britton. In spring 2019, the Department staged two very different productions. First was an original adaptation, by Dr. Tatom, of Aristophanes’ Greek comedy, Lysistrata. This play was co-directed by Dr. Tatom and Mr. Nara and featured the design work of Mr. Miller and Ms. Britton. The season concluded with Bruce Norris’ Clybourne Park, directed by Theatre adjunct faculty member Joseph Fuselli. Along with scenic design by Mr. Miller, theatre students Ms. Aryn Carr and Mr. Martin Cicco handled costume and lighting designs, respectively. The Department also continued its strong involvement with Region 4 of the Kennedy Center American College Theatre Festival, a national organization dedicated to supporting and celebrating excellence in college- and university-level theatre.

Other noteworthy College accomplishments include a grant awarded to Dr. Jim Davis of the Department of Chemistry from NASA EPSCoR ($1 million) for Development of CO2 Capturing Ionic Liquids for Spacecraft Air Revitalization.

The Department of Modern and Classical Languages and Literature and the International Studies Program received jointly a major grant from the U. S. Department of Education, South Alabama Global Studies Expansion Initiative. The award of $467,419 is being used to strengthen existing programs in Modern Languages and Literature with a focus on Chinese and Russian, and to develop a new concentration in Global Health within the International Studies major. Dr. Christine Rinne, Dr. Susan McCready, and Dr. Nicholas Gossett were the co-writers of the grant proposal. In addition, Dr. Brian Whitener’s scholarly book, Crisis Cultures: The Rise of Finance in Mexico and Brazil, was published this year by the University of Pittsburgh Press.

The Department of English hosted “Chaucer: Sound and Vision,” a highly successful symposium organized in October 2018, by Dr. John Halbrooks and Dr. Becky McLaughlin. The English Department’s Stokes Center for Creative Writing, directed by Dr. Charlotte Pence, hosted readings and classroom visits by four major authors: Dr. Roxane Gay, Stephen Graham Jones, Jamie Quatro, and Diana Khoi Nguyen.

In the Department of Art & Art History, Ms. Alma Hoffman, Associate Professor, served as design editor of Smashing Magazine, which is the leading international online magazine in the field of Web Design and Development. Her work was juried into exhibitions at Ohr-O’Keefe Museum of Art, Biloxi, Mississippi, the Mobile Museum of Art, Mobile, Alabama, the University of Illinois, Springfield, Illinois, and the Mobile Art Council. Assistant Professor Karl Jahnke’s two films, Rats and Look the Other Way, have been juried into film festivals nationally and internationally. His animated film was selected for the international show 2018 Cross Connections, which was held here on in October 2018.

The Department of Psychology established its first Endowed Chair, the Joan M. Sinnott Endowed Chair of Comparative Psychology, and Dr. Heidi Lyn was hired for this position. She has set up her lab, and she brought along M.S. and Ph.D. students.

Faculty members in the Department of Sociology, Anthropology, and Social Work continued their success in cross-disciplinary collaboration and external funding. Indeed, Dr. Phil Carr, Dr. Lesley Gregoricka, Dr. Roma Hanks, Dr. Shoon Lio, Dr. Hosic Min, Dr. Leo Mundy, and Dr. Erin Nelson were awarded a total of sixteen (16) grants representing over $1.67 million in research funds. Additional funding totaled over $500,000 in active grants. These resources were secured from state agencies, private foundations, as well as highly competitive grantors such as the National Institutes of Health and the National Science Foundation.

A&S faculty members were very successful in publishing peer-reviewed scholarship during the academic year. For example, these peer-reviewed books and creative writing texts were published:


In addition to these six books, A & S faculty members published 263 peer-reviewed articles and 37 peer-reviewed book chapters. They made 506 scholarly presentations at international, national, and regional conferences, published 25 book reviews, and served on 44 editorial boards for scholarly journals. To help promote research, the College awarded sabbaticals to ten faculty members for the 2018-2019 academic year.

In mentoring student research at the undergraduate and graduate levels, A & S faculty members supervised 222 undergraduates in research projects and 176 graduate students in their research.

Grant submission and funding for the College were once again very strong. From October 1, 2018, to June 30, 2019, a total of 86 grants were submitted, and 40 were awarded for $3,845,949. These numbers demonstrate the skill and effort of the A & S faculty members in acquiring external funding for research.

In terms of development, this has been a very successful year. From October 1, 2018, to June 30, 2019, the College of Arts and Sciences received 635 gifts for a total of $715,647. The majority of these gifts were for undergraduate scholarships, and they were matched dollar-for-dollar by the Mitchell-Moulton Scholarship Initiative.

A & S faculty members also hosted numerous conferences, professional meetings, and colloquia in the Mobile area during 2018-2019. Some of these events include: USA’s Conference on Teaching and Learning, Chaucer: Sound and Vision Conference at USA, Alabama Writers’ Conclave, Mobile Literary Festival, Alabama State Poetry Society, Association for Women in Slavic Studies, Southern Jewish Historical Society, Alabama Conference of Social Work, Alabama Contemporary Art Center, South Alabama Regional Planning Commission, The Area Agency on Aging & The University of South Alabama, Alabama Psychological Association, Gulf Coast Behavioral Health and Resiliency Center, League of Women Voters, AL AIF Nurses, Focus Women’s Conference, and the National Estuary Program.

Finally, in the 2018-2019 academic year, faculty members in the College generously volunteered their time and talents for a variety of community service. Indeed, they donated over 13,150 hours in community and other civic service. Some examples include: Mobile Bay Audubon Society, Girl Scouts of America, Alabama Academy of Sciences, Mobile Regional Science Fair, Girls Exploring Math and Science, Boy Scouts of America, Animal Rescue Foundation, Mobile Museum of Art, Loaves and Fish, League of Women Voters, Daphne Optimist Club, Mobile Bay National Estuary Program, Mobile International Festival, Mobile Baykeeper, Coastal Cleanup, Habitat for Humanity, Alabama Humanities Foundation, Africatown Connections Blueway, Mobile Literary Festival, BELONG: Advocacy Group for Immigrants, Easter Seals, Mobile Christian-Jewish Dialogue, Alabama Holocaust Commission, History Museum of Mobile, Dwell Mobile, Mobile Jaycees, Coastal Conservation Association, World Health Organization, Special Olympics, Mobile County Foster Care, Mobile Symphony Orchestra, Mobile Chamber Music, L’Arche Mobile, Lifelines Rape Crisis Center, Poarch Creek Community Garden, Via Health, Fitness and Enrichment Center, Art Soup, Mobile Housing Board, American Civil Liberties Union of Alabama, Volunteers of America, Salvation Army, and the Mobile La-Habana Society.
The College of Arts and Sciences is the intellectual center of the University of South Alabama and is the foundation for establishing the University's quality academic programs. In the College of Arts and Sciences, students receive broad exposure to all areas of academic inquiry, as well as in-depth knowledge in their chosen field of study. The College provides all undergraduate students at the University, regardless of major, with the fundamentals of a liberal arts education to enhance their knowledge and create an atmosphere in which they develop their communication and critical thinking abilities.

The College also provides all undergraduates with additional academic training necessary to carry out independent inquiry. Such an education promotes a heightened sense of intellectual curiosity and an appreciation of the values and accomplishments of the arts and humanities, the sciences, mathematics, and the social sciences.

The overall effect on students is a greater awareness of their responsibilities for the well-being of their society.

In achieving these educational goals, the College of Arts and Sciences will: (1) offer a full range of subjects in the humanities, fine arts, social sciences, mathematics, and the natural sciences; (2) encourage breadth of learning and training in the fundamentals of scholarship; create and apply knowledge in the arts and sciences through dedicated research, teaching, scholarship, and creative works; (3) foster educational exchange within the University, the Mobile community, and society as a whole; maintain a community of scholars and teachers devoted to the preservation and discovery of knowledge and its transmission to students and to the public; (4) promote lifelong learning and open and free inquiry; (5) encourage and support the application of knowledge in service to the University, the Mobile metropolitan area, and the wider society; (6) promote diversity, tolerance, and mutual understanding among all members of the University community and society as a whole; (7) emphasize the regional uniqueness of southwest Alabama, including its cultural heritage, its natural environment, and its strategic location as a port city on the Gulf of Mexico; (8) and, prepare students to participate in the larger world beyond the region by giving them an awareness of the complexity of global issues and contexts, and prepare students for meaningful and productive careers and contribute to the development of an educated work force responsive to the needs of the region.
A Vision for the College

The College of Arts & Sciences is the intellectual foundation for academic enterprise at The University of South Alabama. With more than 200 full-time faculty members, over 3,400 undergraduate majors, and almost 200 graduate students, the College is by far the largest academic unit in the university. More importantly, through the liberal arts general education curriculum, the College plays an integral role in educating every undergraduate student at USA.

As the University has evolved since 1963, its mission has expanded to emphasize not only on teaching and service but also significant research. Indeed, research and scholarship are essential to the teaching mission of the College, and A & S faculty members eagerly engage in cutting-edge research. As the University has grown and new faculty members have joined its ranks, research has increasingly defined the University of South Alabama, helping distinguish it from other colleges and universities in the Gulf Coast region and the state of Alabama.

The College of Arts & Sciences has played an integral role in sustaining the new direction of the University. Indeed, the A&S faculty members are second only to the College of Medicine in the level of extramural funding received, but that is only one measure of the scholarship that has become an expected part of every faculty member’s professional responsibility. Much of the research, scholarship, and creative work faculty members produce receives little or no extramural funding, yet it contributes significantly to the intellectual climate and to enhancing the reputation of the University of South Alabama as a leading research institution in the Southeastern United States.

The College of Arts & Sciences’ rich intellectual climate is driven by a vision of excellence, a vision shared by our students, faculty, and administrators alike. This vision aligns research and scholarship with teaching and service to foster not only further improvements in classroom instruction but also improvements in the quality of life in our community.
Dean’s Office Staff

ADMINISTRATION
Dr. Andrzej Wierzbicki  Dean
Dr. Eric Loomis  Associate Dean
Dr. Bob Coleman  Assistant Dean

ADMINISTRATIVE STAFF
Krista Foley  Administrative Assistant
Carla Martin  Financial Operations Specialist

ADVISING CENTER STAFF
Dr. Crystal A. Thomas  Director of Arts and Sciences Academic Services
Shylonda Stewart  Graduation Specialist
Kelly Taylor  Assistant Director of Arts and Sciences Academic Services

GRANTS AND CONTRACTS STAFF
Charlene Lamonte  Financial Operations Analyst
Michelle Clancy  Grant Administration Specialist

TECHNICAL STAFF
Daniel Miller  Management Systems Specialist II
Jill Showers-Chow  PC Applications Specialist
DR. M. ALLAM BAAHETH
Dr. Baaheth is the owner of Baaheth Environmental Consultants. His work in analytical and environmental chemistry as well as in engineering, for government and industry, is impressive. He has set up and run two advanced environmental and testing labs, and his Baaheth Environmental Consultants is located in USA's Research Park. In his career, Dr. Baaheth has 16 process chemistry patents and has managed more than 357 Federal projects and administered environmental and civil engineering-oriented projects. In addition, to his work in chemistry and engineering, he is a strong supporter of the arts at USA; indeed, he has donated a Steinway piano to the Department of Music and has performed recitals at Laidlaw.

DR. SARAH (SALLY) D. CALDWELL
Dr. Caldwell is an educational consultant, working with school districts and state educational agencies. She is the evaluator on federally funded research and development projects in character education in Missouri, Illinois, Alabama and South Dakota. She earned her B.A. degree in history from the University of Alabama, her M.Ed. from University of Hawaii, and her doctorate in school administration from the University of Missouri – St. Louis. She is the daughter-in-law of the late James F. Caldwell one of the founding executives of USA.  

DR. DENNIS DAY
Dr. Dennis Day received his M.Ed. degree in Special Education/Gifted Students from the University of South Alabama in 1979. From there, he began his 18 year long career as a History Teacher at Murphy High school. Dr. Day has worked as a lecturer in the History Department for the University and has been involved with South Alabama since his graduation. He has served as a Priest in the Episcopal Church and serves as a member in the Most Venerable Order of Saint John of the Hospital of Jerusalem. A world traveler and history enthusiast, Dr. Day was recognized as a Woodrow Wilson National Leadership Fellow at the Dewitt-Wallace World History Institute, Princeton University, and he was designated the Alabama Secondary Teacher of the Year by the State Board of Education in 1995.

MR. STEPHEAN GRIMES
Stephean Grimes has spent his career in the field of advertising, developing, redefining and guiding numerous successful brands. He began at Sullivan-St.Claire (now known as Red Square Agency) and throughout his 10 years there he created award winning work across all mediums of advertising—traditional and digital. In 2015, Stephean co-founded Mighty, a creative agency based in Mobile, Alabama, that works with growth-focused companies. Past and present clients include BlueCross and BlueShield of Alabama, Bertram Yachts, Haint Blue Brewing Company, Hittbet Sports, Kent State University, Shoe Station, Fisher’s at Orange Beach Marina, Max Credit Union and the University of Alabama. Stephean received the Art Director of the Year Award in 2010 from the Bay Area Advertising Federation, and his work has been recognized by Graphis, HOW, Lürzer’s Archive, American Advertising Federation, OMMA and W3. Stephean has spoken regularly for the American Advertising Federation, Public Relations Council of Alabama (PRCA) and numerous colleges in the Mobile area. Stephean graduated from Auburn University with a degree in graphic design.

DR. WOODY HANNUM
Dr. Hannum retired from the University of South Alabama in April of 2009. He began working at USA as a part-time instructor in 1969, and he was hired as a tenure-track assistant professor of History in 1972. He went on to gain the ranks of associate professor and full professor; and, he served as Associate Dean of the School of Continuing Education at USA from 1989 until his retirement. Woody was active in Study Abroad, regularly teaching summer classes for USA in London. He served on numerous University committees; and, he has continued to be actively involved in community service in Mobile. He received his B.A. in History from the University of the South in 1965; he received his M.A. in History from the University of South Carolina in 1968, and he received his Ph.D., from the same school in 1972.

DR. PAUL HELMINGER
Dr. Helminger served as a Professor in the Department of Physics at the University of South Alabama from 1973
to 2012. He earned his Ph.D. from Duke University and his undergraduate degree from North Carolina State University, where he was Phi Beta Kappa. Dr. Helminger was very active in the USA Honors Program and in promoting undergraduate research. He also was active in research at the Ohio State University, where he worked with colleagues every summer as a visiting scholar from 1991 to 2009. In addition, Dr. Helminger served as a leader, between 1994 and 2012, in the Alabama Science in Motion project that continues to bring a mobile science lab to Alabama schools that lack full science instruction capabilities.

DR. KARLA MARTIN
Karla Martin, a member of The Poarch Band of Creek Indians, earned her B.S. degree in elementary education from The University of Alabama in May 2006. She earned her M.A. and Ph.D. degrees in education from The University of North Carolina at Chapel Hill. She was chosen as a McNair scholar at the University of Alabama and as a Royster Scholar at the University of North Carolina. Martin served as a professor at the University of North Carolina and at Illinois State University, where she taught history and multicultural education courses, an identity course and graduate-level courses in Indigenous studies and educational sociology. In 2013, she was chosen to complete a postdoctoral fellowship at Arizona State University at the Center for Indian Education, where she worked with scholars to conduct research on Native American education and helped prepare fellow educators to work with students representing many tribes. Most recently, Martin has served The Poarch Band of Creek Indians in her role as the cultural director from 2014–2015. She began a new position as the community services division director for the Poarch Band of Creek Indians in November 2016. In this position, she oversees and coordinates the efforts of the education, Boys and Girls Club, recreation and cultural and museum departments.

MR. JOHN MCCALL
Mr. McCall joined the law firm of Starnes, Davis, Florie, LLP, in 2002, and he is now a partner and practices law out of the firm’s Mobile office. His work has often focused on healthcare and professional medical liability but has also included professional liability, complex commercial litigation, construction litigation, intellectual property, collegiate sports, labor and employment, and telecommunications. In 2011, Alabama Super Lawyers® magazine named John a Rising Star for the state of Alabama. John was admitted to the Alabama Bar in 1999 after completing law school at the University of Alabama that same year. He earned his B.A. from Millsaps College in 1994. He is active in the Mobile community, serving on the Boards of the Friends of the Museum of Mobile and the Mobile Arts Council. Moreover, his family donated the Doy Leale McCall Collection, a gift appraised at some $3.1 million that features historical documents related to Alabama and the Black Belt.

MR. JARRETT MCCRAW
A native Mobilian, Jarrett McCraw is a serial entrepreneur and investor with a career focused in marketing and advertising. He has helped numerous multi-million dollar brands develop advertising strategies. His professional career began at Red Square Agency in 2008. After nearly a seven-year there, he co-founded Mighty, a creative agency based in Mobile, Alabama, that works with growth-focused companies. His past and present brand experience consists of Shoe Station, Coastal Neurological Institute, Bienville Capital Management, Eldorado Resorts Inc., the University of South Alabama, Haint Blue Brewing Co., Bertram Yacht and Hibbett Sports. His work has been recognized by MediaPost OMMA awards, Webby’s, American Advertising Awards, Awwwards and Public Relations Council of Alabama (PRCA). Jarrett has been a guest speaker on social media and digital strategy for the American Advertising Federation, the Public Relations Council of Alabama (PRCA), the Southeastern Association of Tax Administrators (SEATA) and the University of Alabama. Jarrett is a graduate of Auburn University, and he is currently a member of Young Entrepreneur Council (YEC).

MR. WILLIAM OPPENHEIMER
Mr. Oppenheimer is CEO of Enveloc, Inc., a software development company which specializes in backup and restoration software and services. His previous business experience includes an export management company, specializing in agricultural machinery, founded in 1977. Oppenheimer Exports, Inc., grew to include two overseas sales offices and dealers in over sixty countries. He merged this company with the original family business,
OPICO, in 1988, and continues to serve as an officer and board member. His present and past civic involvement includes the Mobile Rotary Club (past-president and Paul Harris Fellow), Family Counseling Center (past-president), Mobile Area Chamber of Commerce Board of Directors, Habitat for Humanity, Dumas Wesley Community Center, Coastal Conservation Association, and the National Wild Turkey Federation. An elder at Spring Hill Presbyterian Church, he is also an avid hunter and fisherman and enjoys playing blues piano. Oppenheimer, a native of Mobile, received a B.A. degree from Yale University in 1975. He and his wife Nancy have two grown children, Nancy and Harris, and reside in Mobile.

MR. JOHN SIPPLE
John Sipple earned his B.A. degree in Political Science (pre-law) from the University of South Alabama in 1974. His minor was in Geology. He was a member of the Jaguar baseball team under legendary coach Eddie Stanky. He owns Southern Oil Exploration, Inc., an oil and gas mineral royalty and working interest acquisition Company. Southern Oil Exploration, Inc., specializes in the purchase of producing and non-producing minerals, royalties and working interests. John is a third-generation independent oil producer with 41 years of experience. He says he has evaluated and purchased producing and non-producing minerals, royalties and working interests for Southern Oil Exploration, Inc., in the states of Alabama, Florida, Mississippi, Louisiana, Texas, Colorado, Oklahoma, Kentucky, and Illinois. The mineral royalty and working interests owned by Southern Oil Exploration, Inc. are under 35 unitized oil and gas fields with over 1,000 producing oil and gas wells and a PV10 market value as of 2015 of over $4.5 million. He is also a generous supporter of scholarships at USA, including the Phi Sigma Iota Endowed Scholarship for the Foreign Languages Honor Society.

MR. ROBERT ALAN TOLSON, JR
Robert Alan Tolson, Jr is the owner of Carpe Diem Coffee & Tea Company. He was with the company for more than 15 years before taking it over in 2013. Alan is a University of South Alabama graduate, having earned his undergraduate degree in the Mitchell College of Business. There, he was awarded the Outstanding Senior Management Major scholarship. He is an active board member of Loaves and Fish Community Ministries and serves on the advisory board of the Dauphin Island Sea Lab Foundation. Alan is an active member in the community and was recognized in 2015 as one of Mobile Bay Magazine’s top 40 under 40 not only for the changes he has made with Carpe Diem but also for what he has given back to the community. He supports local efforts including The Boys and Girls Club of Mobile, Spring Hill Sidewalk Projects, and the Phi Sigma Iota Scholarship in the department of Modern and Classical Languages and Literature.

MS. RICKIE VOIT
Born in Williamson, West Virginia, Ms. Voit attended Ohio University, and she graduated from the University of Alabama in 1972 with a B.A. in Education. She is a former teacher of 23 years for the Tuscaloosa, Alabama and Mobile County, Alabama, public schools. She is married to Lawrence B. Voit, an attorney with Silver, Voit, and Thompson in Mobile. They have three adult children and two grandchildren. She is active in, or a board member of, the following organizations: Ahavas Chesed Synagogue, Mobile Area Jewish Federation, Jewish Family Services of Mobile, Alabama State Holocaust Commission, Gulf Coast Center for Holocaust and Human Rights Education, Mobile Jewish Film Festival, Christian-Jewish Dialogue, Hillel at UA, Mobile Chamber Music Society, and South Alabama United Way Emergency Food & Shelter Committee.
NEW FACULTY (TENURE AND NON-TENURE TRACK)
Holly Peterson – Political Science/Criminal Justice
Jeremiah Henning – Biology
Christina Johnson – Theatre and Dance
LTC Tavares Tukes – Military Sciences
Dakota Lindsey – Psychology
Pamela Clevenger – Chemistry

RESIGNATIONS
Christine Norris – English
Jessica Sheffield – Communication
Roberto Robles-Valencia – Modern and Classical Languages and Literature
Mia Anderson – Communication
Ylenia Chiari – Biology
Just Cebrian – Marine Sciences (DISL)
Dianne Palmore Jordan – Earth Sciences
Anne Jeffrey – Philosophy
Bin Wang – Mathematics and Statistics
Jennifer Langhinrichsen-Rohling – Psychology
Scott Glaberman – Biology

PROMOTIONS
Kara Burns – Art and Art History – promoted to Associate Professor
Alma Hoffmann – Art and Art History – promoted to Associate Professor
Alex Beebe – Earth Sciences – promoted to Associate Professor
Jacob Dasinger – Mathematics and Statistics – promoted to Senior Instructor
Jeffrey Krause – Marine Sciences – promoted to Associate Professor
Will Petersen – Music – promoted to Associate Professor
Benjamin Hill – Psychology – promoted to Professor
Kimberly Zlomke – Psychology – promoted to Professor
Hosik Min – Sociology, Anthropology and Social Work – promoted to Associate Professor

TENURE
Kara Burns – Art and Art History
Susan Fitzsimmons – Art and Art History
Alma Hoffmann – Art and Art History
Alex Beebe – Earth Sciences
David Messenger – History
Jeffrey Krause – Marine Sciences
John Lehrter – Marine Sciences
Will Petersen – Music
Hosik Min – Sociology, Anthropology and Social Work

RETIREMENTS
Jim Aucoin – Communication
Rebecca Britton – Theatre and Dance
Keith Nicholls – CRRC
John Picou – Sociology, Anthropology and Social Work/CRRC
Kenneth Heck – Marine Sciences (DISL)
David Battiste – Chemistry

DECEASED
Ron Kiene – Marine Sciences

SUMMER PROFESSIONAL DEVELOPMENT AWARDS
Erin Nelson – Sociology, Anthropology and Social Work
William Jackson, Jr. – Earth Sciences
Matthew Patterson – Art and Art History
Xiangli Wang – Marine Sciences

SUPPORT AND DEVELOPMENT AWARDS
Ronald Baker – Marine Sciences
Selvi Beyarslan – Mathematics and Statistics
Arjun Dahal – Physics
Jorg Feldvoss – Mathematics and Statistics
Kip Franklin – Music
Lesley Gregoricka – Sociology, Anthropology and Social Work
Christine Lee – Mathematics and Statistics
Scott Liebertz – Political Science/Criminal Justice
Matthew Patterson – Art and Art History
Kimberly Zlomke - Psychology
FACULTY AWARDS
Sarah Koon-Magnin – Political Science/Criminal Justice – Advising Award
Megan Sparks – Communication – Advising Award
Steven Schultze – Earth Sciences – Teaching Excellence Award
Jacob Dasinger – Mathematics and Statistics – Teaching Excellence Award
Jenny Faile – Modern and Classical Languages and Literature – Teaching Excellence Award
Armin Straub – Mathematics and Statistics – Junior Faculty Award
Sam Fisher – Political Science/Criminal Justice – Outstanding Service Award
Richard Ward – Communication – Dean’s Lecture Award
Alex Beebe – Earth Sciences – Directed Studies Award
Larry Yet – Chemistry – Directed Studies Award
Lesley Gregoricka – Sociology, Anthropology and Social Work – Directed Studies Award
Scott Liebertz – Political Science/Criminal Justice – Directed Studies Award

SABBATICALS
Ellen Harrington – English – Spring Semester 2019
Claire Cage – History – Spring Semester 2019
Steven Trout – English – Fall Semester 2018
Lesley Gregoricka – Sociology, Anthropology and Social Work – Spring Semester 2019
Roberto Robles-Valencia – Modern and Classical Languages and Literature – Academic Year 2018-19
Jorg Feldvoss – Mathematics and Statistics – Fall Semester 2018
Matthew Johnson – Visual Arts – Fall Semester 2018
Christina Lindeman – Visual Arts – Fall Semester 2018
Bin Wang – Mathematics and Statistics – Spring Semester 2019
Jeannette Fresne – Music – Spring Semester 2019

CHANGES
Laura Moore – Music – appointed Department Chair
David Forbes – Chemistry - resigned as Department Chair, reverted to 9 month faculty
Jason Coym – Chemistry – appointed Interim Chair
Student Scholarships

DEPARTMENT OF ART AND ART HISTORY
Robert Snell Scholarship
Lawerence, Maria
Todd, Zachary

Endowed Art Scholarship Fresh/Soph.
Evans, Kiandre

Gordon B. & Martha Khan Endowed Art Scholarship
Atienza, Chelsea

Mary Noland Glass Art Endowed Scholarship
Dyer, Diana

Gordon V. Moulton Memorial Scholarship in Glass
Dyer, Diana

Endowed Visual Arts Scholarship
DuRant, Madison
Daniel, Kaylynn

Glass Art Endowed Scholarship
Rombough, Jocelyn

DEPARTMENT OF BIOLOGY
John Freeman Scholarship
Boyd, Shelby

DEPARTMENT OF CHEMISTRY
Chemistry Department Scholarship
Denison, Emily
Dinh, Long
Hotaling, Ashley
McCaddle, Harley
McBroom, Madison
Semsey, Rebecca

T. G. Jackson Endowed Scholarship
Semsey, Rebecca

Wierzbicki-Salter Endowed Scholarship
Swann, William

Williams Phillips Van Hook Chemistry Scholarship
Matthewson, Sarah

DEPARTMENT OF COMMUNICATION
Hanna Endowed Communication Scholarship
Boone, Sara
Holloway, Shaun
Myrick, Macie
Jansen, Melissa

Eva Golson Film and Television Production Endowed Scholarship
Jansen, Melissa

Peggy Hansen and Jim Aucoin Journalism Scholarship
McCollum, Kourtney

DEPARTMENT OF EARTH SCIENCES
Denmark/Isphording Award
Cooper, Constance

Desk and Derrick Scholarship
Scott, Mary Brandon

Dr. Bill Williams Endowment Scholarship
Cheatham, Rebekah
Barlow, Peyton

Eugene Wilson Scholarship Fund
Miller, Aaron

Fern Undergraduate Summer Research Scholarship
Miller, Landon

Glenn Sebastian Endowed Scholarship
Pfeiffer, Katie

Jan Bolton Scholarship
Davies, Edmund

John Faggard Geology Scholarship
Peoples, Zachary
Mobile Rock and Gem Field School Scholarship
Antosz, Conner

PowerSouth Energy Cooperative Endowed Scholarship
Michlowitz, Samantha
Tsokatos, Mitchell

Victoria L. Rivizzigno Endowed Scholarship
Schwandner, Brendan

Wiggs Scholarship
Donovan, Marissa

DEPARTMENT OF ENGLISH
Angelia and Steven Stokes Graduate Creative Non-fiction Scholarship
Rhodes, Rachel
Woolverton, David

Angelia and Steven Stokes Undergraduate Creative Non-Fiction Scholarship
Owens, Isobeal
Fairchild, Candice

Angelia and Steven Stokes Graduate Fiction Scholarship
Davis, Zachary
Patterson, Amy

Angelia and Steven Stokes Undergraduate Fiction Scholarship
Plowman, Abby
Lazaro, Lucilla

Angelia and Steven Stokes Graduate Poetry Scholarship
Nolen, Bradford
Balmori, Stephanie

Angelia and Steven Stokes Undergraduate Poetry Scholarship
McShan, Raven
Baldwin, Shelby

Bobby Holmes Scholarship
Rhodes, Rachel

China Barber Memorial Undergraduate Scholarship
Van Derwood, Anna
Davis, Rebecca

Dr. Patricia Stevens Memorial Scholarship
Patterson, Amy

Eddie Greene Undergraduate
Plowman, Abby
Jetten, Isabella

English Department Endowed Graduate Paper Award
Woolverton, David

English Department Endowed Undergraduate Paper Award
Plowman, Abby
Jones, Sydney

English Department Endowed Graduate Student
Garner, Danielle

Father James F. Dorrill Award for Outstanding First-Year Literature Student
Robert, O’Berry

Freida G. Maisel Undergraduate
Hansen, Riley
Engleman, Alexis

Jean McIver Undergraduate
Jones, Sydney
Aldrich, Madison

Katherine L. Richardson Memorial Undergraduate
Leff, Philip
Fairchild, Candice

Lloyd Dendinger Memorial Graduate
Curtis, Amber
Balmori, Stephanie

Shelley Memorial Undergraduate Scholarship in Creative Writing
Myrick, Alicia
Hunter, Madison

The Stokes Center Graduate Summer Creative Writing Scholarship
Nolen, Bradford

The Stokes Center Scholarship for Incoming Graduate Students
Nolen, Bradford
Murdick, Genevieve
DEPARTMENT OF HISTORY

Clarence L. Mohr Prize for Undergraduate Research
Lundgren, Shannon

Colonial Dames Award
Kirkland, Regina

Howard F. Mahan Award for Outstanding Graduating History Major
Nailer, Kaleb

Janet Mahan Award
Wilson, Dakota
Lundgren, Shannon
McCoy, Shelli

Leonard A. Macaluso Undergraduate Scholarship
Edler, Abigayle

Macy Wims Reid Scholarship
Jones, Courtney

Melton McLaurin Graduate Fellowship
Ardrey, Rebecca
Kirkland, Regina
Lundgren, Shannon
Zimlich, Justin

Minnie Lee Wilkins Stallworth Scholarship
Miller, Glenda

Montgomery Carlton Stallworth Scholarship
Appling, Nathan

Richard M. Meikle Award for Outstanding Junior History Major
Rinehart, Michael

Robert L. Brunhouse Award for Outstanding History Graduate Student
Watson, Victoria

Stephanie Hardin-Floyd Prize for Graduate Research
McCoy, Shelli

Chris Nash 2nd Place Scholarship
Formichella, Samuel

Chris Nash 3rd Place Scholarship
Piff, Martin

Chris Nash 3rd Place Scholarship
McCardle, Harley

Dept. of Math & Stats Scholarship
Jacoby, Seth
McNeil, Avery
Pomerat, John
Stahly, Ashlyn
Terry, Jana

Mishra Memorial Scholarship
Terry, Jana

Victorino S. Blanco Memorial Mathematics Scholarship
Foots, Courtney

DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURE

Erwin W. Goessling Scholarship in German
Mutual, Patrick

Felecia Cooley Award
Turner, Lydia

Graciella G. Blanco Spanish Language Scholarship
Moore, Auriel

Jacqueline Quinn-Gray Scholarship in French
Bentoumi, Sophia
Turner, Natalie
Milliner, Errieol
Overmyer, Emily
Perry, Kelsey
Smith, Eric
Thomas, Courtney

Margaret Pol Stock Scholarship
Gafford, Marilyn

 Patricia Lane Dyess Scholarship
Mutual, Patrick
Phi Sigma Iota Scholarship
Gafford, Marilyn

Robert Lager Russian Scholarship
Hodge, Lindsay
Thomas, Courtney

DEPARTMENT OF MUSIC
Presser Scholarship
Manning, Bailey

John W. Laidlaw Scholar Awards
Butler, Tyler
Goodwin, Victoria
Manning, Bailey

John W. Laidlaw Endowed Scholarship in Music
Horne, Dalton

Sue Houston Hanlein Endowed Scholarship for Piano
Crenshaw, Roderick

Joanne Wasserman Memorial Scholarship in Music
Lusane, Rocky

John H. Chester Scholarship
Dictie, Monique

Ann Adams Greer Scholarship in Piano
Peterson, Clarke

Toomey Percussion Scholarship
Newsome, Kevin

Bartels Percussion Scholarship
Messinger, Jared

Papastefan Percussion Scholarship
Perez, Trevor

Harper Endowed Scholarship in Music
Mixon, Christian

Bohnet Scholarship
Ardrey, Hanna

McGowin Scholarship (Strings)
Bryan, Ruby

Rose Palmai-Tenser (Voice)
O’Shea, Joseph

Aubrey Green Scholarship
Brown, Emma
Brookins, Kyle

Music Department Scholarship - Vocal (Major)
Chow, Janie
Corlett, Gabrielle
Dawes, William
Drake, Olivia
Gill, Cecil
Goodwin, Victoria
Hinkel, Christian
Kenmar, Caleb
Meredith, William
Millhouse, Eraka
Normand, Christopher
O’Shea, Michael
Zuhowski, Megan

Music Department Scholarship - Vocal (Minor)
Mazur, Evan
Peek, Katherine
Whitehead, Desire

Music Department Scholarship - Instrumental (Major)
Ardrey, Hanna
Baggett, Bryce
Barnett, Noah
Bates, Rebecca
Benson, Brandon
Boothe, Amber
Brookins, Joseph
Brown, Emma
Brumbelow, Dac
Bryan, Ruby
Butler, Tyler
Castaneda, Emily
Crenshaw, Roderick
Daley, Connor
Daugherty, Anna
Davis, Joshua
Dawes, William
Driggers, Bethany
Fabacher, Brett
Feinstein, Maximillian
Music Department Scholarship - Instrumental (Major) Cont.
Fleming, Nathaniel
French, Victoria
Fresne, Tiffany
Gooch, Amanda
Hamm, Christopher
Harrison, Charles
Hernandez, Tucker
Horne, Erika
Horne, Christopher
Howze, Stephen
Hughes, Houston
Lowe, Kendra
Lusane, Ro’Keria
Lyons, Lindsay
Manning, Bailey
McKinney, Abigail
Messinger, Jared
Miskel, Destiny
Myers, Richard
Nelson, Gunnar
Newsome, Kevin
Nutter, Haley
Odom, Blakely
Patel, Aayush
Perez, Trevor
Power, Catherine
Ramsey, Jacobe
Randall, Allison
Sansing, James
Slater, Karrie
Sullivan, Trevor
Swann, Cameron
Taldon, Timothy
Thomas, Sarah
Turner, Haley
Valenzuela, Israel
Wetzel, Joseph
Wheat, Gregory
Whitehurst, Patrick
Wicklund, Erick
Williams, Micheal
Wren, Christopher
Zimlich, Amelia

Music Department Scholarship - Instrumental (Minor)
Bilbrey, Dakota
Bowman, Holly
Bradley, Kendra
Cazalas, Claire
de Jong, Sabrina
Heaton, Ashlyn
Holm, Emma
Le, Randy
Lyublanovits, Bryce
Overlaur, Steven
Sangster, Samuel
Sansing, James
Skinner, Grant
Swanson, Randi
Trinh, Heather
Vieyra-Sanchez, Josselyn
Wallace, Cassidy
Williamson, Kathryn
Wilson, Sarah

Jaguar Marching Band Scholarship
Aayush, Patel
Abigail, Roy
Adeline, Wilcox
Alexandra, Hollmig
Allen, Burgess
Alyse, Brassard
Anna, Reimer
Annalise, Bonner
Ashlea, Robinson
Ashleigh, Bryant
Ashley, Buffington
Ashley, Elkins
Ashley, Santo
Ashlyn, Heaton
Asten, Hamil
Asya, Bell
Austin, Alexander
Bethany, Driggers
Brandon, Bodie
Brett, Fabacher
Brian, Davidson
Brianna, Gavette
Cameron, Swann
 Carly, Andrews
Cassidy, Dill
Cassidy, Wallace
Catherine, Power
Cecelia, Prentiss
Cecily, Davis
**Jaguar Marching Band Scholarship Cont.**

Charity, Mills  
Christian, Hinkel  
Christopher, Frey  
Christopher, Horne  
Christopher, Wren  
Clayton, Suell  
Connor, Daley  
Courtney, Parker  
Dakota, Bilbrey  
Dakota, Wilson  
Daniel, Booth  
Darrien, Caudle  
Destiny, Miskel  
Devaun, Jemison  
DeVonte', Dixon  
Dian, Hill  
Emily, Gerardo  
Emma, Brown  
Erika, Horne  
Erinn, Goins  
Frank, Badners  
Grace, Roat  
Grant, Skinner  
Gunnar, Nelson  
Haley, Turner  
Hannah, Miller  
Hannah, Weems  
Hayley, Mullinax  
Iman, Edmond  
Indiarain, Perkins  
Israel, Valenzuela  
Jacobe, Ramsey  
James, Sansing  
Jared, Messinger  
Jenaya, Simon  
Jonathan, Leoffler  
Jordan, Hemmingway  
Joseph, Dunagan  
Joseph, Edmonds  
Julia, Dryton  
Julius, Harrison  
Karmen, Proffitt  
Karrie, Slater  
Kelton, Shirley  
Kendra, Lowe  
Kindall, Calhoun  
Kyler, Goens  

Liam, White  
Lindsay, Keating  
Lindsay, Lyons  
Lucile, Puranen  
Luke, Phillips  
Madisen, Minke  
Madison, Cochran  
Meghan, Condron  
Melanie, Nowell  
Mia, Martinez  
Michael, Hughes  
Montrell, Gilmore  
Morgan, Reese  
Nathaniel, Roy  
Noah, Barnett  
Nolan, Gangemi  
Olivia, Zorich  
Rachel, Finch  
Randy, Le  
Rebecca, Bates  
Rebecca, Wilson  
Richard, Myers  
Ryan, Daniels  
Sarah, Hall  
Sarah, Thomas  
Sarah, Wilson  
Seth, Walton  
Stephen, Howze  
Susan, Clark  
Timothy, Taldon  
Trevor, Sullivan  
Tucker, Hernandez  
Tyler, Butler  
Victoria, French  
Victoria, Wright  
William, Rowell  

**DEPARTMENT OF PHILOSOPHY**

Les Radcliff Memorial Scholarship  
Leeka, Ariel  

McGlothren Scholarship  
Lisenby, Andrew  

Renee McGlothren Memorial Scholarship  
Leeka, Ariel
Dean’s Message

Pinebrook Scholarship I
Langley, William

Pinebrook Scholarship II
Powell, Dalton

Pinebrook Scholarship III
Yohannes, Christy

Pinebrook Scholarship IV
Heppner, Xavier

Jean & Julius Marx Scholarship I
Rose, Jacob

Dr. Michael Meshad Scholarship
Bolton, Hailey

John T. Crowder Scholarship
Bachus, Emily

DEPARTMENT OF PHYSICS
Duvalle
White, Paul
Echevarrias, Joseph

USA Foundation Level 1
De Jong, Sabrina
Mitchell, Juliet

USA Foundation Level 2
Poole, Atlas

DEPARTMENT OF POLITICAL SCIENCE/CRIMINAL JUSTICE
Criminal Justice and Political Science Endowed Scholarship
Brassard, Alyse
Besharat, Magdee
George, Olivia
Wormley, Kebron

David L. Horton Memorial Award For Excellence in Political Science
Flott, Dwayne

Founders Award
Gregory, Michael

James H. Boyd Memorial Award For Excellence in Public Administration
Aull, Joy

Masters in Public Administration Health Policy Scholarship
Wright, Jazmyn

Timothy C. O’Shea Outstanding Criminal Justice Award
Headley, Claire

DEPARTMENT OF PSYCHOLOGY
Outstanding BBS Masters Graduate
Mechanic, Kristen

Outstanding CCP Masters Graduate
Rossetti, Kristina

Outstanding CCP Doctoral Student
Mitchell, Ariana

Outstanding Undergraduate Student
Clark, Lindsey

Pinnacle Endowed Scholarship
Wroblewski, Elizabeth

DEPARTMENT OF SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK
Louise Austin McGrew Scholarship in Social Work
Zeine, Japonica

USA Foundation Anthropology Scholarship
McKinnell, Alexandria
Calvin, Victoria

USA Foundation Social Work Scholarship
Trahan, Austin
Do, Vyen

USA Foundation Sociology Graduate Scholarship
Hodges, Lauren
Barnes, Sara

USA Foundation Sociology Undergraduate Scholarship
O’Sullivan-Gearhart, Katie
Overstreet, Trenton
DEPARTMENT OF THEATRE AND DANCE

Aubrey D. & Ellen Green Scholarship
Craig, Troy

Danny Conway Memorial Theater Scholarship
Gibson, Zachary

Drama Design Scholarship
Carr, Aryn
Connolly, Stephanie
Gibson, Zachary
Hayden, Malcolm
Tanner, Noah

Laidlaw Performance Scholarship
Ainsworth, Lauren
Chennault, Rylee
Cicco, Martin
Connolly, Stephanie
Cramer, Sydney
Eller, Katlyn
Gibson, Zachary
Girouard, Madeline
Hayden, Malcolm
Tanner, Noah
Turner, Trevor

National Theatre Owners Scholarship
Chennault, Rylee
Girouard, Madeline

Sue Ellen Gerrels & R. Eugene Jackson Scholarship in Drama
Connolly, Stephanie
The Center for Archaeological Studies (CAS) completed its 27th year of archaeological research, teaching, and public service in the north-central Gulf coast region under the direction of Dr. Philip Carr, Interim Director.

