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Dean's Message

The 2020-2021 academic year presented many of the same COVID-19 challenges we faced when the pandemic began. It is gratifying to see how well students, faculty, and staff members responded to the changes in instruction, research, and service. Their hard work, patience, and persistence led to successful fall 2020, spring 2021, and summer 2021 semesters.

With everyone’s participation, the College more than met its goals. Indeed, this 2020-2021 Arts & Sciences Annual Report provides ample evidence of the outstanding work of our faculty, students, and staff members. I hope you will read the individual reports for each of the College’s 17 departments. To get you started, I offer some of the highlights below.

First, regarding the Department of Art & Art History, Dr. Christina Lindeman donated $50,000 to create the Lindeman Memorial Scholarship in honor of her parents. Mr. Karl Jahnke supervised the Mobile Animation Festival at the Alabama Contemporary Arts Center with over 400 in attendance for the four showings of national and international work culled from 1,400 entries.

In the Department of Biology, 107 B.S. degrees were awarded, with new graduates entering law, medical, dental, veterinary, pharmacy, physical therapy, physician’s assistant, and optometry schools. Several students are going on to pursue research graduate programs in various areas of biology.

In the Department of Chemistry, five faculty members, Dr. David Forbes, Dr. Marie Migaud, Dr. Richard O’Brien, Dr. Richard Rogers, and Dr. Sandra Stenson, were named ‘Top Profs’ by the USA Chapter of the Mortar Board Honor Society.

In the Department of Communication, Dr. Richard Ward completed 25 years of service, retiring in August 2021 as Chairperson of the Department. Dr. Delwar Hossain was elected as Vice-President of the USA Faculty Senate.

In the Department of Earth Sciences, senior Meteorology major Samantha Michlowitz was awarded a prestigious Pathways internship with the National Weather Service. She is currently participating in the internship while attending graduate school at North Carolina State University. Meteorology junior Carmen Hernandez, is also in the Pathways program.

In the Department of English, Becky McLaughlin’s monograph, Hysteria, Perversion, and Paranoia in the Canterbury Tales was published by Medieval Institute Publications, and Dr. Charlotte Pence’s Code: A Collection of Poems was published by Black Lawrence Press.

In the Department of History, Emeritus Professor Dr. Larry Holmes’s monograph, Revising the Revolution: The Unmaking of Russia’s Official History of 1917 was published in 2021 by Indiana University Press. Also, the department set up a fundraising drive that targeted over 1,300 alumni and raised $11,500. These funds, along with grant money from the U.S. Department of Education, will be used to build and develop a Digital Humanities Lab on the third floor of the Humanities Building.

The Department of Marine Sciences was restructured as the School of Marine and Environmental Sciences. As in past years, faculty members continued to excel in graduate education and research. Success in securing
grant funding has enabled the faculty to continue research on some of the most important issues in marine ecology/oceanography (harmful algae blooms, habitat restoration, water quality, and biogeochemistry) and focus on resolutions of some of the most important subjects in the management of marine ecosystems, including the current management of fisheries in the Gulf of Mexico, global climate change, and sustainability of coastal development.

In response to COVID-19, the Department of Mathematics & Statistics adapted its community outreach endeavors to virtual formats, including Meet a Mathematician, Girls in Math, Mobile Math Circle, and the Mathematical Puzzle Program. In addition, faculty published 25 peer-reviewed articles.

In the Department of Modern & Classical Languages & Literature, Dr. Zoya Khan became Director of the new Graduate Certificate Program in Spanish for Healthcare Professionals, and Dr. Susan McCready was awarded a grant of $15,000 from the Transatlantic Mobility Program to develop a faculty-led study abroad program, "USA in France: Language, Business, Culture." USA is one of only four institutions selected to participate in the Transatlantic Mobility Program through the French Embassy and NAFSA: Association of International Educators. NAFSA is the world’s largest non-profit association dedicated to international education and exchange.

Despite the impact of COVID-19, faculty in the Department of Music continued to perform music and to publish research. In addition, Dr. Robert Holm delivered the annual Dean’s Lecture in fall 2020.

In the Department of Philosophy, Dr. Allison Krile Thornton was awarded a Fellowship at the Center for Philosophy of Religion at the University of Notre Dame, and Dr. Samuel Baker received two awards to fund his research on Aristotle: one from the Loeb Classical Library Foundation at Harvard University and the other from the Institute for Advanced Study in Princeton.

In the Department of Physics, Drs. Arjun Dahal, Martin Frank, Romulus Godang, and Jianing Han published peer-reviewed papers. In addition, Dr. Han was awarded a large grant from the Air Force Office of Scientific Research to support her research in cold atom-atom interactions.

There were nine peer-reviewed articles published by faculty members in the Department of Political Science & Criminal Justice. One of these articles was co-authored by Dr. David Bowers and the late Dr. Steven Costanza. Dr. Zohair Husain published a peer-reviewed book chapter and has retired after 35 years in the College of Arts & Sciences.

In the Department of Psychology, faculty members published 54 peer-reviewed articles. Drs. Krista Mehari and Phillip Smith secured $1.86 million in funding through a grant from the Centers for Disease Control and Prevention to study and reduce gun-related injuries. Dr. Heidi Lyn has received a large Templeton World Charity Foundation grant ($199,472) to study emotions in non-human animals. Dr. Marty Rohling retired after 20 years in the College.

In the Department of Sociology, Anthropology, and Social Work, Dr. Erin Nelson’s monograph, Authority, Autonomy, and the Archaeology of a Mississippian Town, was published by the University Press of Florida. Dr. G. David Johnson, former Dean of the College of Arts & Sciences and Provost and Senior Vice President for Academic Affairs, retired after 37 years at USA.

In fall 2020, the Department of Theatre & Dance filmed a physically-distanced “readers-theatre” performance of Dracula. Dr. Lars Tatom adapted the script and Assistant Professor John Nara directed the performance. The lighting design was Professor Lyle Miller, and costumes and make-up were designed and executed by Assistant Professor Christina Johnson. In spring 2021, the Department presented a version of Shakespeare’s The Comedy of Errors, adapted by Dr. Tatom. The production was filmed in various locations around campus for later publication. Direction was shared by Dr. Tatom and Assistant Professor John Nara, with costumes and hair design by Assistant Professor Christina Johnson. After 35 years as a faculty member in the College of Arts & Sciences, Professor Lyle Miller retired.

Faculty members in the College of Arts & Sciences published 255 peer-reviewed articles, 20 peer-reviewed book chapters, and made 276 conference presentations. Five faculty members served as editors for five peer-reviewed journals. In addition, faculty members served on 42 editorial boards of peer-reviewed journals. To help
promote research, the College awarded sabbaticals to six faculty members for the 202-2021 academic year.

Student research remains important to the College of Arts & Sciences. Our faculty members supervised 135 undergraduates in research projects and 185 graduate students in their research.

Grant submission and funding remained strong. A total of 93 grants were submitted, and 34 were awarded for $9,737,974. This is an outstanding performance of A&S faculty members in acquiring external funding for research.

For the academic year of 2020-2021, faculty members in the College generously volunteered 9,597 hours of their time and talents for a variety of community engagement and service. Here are some examples of A & S faculty community engagement in 2020-2021: City of Mobile Swim Association, Africatown Connections Blueway Planning Team, Mobile Animation Film Festival, Mobile Museum of Art, The Southeastern Section of the American Physical Society, Alabama Academy of Science, Alabama Junior Academy of Science, Mobile La Havana Society, Mobile Bay National Estuarine Program, Playhouse in the Park, Strickland Youth Center, Society for Developmental and Behavioral Pediatrics, Mae Eanes Middle School Mentoring and Tutorial Program, Americans for Democracy & Human Rights in Bahrain, Girl Scouts of America, Boy Scouts of America, Mobile Regional Science and Engineering Fair, Mobile Symphony Orchestra, Alabama Water Watch, Coastal Cleanup, Bella Voce of Mobile, Goodwill Adult Literacy Outreach, Alabama Humanities Foundation, Alabama Poet Laureate Selection Committee, Equal Justice Initiative Community Remembrance Project, Dwell Mobile, Alabama Holocaust Commission, Mobile Medical Museum, Alabama Historical Commission, Mobile Jaycees Deep Sea Fishing Rodeo, Alabama Nature Conservancy, National Science Foundation, Girls in Math, Mobile Math Circle, Habitat for Humanity, L’arche, Dumas Wesley Community Center, Florida Department of Corrections, City of Mobile, Alabama Veteran Suicide Prevention Task Force, Project THRIVE, Veterans Recovery Resources, Poarch Band of Creek Indians Museum, USA BSW Graduates Alumni Advisory Board, Via, Southern Association of Colleges and Schools, Commission on Colleges, Virtual Juneteenth Celebration, Mobile Symphony, Lace of Love, and the Kennedy Center American College Theatre Festival.
The College of Arts and Sciences is the intellectual center of the University of South Alabama and is the foundation for establishing and building the quality of the University’s academic programs. In the College of Arts and Sciences, students receive broad exposure to all areas of academic inquiry, as well as in-depth knowledge in their chosen field of study. The College provides every undergraduate student at the University, regardless of major, with the fundamentals of a liberal arts education to enhance students’ knowledge and create an atmosphere in which students develop their own critical thinking, communication skills, and the tools with which to carry out independent inquiry. Such an education promotes a heightened sense of intellectual curiosity, an appreciation of the values and accomplishments of the sciences, arts and humanities, and a sense of awareness and responsibility for the well-being of their society.

In achieving these educational goals, the College of Arts and Sciences will:

- offer a full range of subjects in the humanities, fine arts, social sciences, mathematics, and the natural sciences.
- encourage breadth of learning and training in the fundamentals of scholarship.
- create and apply knowledge in the arts and sciences through dedicated research, teaching, scholarship, and creative works.
- foster educational exchange within the University, the Mobile community, and society as a whole.
- maintain a community of scholars and teachers devoted to the preservation and discovery of knowledge and its transmission to students and to the public.
- promote an intellectual climate that encourages lifelong learning and open and free inquiry.
- encourage and support the application of knowledge in service to the University, the Mobile metropolitan area, and the wider society.
- promote diversity, tolerance, and mutual understanding among all members of the University community and society as a whole.
- emphasize the regional uniqueness of southwest Alabama, including its cultural heritage, its natural environment, and its strategic location as a port city on the Gulf of Mexico.
- prepare students to participate in the larger world beyond the region by giving them an awareness of the complexity of global issues and contexts.
- prepare students for meaningful and productive careers and contribute to the development of an educated work force responsive to the needs of the region.
The College of Arts and Sciences seeks to become the premier center for broad and interdisciplinary education on the Gulf Coast of the United States. We are a diverse community of artists, scholars, teachers, and learners, dedicated to humanistic inquiry, scientific exploration, and artistic creation. We foster the intellectual and ethical growth of our students, helping them to develop their individual voice and to find their purpose as citizens of the world.
Service Philosophy

Students, members of the faculty and staff, and other visitors to the Dean’s Office of the College of Arts and Sciences should find a high level of professionalism and a consistently friendly and helpful attitude. All communication should take place with sensitivity to racial, ethnic, religious and other characteristics of persons, and respect should be clearly evident in everything we say and do in our workplace.
ADMINISTRATION
Dr. Andrzej Wierzbicki  Dean
Dr. Eric Loomis  Associate Dean
Dr. Bob Coleman  Assistant Dean

ADMINISTRATIVE STAFF
Cindy Roberts  Administrative Assistant
Krista McCreery  Faculty Resource Coordinator
Carla Martin  Financial Operations Specialist II
Charlene Lamonte  Financial Operations Analyst

ADVISING CENTER STAFF
Dr. Crystal A. Thomas  Director, Arts and Sciences Student Academic Services
Shylonda Stewart  Graduation Specialist
Kelly Taylor  Assistant Director, Arts and Sciences Student Academic Services

GRANTS AND CONTRACTS STAFF
Jamie Kendall  Grant Administration Specialist II

TECHNICAL STAFF
Daniel Miller  Management Systems Specialist II
Jill Showers-Chow  PC Applications Specialist

UNIVERSITY MARKETING STAFF
Amber Day  Associate Director, Marketing and Communications
DR. M. ALLAM BAAHETH
Dr. Baaheth is the owner of Baaheth Environmental Consultants. His work in analytical and environmental chemistry as well as in engineering, for government and industry, is impressive. He has set up and run two advanced environmental and testing labs, and his Baaheth Environmental Consultants is located in USA’s Research Park. In his career, Dr. Baaheth has 16 process chemistry patents and has managed more than 357 Federal projects and administered environmental and civil engineering-oriented projects. In addition, to his work in chemistry and engineering, he is a strong supporter of the arts at USA; indeed, he has donated a Steinway piano to the Department of Music and has performed recitals at Laidlaw.

DR. SARAH (SALLY) D. CALDWELL
Dr. Caldwell is an educational consultant, working with school districts and state educational agencies. She is the evaluator on federally funded research and development projects in character education in Missouri, Illinois, Alabama and South Dakota. She earned her B.A. degree in history from the University of Alabama, her M.Ed. from University of Hawaii, and her doctorate in school administration from the University of Missouri – St. Louis. She is the daughter-in-law of the late James F. Caldwell one of the founding executives of USA.

DR. DENNIS DAY
Dr. Dennis Day received his M.Ed. degree in Special Education/Gifted Students from the University of South Alabama in 1979. From there, he began his 18 year long career as a History Teacher at Murphy High school. Dr. Day has worked as a lecturer in the History Department for the University and has been involved with South Alabama since his graduation. He has served as a Priest in the Episcopal Church and serves as a member in the Most Venerable Order of Saint John of the Hospital of Jerusalem. A world traveler and history enthusiast, Dr. Day was recognized as a Woodrow Wilson National Leadership Fellow at the Dewitt-Wallace World History Institute, Princeton University, and he was designated the Alabama Secondary Teacher of the Year by the State Board of Education in 1995.

MR. STEPHEAN GRIMES
Stephean Grimes has spent his career in the field of advertising, developing, redefining and guiding numerous successful brands. He began at Sullivan-St.Clair (now known as Red Square Agency) and throughout his 10 years there he created award winning work across all mediums of advertising—traditional and digital. In 2015, Stephean co-founded Mighty, a creative agency based in Mobile, Alabama, that works with growth-focused companies. Past and present clients include BlueCross and BlueShield of Alabama, Bertram Yachts, Haint Blue Brewing Company, Hibbett Sports, Kent State University, Shoe Station, Fisher’s at Orange Beach Marina, Max Credit Union and the University of Alabama. Stephean received the Art Director of the Year Award in 2010 from the Bay Area Advertising Federation, and his work has been recognized by Graphis, HOW, Lürzer’s Archive, American Advertising Federation, OMMA and W3. Stephean has spoken regularly for the American Advertising Federation, Public Relations Council of Alabama (PRCA) and numerous colleges in the Mobile area. Stephean graduated from Auburn University with a degree in graphic design.

DR. WOODY HANNUM
Dr. Hannum retired from the University of South Alabama in April of 2009. He began working at USA as a part-time instructor in 1969, and he was hired as a tenure-track assistant professor of History in 1972. He went on to gain the ranks of associate professor and full professor; and, he served as Associate Dean of the School of Continuing Education at USA from 1989 until his retirement. Woody was active in Study Abroad, regularly teaching summer classes for USA in London. He served on numerous University committees; and, he has continued to be actively involved in community service in Mobile. He received his B.A. in History from the University of the South in 1965; he received his M.A. in History from the University of South Carolina in 1968, and he received his Ph.D., from the same school in 1972.

DR. PAUL HELMINGER
Dr. Helminger served as a Professor in the Department of Physics at the University of South Alabama from 1973
to 2012. He earned his Ph.D. from Duke University and his undergraduate degree from North Carolina State University, where he was Phi Beta Kappa. Dr. Helminger was very active in the USA Honors Program and in promoting undergraduate research. He also was active in research at the Ohio State University, where he worked with colleagues every summer as a visiting scholar from 1991 to 2009. In addition, Dr. Helminger served as a leader, between 1994 and 2012, in the Alabama Science in Motion project that continues to bring a mobile science lab to Alabama schools that lack full science instruction capabilities.