In 2017-2018 our faculty, staff, and students engaged in active research on the prehistoric and historical sites of coastal Alabama. Teaching is closely integrated with CAS research, most prominently by the involvement of students in field and laboratory projects, especially students in Carr’s AN 490 Archaeological Field Survey. Public educational outreach remains a priority, as well with volunteer lab day on most Tuesdays and sporadic volunteer field work.

Some highlights for 2017-2018 at the Center are 31 projects bringing in $738,506 in external funds. Those included archaeological field survey work on the De Soto, Conecuh, and Bienville National Forests, three archaeological investigations with the Alabama Department of Transportation related to the Interstate-10 Mobile River Bridge and Bayway Widening Project, and two projects with the Poarch Band of Creek Indians. The CAS loaned artifacts to the History Museum of Mobile, Fairhope History Museum, Mobile Regional Airport, Gulfquest National Maritime Museum, and the MOOseum of Montgomery Alabama for exhibit, and to researchers at the University of Alabama, and the Dauphin Island Sea Lab Estuarium. Ms. Emily Talbert, Anthropology major, received funds from the USA Summer Undergraduate Research Fund to conduct research using CAS collections entitled “Functional Pottery Analysis of Bayou St. John Assemblage.”

Philip J. Carr, Interim Director
It was another great year for the Archaeology Museum! Since our opening on October 14, 2012, over 50,000 people have come to see the Museum or been impacted by its numerous successful community outreach programs. For the 2018-19 year, the Museum engaged 6,225 people.

The museum staff, which this year included: Dr. Philip Carr, Director; Ms. Candice L. Cravins, Assistant Director; and USA student assistant and work study employees Kelci Marable, Julian Betts, and Hunter Aull, continued to advance the Museum’s mission to be a resource and asset for the people of Alabama. By developing innovative programming that engages students of all ages and the public at large, the Museum is bringing the Gulf Coast’s rich past to life.

Here, we provide an overview of what was accomplished this year to realize our mission:

K-12 SCHOOL FIELD TRIPS AND EDUCATOR WORKSHOPS

The Museum continues to bring large volumes of students from local elementary, middle, and high schools to campus for field trips. We offer programs that align with the State of Alabama curriculum standards for students and their teachers each semester. A total of 1,003 students, parents, and teachers visited the Museum during the fall 2018 semester, and 601 students, parents, and teachers visited the Museum during the spring 2019 semester. During the summer, the Museum welcomed 182 students, parents, and teachers from school summer camp programs throughout Mobile and Baldwin counties.

In June 2018, in collaboration with the South Alabama Research and Inservice Center and Dr. Susan Santoli of the USA College of Education and Professional Studies, the Museum hosted a one-day workshop for educators as part of the Alabama Bicentennial Education initiative. Educators participated in a wide variety of hands-on learning activities both in and outside of the museum.

The Museum also developed and led a Project Archaeology: Investigating Nutrition professional development workshop for local K-12 educators. The workshop was led by Assistant Director and Project Archaeology Master Teacher Candice Cravins. Project Archaeology is a nationally recognized organization dedicated to providing K-12 educators with quality professional development opportunities in archaeology, and the Museum offers one of these workshops every year.

SPECIAL K-12 PROGRAMS

Museum staff developed, led and/or participated in a number of special K-12 programs on and off campus this year, including:

- USA Office of New Student Recruitment Summer Enrichment Program Sampler Tour, June 2018
- MCPSS Mary G. Montgomery Feeder Schools Career Day, November 2018
- Girls Engaged in Math and Science (GEMS), November 2018
- USA Boy Scout Merit Badge Jubilee, March 2019
- AMSTI Stem Match Up Day, April 2019

These programs impacted hundreds of young people in our community.
The Archaeology Museum is fulfilling its mission to serve the USA community by offering a quality meeting space where departments and student organizations can hold various functions and events. These events include department receptions and awards ceremonies, as well as public lectures.

We also serve as a resource to enhance classes taught on campus. The Museum lends itself to a wide array of disciplines and we creatively craft tours and programs that enable the faculty to use the museum as a resource for their classes. Instructors from Art History, Education, English, Biology, Nursing, Criminal Justice, Anthropology, Museum Studies, Leisure Studies, Geology, History, and Foreign Languages & Literatures have incorporated the Museum, its exhibits, and programs into their course curriculum. Several CAS 100 classes visit the Museum every year to engage with our Common Read/Common World exhibits.

The Museum also partnered with the Department of Campus Recreation’s SouthFit program again this year to hold a Yoga in the Garden series of classes in our native plants garden during the fall and spring semesters.

**PUBLIC PROGRAMS & LECTURES**

The Museum developed, led and/or participated in a number of special programs this year, including:

- USA Boy Scout Merit Badge Jubilee, March 2018
- Girls Engaged in Math and Science (GEMS), November 2017

The museum held several public lectures for adults throughout the year, including:

- *Spare Time, Leisure, and Recreation in Alabama, 1890-1950*, Frances Robb, Alabama Humanities Foundation Road Scholar
- *Lost Mobile*, Tom McGehee, Director of Bellingrath Gardens and Home
- *Analysis of Prehistoric Ceramics from A Fourteenth-Century Native American House, Carter Robinson Site (44LE10), Lee County, Virginia*, Emily Warner, USA Center for Archaeological Studies
- *An Ancient Canoe Canal in Gulf Shores, Alabama*, Greg Waselkov, USA Professor Emeritus of Anthropology
- *From Territory to State: The Story of Early Alabama*, Mike Bunn, Director, Blakeley State Park
- *The Science of Proof: Forensic Medicine in France, 1789-1900*, Claire Cage, USA Associate Professor of History (co-sponsored with the Mobile Medical Museum)
- *Lost Mobile: The Houses*, Tom McGehee, Director of Bellingrath Gardens and Home
- *Old Seeds in New Fields: Enclosures, Transgressions and the Value of the Agrarian Heritage in the North Aegean,* Faidra Papavasiliou, Georgia State University (co-sponsored with the USA Student Anthropological Society)

Along with hundreds of museums and cultural organizations worldwide, the Archaeology Museum celebrated its seventh *International Archaeology Day* on October 21, 2017. *International Archaeology Day* is a worldwide celebration of archaeology and the thrill of discovery. The museum offered a wide array of hands-on learning activities for approximately 550 University students and members of the general public.

**COMMUNITY PARTNERSHIPS**

The Archaeology Museum continuously establishes new strategic alliances and partnerships to help further our goal of becoming a valued community resource. Organizations we have partnered with over the past year include: The Mobile Museum of Art, the Dauphin Island Sea Lab and Estuarium, the Mobile Medical Museum, and the Delta Five Rivers Resource Center.
EXHIBITIONS
This year the Museum hosted three temporary exhibits. For our fall semester exhibit, we partnered with USA Writer-in-Residence Frye Gaillard on *In Search of Community*, an exhibit which featured the black-and-white photography of five artists whose work focuses on various aspects of community throughout the south-eastern United States and the world.

In the spring, we welcomed a traveling exhibit from Auburn University’s Prison Arts + Education Project to complement this year’s USA Common Read/Common World program selection, *Just Mercy*, by Bryan Stevenson. The exhibit, *Art on the Inside: A Collection of Art from the Alabama Prison Arts + Education Project*, featured the drawings and photographs produced by students that have taken pre-college art classes in Auburn University’s Alabama Prison Arts + Education Project.

Our current exhibit, *The Making of a Food Desert: A Byproduct of Urban Renewal*, went on display in March 2019 and will remain at the Museum through the summer. The exhibit, co-presented with the USA Center for Healthy Communities, features side-by-side photos taken by volunteer Community Health Advocate Barbara M. Hodnett and archival photography from The Doy Leale McCall Rare Book and Manuscript Library at South. The photos are used to illustrate the loss of businesses, including grocery stores, pharmacies and medical offices, in the 36603-zip code beginning in the 1950s.

Each one of these exhibitions impacted a large number of K-12 students, members of the general public, and USA students and staff.

PUBLIC OUTREACH
The Museum partnered with local community agencies and participated in public events and festivals reaching approximately 650 people including:

- *Dauphin Island Sea Lab Discovery Day*, April 2019
- *Delta Woods and Waters Expo*, April 2019

This community outreach, along with our numerous special programs, events, and K-12 student field trips, benefits the University in many ways, especially as a means to make future prospective students aware of what the University has to offer. The Museum helps to fulfill the University’s mission to provide a service to advance the Gulf Coast region and the world.
DIG INTO THE PAST!

UNCOVER THE GULF COAST’S RICH HISTORY

FREE ADMISSION
HOURS: TUES FRI 9–4 SAT: 12–4

NEVER STOP DIGGING!

UNCOVER THE GULF COAST’S RICH HISTORY

INTERACTION

OBSERVATION

EXPLORATION

INVESTIGATION

ASK ABOUT OUR SCHOOL PROGRAMS
MISSION AND BACKGROUND OF THE CENTER FOR GENERATIONAL STUDIES

The Center for Generational Studies (CGS) fosters community-based research and learning on healthy aging across all generations and intergenerational approaches to solving social and health problems. Intergenerational research and learning are recognized by the Association for Gerontology in Higher Education as essential elements in the academic study of aging; yet fewer than five university-based centers in the U.S. focus on intergenerational research and programs. The Research Director of South’s CGS co-chairs the Gerontological Society of America Interest Group on Intergenerational Learning, Research, and Community Engagement.

The CGS is based in the College of Arts & Sciences. Collaborations across colleges and disciplines were involved in the creation of the CGS, including Medicine, Allied Health, Engineering and Computer Sciences, Continuing Education and Leisure Studies. CGS focus areas include: linking academic research with community-based partnerships; professional and volunteer training; multi-generational approaches in research and program delivery; and research to understand how family support systems develop and are sustained across generational lines.

Activities of the Center for Generational Studies (2018-2019)

COMMUNITY ENGAGEMENT

Legacy Leadership Institute – In partnership with the Area Agency on Aging (AAA), the CGS presented the 2019 Legacy Leadership Institute (LLI), offering advocacy training during the for age 50+ citizens who want to volunteer in various programs of the AAA and in their communities. Dr. Leo Mundy, Principal Investigator for the 2019 grant from AAA, serves as Director of the LLI. The LLI has provided 19 years of training to seniors in Mobile, Baldwin, and Escambia counties. USA graduate students, faculty members and alumni have consistently participated as LLI instructors. In 2018, Sarah A. Barnes (Sociology Graduate Student) assisted Dr. Mundy in preparation, data collection, and data analysis.

SCHOOLS Program – The CGS partnered with members of the Gerontology Club, visiting local schools to bring awareness to high school students about careers in aging. Additionally, interns from the SCHOOLS program for ACT preparation worked with CGS faculty and graduate students to launch a research project on generational poverty and educational opportunities. The research team – Dr. Hanks, Valencia Belle, SCHOOLS Director, and members of the SCHOOLS staff – were the only team from Alabama accepted for the 2019 National Institute for Urban Schools at the Harvard Graduate School of Education.
FUNDED RESEARCH PROJECTS

Two multi-year projects - Health Disparities in the Deep South: A Public Policy Study of the Effect of Disasters on Vulnerable Communities and Intergenerational Relationships, Livable Communities and Health Outcomes – concluded this year. A new collaborative project with the University of Georgia launched. This study is exploring barriers to effective emergency response in the Cambodian and Laotian communities of Bayou la Batre, AL. Dr. Hanks, Principal Investigator, is leading community focus groups; Dr. Hosik Min, Co-Investigator, is conducting Social Network Analysis (SNA).

Intergenerational Relationships, Livable Communities and Health Outcomes

The CGS sponsored the First Annual Regional Intergenerational Conference in fall 2012. Conferences themes have evolved to focus more on resiliency across the life course and among generations in communities and families:

2013 - Generational Resiliency: A Focus on Disaster Planning
2014 - Generational Resiliency: Healthy Minds, Healthy Bodies
2015 - Generational Resiliency: Survive and Thrive
2016 - Generational Resiliency: Live Long and Prosper
2017 – Growing Up and Growing Old: Resiliency for Life
2018 – Thrive!

CGS co-sponsored a presentation that was part of the Community Juneteenth Celebration: Commemorating the End of Slavery in the United States. Her Majesty Queen Mother Dowoti Desir, Hounon Houna II, Founder and President of the AfroAtlantic Theologies and Treaties Institute, and His Majesty Dada Daagbo Hounon Houna II, Supreme Spiritual Chief of Vodun, were featured. Additional sponsors were the Department of Sociology, Anthropology and Social Work; the International Studies Program and the Global Engagement Certificate; the College of Arts & Sciences; and the Office of Diversity and Inclusion.

GENERATIONS FACULTY FELLOWS

Collaboration with the CGS is open to any USA faculty member or graduate student interested in the study of aging, life course or intergenerational relationships. Faculty who collaborate on research projects and have a history of academic research and publication on these topics may apply for the CGS designation as a Generations Faculty Fellow. Faculty from other institutions may join the Generations Faculty Fellows as affiliate members.

USA Faculty members who are Generations Faculty Fellows include:

- Dr. Roma Stovall Hanks, Professor and Chair, Department of Sociology, Anthropology and Social Work
- Dr. Benjamin Hill, Associate Professor of Psychology
- Dr. Hosik Min, Assistant Professor of Sociology
- Dr. Leo Mundy, Assistant Professor of Sociology
- Dr. Ishara Ramkissoon, Associate Professor of Speech Pathology and Audiology
- Dr. Samuel Russ, Associate Professor of Electrical & Computer Engineering
- Dr. Laura White, Assistant Professor of Physical Therapy

Affiliates from Other Universities are:

- Dr. Candace Bright – Associate Scientist, University of Southern Mississippi
- Dr. Lyn Holley, Professor of Gerontology, University of Nebraska - Omaha
- Dr. Andrea Hunt – Assistant Professor of Sociology and Family Studies, University of North Alabama
- Dr. Denise Lewis – Associate Professor of Gerontology, University of Georgia

Faculty inquiries about research collaboration, information about the Center for Generational Studies, or to apply to become a Generations Faculty Fellow should be directed to Dr. Roma Stovall Hanks (251-460-6020) or rhanks@southalabama.edu.
CGS Generations Faculty Fellows Selected Publications for 2018-2019

Bright, Candace/Hanks, Roma


Hunt, Andrea


Lewis, Denise


Min, Hosik


**SCHOLARSHIPS AND AWARDS**

The AHEPA 310 Foundation endowed a scholarship fund for students interested in the study of aging. The 2019 award was presented to Austin Trahan, social work major.

The Stovall Endowed Student Research Competition Award recognizes outstanding research by a graduate student (thesis, dissertation, or research project) in areas related to intergenerational relationships in families or multigenerational strategies to address social or health issues in communities.

Students interested in applying for scholarships, awards, or research assistant positions should inquire via email at: generations@southalabama.edu or visit the JagSPOT website at: http://www.southalabama.edu/departments/financialaffairs/scholarships/jagspotinstructions.html
The USA Polling Group conducted a total of eight projects from fall 2018 to fall 2019. The Polling Group worked with groups both on- and off-campus to conduct high quality research. These research relationships contribute to the advancement of knowledge and learning and also help to build relationships in the wider community and region that further promote the reputation and image of the university.

The Polling Group currently has two future projects that are in development.

### PROJECTS CONDUCTED

**Client:** Ascension Health: Community Health Needs Assessment  
**Topic:** Community Health  
**Cost:** $14,891.00  
**Timeframe:** Fall 2018  
**Project:** This project included an RDD telephone based survey of adults and an Internet based survey of community health experts in Mobile and Baldwin Counties. The survey asked respondents about what types of things help create and maintain a healthy community.

**Client:** Providence Hospital: Community Health Needs Assessment  
**Topic:** Community Health  
**Cost:** $10,254.00  
**Timeframe:** Fall 2018  
**Project:** This project included an RDD telephone based survey of adults and an Internet based survey of community health experts in Mobile County. The survey asked respondents about what types of things help create and maintain a healthy community.

**Client:** USA Health: Community Health Needs Assessment  
**Topic:** Community Health  
**Cost:** $16,876.50  
**Timeframe:** Fall 2018/Spring 2019  
**Project:** This project included an RDD telephone based survey of adults and an Internet based survey of community health experts in Mobile County. The survey asked respondents about what types of things help create and maintain a healthy community.

**Client:** United Way of Southwest Alabama  
**Topic:** Airbus Flying Challenge Mentoring Program Evaluation – Year 4  
**Cost:** $4,269.63  
**Timeframe:** Spring 2019  
**Project:** This project involved an in-person survey of both mentors and mentees participating in the Flying Challenge Mentoring Program. The survey included a pre- and post-test instrument and asked respondents about their interest in particular types of activities related to school and STEM subjects.

**Client:** University of South Alabama, Office of Student Affairs/Title IX  
**Topic:** Sexual Victimization – Year 5  
**Cost:** $1,800.00  
**Timeframe:** Spring 2019  
**Project:** This project is part of an ongoing federal requirement for a campus climate survey. The project is web-based. The survey asked students about their perceptions of attitudes and behaviors regarding sexual victimization and university policies. It also asked about student’s experiences with unwanted sexual victimization on the USA campus.

**Client:** USA Health  
**Topic:** Health Marketing Survey  
**Cost:** $37,983.04  
**Timeframe:** Spring 2019/Summer 2019  
**Project:** This project involved four distinct random digit dialed (RDD) surveys and one Email/Internet survey. The four RDD surveys were of different geographical areas representing the USA Health System’s different service areas: 1) the core area included Baldwin and Mobile counties, 2) the tertiary area included all the counties (both in MS and AL) surrounding Mobile county (except for Baldwin since it was included in the core), 3)
outlying Florida which included Escambia, Okaloosa, and Santa Rosa counties, and 4) outlying Mississippi which included Harrison county. The E-mail/Internet survey was conducted among USA employees. The survey asked respondents about their familiarity of hospitals and health systems in the region, their perception of USA Health and its various components (e.g., Children’s & Women’s Hospital, Mitchell Cancer Institute, etc.) and their hospital/hospital system they would most likely use for various types of services.

Client: Office of Alumni Relations  
Topic: 1974 Campaign  
Cost: $4,681.68  
Timeframe: Summer 2019  
Project: This project included an RDD telephone based survey of adults registered to vote and living in the City of Mobile. The survey asked questions about perceptions of crime and safety in the city.

Client: Subcontract to Grant with Dr. Jennifer Langhinrichsen-Rohling  
Topic: Mobile Citizen Survey, Crime and Safety  
Cost: $9,106.56  
Timeframe: Summer 2019  
Project: This project includes an RDD.

PROJECTS SUBMITTED BUT NOT FUNDED

Client: David Grayson  
Topic: Citizen perceptions of the water quality in Mobile Bay  
Cost: $21,680.96

Client: Mitchell College of Business  
Topic: Interest in an MBA Health Concentration  
Cost: $4,047.20

Client: Landmark Communications  
Topic: Perceptions of hand-free communication legislation  
Cost: $6,838.40

Client: Mississippi Alabama Sea Grant Consortium  
Topic: BP Oil Spill Recovery  
Cost: $149,999.55

Client: PARCA/Children's Hospital Community Health Needs Assessment  
Topic: Community health needs  
Cost: $15,501.12

Client: United Way of Southwest Alabama  
Topic: Airbus Flying Challenge Mentoring Program Evaluation – Year 5  
Status: Pending but not yet determined - $4,269.63

Client: University of South Alabama, Office of Student Affairs/Title IX  
Topic: Sexual Victimization – Year 6  
Status: Pending but not yet determined - $1,800.00

SUMMARY

The USA Polling Group proposed fourteen projects and conducted eight. Three of these projects were with clients external to the USA system while five projects were internal to USA. The total revenue generated for these projects was $99,862.41.
Recognizing the need to find solutions to the complex environmental problems facing coastal populations and ecosystems, the University of South Alabama created the Center for Environmental Resiliency as an interdisciplinary center to develop solutions to pressing environmental problems within the context of creating resilient and sustainable communities and ecosystems. The Center funds targeted research projects that focus on mitigation and remediation of environmental threats and supports the training of the next generation of environmental scientists.

The Center is founded by a generous gift of Dr. and Mrs. Steven H. Stokes. Additional support is provided by state, federal and industry grants and partnerships.

2018-2019 HIGHLIGHTS

Large Awards
Dr. Alison Robertson a marine toxicologist and Center Research fellow completed the first year of a $4.9 million grant to lead a team of international investigators seeking to understand the dynamics of the toxin ciguatera in marine waters. The grant "Linking the chemical and biological diversity of epiphytic dinoflagellates in tropical oceans: Advancing global understanding on the origin of ciguatera" is funded through the National Science Foundation’s PIRE (Partnerships for International Research and Education) program and represents one of the largest NSF grants to be awarded to the University.
Continuing Awards

The explosion of the Deepwater Horizon drilling platform resulted in the release of 200 million gallons of oil over an 82 day period. In addition to the oil, millions of gallons of chemical dispersant were introduced into the marine environment to disperse the oil. Researchers from the Center for Environmental Resiliency (Drs. Powers, Drymon, and Robertson) are entering their final year of a 1.3 million dollar project to examine the long term consequences of the spill on microbes to sharks.

Eight years after the spill numerous questions remain regarding the fate of oil in the environment, the magnitude of injury to natural resources, and how to respond to future spills. The results of the study have supported the conclusions that there are lingering effects to oyster populations in Louisiana and potentially lower (microbial) and higher (predators) parts of the coastal food web.

Targeted Investment

<table>
<thead>
<tr>
<th>Lead Investigator</th>
<th>Co-Investigator</th>
<th>Title</th>
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<tbody>
<tr>
<td>Dr. Alexandra C. Stenson</td>
<td>Dr. Ruth Carmichael</td>
<td>Mitigating Wastewater Contamination to Mississippi Sound: A novel partnership for management and education in Marine Science and Chemistry</td>
</tr>
<tr>
<td>Dr. John Kehrter</td>
<td>Mai Fung</td>
<td>Effects of Watershed Discharges and Loads on Mercury Accumulation in Sediments and Fish of Coastal Alabama</td>
</tr>
<tr>
<td>Dr. Stephen Smallegan</td>
<td>Renee Collini</td>
<td>Life cycle cost analysis of adaptive strategies on Dauphin Island to rising sea levels</td>
</tr>
<tr>
<td>Dr. Ronald Baker</td>
<td>Dr. Just Cebrian</td>
<td>Developing underwater video to estimate fisheries production in restored habitats</td>
</tr>
<tr>
<td>Dr. Ronald P. Kiene</td>
<td>Dr. Philine zu Ermgassen</td>
<td>Do natural organosulfur compounds make marine plastic debris taste good to consumers?</td>
</tr>
</tbody>
</table>
The Center for Hurricane Intensification and Landfall Investigation (CHILI) is in charge of operation and maintenance of the South Alabama Mesonet and is managed by Dr. Sytske Kimball. The network consists of 25 research grade weather stations in the north-central Gulf Coast Region. Originally installed to observe landfalling hurricanes in the region, the Mesonet has expanded to serve a wide variety of partners in the community including the National Weather Service, local Fire Stations, K-12 schools, agricultural entities, electrical cooperatives, and more. The stations report data in near real-time, every minute, on a dedicated website http://chiliweb.southalabama.edu/. Archived data is also available. Routine maintenance is performed by a team of dedicated undergraduate student technicians.

Apart from providing data for forecasting and emergency response, the stations are also used for education in the Department of Earth Sciences’ Meteorology program as well as research in a variety of disciplines at the University of South Alabama and other institutions. Funding from Earth Networks Inc. to maintain the weather stations was again renewed this year. The Band of Poarch Creek Indians awarded the program an annually recurring grant. We also received several donations from the general public for which we are very grateful.

Tropical Storm Gordon made landfall late during the night of 4 September 2018. The storm center passed very close by our station at Pascagoula. A minimum surface pressure of 1001 mb was recorded at 21:45 CST. About 1.5 inches of rain fell and the maximum recorded wind gust at Pascagoula was 33.5 mph. The west edge of Hurricane Michael’s eye skirted by the station at Ashford North (near Dothan, Alabama). The station recorded maximum wind gusts of 64.6 mph and 7.7 inches of rain on 10 October 2018. On 3 March 2019 a tornado outbreak occurred in east Alabama, about 100 miles north of our station near Dothan, Alabama. Wind gusts of 38 mph were measured at Atmore, Foley, and Loxley. At Poarch Creek a gust of almost 44 mph occurred. Most stations received rainfall of close to or over an inch.

This year, major upgrades included a bug fix to the datalogger program that affected pressure measurements, replacement of deteriorated rain gauge wires, measurement of distance and height of major obstructions around the weather station towers, field calibration of rain gauges, and the installation of surge protectors to protect the stations from lightning strikes.

Lead technician and meteorology major Samuel Sangster installed an additional wind sensor at the campus weather station. This sensor collects wind speed and direction at 20ft and will provide valuable data for fire weather research.

Alumnus Mr. Patrick Collins, who works as a weather station technician for the Kentucky Mesonet, donated a large number of Temperature/Relative Humidity sensors. The sensors are in perfect working order, but were replaced by a new model and have found new life at the South Alabama Mesonet.

Meteorology major and lead technician Aaron Ayers compiled a promotional 8-minute video featuring the Mesonet and its importance to the community. The video was posted on social media and has received over 3,000 views.

Meteorology major Samantha Darring produced digital elevation maps for all stations. This clearly shows terrain features at all sites which will assist with diagnosing local terrain effects on meteorological measurements. Like station obstructions, digital elevation maps form an important component of station meta-data.
Dr. Kimball presented an overview of the South Alabama Mesonet at the annual meeting of the American Association of State Climatologists. Dr. Kimball and her students presented at the annual Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS) on various research projects involving Mesonet data. One of her students presented at the annual meeting of the Alabama Academy of Science.
The Coastal Weather Research Center (CWRC), a self-supporting operation of the Department of Earth Sciences, is now in its 32nd year of operation. Located in the Mitchell Center, the Weather Center consists of a meteorological laboratory, information center, weather broadcast studio and archive. The CWRC is the only professionally operated, college owned weather center in the nation. The center provides daily forecasts, severe weather warnings and other vital weather information to over 100 businesses, industries, and municipal governments in Alabama, Mississippi, Florida, Louisiana, Georgia, South Carolina, North Carolina, Texas and Minnesota.

The CWRC also serves the USA meteorology program by providing travel funds for faculty, students and guests; offers internships to junior and senior meteorology majors; and provides funds for equipment and data subscriptions.

During the past year, the Center continued its partnership with Exxon Mobil and PowerSouth Energy Cooperatives to provide scholarships and awards to deserving meteorology students. Over $5,000 in cash and gifts were awarded this year at the annual Earth Sciences awards ceremony.

In April, the CWRC hosted and co-sponsored the 16th annual Southeastern Coastal and Atmospheric Processes Symposium. As in previous years, the Weather Center funded a student luncheon as well as an evening mixer for USA faculty, students and visitors. The CWRC also provided travel funds for the keynote speakers that included Dr. Christopher Landsea, branch chief at the Tropical Analysis and Forecast Branch at the National Hurricane Center; Dr. Sarah Larson, Assistant Professor of Atmospheric Science, North Carolina State University; Dr. Phillip Chilson, Professor and Director for the Center for Autonomous Sensing and Sampling at the University of Oklahoma; Dr. Ryan Maue, Chief Operating Officer of weather.us based in Atlanta, Georgia and Ms. Ada Monzon, Chief Meteorologist for WIPR-TV, Puerto Rico.

Dr. Keith Blackwell made hurricane presentations to Alabama Power and Aker Solutions. Dr. Bill Williams spoke on a range of topics from hurricanes to climate change with various civic and community organizations as well as a sit down interview with WKRG TV discussing the 40th anniversary of hurricane Frederic.

Visitors to the Weather Center this year included various business and industry groups, local middle and high school students, as well as numerous potential meteorology students and their families from across the country. In conjunction with University Athletics, the Center participated in the annual Pack the House basketball day for local elementary and middle school students and teachers. The Weather Center also participated in the various USA Days throughout the year.

In late 2018, the Alabama Power Foundation generously donated $350,000.00 to the Coastal Weather Research Center. The funds will be used to renovate a new space to include offices, new technology and instructional space. Also plans call for a "command center" where University officials, and others including community leaders, involved in disaster response would receive weather briefings in order to make command decisions when severe weather is approaching. Expected move in date is late 2019.

In December, the CWRC published the 29th edition of the Mobile Weather and Marine Almanac.
The USA Center for the Study of War and Memory sponsored or co-sponsored several well-attended campus events during the 2018-2019 year, including a reading by Frye Gaillard from his latest book, *A Hard Rain: America in the 1960s, Our Decade of Hope, Possibility, and Innocence Lost* (2018), a panel discussion on “Memory, Identity and Nationhood” for German Campus Week, a presentation by Professor Andrew Huebner on his new book *Love and Death in the Great War* (2018), and a screening of the film *Being Napoleon*, with accompanying panel discussion, in partnership with the Alliance Française de Mobile.

In addition, the Center Co-Directors and the Associate Director all gave invited presentations on other campuses and/or to community groups. Susan McCready delivered a lecture in the Remembering the Great War Series at Williams College and at the City of Mobile Armistice Day Centennial; Cris Hollingsworth spoke at the World War I Centennial Armistice Day Celebration at the USS Alabama Memorial Park, and Steven Trout contributed to World-War-I related events in Denver and New Orleans.

The Center’s website, which hosts a variety of podcast interviews with both scholars and individuals directly involved with public war commemoration, continues to evolve into a one-of-a-kind resource. During the 2018-2019 academic year, Susan McCready produced a webpage to accompany the recent film version, directed by Mike Letcher, of Frye Gaillard’s book *Journey to the Wilderness: History, Memory, and a Southern Family’s Civil War Letters*. Partially supported by a grant from the Alabama Humanities Foundation, this page can be found at https://www.southalabama.edu/departments/research/warandmemory/film.html

At the same time, the book series “War, Memory, and Culture,” a collaboration between the Center and the University of Alabama Press, released its third title. In the fall of 2018, the series published *Triumph of the Dead American World War II Cemeteries, Monuments, and Diplomacy in France* by Kate Lemay (Smithsonian Institute). Forthcoming titles include *War and Public Memory: Case Studies in Twentieth Century Europe* by Center faculty member David Messenger, *Portraits of Remembrance: Painting, Memory, and the First World War*, edited by Margaret Hutchison and Steven Trout, and Allison Finkelstein’s *Carry On: American Women, Veteranism, and the Commemoration of the First World War in America, 1917-1945.*

**Grant Applications, Publications, and Presentations by USA Faculty Members Associated with the Center**

**GRANT APPLICATIONS**


**PEER-REVIEWED BOOKS, ARTICLES, AND BOOK CHAPTERS**


Trout, S. “Returning from the Great War: Gender, Home, and Hostility in Ernest Hemingway’s ‘Soldiers Home’ and Thomas Boyd’s ‘The Long Shot’.” *Midwestern Miscellany* [special issue on Hemingway’s short fiction], 46, Spring 2019, 49-65.
BOOK REVIEWS


INVITED ADDRESSES AND CONFERENCE PRESENTATIONS


Trout, S. (2018). “Remembering the Great War in Alabama. Presentation given at Over Here/Over There: Alabama in World War I, a conference hosted by the Alabama Department of Archives and History, Montgomery, AL.

presented at the meeting of the Society for the Study of Midwestern Literature, Lansing, MI.

Scholarly activity on the part of Meg Fowler, Center Visiting Scholar


Fowler, M. “Notre Dame: Destruction, Renovation, and the Symbol of a People.” Presentation at the History Museum of Mobile, April 24, Mobile, Al.
The USA Center for the Public Policy (CPP) is a self-sustaining, nonprofit entity that seeks to provide training, research, and consulting services to organizations that engage in the pursuit of topics related to social, political and criminal justice issues. The CPP is housed in the Department of Political Science and Criminal Justice at the University of South Alabama and works toward furtherance of the University of South Alabama's teaching and research mission.

Dr. Timothy O'Shea, a retired-Chicago Police Officer and Professor of Criminal Justice at the University of South Alabama founded the CPP in 2003. During the last decade, faculty members associated with the CPP have received federal, state and local funding. The CPP has worked with: the Southern Law and Poverty Center; Alabama Department of Corrections; Mobile County Sheriff’s Office; Mobile Police Department; Mobile District Attorney’s Office; The Center for Fair Housing and the USA Polling Group on both voluntary and commissioned assignments.

Official projects the CPP has been involved in range from assessing the effectiveness of juvenile boot camps in Alabama; working with the Mobile Police Department on an evaluation of “Project Safe Neighborhoods”; writing a funded grant proposal for the Mobile Police Department to study the processing of sexual assault kits; and assisting the Mobile County Sheriff’s Office in creating a Crime Mapping division.

The CPP also works toward participation for both funding purposes and academic research with researchers representing several universities across the United States including: Texas A&M International University; Stetson University; Western Washington University; CSU-Sacramento and Central Connecticut University. USA faculty members involved with the CPP include: David Bowers (Criminal Justice); S.E. Costanza (Criminal Justice); Corina Schulze (Criminal Justice); Michael Hollingsworth (Criminal Justice); Ronald Nelson (Criminal Justice/Political Science); Zohair Husain (Political Science); and Thomas Shaw (Political Science).

The CPP specializes in Geographic Information Services (GIS) and provides mapping services to all interested USA faculty. The Center worked together with the USA Polling Group to map Mobile’s voting districts before the 2013 Mayoral race. In 2014, the CPP sponsored a seminar on Spatial Analysis at the University of South Alabama’s Applied Statistics Forum.

The CPP is currently working on research with researchers from CSU-Sacramento to map the locations and social situations of sex offenders in California. In addition, researchers from the CPP have forthcoming publications in the *Journal of Race, Ethnicity and Criminal Justice* and *Race and Justice Journal*. 
DETECTION OF THE ASIAN CITRUS PSYLLID ON DAUPHIN ISLAND

David R. Battiste and Kim Nguyen
Department of Chemistry
University of South Alabama
Mobile, AL 36688

Detection of Asian Citrus Psyllid (ACP), the carrier of the bacterium which causes the 100% deadly Citrus Greening disease was attempted with Alpha Scents lime green sticky traps, baited with a citrus attractant patch (lure), placed in citrus trees from June through September of 2018 at twenty locations on Dauphin Island from approximately The Town Center to the Dauphin Island Sea Lab. The traps were examined using a Leica EZ4W stereo-microscope equipped with a 10X lens and electronic camera. The purpose of this effort was to determine whether or not additional Asian Citrus Psyllids (ACP) were present on Dauphin Island after Citrus Greening disease, and four (4) Asian Citrus Psyllids were found on the Island in the summer of 2017 by the Alabama Department of Ag and Industries.

Large populations of six (6) important citrus pests were identified; the citrus gall midge, citrus thrip, citrus leaf miner, glassy-winged sharpshooter, red imported fire ant and red spider mite. No Asian Citrus Psyllid’s were found on any of the traps at over twenty (20) locations on Dauphin Island during this work. Reducing the number of citrus pests in the area could provide a means for improved ACP detection.

RAPID MICROWAVE-ASSISTED DIELS-ALDER REACTION OF MALEIC ANHYDRIDE AND 1,3-BUTADIENE

David R. Battiste and Lauren Schorsch
Department of Chemistry
University of South Alabama
Mobile, AL 36688

The Diels-Alder reaction is an important first step in the preparation of Trimedlure (TML), the current lure used to detect the presence of the Mediterranean Fruit Fly. In this work we investigated the fundamentals of the Diels-Alder reaction of 1,3-butadiene with maleic anhydride under microwave assisted reaction conditions as a model system. The purpose of this project was to use a CEM MARS-5 Microwave-Assisted Reaction System for Diels-Alder reactions of 1,3-butadiene and in-situ hydrolysis with maleic anhydride to yield the cis-4-cyclohexene-1,2-dicarboxylic acid. Regular tap water was used as a green, convenient solvent. The source of 1,3-butadiene was 3-sulfolene, which is a stable compound which can be heated in the microwave pressure vessel to yield 1,3-butadiene in the presence of the dienophile. By use of dimethyl sulfoxide (D6) solvent we were able to analyze the entire dried filtered solid reaction mixture by nuclear magnetic resonance (NMR) spectrometry to show the presence of the expected cis-4-cyclohexene-1,2-dicarboxylic acid product. Even though the solid reaction mixture was only sparingly soluble in the cheaper methylene chloride solvent used in undergraduate labs, there was enough solubility to obtain an NMR spectrum of the product, thus, the reaction could be used in an undergraduate Organic II laboratory setting. Additional work was planned with fumaric acid to try to obtain the TML starting material, trans-4-cyclohexene-1,2-dicarboxylic acid, however, we did not have enough time to complete this work during the Spring 2019 session.
The University of South Alabama Statistical Consulting Center is housed in the Department of Mathematics & Statistics. Dr. Bin Wang served as the Director of Statistical Consulting Center. Dr. Madhuri Mulekar and Dr. Rajarshi Dey served as statistical consultants. Dr. Madhuri Mulekar was funded through a National Institute of Health sub-award. During the 2018-19 academic year, the center received external funding to support translational research from a National Institute of Health sub-award through University of Alabama-Birmingham. The center provided statistical services to a total of 40 different projects for clients from College of Allied Health (5), College of Arts & Sciences (3), College of Medicine and USA Medical Center (9), Mitchell Cancer Institute (3), Nursing (15), University of Alabama-Birmingham (1) and other non-university related (5). These projects resulted in four grant proposal submissions and ten publications. One poster presentation received a Digestive Disease Week Poster of Distinction award.

More information about the statistical consulting center is available at http://www.southalabama.edu/colleges/artsandsci/mathstat/statconsulting.html. The center is located at 411 University Blvd N, MSPB 325, Mobile, AL 36688. Contact: 251-460-6754 (Phone) or 251-460-6264 and stat.consulting@southalabama.edu.
During this past academic year, the Stokes Center for Creative Writing has focused its efforts on increasing students’ and the community’s awareness of the creative writing program within the English department to entice more majors and future MA students. To do so, we have concentrated on providing readings for the students and public to attend; expanding professional development opportunities for students; creating promotional materials to improve the public profile; co-sponsoring local programming that enriches USA students; establishing new scholarships; and revising the creative writing curriculum.

I. ACCOMPLISHMENTS FOR 2018-2019
*Full house for Roxane Gay, Stephen Graham Jones, and Jamie Quatro readings. (Each writer who visits meets with students or teaches a class. This is a requirement for all of our writers.) We expect the same for the reading with National Book Award Finalist Diana Khoi Nguyen this Thursday.

*Continued relationship with Murphy High School Writer-in-the-Schools. Stephen Graham Jones visited, shared his work, and answered their questions about writing. The Center also donated a copy of his book to all of the AP English students to start building their personal libraries.

*Increase in CW concentrations
Fall 2017 - Total count for students in creative writing classes = 52
Fall 2018 - Total count for students in creative writing classes = 61

Fall 2017 - ENCW Concentration = 44
Fall 2018 - ENCW Concentration = 65 (undergrad and graduate)
(Total number of English majors is 91 plus those in English Ed, which totals about 135)

*First award was given for the new Stokes Center Scholarship for Incoming Graduate Students of $5,000 to Brad Nolen and Genevieve Murdick.

*Travel Scholarships to two conferences were created. The Stokes Center for Creative Writing provided full funding for four graduate students to attend our major conference: AWP. The students’ response was overwhelmingly enthusiastic regarding how much they learned at this conference. We are also funding four writers to attend the regional Alabama Writers’ Conclave conference in November of 2019.

*In October, five MA students presented their work at the ArtsSeaLab festival in Dauphin Island with other graduate students from the University of Alabama.

*The Stokes Center Graduate Summer Creative Writing Award was created last year. Brad Nolen received this award for the summer of 2019.

*Received an Alabama Humanities Foundation grant of $1500 and $4,500 in co-sponsorships for our readings in the fall.

*Director Charlotte Pence is a consultant on a $200,000 grant from the Templeton Foundation. Principal Investigator is Dr. Krista Mehari, also at U.S.A. They will work together to build a 15-week module that includes expressive writing to help teenagers build resilience.

*Increased role in local Open Mics with faculty or grad students being the headliner each month at Satori. The open mic is now standing room only.

*Co-sponsored three well received events: Andrea Wulf, Frye Gaillard, and Josh Ritter.
II. UPDATES
*Additional internship created with the Haunted Book Shop and the Negative Capability press internship remains strong with a total of seven students working with Sue Walker this past academic year.

*The Creative Writing Committee revised the undergraduate creative writing curriculum, which was a major undertaking. All changes will be in effect for the fall of 2019.

III. GOALS FOR NEXT YEAR
As we move into our third year, we want to build upon our growth and continue our work that focuses on: recruiting more students, providing students with a top-notch program, fostering a literary community in Mobile, and helping youth-at-risk use writing to build resilience.

To do so, we will continue to:
*Host four main events, one of which is a highly regarded and well-known writer, preferably interdisciplinary.
*Continue to foster an appreciation for the literary arts with the writer-in-the-school at Murphy High School.
*Seek out one writer to stay for four weeks, meet with high school students, and co-teach a creative writing class for the 2020-2021 school year.
*Continue to provide professionalization opportunities for our MA students at the AWP and AWC conferences.

*Director Charlotte Pence will work with Dr. Mehari for the next two years in creating curriculum that community organizations can use to foster expressive writing at the Boys and Girls Club in Mobile and Taylor Park Recreation Center.

The areas of improvement for next year will be:
*Social Media Improvement (such as a professionally designed and maintained Facebook page and website).
*Seeking out ways the Stokes Center for Creative Writing can work with the Boys and Girls Club to help teenagers use creative writing and expressive writing to help build resilience and hope.
We deepen our understanding of art and humanity through enlightening moments and new discoveries in the visual arts. Within the Department of Art and Art History at University of South Alabama, you’ll find faculty and students dedicated to the study and advancement of creative disciplines, as well as engaged in community activities.

This year, the Department changed its name from the Department of Visual Arts to the Department of Art and Art History to reflect the emphasis we place on art historical context, and to highlight the option to major in Art History as well as Studio Art. The Department was excited about the graduation of our first MFA students, Ramon Deanda, Kimberly Lovvorn, Keith Wall. Their final exhibitions were outstanding, and set a high bar for future graduates.
Instructors cont: Elizabeth VanAtwerp, Catherine Wood, Mary Wright, Rachel Wright

Secretary: Mandy Marenos

continued Departmental Highlights
Faculty in the Department continued to maintain an impressive level of professional activities and achieve recognition for their work both nationally and internationally. Dr. Christina Lindeman presented papers at the Dutch Belgian Society for Eighteenth-Century Studies, in Leuven, Belgium and at Southeastern College Art Conference (SECAC), Birmingham, Alabama. (October 19, 2018). The University of South Alabama Department Art and Art History was well represented at SECAC this year. Dr. Burns was Session Chair at SECAC, where she co-chaired a paper session with Dr. Christina Lindeman. Dr. Elizabeth Rivenbark presented a paper on Romaine Brooks at SECAC. Alma Hoffmann collaborated with her graduate student Keith Wall, to present “Typography as a Virtual Reality.” Diane Gibbs presented a paper and was also on a panel there. In addition, Diane presented two papers at the University & College Designers Association, UCDA Annual National Conference in Grand Rapids, MI. Diane Gibbs was the 2018 (APDT) conference training brochure contest winner for The Association of Professional Dog Trainers in Lexington, KY. Susan Fitzsimmons had her sculptures pictured in international Sculpture Magazine and International Art Contemporary Magazine, Venice, Italy. She participated in 7 juried and curated shows in Venice, Italy, Mobile, AL, San Antonio, Texas, and Corpus Christi, TX. She is working with the Mobile Museum of Art and the Office of Community Engagement to build collaboration with USA and to develop internships for art students. Alma Hoffmann is the design editor of Smashing Magazine. Smashing Magazine is the leading international online magazine in the field of Web Design and Development. Her work was juried into exhibitions at Ohr-O’Keefe Museum of Art, Biloxi, MS., Mobile Museum of Art, Mobile, AL., University of Illinois, Springfield, IL. and Mobile Art Council, Mobile, AL. Assistant Professor Karl Jahnke’s two films, Rats and Look the Other Way, have been juried into film festivals nationally and internationally. His animated film was selected for the international show 2018 Cross Connections. It was held here on campus and around the world in October. This juried exhibition was the work of graphic designers and animators, all students and professors from Central Academy of Fine Arts, Beijing, China, Luxun Academy of Fine Arts, Dalian, China, LUCA School of Arts, Ghent, Belgium, Ming Chuan University, Taipei, Taiwan, National Design Institute Moscow, Russia, School of The Art Institute of Chicago, USA, Shanghai University, China, Autonomous University of the State of Morelos, Mexico, and The University of Texas at Arlington, USA (UTA). Susan Fitzsimmons has been co-Chair with Professor Ping Xu of Cross Connections since 2007.

The Department of Art and Art History wholeheartedly supports work as team members in interdisciplinary projects, thereby enhancing our value to the University as well as the department, as demonstrated by Assistant Professor Jahnke. Karl collaborated with Dr. Jeffrey Tackett on completing a virtual reality project to showcase the educational benefits of virtual reality. Using game engine software, they created a fully functioning virtual sound studio environment. Assistant Professor Jahnke started his collaboration with Dr. Jack Shelly-Tremblay of the USA Psychology Department to help facilitate the visualization of motion capture data in August 2018. This project is ongoing, and involves capturing hand gestures from toddlers while they attempt to complete intelligence cognition studies. Karl also began work on an ambitious 365 project, the goal was to complete a looping animated GIF, one every day, for a year. The project resulted in a combined 66.5 million views on Giphy.com alone.

Matt Johnson won Top Fifteen Award (8th place in category), at the Light, Space, & Time Gallery, 10th Annual Abstract Art Exhibition.

Matthew Patterson taught two workshops at Corning Glass, completed 14 commissions for various University offices, as well as giving innumerable glass blowing demonstrations. He participated in 13 national and regional juried shows in St. Louis, MO., Washington, N.C., Mobile, AL, Floyd, VA., Austell, GA., and Fort Worth, TX. Matthew won 5 awards/grants, including Arts and Sciences Support and Development Award and Arts and Sciences Summer Professional Development Award.

Tony Wright was Visiting Professor for ceramics and 3-D design students at the University of Southern Mississippi and University of Texas Permian Basin, in Odessa, Texas. Wright had three invitational exhibitions at Alabama
Faculty and student organizations play an important role in the Mobile community, and we will continue to expand our part of community engagement contributions. Tony Wright organized a group of students to produce and assist work on the annual Bowl-A-Thon fundraiser. He also continued work with the city of Mobile on revitalizing a dedication wall at the Medal of Honor Park.

Graduate, undergraduate students, Kaleena Stasiak and animation professors Karl Jahnke and Jeremiah Roberts all participated in creating art and animated installations at the Department Store on Dauphin Street during South Sounds Music and Arts Festival, April 12-14, 2019. Hundreds of people came to view this unique show during Art Walk and over the weekend, and were greeted by faculty and students in the exhibition. This project was in collaboration with the Mobile Arts Council.

PEER REVIEWED BOOK CHAPTERS

DR. CHRISTINA LINDEMAN


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

ALMA HOFFMAN


Editorial Board Member, "Designing A Font Based On Old Handwriting"(Published), Smashing Magazine, Hoffmann, Alma, International, Papers, Professional, (December 2018 - January 2019).


JURIED EXHIBITIONS

SUSAN FITZSIMMONS


DIANE GIBBS

ALMA HOFFMAN


MATT JOHNSON

MATTHEW PATTERSON

Patterson, M. W. "Barnacle/Vitro Moda 11," Matthew Patterson, SiNaCa Studios - School of Glass and Gallery, Fort Worth, TX. (March 23, 2019).

Patterson, M. W. "Waiting/Vitro Moda 11," Matthew Patterson, SiNaCa Studios - School of Glass and Gallery, Fort Worth, TX. (March 23, 2019).

Patterson, M. W. "Seascape in Black/Webster Arts’ Open Theme Annual 2019”, Matthew Patterson, Webster Arts, St. Louis, MO. (March 19, 2019 - April 30, 2019).


Patterson, M. W. "Barnacle/Floyd Center for the Arts 2018 Juried Show," Floyd Center for the Arts 2018 Juried Show, Floyd Center for the Arts, Floyd, VA. (August 10, 2018 - October 6, 2018).

Patterson, M. W. "Regatta/Floyd Center for the Arts 2018 Juried Show," Floyd Center for the Arts 2018 Juried Show, Floyd Center for the Arts, Floyd, VA. (August 10, 2018 - October 6, 2018).

Patterson, M. W. "as I approach/Colors of the Coast," Matthew Patterson, Mobile Art Center, Mobile, AL. (November 9, 2018 - November 30, 2018).

Patterson, M. W. "Gulf Shores/Colors of the Coast," Matthew Patterson, Mobile Art Center, Mobile, AL. (November 9, 2018 - November 30, 2018).

BEN SHAMBACK

Shamback, B. J. (January 14-February 8, 2019) Twigs Berries and Glass: Philip Jackson and Benjamin J. Shamback, Eichold Gallery at Springhill College, Mobile, Alabama, Curator: Wanda Sullivan, Associate Professor of Painting, Springhill College, Regional Two Person Exhibition, 12
paintings.


Shambach, B. J. (December 4-21, 2018) Benjamin J. Shamback: Small Space Landscapes, Mobile Arts Council, Mobile, Alabama, Curator: Lucy Gafford, Regional Solo Exhibition, 12 paintings.


Shambach, B. J. (September 1-28, 2018) Study Abroad Exhibition: Netherlands and Belgium, Visual Arts Gallery, Mobile, Alabama. Faculty Sponsor/Curator: Benjamin J. Shamback, Local Group Exhibition, 5 paintings, 1 sketchbook.


MARGARITA SKIADAS

Skiadas M. (2018, October). Rituals #1, #3, #5, #7, and #9, Five 11x14 Inch Photographs, Chemigram Photographic Process. Mobile Museum, Mobile, AL. Group Exhibition

KALEENA STASIAK


TONY WRIGHT

Wright, T. (March 18-April 26, 2018). Clay at USA, Alabama School of Math and Science Gallery, Group Invitational Exhibition, Mobile, AL. (Bottle variations in Black and Red, Stoneware and cone ten reduction glaze, 2018.)

Wright, T. (February 15-18, 2018). Annual Alabama Professor/Student Exhibition, Hammond Hall Gallery, Jacksonville State University, Group Invitational Exhibition, Jacksonville, AL. (Bottle Form, Porcelain and cone ten reduction glaze, 2018).

GRANTS AWARDED

DR. CHRISTINA LINDEMAN

Lindeman, C. K. “Seed Grant to Support the Arts & Humanities FY2019,” Sponsored by College of Arts and Sciences, Internal to the University, $1,500.00. (February 27, 2019 - Present).

MATTHEW PATTERSON

Patterson, M. W. (Principal), “Arts and Sciences Support and Development Award,” Sponsored by The University of South Alabama, Internal to the University, $1,500.00. (February 4, 2019 - December 16, 2019).

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. KARA BURNS


DIANE GIBBS

Gibbs, C. D. (2018). *Using Analogies to Explain Design to Clients and Students. Presentation at UCDA Annual National Conference* (Invitational), with 265 attendees and 39 states + Canada were represented from all over the United States. (National), Grand Rapids, MI.

Gibbs, C. D. (2018). *Beavers & the New Front Porch. Presentation at UCDA Annual National Conference* (Invitational), with 265 attendees and 39 states + Canada were represented from all over the United States. (National), Grand Rapids, MI.

Gibbs, C. D. (2018). *Pro-Bono Design Work in my Design Practice in the Community-Based Graphic Design panel. (Juried)* Paper Accepted at SECAC Conference. (National), Birmingham, AL.


ALMA HOFFMANN

Hoffmann, A. Design Studio 2: design class, "It is in progress," Wilson School of Design at Kwantlen Polytechnic University, Surrey, BC, Canada. (November 7, 2018).


DR. CHRISTINA LINDEMAN


MATTHEW PATTERSON

DR. ELIZABETH RIVENBARK


KALEENA STASIAK

The faculty and students of the Biology department have had a challenging 2018-2019 academic year due to the loss of three tenure-track faculty members to retirement or movement away from South. Although short-staffed, we have succeeded in keeping the “boat afloat” and moving in a positive direction. We had 618 undergraduate Biology majors in the fall term, an increase of 4.5% over the previous year. Our 14 full-time faculty members taught almost 4,600 students in 104 classes. A total of 39 junior and senior undergraduates gained research experience in directed studies projects under faculty supervision. This academic year, 75 B.S. degrees in Biology were awarded, with some of the graduates entering law, medical, dental, veterinary, pharmacy, physician’s assistant and optometry schools. Several students are also going on to pursue graduate school in various areas of biology.
continued Departmental Highlights

Supported by six funded projects totaling $0.4 million, our faculty and students published 13 articles in peer reviewed journals and books, and made 33 presentations at regional and national meetings. In addition, our faculty members served as editors for scientific journals, panelists for national granting agencies, and officers in regional and national scientific societies.

Service activities, including interacting with elementary and high school students and answering numerous community inquiries about insects, plants, and fungi, demonstrate the faculty’s strong interest in the role of the university in the community. Our faculty also performed services for the Mobile County and Regional Science Fairs, with the Alabama Academy of Sciences, and the Girls Exploring Math and Science (GEMS) workshops. The Biology Department has recently hired a new faculty member who will be joining us this fall and, during the coming year, will be seeking two other additional members to join our department. We look forward to an exciting and productive 2019-2020 academic year.

PEER REVIEWED JOURNAL ARTICLES

DR. BRIAN AXSMITH


DR. ADAM CHUPP


DR. SCOTT GLABERMAN


DR. MARY KROETZ


MR. JOHN MCCREADIE


DR. SINEAD NI CHADHAIN


PEER REVIEWED BOOK CHAPTERS

DR. BRIAN AXSMITH

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. SINEAD NI CHADHAIN

EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. JOHN MCCREADIE
Associate Editor, Simuliidae Bulletin

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. BRIAN AXSMITH
Editorial Board Member, "Eastern Paleontology", Axsmith, Brian J., National, (January 1, 2017 - Present).

ABSTRACTS

DR. MARY KROETZ


DR. RYAN LITTLEFIELD


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. BRIAN AXSMITH
Paleobotany and Palynology, International Journal of Plants Sciences, Historical Biology

DR. ADAM CHUPP
Insects

DR. MARY KROETZ
G3
DR. KELLY MAJOR
*Journal of Phycology, Estuaries and Coasts, Wetlands Ecology and Management*

DR. JUAN MATA
*Mycotaxon*

DR. JOHN MCCREADIE
*Journal of Medical Entomology, Global Ecology and Biogeography, Insect Conservation and Diversity, Chemosphere*

DR. SINEAD NI CHADHAIN
*Applied Microbiology and Biotechnology*

DR. TIM SHERMAN
*Journal of Phycology, Photochemistry and Photobiology*

**GRANTS AWARDED**

JOEL BORDEN

DR. SCOTT GLABERMAN

DR. RYAN LITTLEFIELD

Littlefield, R. S. (2019, May) Synthego Research Innovation Award, Synthego. $15,000.

DR. KELLY MAJOR

DR. JUAN MATA
Mata, J. L. (2018 November) Fleshy Mushrooms from the Gulf Coast region of Al, MS, LA. North American Mycoflora Project. 60 Sequences. $600.

DR. JOHN MCCREADIE


**PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES**

DR. BRIAN AXSMITH

Axsmith, B. J. (2018). What can the fossil record tell us about the history of our forests? Paper presented before the inaugural event for the Marion Deane Drummond Lecture Series, Mobile Botanical Gardens, Mobile, AL.

Axsmith, B. J. (2018). Plants and Climate. Talks presented to students of the USA University Honors Camp, Camp Grace, Mobile, AL.
Baghai-Riding, N., **Axsmith, B. J.**, Philips, G., & Starnes, J. (2018). Paleoclimatic and taphonomic implications of a palynological sample from the Late Oligocene of Wayne County, Mississippi. Poster presented at the meeting of the Botanical Society of America, Rochester, MN.


**DR. ADAM CHUPP**


Lloyd, R. B. & **Chupp, A. D.** (2019) Persistence and spatial ecology of Gopher Tortoise throughout federally protected and unprotected lands in southwest Alabama. Oral presentation at the meeting of Reptile Education Awareness Conservation & Husbandry (REACH), Mobile, AL.

**DR. SCOTT GLABERMAN**


**DR. MARY KROETZ**


Hoffman, B. K. & **Kroetz, M. B.** (2018). Determining the location of genes which cause bisphenol A sensitivity. Undergraduate Research Symposium, Mobile, AL.

Allen, A. & **Kroetz, M. B.** (2019). Identifying genes responsible for increased sensitivity to bisphenol-A (BPA) using the C. elegans model system. Graduate Research Forum, Mobile, AL.

**DR. RYAN LITTLEFIELD**


**DR. JUAN MATA**


**DR. JOHN MCCREADIE**

Last year the Department of Chemistry graduated 13 chemistry majors (Shahrzad “Lili” Badri, Emily Denison, Vanessa Dillard, Kayla Graves, Meghan Letard, Kim Nguyen, Lauren Schorsch, Rebecca Semsey, William Swann, Amanda Tanner, Huy Tran, Matt Vo, and John Walker). We are very proud of our graduates, commend them on all their accomplishments, and wish them the best in their plans as graduates of our program.

Of the students that were involved in research and supervised by faculty members of the Department, 19 students were enrolled in our undergraduate Directed Studies Program. Of the 14 papers delivered at local/national/international professional
continued Departmental Highlights
meetings, 10 had undergraduate and graduate students working with members of the Department and listed as co-authors.

During the 2018-2019 academic year, eight students were awarded scholarship funds through five different scholarship opportunities within the Department. The seven chemistry majors who were named recipients of the Chemistry Department Scholarship were Emily Denison, Long Dinh, Ashley Hotaling, Harley McCadle, Madison McBroom, & Rebecca Semezy. These funds provided $1,500 of paid tuition per student, per year. Also during the academic year 2018-2019, four endowment awards were presented to four students. The recipient of the T. G. Jackson Endowed Scholarship was Rebecca Semezy, the recipient of the Wierzbicki-Salter Scholarship in Chemistry was Seth Jacoby, the recipient of the Williams-Phillips-Van Hook Scholarship in Chemistry/Nursing was Sarah Matthews, and the recipient of the Endowed Scholarship in Chemistry was Huy Tran.

During the 2018-2019 academic year, our faculty members were authors on a number of published work in peer-reviewed publications and one patent. Of the published work by members of the Department, several had undergraduate researchers listed as co-authors. Noteworthy would be the publications highlighting the collaborative activities within A&S, Engineering, and of course the Department. As stated above and documented below, the faculty members from the Department of Chemistry participated in many international/national/local professional meetings and local research symposia, delivering 18 papers.

During the last academic year, faculty members of the Department of Chemistry actively submitted both external and internal proposals. Specifics on what was awarded and is currently active are detailed below. Notable would be Dr. Edward Durantasy’s first major external award from the US Army Research Office. The award was part of a team effort consisting of two additional members of Chemistry (Dr. Matthew Reichert and Dr. James Davis). Support also came in the form of those working in the individual research labs which for the 2018-2019 academic year consisted of a very diverse and lengthy list of postdoctoral researchers, graduate students, and of course, undergraduate students.

Our active Chemistry Seminar Program and outreach activities provided a platform for scientific exchange that involved visiting and local speakers and faculty members from other departments. Through these and many other activities, the Chemistry Department continued to maintain its close and frequent interactions with the local schools and chemical industry.

PEER REVIEWED JOURNAL ARTICLES

DR. JASON COYM

DR. JAMES DAVIS


DR. EDWARD DURANTY

DR. W. MATTHEW REICHERT
DR. RICHARD SYKORA

PEER REVIEWED BOOK CHAPTERS

DR. LARRY YET

Book, Scholarly-New (Published)

Book, Chapter in Scholarly Book-New (Published)

EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS

DR. W. MATTHEW REICHERT

ABSTRACTS

DR. JASON COYM

DR. JAMES DAVIS


DR. EDWARD DURANTY


DR. RICHARD O’BRIEN

DR. W. MATTHEW REICHERT

DR. EDWARD A. SALTER

Invited external reviewer for Inorganica Chimica Acta.

DR. LARRY YET
Invited manuscript and grant reviewer for Synlett, Beilstein Journal of Organic Chemistry, and ACS PRF grant.

PATENTS
DR. JAMES DAVIS

GRANTS AWARDED
DR. DAVID BATTISTE

DR. JASON COYM

DR. JAMES DAVIS


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JASON COYM
Invited manuscript reviewer for Journal of Chromatography A (3 articles).

Invited manuscript reviewer for Analytical and Bioanalytical Chemistry (2 articles).

DR. ALEXANDRA STENSON
Invited manuscript reviewer for Analytical Chemistry.

Invited manuscript reviewer for Environmental Science and Technology.

Invited manuscript reviewer for Trends in Analytical Chemistry.

Invited manuscript reviewer for Rapid Communications in Mass Spectrometry.

DR. RICHARD SYKORA
Invited external reviewer for the Journal of Solid State Chemistry.

Invited external reviewer for the Inorganic Chemistry, J.

Invited external reviewer for the Journal of the American Chemical Society.
DR. ALEXANDRA STENSON

DR. LARRY YET
Yet, L. (2018, May) Summer Undergraduate Research Fellowship (SURF) for Emily Denison, University of South Alabama, $2,300.

Yet, L. (2018, May) Summer Undergraduate Research Fellowship (SURF) for Seth Jacoby, University of South Alabama, $2,300.

Yet, L. (2018, May) Synthesis of Chemical Analogs for Inhibitors of HIV-1 integrase (IN), USA Collage of Arts & Sciences, $5,000.

Yet, L. (PI) (2017, June) Validation of Chemical Hits and Synthesis of Validated Chemical Analogs for Inhibitors of HIV-1 integrase (IN), USA Graduate School, $5,000.

DR. ANDRZEJ WIERZBICKI

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. JASON COYM

DR. JAMES DAVIS
Poster presented at the Gordon Research Conference on Ionic Liquids, Gordon Research Conferences, Newry, ME.


**DR. EDWARD DURANTY**


**DR. EDWARD A. SALTER**


**DR. W. MATTHEW REICHERT**


DR. ALEXANDRA STENSON

Stenson, A. C. (2018). Combining old-school and state of the art techniques to mass spectral characterization of complex mixtures. Seminar presented to the Department of Chemistry at LSU, Baton Rouge, LA.


DR. ANDRZEJ WIERZBICKI


DR. LARRY YET

Harris, N. W. (Author & Presenter), Jacoby, S. A. (Author), Yet, L. (Author), 26th Annual Graduate Research Forum, “Pd-Catalyzed Cross-Coupling of Heteroaromatic Substrates Through the Use of a Highly Efficient Imidazopyridine Phosphine Ligand,” University of South Alabama, Mobile, AL. (March 6, 2019).

Dinh, L. P. (Author & Presenter), Tran, R. Q. (Author), Yet, L. (Author), 26th Annual Graduate Research Forum, “Synthetic Approaches to 4,6-Diarylquinoline-methylcarboxylate Scaffolds as Inhibitors of the HIV-Integrase (IN) Enzyme,” University of South Alabama, Mobile, AL. (March 6, 2019).

Yet, L. (Presenter), Chemistry Department Seminar, “Two Tales of Heterocyclic Chemistry Research at an Undergraduate Research Institution,” Mississippi State University, Starkville, MS. (March 1, 2019).


This year the Department of Communication faculty published three journal articles. In addition, five faculty members served as peer reviewers for journal articles. Our faculty have had eight presentations accepted at regional, national or international conferences, and an additional three presentations were done in local academic conferences. One faculty member received a $24,000 grant to help fund work at our student-run advertising agency, while another received a $2000 grant from the Alabama Historical Commission to pay a student worker engaged in historical preservation. Five graduate students and one undergraduate honors student conducted faculty-supervised research. Our faculty chalked up 739 hours of professionally related community service and an additional 372 community hours unrelated to professional or academic skills.
COMMUNICATION

PEER REVIEWED JOURNAL ARTICLES

DR. MIA ANDERSON

DR. DELWAR HOSSAIN


OTHER EXHIBITIONS

MS. NADIA BUSH


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. MIA ANDERSON

DR. JUNG HWA CHOI
Invited manuscript reviewer for The Journal of Advertising and Public Relations.

DR. DELWAR HOSSAIN
**Department Chair:** Dr. Tim Sherman  
**Professors:** Dr. Brian Axsmith, Dr. Kelly Major, Dr. John McCreedie, Dr. Tim Sherman  
**Associate Professors:** Dr. Juan Mata  
**Assistant Professors:** Dr. Glen Borchert, Dr. Ylenia Chiari, Dr. Adam Chupp, Dr. Jack O’Brien, Dr. Sinead Ní Chadhain  
**Instructors:** Mr. Joel Borden, Ms. Leigh Delaney-Tucker, Ms. Tray Hamel, Mr. C. Smoot Major  
**Secretaries:** Ms. Judy Sadler

**COMMUNICATION**

**DR. STEVE ROCKWELL**  
Invited manuscript reviewer for *Communication Law and Policy.*

**DR. JESSICA SHEFFIELD**  
Invited manuscript reviewer for *Political Communication.*

**GRANTS AWARDED**

**DR. PATRICIA MARK**  

**MRS. MEGAN SPARKS**  

**PRESENTATIONS AT PROFESSIONAL CONFERENCES**

**DR. LORRAINE AHEARN**  

**DR. MIA ANDERSON**  


**DR. DELWAR HOSSAIN**  
Hossain, M. D., Onyebadi, U., & Hosen, M.D. (2019). *Swadhin Bangla Betar Kendo (Radio Station): A case study of music and political messaging in Bangladesh’s independence struggle.* Accepted for presentation to the Association for Education in Journalism and Mass Communication Annual Conference to be held in Toronto, Canada, August 7-10, 2019.

Hossain, M. D. & Estis, J. (2019). *Looking at future and seeking alternatives: An exploratory study on the uses of Team-Based Learning (TBL) in media ethics pedagogy.* Submitted to the Association for Education in Journalism and Mass Communication Annual Conference to be held in Toronto, Canada, August 7-10, 2019.


**MS. KATHERINE RIGSBY**  
Rigsby, K. (2019). *Developing Organizational Skills* presented at the USA Graduate Medical Education Department’s Second Annual GME Program Coordinators’ Retreat,

MS MELISSA WALTER

Earth Sciences completed another productive and successful year for our faculty, students, and alumni. Unfortunately, Geology instructor Ms. Dianne Palmore left us for a position at the Army Corps of Engineers. This was too good of an offer to pass up and we wish Ms. Palmore the very best in her new position. After 35 years of distinguished service to the University of South Alabama, the Department of Earth Sciences, and the Geology program, Dr. Murlene Clark has decided to retire. We will miss Dr. Clark, we thank her for everything she has done for the department and our students, and we wish her all the best in her retirement.

The faculty continue to deliver excellence in teaching with Dr. Alex Beebe being awarded an Arts and Sciences Excellence in Teaching Award. The Geography program continues to offer online courses. Field courses remain popular in both Geography and Geology.
continued Departmental Highlights

Dr. Steven Schultze took a group of students to Michigan and the annual Geology Field Camp capstone course was taught by Dr. Allison, Dr. Beebe, Dr. Jackson, and Ms. Palmore in a variety of mapping sites located in Alabama, Texas, and New Mexico. Dr. Jackson took a group of students to Dauphin Island and to North Alabama to look at an ancient (circa 300 million-year old) barrier island sandstone unit.

The faculty in all three disciplines presented research results at various professional conferences. Titles of the presentations can be found elsewhere in this publication. I am especially proud of the large number of undergraduates that have been given the opportunity by our faculty to travel to and present at professional meetings.

The Earth Sciences faculty has been very successful in obtaining research funding this year. Dr. Will Jackson was selected for the GSA/EXXONMOBIL Field Camp Excellence Award. Dr. Jackson also received two internal grants: an Arts and Sciences Summer Professional Development Award and a Faculty Development Council Grant. Dr. David Allison (PI) and Dr. Will Jackson (co-PI) were awarded a USGS EDMAP grant. Dr. Kimball received funding from Earth Networks Inc. and the Poarch Band of Creek Indians to support research and maintenance of the South Alabama Mesonet. Dr. Wesley Terwey is the University of South Alabama PI on the collaborative NOAA Verification of the Origins of Rotation in Tornadoes Experiment-Southeast (VORTEX-SE) research program. USA students under the direction of Dr. Wesley Terwey, release the weather balloons in advance of approaching storm systems during nine Intensive Observation Periods spanning the period 1 November through 30 April.

The Earth Sciences department continued its tradition of involvement in professional and community service and outreach. Several faculty presented lectures in the Odyssey program during the summer of 2018. Dr. David Allison continues to represent academics on the Alabama Board of Licensure for Professional Geologists. Dr. Alex Beebe serves on committees for the Alabama Coastal Foundation, Mobile Bay national Estuary Program, and the NOAA Northern Gulf of Mexico Sentinel Site Cooperative. Dr. Jackson was selected to be a Member-at-Large on the Geological Society of America’s Student Research Grant Committee and to serve on the state of Alabama’s geologic mapping advisory board. Dr. John Lanicci served as a panel member on the Army Research Lab Technical Activities Board, appointed by the National Academies. Additionally, Dr. Lanicci continues to participate in the National Academies Intelligence Science and Technology Experts Group (ISTEG). The ISTEG provides subject matter expertise and advisement to the US National Intelligence Community. Dr. Kimball serves on the AMS National Networks of Networks Committee, the Advisory Board of the National Mesonet Program, and the Science Council for the Alabama Mesonet. Dr. Kimball was voted in as an Associate Member of the American Association of State Climatologists.

Our faculty’s expertise was frequently requested by various media outlets. Dr. Terwey was featured on the USA home page with the VORTEX-SE project. Dr. Lanicci’s work on extreme rainfall was recognized in a story by Communications and Marketing. Dr. Alex Beebe explained the recent local earth quake activity on the WKRG Channel 5 Evening News, WPMI Channel 15 Morning and Evening News, and FM Talk 1065. Additionally, his expertise was consulted on the loud boom that was heard across Mobile County on a MyNBC15.com Facebook Live manuscript in Environmental Earth Sciences this past summer on his work in Mobile Bay.

Several faculty have won awards and recognitions, both internal to the university and at a national level. Dr. Alex Beebe (Geology) and Dr. Wesley Terwey (Meteorology) received Top Prof Awards from the Mortar Board society. Dr. Will Jackson was the recipient of the Geological Society of America’s Stephen E. Laubach Structural Diagenesis Award.
Dr. Steven Schultze was interviewed by WPMI NBC15 on sea level rise and a new Bayway bridge and by WALA FOX10 about growing hops on the Gulf Coast.

One of the department’s priorities is recruiting of new majors in all three disciplines. Most faculty members participated in a wide variety of recruiting activities, including USA Day, The Science Olympiad, the Mobile International Festival, and Girls Exploring Math and Science. Dr. David Allison organized another successful edition of the annual Mobile Regional Science Fair.

The department’s annual student awards ceremony was a resounding success. Our very talented and dedicated students were awarded prizes and monetary gifts. The faculty also enjoyed the opportunity to catch up with retired colleagues. These former faculty members are very much appreciated for their endowed programs that make the award ceremony possible. In addition to these departmental awards, there were five Earth Sciences students who won University of South Alabama Summer Undergraduate Research Fellowships (SURF) and one NOAA Hollings winner. Four Meteorology majors completed their NOAA Hollings Scholarship internships in the summer of 2018 and presented their findings to the faculty and fellow students in a special seminar and at this year’s Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS) hosted by the Meteorology program. Meteorology major Samantha Darring won best poster presentation in the Undergraduate Research Symposium and also presented her project, supervised by Dr. Kimball, at SeCAPS.

Earth Sciences majors won various awards at the state and national level. Ashlyn Shirey (Meteorology, mentor: Dr. Sytske Kimball) won first prize in the student paper competition at the 2019 Alabama Academy of Science meeting in Tuskegee with her work on the sea breeze in our region. Jerel Foreman (Geography, mentor: Dr. Steve Schultze) won second prize for his work on peach production response to early season weather changes. Meteorology majors Peyton Barlow (who presented) and Samuel Sangster received the Best Student Undergrad Poster Award at the National Weather Association’s 43rd Annual Meeting in Saint Louis, MO. Dr. Terwey serves as their research mentor and said he cannot be more proud of their diligence and insight on the project. Three of our Meteorology majors have won American Meteorological Society Named Scholarships. The three talented students are Peyton Barlow, Dillon Blount, and Samuel Sangster. Samuel Sangster also won a National Weather Association Scholarship.

Our alumni are very successful in their chosen careers and many of the faculty interact with them and/or run into them at meetings and conferences. A few examples are highlighted below. Geography alumna, Farnaz Bayat is the Center Lead of the Mobile office of the NASA DEVELOP, which has offered fine internships for our majors in the past and continues to do so. Her success with NASA DEVELOP brings honor to our Department of Earth Sciences. Meteorology alumna Sarah Larson is an assistant professor at the Department of Marine, Earth, & Atmospheric Sciences at North Carolina State University. She was one of the keynote speakers at SeCAPS. Geography alumnus Vincent Walker is the Space & Facilities Planning Coordinator and GIS expert here at the University of South Alabama. Mr. Walker taught two of our GIS courses this academic year and was enormously popular with our students who benefitted tremendously from his hands-on expertise in GIS.

Mr. Andrew Murray and the Coastal Weather Research Center hosted the 15th annual Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS). Local meteorologists from the broadcast industry and the National Weather Service attended, as well as a large number of USA students and alumni.

The GIS program has become bigger than it ever has been, awarding a record 12 GIS certificates this past academic year. We appreciate Dr. Steve Schultze’s efforts in coordinating this program that attracts students from a multitude of majors throughout the university.

As always, the two department centers had successful and productive years. The Center for Hurricane Intensification and Landfall Intensification (CHILI) and the Coastal Weather Research Center (CWRC) brought in numerous grants and contracts and provided valuable weather forecasts and warnings and observational data to the local community. See more on CHILI and CWRC below.
COASTAL WEATHER RESEARCH CENTER
The Coastal Weather Research Center (CWRC), a self-supporting operation of the Department of Earth Sciences, is now in its 32nd year of operation. Located in the Mitchell Center, the Weather Center consists of a meteorological laboratory, information center, weather broadcast studio and archive. The CWRC is the only professionally operated, college owned weather center in the nation. The center provides daily forecasts, severe weather warnings and other vital weather information to over 100 businesses, industries, and municipal governments in Alabama, Mississippi, Florida, Louisiana, Georgia, South Carolina, North Carolina, Texas and Minnesota.

The CWRC also serves the USA meteorology program by providing travel funds for faculty, students and guests; offers internships to junior and senior meteorology majors; and provides funds for equipment and data subscriptions.

During the past year, the Center continued its partnership with Exxon Mobil and PowerSouth Energy Cooperatives to provide scholarships and awards to deserving meteorology students. Over $5,000 in cash and gifts were awarded this year at the annual Earth Sciences awards ceremony.

In April, the CWRC hosted and co-sponsored the 16th annual Southeastern Coastal and Atmospheric Processes Symposium. As in previous years, the Weather Center funded a student luncheon as well as an evening mixer for USA faculty, students and visitors. The CWRC also provided travel funds for the keynote speakers that included Dr. Christopher Landsea, branch chief at the Tropical Analysis and Forecast Branch at the National Hurricane Center; Dr. Sarah Larson, Assistant Professor of Atmospheric Science, North Carolina State University; Dr. Phillip Chilson, Professor and Director for the Center for Autonomous Sensing and Sampling at the University of Oklahoma; Dr. Ryan Maue, Chief Operating Officer of weather.us based in Atlanta, Georgia and Ms. Ada Monzon, Chief Meteorologist for WIPR-TV, Puerto Rico.

Dr. Keith Blackwell made hurricane presentations to Alabama Power and Aker Solutions. Dr. Bill Williams spoke on a range of topics from hurricanes to climate change with various civic and community organizations as well as a sit down interview with WKRG TV discussing the 40th anniversary of hurricane Frederic.

Visitors to the Weather Center this year included various business and industry groups, local middle and high school students, as well as numerous potential meteorology students and their families from across the country. In conjunction with University Athletics, the Center participated in the annual Pack the House basketball day for local elementary and middle school students and teachers. The Weather Center also participated in the various USA Days throughout the year.

In late 2018, the Alabama Power Foundation generously donated $350,000.00 to the Coastal Weather Research Center. The funds will be used to renovate a new space to include offices, new technology and instructional space. Also plans call for a “command center” where University officials, and others including community leaders, involved in disaster response would receive weather briefings in order to make command decisions when severe weather is approaching. Expected move in date is late 2019.

In December, the CWRC published the 29th edition of the Mobile Weather and Marine Almanac.