**DR. KARLA MARTIN**
Karla Martin, a member of The Poarch Band of Creek Indians, earned her B.S. degree in elementary education from The University of Alabama in May 2006. She earned her M.A. and Ph.D. degrees in education from The University of North Carolina at Chapel Hill. She was chosen as a McNair scholar at the University of Alabama and as a Royster Scholar at the University of North Carolina. Martin served as a professor at the University of North Carolina and at Illinois State University, where she taught history and multicultural education courses, an identity course and graduate-level courses in Indigenous studies and educational sociology. In 2013, she was chosen to complete a postdoctoral fellowship at Arizona State University at the Center for Indian Education, where she worked with scholars to conduct research on Native American education and helped prepare fellow educators to work with students representing many tribes. Most recently, Martin has served The Poarch Band of Creek Indians in her role as the cultural director from 2014–2015. She began a new position as the community services division director for the Poarch Band of Creek Indians in November 2016. In this position, she oversees and coordinates the efforts of the education, Boys and Girls Club, recreation and cultural and museum departments.

**MR. JOHN MCCALL**
Mr. McCall joined the law firm of Starnes, Davis, Florie, LLP, in 2002, and he is now a partner and practices law out of the firm's Mobile office. His work has often focused on healthcare and professional medical liability but has also included professional liability, complex commercial litigation, construction litigation, intellectual property, collegiate sports, labor and employment, and telecommunications. In 2011, Alabama Super Lawyers® magazine named John a Rising Star for the state of Alabama. John was admitted to the Alabama Bar in 1999 after completing law school at the University of Alabama that same year. He earned his B.A. from Millsaps College in 1994. He is active in the Mobile community, serving on the Boards of the Friends of the Museum of Mobile and the Mobile Arts Council. Moreover, his family donated the Doy Leale McCall Collection, a gift appraised at some $3.1 million that features historical documents related to Alabama and the Black Belt.

**MR. JARRETT MCCRAW**
A native Mobilian, Jarrett McCraw is a serial entrepreneur and investor with a career focused in marketing and advertising. He has helped numerous multi-million dollar brands develop advertising strategies. His professional career began at Red Square Agency in 2008. After nearly a seven-year there, he co-founded Mighty, a creative agency based in Mobile, Alabama, that works with growth-focused companies. His past and present brand experience consists of Shoe Station, Coastal Neurological Institute, Bienville Capital Management, Eldorado Resorts Inc., the University of South Alabama, Haint Blue Brewing Co., Bertram Yacht and Hibbett Sports. His work has been recognized by MediaPost OMMA awards, Webby’s, American Advertising Awards, Awwwards and Public Relations Council of Alabama (PRCA). Jarrett has been a guest speaker on social media and digital strategy for the American Advertising Federation, the Public Relations Council of Alabama (PRCA), the Southeastern Association of Tax Administrators (SEATA) and the University of Alabama. Jarrett is a graduate of Auburn University, and he is currently a member of Young Entrepreneur Council (YEC).

**MR. WILLIAM OPPENHEIMER**
Mr. Oppenheimer is CEO of Enveloc, Inc., a software development company which specializes in backup and restoration software and services. His previous business experience includes an export management company, specializing in agricultural machinery, founded in 1977. Oppenheimer Exports, Inc., grew to include two overseas sales offices and dealers in over sixty countries. He merged this company with the original family business,
OPICO, in 1988, and continues to serve as an officer and board member. His present and past civic involvement includes the Mobile Rotary Club (past-president and Paul Harris Fellow), Family Counseling Center (past-president), Mobile Area Chamber of Commerce Board of Directors, Habitat for Humanity, Dumas Wesley Community Center, Coastal Conservation Association, and the National Wild Turkey Federation. An elder at Spring Hill Presbyterian Church, he is also an avid hunter and fisherman and enjoys playing blues piano. Oppenheimer, a native of Mobile, received a B.A. degree from Yale University in 1975. He and his wife Nancy have two grown children, Nancy and Harris, and reside in Mobile.

MR. JOHN SIPPLE
John Sipple earned his B.A. degree in Political Science (pre-law) from the University of South Alabama in 1974. His minor was in Geology. He was a member of the Jaguar baseball team under legendary coach Eddie Stanky. He owns Southern Oil Exploration, Inc., an oil and gas mineral royalty and working interest acquisition Company. Southern Oil Exploration, Inc., specializes in the purchase of producing and non-producing minerals, royalties and working interests. John is a third-generation independent oil producer with 41 years of experience. He says he has evaluated and purchased producing and non-producing minerals, royalties and working interests for Southern Oil Exploration, Inc., in the states of Alabama, Florida, Mississippi, Louisiana, Texas, Colorado, Oklahoma, Kentucky, and Illinois. The mineral royalty and working interests owned by Southern Oil Exploration, Inc. are under 35 unitized oil and gas fields with over 1,000 producing oil and gas wells and a PV10 market value as of 2015 of over $4.5 million. He is also a generous supporter of scholarships at USA, including the Phi Sigma Iota Endowed Scholarship for the Foreign Languages Honor Society.

MR. ROBERT ALAN TOLSON, JR
Robert Alan Tolson, Jr is the owner of Carpe Diem Coffee & Tea Company. He was with the company for more than 15 years before taking it over in 2013. Alan is a University of South Alabama graduate, having earned his undergraduate degree in the Mitchell College of Business. There, he was awarded the Outstanding Senior Management Major scholarship. He is an active board member of Loaves and Fish Community Ministries and serves on the advisory board of the Dauphin Island Sea Lab Foundation. Alan is an active member in the community and was recognized in 2015 as one of Mobile Bay Magazine’s top 40 under 40 not only for the changes he has made with Carpe Diem but also for what he has given back to the community. He supports local efforts including The Boys and Girls Club of Mobile, Spring Hill Sidewalk Projects, and the Phi Sigma Iota Scholarship in the department of Modern and Classical Languages and Literature.

MS. RICKIE VOIT
Born in Williamson, West Virginia, Ms. Voit attended Ohio University, and she graduated from the University of Alabama in 1972 with a B.A. in Education. She is a former teacher of 23 years for the Tuscaloosa, Alabama and Mobile County, Alabama, public schools. She is married to Lawrence B. Voit, an attorney with Silver, Voit, and Thompson in Mobile. They have three adult children and two grandchildren. She is active in, or a board member of, the following organizations: Ahavas Chesed Synagogue, Mobile Area Jewish Federation, Jewish Family Services of Mobile, Alabama State Holocaust Commission, Gulf Coast Center for Holocaust and Human Rights Education, Mobile Jewish Film Festival, Christian-Jewish Dialogue, Hillel at UA, Mobile Chamber Music Society, and South Alabama United Way Emergency Food & Shelter Committee.
RESIGNATIONS
Mary Kroetz – Biology
Nemanja Kosovalic – Mathematics and Statistics
Todd Neal, Jr. – Mathematics and Statistics
Selvi Beyarslan – Mathematics and Statistics
Nathan Poole – English
Stephen Young – Sociology, Anthropology and Social Work
Mischa Armstrong – Mathematics and Statistics
Allison Morrow – English
Nicholas Gossett – Modern and Classical Languages and Literature
Ekaterina Zakharova – Modern and Classical Languages and Literature
Kristal Webb – Mathematics and Statistics
Andrew Murray – Earth Sciences
Xiangli Wang – Marine Sciences
Michael Hollingsworth – Political Science/Criminal Justice
Christopher Lin – Mathematics and Statistics
Martha Jane Brazy – History
Matthew Greenwood – Music
Rebecca Mindock – Music
Amanda Gibson – English

PROMOTIONS
Joseph M. Currier – Full Professor – Psychology
Delbert “Lee” Smee – Full Professor – Marine Sciences
John C. Lehrter – Full Professor – Marine Sciences
Armin Straub – Associate Professor – Mathematics and Statistics
Elena Pavelescu – Associate Professor – Mathematics and Statistics
Sheila Wattier – Senior Instructor – Mathematics and Statistics
Sinead Ni Chadhain – Full Professor – Biology
Steven R. Schultze – Associate Professor – Earth Sciences
Charlotte J. Pence – Associate Professor – English
Becky R. McLaughlin – Full Professor – English
Nicole T. Carr – Full Professor – Sociology, Anthropology and Social Work
Samuel H. Baker – Associate Professor – Philosophy
Scott S. Liebertz – Associate Professor – Political Science/Criminal Justice
Timothy J. Lombardo – Associate Professor – History

TENURE
Heidi Lyn - Psychology
Delbert “Lee” Smee - Marine Sciences
Armin Straub – Mathematics and Statistics
Elena Pavelescu – Mathematics and Statistics
Steven R. Schultze – Earth Sciences
Charlotte J. Pence – English
Samuel H. Baker - Philosophy
Scott S. Liebertz – Political Science/Criminal Justice
Timothy J. Lombardo - History

RETIREMENTS
Richard Ward - Communication
Lyle Miller – Theatre and Dance
Zohair Husain – Political Science/Criminal Justice
Martin Rohling - Psychology

DECEASED
Stephen E. Costanza – Political Science/Criminal Justice

NEW FACULTY
Pavica Sheldon – Communication
George Bovenizer – Communication (OYO)
Ben Linzmeier – Earth Sciences
Laura Frost – Biology
Tuan Tran – Biology
Arik Wilbert – Mathematics and Statistics
Joanna Furno – Mathematics and Statistics
Gabriel de Oliveira - Earth Sciences
Michael DiPasquale – Mathematics and Statistics
Charles Wu – Political Science/Criminal Justice
Paramahansa Pramanik – Mathematics and Statistics
Olivia Atutey – Mathematics and Statistics
Jennie Christopher – Psychology (OYO)
Jeremy Griffin – English (OYO)
Molly Miller – Marine Sciences (2YO)
Jennifer Arras – English
Anton Svynarenko – Modern and Classical Languages and Literature (OYO)
LTC Ruth Randolph – Air Force Studies (Chair)
LTC Jared Sunsdahl – Military Science (Chair)
OYO APPOINTMENTS
Pamela Clevenger – Chemistry
Jason Clements - Chemistry
John Nara – Theatre and Dance
Alex Whalen – Philosophy
Amanda Gibson – English
Terri Mitchell – Earth Sciences
Nelita Pereira de Andrade – Mathematics and Statistics

SPDA AWARDS
Arjun Dahal – Physics
Andrei Pavelescu – Mathematics and Statistics
Holly Peterson – Political Science/Criminal Justice
Ryan Williams – Political Science/Criminal Justice
Yingying Zhang – Mathematics and Statistics

SDA AWARDS
Samuel Baker - Philosophy
Daniel Balena – Mathematics and Statistics
Valerie Bryan – Sociology, Anthropology and Social Work
Arjun Dahal - Physics
Lesley Gregoricka – Sociology, Anthropology and Social Work
Tracy Heavner - Music
Matthew Johnson – Art and Art History
Ryan Littlefield - Biology
John McCready - Biology
Hosik Min – Sociology, Anthropology and Social Work
Holly Peterson – Political Science/Criminal Justice

FACULTY AWARDS
Robert Holm – Music – Dean’s Lecture Award
Alexandra Stenson – Chemistry – Directed Studies Award
Krista Mehari – Psychology - Junior Faculty Award
Joseph Currier – Psychology – Outstanding Service Award
Mischa Armstrong – Mathematics and Statistics – Teaching Excellence Award
David Durant – Music – Teaching Excellence Award
Amy Sprinkle – Marine Sciences – Teaching Excellence Award

EMERITUS
Ron Nelson – Political Science/Criminal Justice – Associate Professor Emeritus
Roy Ryder – Earth Sciences – Professor Emeritus
Gerald Wilson – Communication – Professor Emeritus

SABBATICALS
Benjamin Hill – Psychology – Fall Semester 2020
Albert Gapud – Physics – awarded for Spring Semester 2021, deferred to Fall Semester 2021
Cornelius Pillen – Mathematics and Statistics – Spring Semester 2021
Eleanor ter Horst – Modern and Classical Languages and Literature – Fall Semester 2020
Alma Hoffmann – Art and Art History – Fall Semester 2020
David Allison – Earth Sciences – Fall 2020

CHANGES
Eleanor ter Horst – Modern and Classical Languages and Literature – Reverting to Full-Time Faculty
Susan McCready – Modern and Classical Languages and Literature – appointed Chair
Ken Hudson – Sociology, Anthropology and Social Work – appointed Interim BSW Director
**DEPARTMENT OF ART AND ART HISTORY**

Endowed Art Scholarship
Baas, Savannah

Glass Art Endowed Scholarship
Rombough, Jocelyn

Gordon B. & Martha Khan Endowed Art
Richardson, Jadarius

Kate Seawell Endowed Scholarship in Art
Evans, Kiandre
Williams, Marisa

Lindeman Memorial Scholarship in Art History
Beasley, Tiffany

Mary Noland Glass Art Scholarship
Rombough, Jocelyn

Robert Snell
Breshears, Grace
Evans, Kiandre

V. Gordon Moulton Memorial Scholarship in Glass Art
Rombough, Jocelyn

**DEPARTMENT OF BIOLOGY**

Dr. Brian Axsmith Scholarship
Higginbotham, Hazel
Tate, Karen

John A. Freeman Biology Scholarship
Clark, Charles
Well, Rebecca

Dr. David Nelson Scholarship in Biology
Monk, Rachel
Carpenter, Kelsey

**DEPARTMENT OF CHEMISTRY**

Chemistry Department Scholarship
Butt, Caitlin
Giannini, Hannah
Glenn, Courtney
Hotaling, Ashley

McGee, James
Chemistry Endowed Scholarship
Glenn, Courtney

Wierzbicki-Salter Endowed Scholarship
Giannini, Hannah

Williams Phillips Van Hook Chemistry Scholarship
Byrd Williams, Elisabeth

**DEPARTMENT OF COMMUNICATION**

Hanna Endowed Communication Scholarship
Cordova, Francisco
Keelin, Ashleigh
Ma, Tyler
Tuveson, Emily

Eva Golson Film and Television Production Endowed Scholarship
Cordova, Francisco

Peggy Hansen and Jim Aucoin Journalism Scholarship
Kotila, Nolan

**DEPARTMENT OF EARTH SCIENCES**

Denmark/Isphording Award
Harvey, Paige

Desk & Derrick Petro Geology
Wright, Ethan

Dr. Bill Williams Endowment Scholarship
Borne, Jessica
Culwell, Hailey
Seiler, Elizabeth
Skinner, Grant
Wheat, Jacelyn

Elliott Haigler Memorial Award (Field School, GY 480)
Chambliss, Jacob
Harvey, Paige
Norris, Parker
Savage, Jessica
<table>
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<tr>
<td>Green Memorial Scholarship in Geology</td>
<td>Magaud, Adele</td>
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<td>John Faggard Memorial Geology Award</td>
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<td>PowerSouth Energy Cooperatives Endowed Scholarship</td>
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<td>Professorship</td>
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<td>DEPARTMENT OF ENGLISH</td>
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<tr>
<td>Angelia and Steven Stokes Graduate Creative Non-fiction Scholarship</td>
<td>Plowman, Abby</td>
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<td>Angelia and Steven Stokes Undergraduate Creative Writing Scholarship</td>
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<td>Angelia and Steven Stokes Graduate Fiction Scholarship</td>
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<td>Angelia and Steven Stokes Graduate Poetry Scholarship</td>
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<td>Angelia and Steven Stokes Undergraduate Poetry Scholarship</td>
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<td>Bobby Holmes Scholarship</td>
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<td>China Barber Memorial Scholarship</td>
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<td>Dr. Patricia Stevens Memorial Graduate Scholarship</td>
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<td>Eddie Greene Scholarship</td>
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<td>Stokes Diversity Scholar</td>
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<td>Father James F. Dorrill Thesis Award</td>
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<td>Freida G. Maisel Endowed Scholarship</td>
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<td>Jean McIver Undergraduate</td>
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<td>Katherine L. Richardson Memorial Scholarship</td>
<td>York, Christine</td>
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<td>Shelley Memorial Undergraduate Scholarship in Creative Writing</td>
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<td>The Stokes Center Scholarship for Incoming Graduate Students</td>
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<td>DEPARTMENT OF HISTORY</td>
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<tr>
<td>Clarence Mohr Prize for Undergraduate Research</td>
<td>Hodges, Liam</td>
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<td>Morris, Ben</td>
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<td>Colonial Dames Award for Best Paper on Colonial-Era History</td>
<td>Katsoff, Kristen</td>
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<td>E. Lewis B. Curtis Certificate of Merit for Outstanding Scholarship</td>
<td>Bond, Austin</td>
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<td>Massey, Patricia</td>
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<td>Nickens, Tia</td>
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<td>Peckey, Nicholas</td>
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<td>Quinn, Chanlar</td>
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DEPARTMENT OF MARINE SCIENCES
Howard F. Mahan Award for Outstanding Graduating Senior
Edler, Abigail