CENTER FOR HURRICANE INTENSIFICATION AND LANDFALL INVESTIGATION
The Center for Hurricane Intensification and Landfall Investigation (CHILI) is in charge of operation and maintenance of the South Alabama Mesonet and is managed by Dr. Sytske Kimball. The network consists of 25 research grade weather stations in the north-central Gulf Coast Region. Originally installed to observe landfalling hurricanes in the region, the Mesonet has expanded to serve a wide variety of partners in the community including the National Weather Service, local Fire Stations, K-12 schools, agricultural entities, electrical cooperatives, and more. The stations report data in near real-time, every minute, on a dedicated website http://chiliweb.southalabama.edu/. Archived data is also available. Routine maintenance is performed by a team of dedicated undergraduate student technicians.

Apart from providing data for forecasting and emergency response, the stations are also used for education in the Department of Earth Sciences’ Meteorology program as
well as research in a variety of disciplines at the University of South Alabama and other institutions. Funding from Earth Networks Inc. to maintain the weather stations was again renewed this year. The Band of Poarch Creek Indians awarded the program an annually recurring grant. We also received several donations from the general public for which we are very grateful.

Tropical Storm Gordon made landfall late during the night of 4 September 2018. The storm center passed very close by our station at Pascagoula. A minimum surface pressure of 1001 mb was recorded at 21:45 CST. About 1.5 inches of rain fell and the maximum recorded wind gust at Pascagoula was 33.5 mph. The west edge of Hurricane Michael’s eye skirted by the station at Ashford North (near Dothan, Alabama). The station recorded maximum wind gusts of 64.6 mph and 7.7 inches of rain on 10 October 2018. On 3 March 2019 a tornado outbreak occurred in east Alabama, about 100 miles north of our station near Dothan, Alabama. Wind gusts of 38 mph were measured at Atmore, Foley, and Loxley. At Poarch Creek a gust of almost 44 mph occurred. Most stations received rainfall of close to or over an inch.

This year, major upgrades included a bug fix to the datalogger program that affected pressure measurements, replacement of deteriorated rain gauge wires, measurement of distance and height of major obstructions around the weather station towers, field calibration of rain gauges, and the installation of surge protectors to protect the stations from lightning strikes.

Lead technician and meteorology major Samuel Sangster installed an additional wind sensor at the campus weather station. This sensor collects wind speed and direction at 20ft and will provide valuable data for fire weather research.

Alumnus Mr. Patrick Collins, who works as a weather station technician for the Kentucky Mesonet, donated a large number of Temperature/Relative Humidity sensors. The sensors are in perfect working order, but were replaced by a new model and have found new life at the South Alabama Mesonet.

Meteorology major and lead technician Aaron Ayers compiled a promotional 8-minute video featuring the Mesonet and its importance to the community. The video was posted on social media and has received over 3,000 views.

Meteorology major Samantha Darring produced digital elevation maps for all stations. This clearly shows terrain features at all sites which will assist with diagnosing local terrain effects on meteorological measurements. Like station obstructions, digital elevation maps form an important component of station meta-data.

Dr. Kimball presented an overview of the South Alabama Mesonet at the annual meeting of the American Association of State Climatologists. Dr. Kimball and her students presented at the annual Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS) on various research projects involving Mesonet data. One of her students presented at the annual meeting of the Alabama Academy of Science.

PEER REVIEWED JOURNAL ARTICLES

DR. DONALD BEEBE

Journal Article, Academic Journal (Published)

DR. WILLIAM JACKSON

Journal Article, Academic Journal (Published)

Journal Article, Academic Journal (Published)
Earth Sciences

Journal Article, Academic Journal (Published)

Dr. Frances Mujica
Journal Article, Academic Journal (Published)

Dr. Steven Schultze
Journal Article, Academic Journal (Accepted)

Journal Article, Academic Journal (Published)

Peer Reviewed Books and Monographs
Dr. John Lanicci
Book, Textbook-New (Accepted)

Other Non Peer Reviewed Publications
Dr. Sytske Kimball
Journal Article, Public or Trade Journal (Published)

Mr. David Andrew Murray
Editor, "Mobile Weather and Marine Almanac" (Published), Coastal Weather Research Center, McCarty, P., Williams, B., & Murray, D. A. Professional, (November 2018 - December 2018).

Abstracts
Dr. Donald Beebe
Abstract (Published)

Abstract (Published)

Abstract (Published)

Abstract (Published)

Abstract (Published)

Abstract (Published)
DR. WILLIAM JACKSON

Abstract (Published)

Abstract (Published)

Abstract (Published)
Principe, K., & Jackson, Jr., W. T. (2018). Investigating Gulf Coastal Plain sedimentary rocks by detrital zircon U-Pb geochronology. 20th Annual UCUR Undergraduate Symposium, University of South Alabama, Mobile, AL.

Abstract (Published)

Abstract (Published)


DR. SYTSKE KIMBALL


DR. STEVEN SCHULTZE


Invited Manuscript Reviewer, “The party that scores the goal is the winner and the one that concedes the goal is the loser” (Pending), Schultze, S. R., International, Papers, Academic, (2018 - 2019).

DR. WESLEY TERWEY


GRANTS AWARDED

DR. DAVID ALLISON


DR. DONALD BEEBE


DR. WILLIAM JACKSON

Jackson, Jr., W. T. (Principal), "Exploring the development of the Rocky Mountains: Implications for plate tectonic models," Internal to the University, $5,000.00. (April 15, 2019 - May 31, 2020).

Jackson, Jr., W. T. (Principal), "Exploring the control of depositional environments on earthquake-induced, soft-sediment deformational features," Internal to the University, $4,999.72. (April 15 – May 31, 2020).

DR. SYTSKE KIMBALL


DR. JOHN LANICCI

Lanicci, J. M. (Principal), "Numerical Modeling of an Extreme Rainfall Event in a Future Climate," Sponsored by University of South Alabama - Faculty Development Council, Internal to the University, $5,000.00. (March 1, 2018 - February 29, 2020).

DR. FRANCES MUJICA

Mujica, F. C. "ALISA," Sponsored by University of South Alabama, Internal to the University, $10,000.00. (June 2017 - June 2019).

DR. CAROL SAWYER

Sawyer, C. F. "Using iClickers to engage students and improve performance in large physical geography classes," Sponsored by USA Innovation in Learning Center, Internal to the University, $1,000.00. (August 23, 2018 - June 30, 2019).

DR. STEVEN SCHULTZE

Schultze, S. R. “Development of an In-Grove Frost Warning System," Sponsored by Faculty Development Council Grant Program, Internal to the University, $4,710.00. (April 1, 2018 - 2019).

DR. WESLEY TERWEY

Terwey, W. D. “Performance of Meteorological Services to Conduct Soundings Across the Southern USA," Sponsored by National Oceanic and Atmospheric Administration (through the VORTEX-SE program), Federal, $30,816.00. (November 1, 2018 - September 1, 2019).
PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. DONALD BEEBE


Beebe, A. (Presenter), Bellais, K., Faulk, B. C., & Barber, S. Bays and Bayous Symposium, "Recent geological history of Fowl River marsh spits revealed through piston core geochronological and sedimentological analyses," University of South Alabama, Mobile, AL. (2018).


DR. WILLIAM JACKSON


DR. SYTSKE KIMBALL


Kimball, S. K. (Author), Michlowitz, S. (Author & Presenter), Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS). "Identifying and Quantifying Strong Surface Convergence Caused by Sea Breezes on the Coast of Alabama," Univ. of South Alabama, Mobile, AL. (April 2019).


Kimball, S. K. (Author & Presenter), Mulekar, M. S. (Author). Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS). "Observing the atmosphere with drones – how good are the sensors and where should you put them?" Univ. of South Alabama, Mobile, Al. (April 2019).


Earth Sciences

Processes Symposium (SeCAPS), “Observing the atmosphere with drones – how good are the sensors and where should you put them?,” Univ. of South Alabama, Mobile, Al. (April 2019).


Dr. Shawn Mitchell


Dr. Frances Mujica


Dr. Carol Sawyer


Dr. Steven Schultze


**Earth Sciences**


**Schultze, S. R.** & Darring, S. American Geophysical Union, "3-Dimensional Mapping of Agricultural Microclimates within a Sub-field Level," AGU, Washington, DC. (December 13, 2018).


**Dr. Wesley Terwey**


The USA English Department enjoyed yet another productive academic year. Perhaps the most notable accomplishment for 2018-2019 was “Chaucer: Sound and Vision,” a highly successful symposium directed in October, 2018, by John Halbrooks and Becky McLaughlin, with presentations and participation by, among others, Mike Kuczinski (Tulane University), Pat Cesarini, Heather Dail, Cris Hollingsworth, Joshua Jones, Chris Raczkowski, Justin St. Clair, and Stephanie Volf.

This event built on the English Department’s now well-established tradition of organizing exciting symposia and inviting distinguished scholars to campus. And there is much more to come. For example, this coming fall, to tie in with Ellen Harrington’s course on Joseph Conrad, the department will host a campus visit by Professor John G. Peters, an eminent Conrad scholar from the University of North Texas.

Department Chair: Dr. Steven Trout

Professors: Dr. Nicole Amare, Dr. Larry Beason, Dr. Ellen Harrington, Dr. Richard Hillyer

Associate Professors: Dr. Pat Cesarini, Dr. Robert Coleman, Dr. Annmarie Guzy, Dr. John Halbrooks, Dr. Cris Hollingsworth, Dr. Becky McLaughlin, Dr. Christopher Raczkowski, Dr. Patrick Shaw, Dr. Justin St. Clair

Assistant Professors: Dr. Kern Jackson, Dr. Charlotte Pence, Dr. Nathan Poole, Dr. Laura Vrana

Instructors: Jennifer Arras, Chris Cowley, Heather Dail, Dr. Doris Frye, Amanda Gibson, Dr. Elizabeth Jones, Maura Lang, Dr. Derek Lowe, Allison Morrow, Dr. Jessica Sims Owsley, Karen Peterson, Lisa Roddy, Dr. Stephanie Volf

Secretaries: Kim Graves, Deborra Outlaw
continued Departmental Highlights

The past academic year also saw several English Department faculty members honored with College of Arts and Sciences awards or nominations. Justin St. Clair received the 2018 award for outstanding service (in large part because of his dedicated leadership of the Independent Music Collective), and Rob Dixon was recognized for excellence in teaching. Richard Hillyer is currently being considered for the 2019 teaching award, and Allison Morrow, who has achieved so much with the USA CompPal Program, has been nominated (for a second time) for a new award focused on major contributions to the General Education program.

Pedagogical achievements abounded in 2018-2019. The department is proud of Doris Frye, who completed the ACUE/Effective Teaching Course, a truly intensive faculty-development project that consisted of 24 different modules focused on best practices for interactive learning and overall pedagogical improvement. On May 7, 2019, Dr. Frye received a pin in recognition of this major accomplishment, along with thanks from (among others) Provost David Johnson. In addition, the English Department commends two faculty members for pursuing terminal degrees that will enhance teaching in 100- and 200-level courses for years to come. During the 2018-2019 year, Karen Peterson officially became ABD in the Instructional Design PhD program. Allison Morrow is now making good progress in that same program.

In the area of service, the English Department made significant strides. Two faculty members stepped-up in 2018 to take on important new roles in the department. At the chair’s invitation, Larry Beason became the Undergraduate Advising Coordinator, a critical component in the department’s efforts to retain majors and to move them more expeditiously toward graduation. Dr. Beason will regularly update the department on important changes to degree requirements and policies and work with Kim Graves to see that advisees are distributed among advisers in a consistent and equitable fashion. At the same time, Annmarie Guzy agreed to serve as the English Department Honors Coordinator, responsible for mentoring all Honors students in our program and establishing policies and procedures for Departmental Honors.

While Kern Jackson enjoyed another year as a member of the prestigious head board of the Alabama Humanities Foundation, Nicole Amare once again steered the department through the complexities of the university’s Scholarship Services system. Her task was complicated this year by the fact that there were two cycles for awarding scholarships—one in the fall and one in the spring. In all, students received English Department scholarships in 2018-2019 totaling nearly $35,000. And this is a good place to thank everyone for making our Student Recognition Event, which was well-attended as usual, such a success; especially Karen Peterson, Nicole Amare, Charlotte Pence, Nathan Poole, John Halbrooks, and Kern Jackson.

2018-2019 saw another string of successes on the part of the Stokes Center for Creative Writing, as ably directed by Charlotte Pence. The Center hosted readings and classroom visits by four major authors: Roxane Gay, Stephen Graham Jones, Jamie Quatro, and Diana Khoi Nguyen. A more impressive collection of talent would be difficult to imagine. Moreover, two students—Brad Nolan and Genevieve Murdick—received the new Stokes Center Scholarship for Incoming Graduate Students.

Publishing and research successes abounded during the past academic year. In all, English Department faculty members produced 38 published or forthcoming works in 2018-2019, including peer-reviewed articles, peer-reviewed book chapters, scholarly essay collections, poetry collections, anthologies, works of creative nonfiction, new editions of textbooks, poems, and a host of other items in various genres.

And on top of that, the total number of presentations at professional organizations, including invited addresses on various campuses and paper presentations at regional, national, and international conferences, comes to 51. Indeed, some faculty members gave multiple presentations and/or spoke at particularly prestigious venues. Patrick Shaw presented at four different conferences; Chris Hollingsworth shared his work at ALA in San Francisco; Heather Dail presented a paper at the Renaissance Society of America meeting in Toronto; Charlotte Pence gave multiple readings of her work around the Deep South and elsewhere; and Laura Vrana presented on African-American literature at three different
Any list of research highlights for 2018-2019 must begin with USA Writer in Residence Frye Gaillard’s publication of A Hard Rain: America in the 1960s, Our Decade of Hope, Possibility, and Innocence Lost, which was named one of NPR’s best books of 2018 and the recipient of multiple awards. (For more on Frye’s amazing year, see his report below). Two faculty members completed monographs: Richard Hillyer received word that his book Auden’s Syllabic Verse will be published by Lexington Books in the fall of 2019; likewise, Becky McLaughlin learned that her monograph on The Canterbury Tales was accepted for publication by the Medieval Institute Publishing and will appear around the same time. (To add to this good news, Dr. McLaughlin will enjoy a sabbatical leave during the fall 2019 semester).


Ten faculty members served as peer reviewers for various journals and university presses, ranging from Johns Hopkins University Press to LIT: Literature, Interpretation, and Theory.

In short, 2018-2019 could not have been a more productive or creatively stimulating period for the USA Department of English.

Report from Frye Gaillard, USA Writer in Residence

The past academic year has been a busy one.

A Hard Rain: America in the 1960s, Our Decade of Hope, Possibility, and Innocence Lost was released on August 28 by NewSouth Books. The book was named one of NPR’s Best Books of 2018 and has won the F. Scott Fitzgerald Museum Literary Prize and the Governor’s Arts Award from the Alabama Council on the Arts. I have traveled widely in support of the book, and speaking as Writer in Residence for our university have been able to discuss the lessons and warnings offered by the ’60s for the problems our nation faces today.

Appearances related to A Hard Rain: 2018

August 16 - NewSouth Book Store, Montgomery, AL
August 28 - Highland Booksmith, Birmingham, AL
September 6 - Page & Palette, Fairhope, AL
September 12 - Emory University, Atlanta, GA
September 12 - Jimmy Carter Presidential Library, Atlanta, GA
September 13 - Osher Lifelong Learning Institute, Auburn University, AL
September 13 - Auburn University Center for the Arts and Humanities, Auburn, AL
September 21 - William F. Green State Veterans Home, Bay Minette, AL
September 27 - The Pines Retirement Community, Davidson, NC
September 27 - Park Road Books, Charlotte, NC
September 30 - Mobile Public Library, Mobile, AL
October 2 - University of South Alabama, Mobile, AL
October 4 - Margaret Mitchell House, Atlanta, GA
October 12 - Country Music Hall of Fame, Nashville, TN
October 12 - Vanderbilt University, Nashville, TN
October 13 - Southern Festival of Books, Nashville, TN
October 16 - United Church of Christ, Gainesville, FL (with Anne E. DeChant)
October 19 - United Church of Christ, Winter Park, FL (Anne E. DeChant)
October 20 - United Church of Christ, Jacksonville, FL (Anne E. DeChant)
October 23 - United Church of Christ, Venice, FL (Anne E. DeChant)
October 27 - United Church of Christ, Windermere/Orlando, FL (Anne E. DeChant)
October 28 - United Church of Christ, Dunedin, FL (Anne E. DeChant)
November 1 - Spring Hill College, Mobile, AL
November 5 - Rose City Book Pub, Portland, OR
November 8 - David Brower Center, Berkeley, CA
November 10 - Louisiana Book Festival, Baton Rouge, LA
November 15 - The Mason School, Dauphin Way United Methodist, Mobile, AL
November 18 - Page & Palette open house, Fairhope, AL
December 15 - Commencement Address, University of South Alabama, Mobile, AL

2019

January 9 - Bellingrath Gardens, Theodore, AL
January 10 - The Regulator bookstore, Durham, NC
January 11 - Osher Lifelong Learning Institute, Duke University, Durham, NC
January 15 - Hub City Bookshop, Spartanburg, SC
January 17 - Charleston Library Society, Charleston, SC
January 18 - Books on Broad, Camden, SC
January 19 - McIntyre’s Books, Pittsboro, NC
January 28 - Horizons continuing education, Alexander City, AL
January 31 - Parnassus Books, Nashville, TN
January 31 - Donelson Christian Academy, Nashville
February 1 - The Listening Room, Mobile, AL, with Anne E. DeChant
February 5 - New Horizons program, UAB, Birmingham, AL
February 7 - Spring Hill College, Mobile, AL
February 19 - Department of History, UAB, Birmingham, AL
February 27 - March 19, The 92nd Street Y, NY, (with Kerry Kennedy)
March 2 - Catfish Book Festival, Athens, AL
March 6 - University of Iowa, Iowa City, IA
March 7 - Prairie Lights, Iowa City, IA
March 14 - Handley Library, Winchester, VA
March 16 - The Newseum, Washington, DC
March 21 - Brown University, Providence, RI
March 23-24 - Virginia Festival of the Book, Charlottesville, VA
March 25 - Boston Public Library, Boston
March 26 - Ford Hall Forum, Suffolk University, Boston, MA
March 20 - Agawam Lecture, Providence, RI
April 3 - Spring Hill College History Department, Mobile, AL
April 5 - Alabama Library Association, Fairhope, AL
April 5 - Azalea Film Festival, Mobile, AL
April 13 - Alabama Book Festival, Montgomery, AL
April 17 - North Carolina Central University School of Law, Durham, NC
April 25-26 - Alabama Writers Symposium, Monroeville, AL
April 28 - Grove Hill Historical Society, Grove Hill, AL
May 15-16 - Charlotte Mecklenburg Public Library, Charlotte, NC
May 17-19 - Greensboro Bound, Greensboro, NC
June 5 - Pat Conroy Literary Center/Osher Lifelong Learning, Beaufort, SC
June 6 - Blue Bicycle Books, Charleston, SC
June 7 - North Myrtle Beach Museum, North Myrtle Beach, SC
June 8 - E. Shaver Booksellers, Savannah, GA
June 11 - Alabama Bicentennial, Tuscaloosa, AL
June 12 - Alabama Bicentennial, Poarch Creek Reservation, Poarch, AL
June 16 - Spring Hill Presbyterian Church, Mobile
June 19 - Alabama Bicentennial, University of South Alabama, Mobile
June 20-21 - GCSS Read-Aloud Retreat, Brasstown Bald Resort, GA
June 24 - Summer Teachers' Institute, Tuscaloosa, AL
July 6 - Avon Lake United Church of Christ, Avon Lake, OH
July 10 - Mobile History Museum, Mobile, AL
July 14 - High Country Church of Christ, Boone, NC
August 10 - West Tisbury Free Public Library, Martha’s Vineyard, MA
August 13 - Vineyard Haven Public Library, Martha’s Vineyard, MA
August 15 - Alabama Archives and History, Montgomery, AL
August 20 - Florence Public Library, Florence, AL
August 21 - Gadsden Public Library, Gadsden, AL
August 22 - Guntersville Public Library, Guntersville, AL

Journey to the Wilderness, the documentary film adaptation of my book by the same title, commissioned jointly by the Center for the Study of War and Memory and the USA Department of Communication, has aired on Alabama Public Television, Kentucky Educational Television, and Colorado Public Television, as well several other PBS stations nationwide. It was also featured at this month’s Azalea Film Festival in Mobile.
This coming summer, I will offer several presentations on my historical novella for young readers, Go South to Freedom, under the auspices of the Alabama Bicentennial Commission.

This spring, I have done two guest lectures at Spring Hill College, where they are using my book, Cradle of Freedom, in courses on civil rights history.

At South Alabama, I have continued to serve on the faculty of the Center for the Study of War and Memory and on the advisory committee for the Stokes Center for Creative Writing. I also served on a graduate thesis committee for a Masters student in English.

I continue to value the opportunity to serve as Writer in Residence. Thank you for your support.

PEER REVIEWED JOURNAL ARTICLES AND WORKS OF CREATIVE WRITING

DR. ANNMARIE GUZY

Guzy, A. (2018). Honors is a good fit for gifted students—or maybe not. *Journal of the National Collegiate Honors Council, 19* (2), 9-16.


DR. JOHN HALBROOKS


DR. JESSICA OWSLEY


DR. CHARLOTTE PENCE


DR. STEVEN TROUT


DR. LAURA VRANA


PEER REVIEWED BOOK CHAPTERS

DR. ANNMARIE GUZY

**DR. JUSTIN ST. CLAIR**


**DR. STEVEN TROUT**


**DR. LAURA VRANA**


**PEER REVIEWED BOOKS AND MONOGRAPHS**

**DR. CHARLOTTE PENCE**


**PEER REVIEWED EDITED VOLUMES: ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS**

**DR. STEVEN TROUT**


**DR. LAURA VRANA**


**NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS**

**DR. LAURA VRANA**


**NON PEER REVIEWED TEXTBOOKS**

**DR. LARRY BEASON**

KAREN PETERSON


OTHER NON PEER REVIEWED PUBLICATIONS

DR. KERN JACKSON

Jackson, K. [as 5th author], Carr, P. J., Dorland, M. A., Highland, B. N., & Norris, J. D. (2018). Management Summary of Phase II Archaeological Testing of the Northeast Section of Archaeological Site 1MB498 for the Interstate 10 Mobile River Bridge (I-10 MRB) and Bayway Project, ALDOT Project No. DPI-0030 (05), Mobile and Baldwin Counties, Alabama Department of Transportation.

DR. STEVEN TROUT


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. ROBERT COLEMAN


DR. ANNMARIE GUZY


DR. NATHAN POOLE


DR. STEVEN TROUT


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. ROBERT COLEMAN

Coleman, R. (Editor). Studies in American Culture, a peer-reviewed and MLA-indexed scholarly journal in American Studies. Issue 41.1 was published in October 2018.

DR. ELLEN HARRINGTON


DR. STEVEN TROUT

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. NICOLE AMARE
Amare, N. Business and Professional Communication Quarterly.

DR. ANNMARIE GUZY
Guzy, A. Honors in practice.

DR. STEVEN TROUT
Trout, S. Military Press of Georgia World War I centenary series.
Trout, S. MidAmerica: The yearbook of the Society for the Study of Midwestern Literature.

OTHER PERFORMANCES, PRODUCTIONS, AND RECITALS

DR. CRIS HOLLINGSWORTH

ALLISON MORROW

DR. CHARLOTTE PENCE
Pence, C. (2018, April 19). Reader at the Montevallo University Reading Series, Montevallo, AL.


DR. JUSTIN ST. CLAIR


DR. STEVEN TROUT


OTHER EXHIBITIONS

DR. ROBERT COLEMAN

DR. STEVEN TROUT
Trout, S. & McCready, S. (2017, January-present). War and Remembrance on the Alabama Gulf Coast. Exhibit for the University of South Alabama Center for the Study of War and Memory, Mobile, AL, and Fairhope, AL. Currently on
display at the USS Alabama Memorial Park.

RECORDINGS

**DR. STEVEN TROUT**


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

**DR. NICOLE AMARE**


**DR. ELLEN HARRINGTON**

Harrington, E. B. Invited manuscript reviewer for Conradiana.

Harrington, E. B. Invited manuscript reviewer for Neohelicon.

Harrington, E. B. Invited manuscript reviewer for Critical Studies in Media Communication.

**DR. CRIS HOLLINGSWORTH**

Hollingsworth, C. Invited manuscript reviewer for Studies in American Culture.

**DR. BECKY MCLAUGHLIN**

McLaughlin, B. R. Invited manuscript reviewer for the College English Association Critic.

**DR. JESSICA OWSELY**


**DR. CHARLOTTE PENCE**

Pence, C. Invited manuscript reviewer for the University Press of Mississippi.

**DR. CHRISTOPHER RACZKOWSKI**

Raczkowski, C. Invited manuscript reviewer for MELIUS: Multi-Ethnic Literatures of the United States (Oxford University Press).

Raczkowski, C. Invited manuscript reviewer (“Noir Affect”) for Fordham University.

**DR. JUSTIN ST. CLAIR**

St. Clair, J. Invited manuscript reviewer for LIT: Literature, Interpretation, Theory.

**DR. STEVEN TROUT**


**DR. LAURA VRANA**

Vrana, L. Invited manuscript reviewer for Journal of Ethnic American Literature.

Vrana, L. Invited manuscript reviewer for Studies in American Culture.

GRANTS AWARDED

**DR. ELLEN HARRINGTON**

Harrington, E. B. Conrad and the Gothic, USA Seed Grant Program to Support the Arts and Humanities, $1,500.

**DR. CHARLOTTE PENCE**


Pence, C. (2019). Support for Writing Residency, USA Seed Grant Program to Support the Arts and Humanities, $1,000.
KAREN PETERSON


DR. NATHAN POOLE


DR. JUSTIN ST. CLAIR

St. Clair, J. (2019, February). Audioposition in Fiction, USA Seed Grant Program to Support the Arts and Humanities, $1,500.

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, OR INTERNATIONAL CONFERENCES

DR. NICOLE AMARE

Amare, N. & Manning, A. (2019). Mark Twain and latter-day F&SF: Embracing the monster. Life, the Universe, & Everything Symposium, Provo, UT.

DR. LARRY BEASON


DR. PAT CESARINI


DR. ROBERT COLEMAN


HEATHER DAIL


DR. ANNMARIE GUZY


DR. JOHN HALBROOKS


DR. ELLEN HARRINGTON
Harrington, E. B. Witnessing the remains in Zola’s Thérèse Raquin and Conrad’s The Secret Agent. Paper presented at the College English Association Conference, New Orleans, LA.

DR. CRIS HOLLINGSWORTH


DR. DEREK LOWE


DR. BECKY MCLAUGHLIN


D. MOORE

ALLISON MORROW


DR. CHARLOTTE PENCE


Pence, C. (2019). Speaker at the Alabama State Poetry Society, Orange Beach, AL.


KAREN PETERSON

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DR. PATRICK SHAW


Shaw, P. J. (2019). *Attending to transfer in an age of transient credit*. Paper to be presented at the Mid-Atlantic Conference on College Composition and Communication, Norfolk, VA.

DR. STEVEN TROUT

TROUT, S. (2018). *Remembering the Great War in Alabama*. Presentation given at Over here/over there: Alabama in World War I, a conference hosted by the Alabama Department of Archives and History, Montgomery, AL.


DR. LAURA VRANA


EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS

DR. NATHAN POOLE


DR. JUSTIN ST. CLAIR

*English*
The Department of History at the University of South Alabama began the year with new faces as Dr. Kelly Urban was hired to begin in August 2018 as our new historian of Latin American history, a field we’ve desperately needed someone in for the past few years. Prior to that, in June, 2018, Alison Wood became our new Secretary III, bringing new ideas to the management of the History office and our communications with students and others. Dr. Leanne Good resigned from the Department as of May 2018.

Department Chair: Dr. David A. Messenger

Professors: Dr. Kathy Cooke, Dr. Mara Kozelsky, Dr. David A. Messenger, Dr. Harrison Miller

Associate Professors: Dr. Martha Jane Brazy, Dr. E. Claire Cage, Dr. Marsha Hamilton, Dr. Henry M. McKiven, Jr., Dr. Michele Strong, Dr. Rebecca Williams

Assistant Professors: Dr. Timothy Lombardo, Dr. David Meola – Fanny and Bert Meisler Assistant Professor of Jewish Studies, Dr. Kelly Urban

Instructors: Dr. Robert Faust, Mr. William C. Holmes II

Secretaries: Michelle I. Cagle, Alison G. Wood
FACULTY ACTIVITIES
This was a year of great activity for our faculty, pushing forward with new research, sharing their research to national and international audiences, sponsoring numerous activities on campus, contributing to the state, and delivering high quality teaching here at the University of South Alabama.

Most notably, three faculty in the Department of History published books this year. Dr. Mara Kozelsky led the way with her book from Oxford University Press entitled Crimea in War and Transformation. Dr. Timothy Lombard published Blue-Collar Conservatism: Frank Rizzo’s Philadelphia and Populist Politics with the University of Pennsylvania Press. This is an excellent and timely case study of populism in American politics, drawing on material from the 1960s-1980s. Dr. Harry Miller published a book of historical fiction, Southern Rain, about life in China during the 17th century, drawing on his own research period. Other faculty published peer-reviewed chapters in edited volumes or articles, such as Dr. David Messenger (co-authored with Andrew Szanajda) in the journal International History Review on Nazi espionage in Spain during the Second World War, and Dr. Miller once again with a chapter on the late Ming dynasty in the Routledge Handbook of Imperial Chinese History. Dr. David Meola has an article forthcoming in the journal Anti-Semitism Studies. Dr. Timothy Lombard was active with many media articles, including in the Washington Post in September 2018, raising the profile of the University of South Alabama considerably. As indicated below, numerous faculty are active as book reviewers in multiple publications and reviewers of book and article manuscripts for university and other presses.

Another way of measuring the research success of the department is in grants won. Our faculty continue to exceed expectations and exceed the norm for the University of South Alabama. While grants in the Humanities do not generate high dollar figures many administrators desire, the sheer number of grants, and the fact that external as well as internal awards are regularly won, are a hallmark of this Department. Dr. Claire Cage, on sabbatical, held a fellowship at the Huntington Library in California to work with their collections for her project on the development of forensic science in France over the course of the 19th century. Dr. Kelly Urban won a $5000 Faculty Development Council Grant from the University of South Alabama for research in Cuba and Washington, D.C. related to her book project, Policitosis: Tuberculosis, Public Health, and Politics in Cuba, 1925–1970. This is one of the most prestigious awards for research given here at USA. She also has won the very competitive Albert J. Beveridge Research Grant for Research in the History of the Western Hemisphere from the American Historical Association.

Dr. David Meola, has been awarded a J. William Fulbright Fellowship to Germany to conduct summer research from 2019 to 2021 at the University of Goettingen in Germany. His time there will be spent on researching his book project: “Fighting for the Volk: Jewish Germans in the German Liberal and Democratic Movements before 1848”. Dr. Timothy Lombard, fresh off the publication of his book, already has a USA Seed Grant to Support the Arts and Humanities in support of his next research project on American neighborhood gentrification.

Other grants have been awarded that will directly benefit the teaching mission of the Department of History. Dr. David Messenger was selected as one of twenty faculty members in the United States and Canada to participate in the 2019 Curt C. and Else Silberman Seminar for Faculty at the United States Holocaust Memorial Museum in Washington, DC. The seminar is entitled Displacement, Migration, and the Holocaust and was held for two weeks in June, 2019. Dr. Messenger’s participation will enhance his teaching of his University of South Alabama class on refugees, race and migration in Europe. Drs. Cage, Kozelsky and Urban are part of a team of South Alabama faculty that will share in a massive grant from the United States Department of Education won by the International Studies program to develop coursework in the history of medicine and science. Dr. Kozelsky will also be part of a Digital Humanities workshop in summer 2019 related to this project. Dr. Marsha Hamilton is part of a team of researchers at the University of South Alabama funded by the Alabama Humanities Foundation for a grant entitled “Sharing Stories: Oral History in Blakeley Bluff and the Greater Mobile Tensaw Delta” that will have a public history component that will involve students in collecting oral histories of the region.

Collectively, faculty shared their research at professional conferences such as the Gulf South History & Humanities Conference, American Association for the History of
Medicine, American Historical Association, Organization of American Historians, Society for Military History, the Consortium on the Revolutionary Era, and more. Dr. Rebecca Williams was invited to participate in the lecture series “Muhammad’s Hijaz in Focus” at Goethe University in Frankfurt, Germany. Her lecture, “Muhammad and the Late Antique Near East: Expectations of the Supernatural,” will be published next year as part of a collected volume that will include works by other speakers in the series, including Francois de Blois (Cambridge) and Peter Webb (Leiden). The fact that Dr. Williams was invited to participate along with scholars from such prestigious institutions demonstrates the global impact our Department is making. Through the hard work of Dr. David Meola, the Department hosted the Southern Jewish Historical Studies annual meeting in October, in conjunction with Spring Hill College and the Jewish Community of Mobile. This conference coincided with the launch of the Jewish and Holocaust Studies Minor at South, which Dr. Meola directs. In March, Dr. Mara Kozelsky helped organize the Southern Conference on Slavic Studies in Mobile. This is quite an impressive feat, to host two such prestigious conferences in the same year, and demonstrates the commitment our faculty have to enriching their own disciplines and showcasing the campus and Mobile to their colleagues.

On campus and in the community, the Department of History sponsored or co-sponsored sixteen events, including our two endowed lectures discussed later in the report. We hosted Dr. Andrew Huebner of the University of Alabama and Dr. Mohan Ambikaipaker of Tulane, and Dr. Mehnaz Afridi of Manhattan College, speaking about their research on Americans in World War I, British ideas of race, and Islam and Anti-Semitism respectively. With the Medical Museum of Mobile and the USA Gender Studies Program, we hosted talks by Dr. Deirdre Cooper Owns of Queens College New York, Dr. Pia Jordan of Morgan State University, as well as our own Dr. Claire Cage. In conjunction with the Department of Modern and Classical Languages, we sponsored a talk by Dr. Robert Ter Horst, and with the Honors College, a talk by Dr. Sasha Turner on women, slavery and resilience. These talks ranged over subjects such as the common experiences of war, to the role of medical experimentation in slavery, to other concepts of race, hate and discrimination in America and around the world. The diversity of topics and the desire to open up diverse subjects and approaches to research to the campus and broader community inspire us to continue to offer public events. Indeed, we see this as essential to our mission to educate not just in the classroom, but in Mobile and southern Alabama, and give voice to histories not often found in the mainstream media. In the community, Dr. Mara Kozelsky spoke at the Fairhope Roundtable, and Dr. Rebecca Williams at the History Museum of Mobile. Dr. David Meola participates in groups such as the Gulf Coast Holocaust and Education Center and the Mobile Christian-Jewish Dialogue. Dr. David Messenger and other faculty assisted with Saraland Middle School students in preparation of History Day, and Dr. Kelly Urban served as a judge for the regional competition associated with the National Bioethics Bowl. Three faculty members serve on state-wide boards essential to the development of education and history in Alabama - Dr. David Meola on the Alabama Holocaust Commission, Dr. David Messenger as USA’s representative on the Alabama General Studies Committee sub-committee on History and Social Studies education and Dr. Rebecca Williams on the Alabama Historical Commission. We are a part of this community and the state on and off campus, and in a very major way.

The Department of History administers or co-administers many important interdisciplinary minors in the College of Arts and Sciences at the University of South Alabama, such as Gender Studies, Jewish and Holocaust Studies and Museum Studies. Our staff work for these programs on top of their other duties and are not compensated for taking on additional work as needed by these programs. We do so because of our commitment to expand the possibilities for study open to students here at South and to excite students about learning across numerous fields and disciplines.

SCHOLARSHIPS AND AWARDS

E. LEWIS B. CURTIS AWARD FOR OUTSTANDING SCHOLARSHIP

Devery Jenkins
Dante Starks
Lydia Turner
Kevin Bradley
Kenneth Sims
MELTON MCLAURIN GRADUATE FELLOWSHIP IN HISTORY
Rebecca Ardrey
Regina Kirkland
Shannon Lundgren
Justin Zimlich

W. ROBERT HOUSTON MILITARY HISTORY AWARD
Simeon Barbour

ROD HICKMAN SERVICE AWARD
Courtney Tittle

ROBERT L. BRUNHOUSE AWARD FOR OUTSTANDING HISTORY GRADUATE STUDENT
Victoria Watson

HOWARD F. MAHAN AWARD FOR OUTSTANDING GRADUATING HISTORY MAJOR
Kaleb Nailer

RICHARD M. MEIKLE AWARD FOR OUTSTANDING JUNIOR HISTORY MAJOR
Michael Rinehart

JANET MAHAN AWARD
Shannon Lundgren (for History Department Taiwan study abroad class)
Shelli McCoy (for History Department Taiwan study abroad class)
Dakota Wilson (for History Department Taiwan study abroad class)

LEONARD A. MACALUSO PRIZE
Abigayle Edler

CLARENCE MOHR PRIZE FOR UNDERGRADUATE RESEARCH
Shannon Lundgren

COLONIAL DAMES PRIZE (BEST PAPER ON COLONIAL AMERICA)
Regina Kirkland

STEPHANIE HARDIN PRIZE FOR GRADUATE RESEARCH
Shelli McCoy

MACY WIMS REID
Courtney Jones

MONTGOMERY CARLTON STALLWORTH SCHOLARSHIP
Nathan Appling

MINNIE LEE WILKINS STALLWORTH SCHOLARSHIP
Glenda Miller

GRADUATE PROGRAM
In Fall 2018, we admitted three new Master of Arts students; three M.A. students graduated in December 2018 and May 2019. Five graduate students ably assisted the Department as Teaching Assistants in HY 101, 102, 135 and 136, our largest classes and those that serve the University for General Education purposes. Our graduate students, especially those working on an M.A. thesis, represented the Department well at a number of professional conferences, sharing their work with the larger academic community. Regina Kirkland was a featured speaker at USA's annual Graduate Research Forum in March, and curated an exhibit at the Marx Library's McCall Archives on the history of the Mobile Downtown Servicemen's Center during World War II. Shannon Lundgren presented her own research work on World War II Jewish kapo Jacob Tannenbaum at the Georgia Association of Historians Conference in Columbus, GA, and Justin Zimlich received funds from the Department to conduct research at the State Archives in Montgomery for his thesis project on slavery in Mobile.

RECRUITMENT
We participated in all of the University of South Alabama's recruitment programs such as the STARS program with community colleges and USA Days and the Majors Fair on campus. We have worked hard to keep our Department webpage up to date, especially highlighting events and sponsoring of events on campus. We have active Twitter and Facebook accounts that posted numerous times over the year. This year, we contacted every student who earned a grade of A in our survey classes and invited them to consider joining the Department as majors or minors - this yielded three meetings between students considering adding the History Minor and the Chair of the Department. We also held two recruitment meetings for the graduate program, one here on campus and one at Spring Hill
STALLWORTH LECTURE
Dr. Joseph Crespino of Emory University addressed a full house at Laidlaw Auditorium on October 3, 2018 on his recent book which examines the character Atticus Finch in Harper Lee’s *To Kill a Mockingbird* through the lens of Lee’s family and the racial and political atmosphere of Monroeville, AL in the 1940s and 1950s. Harper Lee’s father was a newspaper editor in town who was wary of civil rights activists and eventually joined Citizen’s Council in Monroeville which worked to stop racial progress, a subject Lee tackled in her second book, *Go Set a Watchman*, published after her death. Figuring out whether the Atticus presented in the first book, or the less heroic one in the second, and what that tells us about developments within the white communities of towns like Monroeville during the civil rights area, was Crespino’s focus which drew the audience in.

MAHAN LECTURE
This year’s Mahan Lecture was delivered on March 14, 2019 by Dr. Kate Brown of the Massachusetts Institute of Technology on the subject of “Plutopias”, or communities in the United States and Soviet Union that produced plutonium for nuclear weapons and the cultures created in such places. Using records from the 1950s through 1970s, Brown examined the focus both nations put on family development and culture in such places, and the high quality of daily life that resulted. She also emphasized the darker nature of this work, however, in examining the illnesses and diseases that beset many who lived in such towns later in life, due to their exposure to radiation. It was a disturbing and fascinating talk, which meant that the Mahan Lecture served its purpose of keeping history alive for the University and the broader Mobile community.

HISTORY CLUB/PHI ALPHA THETA
The History Club hosted a full schedule of monthly meetings across two semesters grounded in wide ranging discussions on various topics, from the history of conspiracy theories to how best to teach history in the contemporary classroom. In April, the Department and the Club hosted the very popular “Career Night” where Chair of the USA Board of Trustees and history alumni Ken Simon spoke of studying civil rights history and its influence on his career in law and education. Phi Alpha Theta, the national honors society for history, nominated a very large number of students for membership in recognition of their academic success in history classes here at South.

CONCLUSION
The Department of History contributes in numerous ways to the life of the University of South Alabama, the community of Mobile and the state of Alabama. From our commitment to general Education in multiple sections of survey classes in American History and Western Civilization, to innovative upper-level classes for our majors and others, to our groundbreaking research and ability to garner grants, to our service on and off campus to better student experiences and the lives of our fellow citizens - the Department of History is not only present, but an unrecognized leader at this University. Our commitment is to continue along this path.

PEER REVIEWED JOURNAL ARTICLES

**DR. DAVID MEOLA**


**DR. DAVID A. MESSENGER**


PEER REVIEWED BOOK CHAPTERS

**DR. MARA KOZELSKY**


**DR. HARRISON MILLER**

PEER REVIEWED BOOKS AND MONOGRAPHS

DR. MARA KOZELSKEY


DR. TIMOTHY LOMBARDO


DR. DAVID MEOLA

Meola, D. A. (sent to reviewers), "We will Never Yield": Jews, the German Press, and the Fight for Inclusion during the 1840s, University of Toronto Press.

DR. HARRISON MILLER


NON-PEER REVIEWED BOOKS

DR. DAVID A. MESSENGER


OTHER NON-PEER REVIEWED PUBLICATIONS

DR. TIMOTHY LOMBARDO


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. MARA KOZELSKY


**DR. HENRY M. MCKIVEN, JR.**


**DR. DAVID A. MESSENGER**


**DR. HARRISON MILLER**


**EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS**

**DR. DAVID MEOLA**


**REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL**

**DR. MARTHA JANE BRAZY**


**DR. MARA KOZELSKY**


**DR. TIMOTHY LOMBARDO**


**DR. DAVID A. MESSENGER**


GRANTS AWARDED

DR. MARSHA HAMILTON


DR. MARA KOZELSKY


DR. TIMOTHY LOMBARDO

Lombardo, T. J. (February 1, 2019 – July 31, 2020), "Seed Grant to Support the Arts and Humanities," Sponsored by Office of Research and Economic Development, Internal to the University, $800.

DR. DAVID MEOLA


DR. KELLY URBAN


PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. MARA KOZELSKY


Kozelsky, M. (2019). From Sevastopol: A Philosophy of Food and War, Society for Military History, Columbus, OH.

DR. TIMOTHY LOMBARDO

Lombardo, T. J. (2018), Session Chair and Comment on "Civil Rights, Politics, Law, and Society," University of Alabama Graduate History Association Conference, Tuscaloosa, AL, October 6, 2018.

DR. DAVID MEOLA


DR. DAVID A. MESSENGER

Messenger, D. A. (2019) "Civilian Defence against Bombardment in Barcelona, 1936-1939" Humanities and Social Sciences Colloquium, University of South Alabama

**HISTORY**


**DR. KELLY URBAN**


**DR. REBECCA WILLIAMS**

Oceans dominate the Earth's Surface accounting for greater than 70% of the planet's surface. The wise stewardship of marine resources in the ocean is critical to the socioeconomic fabric of the nation and coastal Alabama. Key to addressing this need is the development of a well-trained scientific workforce and continued advances in research and technology. The Department offers M.S. and Ph.D. degrees in Marine Sciences, M.S. in Marine Conservation and Resource Management as well as an undergraduate minor in Marine Sciences. In 2018-19, the Department of Marine Sciences continued to excel in graduate education and research. Key to the success of the Department is its strong partnerships with the Dauphin Island Sea Lab, which houses the majority of the Department's research labs and offices.
continued Departmental Highlights

This year the Department welcomed two new faculty members, Dr. Ronald Baker, Assistant Professor of Marine Sciences, and Dr. Delbert "Lee" Smee, Associate Professor of Marine Sciences. Dr. Baker arrived from James Cook University, Australia where he was a member of the research faculty. Dr. Baker's research interests are on the early life period of marine and estuarine fish and invertebrates. In particular, how they utilize marine and estuarine habitats during this critical life stage. Dr. Smee accepted the duties and responsibilities of the University Program's chair at the Dauphin Island Sea Lab. In addition to his administrative duties, Dr. Smee is an active researcher who specializes in marine benthic ecology with a focus on chemical ecology. Both faculty members are based at the Dauphin Island Sea Lab.

Departmental faculty continued their high rate of scholarly research this year. Faculty members averaged close to five peer-reviewed publications a year (> 60 for the department) and directed extramural grant expenditures of approximately $260,000 per faculty member. For FY 2018-19, the Department received 1.7 million dollars in new research awards. The grant funding stems from a diversity of federal, state and industry sources. Of particular note is the continuation of a 5 million dollar grant from the National Science Foundation to Dr. Alison Robertson and her colleagues. The grant “Linking the chemical and biological diversity of epiphytic dinoflagellates in tropical oceans: Advancing global understanding on the origin of ciguatera” is funded through the National Science Foundation's PIRE (Partnerships for International Research and Education) program and represents one of the largest NSF grants to be awarded to the University. In addition to these studies, Marine Sciences faculty members continue to examine some of the most controversial subjects in the management of marine ecosystems including the current management of fisheries in the Gulf of Mexico, global climate change, and sustainability of coastal development. Spill studies, Marine Sciences faculty members continue to examine some of the most controversial subjects in the management of marine ecosystems including the current management of fisheries in the Gulf of Mexico, global climate change, and sustainability of coastal development.

Our graduate students continue to excel in their professional development as the next generation of marine scientists. For the past academic year, 55 graduate students were enrolled in our program. Eight students graduated during 2018-2019: three Ph.D. and five M.S. Student interest in the program remains high with four applicants for every open spot and substantially more inquiries than faculty can accommodate. Several of our recent Ph.D. graduates have accepted academic positions at other institutions – a key metric of a successful program. The M.S. in Marine Conservation and Resource Management program accepted a record number of students in 2018; 13 students joined the program. With the addition of the accepted Fall 2019 students, the program will reach its max enrollment of 20 graduate students.

Finally, the Department suffered a sad loss this year with the death of Dr. Ron Kiene. Ron Kiene (1959 to 2019) was a much loved colleague, mentor and scholar. Ron passed away on January 19, 2019. As a scholar, Dr. Kiene’s research focused on the role of microorganisms in the cycling of organic matter and important elements such as sulfur and nitrogen in aquatic systems. A major focus of his research program was the biogeochemical cycling of dimethylsulfide (DMS) and its precursor dimethylsulfiniopropionate (DMSP) in the marine water column. He and his students carried out this research in local waters but also on oceanographic cruises all over the world. The field continues to broaden as a result of Dr. Kiene’s work which discovered new and important roles for DMSP and its degradation products in the marine ecosystem. DMSP is produced by many, but not all, marine algae who use it as an osmotic solute and potentially an antioxidant. DMSP is degraded by microorganisms to volatile DMS which is a major source of sulfur in the atmosphere. This input of DMS to the atmosphere significantly affects atmospheric chemistry (especially the pH of precipitation) and also the global climate system because DMS is oxidized to sulfate aerosols (tiny crystals of salt). Sulfate aerosols affect climate by directly...
reflecting solar radiation back to space and by serving as cloud condensation nuclei, which in turn affect how clouds reflect solar radiation.

More Broadly, Dr. Kiene was passionate about protecting the marine environment and recognizing the role and potential impact of global warming on ocean life. He mentored numerous undergraduate, M.S. and Ph.D. students during his time at USA. Recognizing Ron’s commitment to secondary education, we have established the Ron Kiene Memorial Research Scholarship. The scholarship is designed to reward an accomplished undergraduate science student who has also declared a minor in marine sciences, a program Ron helped establish and for which he was an advocate. All donations received will be matched 1:1 by the Moulton-Mitchell Fund at USA. Please consider donating to establish a legacy for Ron at USA.

PEER REVIEWED JOURNAL ARTICLES

DR. RONALD BAKER


DR. RUTH CARMICHAEL

Journal Article, Academic Journal (Submitted)


Journal Article, Academic Journal (Submitted)


Journal Article, Academic Journal (In revision)


Journal Article, Academic Journal (In revision)


Journal Article, Academic Journal (In revision)


Journal Article, Academic Journal (Published)


Journal Article, Academic Journal (Published)

Journal Article, Academic Journal (Published)

DR. KELLY DORGAN


DR. BRIAN DZWONKOWSKI


Dzwonkowski, B., Fournier, S., Reager, J. T., Milroy, S., Park, K., Greer, A., ... (2018). Tracking the sea surface salinity and dissolved oxygen on a seasonally stratified shelf, Mississippi, northern Gulf of Mexico, Continental Shelf Research, 169, 25-33. doi.org/10.1016/jcsr.2018.09.009


Dykstra*, S. L. & Dzwonkowski, B. (Expected to be Submitted Apr 2019). Observations of fluvial flood wave propagation from the watershed to coast in the Mobile Bay drainage basin. Journal of Geophysical Research - Surface
Processes.

**DR. JEFFREY KRAUSE**


**DR. JOHN LEHRTER**


**DR. SEAN POWERS**


**DR. ALISON ROBERTSON**


Curran, M. C. & Robertson, A. Chemistry made easy: Teaching students about the link between marine chemistry and coral reef biodiversity. *The Journal of Marine Education*.


Lefebvre, K., Yakes, B. J., Frame, E., Kendrick, P., Shum, S., Isosherranen, N., ... Robertson, A. Detection of a Diagnostic Biomarker for Chronic Domoic Acid Exposure in Serum of Human Seafood Consumers using a Surface

*Journal Article, Academic Journal (Accepted, minor revisions being reviewed)*


*Journal Article, Academic Journal (Published)*


Dr. Lee Smee


Dr. Xiangli Wang


*Denotes undergraduate or graduate student author
PEER REVIEWED BOOK CHAPTERS

DR. JEFFREY KRAUSE

DR. ALISON ROBERTSON

PEER REVIEWED BOOKS AND MONOGRAPHS

DR. RONALD BAKER

DR. ALISON ROBERTSON

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. KELLY DORGAN

OTHER NON-PEER REVIEWED PUBLICATIONS

DR. RUTH CARMICHAEL


DR. JEFFREY KRAUSE


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. SEAN POWERS
Subject Matter Editor, Ecoshpere, Ecological Society of America.

DR. ALISON ROBERTSON

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. RUTH CARMICHAEL

Editorial Boards
Estuarine Coastal & Shelf Science (Associate Editor, 2013-present; International) Aquatic Biology (Review Editor, 2012-present; International).

DR. ALISON ROBERTSON


Invited Manuscript Reviewer, "Bays and Bayous" (Published), Robertson, A., Regional, Abstracts, Professional, (2013 - 2019).


ABSTRACTS

Dr. Ruth Carmichael

Abstract (Published)


Dr. Kelly Dorgan


Dr. Brian Dzwonkowski


**DR. JEFFREY KRAUSE**


DR. JOHN LEHRTER
Dzwonkowski, B., Fournier, S., Coogan, J., Milroy, S., Greer, A. T., Lehrter, J., ... Sanial, V. (2019, June). Shelf bottom dissolved oxygen conditions and their impacts on adjacent estuarine systems in a region of fresh water influence, Mississippi Bight, northern Gulf of Mexico. GOMOSES, New Orleans, LA.


Maiti, K., Bam, W., Lehrter, J., Fung, M., Cai, W., Li, Q., ... Lohrenz, S. E. (2018, December). Impact of named tropical storms on sediment transport and coastal biogeochemistry along the Louisiana-Texas shelf in the northern Gulf of Mexico. American Geophysical Meeting, Washington, D.C.


DR. SEAN POWERS


DR. XIANGLI WANG


OTHER PERFORMANCES, PRODUCTIONS, AND RECITALS

DR. ALISON ROBERTSON
Robertson, A. (Invited Plenary), Ciguatera Poisoning: A global perspective on prediction, monitoring, and fisheries management. Australasian Seafood Safety Symposium,
Brisbane Australia (March 27-29, 2019).

**Robertson, A.** (Invited Seminar), Advances and Challenges in Ciguatera Research. University of Western Australia (March 26, 2019).

**Robertson, A.** (Invited Seminar), Management and Monitoring of benthic HABs in coastal ecosystems. Edith Cowan University (March 25, 2019).

**Robertson, A.** MAS 332 MARINE SCIENCE II, “Harmful Algal Blooms: Crossing the boundaries of freshwater, estuarine, coastal, and oceanic waters,” University of South Alabama. (February 19, 2019).


**Robertson, A.** “Harmful Algal Blooms in the Northern Gulf of Mexico”, Invited Presentation and Conference Panelist at Bays and Bayous, Mobile (November 29, 2018)

**Robertson, A.** (Author & Presenter).

**REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL**

**DR. RONALD BAKER**

**DR. KELLY DORGAN**

**DR. JOHN LEHRTER**

**DR. XIANGLI WANG**
Invited manuscript reviewer for *Geochemica et Cosmochimica Acta,* (June 2018).

Invited manuscript reviewer for *Biogeosciences Discussions,* (May 2018).


Invited manuscript reviewer for *Geochemica et Cosmochimica Acta,* (February, 2019).

Invited manuscript reviewer for *Geochemistry, Geophysics, Geosystems,* (March 2019).

**GRANTS AWARDED**

**DR. RONALD BAKER**


**DR. RUTH CARMICHAEL**


Stenson, A. C. (Principal), **Carmichael, R. H.** (Principal), “Mitigating Wastewater Contamination to Mississippi Sound: A novel partnership for management and education in Marine Science and Chemistry,” Sponsored by USA’s Center for Environmental Resiliency, Internal to the University, $20,000.00. (2018 - 2019). NEW.

**Carmichael, R. H.** (Principal), "DISL/FDA joint graduate fellowship program," Sponsored by U.S. Food and Drug Administration, $625,000.00. (2016 - 2021). Ongoing.


**Lehrter, J. C.** (Co-Principal), Cebrian, J. (Principal), **Carmichael, R. H.** (Co-Principal), Beebe, D. (Co-Principal), Dzwonkowski, B. (Co-Principal), Cook, M. (Co-Principal), Thibaut, T. (Co-Principal), & Webb, B. M. "Fowl River Marsh Study," Sponsored by Mobile Bay National Estuary Program, Local, $240,000.00. (January 1, 2018 - December 31, 2018; NCE spring 2019). Ongoing.

**Carmichael, R. H.** (Principal), "DISL REU Program extension: Outputs from the DISL REU program’s diversity enhancement efforts," Sponsored by National Science Foundation, Research Experiences for Undergraduates Program, $36,661.00. (2017 - 2018). Completed.


**DR. KELLY DORGAN**

Investigators: Dorgan, K. M.
Title: CAREER: Mechanisms of bioturbation and ecosystem engineering by benthic infauna
Agency: National Science Foundation, Biological Oceanography
Project Location: Dauphin Island Sea Lab
Amount of Funding: $ 863,786
Date: 1 May 2019 – 30 April 2024 (tentative)
Proportion of time: none
(RECOMMENDED for funding)

ACTIVE

Title: Maximizing the Return on Investment of Oyster Aquaculture by Managing Mud Blister Worm Infestation
Agency: Mississippi-Alabama SeaGrant
Project Location: Dauphin Island Sea Lab
Amount of Funding: $ 149,541
Date: 1 February 2016 – 31 January 2018 (in no cost extension)
Proportion of time: 1 month/year
Investigators: Dorgan, K. M.
Title: Impacts of infauna on acoustic and geotechnical properties of sediments
Agency: Office of Naval Research, Young Investigator Program
Project Location: Dauphin Island Sea Lab
Amount of Funding: $ 509,995
Date: 1 June 2017 – 30 May 2020
Proportion of time: 1-1.5 month/year

Investigators: Dorgan, K. M.
Title: Field instruments for in situ measurement of geotechnical properties of sediments
Agency: Office of Naval Research
Project Location: Dauphin Island Sea Lab
Amount of Funding: $ 157,421
Date: 15 June 2018 – 14 June 2019
Proportion of time: none

Investigators: Dorgan, K. M., Gadeken, K (graduate student, unofficial co-PI)
Title: Effects of diel oxygen cycling and macrofaunal communities on sediment oxygen demand in shallow seagrass beds
Agency: University of South Alabama Center for Environmental Resiliency
Project Location: Dauphin Island Sea Lab
Amount of Funding: $ 19,910
Date: 1 Feb 2019 – 31 Jan 2020 (tentative)
Proportion of time: none

DR. BRIAN DZOWNKOWSKI
AWARDED
University of South Alabama, Center for Environmental Resiliency, “Determining primary processes controlling oxygen dynamics in the Mobile Bay Estuary”, (04/01/2019-03/31/2021) Lehrter, J. (PI) & Dzvonkowski, B. $99,823 (Dzvonkowski portion ~$48,000) – Award Expected in April 2019.

NOAA, Gulf of Mexico Regional Collaboration Team, “Improving historical data access for coastal application” (06/01/2018-12/31/2018) – Dzvonkowski, B. (PI) & Collini, R. $12,517 (Dzvonkowski portion $12,517).

Gulf of Mexico Research Initiative, RPF-IV extension, "CONsortium for oil spill exposure pathways in COastal River-Dominated Ecosystems (CONCORDE)” (01/01/2018-12/31/2019), Lead PI: Grahmn, M. (PI) at USM, Dzvonkowski, B. (Co-PI), $217,308 (budget at USA, Dzvonkowski portion $50,000).


National Aeronautics and Space Administration, Research Opportunities in Space and Earth Sciences (ROSES), "SUSMAP: SMAP observations to trace the lifecycle of hydrologic extreme events” (09/27/2016-09/26/2019) Reager, J. T. (PI), David, C., Vazquez, J., & Dzvonkowski, B. (USA co-I), $444,990, ($44,813 budget at USA).


DR. JEFFREY KRAUSE
AWARDED
research,” Sponsored by US National Science Foundation - EPSCoR, Federal, $121,325.00.

ACTIVE


DR. JOHN LEHRTER
AWARDED
Lehrter, J. C. & Lowe, L. (co-Principal), (2018, April) Coastal General Ecology Model (CGEM) optimization and training, National Science Foundation XSEDE, Federal, $51,566 in computing time and support.

Lehrter, J. C. (2018, April) Predicting intermediate trophic level abundance and behavior in relation to ocean eddies, fronts, and primary production, USA Research and Scholarly Development Grant, $24,914.


Lehrter, J. C. (2019, February) Do natural organosulfur compounds make marine plastic debris taste good?, Center for Environmental Resiliency, $19,952 (transferred from Dr. Ron Kiene).

Lehrter, J. C. (2019, April) Hypoxia mapping in Mobile Bay, Center for Environmental Resiliency, $100,000.

ACTIVE

Cai, W.-J. (Principal), Lehrter, J. C. (Co-Principal), Lohrenz, S. (Co-Principal), Roberts, B. (Co-Principal), & Maiti, K. (Co-Principal) (2017, October). Collaborative: A RAPID response to Hurricane Harvey’s impacts on coastal carbon cycle, metabolic balance and ocean acidification, National Science Foundation, $200,000 ($40,507 to Lehrter).

DR. SEAN POWERS
AWARDED


ACTIVE


**DR. ALISON ROBERTSON**

**FUNDED**

Robertson, A. (Principal), "Ciguatera Center for Oceans and Human Health," Sponsored by National Institute of Environmental Health Sciences, Federal, $800,800. (January 1, 2019 - December 31, 2024).


**DR. LEE SMEE**


**DR. XIANGLI WANG**

**Wang, X. L. (2019, February).** Tracking the fate of heavy metal chromium associated with the Alabama Power's Plant Barry, University of South Alabama Summer Professional Development Award, $4992.

**PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES**

**DR. RUTH CARMICHAEL**


**Carmichael, R. (2018).** “Sources of water quality indicators to shellfish growing areas in the northcentral Gulf of Mexico,” Gulf Estuarine Research Society (GERS) Biennial Meeting, Galveston, TX. (Oral).

**Carmichael, R. (2018).** “Our Wastewater Footprint: An example of adaptive research and user-driven product development,” Bays & Bayous Symposium, Mobile, AL (Oral).

**CO-AUTHORED PRESENTATIONS**


Peter, K., Dacosta, K., & Carmichael, R. H. (2019). "Use of trace metals in oyster shell to detect oil contamination in the marine environment." Gulf of Mexico Oil Spill and Ecosystem Science (GOMOSES), New Orleans, LA. (Poster).


Peter, K. & Carmichael, R. H. “Eastern oysters (Crassostrea virginica) as retrospective bioindicators to detect oil contamination in the marine environment,” Bays and Bayous Symposium, Mobile, AL. (Poster). Awarded 1st place Student Poster Presentation.


**DR. KELLY DORGAN**


**DR. BRIAN DZWONKOWSKI**


**DR. JEFFREY KRAUSE**


**DR. JOHN LEHRTER**


**DR. SEAN POWERS**


**DR. ALISON ROBERTSON**


DR. LEE SMEE


DR. XIANGLI WANG

Wang, X. L. (2018) Invited seminar, Paleocean oxygen evolution through the lens of "stable" uranium isotope system, Department of Geology & Geophysics, Louisiana State University. October.


CONFERENCE SESSION CHAIRS

Session chair, Deposition or Diagenesis? Combined Approaches to Disentangle Sedimentary Geochemical Records, Goldschmidt Conference (2018, August).

Session chair, Biotic and Geochemical Co-evolution from the Neoproterozoic Through the Paleozoic, Goldschmidt Conference (2018, August).
After several years of growing pains, for the first time the department was not busy with new searches. The department welcomed two new tenure-track faculty (Dr. Christine Lee and Dr. Sandip Barui), two new instructors (Mr. Daniel Balena and Ms. Kristal Webb), and a new secretary (Ms. Nicole Green). Additionally, the department welcomed three one year only instructors (Ms. Lauren Brooke (Maae) Cartwright, Ms. Nelita Pereira de Andrade, and Dr. Lucius Schoenbaum) who helped cover mostly freshman level classes. Ms. Nelita Pereira de Andrade also took over responsibility of managing the department’s large computer lab and the hiring/scheduling of a large team of student assistants to aid in staffing the lab.
continued Departmental Highlights

The department taught 3,748 students in the Fall semester and 2,944 students in the spring semester, indicating a drop in enrollment. In collaboration with the department of philosophy, the mathematics and statistics department proposed a new course in gerrymandering which was approved. Faculty involved in the development of this course are excited about making it a successful offering during the upcoming academic year.

Faculty were involved in many different professional development activities with successful outcomes. Fifteen faculty published a total of 30 papers, four faculty published three book chapters, and four faculty edited a volume of research papers. One faculty served as Editor-in-Chief of a journal and another faculty member served on the editorial board of another journal. Four faculty directed research by four undergraduate and four graduate students. After completing a review process, a manuscript based on research in which an undergraduate student was involved has been accepted for publication. Nineteen faculty gave 51 presentations and fifteen faculty were involved in a total of 23 grants (current or awarded). In association with faculty from the department of physics, Dr. Armin Straub assisted in organizing an undergraduate research conference.

Once again, the department was successful in obtaining funding to support several projects. Dr. Selvi Beyarslan and Dr. Elena Pavelescu received another MAA Tensor Grant to support Math Day at USA and Math Club at Williamson Middle School. Dr. Selvi Beyarslan, Dr. Christine Lee, and Dr. Nemanja Kosovalic along with Dr. Cornelius Pillen and Dr. Jörg Feldvoss each received an A&S Support and Development Award and Dr. Mark Colarusso received an A&S Summer Professional Development Award. Once again Dr. Cornelius Pillen and Dr. Vasilii Prokhorov successfully obtained funding to support Mobile Mathematics Circle, a program for middle and high school children. Dr. Drew Lewis received a mini-grant from SoTL and Dr. Madhuri Mulekar was Co-PI on three newly funded grants, two from the National Institute of Health and one from the National Science Foundation. She was also a Co-PI on a collaborative grant that acquired funding from the National Institute of Health through the University of Alabama at Birmingham for Statistical Consulting. The department was involved in several service-related projects, the outcomes of which are as follows.

Girls in Math: The Girls in Math Club is a monthly mathematics club that meets at the Williamson Middle Grades Preparatory Academy. The club is designed to promote an interest in mathematics among middle school female students through hands-on math activities. In Spring 2019, the club met three times and one upcoming meeting is scheduled in May. During the first three meetings, students learned about the applications of origami, fractals, and Topology (cylinders, Mobius bands), and their applications to several fields. In the upcoming meeting, they will learn about coding with programming language Scratch. On the average 10 students attended these club meetings. The meetings are funded by an MAA Tensor Grant for Women and Mathematics (Dr. Selvi Beyarslan and Dr. Elena Pavelescu) and by the department of mathematics and statistics.

Girls Who Code: Weekly Girls Who Code Club met on Wednesday evenings during the semester. The number of participants per meeting fluctuated between 2 and 6 female students from 4th to 7th grades. Each student was encouraged to work on a project of their choice with options of programming languages. This group of students chose to learn and work with the programming languages Scratch and Python. In each meeting, students used the Girls Who Code Head Quarter’s website to access the club curriculum and tutorials. Dr. Selvi Beyarslan and Dr. Christine Lee facilitated the club meetings. Besides learning core concepts of coding, every club meeting had a part called “Women in Tech Spotlight” where students learned about female role models in the field of computer science and technology.

Julia Robinson Math Festival and Math Olympiad: On March 30, 2019 the department partnered with the Alabama School of Math and Science (ASMS) to organize the Julia Robinson Math Festival (JRMF) and a Math Olympiad at ASMS. After participating in the math contest, forty students enjoyed up to twelve mathematical recreational activities as a part of the national JRMF program that covered concepts such as game theory, combinatorics, origami, and more. The winners of the contest were presented with books as prizes.
MaPP Challenge: On January 26, 2019, under the leadership of Dr. Steven Clontz, the department hosted 85 high school students from 8 schools in the Mobile and Baldwin County, and Birmingham area for the MaPP Challenge ‘19 event. Participants enjoyed over 10 puzzles, including four main puzzles based upon active areas of mathematical research in graph theory, computational geometry, data analysis, and continuum theory. This event was supported by an MAA Dolciani Mathematics Enrichment Grant.

Mobile Mathematics Circle: The Mobile Mathematics Circle is a weekly gathering of high school and middle school students guided by mathematicians. It is designed for students who enjoy math and want the challenge of exciting problems that are normally outside the school curriculum. Under the guidance of Dr. Cornelius Pillen and Dr. Vasily Prokhorov, the Math Circle met ten times during the spring semester, averaging about 24 students per meeting. The activities of the Mobile Math Circle are sponsored by the Alabama Space Grant Consortium and the Department of Mathematics and Statistics.

Tutoring at Baker High School: During the spring semester of 2019, Mr. Jamie Adams and Ms. Mischa Armstrong organized weekly tutoring sessions at Baker High School. A total of 8 faculty volunteered 44 hours to tutor students in a variety of mathematical areas such as geometry, algebra, and pre-calculus. Through these weekly sessions, faculty were able to aid students in a one-on-one setting to improve their mathematical skills.

Dr. Andrei Pavelescu assisted students in preparation for the nationally acclaimed William Lowell Putnam Mathematical Competition. In 2018, a total of 4,623 students from 568 institutions participated in this competition which resulted in a median score of 0. The department is proud of John Pomerat, Samuel Formichella, and Trinity Stroud for their participation in the competition and achievement of non-zero scores. A poster by Dr. Drew Lewis received the Best Poster Award at the Team-Based Learning Collaborative Conference, Tampa, FL.

Best wishes to Dr. Bin Wang who decided to leave South Alabama to join the Food and Drug Administration (FDA). He was providing assistance to so many research projects conducted by faculty and students across the campus that he is sure to be missed.

PEER REVIEWED JOURNAL ARTICLES

DR. SELVI BEYARSLAN


DR. HUYBRECHTS BINDELE


DR. MARIA (AUDI) BYRNE


DR. STEVEN CLONTZ, JR.


DR. NEMANJA KOSEOVALIC

DR. CHRISTINE LEE


DR. ANDREW LEWIS


DR. MADHURI MULEKAR


DR. ANDREI PAVELESCU


DR. ELANA PAVELESCU


DR. CORNELIUS PILLEN

DR. LUCIUS SCHOENBAUM

DR. ARMIN STRAUB


**Mathematics and Statistics**

**Dr. Nutan Tulapurkar Mishra**


**Dr. Bin Wang**


**PEER REVIEWED BOOK CHAPTERS**

**Dr. Huybrechts Bindele**


**Dr. Rajarshi Dey**


**Dr. Armin Straub**

PEER REVIEWED EDITED VOLUMES: ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS

DR. JÖRG FELDVOSS


OTHER NON PEER REVIEWED PUBLICATIONS

DR. JÖRG FELDVOSS


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. STEVEN CLONTZ, JR.


DR. ARMIN STRAUB


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. NEMANJA KOSOVALIĆ


DR. ANDREW LEWIS

DR. MADHURI MULEKAR

DR. ANDREI PAVELESCU

DR. CORNELIUS PILLEN

MEMBER OF EDITORIAL BOARD FOR PEER REVIEW JOURNAL OR JOURNALS

DR. ARMIN STRAUB

ABSTRACTS

DR. ELENA PAVELESCU

DR. CORNELIUS PILLEN

DR. BIN WANG


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. STEVEN CLONTZ, JR.
Topology Proceedings and Its Applications.

DR. RAJARSHI DEY
American Journal of Mathematical and Management Sciences.
Sankhya: Series B.
Punjab University Journal of Mathematics.

DR. JÖRG FELDVOSS
Journal of Algebra and its Applications.
Journal of Algebra (2 x).
Algebras and Representation Theory.
Communications in Algebra (2 x).
Communications in Contemporary Mathematics.
Journal of Algebraic Combinatorics.
Journal of Lie Theory.

DR. NEMANJA KOSOVALIC
Mathematical Biosciences and Engineering.

DR. CHRISTINE LEE
Geometriae Dedicata.
The International Journal of Mathematics.

DR. ANDREI PAVELESCU
International Transactions in Operational Research.
DR. CORNELIUS PILLEN
Transformation Groups.
Compositio Mathematica.
Communications in Algebra.

DR. ARMIN STRAUB
Acta Arithmetica.
Advances in Applied Mathematics (2 times).
Annals of Combinatorics.
Discrete Mathematics.
Electronic Journal of Combinatorics.
European Journal of Combinatorics.
International Journal of Number Theory (3 times).
Journal of Mathematical Analysis and Applications.
Proceedings of the American Mathematical Society (2 times).
Research in Number Theory.
The American Mathematical Monthly.
The Ramanujan Journal (6 times).

DR. NUTAN TULAPURKAR MISHRA
International Journal of Systems Assurance Engineering and Management (IUSA) (Reviewed two manuscripts).
IEEE Transactions on Reliability (Reviewed one manuscript).

DR. BIN WANG

GRANTS AWARDED

DR. SELVI BEYARSLAN
Beyarslan, S. & Pavelescu E. (2019, March) MAA Tensor Grant for Girls in Math Day at USA and Math Club at Williamson Middle Grades Preparatory School, MAA, $2,400.

Beyarslan, S. (2019, February) Arts and Sciences Support and Development Award, College of Arts and Sciences, $1,500.


DR. STEVEN CLONTZ, JR.
Clontz, Jr., S. C. (May 1, 2017 - August 31, 2018) Enhancing Research and Cyberinfrastructure in Set-Theoretic Topology, Sponsored by USA Faculty Development Council, Internal to the University, $4,290.00.

Lewis, D. & Clontz, Jr., S. C. (July 24, 2017 - July 24, 2018), TBL in Linear Algebra -- SoTL Commons Mini-Grant, Sponsored by Innovations in Learning Center, Internal to the University, $1,000.00.

Clontz, Jr., S. C. (April 13, 2017 - May 31, 2019) MAPP at the University of South Alabama, Sponsored by Mathematical Association of America, External to the University, $2,381.00.

DR. MARK COLARUSSO

DR. RAJARSHI DEY
Dey, R. (2018, Aug) How does assigning homework that applies standards-based grading and requires students to attend office hours affect in-class participation in an undergraduate statistics course, Sponsored by ILC, Internal to the University, $500.00.

DR. JÖRG FELDVOSS
Feldvoss, J. (Kosovalić, N. & Pillen, C.) (2019, January), Mathematics Colloquium Series and Pure Mathematics Seminar 2019, Support and Development Award of the College of Arts and Sciences at the University of South Alabama, $1,500.

DR. NEMANJA KOSOVALIC
Kosovalić, N., Feldvoss, J., & Pillen C. (2019, February) U of South Alabama Arts and Sciences Support and Development Award, University of South Alabama, $1500.

DR. CHRISTINE LEE
Lee, C. (2018, December) Link Homology and Transverse Invariants, College of Arts and Sciences Development Award, University of South Alabama, $1,500.
DR. ANDREW LEWIS

Lewis, D. (2018, August). The effects of math anxiety, test anxiety, and communication apprehension on voluntary reassessments in a standards-based grading environment, University of South Alabama SoTL Mini Grant, $1,000.

DR. MADHURI MULEKAR


DR. ELANA PAVELESCU


DR. CORNELIUS PILLEN


DR. VASILIY PROKHOROV

Green, A., Kent, A., Pillen, C., Prokhorov, V., & Parrish, C. (2017, October) Focus on Middle School Teachers, Alabama State Department of Education, Math and Sciences Partnership, $194,249.88


DR. ARMIN STRAUB


DR. BIN WANG


Wang, B. & Gillespie, M. (2015, September) University of South Alabama Translational Research Service Center, CCTS: subcontract with UAB (as biostatistician consulting staff).

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. SELVI BEYARSLAN


Beyarslan, S. (2018). Asymptotic regularity function of edge ideals, Commutative Algebra and Representation Theory, Tulane University, New Orleans, LA.

Beyarslan, S. (2018). Regularity of powers of edge ideals: from local properties to global bounds. AMS Spring Sectional Meeting at University of Arkansas, Fayetteville, AR.

DR. HUYBREC HTS BINDELE


DR. STEVEN CLONTZ, JR.


DR. MARK COLARUSSO


MS. LATONYA DARBY


DR. JACOB DASINGER


DR. RAJARSHI DEY


DR. JÖRG FELDVOSS


DR. JARED HOLSHOUSER


DR. NEMANJA KOSOVALIĆ


DR. CHRISTINE LEE


DR. ANDREW LEWIS


DR. CHRISTOPHER LIN


DR. ANDREI PAVELESCU


Pavelescu, A. (2019). The Complement of a Linklessly Embeddable Graph with Thirteen Vertices is Intrinsically Linked. Colloquium Presentation, Department of Mathematics and Statistics, University of South Alabama, Mobile, AL.

DR. ELENA PAVELESCU

**DR. CORNELIUS PILLEN**


**DR. VASILIY PROKHOROV**


**DR. LUCIUS SCHOENBAUM**


**DR. ARMIN STRAUB**


Straub, A. (2018). The congruences of Fermat, Euler, Gauss and stronger versions thereof. Invited research presentation at the LSU Algebra and Number Theory Seminar, Baton Rouge, LA.


**DR. NUTAN TULAPURKAR MISHRA**


The Department of Modern and Classical Languages and Literature saw some exciting changes this year, as our students continue to advance in their understanding of languages, literature, and culture; and faculty continue to make key contributions in the areas of research, teaching, and service, including local and global engagement. In fall 2018, we were pleased to welcome new faculty member Dr. Matthew Pettway, a specialist in Cuban and Afro-Caribbean Studies, to our department. We congratulate Dr. Pettway on the imminent publication of his scholarly book, *Black Cuban Literature in the Age of Conspiracy: Juan Francisco Manzano and Gabriel de la Concepción Valdés*, forthcoming from the University Press of Mississippi, and look forward to his further contributions to our department.

**Department Chair:** Dr. Eleanor ter Horst

**Professors:** Dr. Susan McCready

**Associate Professors:** Dr. Zoya Khan, Dr. Mihaela Marin, Dr. Christine Rinne, Dr. Harry L. Roddy

**Assistant Professors:** Dr. Nicholas Gossett, Dr. Matthew Pettway, Dr. Kevin Tsai, Dr. Brian Whitener

**Sr. Instructors:** Ms. Kristy Britt, Ms. Jenny Faile, Ms. Terri Rice, Ms. Ekaterina Zakharova

**Secretary:** Ms. Katrina B. Kennedy
continued Departmental Highlights

MCLL was the recipient of a major grant from the U. S. Department of Education, South Alabama Global Studies Expansion Initiative. The award of $467,419 is being used to strengthen our existing programs in Modern Languages and Literature with a focus on Chinese and Russian, and to develop a new concentration in Global Health within the International Studies major. Drs. Christine Rinne, Susan McCready, and Nicholas Gossett were the co-writers of the grant proposal. Other faculty receiving grants include Kristy Britt, whose work redesigning the introductory Spanish sequence has been funded by the Active Learning Initiative at South Alabama; Jenny Faile, who was awarded a travel grant from the Southeast Association for Language Learning Technology; Susan McCready, who produced a website to accompany the film of Frye Gaillard’s book Journey to the Wilderness with funding from the Alabama Humanities Foundation; Christine Rinne, whose archival research for the project "Destructive Maidservants in Fleisser and Christ" was funded by an internal Arts and Humanities Seed Grant. Brian Whitener was also the recipient of a Seed Grant for the indexing of his scholarly book, about which further details are below. In addition, some innovative German programs on campus were made possible through grants written by Christine Rinne: German Day at South, for high school students and teachers, was funded by the American Association of Teachers of German; and a series of events for German Assistant Professors: Dr. Glen Borchert, Dr. Ylenia Chiari, Dr. Juan Mata McCreadie, Dr. Tim Sherman and teachers, was funded by the American Association of Teachers of German.

Our faculty have distinguished themselves in the area of research publications, including peer-reviewed books, and articles in prestigious edited volumes and journals. Brian Whitener’s scholarly book, Crisis Cultures: The Rise of Finance in Mexico and Brazil, was published this year by the University of Pittsburgh Press. It was an amazingly productive year for Dr. Whitener, who also published four articles in peer-reviewed journals: "Anti-sujeitos de crédito: para-corporativismo financiero e possibilidade política" was published in the journal e-metropolis; "In the Folds of Reproduction" appeared in Multitudes; “Potisnichestvo i suprotiva v poleto na sotsialnoto vuproizvodstvo: istoricheski traktorii I natoiaishi izmereniia" was published in Dversia; and "Teleology in the Wake of Poststructuralism: Non-Coincidence in Lezama Lima" appeared in Angelaki. Eleanor ter Horst’s article, “Fama and Flamma: Goethe’s Sixth Roman Elegy Rewrites Werther and the Latin Poets" was published in the peer-reviewed journal, Publications of the English Goethe Society. Matthew Pettway wrote a chapter, "Braggarts, Charlatans and Curros: Black Cuban Masculinity & Humor in the Poetry of Gabriel de la Concepción Valdés," which appeared in the peer-reviewed book, Breaking the Chains, Forging the Nation: The Afro-Cuban Struggle for Freedom and Equality, 1812-1912. Harry Roddy published his original poem, "Seaside Village," in the journal, Subprimal Poetry Art. He also published translations of Farhad Showghi’s poems, "We waited," “The fingernail,” and "Black goats," in Sequestrum: Literature and Art. Susan McCready edited and wrote the introduction to a special issue of the journal, Lingua Romana, entitled France and the Memory of the Great War.