Macy Wims Reid Tuition Scholarship
Young, Michael

Minnie Lee Wilkins Stallworth Scholarship
Reese, Kennedy

Montgomery Carlton Stallworth Scholarship
Kalmar, Daniel

Richard Meikle Award for Outstanding Junior
Guknecht, Jon

Robert L. Brunhouse Award for Outstanding History Graduate Student
Cummins, Travis

Rod Hickman Service Award
Oliveira-Khan, Skyler

Stephanie Hardin Prize for Graduate Research
Lundgren, Shannon

W. Robert Houston Award in Military History
Lombard, Matthew

DEPARTMENT OF MATHEMATICS & STATISTICS
Chris Nash Scholarship
Hodgins, Daniel

Chris Nash Award
Helms, Fletcher
Johnson, Dylan

Department of Mathematics & Statistics Scholarship
Fuller, Christopher
Hodgins, Daniel
Johnson, Dylan
Lawrey, Sarah
Perry, Michelle
Santo, Ashley

Mishra Memorial Scholarship
Lawrey, Sarah

Victorino S. Blanco Memorial Mathematics Scholarship
Johnson, Dylan

DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURE
Chinese Language Scholarship
Huang, Yulong

Erwin W. Goessling Scholarship
Blishop, William
Eddleman, Coco

Excellence in First-Year Chinese
Montgomery, Abigail

Excellence in First-Year French
Harville, Cameron

Excellence in First-Year Spanish
Azar, Stephen
French, Mia
McKinley, Lauryn

Excellence in First-Year German
Hilarides, Rachel
### Student Scholarships

<table>
<thead>
<tr>
<th>Scholarship Name</th>
<th>Recipients</th>
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<tr>
<td><strong>Felecia Cooley Award</strong></td>
<td>Baker, Erica</td>
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<td>Paxton, Justin</td>
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<td><strong>Graciella G. Blanco Award</strong></td>
<td>Gonzalez, Rachel</td>
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<td><strong>Jacqueline Quinn-Gray Scholarship in French</strong></td>
<td>Batchelor, Blake</td>
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<td>Boullion, Jolie</td>
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<td>Freeman, Kenneh</td>
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<td>Iweka, Rachel</td>
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<td>Pearson, Reesa</td>
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<td>Polster, Trinity</td>
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<td><strong>Margaret Pol Stock Award</strong></td>
<td>Sloan, Sophia</td>
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<td><strong>Patricia Lane Dyess Award</strong></td>
<td>Gorowsky, Andie</td>
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<td><strong>Phi Sigma Iota Scholarship</strong></td>
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<td><strong>DEPARTMENT OF MUSIC</strong></td>
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<td><strong>Ann Greer Adams Scholarship in Piano</strong></td>
<td>Livina, Ginger</td>
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<td><strong>Aubrey Green Scholarship</strong></td>
<td>Swann, Cameron</td>
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<td>Taldon, Timothy</td>
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<td><strong>Bartels Percussion Scholarship</strong></td>
<td>Calloway, Christian</td>
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<td><strong>Bohnet Scholarship (Flute)</strong></td>
<td>Daniels, Marlo</td>
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<td><strong>Faulkner Scholarship in Piano Performance</strong></td>
<td>Ditchie, Monique</td>
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<td><strong>Gruner Trombone Scholarship in Music</strong></td>
<td>Mata, Juan</td>
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<td><strong>Joanne Wasserman Memorial Scholarship in Music</strong></td>
<td>Tyon, Hunter</td>
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<td><strong>John H. Chester Piano Scholarship</strong></td>
<td>Holm, Emma</td>
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<td>Knighton, Mary-Bradley</td>
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<td>Barnett, Noah</td>
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<td>Miskel, Destiny</td>
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<td><strong>McGowin Scholarship (Strings)</strong></td>
<td>Myers, Jamie</td>
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<td><strong>Nita Sellers Memorial Endowed Scholarship (Strings)</strong></td>
<td>Godang, Noel</td>
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<td><strong>Nita Sellers Scholarship Fund (Voice)</strong></td>
<td>Whitehead, Desiree</td>
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<td><strong>Orland Thomas (Music Education)</strong></td>
<td>Horne, Erika</td>
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<td><strong>Papastefan Percussion Scholarship</strong></td>
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<td><strong>Presser Scholarship</strong></td>
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<td><strong>Rose Palmai-Tenser (Voice)</strong></td>
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<td><strong>Toomey Percussion Scholarship</strong></td>
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<td><strong>Music Department Scholarship - Vocal (Major)</strong></td>
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<td>Agee Agee, Kareem</td>
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<td>Piggott, Tara</td>
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</tbody>
</table>
Student Scholarships

Music Department Scholarship - Vocal (Minor)
NEW
Roberts, Jasaan
Robinson, Lindsey
Seymour, Audrey
Wheat, Dewayne

Music Department Scholarship - Vocal (Minor)
RENEWALS
Gorowsky, Andie

Music Department Scholarship - Vocal (Major)
NEW
Knighton, Mary Bradley
O’Shea, Michael
Sparks, Diamond
Treutel, Michael
Wagnon, Natalie

Music Department Scholarship - Vocal (Major)
RENEWALS
Gill, Cecil

Music Department Scholarship - Vocal (Minor)
NEW
Gill, Cecil
Knighton, Mary Bradley
O’Shea, Michael
Sparks, Diamond
Treutel, Michael
Wagnon, Natalie

Music Department Scholarship - Vocal (Minor)
RENEWALS
Gorowsky, Andie

Music Department Scholarship - Instrumental (Minor)
NEW
Booth, Garrett
Boyd, Patrick
Byars, Jake
Butler, Tyler
Daley, Connor
Davis, Joshua
Driggers, Bethany
French, Victoria
Gooch, Amanda
Lyons, Lindsay
Peterson, Clark
Ramsey, Jaishon
Randall, Allison
Simon, Jenaya
Slater, Karrie
Swann, Cameron
Thomas, Sarah
Turner, Haley
Valenzuela, Israel
Wallace, Cassidy
Wren, Christopher

Music Department Scholarship - Instrumental (Minor)
RENEWALS
Garraway, Yavaniy
Lyons, Lindsay
Peterson, Clark
Ramsey, Jaishon
Randall, Allison

Music Department Scholarship - Instrumental (Major)
NEW
Booth, Garrett
Boyd, Patrick
Byars, Jake

Music Department Scholarship - Instrumental (Major)
RENEWALS
Garraway, Yavaniy

Jaguar Marching Band Scholarship
Alexander, Austin
Allen, Austin
Arcenal, Johan
Barnett, Noah
Barnickel, Jaryn
Bates, Rebecca
Baxter, James
Beech, Luke
Jaguar Marching Band Scholarship cont.

Beitzel, Kayla
Blosser, Morgan
Bodie, Blake
Bodiford, Sydney
Bonner, Annalise
Bonner, Reagan
Booth, Garrett
Boyd, Patrick
Brainerd, Landon
Brand, Jacob
Brassard, Alyse
Briggs, William
Bryant, Ashleigh
Bryant, Chandler
Butler, Tyler
Byars, Jake
Calhoun, Brannon
Calhoun, Kindall
Calloway, Christian
Cannon, Jake
Capes, Wyatt
Caudle, Darrien
Celuch, Abigail
Clark, Jamison
Clark, Susan
Cochran, Madison
Cole, Cameron
Coleman, Darien
Covington, Kayla
Crosby, Wesley
Dale, Maliah
Daley, Connor
Daniel, Blake
Daniels, Marlo
Davidson, Brian
Davis, Cecily
Davis, Danielle
Davis, Hannah
Dees, Erin
Deke, Parker
Denson, Anna
Dillaber, Benjamin
Dismukes, Bradford
Dixon, Devonte’
Douglas, Mikaili
Driggers, Bethany
Dryton, Julia

Duke, LaRissa
Dunagan, Joseph
Duncan II, William
Eanes, Jacob
Edmonds, Joseph
Engebretson, Morgan
Espanola Jr, Guillermo
Ethridge, Noah
Ezell, Annabelle
Fabacher, Brett
Fleming, Kaitlyn
Flores, Danielle
Fralick, Marianna
French, Victoria
Gangemi, Nolan
Gatewood, Emily
GaVette, Brianna
Gerardo, Emily
Gessner, Juliana
Goecke, Ian
Gustafson, Hanna
Hakata, Anesu
Hall, Courtney
Hamil, Asten
Harbison, Jr., Larry
Harrison, Julius
Hawkins, Lindsey
Hemmingway, Jordan
Hendricks, Alexandria
Herboso, Nicholas
Hernandez, Tucker
Higgs, Cheyenne
Hill, Dian
Hill, Victoria
Hillman, Annie
Hinkel, Destin
Hollmig, Alexandra
Horne, Erika
Howard, Andrew
Howard, Morghan
Hughes, Houston
Hughes, Jaleel
Hunt, Leah
Hunter, Linda
Jalkh, Josephine
James, Naudia
Jemison, Desman
Jemison, DeVaun
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<th>Student Scholarships</th>
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Jaguar Marching Band Scholarship cont.
Taldon, Timothy
Tanner, Noah
Tate, Cooper
Thomas, Sarah
Thornhill, Madison
Thrasher, Yasmin
Trejo, Elisa
Valenzuela, Israel
Vaughn, Georgia
Wagner, Raymond
Waites, Riley
Walker, Joshua
Walsh, Daniel
Walsh, Dewey
Warnix, Kara
Weatherly, Greg
Westphal, Zander
White, Liam
Whiting, Karl
Wilcox, Adeline
Wilson, Rebecca
Wilson, Samuel
Wilson, Sarah
Wooten, Victoria
Zorich, Olivia

DEPARTMENT OF PHILOSOPHY
Les Radcliff Memorial Scholarship
Engleman, Alexis

Charles McGlothren Scholarship
Beck, Kyndil
Harbison, Jason
Huang, Yulong
Weaver, Bradley

Renee McGlothren Memorial Scholarship
Walker, Ambrosia

Pinebrook Scholarship
Carpenter, Kelsey
Feurtado, Jahdia
McKinnell, Alexandria
Sammons, Isabel

Jean & Julius Marx Scholarship I
Smelley, Cade

Dr. Michael Meshad Scholarship
Huang, Yulong
Smelley, Cade

John T. Crowder Scholarship
Wormley, Kebron

DEPARTMENT OF PHYSICS
Duval Scholarship
Baum, Ian
Jones, Ian
Moulton, Nicklaus

DEPARTMENT OF POLITICAL SCIENCE/CRIMINAL JUSTICE
Criminal Justice and Political Science Endowed Scholarship
Dupree, Ricky
Phelps, Artemus
Bailey, Reagan
Castaneda, Gary

David H. Horton Memorial Award For Excellence in Political Science
Williams, Wilson

Founders Award
Patel, Poojan

James H. Boyd Memorial Award For Excellence in Public Administration
Reed-Abrams, Charity

Masters in Public Administration Health Policy Scholarship
Freemna, Destiny

MPA Alumni Endowed
Reed-Abrams, Destiny
### DEPARTMENT OF PSYCHOLOGY

**Outstanding BBS Masters Student**  
Stevens, Laura (Taylor)

**CCP Elise Labbe Clinical Services Award**  
Rossetti, Kristina

**CCP Excellence in Research Award**  
Isaak, Steven

**CCP Jennifer Langhinrichsen-Rohling Clinical Services Award**  
Blanton, Megan

**GRHOP Langhinrichsen-Rohling Health Capacity Undergraduate Scholarship**  
Maske, Alyssa  
Fadoir, Nicholas

**Outstanding Undergraduate Award**  
Isenhower (Reeves), Emily

**Pinnacle Award**  
Morgan, Savannah

### DEPARTMENT OF THEATRE AND DANCE

**Danny Conway Memorial Theater Scholarship**  
Ainsworth, Lauren

**Drama Design Scholarship**  
Cramer, Sydney  
Gutteridge, Hayden  
Simmons, Cameron

**Laidlaw Performing Arts**  
Cramer, Sydney  
Gutteridge, Hayden  
Heacock, Alexandria  
Simmons, Cameron

**National Theatre Owners Scholarship**  
Garcia, Dominique

**Sue Ellen Gerrels & R. Eugene Jackson Scholarship in Drama**  
Cramer, Sydney

### DEPARTMENT OF SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

**USA Foundation Scholarship in Sociology**  
Agyemang, Priscilla

**USA Foundation Scholarship in Anthropology**  
Bailey, William  
Brannan, Nicole

**USA Foundation Scholarship in Social Work**  
Holloway, Courtney

**USA Foundation Graduate Scholarship in Sociology**  
Overstreet, Trenton

**USA Foundation Gerontology Scholarship**  
Pate, Brianna
The Center for Archaeological Studies (CAS) completed its 30th year of archaeological research, teaching, and public service in the north-central Gulf coast region under the current direction of Dr. Philip Carr, Director.

In 2020-2021 our faculty, staff, and students, along with the community and world as a whole, faced unparalleled challenges due to the outbreak of COVID 19. However we still managed a positive outlook, and we were able to continue to engage in active research of the archaeological sites of coastal Alabama and Mississippi, while practicing and maintaining safe COVID protocols.

Teaching is closely integrated with CAS research, most prominently by the involvement of students in field and laboratory projects and public educational outreach remains a priority. Unfortunately, the pandemic has caused us to curtail most of these efforts since March 2020. We anticipate again involving students in research in fall 2021.

Some highlights for 2020-2021 at the Center are four cultural resource management projects resulting in a total of $403,593 from external funding sources. These projects include archaeological field surveys of the De Soto ($199,987) and Conecuh National Forests ($141,227), a Phase I and Phase II archaeological testing project for the proposed Africatown Welcome Center site ($58,339), and a Phase I cultural resource survey ($4,040).

The Center for Archaeological Studies provides a permanent, secure lab and work-study space for Dr. Lesley Gregoricka’s bioarchaeological research. Her 2020-2021 projects housed in CAS include the biogeochemical analysis of skeletal material from Kerma-period Nubia (2019-21 funding totaling $11,460); directing the National Science Foundation-funded (2019-2023: $293,914) Research Experiences for Undergraduates program "Bioarchaeology of Bronze Age Social Systems”; and training undergraduate students in bioarchaeological research techniques using skeletal remains. Gregoricka also uses the CAS to meet with members of the Mobile Police Department and Sheriff’s Office for the forensic identification of human skeletal remains.

As evidence of on-going community partnerships, the CAS has loans of artifacts to the History Museum of Mobile, Fairhope History Museum, Gulfquest National Maritime Museum, and the MOOseum of Montgomery Alabama for exhibit, and to researchers at the University of Alabama, and the Dauphin Island Sea Lab Estuarium.

The CAS continues to be an asset to the higher-education community, local, state, and federal agencies, and the general public in fulfillment of its mission.

Philip J. Carr, Director
Since our opening on October 14, 2012, almost 60,000 people have come to see the Museum or been impacted by its numerous successful community outreach programs. Even with the unique challenges presented by the COVID-19 pandemic and a shift to the virtual world in March 2020, the Museum engaged nearly 800 people this year.

Though there has been a change in staffing during the past year, the museum is currently staffed by Dr. Philip Carr, Director, and Jen Knutson as the new Education Curator beginning in March 2021. Despite the pandemic and ongoing changes, the museum continues to deliver programming that advances the Museum’s mission to be a resource and asset for the people of Alabama. By developing innovative programming that engages students of all ages and the public at large, the Museum is bringing the Gulf Coast’s rich past to life. Here is an overview of what we accomplished this year to realize our mission:

**K-12 School Virtual Programs**
This past year, the museum offered virtual programs and field trips to almost 500 students in K-12. These programs and initiatives engaged families and educators in our community and beyond, providing them with free resources and support to enhance their remote learning experiences.

**Public Programs & Lectures**
The Museum offers special weekend family programming one Saturday per month and will open its doors in July 2021. Despite pandemic limitations, the museum virtually hosted a “Coffee with an Archaeologist” series for the general public.

**University Connections**
The Archaeology Museum looks forward to once again fulfilling its mission to serve the USA community by offering a quality meeting space where departments and student organizations can hold various functions and events in the Fall 2021 Semester. These events will include department receptions and awards ceremonies, as well as public lectures.

We also serve as a resource to enhance classes taught on campus. Instructors from a variety of disciplines have incorporated the Museum, its exhibits, and programs into their course curricula. Last year, the museum provided presentations to the College of Education and the Department of Physics students.
DIG INTO THE PAST!

UNCOVER THE GULF COAST’S RICH HISTORY

FREE ADMISSION
HOURS: TUES–FRI: 9–4  SAT: 12–4

NEVER STOP DIGGING!

UNCOVER THE GULF COAST’S RICH HISTORY

INTERACTION

OBSERVATION

EXPLORATION

INVESTIGATION

ASK ABOUT OUR SCHOOL PROGRAMS
Recognizing the need to find solutions to the complex environmental problems facing coastal populations and ecosystems, the University of South Alabama created the Center for Environmental Resiliency as an interdisciplinary center to develop solutions to pressing environmental problems within the context of creating resilient and sustainable communities and ecosystems. The previous success of the Center in stimulating interdisciplinary environmental research as well as the success of the Department of Marine Sciences were integral in the establishment of the new School of Marine and Environmental Sciences. The Center will continue to identify and provide opportunities for environmental research. The strategy of the Center is to provide funding for targeted research projects that focus on mitigation and remediation of environmental threats and supports the training of the next generation of environmental scientists.

The Center was founded by a generous gift of Dr. and Mrs. Steven H. Stokes. Additional support is provided by state, federal and industry grants and partnerships.

During the 2020-2021 academic year the Center’s focus was to secure funding for a shared use Marine and Environmental Analytical Lab in the School of Marine and Environmental Sciences. The 2.0 million dollar project was recently recommended for funding from the Alabama portion of the Gulf of Mexico Energy and Security Act Program (GOMESA). The GOMESA Act of 2006 created a revenue-sharing model for oil- and gas-producing gulf states. Under the act, Alabama, Louisiana, Mississippi, and Texas receive a portion of the revenue generated from oil and gas production offshore in the Gulf of Mexico. The act also directs a portion of revenue to the Land and Water Conservation Fund.
The new facility will be housed in the renovated space in the Education and Outreach Building (EOB) that will also house the School of Marine and Environmental Sciences. The equipment requested under the GOMESA request includes both lab based analytical equipment as well as in-water measuring instruments (AUV - Autonomous Underwater Vehicle based monitoring instruments). The facility and in-water instruments will be a resource to state resource managers as well as the USA and enable coastal Alabama to be a leader in the field of marine and environmental sciences.
Center for Generational Studies

The Center for Generational Studies (CGS) was approved in 2011 as a Research Center of the University of South Alabama. The CGS fosters community-based research and learning across all generations as well as intergenerational approaches to solving social and health problems. Intergenerational research and learning are recognized by the Academy of Gerontology in Higher Education of the Gerontological Society of America as essential elements in the academic study of aging; yet few university-based centers in the U.S. focus on intergenerational research and programs.

The CGS is based in the College of Arts & Sciences. Collaborations across colleges and disciplines were involved in the creation of the CGS, including Medicine, Allied Health, Engineering and Computer Sciences, Continuing Education and Leisure Studies. CGS focus areas include: linking academic research with community-based partnerships; professional and volunteer training; multi-generational approaches in research and program delivery; and research to understand how family and community support systems develop and are sustained across generational lines. The CGS supports collaboration among researchers throughout the University community and the geographic region by distributing information about external funding and sponsoring educational events related to aging, the life course, and intergenerational relationships and issues.

In 2021, the CGS research team concluded a two-year collaboration with the University of Georgia. Funded by the National Academies of Sciences, Engineering, and Medicine (NASEM). The project focused on disaster preparation, management, and planning in the underserved Cambodian and Laotian communities in Bayou la Batre, Alabama. In addition to the research, the project worked with the communities to help build better relationships with emergency responders and to provide translations to make disaster response information more accessible. During 2020-2021, the research team extended the focus to include community response to COVID-19. The team conducted Zoom focus groups with community leaders and an online survey of community residents that yielded 358 responses.

The Center for Generational Studies recognizes scholars at South who are interested in research on aging and intergenerational relationships through its Generations Faculty Fellows designation. This year CGS added three new Fellows:

**Urvashi Jain**, PhD in Economics from the University of Southern California, Assistant Professor of Economics, Department of Economics, Finance and Real Estate, USA Mitchell College of Business.

**Joshua L. Keller**, PhD in Human Sciences from the University of Nebraska – Lincoln, Assistant Professor, Department of Health, Kinesiology and Sport, USA College of Education and Professional Studies.

**Amy R. Nelson**, PhD in Neuroscience from the University of Alabama at Birmingham, Assistant Professor of Physiology and Cell Biology, USA College of Medicine.
The Center also welcomed the inaugural group of Generations Community Fellows. These community leaders and innovators have demonstrated interest in bringing multi-generational solutions to social problems in their communities. The 2021 Generations Community Fellows are:

**Dorothy Dorton**, MA, Associate Director for Outreach for AARP Alabama

**Barbara Estes**, Director of Resource Development at Via Community Center

**Barbara Hodnett**, MA, Consultant and Community Health Advocate

**Frewin Osteen**, Elderly/Disabled Service Coordinator for the Housing Authority of the City of Prichard

**Sarah Wraight**, MA, Adjunct Instructor in Sociology at South

**USA Program in Gerontology**

The University of South Alabama offers Certificates in Gerontology at the Graduate and Undergraduate levels and an Interdisciplinary Minor in Gerontology.

Gerontology is the interdisciplinary study of:

1. The human life cycle
2. Issues related to aging
3. The relationships between the generations

The Gerontology program is designed to establish an expertise that will enhance and compliment the analytical skills that the student acquires as part of the major area of study. This expertise may be used as preparation to specialize within the career area related to the student’s major area of study or to pursue further academic training in graduate or medical school. The Gerontology Program at South follows guidelines recommended by the Academy of Gerontology in Higher Education of the Gerontological Society of America. In accordance with a national trend to make certification in Gerontology more accessible for all academic fields, during 2020-2021 the requirements for the USA Certificates in Gerontology (Graduate and Undergraduate) were changed to 12 credit hours each. This program change is a significant step toward recognizing that the study of aging and intergenerational relationships can be included in a variety of academic programs to meet the needs of professionals in a society with growing numbers of elders and multigenerational households.
In the first full year of the GIS Center’s existence, Dr. Steven Schultze helped spearhead a grant with the Alabama Department of Conservation and Natural Resources focused on mapping urban floodzones. This project created internship opportunities for five students this academic year. Another grant was recently accepted wherein the Center – along with the USA History department – will help facilitate an online database of monuments in the Mobile, Alabama region. Additionally, the GIS Center is involved with two other proposals in conjunction with the Business College, which will hopefully receive funding soon. The GIS Center will continue to look for these opportunities to both provide opportunities for students to gain experience while also raising the research profile of our department, College, and University.
Apart from providing data for forecasting and emergency response, the stations are also used for education in the Department of Earth Sciences’ Meteorology program as well as research in a variety of disciplines at the University of South Alabama and other institutions. Funding from Synoptic Data Inc. to maintain the weather stations was again renewed this year. The Band of Poarch Creek Indians awarded the program an annually recurring grant. Dr. Kimball is the University of South Alabama PI on a $5M NSF EPSCoR (Established Program to Stimulate Competitive Research) grant led by the University of Louisiana Lafayette, and also including partners at the Louisiana State University and the US Geographical Survey. The project is called: Using Artificial Intelligence and Machine Learning in Weather Forecasting and makes use of South Alabama Mesonet observations to train machine learning modules in predicting weather parameters and meteorological phenomena like surface inversions.

The weather station at Bay Minette has been moved from the high school to the fire station whose personnel depend on the data when going out on calls. A new station has been installed on the Alba Middle School campus in Bayou La Batre and conversations are being held about installing stations in Gulf Shores and Orange Beach.

The Mesonet recorded superb data during Hurricanes Sally and Zeta which both hit the region directly. Only 3 stations lost communications during the Sally and minor damage was incurred at 2 sites. No damage or station outages occurred during Zeta. Dr. Kimball and undergraduate student Ethan Prunty are working on analyzing the collected data which resulted in a poster presentation at the AMS 34th Conference on Hurricanes and Tropical Meteorology in May 2021.
Introduction

The USA Polling Group conducted a total of two projects from fall 2020 to Summer 2021. The lack of activity during this time is due to the closing of the polling lab as a consequence of the COVID-19 pandemic. There were a number of clients interested in projects that never even got to the proposal stage as a consequence of the pandemic.

The Polling Group currently has four future projects. Two are confirmed and two are pending.

Projects Conducted

- **Client:** University of South Alabama, Office of Student Affairs / Title IX  
  **Topic:** Sexual Victimization – Year 7  
  **Cost:** $1,800.00  
  **Timeframe:** Spring 2021  
  **Project:** This project is part of an ongoing federal requirement for a campus climate survey. The project is web-based. The survey asked students about their perceptions of attitudes and behaviors regarding sexual victimization and university policies. It also asked about student’s experiences with unwanted sexual victimization on the USA campus.

- **Client:** USA Spine Institute  
  **Topic:** USA Spine Institute Patient Experience Survey  
  **Cost:** $1,634.88  
  **Timeframe:** Spring 2021  
  **Project:** This project is a list-based telephone survey of Spine Institute patients. It asks patients about their experience in using the Spine Institute for their treatment.

Projects Delayed/Cancelled due to COVID-19

- **Client:** Dr. Liesel Ritchie and Virginia Tech University  
  **Topic:** BP Oil Spill 10 Year Follow-up Survey  
  **Cost:** $45,963.20  
  **Timeframe:** Fall 2020  
  **Project:** This project would have been a replication of the RDD survey conducted by the USA Polling Group in the immediate aftermath of the BP Oil Spill disaster.

Projects Submitted but Not Funded

No projects were submitted that were not funded.

Potential Future Projects

- **Client:** Infirmary Hospital/USA Health  
  **Topic:** Community Health Needs Assessment  
  **Status:** Signed letter of agreement - $46,044.80

- **Client:** Mobile County Personnel Board  
  **Topic:** Pay Equity Survey  
  **Status:** Pending for Fall 2021 - $5,496.32

- **Client:** USA Spine Institute  
  **Topic:** USA Spine Institute Patient Experience Survey  
  **Cost:** $1,145.28  
  **Status:** Future iterations pending
**Client:** University of South Alabama, Office of Student Affairs / Title IX  
**Topic:** Sexual Victimization  
**Status:** Spring 2022 - $1,800.00

**Summary**

The USA Polling Group proposed four projects. Of these, we conducted two and two were cancelled due to the pandemic. There were other projects that never even got to the proposal stage as a consequence of the pandemic. Both of the projects conducted were with clients internal to USA. The total revenue generated for the projects actually conducted was $3,434.88. The revenue lost due to the cancelled projects was $50,232.83. The last two cycles (2019-2020 and 2020-2021) have been uncharacteristic of our typical work pattern through the USA Polling Group and we feel are anomalies, due to the pandemic, in terms of both the number of projects completed and revenue generated.
The University of South Alabama Statistical Consulting Center is housed in the Department of Mathematics & Statistics. Dr. Madhuri Mulekar served as a statistical consultant and was funded by a National Institute of Health sub-award through University of Alabama at Birmingham. The center serves local community as a part of the partner network of Center for Clinical and Translational Science. The center provided statistical services to about 30 projects for researchers from College of Allied Health, College of Nursing, College of Medicine, USA Medical Center, Mitchell Cancer Institute, and USA Children & Women’s hospital, and to a few clients outside the University of South Alabama. Some of these projects resulted in publication of five manuscripts and two abstracts, one conference presentation, and twelve manuscripts at different stages of preparation. As part of the network, assistance was also provided to researchers at other institutions such as Louisiana State University and University of Alabama at Birmingham with the review of grant proposals and suggestions for improvements.

More information about the statistical consulting center is available at http://www.southalabama.edu/colleges/artsandsci/mathstat/statconsulting.html. The center is located at 411 University Blvd N, MSPB 325, Mobile, AL 36688. Contact: 251-460-6754 (Phone) or 251-460-6264 and stat.consulting@southalabama.edu.
I. SUMMARY OF ACCOMPLISHMENTS FOR 2020-2021 ACADEMIC YEAR

During this past academic year, the Stokes Center for Creative Writing re-examined its activities due to Covid-19. Our typical programming, which involved highly attended readings and in-person community classes, were no longer an option. This year, we provided digital programming to engage our community and to maintain consistency during a difficult time.

One exciting change we made this year is expanding our digital presence with the creation of a YouTube Channel and Instagram account. On YouTube, we post professionally edited recordings of our events. This will not only bring our high-quality content to a national audience, but it will aid recruitment efforts for our MA program. We would like to continue this channel post pandemic. The other change to reach more people during this isolating time was to start and maintain an Instagram account. The Stokes Center for Creative Writing shares uplifting quotes on the writing process four times a week in a graphically unified fashion. All of these activities have increased the Stokes Center for Creative Writer’s digital presence on a national scale.

We are also happy that we could continue to support students through a variety of scholarships, one of which is new. Our new scholarship this year is the Angelia and Steven Stokes Undergraduate Scholarship, which provides approximately $8,000 towards tuition for one English major with a concentration in creative writing. In total, the Stokes Center for Creative Writing awarded $30,692 to students this past year plus co-sponsored one assistantship with the Graduate School.

The combination of scholarships and outreach has partly contributed to an increased enrollment in our MA program from fourteen students in 2016 to twenty-one this spring. In sum, the Stokes Center for Creative Writing continued to deliver top quality programming to our community and provided financial support for students at the University of South Alabama to meet their educational goals.

II. READINGS FOR STUDENTS AND THE PUBLIC

A. Overview Of Writers and Public Events

The year’s readings included five high-profile, interdisciplinary national writers: Frye Gaillard, Patricia Smith, Lauren Groff, Eduardo C. Corral, and Traci Brimhall. These writers have earned numerous awards between them including MacArthur Genius Grants, NEA fellowships, and nominations for the National Book Award as well as been on the New York Times bestseller list. All of the events were well attended, ranging from 50-80 in attendance. Given that one’s attention span differs online rather than in-person, we asked our presenters to offer a combination of craft talks and readings. That way, attendees received practical advice they could apply to their own work plus experience the featured writer’s literature. Eduardo C. Corral discussed innovative revision strategies; James Poissant offered advice on how to write engaging first chapters; and Patricia Smith read two poems from each of her ten books, which proved to be reading unlike any that she has done before. What’s more, Smith’s reading is now on our YouTube channel so that
scholars can revisit her work and learn how her goals and techniques have shifted through the years.

One aspect that changed because of the virtual visits is that students at South did not have the one-to-one interaction that they would have received with an on-campus visit. Therefore, creative writing faculty invited more authors than ever this year to creative writing classes over Zoom. Approximately fifteen writers Zoomed into creative writing classes this past year to discuss their books the classes studied. This unique experience proved to be one of the educational highlights over the past year.

In addition to the readings and craft talks, the Stokes Center for Creative Writing also participated in open mikes hosted by the Marx Library and provided support for graduating MA students to host their own reading.

All of these events were done in the spirit of fostering a vibrant writers’ community in the Gulf region. The Stokes Center for Creative Writing has always aimed to remain a steadfast partner in writers’ lives. During this pandemic year, that need was greater than ever before. We were happy to continue to provide craft talks, readings, and social media posts that were a source of inspiration. In fact, CNN.com featured us as one of ten national resources during Poetry Month.

III. RESEARCH AND PROFESSIONAL CONTACTS FOR STUDENTS

A. Internships

Internships with Negative Capability Press continued this year since they were conducted virtually. They were awarded to four students who have all received excellent experience by guiding a manuscript from the selection process to the final publication stage.

B. Conference Opportunities

Graduate student funding was given for travel to the main writers’ conference, AWP (Association for Writers and Writing Programs). Since the conference was virtual this year, the Stokes Center for Creative Writing could provide conference fee reimbursement to any interested MA student.

C. Oracle Fine Arts Review

Oracle, a national literary magazine and registered student organization at University of South Alabama, provides students with professional experience in magazine design, layout, production, marketing, and distribution as well as editorial curation and staff management. The Stokes Center for Creative Writing helps to support Oracle by paying for the submission system, Submittable, which is the primary method journals use in this country, especially for those seeking a blind-review process like that of Oracle. This year, the staff created another fine issue that showcased the students’ editorial skills.

IV. COMMUNITY OUTREACH

The Stokes Center for Creative Writing strives to be a consistent presence in the lives of writers and students. While we could not do writers-in-the-schools or the Refugee Memoir Project this year due to Covid-19, we did continue to reach out to our students and surrounding city.

A. Templeton Foundation Grant Consultant

Charlotte Pence continued as a consultant on a grant (with Dr. Krista Mehari from South’s psychology department) that received $200,000 from the Templeton Foundation. The purpose of this two-year grant is to create an eight-week course to help build resilience and hope with youth at risk. Pence’s role is to help facilitate how expressive writing therapy and creative writing can work together to help kids in chronically stressful situations.