This was also an active year for conference presentations. Kristy Britt, Jenny Faile, Nicholas Gossett, Zoya Khan, Mihaela Marin, Susan McCready, Matthew Pettway, Kevin Tsai, Eleanor ter Horst and Ekaterina Zakharova presented papers at prestigious national and international conferences, traveling to Barcelona, Spain; Leicester, UK; Moscow, Russia; San Juan, Puerto Rico; Tokyo, Japan; Birmingham, AL; Indianapolis, IN; Lexington, KY; Manhattan Beach, CA; Miami, FL; Montevallo, AL; Myrtle Beach, SC; Pittsburgh, PA; and Williamstown, MA among other locations. Nicholas Gossett was an organizer of the Southern Conference on Slavic Studies, which was held on the USA campus. Dr. Gossett and Ms. Ekaterina Zakharova also presented at this conference.

The Department continues to distinguish itself in the area of teaching, with faculty members providing quality instruction in the fields of language study, linguistics, literature and culture. Kristy Britt has further developed her work, funded by the ALISA grant, for the oral proficiency-focused redesign of the introductory Spanish sequence.

The Department has also contributed to the intellectual life of the campus by organizing lectures and panel discussions on topics of global interest, and promoting cross-disciplinary work within the university. Zoya Khan and the students of Phi Sigma Iota organized the PSI-sponsored lecture by Dr. Robert ter Horst (Emeritus, University of Rochester), titled, "Henry Adams and the Feminine, Eternal as Well as Temporal." The students of Phi Sigma Iota also organized the Foreign Languages
Poetry Jam "Flam" in the fall, at which participants read poetry in a variety of languages. The Classics Lecture Series, organized by the Department of Philosophy and the Department of Modern and Classical Languages and Literature, brings prominent scholars to campus, with lectures by Gabriel Richardson Lear (University of Chicago) on "Wonder: Philosophical Passion in Plato's Symposium," a lecture by Alexandra Carpino (Northern Arizona University) on "Blood and Brutality in Etruscan Art: A Peculiar Taste or a Persistent Tropé?" and a lecture by Kirk Ormand (Oberlin College) on "Sexualized Violence: The Eurymedon Vase in Context." Christine Rinne received a grant for the second year in a row from the German Embassy to put on a series of events for German Campus Week. The events included an exhibit, "Totally East," featuring photography by Harald Hauswald; a roundtable discussion on Memory, Identity, and Nationhood moderated by Susan McCready and featuring participants from MCLL, History, and English; and a guest lecture by Dr. Susan Crane, from the University of Arizona. "Remembering and Forgetting with Monuments and Memorials." As part of the Department of Education Grant, we were able to show the documentary film, "Maineland," by Chinese-American director Miao Wang, who came to campus to participate in a roundtable discussion with faculty and students about her film. Dr. Kevin Tsai led the discussion.

Christine Rinne has completed her fourth year as Director of the International Studies Program, while Nicholas Gossett continues as Director of the Language Resource Center, and Jenny Faile directs the Lesser-Taught Languages Program.

The Department’s pedagogical excellence is reflected in the accomplishments of our students. Departmental Scholarships were awarded to Marylyn Gafford, Patrick Mutual, Lydia Turner, Sophia Bentoumi, Errieol Milliner, Eric Smith, Courtney Thomas, Kelsey Perry, Emily Overmyer, Auriel Moore, and Lindsey Hodge. Bailey Hoffman, a Spanish minor with a major in Biology, was awarded the Dr. Cleon Capsus Scholarship in the amount of $1700 by Phi Sigma Iota's National Executive Council.

The department’s Phi Sigma Iota chapter also recognized the students who met the admissions requirements with an induction ceremony. Dr. Isabel Brown (Professor Emeritus, USA) gave a talk on translating fiction. Twenty-four students in four languages—French, German, Russian and Spanish—were inducted: Sophia Bentoumi, Nathaniel Carr, Nell Cummings, Vanessa Fowler, A. K. Greer, Kelvin Herring, Lindsay Hodge, Libi Jacobsy, Lyndy James, Nicholas Knaebel, Emma Kolany, Shelby Merritt, Emma Milligan, Auriel Moore, Kathleen Moore, Marilena Pickett, Jennifer Raley, Fatima Snowden, Courtney Thomas, Lydia Turner, Natalie Turner, and Kassidy Williams. In addition, PSI sponsored a Foreign Languages Essay Competition for Gulf Coast High School Students. Thirty students from six area high schools participated, and prizes were awarded in three languages: French, German, and Spanish including Spanish for Heritage Speakers.

The Department continues to be involved in the local community. Nicholas Gossett is a board member of the Alabama World Languages Association and the Alabama World Languages Education Foundation. He is also the state representative for the Joint National Committee for Languages-National Council for Languages and International Studies. Zoya Khan served as a reviewer for the Boren Fellowships for Latin America Region, administered by the State Department Institute of International Education. Dr. Khan and Christine Rinne serve on the board of the Mobile La Havana Society. Mihaela Marin and Eleanor ter Horst are active in the Alliance Française de Mobile. Dr. Marin also volunteered as an interpreter in juvenile court for the Strickland Youth Center. Susan McCready translated for Airbus and was a speaker for the Daughters of the American Revolution. Kristy Britt served as director/coordinator for the South Alabama Language Institute (SALI). Terri Rice served as interpreter for Camino de Santidad.

PEER REVIEWED JOURNAL ARTICLES

DR. ELEANOR TER HORS


DR. BRIAN WHITENER

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PEER REVIEWED BOOK CHAPTERS

DR. MATTHEW PETTWAY


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. BRIAN WHITENER


PEER REVIEWED EDITED VOLUMES: ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS

DR. SUSAN MCCREADY


OTHER NON PEER REVIEWED PUBLICATIONS

DR. HARRY RODDY


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. SUSAN MCCREADY


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. SUSAN MCCREADY


OTHER EXHIBITIONS

DR. SUSAN MCCREADY

McCready, S. Produced website to accompany the film of Frye Gaillard’s book Journey to the Wilderness. This work was part of the AHF Grant. https://www.southalabama.edu/departments/research/warandmemory/film.html.
REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. SUSAN MCCREADY
McCready, S. Invited manuscript reviewer for Nineteenth-Century French Studies.

DR. ELEANOR TER HORST
ter Horst, E. Invited manuscript reviewer for Humanities (twice).

ter Horst, E. Invited manuscript reviewer for Social Sciences.

GRANTS AWARDED

KRISTY BRITT

JENNY FAILE

DR. SUSAN MCCREADY

McCready et al. (October 2016). Journey to the Wilderness: A Documentary, Alabama Humanities Foundation, $9952.80.

DR. CHRISTINE RINNE
Rinne, C. (2018, April). Destructive Maidservants in Fleisser and Christ, Seed Grant to Support the Arts and Humanities, USA, $1500.


DR. BRIAN WHITENER
Whitener, B. (2019, October). University of South Alabama, Seed Grant Program to Support the Arts and Humanities, $1000.00.

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

KRISTY BRITT


JENNY FAILE


DR. NICHOLAS GOSSETT


Gossett, N. (2018). *Partnership as a Tool to Achieve a University’s Strategic Goals*, Presentation presented at the International Partners Conference at the Higher School of Economics, Moscow, Russian Federation.


DR. ZOYA KHAN


DR. MIHAELA MARIN


DR. SUSAN MCCREADY


DR. MATTHEW PETTWAY


DR. ELEANOR TER HORST


DR. KEVIN TSAI


Tsai, K. (2018). (proposed, organized, presided), “The Aesthetics and Politics of Film from Taiwan and Hong Kong,” Panel composed of scholars from Taiwan, Japan, and the U.S. at the meeting of the Asia Studies Conference Japan, Tokyo, Japan.

DR. EKATERINA ZAKHAROVA

The Department of Music had another outstanding year of concerts, presentations, research/creative activity, guest performances, and recruiting. Highlights include: the success of USA Concert Choir’s performance of Mahler’s Symphony No. 2 with the Mobile Symphony Orchestra; the performance of our talented vocal students in Mobile Opera productions; increased music major/minor enrollment; greater student retention and participation in music ensembles for the 2018-19 academic year; and numerous faculty recitals as well as nationally and internationally recognized guest artist performances. Both instrumental and vocal music students enjoyed regional and national recognition in performance, competitions, auditions, and composition. Department of Music graduates continue to be accepted into top-flight graduate music programs and have been successful in their performance, music education, or music industry careers. Performance, composition, and research/creative activity by the music faculty continued in a number of international, national, and regional venues as well as a variety of community arts and innovative education and technology programs.

Department Chair: Dr. Laura Moore

Professors: Dr. Andra Bohnet, Dr. David Durant, Dr. Tracy Heavner, Dr. Robert Holm, Dr. Peter Wood

Associate Professors: Dr. Rebecca Mindock, Dr. Laura Moore, Dr. Thomas Rowell

Assistant Professors: Dr. Kip Franklin, Dr. Doreen Lee, Dr. William Petersen, Dr. Jason Rinehart, Dr. Luis Rivera, Dr. Arie VandeWaa, Ms. Linda Zoghby

Instructor: Mr. Matthew Greenwood

Secretaries: Peggy Doyle, Allison Harris
continued Departmental Highlights

The Department of Music has offered a Master of Music degree in Music Education, Performance, and Collaborative Keyboard since 2014 and have had several graduates in all these areas. The department continues to enjoy partnerships with the Mobile Symphony Orchestra, Mobile Opera, Mobile Pops Band, Baldwin Pops Band, Bella Voce, Mobile Arts Council, the Mobile and Baldwin County Public Schools, as well as a variety of other community arts organizations.

Andra Bohnet (Professor of Music)

Dr. Andra Bohnet maintains an active performance schedule in both the classical and more eclectic musical realms. Highlights included performances by the Trebuchet Wind Trio at the International Clarinet Association Conference in Belgium and a concert tour in Wyoming. The Liminal Duo, with percussionist Andy Kruspe, performed as featured artists at the World Flute Society Convention in Eau Claire, Wisconsin in addition to recitals in Alabama and Florida. They are also working on their debut CD. Bohnet gave presentations to National Flute Association and World Flute Society and also spent a week in Seoul Korea teaching a very enthusiastic group of orphans to play the whistle. She directed the Flute Choir at Boxwood Flute Festival in Nova Scotia and premiered her extremely well-received arrangement, Classic Rock Medley. She continues a collaborative relationship with Windward Flutes of Nova Scotia, working as an artistic consultant on tuning and design of their Irish style flutes. She has also formed a new Celtic band, 2nd Breakfast, which had its public debut with two concerts on St. Patrick’s Day weekend. And, of course, Dr. Bohnet continues to perform frequently on and around the USA campus and as the principal flutist with the Mobile Symphony Orchestra.

David Z. Durant (Professor of Music)

David Z. Durant, professor of music, had 15 years of his piano compositions, which he composed while at USA, performed at the Laidlaw Performing Arts Center on the campus of USA in February 2019. His colleague Robert Holm, professor of music, performed Four Inventions, The Shadow’s Soft Edge, and After the Impact. USA Professor Emeritus of Music Jerry Alan Bush performed D’Olive and Dreams at Dawn: Light Curving in the Sky. Recent BM and MM graduate of USA Lee Arron Klosterman performed Twilight Reflections. Micah Durant premiered Apophenia, David Durant’s most recent piano composition. Ivano Ascari, professor of music at the Conservatorio di Musica “F.A. Bonporti” in Trento, Italy, performed Durant’s The Hero of the Desolate Island for Trumpet and Soundfile at the South Carolina Governor’s School for the Arts and Humanities and Furman University in Greenville, SC and at the University of South Alabama in October 2018. Ascari also performed the piece at Teatro De La Sena in Feltre, Italy in May 2018. Ascari commissioned and performed the world premiere of Durant’s Unveiled for Trumpet and Soundfile at the Pontificio Istituto Di Musica Sacra in Rome, Italy in April 2019 and at the Comune di Bernareggio in Bernareggio, Italy in February 2019. Ascari also commissioned and facilitated the USA recording of Durant’s Journey to the City of Metal for Trumpet Sextet in which USA Professor of Music Peter Wood also participated. Percussionist Patti Cudd commissioned Durant’s The Shadow of the Hawk for Vibraphone and Soundfile. Cudd premiered the work at the New York City Electroacoustic Music Festival in July 2018. His Lonely as Lighthouses for Trumpet Quintet and Soundfile was performed by 5th Bridge at James Madison University in Harrisonburg, Virginia in May 2018. Esther Lamneck, professor of music at New York University, performed the work she commissioned from Durant, The Crystalline, Radiant Sky for Tarogato and Soundfile, at Il corpo la luce il suono 2018 in Florence, Italy in June 2018 and at the International Computer Music Conference in Daegu, South Korea in August 2018. The Astralis Duo commissioned Durant to compose The Crescent Moon Seen Through the Pines for Soprano and Piano, which will be premiered in the 2019-2020 season.

Kip Franklin (Assistant Professor of Music)

In his fourth year at the University of South Alabama, Dr. Franklin has continued to make advances in his professional career and in the USA Clarinet Studio. The studio now boasts a record enrollment of capable clarinetists and is on track for a new record enrollment in the 2019-2020 academic year. Together with other USA woodwind faculty, Dr. Franklin performed a full-length chamber recital at the International Clarinet Association’s annual ClarinetFest convention in Ostend, Belgium and on a concert tour of Wyoming. Dr. Franklin presented solo performances on campus as well as in Birmingham and Kirksville, Missouri, as part of the American Single Reed Institute’s 2018 National Clarinet Conference and Masterclass Tour.
Summit. Dr. Franklin had two extraordinarily laudable accomplishments this year: the release of his first solo CD, and a presentation at the Midwest International Band and Orchestra clinic. He continues to chair the recruitment and retention committee in the USA Department of Music, and coordinated exhibits in Florida, Mississippi, Alabama, and Georgia. Dr. Franklin looks forward to continued career growth at USA and to working with a record number of clarinet majors/minors in the 2019-2020 year.

Matthew Greenwood (Instructor of Music and Assistant Director of Bands)
Mr. Matt Greenwood has been successful in maintaining a positive and respectful relationship with the music majors and faculty. As the conductor of the University Band and assistant director of the Jaguar Marching Band and Jag Band (basketball band), he assisted in developing the students through positive engagement and rich musical experiences. As an active performer, Mr. Greenwood performs regularly with three regional orchestras (Mobile Symphony Orchestra, Pensacola Orchestra and, Gulf Coast Symphony Orchestra) and has created a reputation of excellence through performance. Some highlights from the 2018/2019 performance season include performing with Renee Fleming, Carl Orff’s Carmina Burana, and Gustav Mahler’s Symphony No. 6 “Tragic.” In addition to his teaching responsibilities, Mr. Greenwood is proud of the success with coordinating the department’s audition days for incoming music majors, minors and future members of the Jaguar Marching Band.

Tracy Heavner (Professor of Music)
Dr. Tracy Heavner had an active year teaching, presenting/publishing research and participating in performance related activities. In the area of research, Dr. Heavner presented a paper entitled “Jazz Education: Incorporating Authentic Jazz Articulations into Solo and Jazz Ensemble Performance” at the International Institute of Social Sciences and Economics Academic Conference at the University of London, London, United Kingdom. An abstract of the paper was published in the conference proceedings and the paper was published in the journal Proceedings of Academic Conferences. In the area of performance, Dr. Heavner conducted the 2019 South Dakota All-State Jazz Ensemble, an auditioned group consisting of the best high school jazz students in the state, for a concert in Sioux Falls, South Dakota. He was a featured soloist at the 2019 South Dakota All-State Jazz Ensemble Jam Session and also presented a saxophone master class and clinician session on how to prepare for a career in music to the students. In addition, he conducted several saxophone masterclasses, university jazz concerts, served as a studio musician for Live Horns and recorded the Alabama All-State Band Saxophone Audition Etudes for the University of South Alabama All-State Band podcast.

Robert Holm (Professor of Music)
Robert Holm’s professional development highlights in 2018-2019 included performing seven full-length solo programs in Oregon, Illinois, Nebraska, at the USA Summer Piano Camp, and on the USA Musical Arts Series. As pianist of the Archduke Piano Trio, Holm performed on three recital series in Mobile. Duo recitals were given with violinist Jenny Grégoire in Illinois and Alabama, with clarinetist Kip Franklin in Spanish Fort and on campus, and with trombonist Arie VandeWaa on campus. Holm played a trio recital on campus with Louisiana Philharmonic members oboist Jaren Atherholt and bassoonist Ben Atherholt, and collaborated at South Alabama with a student saxophonist and a student trombonist on degree recitals. Holm performed in 12 concerts as principal pianist with the Mobile Symphony, and plays weekly at Dauphin Way Baptist Church. Holm served as adjudicator for competitions and auditions in Louisiana, Florida, and Birmingham and held master classes in Illinois and at the USA Summer Piano Camp. Holm performed with 20 pre-college instrumentalists at the Alabama All-State Supersolo competition at University of Alabama at Huntsville, and accompanied the studio recitals of violinist Enen Yu at University of Mobile and at Larkins Music Center.

Doreen Lee
For the academic year of 2018-2019, Dr. Doreen Lee collaborated with the University of South Alabama Music department playing for faculty recitals, student recitals, juries, classes, and lessons. In addition to playing for several USA faculty recitals, she invited her duo partner, flutist Cobus du Toit, to perform a program as her own faculty recital. They are also currently in the process of recording all of Jacques Castérède’s flute oeuvre for the Naxos recording label. Dr. Lee implemented new policies and guidelines for faculty and students outlining protocol.
music

and deadlines for Monday recital classes and studio classes. The advanced piano class students are showing significant progress in skill-sets covered in the course (i.e., scales, chords, and sight-reading). Intermediate class piano students are also demonstrating slow but steady improvement (particularly in the scales department). Finally, students in Piano Ensembles are taking initiative in selecting and learning repertoire of their choice.

**Rebecca Mindock** (Associate Professor of Music)
Dr. Rebecca Mindock has maintained an active performance schedule during her ninth year as a faculty member at USA. In July 2018, Dr. Mindock performed a full chamber recital with Drs. Franklin and Bohnet in their faculty wind trio, Trebuchet, at the International Clarinet Association’s ClarinetFest in Ostend, Belgium. The trio also appeared in a recital tour in Wyoming in November, performing by invitation on the Casper Chamber Music Society concert series and giving master classes and recitals at Casper College and the University of Wyoming. Dr. Mindock has continued to perform locally as second oboe/english horn with the Mobile Symphony Orchestra and regionally as principal oboist of the Gulf Coast Symphony Orchestra in Mississippi and as section oboist with the Pensacola Symphony Orchestra in Florida. Nationally, she has continued to perform as principal oboist of the Wyoming Symphony Orchestra and is now in her thirteenth season in that position and her fourteenth season with the orchestra. Dr. Mindock’s wind transcriptions that have been submitted for publication in recent years continue to gradually move through the process; two works received their final edits and typesetting in December and are awaiting final publication, and two more works are currently being edited and prepared for publication, all with Imagine Music Publishing. Dr. Mindock also completed several new transcriptions and arrangements this year, all for use as part of her eighth USA Double Reed Day, and has plans for several future transcriptions for use with Trebuchet. She has also just submitted a grant proposal to commission a new work for Trebuchet to hopefully use for conference performance proposals, recital tours, local performances, and possible future recording projects.

**Laura Moore** (Associate Professor of Music and Director of Choral Activities)
During the 2018-2019 academic year, Dr. Laura Moore, chair of the Music Department, was active as chorus master with the Mobile Opera (*Barber of Seville* and *Il Tabarro*) and keyboard with the Mobile Symphony, as well as preparing *Carmina Burana* with the Mobile Symphony. Dr. Moore performed for two workshops at the national ACDA Conference in Kansas City and served as adjudicator for choirs in Montgomery and Tuscaloosa. As a collaborative pianist, Dr. Moore was invited to perform multiple times with the Mobile Opera, and for international guest artist Renee Fleming on campus. The two USA choirs performed 6 concerts during the year, including *Carmina Burana* with the Mobile Symphony in April. Responsibilities as chair included attendance at the annual National Association of Schools of Music meeting as well as the Steinway Keys for Funding Success seminar.

**Will Petersen** (Assistant Professor of Music and Director of Bands)
Dr. Will Petersen continued his duties as Director of Bands, Director of the Jaguar Marching Band, and Assistant Professor of Tuba Euphonium in the 2018-2019 academic year. The USA Wind Ensemble continued its growth and will be applying for the 2020 CBDNA Regional Conference. Dr. Petersen notably served as guest clinician for the National Band Association Gulf Coast Band Clinic in Biloxi, MS and directed the 2019 ABA District VII High School Honor Band. In addition, he has been an invited clinician and conductor at numerous high schools throughout the state of Alabama. The Jaguar Marching Band continued to set a strong standard for performance and marching in the 2018-2019 school year. Numerous performance events were highlighted by exhibition performances at the Emerald Coast Classic and the Gulf Coast Invitational. 2018 saw the first Jaguar Marching Alumni Band at Homecoming and the creation of the Jaguar Marching Band Alumni Society. As a capstone for the year, the JMB served as the featured band for the 2019 Mystics of Time Parade, performing in front of a crowd estimated to be 135,000. In addition to Department service, Dr. Petersen served on the University Admissions Appeals Committee and University Commencement Committee. He has also spearheaded the process of developing a new facilities plan for the Jaguar Marching Band that will also benefit
the Department of Music and its students.

**Jason Rinehart** *(Assistant Professor of Music and Associate Director of Bands)*  
In his third year as Associate Director of Bands at USA, Dr. Jason Rinehart has maintained an active conducting, performing, and teaching schedule locally, regionally, and nationally. He served as the conductor for the Nebraska State Honor Band, hosted by Hastings College, which is the longest running honor band in the state of Nebraska. Dr. Rinehart also served as an adjudicator for the Indiana State Marching Band Contest, which is one of the top states in the country for competition, and was asked back this coming fall to judge a regional competition. Dr. Rinehart has continued to perform with the Monroe (LA) Symphony Orchestra as Third Horn and at various other venues around the Mobile area. He was in demand as a clinician to many area high schools for both marching and concert bands, as well as serving as a clinician for schools in Mississippi and Texas. Dr. Rinehart conducted the Jaguar Marching Band at every home football game. He also served as an arranger for the Jaguar Marching Band, writing several new pieces for the stands and arranging the “Duke Ellington Swing” show. Dr. Rinehart served as the director of the Jab Band which made appearances at all home games and the Sun Belt Conference Tournament. He also serves as the director of the Symphony Band which gave four performances throughout the year to critical acclaim, and served as a guest conductor with the USA Wind Ensemble. For his second year, Dr. Rinehart has served as the Music Director for the USA Opera Theatre. Dr. Rinehart has been a very active recruiter for the Department of Music visiting many local schools and representing the department at the Alabama Music Educators Association Convention as well as the Midwest Band & Orchestra Clinic. Dr. Rinehart continued his second year as the conductor for the Baldwin Pops, a community band for Baldwin County and has conducted ten concerts with them this season. Over the course of the past year, Dr. Rinehart has been a part of two commissioning projects to create new repertoire; one for wind band by James Stephenson entitled "Fanfare for an Angel" and the other for brass quintet by Anthony O'Toole entitled "Brass Quintet No. 2". For the second year in a row, Dr. Rinehart has organized and run the Gulfcoast Colorguard and Percussion Circuit Championships at the Mitchell Center which brings over 1200 spectators and 900 high school students to campus. During the summer months Dr. Rinehart serves as a brass staff member for the 10-time World Champion Cadets Drum and Bugle Corps.

**Luis Rivera** *(Director of Percussion Studies and Assistant Professor of Music)*  
Dr. Luis Rivera has maintained an active performance and adjudication schedule in his seventh year at USA. Dr. Rivera continues to perform as a percussionist with the Mobile, Pensacola, and Northwest Florida Symphony Orchestras, and Sinfonia Gulf Coast. He also started his first season as Principal Percussion of the Gulf Coast Symphony Orchestra. He performed as a guest artist at the 40th Annual College Music Society Southeastern Regional Conference at the University of Central Florida. Dr. Rivera also had his second feature article in the Rhythm! Scene publication titled “It's All About Control for Solo Concert Snare Drum.” In addition to directing and instructing the USA Percussion Ensemble, USA World Music Ensemble, USA Steel Band, and assisting with the USA Jaguar Drumline, he proctored and adjudicated percussion students at marching band and Solo and Ensemble events in Idaho and Florida. Dr. Rivera had more performances of his original musical works Amalgamation and Pascal’s Motor Rhythms, and also received a new commission to arrange a work for percussion ensemble entitled Summer Treehouse. He also professionally recorded informational podcasts on the Alabama All-State Audition Music for middle- and high-school percussionists throughout the state. During the academic year, Dr. Rivera hosted high-profile, percussion performers from Missouri, Tennessee, and Kansas to present master classes and clinics to USA students, including Dr. Andy Harnsberger, Dr. Megan Arns, and Dr. Von Hansen.

**Thomas L. Rowell** *(Associate Professor of Music)*  
Dr. Thomas L. Rowell, Associate Professor of Music, continues to maintain an active performance career in addition to his teaching duties in the USA Department of Music. In addition to successful productions with leading roles in My Fair Lady and Smoke on the Mountain, he collaborated with George Mabry in creating the role of John C. Calhoun in the premiere of Mabry’s chamber opera, An Elegant Obsession, in September 2018. Dr. Rowell was privileged to coordinate a voice master class with the world famous soprano Renée Fleming in September.
2018 in collaboration with Mobile Symphony Orchestra. He appeared with Mobile Opera as Il Tinca in Puccini’s *Il Tabarro* and he performed the roles of Don Basilio and Don Curzio in Mozart’s *Le Nozze di Figaro* with First Coast Opera in St. Augustine, Florida. Dr. Rowell produced and directed two productions with USA Opera Theatre, including Donizetti’s *L’Elisir d’Amore*. He continues to conduct Bella Voce of Mobile, Mobile’s premiere women’s chorus, and appeared as tenor soloist in performances with Northwest Florida Symphony, Choral Society of Pensacola, and Christ Church Cathedral in Mobile. He also gave numerous choral/voice master classes in Alabama and Mississippi. Dr. Rowell’s voice students and graduates continue to be successful in participating and winning in state, regional, national, and international programs.

**Arie VandeWaa (Instructor of Music)**
For 2018-19, Dr. VandeWaa taught 9 applied students (both euphonium and trombone) each semester. In addition, he taught courses in Music Business, brass pedagogy, and brass methods, and developed a new Honors section of Introduction to Music. He also led the trombone choir both semesters. Service to the department included serving on the recruitment, web development, and library committees, and he also participated in the University’s General Writing Assessment Committee. As part of the duties for the recruitment committee, Dr. VandeWaa attended the AMEA conference in Birmingham in January of 2019 where he assisted with, and oversaw, the organization of student volunteers for the USA Booth in the conference exhibit hall. He also supervised and travelled with 4 music business majors to Anaheim California for the annual NAMM conference in January. In February, Dr. VandeWaa performed as a soloist with the USA Wind Ensemble for their winter concert, and gave a recital of American trombone solo repertoire, accompanied by Robert Holm. In addition, he was invited as a guest performer to the University of Alabama’s “Trombone Day,” was the faculty representative for 2 “USA Days,” and served on 3 recital committees, including his trombone student, Patrick Whitehurst.

**Peter Wood (Professor of Music)**
Dr. Peter Wood was very active during the 2018-2019 school year. He performed a guest faculty recital and taught masterclasses at the University of Iowa and Iowa City West High School, and he played a faculty trumpet recital on the USA campus in September. He participated in a series of rehearsals and recording sessions over the span of three days in October with five other professional trumpet players from all over the world, recording a CD of new music for trumpet ensemble. He attended the 2018 International Trumpet Guild Conference in San Antonio, Texas, where he served as coordinator of all conference reporting activities, participated in meetings of the ITG Board of Directors, and performed on the Festival of Trumpets concert. In addition to his solo and chamber music performances, Wood played sixteen concerts with the Mobile Symphony Orchestra and in numerous other regional performances. He organized and coordinated the third annual USA Trumpet Day in February, an event that brought over 30 trumpet players to campus for a full day of recitals, masterclasses, and ensemble rehearsals with guest artist/clinician Grant Peters. Wood also sponsored guest recitals and masterclasses by Ivano Ascari and Anthony Kirkland. As ITG Publications Editor since 2013, Wood continued to oversee the publication of issues of the peer-reviewed *ITG Journal*, the leading academic journal in the trumpet field. He wrote seven articles; five were published in the *ITG Journal*, and two were printed in the British publication *The Brass Herald*. He was also asked to write the foreword for a book that has been accepted for publication in the coming year. Wood’s trumpet students have excelled and remain highly motivated and enthusiastic. Two played successful junior/senior recitals, two attended the 2018 ITG Conference in San Antonio in June, and all twelve of his trumpet students will be attending the 2019 ITG Conference in Miami in July. The Mobtown Brass Quintet, consisting of USA music students, which Wood coaches, won first prize in the NOLA Chamberfest in March. Wood was actively engaged in service activities this year, serving on several committees in the Music Department, helping produce the Alabama All-State Preparation podcasts, coaching the brass section for the Mobile Symphony Youth Orchestra, assisting with numerous school music programs throughout the area, and teaching weekly private trumpet students.

**Linda Zoghby (Assistant Professor of Music)**
Linda Zoghby had the pleasure of presenting a student in her Senior Recital this spring, an endeavor for which they have prepared all year. She also presented one of her students to perform for the world-acclaimed soprano
Renée Fleming, during Ms Fleming’s September 2018 Master Class at the Department of Music, an event that drew an audience from across the Southeast. Her students took roles in the USA Opera and Musical Theater Scenes in the fall, as well as our production of Donizetti’s L’Elisir D’amore in April. Her students also appeared in performances by the Mobile Symphony and Mobile Opera, where they are able to garner even greater experiential knowledge. Ms Zoghby offered monthly Studio Classes, in which all students performed for each other, supplementing their individual private lessons with her. In this setting, further aspects of live performance are explored in greater depth, giving the students deeper insights into how they can convey their music with the most effective artistic expression.

PEER REVIEWED JOURNAL ARTICLES

DR. TRACY HEAVNER


DR. LUIS C. RIVERA

Rivera-Carrero, L. C. "It's All About Control for Solo Concert Snare Drum." Volume 6, no. 1. Rhythm.

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. KIP FRANKLIN

Journal Article, Professional Journal (Published)

MUSIC PERFORMANCE - FULL CHAMBER RECITAL


Bohnet, A. C. “Trebuchet Wind Trio Recital,” Trebuchet Wind Trio, Casper College, Casper, WY. (November 2, 2018).

MUSIC PERFORMANCE - WORKSHOP LEADER

REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


Bohnet, A. C. “Peter and the Wolf - School Concert,” Mobile Symphony Orchestra Woodwind Quintet, Mobile, AL. (April 24, 2019).


MUSIC PERFORMANCE - FULL CHAMBER RECITAL

Bohnet, A. C. “Liminal Duo Recital,” Liminal Duo, Point Washington United Methodist Church, Santa Rosa Beach, FL. (January 20, 2019).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C. “St. Patrick’s Day Recital,” 2nd Breakfast, Christ Church Cathedral, Mobile, AL. (March 17, 2019).

Bohnet, A. C. “St. Patrick’s Day Celebration,” 2nd Breakfast, O’Daly’s Irish Pub, Mobile, AL. (March 16, 2019).

Bohnet, A. C., Lee, D. C., Franklin, K. E., & Mindock, R. A. “Trebuchet Faculty Recital,” Trebuchet Wind Trio, USA, Mobile, AL, USA. (March 12, 2019).

MUSIC PERFORMANCE - FREELANCE
Bohnet, A. C. “St. Patrick’s Day Traditional Irish Session,” McSharry’s Irish Pub, Fairhope, AL. (March 17, 2019).

Lee, D. C., Bohnet, A. C., Franklin, K. E., & Mindock, R. A. “Trebuchet Faculty Recital,” Trebuchet Wind Trio, USA, Mobile, AL, USA. (March 12, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Bohnet, A. C. “Guest flutist with Tim Hagen,” Tim Hagen, Symphony Orchestra Woodwind Quintet, Mobile, AL. (April 24, 2019).

Bohnet, A. C. “Guest flutist with Du Toit/Lee Duo,” Du Toit/Lee Duo, University of South Alabama, Mobile, AL. (February 4, 2019).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C. “Faculty and Friends Chamber Winds Concert,” USA Faculty and Friends Chamber Winds, University of South Alabama, Mobile, AL. (January 28, 2019).

Bohnet, A. C. “Celtic Celebration,” Liminal, Government Street Presbyterian Church, Mobile, AL. (December 9, 2018).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Bohnet, A. C. “Celtic Christmas Service,” Liminal, Government Street Presbyterian Church, Mobile, AL. (December 9, 2018).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Bohnet, A. C. “Faculty Flute Recital,” USA, Mobile, AL, USA. (September 6, 2018).

Bohnet, A. C. “Mobile Symphony Youth Orchestra Side by Side Concert,” Mobile Symphony Youth Orchestra, Mobile, AL. (May 6, 2018).

MUSIC PERFORMANCE - FREE-LANCE

LOCAL - TRADITIONAL
MUSIC PERFORMANCE - FREELANCE


Bohnet, A. C. “Traditional Irish Session,” McSharry’s Irish Pub, Fairhope, AL. (July 1, 2018).


ORCHESTRAL

REGIONAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


Bohnet, A. C. “Subscription 6,” Mobile Symphony Orchestra, Mobile, AL. (May 4, 2019).

Bohnet, A. C. “Subscription 5,” Mobile Symphony Orchestra, Mobile, AL. (March 31, 2019).

Bohnet, A. C. “Subscription 5,” Mobile Symphony Orchestra, Mobile, AL. (March 30, 2019).

Bohnet, A. C. “Il Tabarro,” Mobile Opera Orchestra, Mobile Opera, Mobile, AL. (March 24, 2019).

Bohnet, A. C. “Il Tabarro,” Mobile Opera Orchestra, Mobile Opera, Mobile, AL. (March 22, 2019).

Bohnet, A. C. “Subscription 4,” Mobile Symphony Orchestra, Mobile, AL. (February 10, 2019).

Bohnet, A. C. “Subscription 4,” Mobile Symphony Orchestra, Mobile, AL. (February 9, 2019).

Bohnet, A. C. “Subscription 3,” Mobile Symphony Orchestra, Mobile, AL. (January 13, 2019).

Bohnet, A. C. “Subscription 3,” Mobile Symphony Orchestra, Mobile, AL. (January 12, 2019).


Bohnet, A. C. “Subscription 1,” Mobile Symphony Orchestra, Mobile, AL. (October 6, 2018).

Bohnet, A. C. “Subscription 1,” Mobile Symphony Orchestra, Mobile, AL. (October 7, 2018).

Bohnet, A. C. “Gala Concert with Renée Fleming,” Mobile Symphony Orchestra, Mobile, AL. (September 12, 2018).


Bohnet, A. C. “Mobile Symphony Youth Orchestra Side by Side Concert,” Mobile Symphony Youth Orchestra, Mobile, AL. (May 6, 2018).

LOCAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

DR. DAVID DURANT
INTERNATIONAL PERFORMANCE
MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE
Durant, D. Z. “Unveiled for Trumpet and Soundfile,” Ivano Ascarì, Comune di Bernareggio, Bernareggio, Italy. (February 10, 2019).


NATIONAL PERFORMANCE
MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE
Durant, D. Z. “The Hero of the Desolate Island for Trumpet and Soundfile,” Ivano Ascarì, South Carolina Governor’s School for the Arts and Humanities, Greenville, SC, USA. (October 16, 2018).

Durant, D. Z. “Lonely as Lighthouses for Trumpet Quintet and Soundfile,” 5th Bridge, James Madison University, Harrisonburg, Virginia, USA. (May 21, 2018).

LOCAL PERFORMANCE
MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE
Holm, R. “After the Impact for Piano,” David Z. Durant, University of South Alabama, MOBILE. (February 7, 2019).

“Apophenia for Piano,” David Z. Durant, University of South Alabama, MOBILE. (February 7, 2019).


Holm, R. “Four Inventions for Piano,” David Z. Durant, University of South Alabama, MOBILE. (February 7, 2019).

Holm, R. “The Shadow’s Soft Edge for Piano,” David Z. Durant, University of South Alabama, MOBILE. (February 7, 2019).
Klosterman, L. "Twilight Reflections for Piano," David Z. Durant, University of South Alabama, MOBILE. (February 7, 2019).

Durant, D. Z. "The Hero of the Desolate Island for Trumpet and Soundfile," Ivano Ascari, University of South Alabama, Mobile, AL, USA. (October 9, 2018).

INTERNATIONAL COMPOSITION COMMISSION
MUSIC COMPOSITION - MAJOR WORK, COMMISSIONED Durant, D. Z. "Journey to the City of Metal for Trumpet Sextet," Professional Trumpet Sextet, Ivano Ascari, TBA, Italy. (September 1, 2018).


NATIONAL COMPOSITION COMMISSION

DR. KIP FRANKLIN
INTERNATIONAL


NATIONAL

Franklin, K. E. "University of Wyoming Guest Recital," Trebuchet Wind Trio, University of Wyoming Department of Music, Laramie, Wyoming. (November 4, 2018).


MUSIC PERFORMANCE - FULL SOLO RECITAL Franklin, K. E. "Recital," American Single Reed Summit, Kirksville, Missouri. (October 26, 2018).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER Franklin, K. E. "Tchaikovsky's Fourth!," Northwest Florida Symphony Orchestra, Niceville, Florida. (September 14, 2018).


REGIONAL


STATE
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL Franklin, K. E. “Potpourri Recital," University of Alabama at Birmingham, Birmingham, Alabama. (March 16, 2019).

LOCAL
MUSIC PERFORMANCE - FULL CHAMBER RECITAL Lee, D. C., Bohnet, A. C., Franklin, K. E., & Mindock, R. A. "Trebuchet Faculty Recital," Trebuchet Wind Trio, USA, Mobile, AL, USA. (March 12, 2019).

Lee, D. C., Franklin, K. E., & Jones, T. "Faculty Flute and
Clarinet Duo Recital," USA, Mobile, AL, USA. (March 6, 2019).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Franklin, K. E. “USA All-Steinway Initiative Benefit Concert,” Steinway Piano Gallery, Spanish Fort, Alabama. (October 20, 2018).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Franklin, K. E. “Trebuchet Wind Trio Recital,” Trebuchet Wind Trio, University of South Alabama Department of Music, Mobile, Alabama. (March 12, 2019).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. “Faculty Flute/Clarinet Duo Recital,” University of South Alabama Department of Music, Mobile, Alabama. (March 6, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Franklin, K. E. “Faculty and Friends,” University of South Alabama Department of Music, Mobile, Alabama. (January 28, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE
Franklin, K. E. “Fall 2018 Clarinet Studio Recital,” University of South Alabama Department of Music, Mobile, Alabama. (December 3, 2018).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. “Fall 2018 Woodwind Ensembles Concert,” University of South Alabama Department of Music, Mobile, Alabama. (November 27, 2018).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Franklin, K. E. “Faculty Recital–CD Release Concert,” University of South Alabama Department of Music, Mobile, Alabama. (October 30, 2018).

MUSIC - ADJUDICATING

MR. MATT GREENWOOD
REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER


Greenwood, M. R. "Foo Foo Arts Festival Performance,"
Pensacola Symphony Orchestra, Pensacola, FL. (November 4, 2018).