B. Writing Class for Covid-19 Healthcare Workers

For National Poetry Month, Charlotte Pence offered a free writing class for healthcare workers who have been severely impacted by Covid-19. The class offered writing prompts, exercises, and time to write about hardships faced during this past year.

C. Taylor Park Recreation Center

This spring semester, we were able to pilot a new program. We offered a free, eight-week creative writing class for interested fourth through eighth graders who attend the after-school program at Taylor Park Recreation Center. The class, which was conducted over Zoom, led by two graduate students, and supervised by Charlotte Pence, provided a fun space for children to explore their creativity and advance their literacy. In each class, participants read
sample poems and stories and then engaged in a writing prompt. The aims of such a program are to help children positively associate reading and writing as a means of self-expression, intellectual exploration, and community engagement. Plus, it also provides our MA students a unique opportunity to teach creative writing.

V. SCHOLARSHIPS AND ASSISTANTSHIPS

A. Graduate Scholarships
For this academic year, 2020-2021, we were able to permanently increase our scholarships from $5,000.00 a year to $6,000.00, which will roughly cover all of the recipient’s tuition. The recipients for the Stokes Center Scholarship for Incoming Graduate Students in 2020-2021 were Franklin Bogle and Shelby Baldwin.

We also partnered with the Graduate School to be able to share an assistantship (our share is $8,500) for one student since our applicant pool for the MA program was excellent this year. Abby Plowman is the recipient of this assistantship.

The scholarship was renewed for Jessica LaBon, who received the Stokes Center Diversity Scholarship. This scholarship is open to students who contribute to the mission of the university and who seek to enrich and diversify our community through work that displays exceptional promise from an under-represented perspective.

B. Yearly Awards and Honors
The Stokes Center for Creative Writing also provides approximately $8,000 each year in undergraduate and graduate awards for individual pieces of writing as part of the Shelley Memorial Awards and the Angelia and Steven Stokes Writing Awards.

C. New Undergraduate Scholarship
As mentioned earlier, we are pleased to report that the Stokes family has provided additional funds to provide an undergraduate scholarship for a student who majors in English with a creative writing concentration. For this upcoming year, the award was split between two students and valued at approximately $8,000.

In total, the Stokes Center for Creative Writing awarded $30,692 to students this past year and co-sponsored one assistantship with the Graduate School.

VI. FACULTY PUBLICATIONS
The faculty members and writers-in-residence associated with creative writing had an active year in terms of publications. Below is a partial list of their publications.


Awards and Honors received:
The Millions, Must-Read Poetry for July 2020
Vassar Miller Prize (Finalist)
Foreword Reviews’ IndieFab Book of the Year for 2020 (Finalist)
Autumn House Prize (Semi-Finalist)
Perugia Prize (Semi-Finalist)


VI. CONCLUSION
Despite our limited ability to meet directly with students and the wider community, we were able to maintain the positive presence of the Stokes Center for Creative Writing. In fact, we plan to permanently adopt some of the virtual practices such as our larger presence on social media, offering a virtual option for some of the readings, and the new YouTube channel. For 2021-2022, we are excited to continue recruiting more students, particularly our undergraduate enrollment. Our plans going forward are to continue providing students with top-notch programming and professional experience, fostering a literary community in Mobile and the surrounding region, and helping others use writing to build resilience, share personal narratives, and expand imaginative empathy.
Like everyone else, the USA Center for the Study of War and Memory reduced its activity significantly due to COVID restrictions. This year has logically focused more on students and curricular efforts; however, 2020-2021 was still a successful year for the Center in terms of grants and publications.

We are very proud to announce the Mara Kozelsky's 2018 book, Crimea in War and Transformation. Oxford: Oxford University Press, was awarded honorable mention in the 2020 MARSHALL D. SHULMAN BOOK PRIZE competition. Kozelsky is also working on a digital humanities project with students, a website featuring American activity in the Crimean War, history and memory.

The Alabama Humanities Alliance funded the Center’s grant, Mobile's Confederate Monuments and Memorial Spaces in Context this spring. This project will combine archival research, public, and digital humanities. David Messenger is the lead scholar on the grant. Working with Patrick Cesarini from the English Department, he will direct three undergraduate research interns. The students will identify and research the history of Confederate monuments and memorial spaces in Mobile over the course of the summer. In the fall, Steven Schultz at the GIS lab (Department of Earth Science) will direct two of his students in creating an interactive map featuring the research of the summer interns. The final component of the project will be a physical display, two public lectures in the spring, and two podcasts in the War and Memory podcast series.

With the departure of founder and co-director Steve Trout for the University of Alabama, the Center is in transition, but we are planning several collaborations with Trout at UA over the next few years. The Center retains its connection with the University of Alabama Press series War, Memory, and Culture, for which Steven Trout serves as series editor. Dixie's Great War: World War I and the American South, edited by John M. Giggie and Andrew J. Huebner was released in that series in 2020.

**REFEREED ARTICLES**


**CHAPTERS IN BOOKS**


**INVITED LECTURES**


**GRANTS AWARDED**


**CENTER RELATED COMMUNITY SERVICE**

Messenger, D. Co-Chair of Racial Injustice High School Essay Contest in Mobile County, Mobile County Remembrance Commission and Equal Justice Initiative (EJI), Montgomery.
Courses, Guest Lectures, Student Research


McCready, S. (2021, Spring). LG 499 Honors Senior Project with Maggie Kamowski, “Memory of the Nazi Occupation in Duras and Modiano.”
REMEMBERING AMERICA’S WAR IN VIETNAM, 1965—2015: AN INTERDISCIPLINARY SYMPOSIUM

WEDNESDAY, SEPTEMBER 2
Max J. Fisher Auditorium
7:00 PM: Screening of the documentary ‘The Fog of War’
8:30 PM: Panel discussion and Q&A with veterans, former Admiral (Ret.) Tony Principi & historians: Herbert Ann Bracy, Tim Lombardo, and Andrew West

THURSDAY, SEPTEMBER 3
Seamon’s Bethel Hall
9:00 AM: Greetings and Opening Remarks
Steve McCombs, Professor of Foreign
9:15 AM: “DAVID HALEBERT AND THE VIETNAM WAR”
Randy Garfield, USA WWII Memorial
10:00 AM: “A CENTURY OF AMERICA’S FIRST NATIONAL VIETNAM VETERANS MEMORIAL”
Sharon Fairbairn, Professor of English
11:00 AM: “HIDE AND SEEK: CONTEMPORARY ARTISTS RESPOND TO THE VIETNAM CONFLICT”
Elizabeth Riverbank, Associate Professor of Art History
12:00 PM: Lunch
1:30 PM: Keynote Presentation: “MOVING MEMORIES OF A DISTANT WAR”
Sarah Beig, Distinguished Professor
University of Southern Mississippi
3:30 PM: Panel Discussion with Members of the Mobile County Southern Asian Community
Led by Tony Principi, USA Vietnam Reconciliation Board

Sponsors
The Center for the Study of War & Memory
The College of Arts & Sciences
The Honors Program
The Program in International Studies

THE HOLOCAUST IN MEMORY AND HISTORY

WEDNESDAY, SEPTEMBER 7, 2016
Seamon’s Bethel Hall, USA Campus

08:00 AM: Welcome
08:15 AM: David Meda, USA Chancellor/President
10:15 AM: Suzie Paladino, Living Statue, Open to the public at the Holocaust Museum
11:00 AM: Kristina Bussie, USA Department of Anthropology
12:00 PM: Break for Luncheon
1:00 PM: Collette Winder, Queen of Cathars: Holocaust Memorial Education
2:00 PM: “Teaching the Holocaust”
Encourages students to think critically, along with Bradley Prager, The El CENTER FOR THE STUDY OF WAR AND MEMORY

Faculty Club, USA Campus

Keynote Lecture
FRANKLE PRAGER, University of Missouri

7:00 PM: “TESTIMONY AND PERFORMANCE IN HOLOCAUST FILM: From the Eichmann Trial to ‘Shoah’”

www.southalabama.edu/warandmemory
Contact: warandmemoryconference@southalabama.edu

Funding for this program provided by the Memorial de la Shoah and the SNCF
The Coastal Weather Research Center (CWRC), a self-supporting entity of the Department of Earth Sciences, is in its 34th year of operation. Located in the Science Laboratory Building, the Weather Center consists of a meteorological laboratory, information center, weather broadcast studio and climate archive. The CWRC is the only professionally operated, college owned weather center in the nation. The center provides daily forecasts, severe weather warnings, tropical weather information and other vital weather information to over 140 businesses, industries, and municipal governments in Alabama, Mississippi, Florida, Louisiana, Georgia, South Carolina, North Carolina, Texas and Minnesota.

The CWRC also serves the USA meteorology program by providing travel funds for faculty, students and guests; offers internships to junior and senior meteorology majors; and provides funds for equipment and data subscriptions.

Much of the previous year was spent dealing with tropical weather. The 2020 Atlantic hurricane season was the busiest on record with an amazing 30 named storms (the average is 12) and was the fifth year in a row with above-average activity. The 30 storms beat the 2005 season record by two storms and places well ahead of the 21 known storms recorded in the pre-satellite era of 1933. The 2020 season produced an incredible 13 hurricanes (average is 6), of which 6 were major (average is 3). This was the 5th consecutive year containing at least one category 5 hurricane (Iota). The U.S. experienced a record number of landfalls, most of which struck the U.S. Gulf Coast, including a record five landfalls in Louisiana.

In December 2020, the CWRC published the 31st edition of the Mobile Weather and Marine Almanac.

Due to the COVID 19 pandemic and the University shutdown, the CWRC was unable to receive visitors/prospective students to tour the Center or participate in the usual activities such as hosting the annual weather symposium, SeCAPS, or presenting off campus talks or attend conferences.
This past year of COVID, the Department of Art and Art History faced all the usual teaching challenges and its stressors plus teaching in new formats. New protocols established in the art labs required experiments with technology, while faculty took on extra work in order to keep students fully engaged. Faculty moved to web blended and/or studio labs for scheduled (socially distant) usage by the students, as well as devising innovative teaching methods. Students were enthusiastic about having the option to continue their education online or blended during the pandemic.

After a drop in Fall 2020 enrollment due to COVID, we are almost back to pre-COVID enrollment. Undergraduate enrollment in our Department seems to be recovering, and graduate enrollment is increasing.
continued Departmental Highlights

We started admitting new MFA students in Spring 2021 and enrolled three new students in our Creative Arts and Technology program, bringing the total to 13. Facebook advertising as well as personally reaching out to artists in the community generated interest in the program.

Dr. Christina K. Lindeman generously donated $50,000 to establish the endowed Lindeman Memorial Scholarship in Art History in honor of her parents. Mr. Mitchell generously provided a double-match; currently the endowed Lindeman Memorial Scholarship in Art History has $150,000 in funds for Art History majors. These scholarships will be for Art History students to use for Study Abroad or for salary subventions for unpaid internships at major American museums such as the Smithsonian, Metropolitan Museum of Art, and Kimbrell Art Museum.

Professor Matt Johnson was selected as the new graduate coordinator, and under his leadership we opened admission in the Spring semester, and added three new students to the MFA program.

While in-person exhibitions were mostly cancelled, many national and international venues opened digital exhibitions. John Hill is our new hire in Animation, and he brings years of professional experience in animation. John had an impressive list of presentations at international film festivals, honors and awards. He received the following awards: Finalist, Los Angeles Animation Festival, Semi-Finalist, Flickers’ Rhode Island International Film Festival, Semi-Finalist, Cordillera International Film Festival Audience Award - Honorable Mention, Florida Animation Festival, Semi-Finalist, New York Animation Film Awards (NYAFA). These many professional recognitions are truly remarkable achievements that clearly demonstrate John’s tremendous work ethic, creativity and his ability to communicate to wide audiences.

Karl Jahnke continued and expanded with his creation of the Mobile Animation Festival for the fourth year. In 2021 it was moved to the Alabama Contemporary Arts Center because it had outgrown the available space at the Mobile Museum of Art. There were four showings of national and international entries that Karl Jahnke had culled from 1400 entries. The showings were attended by more than 400 people.

Matt Patterson was juried into three shows, lectured on Op Art at the Imagine Museum in St. Petersburg, FL. and was recognized with the Award of Merit, Fine Line Creative Arts Center in Illinois.

Susan Fitzsimmons was recognized in the magazine Art in America in an article in March – April 2020 as one of the original stable of artists at Just Above Midtown gallery that helped to establish a new movement in Art in the late 1970’s. “Linda Goode Bryant named Nengudi, David Hammons, Susan Fitzsimmons, Gini Hamilton, and others as new members of the “Contextualists,” a group of artists who were defining zones of interchange between their works and external phenomena as crucial sites of meaning.”

Fitzsimmons work was discussed and pictured in the book Senga Nengudi Topologies published by Hirmer in Germany (2020) in both English and German. She was co-author of a book on Mark Cloet - C. Stone that was published by mer. borgerhoff & lamberigts and UTPA Press publisher, Ghent, Belgium. (September 30, 2020)

Professor Ben Shamback won First Place Award for his painting in the National Juried Online Exhibition Artrepreneur.com. He was also juried into two international exhibitions as well as three national curated exhibitions.

Diane Gibbs produced a professional online 5-week Summer Camp for Creative Entrepreneurs. This virtual camp was called CreativesIgnite.com. She also produced with Konstantinos Kalias the Regeneration Portal Workshop Series, an online 2-week Workshop series. She continued her weekly podcast series Recharging You. Diane was juried into several online presentations for conferences in her field and continued graphic design activities for more than 30 clients.

Alma Hoffmann edited twenty-five articles for the graphic design magazine Smashing Magazine as well as being juried into the show “La Muralla,” Splash 22, The Artists Network Competition Team. Alma also recorded The Sketchnote Army Podcast Season 7/Episode 8 (Season 7/Episode 8 ed.) Wisconsin: The Sketchnote Army Podcast.
Matt Johnson was awarded the “Arts and Sciences’ Support and Development Award: Technology” Sponsored by USA Arts and Sciences’ Support and Development, Internal to the University, $1,247.00. Matt did an online Interview regarding employment for Zippia.com. https://www.zippia.com

PEER REVIEWED BOOK CHAPTERS

SUSAN FITZSIMMONS


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

ALMA HOFFMANN


ART & ART HISTORY

Professional, (December 2020 - Present).


Hoffmann, A. Editor, "Technology and Creativity" (Published), Smashing Magazine, Hoffmann, Alma, International, Papers, Professional, (October 2020 - December 2020).


Hoffmann, A. Editor, "Information Architecture” (Published), Smashing Magazine, Hoffmann, Alma, International, Papers, Professional, (May 2020 - June 2020).


Hoffmann, A. Editor, "How Not to Fail at Wireframe Design” (Published), Smashing Magazine, Hoffmann, Alma, International, Papers, Professional, (March 2020 - April 2020).


JURIED PERFORMANCES, PRODUCTIONS AND RECITALS

SUSAN FITZSIMMONS


ALMA HOFFMANN


OTHER PERFORMANCES, PRODUCTIONS AND RECITALS

SUSAN FITZSIMMONS

Fitzsimmons, S. G. Art Works in Publication, Book: Senga Nengudi Topologies, MASP; Hirmer, authors Matthias Muhling, Director of Lenbachhaus Munchen and Stephanie Weber, Curator for Contemporary Art, and Adriano Pedrosa from the Museu de Arte de Sao Paulo (MASP) in both English and German contains pages 77, 78, Hirmer publisher, Munich, Germany. (2020 - Present).


DIANE GIBBS


Gibbs, C. D. & Kolias, K. (Producers). (December, 2020). Regeneration Portal Workshop Series [Professional Online 2-week Workshop series (Diane Lead 5 of the 8 lessons,
and Facilitated 2 of the 8 Live Workshops) for Creative Entrepreneurs. Virtual Event: RegenerationPortal.com.

JOHN HILL

Art - Exhibition, Invitational

Hill, J. T. “Cleveland International Film Festival - Film Slam - Hipsterous (short film),” Cleveland, OH, United States. (January 2021 - March 2021).

Commercial Art/Design – Commissioned


ALMA HOFFMANN

Commercial Art/Design – Commissioned

Hoffmann, A. “Branding and collateral,” The Empowered Program, Dr. Krista Mehari, Mobile, AL. (January 2021 - Present).

Art – Commissioned


KARL JAHNKE


Commercial Art/Design – Commissioned


Art - Exhibition, Group

Jahnke, K. R. “Thems - Fairhope Unitarian Fellowship,” Fairhope, AL, USA. (March 1, 2020 - May 1, 2020).

MATTHEW JOHNSON

Commercial Art/Design, Commissioned


Other (Personal Work)
Johnson, M. A. "Book Cover: "Old Man and the Sea" Illustrated" (March 2021 - Present).