Greenwood, M. R. "Faculty Percussion Recital," Luis Rivera and Matt Greenwood, Mobile, AL. (March 7, 2019).


Greenwood, M. R. "Women's Basketball Game," Jag Band, Mobile, AL, USA. (February 16, 2019).


Greenwood, M. R. “Fall Concert,” USA Percussion Ensemble/USA Jaguar Drumline and Front Ensemble, Mobile, AL, USA. (November 1, 2018).


Greenwood, M. R. “USA vs Louisiana Tech,” Jaguar Marching Band, Mobile, AL, USA. (September 1, 2018).


Greenwood, M. R. “JMB Show 1; Caravan,” Jaguar Marching Band, AL, USA. (August 1, 2018 - December 1, 2018).

Greenwood, M. R. “JMB Show 1; It Don’t Mean a Thing (If it aint got that swing),” Jaguar Marching Band, AL, USA. (August 1, 2018 - December 1, 2018).

Greenwood, M. R. “JMB Show 1; Tio Macaco,” Jaguar Marching Band, AL, USA. (August 1, 2018 - December 1, 2018).

Greenwood, M. R. “JMB Show 2; Cartoon Classics - Finale (Jetstones),” Jaguar Marching Band, AL, USA. (August 1, 2018 - December 1, 2018).

Greenwood, M. R. “JMB Show 2; Cartoon Classics - Intro (Looney Tunes),” Jaguar Marching Band, AL, USA. (August 1, 2018 - December 1, 2018).

Greenwood, M. R. “JMB Show 2; Cartoon Classics - Opener,” Jaguar Marching Band, AL, USA. (August 1, 2018 - December 1, 2018).

Greenwood, M. R. “JMB Show 2; Cartoon Classics - Pink Panther,” Jaguar Marching Band, AL, USA. (August 1, 2018 - December 1, 2018).

DR. TRACY HEAVNER

INTERNATIONAL


NATIONAL


Heavner, T. L. South Dakota Al-State Jazz Ensemble Saxophone Master Class, Sioux Falls, South Dakota, USA, (April 26, 2019).


Heavner, T. L. Featured Saxophone Soloist, South Dakota All-State Jazz Ensemble Jam Session Sioux Falls, South Dakota, USA, (April 26, 2019).

Heavner, T. L. South Dakota All-State Jazz Ensemble Conductor for a Concert, Sioux Falls, South Dakota, USA, (April 27 2019).
Heavner, T. L. Saxophone Soloist Lee Klosterman Graduate Piano Recital, Laidlaw Performing Art Center, Mobile Alabama, (October 1, 2018).

Heavner, T. L. University of South Alabama Jazz Ensemble Conductor, Fall Concert, Laidlaw Performing Art Center, Mobile Alabama, (October 25, 2018).

Heavner, T. L. University of South Alabama Jazz Ensemble Conductor, Spring Concert, Laidlaw Performing Art Center, Mobile Alabama, (April 2, 2019).

Heavner, T. L. University of South Alabama Jazz Ensemble Saxophone Soloist, Spring Concert, Laidlaw Performing Art Center, Mobile Alabama, (April 2, 2019).


Heavner, T. L. Saxophone Soloist Lee Klosterman Graduate Piano Recital, Laidlaw Performing Art Center, Mobile Alabama, (October 1, 2018).

Heavner, T. L. University of South Alabama Jazz Ensemble Conductor, Fall Concert, Laidlaw Performing Art Center, Mobile Alabama, (October 25, 2018).

Heavner, T. L. University of South Alabama Jazz Ensemble Conductor, Spring Concert, Laidlaw Performing Art Center, Mobile Alabama, (April 2, 2019).

Heavner, T. L. University of South Alabama Jazz Ensemble Saxophone Soloist, Spring Concert, Laidlaw Performing Art Center, Mobile Alabama, (April 2, 2019).


Holm, R. E. "North Shore MTA Piano Virtuoso Competition," North Shore MTA pre-college students, North Shore MTA, Louisiana, First Baptist Church, Slidell, MS. (March 23, 2019).

Holm, R. E. "Pensacola MTA Sonata Contest," Pre-College and College piano students in Pensacola, Pensacola MTA, University of West Florida, Pensacola. (March 9, 2019).

Holm, R. E. "Master class with college students," music majors at Western Illinois University, Western Illinois University, Macomb, IL. (January 29, 2019).

Holm, R. E. "Solo Recital at Stateline Recital Series," Freeport Arts Center, Freeport, IL. (January 26, 2019).


Holm, R. E. "Solo Recital at 402 Arts Collective," Holm, 402 Arts Collective, Omaha, NE. (July 15, 2018).

Holm, R. E. "Adjudicate Pre-College Finals for Mississippi Music Teachers Association," Mississippi MTA, MS MTA, Hinds Community College, Raymond, MS. (May 19, 2018).

Holm, R. E. "Alabama Bandmaster’s Supersolo Competition accompanist," Students participating in ABA Supersolo Competition, Alabama Bandmaster’s Association, University of Alabama, Huntsville. (April 24, 2019).


Holm, R. E. "Solo Recital on Halstead Music Series," Holm, Halstead Music Series, Coastal Alabama Community College, Fairhope. (September 27, 2018).

Holm, R. E. "Solo Recital at Christ Church
Cathedral," Archduke Trio (Holm, Yu, Huang), Christ Church Cathedral, Mobile, AL 36572. (April 3, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Holm, R. E. "Mobile Symphony Orchestra Subscription Concert #5," Mobile Symphony Orchestra, MSO, Saenger Theater, Mobile. (March 30, 2019 - March 31, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Patrick Whitehurst, Senior Trombone Recital," Robert Holm and Patrick Whitehurst, USA, USA Recital Hall. (March 24, 2019).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Holm, R. E. "Holm and guest double reed faculty Ben and Jaren Atherholt," Holm, Ben Atherholt, and Jaren Atherholt, USA Double Reed Day, USA Recital Hall. (March 2, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Collaborative Faculty Recital with trombonist Arie VandeWaa," Holm and VandeWaa, USA Musical Arts Series, USA Laidlaw Recital Hall. (February 21, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Holm, R. E. "Mobile Symphony Orchestra Subscription Concert #4," Mobile Symphony Orchestra, MSO, Saenger Theater, Mobile. (February 9, 2019 - February 10, 2019).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo Recital: Piano music by Dr. David Z. Durant," Holm, Bush, M. Durant and Klosterman, USA Department of Music Musical Arts Series, USA Laidlaw Recital Hall, Mobile. (February 7, 2019).

Holm, R. E. "Solo Recital" Holm, USA Musical Arts Series, USA Laidlaw Recital Hall. (January 31, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT
Holm, R. E. "Accompanist for Kaatsbaan Extreme Ballet auditions," Kaatsbaan and Mobile area ballet dancers, Mobile Ballet, Mobile. (January 5, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Holm, R. E. "Dauphin Way Baptist Church Christmas Choir Program," Dauphin Way Baptist Church Choir and Orchestra, DWBC, Mobile, AL. (December 16, 2018).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Collaborative piano with violin students of Enen Yu," Holm with violin students of Enen Yu, Studio of Enen Yu, University of Mobile, Prichard, AL. (December 8, 2018).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Holm, R. E. "Mobile Symphony Orchestra Subscription Concert #2," Mobile Symphony Orchestra, MSO, Saenger Theater, Mobile. (November 17, 2018 - November 18, 2018).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Curtis Williams, Senior Saxophone Recital," Robert Holm and Curtis Williams, USA, USA Recital Hall. (November 8, 2018).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Collaborative Faculty Recital with clarinetist
Kip Franklin, Holm and Franklin, USA Musical Arts Series, USA Recital Hall. (October 30, 2018).

Holm, R. E. “Solo and Collaborative Recital with clarinetist Kip Franklin,” Holm and Franklin, Steinway Piano Gallery, Spanish Fort, AL. (October 20, 2018).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Holm, R. E. “Mobile Symphony Orchestra Subscription Concert #1,” Mobile Symphony Orchestra, MSO, Saenger Theater, Mobile. (October 6, 2018 – October 7, 2018).

MUSIC PERFORMANCE - JURIED/INVITED
Holm, R. E. “Solo at Murphy H.S. Steinway fundraiser concert,” Robert Holm, Murphy High School, Mobile, Mobile, AL. (September 23, 2018).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Holm, R. E. “Mobile Symphony Orchestra concert with Renee Fleming,” Mobile Symphony Orchestra, MSO, Saenger Theater, Mobile. (September 12, 2018).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. “Solo Recital for USA 20th Century Summer Music Camp,” Holm, USA Music, Laidlaw Recital Hall. (July 9, 2018).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. “Collaborative piano with violin students of Enen Yu,” Holm with violin students of Enen Yu, Mobile Symphony and Studio of Enen Yu, Larkins Music Center, Mobile. (May 12, 2018).

DR. DOREEN LEE
NATIONAL
MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Lee, D. C. & du Toit, C. “Faculty Flute Recital,” du Toit/ Lee Duo, University of Massachusetts, Amherst, Amherst, MA, USA. (October 14, 2018).


LOCAL/REGIONAL
MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Lee, D. C. & du Toit, C. “Faculty Collaborative Recital,” du Toit/ Lee Duo, USA, Mobile, AL, USA. (February 4, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Lee, D. C. & Rowell, T. L. “Faculty Voice Recital,” USA, Mobile, AL, USA. (October 29, 2018).

Lee, D. C. & Mindock, R. A. “Faculty Oboe Recital,” USA, Mobile, AL, USA. (September 18, 2018).

Lee, D. C. & Bohnet, A. C. “Faculty Flute Recital,” USA, Mobile, AL, USA. (September 6, 2018).

Lee, D. C. & Chavez, V. “USA Clarinet Day Faculty Recital,” Victor Chavez, clarinet, USA, Mobile, AL, USA. (February 23, 2019).

Lee, D. C. & Peters, G. “USA Trumpet Day Faculty Recital,” Grant Peters, trumpet, USA, Mobile, AL, USA. (February 16, 2019).

Lee, D. C. & Hagen, T. “Guest Artist Flute Recital,” Timothy Hagen, flute, USA, Mobile, AL, USA. (February 12, 2019).

Lee, D. C. & Ascari, I. “Guest Artist Trumpet Recital,” Ivano Ascari, trumpet, USA, Mobile, AL, USA. (October 9, 2018).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Lee, D. C., Bohnet, A. C., Franklin, K. E., & Mindock, R. A. “Trebuchet Faculty Recital,” Trebuchet Wind Trio, USA, Mobile, AL, USA. (March 12, 2019).

Lee, D. C., Franklin, K. E., & Jones, T. “Faculty Flute and
Clarinet Duo Recital," USA, Mobile, AL, USA. (March 6, 2019).

**MUSIC PERFORMANCE - MASTER CLASS**
Lee, D. C. "Master Class: Cobus du Toit, flute," USA, Mobile, AL, USA. (February 4, 2019).

**MUSIC PERFORMANCE - DIRECTOR**
Lee, D. C. "USA Piano Ensembles Spring Concert," USA, Mobile, AL, USA. (March 14, 2019).

**MUSIC PERFORMANCE - DIRECTOR/COLLABORATIVE KEYBOARD, STUDENT**
Lee, D. C. "USA Piano Ensembles Fall Concert: An Evening of Dance," USA, Mobile, AL, USA. (October 18, 2018).

**MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL**
Lee, D. C. "Clarinet Studio Recital," USA, Mobile, AL, USA. (April 24, 2019).

Lee, D. C. "Trumpet Studio Recital," USA, Mobile, AL, USA. (April 23, 2019).

Lee, D. C. "Flute Studio Recital," USA, Mobile, AL, USA. (February 13, 2019).

Lee, D. C. "Clarinet Studio Recital," USA, Mobile, AL, USA. (December 3, 2018).


**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**

Lee, D. C. "Senior Voice Recital," David Meredith, tenor, USA, Mobile, AL, USA. (April 26, 2019).


Lee, D. C. "Senior Trumpet Recital," Kyle Brookins, trumpet, USA, Mobile, AL, USA. (April 19, 2019).


Lee, D. C. "Senior Oboe/English Horn Recital," Tiffany Fresne, oboe/english horn, USA, Mobile, AL, USA. (April 18, 2019).

Lee, D. C. "Senior Flute Recital," Stephen Howze, flute, USA, Mobile, AL, USA. (March 11, 2019).


**MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL**
Lee, D. C. "L'Elisir d'Amore," USA, Mobile, AL, USA. (April 12, 2019 - April 14, 2019).

**MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER**


**MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL**

**MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE**
Lee, D. C. "President's Holiday Concert," USA, Mobile, AL, USA. (December 6, 2018).

Lee, D. C. "USA Opera Scenes Program," USA, Mobile, AL, USA. (November 16, 2018 - November 18, 2018).

**MUSIC PERFORMANCE - FULL SOLO RECITAL**
Lee, D. C. "Stallworth Lecture Reception," USA, Mobile, AL, USA. (October 2, 2018).
DR. REBECCA MINDOCK

INTERNATIONAL - SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL

NATIONAL - SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A. "Guest Artist Chamber Recital," Trebuchet - USA Faculty Woodwind Trio, University of Wyoming, Laramie, WY, USA. (November 4, 2018).

Mindock, R. A. "Trebuchet Wind Trio Chamber Recital," Trebuchet - USA Faculty Woodwind Trio, Casper Chamber Music Society, Casper, WY, USA. (November 2, 2018).

Mindock, R. A. "Guest Artist Chamber Recital," Trebuchet - USA Faculty Woodwind Trio, Casper College, Casper, WY, USA. (November 2, 2018).

NATIONAL - MASTER CLASSES
MUSIC - CLINICIAN OR CONSULTANT

NATIONAL - ORCHESTRAL PERFORMANCES
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


REGIONAL - ORCHESTRAL PERFORMANCES
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Mindock, R. A. "Eroica!," Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (March 16, 2019).

Mindock, R. A. "Woodwind Celebration," Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (February 23, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

Mindock, R. A. "Tis the Season," Mobile Symphony Orchestra, Monroeville, AL, USA. (December 14, 2018).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


Mindock, R. A. "Opening Night!," Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (September 15, 2018).

LOCAL - SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A. "Trebuchet Wind Trio Chamber Recital," Trebuchet - USA Faculty Woodwind Trio, University of South Alabama, Mobile, AL, USA. (March 12, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Mindock, R. A. "USA Double Reed Day Finale Concert," USA Double Reed Day Participants and Guest Artists, University of South Alabama, Mobile, AL, USA. (March 2, 2019).
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A. "Faculty and Friends Chamber Winds Recital," University of South Alabama, Mobile, AL, USA. (January 28, 2019).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Mindock, R. A. "Faculty Oboe Recital: Songs of Innocence and Experience," University of South Alabama, Mobile, AL, USA. (September 18, 2018).

LOCAL - ORCHESTRAL PERFORMANCES
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER


MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Mindock, R. A. "White Christmas," Dauphin Way United Methodist Church, Mobile, AL, USA. (December 9, 2018).


Mindock, R. A. "Roman Festivals," Mobile Symphony Orchestra, Mobile, AL, USA. (October 6, 2018 - October 7, 2018).


LOCAL - COLLABORATIVE MUSICIAN WITH STUDENTS/COMMUNITY ENSEMBLES
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT
Mindock, R. A. "LeeArron Klosterman Graduate Collaborative Keyboard Recital," Mobile, AL, USA. (October 1, 2018).

Mindock, R. A. "Tracy Mank Graduate Collaborative Keyboard Recital," Mobile, AL, USA. (July 5, 2018).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

LOCAL - DIRECTED ENSEMBLES
MUSIC PERFORMANCE - UNIVERSITY OR OTHER ENSEMBLE
Mindock, R. A. "USA Woodwind Ensembles Spring Concert," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (April 11, 2019).

Mindock, R. A. "USA Double Reed Day Welcome Recital," USA Double Reed Studio, University of South Alabama, Mobile, AL, USA. (March 2, 2019).

Mindock, R. A. "USA Woodwind Ensembles Fall Concert," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (November 27, 2018).

DR. LAURA MOORE
NATIONAL
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

REGIONAL
MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M. “Madame Rose Palmai-Tenser Scholarship Competition,” Mobile Opera, Mobile, AL. (January 12, 2019).

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

STATE
MUSIC - ADJUDICATING
Moore, L. M. “District II Large Ensemble Assessment and Solo and Ensemble Festival,” Tuscaloosa, AL. (April 2-4, 2019).


MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Moore, L. M. “Renée Fleming Master Class,” USA, Mobile, AL. (September 10, 2018).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL


LOCAL
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

Moore, L. M. “Night of Song,” Mobile Opera, Mobile, AL. (April 8, 2019).

MUSIC PERFORMANCE - ADJUDICATION

MUSIC - CLINICIAN OR CONSULTANT
Moore, L. M. “Clinic for Large Ensemble Assessment,” Fairhope High School, Fairhope, AL. (March 20, 2019).

Moore, L. M. “Clinic for Large Ensemble Assessment,” Baker High School, Mobile, AL. (March 22, 2019).

Moore, L. M. “Clinic for Large Ensemble Assessment,” Theodore High School, Mobile, AL. (March 21, 2019).

Moore, L. M. “Clinic for Large Ensemble Assessment,” Daphne High School, Daphne, AL. (March 20, 2019).

Moore, L. M. “Clinic for Large Ensemble Assessment,” Davidson High School, Mobile, AL. (March 18, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Moore, L. M. “Winter Choral Concert,” USA, Mobile, AL. (February 25, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M. “Night of Song,” Mobile Opera, Mobile, AL. (December 10, 2018).
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

Moore, L. M. "President’s Holiday Concert," USA, Mobile, AL. (December 6, 2018).

Moore, L. M. "Holiday Choral Concert," USA, Mobile, AL. (December 4, 2018).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

Moore, L. M. "SAI Fall Musicale," Mobile, AL. (November 2, 2018).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

Moore, L. M. "Fall Choral Concert - Songs of Earth and Water," USA, Mobile, AL. (October 8, 2018).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

Moore, L. M. "Young Artist Program auditions," Mobile Opera, Mobile, AL. (September 20, 2018).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL


MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL


Moore, L. M. "Opera Soiree," Mobile Opera, Mobile, AL. (September 17, 2018).

MUSIC PERFORMANCE - WORKSHOP LEADER

Moore, L. M. "Music and Reading," Mobile Public Library, Mobile, AL. (July 24, 2018).

DR. WILLIAM PETERSEN

NATIONAL
TUBA CLINICIAN
MUSIC - CLINICIAN OR CONSULTANT

Petersen, W. H. "Clinician for Indiana University Summer Music Clinic," Indiana University Summer Music Clinic, Bloomington, IN USA. (June 17, 2018 - June 23, 2018).

REGIONAL
CONCERT BAND CLINICIAN
MUSIC - CLINICIAN OR CONSULTANT


MUSIC - CLINICIAN OR CONSULTANT


INVITED MARCHING BAND PERFORMANCE
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE


LOCAL
GUEST CONDUCTING
MUSIC CONDUCTING - GUEST CONDUCTOR, REGIONAL, ALL-STATE, OR PROFESSIONAL ENSEMBLE


CONCERT BAND CLINICIAN
MUSIC - CLINICIAN OR CONSULTANT

Petersen, W. H. "Clinician for Semmes Middle School Band," Semmes Middle School Band, Semmes, AL, USA. (March 14, 2019).


Petersen, W. H. "Clinician for the Baldwin County High School Band," Baldwin County High School Band, Bay Minette, AL, USA. (March 12, 2019).

Petersen, W. H. "Clinician for the Daphne High School Concert Band," Daphne High School Concert Band, Daphne, AL, USA. (March 1, 2019).


Petersen, W. H. "Clinician for the Central Baldwin Middle School Band," Central Baldwin Middle School Band, Robertsdale, AL, USA. (February 5, 2019).


Petersen, W. H. "Clinician for the Fairhope Middle School Symphonic Band," Fairhope Middle School Symphonic Band, Fairhope, AL, USA. (December 14, 2018).

INVITED MARCHING BAND PERFORMANCE
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

Petersen, W. H. "USA Children's and Women's Hospital Trick or Trot," Jaguar Marching Band, William Petersen, Mobile, AL, USA. (October 19, 2018).

MARCHING BAND CLINICIAN
MUSIC - CLINICIAN OR CONSULTANT

INVITED TUBA PERFORMANCE
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

DR. JASON RINEHART
NATIONAL
CONDUCTING/ADJUDICATION/CLINICIAN
MUSIC CONDUCTING - GUEST CONDUCTOR, REGIONAL, ALL-STATE, OR PROFESSIONAL ENSEMBLE

MUSIC - ADJUDICATING


MUSIC - CLINICIAN OR CONSULTANT

ATHLETIC BANDS
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance-Women's Basketball," USA Jag Band, Sun Belt Conference, New


MUSIC

Symphony Band, University of South Alabama, Mobile, AL. (February 28, 2019).


Rinehart, J. F. "Clinician," Spanish Fort Middle School Band, Spanish Fort, AL. (February 27, 2019).

Rinehart, J. F. "Clinician," Davidson High School Band, Mobile, AL. (February 27, 2019).


MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Symphony Band Concert," USA Symphony Band, University of South Alabama, Mobile, AL. (September 27, 2018).

Rinehart, J. F. "USA Wind Ensemble Concert," USA Wind Ensemble, University of South Alabama, Mobile, AL. (September 27, 2018).

Rinehart, J. F. "USA Convocation," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (August 20, 2018).

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE


ATHLETIC BANDS
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (March 12, 2019).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (March 11, 2019).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (March 9, 2019).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (February 14, 2019).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (February 9, 2019).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (January 24, 2019).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (January 12, 2019).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (January 10, 2019).


Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (December 17, 2018).


Rinehart, J. F. "USA Homecoming Parade," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (November 9, 2018).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (November 1, 2018).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (October 27, 2018).


Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (September 15, 2018).

Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (September 1, 2018).

A. OTHER PERFORMANCES, PRODUCTIONS AND RECITALS
Rinehart, J. F. (Director) "USA Winterguard performance," USA Winterguard, University of South Alabama, Mobile, AL. (March 30, 2019).

Rinehart, J. F. (Director) "USA Winterguard performance," USA Winterguard, University of South Alabama, Biloxi, MS. (March 23, 2019).

Rinehart, J. F. (Director) "USA Winterguard performance," USA Winterguard, University of South Alabama, Pace, FL. (February 23, 2019).

Rinehart, J. F. (Director) "USA Winterguard performance," USA Winterguard, University of South Alabama, Robertsdale, AL. (February 16, 2019).

MARCHING BAND DRILLS AND ARRANGEMENTS
MUSIC COMPOSITION - ARRANGEMENT


DR. LUIS RIVERA
NATIONAL
MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE

REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Rivera-Carrero, L. C. "LINK UP!," Northwest Florida Symphony Orchestra, Niceville, FL, USA. (April 29, 2019 -


Rivera-Carrero, L. C. “LINK UP!,” Sinfonia Gulf Coast, Destin, FL, USA. (March 4, 2019 - March 5, 2019).


Rivera-Carrero, L. C. “Salute to the Military,” Gulf Coast Symphony Orchestra, Biloxi, MS, USA. (October 16, 2018).


STATE
MUSIC - ADJUDICATING
Rivera-Carrero, L. C. "Florida District 1 MPA HS/MS Solo and Ensemble Competition," Florida Bandmasters Association, Pensacola, FL, USA. (February 16, 2019).

Rivera-Carrero, L. C. "IMEA District 3 Marching Band Festival," Boise State University, Boise, ID, USA. (October 27, 2018).

LOCAL
MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN


MUSIC PERFORMANCE - FULL SOLO RECITAL
Rivera-Carrero, L. C. "Faculty Percussion Recital," Mobile, AL, USA. (March 7, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - FREELANCE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

Rivera-Carrero, L. C. "Spring Concert," USA Steel Band, Mobile, AL, USA. (April 17, 2019).


Rivera-Carrero, L. C. "Steel Band Performance USA Day," USA Steel Band, Mobile, AL, USA. (February 23, 2019).

Rivera-Carrero, L. C. "President's Holiday Concert," USA Jaguar Drumline, Mobile, AL, USA. (December 6, 2018).

Rivera-Carrero, L. C. "President's Holiday Concert," USA Steel Band, Mobile, AL, USA. (December 6, 2018).


Rivera-Carrero, L. C. "Fall Concert," USA Percussion Ensemble, Mobile, AL, USA. (November 1, 2018).

Rivera-Carrero, L. C. "Fall Concert," USA Jaguar Drumline, Mobile, AL, USA. (November 1, 2018).


Rivera-Carrero, L. C. "Football Game," USA Jaguar Drumline, Mobile, AL, USA. (October 23, 2018).

Rivera-Carrero, L. C. "Band Exhibition," USA Jaguar Drumline, Fort Walton Beach, USA. (October 20, 2018).

Rivera-Carrero, L. C. "Football Game," USA Jaguar Drumline, Mobile, AL, USA. (October 13, 2018).

Rivera-Carrero, L. C. "Band Exhibition," USA Jaguar Drumline, Biloxi, MS, USA. (September 29, 2018).

Rivera-Carrero, L. C. "Football Game," USA Jaguar Drumline, Mobile, AL, USA. (September 22, 2018).

Rivera-Carrero, L. C. "Football Game," USA Jaguar Drumline, Mobile, AL, USA. (September 15, 2018).

Rivera-Carrero, L. C. "Football Game," USA Jaguar
Drumline, Mobile, AL, USA. (September 1, 2018).

MUSIC - CLINICIAN OR CONSULTANT


Rivera-Carrero, L. C. “Djembe/Doumbek Technique,” Mandy Quinn, Biloxi, MS, USA. (January 14, 2019).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE


Rivera-Carrero, L. C. "Amalgamation," Tommy Dobbs, College Music Society South-Central Chapter, Tyler, TX, USA. (March 21, 2019).


DR. THOMAS ROWELL
INTERNATIONAL
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

NATIONAL
MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. “Christian Brothers University Rhetoric and Music Online Lecture,” Thomas Lamar Rowell, Christian Brothers University, Memphis, TN USA. (February 8, 2019).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. “Mozart’s “Le Nozze di Figaro”,” First Coast Opera, First Coast Opera, St. Augustine, FL USA. (January 5, 2019 - January 6, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Rowell, T. L. “Midnight Mass,” Thomas Lamar Rowell, St. Anastasia Catholic Church, St. Augustine, FL USA. (December 24, 2018 - December 25, 2018).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. “George Mabry’s "An Elegant Obsession",” Thomas Lamar Rowell, Austin Peay State University, Clarksville, TN USA. (September 7, 2018 - September 8, 2018).

REGIONAL/STATE
MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL

Rowell, T. L. “Mobile Opera Afternoon of Stars,” Mobile Opera, Mobile Opera, Mobile, AL USA. (March 10, 2019).

MUSIC - CLINICIAN OR CONSULTANT
Rowell, T. L. “Choral and Voice Master Class,” Mississippi Gulf Coast Community College, Gautier, MS USA. (March 20, 2019).


MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE

LOCAL
MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE
Rowell, T. L. “Spring Fantasy,” Bella Voce of Mobile, Mobile, AL USA. (April 28, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. “L’Elisir d’Amore,” USA Opera Theatre, USA Department of Music, Mobile, AL USA. (April 12, 2019 - April 14, 2019).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE
Rowell, T. L. “USA Symphony Band Concert,” USA Symphony Band, USA Department of Music, Mobile, AL USA. (February 28, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. “Putting It Together,” USA Opera Theatre, USA Department of Music, Mobile, AL USA. (November 16, 2018 - November 18, 2018).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL

MUSIC - CLINICIAN OR CONSULTANT

Rowell, T. L. “Davidson High School Choral Clinic,” Davidson High School Choir, Davidson High School, Mobile, AL USA. (February 1, 2019).


Rowell, T. L. “Mobile Opera Night of Song,” Mobile Opera, Mobile Opera, Mobile, AL USA. (December 10, 2018).

Rowell, T. L. “USA Symphony Band Concert,” USA Symphony Band, USA Department of Music, Mobile, AL USA. (November 19, 2018).

Rowell, T. L. “Putting It Together,” USA Opera Theatre, USA Department of Music, Mobile, AL USA. (November 16, 2018 - November 18, 2018).

Rowell, T. L. “Faculty Voice Recital,” Thomas Lamar Rowell, USA Department of Music, Mobile, AL USA. (October 29, 2018).
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rowell, T. L. & Mindock, R. A. "Faculty Oboe Recital: Rebecca Mindock," Thomas Lamar Rowell, USA Department of Music, Mobile, AL USA. (September 18, 2018).

MUSIC PERFORMANCE - WORKSHOP LEADER
Rowell, T. L. "Renée Fleming Voice Master Class," Thomas Lamar Rowell, University of South Alabama and Mobile Symphony, Mobile, AL USA. (September 10, 2018).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rowell, T. L. "Mobile Opera Annual Fundraiser," Thomas Lamar Rowell, Mobile Opera, Mobile, AL USA. (August 26, 2018).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. "Lerner and Loewe’s “My Fair Lady”," Chickasaw Civic Theater, Chickasaw Civic Theater, Chickasaw, AL USA. (August 10, 2018 - August 26, 2018).

Rowell, T. L. "Mozart “Requiem”", Christ Cathedral Choir, Christ Cathedral, Mobile, AL, USA. (May 6, 2018).

DR. ARIE VANDEWAA
LOCAL/STATE
MUSIC - CLINICIAN
VandeWaa, A. J. "Davidson High School Wind Ensemble" Mobile, AL (February 27, 2019).


MUSIC - SYMPHONY ORCHESTRA MEMBER PERFORMANCE
VandeWaa, A. J. “Mobile Symphony Subscription IV” Assistant Principal trombone and Bass Trombone 2. Mobile, AL (February 9 – 10, 2019).

MUSIC - PERFORMANCE
VandeWaa, A. J. “University of Alabama Trombone Day” Tuscaloosa, AL (January 12, 2019).

MUSIC - CLINICIAN
VandeWaa, A. J. “Saraland High School Band” Mobile, AL (January 8 – April 23, 2019).

VandeWaa, A. J. "Semmes Middle School Band" Mobile, AL (November 2, 2018).


MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE – PARTIAL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL
VandeWaa, A. J. "Arie VandeWaa Faculty Trombone Recital," Mobile, AL. (February 21, 2019).

MUSIC PERFORMANCE - UNIVERSITY OR OTHER ENSEMBLE


MUSIC PERFORMANCE - PARTIAL COLLABORATIVE RECITAL

MS. LINDA ZOGHBY
MUSIC - ADJUDICATING
OTHER EXHIBITIONS

DR. ANDRA BOHNET

MUSIC COMPOSITION – OTHER WORK OR ARRANGEMENT, PERFORMANCE


RECORDINGS

DR. KIP FRANKLIN


DR. TRACY HEAVNER


Heavner, T. L. Alabama All-State Preparation Podcast “Series C HSL Recording.” Recorded annual demonstration recording of Alabama High School All-State lyrical etude.

Heavner, T. L. Alabama All-State Preparation Podcast “Series C HST Recording.” Recorded annual demonstration recording of Alabama High School All-State technical etude.

Heavner, T. L. Alabama All-State Preparation Podcast “Series C MSL Recording.” Recorded annual demonstration recording of Alabama Middle School All-State lyrical etude.

Heavner, T. L. Alabama All-State Preparation Podcast “Series C MST Recording.” Recorded annual demonstration recording of Alabama Middle School All-State technical etude.

Heavner, T. L. Alabama All-State Preparation Podcast “Series C MST Commentary.” Recorded annual pedagogical commentary recording for Alabama Middle School All-State technical etude.

DR. ROBERT HOLM


DR. DOREEN LEE

Lee, D. C. “Jacques Castérède's Complete Flute Works” (On-Going) Recording Sessions in Progress for Naxos Record Label.

DR. REBECCA MINDOCK


DR. LUIS RIVERA

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. ANDRA BOHNET


DR. DAVID DURANT


DR. TRACY HEAVNER


Heavner, T. L. Invited Paper Research Presentation at the International Journal of Arts and Sciences Academic
Conference, Montreal, Canada, (June 5-8, 2019).

**DR. ROBERT HOLM**


Holm, R. E. CAS 100 Guest Speaker, "Practice, Practice, Practice," CAS Class with Dr. Bohnet, Laidlaw P.A.C. (September 7, 2018).


Holm, R. E. USA Piano Camp—20th Century, "Teaching Pieces by Béla Bartók," Laidlaw Building Room 1106. (July 12, 2018)

**DR. LAURA MOORE**


Moore, L. M. Mobile Symphony Take Note!, "Straight from the Soundtrack," Mobile Symphony, Mobile, AL. (February 9-10, 2019).


**DR. LUIS RIVERA**

The Philosophy Department’s once again had a busy year. In the Fall we started a new Philosophy and Medicine minor and welcomed to our department Dr. Allison Krile Thornton, who works on issues related to Metaphysics and Philosophy of Medicine. The Spring of 2018 saw the arrival of teams from universities from all around the country to participate in the National Bioethics Bowl that was held here on the campus of the University of South Alabama. This was the second consecutive year that USA has hosted this conference and Dr. Anne Jeffrey deserves enormous credit as the organizer of the event.

The members of the Philosophy faculty have also been busy teaching and doing research this year. Focusing on some highlights of the research aspect, and proceeding in alphabetical order: Samuel Baker has published a paper online entitled “What is the ‘best and most perfect virtue’?” in Analysis. Allan Hillman published an article on “Duns Scotus on the Metaphysics of Virtue and Conformity to Right Reason” in the South African Journal of Philosophy.
continued Departmental Highlights
Anne Jeffrey just published her book *God and Morality* with Cambridge University Press. Allison Krile Thornton has a paper forthcoming in *American Philosophical Quarterly* entitled "Disembodied Animals". Finally, Kevin Meeker published "Environmental Trolley Problems and Ethical Assumptions in the Geoengineering Debate" in *Ethics, Policy & Environment*.

PEER REVIEWED JOURNAL ARTICLES

**DR. SAMUEL BAKER**

Baker, S. (published online September 2018, forthcoming in print) "What is the 'best and most perfect virtue'?" *Analysis*, https://doi.org/10.1093/analys/any064


Baker, S. (accepted and forthcoming) "Notes from Narnia," *Think* 52.

**DR. T. ALLAN HILLMAN**


**DR. KEVIN MEEKER**


**DR. ALLISON KRILE THORNTON**


BOOK REVIEWS IN SCHOLARLY JOURNALS

**DR. SAMUEL BAKER**


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

**DR. SAMUEL BAKER**

Baker, S. Invited manuscript reviewer for *Philosopher’s Imprint*.

**DR. T. ALLAN HILLMAN**


**DR. ALLISON KRILE THORNTON**


GRANTS AWARDED

**DR. ALLISON KRILE THORNTON**

Thornton, A. K. (2019, February) Member of Mellon Philosophy as a Way of Life Network Project; involves participation in annual meetings for the next three years (first meeting in June 2019), [Travel costs reimbursed; The University of Notre Dame and The Andrew W. Mellon Foundation].


Thornton, A. K. (2019, February) Participant of the “Mentoring the Mentors” Workshop at the American Philosophical Association Central Meeting, [$800 travel stipend; The Andrew W. Mellon Foundation and the American Philosophical Association].

[Travel costs reimbursed, Romanell Center for Clinical Ethics].


PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. SAMUEL BAKER


DR. T. ALLAN HILLMAN


DR. ALLISON KRILE THORNTON


The year from May 1, 2018 to April 30, 2019 again brought changes to the Physics Department faculty. **Dr. Arjun Dahal** began his faculty position with us in August 2018.

The Physics faculty continued to provide a high quality educational experience to University of South Alabama students. Faculty members routinely provided problem-solving sessions and astronomy viewings for service courses. The department continued to offer approximately 20 hours per week of free tutoring, staffed by upper division physics majors, for all the service courses. **Dr. Albert Gapud** is the supervisor for the tutoring program, and he has taken steps to make it better known to the students and to insure that they find it to be welcoming and helpful.

**Department Chair:** Dr. Justin M. Sanders  
**Instructors:** Mr. Michael Boleman, Mrs. Melanie Cochran, Mrs. Marija Novovic-Zec  
**Professors:** Dr. Romulus Godang, Dr. C. Merrill Jenkins  
**Secretary:** Mrs. Christina Zdenek  
**Associate Professors:** Dr. Albert A. Gapud  
**Assistant Professors:** Dr. Arjun Dahal, Dr. Martin J. Frank, Dr. Jianing Han
continued Departmental Highlights

Outstanding students who completed their introductory sequences in 2018-19 were recognized by the faculty. In the Physics with Algebra/Trig sequence, Gnyata Patel and Alia Tayara were named outstanding students, while Joseph Goodwin, William Grove, and Aaron Haider were selected for honorable mentions. In the Physics with Calculus sequence, Briley Graves and Trinity Stroud were named outstanding students, while Amirah Alam, Ashley Hotaling, Avery McNeill, Samantha Michlowitz, and Tyler Yates were awarded honorable mentions.

Among the Physics majors, Juliet Mitchell and Sabrina de Jong were the recipients of the USA Foundation Physics Scholarship, Level 1. Atlas Poole received the USA Foundation Physics Scholarship, Level 2. Paul White and Joseph Echevarrias received the Duvalle Scholarship. Graduating senior Zachary Nix was recognized with CRC Standard Mathematical Tables and Formulae at the department’s Spring Picnic. Zachary Nix was also named the Outstanding Physics Major, and he received a boxed set of the Feynman Lectures on Physics.

Physics faculty were engaged in all aspects of scholarly research activities. Drs. Martin Frank, Romulus Godang, and Jianing Han published peer-reviewed papers. Dr. Frank procured internal grants to support research activities in the department. Drs. Frank and Dahal, as Chairs of the Colloquium Committee, arranged for six colloquium speakers this year: Dr. Gavin Davies, Indiana University; Dr. Jay R. Dittmann, Baylor University; Dr. David Hilton, University of Alabama at Birmingham; Dr. Salomon Itza, University of Mobile; Dr. Marcus Santander, University of Alabama; and Dr. Clive Woods, University of South Alabama.

Members of the physics faculty actively participated in professional conferences. Dr. Han gave a presentation at the meeting of the Division of Atomic, Molecular, and Optical Physics (DAMOP) of the American Physical Society (APS). Drs. Dahal, Gapud, Godang, and C. Merrill Jenkins gave presentations at the meeting of the Southeastern Section of the American Physical Society (SESAPS).

USA Physics faculty are well-represented in service to the professional community. Dr. Godang is a Member-at-Large on the Executive Committee of the Southeast Section of the American Physical Society. Several members of the faculty reviewed papers for peer-reviewed journals: Dr. Dahal for Journal of Physical Chemistry; Dr. Gapud for Superconductor Science & Technology and for Journal of Physics C: Condensed Matter, Dr. Godang for Physical Review Letters; and Dr. Justin M. Sanders for The Physics Teacher. Dr. Godang serves on the Editorial Board of Sigma Epsilon Bulletin, an Indonesian-language physics journal. He also serves as Vice President of the USA Chapter for Phi Kappa Phi Honor Society.

The department’s long-standing encouragement of undergraduate research was continued this year. Dr. Frank had five students working in his lab, Dr. Han had three, and Dr. Jenkins had one. Errieol Milliner, Zachary Nix, and Juliet Mitchell were supported during the year by Helminger Undergraduate Research Stipends.

The Society of Physics Students (SPS) under the leadership of their advisor Dr. Gapud and president Errieol Milliner had an active year. They sponsored picnics in the Fall and Spring semesters. The group had a field trip to the LSU Physics Department and to LIGO in Livingston, LA.