JURIED EXHIBITIONS

JOHN HILL
Art - Exhibition, Juried

Hill, J. T. "Montreal International Animation Film Festival (ANIMAZE) - Hipposterous (Short Film)," Montreal, Quebec, Canada. (November 19, 2020 - November 29, 2020).

Hill, J. T. "St. Louis International Film Festival - Hipposterous (Short Film)," St. Louis, MO, United States. (November 12, 2020 - November 22, 2020).

Hill, J. T. "Pittsburgh Shorts & Script Competition - Hipposterous (Short Film)," Pittsburgh, PA, United States. (November 11, 2020 - November 22, 2020).

Hill, J. T. "Athens ANIMFEST (International Film Festival) - Hipposterous (Short Film)," Athens, Greece. (August 11, 2020).


Hill, J. T. "Florida Animation Festival - Hipposterous (short film)," Tallahassee, FL, United States. (June 11, 2020 - June 14, 2020).

Hill, J. T. "Literally Short Film Festival - Hipposterous (Short Film)," Houston, TX, United States. (June 3, 2020).

Hill, J. T. "Deep Focus Film Festival - Hipposterous (short film)," Brooklyn, NY, United States. (May 2, 2020).

MATTHEW PATTERSON
Art - Exhibition, Juried


BEN SHAMBACK

Garlic.


**Shambach, B. J.** 1st Place Award, (August 2, 2020). Orange You Glad, Artrepreneur.com, Jurors: Elizabeth Winnel and Matt Rota, National Juried Online Exhibition, 1 painting: Orange Garlic.

**Margarita Skiadas**


**Other Exhibitions**

**Diane Gibbs**


Gibbs, C. D. (2020, November). Logo (art directed, hired a contractor to create custom lettering) and Presentation. [Client, Bella Capelli]. November 2020. Mobile, AL.

Gibbs, C. D. (2020, November). (5) Business Card Designs and printing. [2 card designs] (3 cards were art directed by me and used my template but a contractor did the production work. [Client, Bella Capelli]. November 2020. Mobile, AL.


JOHN HILL

Hill, J. T. "St. Lawrence International Film Festival (SLIFF ONLINE) - Hipposterous (Short Film)," Online Only. (September 1, 2020 - September 30, 2020).

Hill, J. T. "We Like 'Em Short Animation and Comedy Film Festival - Hipposterous (short film)," Baker City, Oregon, United States. (August 6, 2020).
KARL JAHNKE

Art - Art Works in Publication

Jahnke, K. R. "Mobile Animation Film Festival Interstitials and Indents,” Mobile Animation Film Festival, Mobile Animation Film Festival, Mobile, Alabama, USA. (September 15, 2020 - October 24, 2020).

MATTHEW PATTERSON

Art - Exhibition, Group


BEN SHAMBACK


Shamback, B. J. (October 2-November 6, 2020). Fontbonne Alumni Exhibition, Fontbonne University, St. Louis, Missouri, Curators: Tim Liddy and Anthony Borchardt, 1 painting: Striped Paper with Salmon, National Curated Exhibition.

MARGARITA SKIADAS


RECORDINGS

DIANE GIBBS


Gibbs, C. D. (June 16, 2020). Be Teachable with Diane Gibbs. [Recorded by This Design Life Show Podcast].


ALMA HOFFMANN

Recording (Published)


GRANTS AWARDED

SUSAN FITZSIMMONS


MATTHEW JOHNSON

Johnson, M. A. "Arts and Sciences' Support and Development Award: Technology, Awarded," Sponsored by USA Arts and Sciences' Support and Development, Internal to the University, $1,247.00. (January 2021).

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DIANE GIBBS


JOHN HILL


DR. CHRISTINA LINDEMAN

Lindeman, C. K., Session Chair, “Mineralogy and Artful Metamorphosis” 51st Annual Meeting of the American Society for Eighteenth Century Studies, Online (April 7, 2021 - April 11, 2021).

MATTHEW PATTERSON


DR. ELIZABETH RIVENBAK

The past year was one of multiple challenges. Not only did we have the Covid-19 pandemic, but also the passage of two hurricanes in close proximity to Mobile. These events required both the students and faculty to adapt in the “classroom” and the “lab”, with pain and reward in both. Essentially all instruction was remote in the Fall. This entailed a steep learning curve and equipment updating for faculty and students. By the end of the Fall semester, both students and faculty had adjusted to the new tech and all were prepared for the upcoming term. The Spring saw students returning to campus, but many were still remote. With the lessons learned in the Fall, activities went surprisingly well and much of the tech that allowed us to get through this will remain in place as we move on toward post-Covid times.
continued Departmental Highlights
This past Fall, we welcomed two tenure-track faculty members, Dr. Jonathan Perez and Dr. Jason Strickland and conducted searches for two more who will join us in the Fall of 2021. The new members have hit the ground running and have been very successful. Covid-19 certainly affected enrollments. Biology had 520 undergraduate majors enrolled in the Fall term, a decrease of 14% over the previous year. Our fourteen full-time faculty members taught 3884 students in 108 classes. These numbers represented a 13% and 5% decrease from the previous year, respectively. However, 40 junior and senior undergraduates gained research experience in directed studies projects under faculty supervision, a number essentially the same as that of the 2019-2020 year. This academic year, 107 B.S. degrees in Biology were awarded, with graduates entering law, medical, dental, veterinary, pharmacy, physical therapy, physician’s assistant and optometry schools. Several students are also going on to pursue research graduate programs in various areas of biology.

Surprisingly, research activities went very well. Our faculty were funded on 6 projects totaling $795K, which represents 2.5 times the level of new funding from the previous year. Our faculty and students published 16 peer-reviews articles, an increase of 25% this year, and made 56 presentations at regional and national meetings. Additionally, we were still able to serve as reviewers for scientific journals, panelists for national granting agencies, and officers in regional and national scientific societies. Service activities, including interacting with elementary and high school students and answering numerous community inquiries about insects, plants, and fungi, demonstrate the faculty’s strong interest in the role of the university in the community. We also performed services for the Alabama State Science and Engineering Fair, the Alabama Academy of Sciences, the Gorgas Scholarship Program, the Alabama Coastal Foundation, and the Mobile Bay National Estuarine program, the Mobile Botanical Gardens among others.

The Covid-19 pandemic brought many disruptions to campus life and operations, but very few cases of Covid occurred in the campus community and our students and faculty made the best of it as we moved from online in the Fall, to hybrid in the spring, and with plans to move to “normal” in-person classes in the coming Fall. We hope for a smooth return to some sort of normalcy during the 2021-2022 academic year and that all of South’s students and faculty remain healthy and safe.

PEER REVIEWED JOURNAL ARTICLES

DR. JEREMIAH HENNING


DR. JOHN MCCREADIE

**DR. JONATHAN PEREZ**


**DR. JASON STRICKLAND**


**ABSTRACTS**

**DR. JEREMIAH HENNING**


Poster presentation.


DR. RYAN LITTLEFIELD
Al-Sadek, T. & Littlefield, R. S. (2020). The Overexpression of tropomodulin in muscle cells. USA SURF Symposium (Poster Presentation)

Vo, L. & Littlefield, R. S. (2020). Characterization of isolated thick filaments from C. elegans transgenic worms. USA SURF Symposium (Poster Presentation)


DR. JUAN MATA


DR. SINEAD NI CHADHAIN


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JEREMIAH HENNING

DR. KELLY MAJOR
Aquatic Biosystems (formerly Saline Systems; Member Editorial Board), Wetlands Ecology and Management

**DR. JUAN MATA**
Oklahoma Native Plant Record, Phytotaxa, Polibotanica

**DR. JOHN MCCREADIE**
Journal of Natural History, River Research and Applications, Acta Tropica

**DR. TIM SHERMAN**
Journal of Phycology, Photochemistry and Photobiology

**GRANTS AWARDED**

**JOEL BORDEN**


**DR. ADAM CHUPP**


**DR. JEREMIAH HENNING**
Henning, J. A. (2020, August). National Science Foundation – EHR Core Research, BCPLER: Understanding how student identities shape STEM retention: exploring perceptions of in-class interpersonal relationships, institutional inclusivity, and discipline inclusivity, $348,867.

**DR. RYAN LITTLEFIELD**


Arditi, J.-P. (2020, November). USA Graduate Student Activities Enhancement Award. (Littlefield, R. S., advisor). $2,000.


modulating bicistronic co-expression patterns in C. elegans, Research's National Conference on Undergraduate Research. Synthego Genome Engineer Innovation Grant, $30,000 (supplies only).


DR. JOHN MCCREADIE


DR. JONATHAN PEREZ


DR. JASON STRICKLAND


PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. ADAM CHUPP


LEIGH DELANEY-TUCKER

Delaney-Tucker, L. (2020, Dec. 20). 7 Tips for Course Organization, ILC Fall Faculty Showcase, University of South Alabama, Mobile, AL. https://usaonline.southalabama.edu/courses/18233

DR. JEREMIAH HENNING


*graduate student presenter

DR. RYAN LITTLEFIELD


DR. JUAN MATA


DR. SINEAD NI CHADHAIN


DR. JONATHAN PEREZ


DR. JASON STRICKLAND

Strickland, J. L. School of Biological, Environmental, & Earth Sciences, “Genotype to phenotype: Venom as a model for trait evolution,” The University of Southern Mississippi, Hattiesburg, MS. (April 16, 2021).

Last year the Department of Chemistry graduated eight chemistry majors (Diego Calderon-Arrieta, Jeremy V. Crummie, Jonathan T. Deason, Hope P. Hill, Ashley B. Hotaling, Tearrany S. Jackson, James P. McGee, & Kassidi Moore). We are very proud of our graduates, commend them on all their accomplishments, and wish them the best in their plans as graduates of our program.

Of the students that were involved in research and supervised by faculty members of the Department, 10 students were enrolled in our undergraduate Directed Studies Program. Of the 20 papers accepted for presentation at local/national professional
continued Departmental Highlights
meetings, 13 had undergraduate and graduate students working with members of the Department and listed as co-authors. Due to travel restrictions that were in place because of the Covid-19 pandemic, the majority of these were presented virtually.

During the 2020-2021 academic year, six students were awarded scholarship funds through four different scholarship opportunities within the Department. The five chemistry majors who were named recipients of the Chemistry Department Scholarship were Caitlin Butt, Hannah Giannini, Courtney Glenn, Ashley Hotaling, and James McGee. These funds provided $1,500 of paid tuition per student, per year. Also, during the academic year 2020-2021, three endowment awards were presented to three students. The recipient of the Williams-Phillips Van Hook Chemistry Scholarship was Elisabeth Byrd Williams, the recipient of the Wierzbicki-Salter Scholarship in Chemistry was Hannah Giannini, and the recipient of the Endowed Scholarship - Chemistry was Courtney Glenn.

During the 2020-2021 academic year, five faculty members, Dr. David Forbes, Dr. Marie Migaud, Dr. Richard O’Brien, Dr. Richard Rogers, and Dr. Sandra Stenson were named ‘Top Profs’ by the USA Chapter of the Mortar Board Society.

During the 2020-2021 academic year, our faculty members were authors on a number of published works in peer-reviewed publications. Of the published work by members of the Department, several had undergraduate researchers listed as co-authors. Noteworthy would be the publications highlighting the collaborative activities within the College of Arts and Sciences, the College of Engineering, and of course the Chemistry Department. As stated above and documented below, the faculty members from the Department of Chemistry participated in many national/local professional meetings and local research symposia. Faculty members of the Department of Chemistry, during the last academic year were active in submitting both external and internal proposals. Specifics on what was awarded and is currently active is detailed below. Support also came in the form of those working in the individual research labs which for the 2020-2021 academic year consisted of a very diverse and lengthy list of postdoctoral researchers, graduate students, and undergraduate students.

Our active Chemistry Seminar Program and outreach activities provided a platform for scientific exchange that involved visiting and local speakers and faculty members from other departments. Due to Covid-19 protocols, we maintained an active seminar program using Zoom to deliver a “virtual seminar” experience. Unfortunately, Covid-19 severely limited our ability to participate in outreach activities to local schools and the community. We look forward to resuming these activities as soon as these protocols are revised.

This past academic year featured the debut of recitation sessions for CH 131, General Chemistry I. These are a key part of our efforts to increase success in foundational, lower-division chemistry courses. We are already seeing significant increases in student success in this course, and will continue to look for ways to improve student success across the Chemistry curriculum.

PEER REVIEWED JOURNAL ARTICLES

**DR. JAMES DAVIS, JR.**


**DR. EDWARD DURANTY**


**DR. RICHARD O'BRIEN**


**DR. W. MATTHEW REICHERT**


**DR. E. ALAN SALTER**


**DR. MOHAMMAD SOLTANI**


**DR. ALEXANDRA STENSON**


20528. doi.org/10.1039/D0RA03220D

DR. ANDRZEJ WIERZBICKI


PEER REVIEWED BOOK CHAPTERS

DR. LARRY YET

NON PEER REVIEWED TEXTBOOKS

DR. RICHARD O’BRIEN

DR. MILORAD STOJANOVIC

ABSTRACTS

DR. JAMES DAVIS, JR.


DR. EDWARD DURANTY


DR. DAVID FORBES
Virtual Symposia

**CHEMISTRY**


**DR. MATTHEW REICHERT**


**REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL**

**DR. JASON COYM**

Invited Manuscript Reviewer for *Journal of Chromatography A* (3 articles)

**DR. RICHARD SYKORA**

Invited manuscript reviewer for *The Journal of Solid State Chemistry, Inorganica Chimica Acta*.

**GRANTS AWARDED**

**DR. JAMES DAVIS, JR.**

Davis, J. H., Jr. (July, 2019). *Transport Mechanism of the Small Multidrug Resistance Efflux Pumps*, NIH w/ University of Wisconsin-Madison (South Alabama is a sub-contractor), $50,588.


Davis, J. H., Jr. (February, 2020). *Creation of an Alabama Ionic Liquids Research Cluster*, DoE EPSCoR w/ University of Alabama, University of North Alabama, and Tuskegee Institute, $1,400,000.


**DR. EDWARD DURANTY**


**DR. DAVID FORBES**


**DR. MATTHEW REICHERT**


Research Laboratory, $580,812.


DR. ALEXANDRA STENSON


DR. LARRY YET


Yet, L. (2020, May). Summer Undergraduate Research Fellowship (SURF) for Courtney Glenn, Sponsored by University of South Alabama, Internal to the University, $2,300. (May 18, 2020 - July 24, 2020).

Yet, L. (2020, May). Summer Undergraduate Research Fellowship (SURF) for Jonathan (Trey) Deason, Sponsored by University of South Alabama, Internal to the University, $2,300. (May 18, 2020 - July 24, 2020).

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

PAMELA CLEVENGER

Accepted, meeting cancelled due to COVID


DR. JAMES DAVIS, JR.


Davis, J. H., Jr. (2020, June). Thermally stable ionic liquids. BEES Lecture (DoE Center Lecture), Case-Western University.

Davis, J. H., Jr. (2020, September). Thermally stable ionic liquids. QUILL Lecture, Queen’s University of Belfast.


DR. EDWARD DURANTY

Society, Honolulu, HI.

**Duranty, E. R.** (Author & Presenter) (July, 2020). *CaLevIR: A sound approach for studying processes occurring in isolated droplets*, FIT BCES Departmental Seminar, Symposium conducted at the Department of Biomedical and Chemical Engineering and Sciences, Florida Institute of Technology, Melbourne, FL. Invited.


**McCordle, H.** (Author & Presenter) & **Duranty, E. R.** (Author) (December, 2020). *Developing a method to mix droplets via acoustic levitation*, OUR Fall 2020 Undergraduate Research Symposium, Symposium conducted at the USA OUR, Mobile, AL.

**DR. DAVID FORBES**

**Virtual Symposia**


**DR. W. MATTHEW REICHERT**


**DR. LARRY YET**


Dinh, L. P. (Author & Presenter), Glenn, C. D. (Author), & Yet, L. (Author) (2020, May). Synthetic approaches to 4,6-diaryl- and 4,8-diarylquinoline-3-methylcarboxylate scaffolds as inhibitors of the HIV-integrase (IN), *Honors Senior Showcase, University of South Alabama, Mobile, AL*.

Glenn, C. D. (Author & Presenter), Dinh, L. P. (Author), & Yet, L. (Author) (2020, December). Synthetic approaches to 4,6-diaryl or 4,8-diarylquinoline-methylcarboxylate scaffolds as inhibitors of the HIV-1-integrase enzyme, *22nd Annual Undergraduate Symposium, University of South Alabama Summer Undergraduate Research Fellowship (SURF) Symposium*, Mobile, AL.