As in the past, USA Physics faculty members have served the university community and the general public. Dr. Sanders serves as the Project Director for Alabama Science in Motion (ASIM) at USA. The ASIM grant was renewed for a twenty-fourth year in 2018, and ASIM Project Specialists Robin Chestnutt (Physics), Harriet Clements (Biology), and Jessica Owen (Chemistry) took SIM laboratories to classrooms in Mobile County and surrounding counties.

The Tuesday Evening Physics program, organized by Dr. Godang and members of the Recruitment Committee, had a large participation. Drs. Dahal, Frank, Gapud, Han, Jenkins and Sanders gave presentations to students. A total of 55 students from 5 high schools attended.

In February, the department hosted the 25th Annual Physics Teacher/Student Workshop. It was organized by the Recruitment Committee (Dr. Godang, chair). Drs. Dahal, Han, and Jenkins gave presentations to the teachers. Mr. Michael Bolesman, Ms. Marija Novovic, Ms. Melanie Cochr, and Ms. Chestnutt engaged the students with hands-on experiments, and Dr. Godang spoke to the students about physics careers and toured the department’s research laboratories. The students program concluded
with a Physics Demonstration session with Dr. Gapud, and a group of SPS members. A total of 10 teachers and 24 students from coastal Alabama, Mississippi, and Florida attended.

Other outreach and service activities were astronomy viewing for Bellingrath Gardens (two nights) and Montessori World Pre-school, GEMS activities, presentations on physics to high school physics classes, a presentation at the Gulf Coast Exploreum, and judging for the Alabama Junior Academy of Science Paper Reading Competition. Drs. Gapud, Han, Jenkins, Sanders, and Ms. Cochran and Novovic were involved in one or more of these activities.

**PEER REVIEWED JOURNAL ARTICLES**

**DR. MARTIN J. FRANK**


**DR. ROMULUS GODANG**


**DR. JIANING HAN**


**PEER REVIEWED BOOKS AND MONOGRAPHS**

**DR. ROMULUS GODANG**


**OTHER NON PEER REVIEWED PUBLICATIONS**

**DR. ROMULUS GODANG**


DR. C. MERRILL JENKINS

Jenkins, C. M. "Cry Primary Cosmic Ray Distributions March 20, 2019", given to the CRV group via Zoom, March 20, 2019, mu2e-doc-db25071.

Jenkins, C. M. "Update on the Cosmic Ray Background for μ^- N(A,Z)→e^+ N(A,Z-2) March 8, given to the mu^-→e+ study group via Zoom, March 8, 2019, mu2e-doc-db24813.

Jenkins, C. M. "Mu2e QA/QC Database: Some First Results", mu2e-doc-db20092.

Jenkins, C. M. "μ^- Al→e^+ Na and the giant dipole resonance production", presented to the Mu2e Simulations Group, October 26, 2018, mu2e-doc-db21887.

Jenkins, C. M. "Tentative Plans for the University of South Alabama’s Contribution to the Mu2e Experiment’s μ^- N→e^+ N’ Search, presented to the Simulations group June 29, 2019, mu2e-doc-db18663.

Jenkins, C. M. "μ^- N→e^+ N’ : Update to the Simulations Group, June 27, 2018", presented to the Mu2e Simulations Group, October 26, 2018, mu2e-doc-db18678.

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNALS

DR. ROMULUS GODANG


Godang, R. Symmetry (ISSN 2073-8994), an international and interdisciplinary scientific journal, publishes reviews, regular research papers and short notes.


ABSTRACTS

DR. ROMULUS GODANG


DR. C. MERRILL JENKINS

Jenkins, C. M. (for the Mu2e Collaboration), "Search for the Neutrinoless Conversion of Negative Muons into Positrons with the Mu2e Experiment", 85th Annual
Meeting of the APS Southeastern Section, November 8-10, Knoxville, TN. Appendix 3 and Appendix 4.

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. ALBERT A. GAPUD


DR. ROMULUS GODANG


DR. JUSTIN M. SANDERS

Sanders, J. M. (Reviewer). The Physics Teacher, one article. Topic: Laboratory experiment in two-dimensional elastic collisions.

GRANTS AWARDED

DR. ARJUL DAHAL


DR. MARTIN J. FRANK


DR. ROMULUS GODANG


DR. JUSTIN M. SANDERS


PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. ARJUL DAHAL


DR. MARTIN J. FRANK


**Frank, M. J.** NOvA Collaboration Meeting, "Slow Monopole Box Opening," Fermilab, Batavia, IL. (September 20, 2018).


**DR. ALBERT A. GAPUD**

**Gapud, A. A.** The 85th annual meeting of the Southeastern Section of the American Physical Society (SESAPS 2018), “Martensitic transformation in a single crystal of V3Si, as measured by NMR, magnetic susceptibility, and magnetoresistivity,” Southeastern Section of the American Physical Society (SESAPS), University of Tennessee, Knoxville, TN. (November 8, 2018).

**DR. ALBERT A. GAPUD**


**Godang, R.** the Mississippi Conference Meeting, “Search for New Physics on B0 Decays to D*+ Tau Neutrino,” Mississippi University, Oxford, Mississippi. (October 17, 2018).

**DR. JIANING HAN**


**Han, J.** (2018), "Van der Waals repulsive peaks in quadrimers." APS Division of Atomic, Molecular, and Optical Physics, Ft. Lauderdale, FL.

**DR. C. MERRILL JENKINS**

**Jenkins, C. M.** (for the Mu2e Collaboration), “Search for the Neutrinoless Conversion of Negative Muons into Positrons with the Mu2e Experiment”, 85th Annual Meeting of the APS Southeastern Section, November 8-10, Knoxville, TN. Appendix 5.
The Department has witnessed significant growth and development over the 2018-19 period, and indeed 2018-19 was a banner year of a number of dimensions. With Student Success and Access as a foremost priority, we have seen an increase in both our numbers of undergraduate majors and graduate students, and in the numbers of students in our courses. These positive trends can be attributed to the efforts of a dedicated faculty along with new structures for improving recruitment and retention. We have significantly redesigned our curriculum---in Criminal Justice especially---and have overall implemented a number of new course offerings, a more dynamic course schedule to help students progress to graduation, and significant improvements in student advising. Dr. Shaw has led a growing and dynamic Master of Public Administration (MPA) program as its Director. We have also invested in experiential learning, with the number of students in internships at record highs; our first service-learning course offered in May 2018 by Dr. Koon-Magnin; and study abroad course offerings, including one led by the Department Chair, Dr. Habel, on the theme of Brexit in Scotland and Northern Ireland this June.
continued Departmental Highlights
This past year we celebrated the 40th Anniversary of our MPA program, welcoming back alumni and their guests as well as current students and faculty for a special evening of commemoration at the Globe Mitchell.

As examples of our strong tradition of teaching and our commitment to students, first, our Department’s student evaluation averages on key indicators remain well above 4 (on a 5 point scale) across our courses each semester; second, our faculty continue to be recognized with awards for their teaching and service, with Dr. Bunch receiving the College of Arts & Sciences “Academic Advising Award” recognizing outstanding advising and Dr. Liebertz being recognized as a Mortar Board “Top Prof”; and finally, faculty have worked closely with students on projects including Summer Undergraduate Research Fellowships (SURFS) and Honors theses, with our Department having its two first graduates with Department Honors this past year.

Enhancement of Research and Graduate Education remains a key priority. Faculty continue to publish their work in high-impact scholarly journal and presses. This past year, Dr. Koon-Magnin and Dr. Schulze published Gender Identity, Sexual Orientation & Sexual Assault with Lynne Rienner Publishers. Other notable accomplishments include Dr. Habel being awarded the 2018 University-wide Phi Kappa Phi “Scholar of the Year” award; Dr. Nelson participating in an invited symposium at the University of Arkansas School of Law; Dr. Liebertz being invited to participate at the 2019 National Endowment for the Humanities Summer Institute at The University of Tampa this summer; Dr. Bunch was invited to present her research in the Department of Political Science, International Development & International Affairs at the University of Southern Mississippi; and Dr. Habel was invited to give a talk at the University of Glasgow in February as part of a workshop on computational social science at the School of Computing Science. We also hosted several outstanding public speaker events. Dr. Fisher was awarded a grant and hosted a subsequent forum on voter and civic engagement at the Ben May Library in October 2018. In January of 2019, we invited 2018 MacArthur Foundation Fellow Dr. Gregg Gonsalves from Yale University for a lecture on public health, supported in part by a grant to the International Studies program led by Dr. Christine Rinne. In September 2018, we welcomed Professor Michael Gerhardt from the University of North Carolina School of Law to deliver a timely and well-attended lecture on constitutional law and civility as part of the annual Wilters Lecture series.

There has been significant and ongoing development in the Department of Political Science & Criminal Justice, and we look forward to continue to build on many strengths and to move forward together as a community of learners and leaders.

PEER REVIEWED JOURNAL ARTICLES

DR. JACLYN BUNCH


DR. PHILIP HABEL


Fang, A., Habel, P., Qunis, I., Macdonald, C. “Votes on Twitter: Assessing Candidate Preferences and the Topics of Discussion During the 2016 Presidential Election.” SAGE Open 9:1. Accepted at SAGE Open as part of a special edition on “Social Media and Political Participation” sponsored by the SMAPP Lab at New York University.
Gold Open Access.
https://journals.sagepub.com/doi/full/10.1177/2158244018791653


DR. ZOHAIR HUSAIN


DR. SCOTT LIEBERTZ


DR. RON NELSON


DR. THOMAS SHAW


PEER REVIEWED BOOK CHAPITERS

DR. CORINA SCHULZE


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. SARAH KOON-MAGNIN


DR. CORINA SCHULZE


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. PHILIP HABEL

Habel, P. Research & Politics. Associate Editor and Editorial Board, Institutions. SAGE.

EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS

DR. MICHAEL HOLLINGSWORTH

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. PHILIP HABEL
Habel, P., Research & Politics. Associate Editor and Editorial Board, Institutions. SAGE.

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JACLYN BUNCH
Manuscript Reviews
American Politics Research
International Journal of Police Science and Management
Journal of Race, Ethnicity, and Politics
Publius: The Journal of Federalism

DR. STEVE COSTANZA
Manuscript Reviews
Criminal Justice Review
Journal of Ethnicity in Criminal Justice
Sociological Focus
Homicide Studies

Grant Reviews
National Science Foundation, Division of Social and Economic Sciences
Proposal No.1851355: “Exploring Social Disorganization Theory across Varying Macro Scales"

DR. PHILIP HABEL
Manuscript Reviews
Research & Politics, Associate Editor and Editorial Board
American Politics Research
Information, Communication and Society
International Journal of Press Politics
Journal of Adult and Continuing Education
Mass Communication and Society
Political Behavior
Politics
Politics and Religion
SAGE Open

External Letter Writer for Candidate for Promotion to Full Professor by Philip Habel

DR. MICHAEL HOLLINGSWORTH
Manuscript Review
The Qualitative Report

DR. ZOHAIR HUSAIN
Manuscript Review
Islam and Global Studies series, Palgrave Publishers

DR. SARAH KOON-MAGNIN
Manuscript Review
Criminal Justice Policy Review
Criminal Justice Review
Criminology, Criminal Justice, Law & Society
Journal of Child Sexual Abuse
Justice Quarterly
Sexuality Research and Social Policy

DR. SCOTT LIEBERTZ
Manuscript Review
International Journal of Police Science & Management

DR. CORINA SCHULZE
Manuscript Review
Psychology and Sexuality
Police Quarterly
The Police Journal: Theory, Practice, and Principles,
Youth and Society
Justice Quarterly

Book Chapter Review
Women Policing Across the Globe: Shared Challenges and Successes in the Integration of Women Police Worldwide.

Book Proposal Review
Punishing Gender Past and Present: Examining the Criminal Justice System Across Gendered Experiences, edited by Lisa Carter and Catherine Marcum, Oxford University Press
GRANTS AWARDED

**DR. JACLYN BUNCH**

Shaw, T. & Bunch, J. (2018). Dr. Dyess Patient Satisfaction Survey. $9,418.00.


**PRESENTATIONS AT PROFESSIONAL CONFERENCES**

**DR. DAVID BOWERS**


**DR. JACLYN BUNCH**


Bunch, J. A. "It Could Happen to You: Exploring the Interactive Effects of Risk Orientation and Risk Exposure on Welfare Opinion." Midwest Political Science...
DR. STEPHEN COSTANZA

DR. PHILIP HABEL

MR. MICHAEL HOLLINGSWORTH

DR. MIR ZONAIR HUSAIN

DR. SARAH KOON-MAGNIN


DR. SCOTT LIEBERTZ

Liebertz, S. “Teaching by Dexample: Political Advocacy in the Classroom and in Research.” Conference on Teaching and Learning, Mobile, AL. (2018, May).


DR. RON NELSON

DR. CORINA SCHULZE


The Department has had an outstanding year of providing world-class teaching, service to our community, and producing new knowledge that enhances our understanding of human cognition and behavior and leads to better clinical treatments. We have brought on our first Endowed Chair, **Dr. Heidi Lyn**, to serve as the Joan M. Sinnott Endowed Chair of Comparative Psychology. **Dr. Lyn** received her B.A. from the University of Pennsylvania and her Ph.D. from Georgia State University where she did her work with the world-famous psychologist, Sue Savage-Rumbaugh. She has set up her lab, brought M.S. and Ph.D. students with her, and is having a great impact on our Department! Click [here](#) to learn more and get involved with her work. We have successfully hired a new Experimental Psychologist for the department to serve as core faculty for our M.S. Program in Psychology: Behavioral and Brain Sciences Program, **Dr. Dakota Lindsey**. He will graduate from Vanderbilt this summer and continue his fascinating studies of episodic memory.

**Department Chair**: Dr. John Shelley-Tremblay

**Professors**: Dr. Joshua Foster, Dr. Lisa Turner, Dr. Jennifer Langhinrichsen-Rohling, Dr. Martin Rohling, Dr. John Shelley-Tremblay

**Associate Professors**: Dr. Benjamin Hill, Dr. Kimberly Zlomke, Dr. Phillip Smith, Dr. Mark Yates, Dr. Joseph Currier, Dr. Heidi Lin

**Assistant Professors**: Dr. Joshua Isen, Dr. Krista Mehari, Dr. Laura Powell

**Visiting Assistant Professors**: Dr. Wyndolyn Ludwikowski

**Instructors/Adjunct Faculty**: Dr. Victoria Armstrong, Dr. Nathaniel Abston, Ms. Meagan Broadway, Dr. David Chavers, Dr. Kelley Drayer, Dr. Harvey Joanning, Dr. William Kringle, Ms. Jana Lane, Dr. William Mace, Dr. Murry Mutchnick, Dr. Mystera Samuelson, Ms. Lilah Aita, Dr. Linda Williamson, PhD

**Secretaries**: Ms. Lisa Nash, Ms. Wanda Milliner, Ms. Letitia Norwood
continued Departmental Highlights
We will have 15, full time faculty to teach and do research for the Fall of 2019! We are also saying goodbye to Dr. Jennifer Langhinrichsen-Rohling this year, after 21 years of service! For those of you who have been taught by "Dr. L-R" I know you will want to join with me in saying a huge "Thank you!" for all of her leadership in teaching, research, and service here. You will find an extensive review of her activities from this year below, but know that she leaves behind the amazing Gulf Coast Behavioral Health & Resiliency Center and a wealth of community partnerships.

Sadly, Dr. Charles H. Brown, long-time faculty member and beloved friend and colleague passed away last summer. He is missed every day.

Our faculty are national leaders and award-winners, leading change for behavioral health and psychological science in the U.S. and around the world. I am so excited by their work, and hope that you will share in my pride as a member of the South Alabama Psychology family.

PEER REVIEWED JOURNAL ARTICLES

DR. JOSEPH CURRIER


Published since 5/1/18:

*Denotes student co-author.


**DR. JOSHUA FOSTER**


**DR. BENJAMIN HILL**


DR. JENNY LANGHINRICHSEN-ROHLING


IN PRESS ARTICLES (April 1, 2019)


DR. HEIDI LYN


DR. WYNDOLYN M. A. LUDWIKOWSKI


**DR. KRISTA MEHARI**


**DR. LAURA POWELL**

Faulk, R., Powell, L., & Brown, C. (manuscript in preparation) Academic Engagement in Introductory Psychology and Persistence in STEM.

**DR. MARTIN ROHLING**


**DR. PHILLIP SMITH**


DR. LISA TURNER

DR. MARK YATES

DR. KIMBERLY ZLOMKE


PEER REVIEWED BOOK CHAPTERS

DR. JOSEPH CURRIER

DR. JOSHUA FOSTER

DR. BENJAMIN HILL

DR. JENNY LANGHINRICHSEN-ROHLING

DR. HEIDI LYN


DR. KRISTA MEHARI


DR. PHILLIP SMITH

DR. KIMBERLY ZLOMKE


PEER REVIEWED EDITED VOLUMES:
ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS

DR. JOSHUA FOSTER

DR. JENNY LANGHINRICHSEN-ROHLING

PEER REVIEWED TEXTBOOKS

DR. LISA TURNER


NON PEER REVIEWED BOOK CHAPTERS

DR. MARTIN ROHLING


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. LISA TURNER


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. JOSHUA FOSTER


DR. BENJAMIN HILL

(2013-present) Statistical Editor, Mindfulness.

DR. JENNY LANGHINRICHSEN-ROHLING

Section Editor for a peer-reviewed book on interpersonal violence under contract from Springer. Work started in the Spring of 2018. Our volume on intimate partner violence will contain over 40 chapters from luminaries in the field.

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. JOSEPH CURRIER

Death Studies.
Psychology of Religion and Spirituality.
Traumatology.

DR. JOSHUA FOSTER

Journal of Personality.
Journal of Research in Personality.
Social and Personality Psychological Science.

DR. BENJAMIN HILL


DR. JENNY LANGHINRICHSEN-ROHLING

(2018-present) NEW: Psychology of Violence (APA journal) – Editorial Board
(2006-present) National Family Violence Legislative Resource Center
(2008-present) Partner Abuse (Springer)
(1995-present) Aggression and Violent Behavior (Pergamon)

DR. HEIDI LYN

Frontiers in Comparative Psychology
DR. KRISTA MEHARI
Journal of Child and Family Studies

DR. JACK SHELLEY-TREMBLAY
Associate Editor for International Journal of Educational Psychology.

DR. LISA TURNER
Consulting Editor for Journal of Genetic Psychology.

DR. KIMBERLY ZLOMKE
Associate Editor for Journal of Child and Family Studies.

ABSTRACTS

DR. HEIDI LYN


DR. JACK SHELLEY-TREMBLAY

DR. MARK YATES

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JOSHUA FOSTER
Journal of Personality and Social Psychology.
Journal of Personality.
Journal of Research in Personality.
Personality and Individual Differences.
Personality Disorders: Theory, Research, and Treatment.
European Journal of Personality.
Health Psychology Review.
Self and Identity.

DR. BENJAMIN HILL
Educational Psychology.
Applied Neuropsychology: Adult.
Journal of Child and Family Studies.
Assessment.
Archives of Clinical Neuropsychology.
Personality and Individual Differences.
Mindfulness.
Contemporary Education.
Neuropsychology Review.
Environment International.

DR. HEIDI LYN
Child Development.
Current Biology.
Animal Cognition.
Marine Mammal Science.
Animal Behavior.
International Journal of Comparative Psychology.
DR. KRISTA MEHARI


DR. LAURA POWELL

Invited Reviewer for *International Journal of Comparative Psychology.*

DR. MARTIN ROHLING

*Journal of the International Neuropsychological Society*
*Child Neuropsychology*
*The Clinical Neuropsychologist*
*Journal of Clinical and Experimental Neuropsychology*

DR. JACK SHELLEY-TREMBLAY

*Biological Psychology.*
*Brain Sciences.*
*Educational Psychology.*
*Entropy.*
*Frontiers in Sociology.*
*Journal of Offender Rehabilitation.*

DR. MARK YATES

Invited manuscript reviewer for *Journal of Experimental Psychology: Learning, Memory, and Cognition.*

GRANTS AWARDED

ACTIVE

DR. JOSEPH CURRIER


DR. BENJAMIN HILL

Hill, B. D. “Psychoeducational Services,” Sponsored by the USA Athletic Department, Internal to the University, $11,000 (August 1, 2018-July 31, 2019).

DR. JENNY LANGHINRICHSEN-ROHLING

PI, (May 2012 – Nov 2018). $8,300,000.00. *Mental and Behavioral Health Capacity Project – Alabama, Gulf Region Health Outreach Project.*


DR. KRISTA MEHARI

Mehari, K. *Life and stress during pregnancy.* USA Faculty Development Council, $5,000.

DR. JACK SHELLEY-TREMBLAY

Shelley-Tremblay, J. (PI) *Interdisciplinary Mathematics and Literacy e-Stories for Young Learners.* Subaward, University of Southern Mississippi. $6221.50. William K. Kellogg Foundation Award to Dr. J. Cwikla, (No. P3035020) for $902,000.

DR. PHILLIP SMITH

Smith, P. N. (2016, September). *Garrett Lee Smith Campus Suicide Prevention Grant, Substance Abuse and Mental Health Services Administration (SM062490), $306,000 (Role: Principal Investigator).*


DR. KIMBERLY ZLOMKE


AWARDED

DR. JENNY LANGHINRICHSEN-ROHLING

PI, Contract with Mobile County Public School System (November 2018 – August 2019). $15,000.00. Title IV funding through the Mobile County Public School System. *Creating trauma informed classrooms and schools.*


DR. HEIDI LYN


DR. KRISTA MEHARI

Sharma, D., Mehari, K., Doty, J., Duggal, M., & Sharma, N. (Co-PIs; 2019, March). *Building capacity to prevent cyberbullying in India and the U.S.: A cross-cultural collaboration, Scheme for Promotion of Academic and Research Collaboration, Government of India, USD 67,000.*


DR. JACK SHELLEY-TREMBLAY

Shelley-Tremblay, J. (PI) *19th Annual Summer Undergraduate Research Program at the University of South Alabama. Alabama Space Grant Consortium, National Air and Space Administration (NASA) Subaward. $40,000.*

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. JOSEPH CURRIER


**DR. JOSHUA FOSTER**


**DR. BENJAMIN HILL**


**DR. JOSHUA ISEN**


**DR. JENNY LANGHINRICHSEN-ROHLING**


Langhinrichsen-Rohling, J. (2019, January). *Sexual Assault Kit Initiative (SAKI) research team: Dissemination*. Invited on-line presentation to the National SAKI research community.


**DR. PHILIP SMITH**


**DR. LISA TURNER**


**DR. MARK YATES**

Yates, M., Slattery, T., & Prueitt, E. (2017). Individual difference effects on phonological processing during visual word recognition revealed through reaction time distributional analyses. Poster presented at the 29th Annual Meeting of the Association for Psychological Science, Boston, MA.


**DR. KIMBERLY ZLOMKE**

meeting of the American Society of Criminology, Atlanta, GA.


Lewis, C., Langhinrichsen-Rohling, J., Selwyn, C., & Lathan, E. (2018, October). Using the BITTEN model to transform healthcare. Presentation made at the 2nd annual Evidence Based Practice Symposium, Mobile, AL.


Langhinrichsen-Rohling, J. (2018, April 30th). Early effects of health policy research in the community. Panel presentation at the Gulf States Health Policy Center conference on Health Policy, Washington, DC.


Duncan, J., Lathan, E., Stefurak, J., & Langhinrichsen-Rohling, J. (2018, November). Suspicious or a crime: Examining the classification of untested sexual assault kits in Mobile, AL. Poster presented at the 74th annual meeting of the American Society of Criminology, Atlanta, GA.


Schneider, M., Anderson, C., & Langhinrichsen-Rohling, J. (2018, November 8th). The Effectiveness of a brief workshop on teachers’ knowledge and use of trauma-sensitive classroom strategies. Poster presented at the 34th annual meeting of the International Society of Traumatic Stress Studies,
Washington, D.C.


**DR. HEIDI LYN**


**DR. WYNDOLYN M. A. LUDWIKOWSKI**


DR. KRISTA MEHARI

PEER-REVIEWED PAPER PRESENTATIONS


PEER-REVIEWED POSTER PRESENTATIONS


DR. LAURA POWELL


DR. MARTIN ROHLING


DR. JACK SHELLEY-TREMBLAY


DR. PHILIP SMITH


POSTER PRESENTATIONS


Psychological Association, San Francisco, CA.

**DR. LISA TURNER**


**DR. MARK YATES**


**DR. KIMBERLY ZLOMKE**


Rossetti, K., *Davis, A., *VanOrmer, J., & Zlomke, K.* (2019, April). The mediating effect of bullying involvement on body mass index (BMI) and flourishing. Poster accepted for presentation at the Society for Pediatric Psychology Annual Conference, New Orleans, LA.


Scholarly Productivity – The faculty in Sociology, Anthropology and Social Work produced seven (7) peer reviewed articles, one (1) book chapter, one (1) peer reviewed monograph, and one (1) textbook. Dr. Mark Moberg published the 2nd edition of his textbook, *Engaging Anthropological Theory: A Social and Political History*. Dr. Valerie Bryan and colleagues published a monograph, *Gender Identity, Sexual Orientation, and Sexual Assault: Challenging the Myths*. Professor Emeritus Greg Waselkov published an edited volume, *Native American Log Cabins in the Southeast*. Faculty members were highly visible at regional and national conferences, giving a collective total of forty-one (41) professional presentations. Drs. Bryan, Carr, Hanks, Gregoricka, and Marshall serve on editorial boards for peer-reviewed journals. Dr. Marshall is Associate Editor of *Frontiers in Sociology: Evolutionary Sociology and Biosociology*. Seven (7) faculty members reviewed manuscripts for peer-reviewed journals or grant proposals for NIH and NSF.
continued Departmental Highlights
Consistent with our departmental history of success in cross-disciplinary collaboration and external funding, Drs. Carr, Gregoricka, Hanks, Lio, Min, Mundy, and Nelson were awarded a total of sixteen (16) grants representing over $1.67M in research funds. Additional funding totaled over $500K in active grants. These resources were secured from state agencies, private foundations, as well as highly competitive grantors such as the National Institutes of Health and the National Science Foundation. Our department is consistently ranked among the top three Arts & Sciences departments in external funding. These grants support graduate students, provide venues for undergraduate involvement in research, support faculty research and academic publications, and benefit communities. Scholarly achievements in this multi-disciplinary department are balanced across disciplines.

TEACHING
Teaching – The Department of Sociology, Anthropology and Social Work strives for continuous improvement in teaching. Where possible, the department uses national tests to assess student learning and compare our students with national-level standards of achievement. The departmental assessment committee comprises representatives from each discipline/program: Dr. Stephen Young, Social Work; Dr. Chris Freed, Sociology Graduate; Dr. Mark Moberg, Anthropology; Dr. Leo Mundy, Sociology Undergraduate; Dr. Roma Hanks, Departmental Assessment and Gerontology. This committee collects data, reports and monitors outcomes of our teaching and advising. The Department houses a BSW program, accredited by the Council on Social Work Education. Associated programs and minors include Forensic Sciences, Gerontology, Museum Studies, and Native American Studies. The Gerontology Graduate and Undergraduate Certificate Programs are recognized by the Academy for Gerontology in Higher Education. Faculty involved student researchers in fifteen (15) specific research projects, resulting in papers and poster presentations at professional conferences as well as experiences working on research in the community. Sarah Wraight, MA-Spring 2019, and Professors Hanks and Lio are in negotiation with Lexington Books to develop a monograph on community engagement in health research with Sarah’s thesis research featured as an example of community-based participatory research and evaluation. Dr. Lesley Gregoricka is launching a 3-year NSF-REU to engage undergraduate researchers from around the country in the investigation of Bronze Age human skeletal remains.

SERVICE
Service – Faculty served on numerous committees in the Department, College, and University. Faculty gave approximately 900 hours sharing their professional expertise in service to diverse community-based organizations and charities including (selected): Mobile Juvenile Court, Poarch Creek Community Garden, Girls Explore Math and Science (GEMS), Alabama Contemporary Arts Center, Housing First/Project Homeless Connect, Mobile March for Science, Mobile Housing Board, Prism, Choctaw Nation. The department chair serves on the University Community Engagement Advisory Committee as Chair of Working Group on Engaged Scholarship and Research. This year, a unique opportunity was presented for our department to work on a community engaged health outreach project. The USA Center for Healthy Communities (CHC) collaborated with the Alabama Contemporary Art Center (ACAC) to produce Raise 251, an installation around a photovoice project created by CHC Community Health Advocates (CHAs). The project focused on community, food, and health. Recent Sociology MA graduate Sarah Wraight served as liaison for the project. At the conclusion of the 4-month ACAC installation, the work of one of the CHAs travelled to the USA Archaeology Museum where it recently opened as The Making of a Food Desert: A Byproduct of Urban Renewal. The exhibit will remain at the museum through summer 2019.

PEER REVIEWED JOURNAL ARTICLES

DR. VALERIE BRYAN


DR. ROMA HANKS


DR. HOSIK MIN


DR. STEPHEN M. YOUNG


PEER REVIEWED TEXTBOOKS

DR. MARK A. MOBERG


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. MARK A. MOBERG


PEER REVIEWED BOOK CHAPTERS

DR. LESLEY A. GREGORICKA


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. VALERIE L. BRYAN


DR. ROMA S. HANKS

DR. DOUGLAS A. MARSHALL

OTHER PERFORMANCES, PRODUCTIONS AND RECITALS

DR. MARK A. MOBERG

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. VALERIE L. BRYAN
Invited manuscript reviewer for the Journal of Public Child Welfare.

DR. PHILIP J. CARR
Invited manuscript reviewer for:
American Antiquity
Journal of Archaeological Science Reports
Science Advances
Southeastern Archaeology

DR. C. KENNETH HUDSON
Invited manuscript reviewer for:
Social Forces
Social Science Research
American Sociological Review

DR. DOUGLAS A. MARSHALL
Invited manuscript reviewer for:
Sociological Inquiry
Frontiers in Sociology
Frontiers in Psychology

DR. MARK A. MOBERG
Invited manuscript reviewer for:
Agriculture and Human Values
Cultural Dynamics
Anthropology Today (UK)

DR. LEONARD A. MUNDY
Invited manuscript reviewer for:
Simone de Beauvoir Studies

DR. ERIN A. NELSON
Invited manuscript reviewer for Southeastern Archaeology.

GRANTS AWARDED

AWARDED
DR. PHILIP J. CARR


Carr, P. J. (2018, July). Phase I Archaeological Survey for 73.5 acres for proposed Brookstone Subdivision in Gulfport Mississippi,
Barbara Allen/Covington Engineers, $14,654.


**DR. LESLEY A. GREGORICKA**


Gregoricka, L. A. (2019, January) *Investigating Mobility and Pastoralism in Kerma-Period Communities Upstream of the Fourth Cataract*, USA Faculty Development Council Grant, $5,000.

**DR. ROMA HANKS**

Hanks, R. (PI), Min, H. (Co-PI), Lio, S. (Co-PI), (2019, January). Disaster Management/Environmental Challenges Research Team, Year 1, NASEM-UGA, External to the University, $121,455.

Min, H. (2018, August). *The Impact of a Data Analysis Project on Students’ Critical Thinking Skills*, Sponsored by ILC at USA, Internal to the University, $1,000.

**DR. LEONARD A. MUNDY**


**DR. ERIN NELSON**


**ACTIVE**

**DR. PHILIP J. CARR**

Carr, P. J. (2018, April). *Background Research and Mobilization for I-10*, Alabama Department of Transportation, $95,000.

**DR. LESLEY A. GREGORICKA**


**DR. ROMA HANKS**

Hanks, R. (PI), Min, H. (Co-PI), Lio, S. (Co-PI), (2019, January). Disaster Management/Environmental Challenges Research Team, Year 1, NASEM-UGA, External to the University, $121,455.

**DR. SHOON LIO**

Hanks, R. (PI), Min, H. (Co-PI), Lio, S. (Co-PI), (2019, January). Disaster Management/Environmental Challenges Research Team, Year 1, NASEM-UGA, External to the University, $121,455.

**DR. HOSIK MIN**

Hanks, R. (PI), Min, H. (Co-PI), Lio, S. (Co-PI), (2019, January). Disaster Management/Environmental Challenges Research Team, Year 1, NASEM-UGA, External to the University, $121,455.
DR. ERIN NELSON

DR. STEPHEN M. YOUNG
Young, S. M. (2018, April). USA Title IV-E Training Sub-Contract, Department of Human Resources and University of Alabama School of Social Work, $71,255.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. VALERIE BRYAN


DR. PHILIP CARR


DR. CHRISTOPHER R. FREED

DR. LESLEY A. GREGORICKA

Carter, A.* & Gregoricka, L. A. (2019). The identification of temporal shifts in mortuary practices in the late third millennium BCE using color changes to bone. Poster presented at the meeting of the American Association of Physical Anthropologists, Cleveland, OH.


*Undergraduate anthropology majors at the University of South Alabama
**DR. ROMA HANKS**


Hanks, R. S. (2019). Time after Time: Multiple Traumas and the Path to Community Power. Presentation at the 2019 Gulf of Mexico Oil Spill and Ecosystem Science Conference (GoMOSES), National Academies of Sciences, Engineering, and Medicine, New Orleans, LA.


**DR. SHOON LIO**


DR. DOUGLAS A. MARSHALL


DR. HOSIK MIN

Min, H. (2019). The usefulness of a data analysis project on students’ critical thinking skills. Paper presented at Southern Sociological Society annual conference, Atlanta, GA.

Min, H. (2019). The effects of religious affiliations on suicide in South Korea. Poster presented at the 22nd Annual American Association of Behavioral & Social Science Conference (AABSS), Las Vegas, NV.


DR. MARK A. MOBERG


DR. LEONARD A. MUNDY


DR. ERIN NELSON


A year of transition, 2018-19 was a productive year for the Department of Theatre & Dance. The production arm of the department, Theatre USA, presented a varied and successful season of plays. First up in the fall was a production of the modern musical classic Godspell, directed by Asst. Prof. John Nara; scenic and lighting designs were by Prof. Lyle Miller, with costume design by Associate Professor Rebecca Britton. Next up the program presented a new version of the much-beloved Jane Austin novel, Sense and Sensibility, directed by department chair Lars Tatom. Professional guest artist Seamus Bourne handled scenic design duties; lighting design was by Prof. Lyle Miller, with costumes by Assoc. Prof. Rebecca Britton.

The spring saw two very different productions. First up was an original adaptation, by Assoc. Prof. Lars Tatom, of Aristophanes’ Greek comedy, Lysistrata. Co-directed by Lars Tatom and John Nara, it too featured the design work of Professors Miller and Britton.
continued Departmental Highlights

The season concluded with Bruce Norris’ *Clybourne Park*. The production was directed by Theatre adjunct Joseph Fuselli with scenic design by Prof. Miller, while theatre students Aryn Carr and Martin Cicco handled costume and lighting designs, respectively.

The department continued its strong involvement with Region 4 of the Kennedy Center American College Theatre Festival, a national organization dedicated to supporting and celebrating excellence in college- and university-level theatre. Several students received Irene Ryan Acting Nominations for their work in our productions: Parker McGee and Zach Gibson for *Godspell*, Dori Lumpkin and Nicole Lusk for *Sense and Sensibility*, Amanda Watson and Kip Hayes for *Lysistrata*, and Kristin Kenebrew and John-David Burkart in *Clybourne Park*.

Several students received departmental scholarships for the 2018-19 year. Laidlaw Performing Arts Scholarships went to Lauren Ainsworth, Rylee Chennault, Martin Cicco, Stephanie Connolly, Sydney Cramer, Katlyn Eller, Zach Gibson, Madeline Girouard, Malcolm Hayden, and Trevor Turner. Drama Design Scholarships recipients included Aryn Carr, Stephanie Connolly, Zach Gibson, Malcolm Hayden, and Noah Tanner. The Gerrrells-Jackson Scholarship, based on academic work, was awarded to Stephanie Connolly; the Danny Conway Scholarship, recognizing acting, was awarded to Zach Gibson; the Aubrey and Ellen Greene Scholarship, awarded to a new transfer student, went to Troy Craig, and the National Theatre Owners Association Scholarship went to Rylee Chennault and Madeline Girouard.

Three department students were successful in obtaining employment and/or internship opportunities during the 2018-19 academic year, highlighting their ability to use their studies in real world situations. Katlyn Eller worked in house management for the Alabama Shakespeare Festival; Malcolm Hayden spent the summer of 2018 acting for Tecumseh Outdoor Drama, located in Ohio. Martin Cicco spent the summer as a lighting technician for Utah Festival Theatre.

Lyle Miller (Professor)

Mr. Miller taught a variety of courses this year including “Introduction to Theatre”, “Fundamentals of Stage Lighting”, “Lighting Design”, and “Theatre Symposium”. In the area of professional development, he designed the scenery and lighting for Theatre USA productions of *Godspell*, lighting design for *Sense and Sensibility*, scenic and lighting design for *Lysistrata*, based on Aesop’s fables, and scenic design for *Clybourne Park*.

As the Technical Director for all Theatre USA Productions, Mr. Miller supervises students as they learn the arts of set construction as they create the scenery for each of Theatre USA Production.

In service, Mr. Miller served on all department committees and on the College of Arts and Sciences Faculty Awards, and Summer Professional Development Awards committees.

Rebecca Britton (Associate Professor)

2018-19 marked the end to her career of over 30 years serving the students of USA, as she announced her retirement. She taught courses including “Introduction to Theatre”, “Makeup”, “Period Styles”, History of Musical Theatre” and “Pattern Drafting”.

In the area of professional development, she designed costumes for *Godspell, Sense and Sensibility, and Lysistrata*. Ms. Britton supervised student designer Aryn Carr as they undertook costumes and makeup designs for *Clybourne Park*.

In service, she served on departmental committees, including serving as Curriculum Chair, as well as serving as co-advisor for the department’s chapter of the Alpha Psi Omega National Theatre Honor Society.

John Nara (Assistant Professor)

In his third year at South, Mr. Nara taught several sections of “Introduction to Theatre”, as well as a section of “Acting for Non-Majors”. He created and secured funding for a new High School Playwriting Festival, served as co-chair of the department’s Recruiting Committee, shared house management duties for Theatre USA productions, and advised the program’s student Improv club. In the area of professional development, he directed *Godspell* and co-directed *Lysistrata*. 
**THEATRE AND DANCE**

**Dr. Lars Tatom** (Department Chair/Associate Professor)

Dr. Tatom taught a variety of courses this year, including "Acting I", "Acting II", "Directing", "Text Analysis", "Introduction to Theatre", and "First Year Experience". As Chair, he advised over 30 majors and minors, including all new departmental students. In the area of professional development, he directed *Sense and Sensibility*, and co-directed *Lysistrata*. Additionally, he wrote the original adaptation for the production of *Lysistrata*.

In service, Dr. Tatom served on all departmental committees, as Faculty Chair of the university's Common Read/Common Word program, and on the Global Curriculum Committee, the University Orientation Advisory Council, and the University Admissions and Records Committee. He continued his service as a regional officer for the Kennedy Center American College Theatre Festival, and adjudicated productions in the region for that organization.

**OTHER NON PEER REVIEWED PUBLICATIONS**

**DR. LARS TATOM**


**BOOK REVIEWS IN SCHOLARLY JOURNALS**

**DR. LARS TATOM**


**JURIED PERFORMANCES, PRODUCTIONS AND RECITALS**

**REBECCA BRITTON**


**MR. LYLE MILLER**


**MR. JOHN NARA**


**DR. LARS TATOM**


**OTHER PERFORMANCES, PRODUCTIONS AND RECITALS**

**MR. JOHN NARA**


**PRESENTATIONS AT PROFESSIONAL CONFERENCES**

**DR. LARS TATOM**

Tatom, L. Sessions attended at Kennedy Center/American College Theatre Festival (region 4: Spartanburg SC), and South Eastern Theatre Conference (Lexington, KY).
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