(Anonymous accepted, meeting cancelled due to COVID-19)

Glenn, C. D. (Author & Presenter) & Yet, L. (Author), (2020, October). Synthetic approaches to 4,6- or 4,8-disubstituted-quinoline-3-methylcarboxylates inhibitors for HIV-1 integrase (IN) enzyme, *Joint SWRM/SERMACS Regional Meeting, American Chemical Society, New Orleans, LA*.

Yet, L. (Author) (2020, October). “Real-world” medicinal chemistry is possible with undergraduate research students, *Joint SWRM/SERMACS Regional Meeting, American Chemical Society, New Orleans, LA*.
Department Chair: Dr. Tim Sherman
Professors: Dr. Brian Axsmith, Dr. Kelly Major, Dr. John McCreedie, Dr. Tim Sherman
Associate Professors: Dr. Juan Mata
Assistant Professors: Dr. Glen Borchert, Dr. Ylenia Chiari, Dr. Adam Chupp, Dr. Jack O’Brien, Dr. Sinéad Ní Chadhain
Instructors: Mr. Joel Borden, Ms. Leigh Delaney-Tucker, Ms. Tray Hamel, Mr. C. Smoot Major
Secretaries: Ms. Judy Sadler
During this year in which research and conference activities and service hours were so badly impaired by the COVID-19 pandemic, Department of Communication faculty published four journal articles. One faculty member served as a peer reviewer for journal articles. Our faculty have had six presentations accepted at regional, national or international conferences. One faculty member received a $1500 grant to help fund work on a documentary studying the Asian community in Bayou La Batre. Our faculty chalked up 140 hours of professionally related community service and an additional 35 community hours unrelated to professional or academic skills.

Department Chair: Dr. Richard Ward

Professors: Dr. Richard Ward

Associate Professors: Dr. Delwar Hossain, Dr. Patricia Mark, Dr. Steven Rockwell

Assistant Professors: Dr. Lorraine Ahearn, Dr. Jung Hwa Choi, Dr. April Taylor

Instructors: Ms. Nadia Bush, Mrs. Katherine Rigsby, Mrs. Megan Sparks, Ms. Melissa Walter

Secretaries: Mrs. Tonette Adams, Mrs. Becky Counselman
PEER REVIEWED JOURNAL ARTICLES

DR. DELWAR HOSSAIN

Hossain, M. D. & Estis, J. (2021). Looking at future and seeking alternatives: An exploratory case study on the uses of Team-Based Learning (TBL) in media ethics pedagogy (Accepted for publication), Journalism Education.


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. DELWAR HOSSAIN


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. DELWAR HOSSAIN


ABSTRACTS

KATHERINE RIGSBY


OTHER EXHIBITIONS

NADIA BUSH


RECORDINGS

DR. LORRAINE AHEARN


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JUNG HWA CHOI

Choi, J. H. Invited manuscript reviewer for The Journal of Advertising and Public Relations.

GRANTS AWARDED

DR. LORRAINE AHEARN

Ahearn, L. (2020, December). Safe harbor: Vietnamese fishermen of Bayou La Batre documentary film project, USA Faculty Seed Grant, $1,500.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. JUNG HWA CHOI


DR. DELWAR HOSSAIN


Hossain, M. D., Mitchell, M., Frazier, P., & Billingsley, J. (2021). The More we are diverse and inclusive the more we grow. Submitted to the Conference on Teaching and Learning, University of South Alabama to be held on May 12, 2021.


Running Blindfolded? Challenges and Opportunities for Media Ethics Education in the Global South, Moderator/President for a panel at the annual conference of the Association for Education in Journalism and Mass Communication, August 6-9, 2020.

Advertising and Marketing Campaigns, Discussant for a Scholar-to-Scholar session at the annual conference of the Association for Education in Journalism and Mass Communication, August 6-9, 2020.

Political Deliberation, Discussant for a Scholar-to-Scholar session at the annual conference of the Association for Education in Journalism and Mass Communication, August 6-9, 2020.
In spite of the ongoing COVID-19 pandemic restrictions, the Earth Sciences department had a solid year. Most of the faculty decided to teach face-to-face where possible, be it with smaller classes in large rooms or by using cohort rotations. In all cases, our classes still consisted of a larger than usual online component. In order to successfully fulfill these online requirements, several of the faculty either took the Summer Institute course offered by the ILC or the Strategic Course Design mini course over the winter break. This allowed for a better structure of our course curriculum on Canvas and for better student engagement.

Two successful searches were conducted to replace the retired Dr. Roy Ryder in Geography and the departure of one of our Geology faculty. Drs. Gabriel de Oliveira (Geography) and Ben Linzmeier (Geology) will be joining us in the fall of 2021. Both possess strong skills in GIS which will strengthen the curriculum of both the minor and certificate in GIS.

**Department Chair:** Dr. Sytske Kimball

**Professors:** Dr. Sytske Kimball

**Associate Professors:** Dr. Carol Sawyer, Dr. Alex Beebe, Dr. David Allison, Dr. John Lanicci

**Assistant Professors:** Dr. Frances Mujica, Dr. Steven Schultze, Dr. Wesley Terwey

**Instructors:** Dr. T. Shawn Mitchell, Ms. Karen Jordan, Ms. Thu Olsen, Mr. D. Andrew Murray

**Secretaries:** Ms. Terri Moberg
continued Departmental Highlights

Sadly, due to the pandemic, the Student Award Ceremony had to be cancelled again this year along with our annual Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS). However, students and faculty in our Geology field camp will be traveling to Cheaha and Texas which is a major improvement over last year’s on-campus version.

We are once again proud to report the many accomplishments of our majors. Twenty-four students graduated this year in Meteorology, Geography, and Geology. Ten out of the 13 Meteorology graduates already have jobs or graduate school positions lined up. Samantha Michlowitz was awarded a prestigious Pathways internship with the National Weather Service while she is attending graduate school starting in the fall of 2021. Meteorology Junior, Carmen Hernandez, is also in the Pathways program. Meteorology major Jessica Borne was inducted into the Mortar Board society. Two Meteorology majors have won Summer Undergraduate Research Fellowships (SURF); they are Rachel Iweka who will be working with Dr. Steve Schultze and Elizabeth Seiler who will be working with Dr. Sytske Kimball. Meteorology junior Hailey Culwell will be completing her NOAA Hollings Scholarship internship this summer.

The GIS Program continued its track record of success in terms of student engagement and outreach with the community. Despite difficulties created by pandemic, the program was able to adjust by incorporating Appstream 2.0, by Amazon Web Services, to facilitate remote learning in a way that did not change from pre-pandemic methods. Students and faculty alike praised the decision to commit early to that platform. Eight students were awarded the prestigious GIS Certificate, and several of our recent graduates have already lined up jobs in the GIS field.

While almost all conferences were held virtually this year, faculty still presented and attended. Additionally, Dr. John Lanicci was asked by the American Meteorological Society president to co-chair the Overall Planning Committee for the 102nd Annual AMS Meeting to be held in Houston, TX in January 2022. The annual meeting typically draws between 4,000 and 5,000 atmospheric and climate scientists from around the world. Dr. Lanicci was selected due to his expertise in the field of Environmental Security, which will be the theme of this year's meeting. Faculty also continued to be active in the grant writing and peer-reviewed publications areas as can be seen elsewhere in this document.

The Earth Sciences faculty have a long-standing tradition of receiving awards to recognize their accomplishments in teaching, research, and service. This year, Drs. Mujica and Kimball won Top Prof awards from the Mortar Board society, and Ms. Thu Olsen was selected for an Arts and Sciences Excellence in Teaching Award. Dr. Roy Ryder was appointed Professor Emeritus of Earth Sciences. Dr. Ryder and co-author Brigitte Treskow recently published a paper entitled “Long Term Land Use Change in a Mid-sized North American Industrial City: The case of Downtown Mobile, Alabama, 1940 – 2011” in the German journal Land Management and Land Regulation.

One of the department’s priorities is recruiting of new majors in all three disciplines. Most faculty members participated in a wide variety of recruiting activities, including College Preview Days and Start South (a program for high school students to take courses at South). Dr. David Allison organized another successful edition of the annual Mobile Regional Science Fair. The Earth Sciences Instagram and Facebook pages featuring accomplishments of current students and alumni are thriving and reaching thousands of followers.

As always, the three department centers had successful and productive years. The GIS Center, the Center for Hurricane Intensification and Landfall Intensification (CHILI), and the Coastal Weather Research Center (CWRC) brought in numerous grants and contracts and provided valuable weather forecasts and warnings and observational data to the local community.

USA GIS CENTER

In the first full year of the GIS Center’s existence, Dr. Steven Schultze helped spearhead a grant with the Alabama Department of Conservation and Natural Resources focused on mapping urban flood zones. This project created internship opportunities for five students this academic year. Another grant was recently accepted wherein the Center – along with the USA History department – will help facilitate an online database of monuments in the Mobile, Alabama region. Additionally,
the GIS Center is involved with two other proposals in conjunction with the Business College, which will hopefully receive funding soon. The GIS Center will continue to look for these opportunities to both provide opportunities for students to gain experience while also raising the research profile of our department, College, and University.

COASTAL WEATHER RESEARCH CENTER
The Coastal Weather Research Center (CWRC), a self-supporting entity of the Department of Earth Sciences, is in its 34th year of operation. Located in the Science Laboratory Building, the Weather Center consists of a meteorological laboratory, information center, weather broadcast studio and climate archive. The CWRC is the only professionally operated, college owned weather center in the nation. The center provides daily forecasts, severe weather warnings, tropical weather information and other vital weather information to over 140 businesses, industries, and municipal governments in Alabama, Mississippi, Florida, Louisiana, Georgia, South Carolina, North Carolina, Texas and Minnesota.

The CWRC also serves the USA meteorology program by providing travel funds for faculty, students and guests; offers internships to junior and senior meteorology majors; and provides funds for equipment and data subscriptions.

Much of the previous year was spent dealing with tropical weather. The 2020 Atlantic hurricane season was the busiest on record with an amazing 30 named storms (the average is 12) and was the fifth year in a row with above-average activity. The 30 storms beat the 2005 season record by two storms and places well ahead of the 21 known storms recorded in the pre-satellite era of 1933. The 2020 season produced an incredible 13 hurricanes (average is 6), of which 6 were major (average is 3). This was the 5th consecutive year containing at least one category 5 hurricane (Iota). The U.S. experienced a record number of landfalls, most of which struck the U.S. Gulf Coast, including a record five landfalls in Louisiana.

In December 2020, the CWRC published the 31st edition of the Mobile Weather and Marine Almanac.

Due to the COVID 19 pandemic and the University shutdown, the CWRC was unable to receive visitors/prospective students to tour the Center or participate in the usual activities such as hosting the annual weather symposium, SeCAPS, or presenting off campus talks or attend conferences.

CENTER FOR HURRICANE INTENSIFICATION AND LANDFALL INVESTIGATION
The Center for Hurricane Intensification and Landfall Investigation (CHILI) oversees operation and maintenance of the South Alabama Mesonet and is managed by Dr. Sytske Kimball. The network consists of 26 research grade weather stations in the north-central Gulf Coast Region. Originally installed to observe landfalling hurricanes in the region, the Mesonet has expanded to serve a wide variety of partners in the community including the National Weather Service, local Fire Stations, K-12 schools, agricultural entities, electrical cooperatives, and more. The stations report data in near real-time, every minute, on a dedicated website http://chiliweb.southalabama.edu/. Archived data is also available. Routine maintenance is performed by a team of dedicated undergraduate student technicians.

Apart from providing data for forecasting and emergency response, the stations are also used for education in the Department of Earth Sciences’ Meteorology program as well as research in a variety of disciplines at the University of South Alabama and other institutions. Funding from Synoptics Data Inc. to maintain the weather stations was again renewed this year. The Band of Poarch Creek Indians awarded the program an annually recurring grant. Dr. Kimball is the University of South Alabama PI on a $5M NSF EPSCoR (Established Program to Stimulate Competitive Research) grant led by the University of Louisiana Lafayette, and also including partners at the Louisiana State University and the US Geographical Survey. The project is called: Using Artificial Intelligence and Machine Learning in Weather Forecasting and makes use of South Alabama Mesonet observations to train machine learning modules in predicting weather parameters and meteorological phenomena like surface inversions.

The weather station at Bay Minette has been moved from the high school to the fire station whose personnel depend on the data when going out on calls. A new station has been installed on the Alba Middle School campus in
Bayou La Batre and conversations are being held about installing stations in Gulf Shores and Orange Beach.

The Mesonet recorded superb data during Hurricanes Sally and Zeta which both hit the region directly. Only 3 stations lost communications during the Sally and minor damage was incurred at 2 sites. No damage or station outages occurred during Zeta. Dr. Kimball and undergraduate student Ethan Prunty are working on analyzing the collected data which resulted in a poster presentation at the AMS 34th Conference on Hurricanes and Tropical Meteorology in May 2021.

PEER REVIEWED JOURNAL ARTICLES

**DR. ALEX BEEBE**

*Journal Article, Academic Journal (Published)*

*Journal Article, Academic Journal (Accepted)*

**DR. SYTSKE KIMBALL**


**DR. JOHN LANICCI**

*Journal Article, Academic Journal (in revision)*

**DR. CAROL SAWYER**

*Journal Article, Academic Journal (Accepted)*

**DR. STEVEN SCHULTZE**

*Journal Article, Academic Journal (Accepted)*


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

**D. ANDREW MURRAY**

Assistant Editor, “Mobile Weather and Marine Almanac” (Published), Coastal Weather Research Center, McCarty, P., Williams, B., & Murray, D. A. Professional, (November 2020).

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEWED JOURNAL OR JOURNALS

**DR. ALEX BEEBE**


DR. STEVEN SCHULTZE

Invited Manuscript Reviewer, “Projected wine grape cultivar shifts due to climate change in New Zealand”(Revising to Resubmit), Schultze, S. R., International, Academic, (February 2021)

I am a guest editor for a special edition of the Journal “Atmosphere” focusing on Viticulture and Climate. I am in the process of selecting and editing the journal articles that will be included in the issue. Print expected in Summer 2020.

DR. WESLEY TERWEY
Terwey, W.

ABSTRACTS

DR. ALEX BEEBE
Abstract

Abstract (Published)

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. SYTSKE KIMBALL
Kimball, S. K. Invited manuscript reviewer for Atmosphere. Paper Title: “Estimation of Meteorological Vertical Profiling of Fog Based on Rotary-Wing Unmanned Aerial Vehicles.”


Kimball, S. K. Invited manuscript reviewer for Journal of Atmospheric and Oceanic Technology. Paper Title: “Towards the Standardization of Mesoscale Meteorological Networks.”

Kimball, S. K. Invited manuscript reviewer for Journal of Atmospheric and Oceanic Technology. Paper Title: “Technical Overview of the Kansas Mesonet.”

GRANTS AWARDED

DR. ALEX BEEBE


**EARTH SCIENCES**

**Beebe, D.** (Co-Principal), Wang, X. (Principal), "A Multi-Proxy Approach to Track the Sources and Constrain the Fluxes of Metals into Mobile Bay through Submarine Groundwater Discharge," Sponsored by University of South Alabama Office of Research and Economic Development, Internal to the University, $24,974.00. (2020 - 2021).

**Beebe, D.** (Principal), "Characterizing Submarine Groundwater Discharge Patterns along Geology and Anthropogenic Gradients; The Galapagos Archipelago," Sponsored by University of South Alabama Office of Research and Economic Development, Internal to the University, $3,000.00. (2020 - 2021).


**DR. SYTSKE KIMBALL**


Lanicci, J. M., Kimball, S. K. (Co-Principal), Terwey, W. D. (Co-Principal), Howell, J. (Co-Principal), Medlin, J. (Co-Principal), "Defining the Role of the Marine Boundary Layer in Cold Season Tornadogenesis along the north central Gulf Coast," Sponsored by Cooperative Program for Meteorological Education and Training (COMET), Federal, $15,000.00. (August 14, 2019 - July 31, 2021).

**DR. JOHN LANICCI**

Lanicci, J. M., Kimball, S. K. (Co-Principal), Terwey, W. D. (Co-Principal), Howell, J. (Co-Principal), Medlin, J. (Co-Principal), "Defining the Role of the Marine Boundary Layer in Cold Season Tornadogenesis along the north central Gulf Coast," Sponsored by Cooperative Program for Meteorological Education and Training (COMET), Federal, $15,000.00. (August 14, 2019 - July 31, 2021).

**DR. STEVEN SCHULTZE**


Schultze, S. R. “High resolution study on the microclimates of various plant zones on San Cristóbal Island, Galápagos, Ecuador," Sponsored by USA ORED, Internal to the University, $3,000.00. (April 2020 - 2020).

**DR. WESLEY TERWEY**

Lanicci, J. M., Kimball, S. K. (Co-Principal), Terwey, W. D. (Co-Principal), Howell, J. (Co-Principal), Medlin, J. (Co-Principal), "Defining the Role of the Marine Boundary Layer in Cold Season Tornadogenesis along the north central Gulf Coast," Sponsored by Cooperative Program for Meteorological Education and Training (COMET), Federal, $15,000.00. (August 14, 2019 - July 31, 2021).


Kimball, S. K. (Co-Principal), Lanicci, J. M. (Supporting), Terwey, W. D. (Supporting), Montalvo, C. J. (Supporting), "RII Track-2 FEC: Bridging Critical Gaps in Environmental

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. DAVID ALLISON

DR. ALEX BEEBE


DR. SYTSKE KIMBALL


DR. JOHN LANICCI


DR. FRANCES MUJICA

DR. CAROL SAWYER


DR. STEVEN SCHULTZE
The 2020-21 academic year has been a remarkable one for the USA English Department, as the continued effects of the pandemic challenged us to reconsider and recreate the ways in which we teach, conduct research, and serve the campus and the community. Our series of virtual Stokes Center events focused on creative writing and the English Department spring course and lecture series on Race and Diversity kept us in conversation with students and colleagues, but also with national speakers and the university community throughout the year. During a time of disconnection and Zoom fatigue, we were fortunate to engage with significant national and international issues and voices and find new ways of learning and collaborating.

The year began with two significant publications on the part of the faculty: Becky McLaughlin’s monograph on Chaucer, *Hysteria Perversion, and Paranoia* in the Canterbury Tales in May and Charlotte Pence’s *Code: A Collection of Poems* in June.
continued Departmental Highlights

Both books have been well received, and Dr. Pence’s book has already been recognized in several literary venues. Furthermore, Dr. Pence has published seven new poems in a range of journals, Nathan Poole has a story out in Shenandoah, and Stokes Writer in Residence Adam Prince has two new stories published this year. Profs. Amare, Guzy, Halbrooks, Harrington, St. Clair, and Vrana have new peer-reviewed publications in journals and collections with several more slated for publication in the next few months. Dr. McLaughlin’s new scholarly collection will soon be published as well. Journalist in Residence Cynthia Tucker writes a weekly syndicated column on politics which appears in about 30 newspapers around the country and published an essay in a new nonfiction collection. Writer in Residence Frye Gaillard published a memoir. Three English faculty, Chris Raczkowski, Justin St. Clair, and Patrick Shaw are preparing for well-deserved sabbaticals in 2021-22 to complete major writing projects.

In addition to writing book reviews and other professional publications, English faculty have been active as editors and grant administrators. Nathan Poole served as co-editor of The Orison Anthology, and Ellen Harrington continues as book review editor of Conradiana. Annmarie Guzy serves on the editorial board of Honors in Practice, and Nicole Amare is on the editorial board of Business and Professional Communication Quarterly. Kern Jackson received an inaugural social justice grant and has been involved in ongoing collaborative work in the Africatown community, including a recent grant project surveying the Africatown Welcome Center from the City of Mobile. Charlotte Pence received an individual artist fellowship from the Alabama State Council on the Arts and continues her collaborative work on a John Templeton Foundation Grant focused on interventions for adolescents. Karen Peterson received a grant from the Alabama Commission on Higher Education to fund her ongoing pedagogical research.

Faculty presented their scholarship at twelve conferences virtually during the pandemic, and attended numerous conferences and workshops. Charlotte Pence has been actively presenting her work in ten virtual readings and performances from her new book in recent months. Kern Jackson was featured in the Alabama Public Broadcasting documentary, Alabama’s Black Belt Blues in the fall and is co-producing a new film about the Clotilda slave ship with Rake Films. Cynthia Tucker has appeared on PBS and on a local news station, FOX 10, giving political commentary. Frye Gaillard has given a number of featured public lectures throughout the region. USA English faculty have had an active public presence throughout the pandemic, and the Stokes Center was shortlisted by CNN.com as one of ten featured national resources during Poetry Month.

Under Charlotte Pence’s inspired leadership, the Stokes Center for Creative Writing has flourished during the pandemic. Expanded scholarship and student support opportunities have allowed us to recruit creative students, and students in the program have had access to a notable, diverse series of regional and national guest speakers who appear regularly via Zoom in creative writing class sessions (more than fifteen outside speakers appeared in our creative classes this year). In addition, the Stokes Center has sponsored high-profile, interdisciplinary national writers Frye Gaillard, Patricia Smith, Lauren Groff, Eduardo C. Corral, and Traci Brimhall for events that featured significant campus and community participation. This year, the Stokes Center also sponsored a series of one-hour craft talks by recognized writers on Zoom, which have been professionally edited as part of a new Stokes Center YouTube Channel, a long-term project that supports creative work throughout our community. Graduating Master of Arts students in creative writing also hosted their own reading to cap off a wonderful year.

The English Department has had a series of virtual events focused on Race and Identity throughout the year. In the fall, Laura Vrana gave a spectacular Hamner Lecture on women of color in the publishing industry. In spring, English ran a series of classes, including a one-credit Honors class with Kathy Cooke, and events that focused specifically on Race and Identity Faculty and students—as well as community members in our area and scholars from around the country—gathered regularly on Zoom for events that focused on race in an array of English studies areas, including nonfiction/journalism, Native American film, American literature and history, and rhetoric; we were able to feature our own impressive writers in residence, Frye Gaillard and Cynthia Tucker, as well as scholars Channette Romero, Joseph Brown, and Mudiwa Pettus. The department also collaborated with the Honors College on the recent event on Toulmin
House also featuring Frye Gaillard and Cynthia Tucker, our only in-person event this year. Cynthia Tucker has also been very visible on campus this spring, moderating Courageous Conversations for the university community and participating in faculty and student panels on the topic of diversity, equity and inclusion.

The English Department has been working to develop new opportunities for students. This has been a great year for our graduate program, which added a new graduate assistantship in proposal editing and has been able to recruit students through virtual program information sessions spearheaded by John Halbrooks and new creative scholarship opportunities available through the Stokes Center. Our new creative writing minor, established through the efforts of Charlotte Pence, has just launched, and our undergraduate concentration in Professional Writing and Editing debuts this fall with a new document design class designed and taught by Nicole Amare. To top off this unusual year, we were able to recognize numerous scholarship recipients together with our graduates from 2020-21 in a virtual student recognition event in May put together by Nicole Amare and Karen Peterson working with Kim Graves and Debbie Outlaw. While we look forward to returning to in-person events, it has been worthwhile to gather virtually with students and families to celebrate student accomplishments this year.

**PEER REVIEWED JOURNAL ARTICLES**

**DR. NICOLE AMARE**


**DR. ANNMAIRIE GUZY**


**DR. ELLEN HARRINGTON**


**DR. CHARLOTTE PENCE**


DR. NATHAN POOLE


ADAM PRINCE


PEER REVIEWED BOOK CHAPTERS

DR. JOHN HALBROOKS


DR. JUSTIN ST. CLAIR


CYNTHIA TUCKER


DR. LAURA VRANA


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. BECKY MCLAUGHLIN


DR. CHARLOTTE PENCE


Awards and Honors received:
The Millions, Must-Read Poetry for July 2020
Vassar Miller Prize (Finalist)
Foreword Reviews’ IndieFab Book of the Year for 2020 (Finalist)
Autumn House Prize and Perugia Prize (Semi-Finalist)

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

FRYE GAILLARD


NON PEER REVIEWED BOOKS

FRYE GAILLARD

AMANDA GIBSON


OTHER NON PEER REVIEWED PUBLICATIONS

DR. KAREN PETERSON


DR. LAURA VRANA


Vrana, L. (2020). Queries About Teaching African American Literature (To and For Whom?) Amid “Unprecedented” Times. Invited contribution in Maya Socolovksy (Ed.) MELUS Pedagogy blog.


Vrana, L. Poet-Politicians (well, political strategists): Brief musings on Camonghne Felix. In Howard Rambsy (Ed.) Cultural Front Blog.

BOOK REVIEWS IN SCHOLARLY JOURNALS

FRYE GAILLARD


DR. CHRIS RACZKOWSKI


DR. LAURA VRANA


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. BOB COLEMAN

Coleman, R. (Editor). Studies in American Culture, a peer-reviewed and MLA-indexed scholarly journal in American Studies published by the Popular Culture Association in the South and the American Culture Association in the South. The Special Issue (43.1, June 2020) was Guest Edited by Delia Poey and John Ribó.

DR. ELLEN HARRINGTON


EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS

DR. NATHAN POOLE

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. NICOLE AMARE
Amare, N. Editorial Board Member, Business and Professional Communication Quarterly.

DR. ANNMARIE GUZY

JURIED PERFORMANCES, PRODUCTIONS AND RECITALS

FRYE GAILLARD

DR. CHARLOTTE PENCE


Pence, C. Virtual Reading with John Skoyles and Gail Mazur. Brookline Booksmith series.


OTHER PERFORMANCES, PRODUCTIONS AND RECITALS

FRYE GAILLARD

Gaillard, F. A Hard Rain Book Talk, Tuscaloosa Book Club/University of Alabama. September 25, 2020


Gaillard, F. A Hard Rain, Queens University Senior Scholars lecture, January 8, 2021


DR. KERN JACKSON
Jackson, K. M. (Co-Producer). (2021) [As yet untitled documentary film about the Clotilde]. Austin, TX: Rake Films.

DR. CHARLOTTE PENCE
RECORDINGS

DR. ANNMARIE GUZY

DR. KERN JACKSON


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. NICOLE AMARE
Business and Professional Communication Quarterly
English for Specific Purposes

DR. ANNMARIE GUZY
Honors in Practice

DR. ELLEN HARRINGTON
Studies in Crime Writing
Conradiana

DR. CHARLOTTE PENCE
University Press of Mississippi (book manuscript reviewer)

DR. CHRIS RACZKOWSKI
Genre: Forms of Discourse and Culture

DR. LAURA VRANA
Criticism: A Quarterly for Literature and the Arts
Journal of Ethnic American Literature
Studies in American Culture

GRANTS AWARDED

DR. KERN JACKSON

DR. CHARLOTTE PENCE

Pence, C. Contributor on Grant from the John Templeton Foundation, 2019 to present. "Development of Virtue-Promotive Interventions for Adolescents Through Participatory Action Research". The aim of the proposed project is to develop and evaluate a multilevel virtue-promotive intervention program for adolescents designed to be implemented in the context of afterschool, drop-in programs in urban, under-resourced areas. This intervention will promote the virtues of wisdom, hope, peace, and forgiveness. The grant amount is $205,011.00 Pence’s role is to design creative writing exercises for this grant.

DR. KAREN PETERSON

DR. JUSTIN ST. CLAIR

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, OR INTERNATIONAL CONFERENCES

FRYE GAILLARD

DR. JOHN HALBROOKS
Halbrooks, J. V. (2021). Lockdown: Trauma and Isolation in Arthur Phillips’s The King at the Edge of the World and
Rose Tremain’s *Restoration*. Paper presented at the virtual Historical Fictions Research Conference.

**DR. ELLEN HARRINGTON**


**DR. KERN JACKSON**


**DR. BECKY MCLAUGHLIN**


**ALLISON MORROW**

Morrow, A. *Avoiding the red pen: Using technology to effectively comment on student writing*. Interactive workshop presented at the meeting of the Conference of Teaching and Learning, Mobile, AL.

**DR. CHARLOTTE PENCE**


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**DR. KAREN PETERSON**

Peterson, K. W. (2020). *Faculty Perceptions of the Impact of Physical Classroom Design on Student Engagement* presented at the Conference on Teaching and Learning, Mobile, AL.

Peterson, K. W. (2020). *How Pear Deck Can Keep Students Engaged in a Regular or Zoom Class* presented at the Fall Faculty Showcase. Mobile, AL.

**DR. PATRICK SHAW**


**DR. LAURA VRANA**


Department Chair: Dr. Tim Sherman
Professors: Dr. Brian Axsmith, Dr. Kelly Major, Dr. John McCreadie, Dr. Tim Sherman
Associate Professors: Dr. Juan Mata
Assistant Professors: Dr. Glen Borchert, Dr. Ylenia Chiari, Dr. Adam Chupp, Dr. Jack O’Brien, Dr. Sinéad Ní Chadhain
Instructors: Mr. Joel Borden, Ms. Leigh Delaney-Tucker, Ms. Tray Hamel, Mr. C. Smoot Major
Secretaries: Ms. Judy Sadler
The year of COVID has been challenging to all of us at the University of South Alabama, and the Department of History was no exception. Research funding was unable to be used due to closures and travel restrictions imposed by governments, organizations and archives, and the University. Time spent teaching expanded tremendously as faculty moved to new and different forums and used different technologies. Students experienced great disruption on and off campus. Nonetheless, our faculty won and held a number of prestigious external fellowships and won many internal awards. Our major numbers held steady, and graduate student numbers increased, demonstrating success from early recruitment and retention efforts we’ve made. We continued our commitment to offer campus and the community a number of events, and our time in working with them in organizations and activities. As a result, the Department is in a great spot to continue to build as we slowly emerge from the pandemic.

Department Chair: Dr. David A. Messenger

Professors: Dr. Kathy Cooke, Dr. David A. Messenger, Dr. Mara Kozelsky, Dr. Harrison Miller

Associate Professors: Dr. Martha Jane Brazy, Dr. E. Claire Cage, Dr. Marsha Hamilton, Dr. Henry M. McKiven, Jr., Dr. Michele Strong, Dr. Rebecca Williams

Assistant Professors: Dr. Timothy Lombardo, Dr. David Meola – Fanny and Bert Meisler Assistant Professor of Jewish Studies, Dr. Kelly Urban

Instructors: Dr. Robert Faust

Secretaries: Michelle I. Cagle
continued Departmental Highlights

Our major has grown in the last few years, returning to pre-2017 norms of approximately 75 majors in History and another 80 who double major in Secondary Education-Social Studies and History. Our enrollment in the MA program was 15 in 2020-21, although no one graduated this year. We graduated 14 majors in 2020-21 and 11 in Secondary Education- History (9 majors in Fall, 5 in spring; 2 majors in Fall in Secondary Education, 9 in spring). Retention efforts include an information session on how History and Secondary Education degrees work together, held in September 2020 over Zoom, the issuing of advising guides to faculty to assist in the advising process, and the broader advertisement of our classes each semester. Our numbers are slightly better than national averages, which saw History majors decline by 3.3% 2017-2020 while our major numbers have grown to 75 from a low of 57 in 2018. (https://historynewsnetwork.org/article/174049)

Research has been difficult to carry out in archives and libraries due to COVID, however our record in the past year shows us still to be very successful. In 2020-21, we had one faculty member carrying out research on a National Endowment for the Humanities grant, worth $60,000, and two others with national grants won in 2019-20, one the NEH Summer Stipend and one the Fulbright Research Award, both of which have been delayed due to COVID-19. Two faculty are currently members of University of South Alabama cohorts holding grants involving student research from the Alabama Humanities Foundation. Two faculty members are part of a large University cohort holding a Title VI grant from the U.S. Department of Education to expand course offerings in international studies, globally-themed classes and foreign languages. Faculty in 2020-21 won four internal Seed grants to Support the Arts and Humanities from the Office of Research, one summer Professional Development Grant from the College of Arts and Sciences, and one Faculty Productivity Grant for 2021-22. And, despite, the global pandemic, our faculty presented their new research at national and international “virtual” conferences nine times in the 2020-21 academic year and published books, peer-reviewed articles, book chapters and book reviews, as well as serving in professional organizations, on boards of journals, and as reviewers for manuscripts and articles for scholarly publications.

We hosted approximately one event per month for students, faculty and community in 2020-21, all of them held over Zoom, virtually. These included information sessions for Secondary Education majors and potential MA students, one of our two annual endowed lectures, the Mahan Lecture, two presentations related to the Holocaust, and one presentation by other faculty at South regarding research into the history of Africatown in Mobile, which drew an audience of 75 from the community and campus. Being an active department with events outside of the classroom is a commitment we continued to adhere to in the pandemic, complemented by the fact that our faculty serve and lead in local and state-wide organizations dealing with racial injustice, Holocaust education, historic preservation and related issues. Our commitment to community and campus was particularly marked by the decision of our faculty to release two statements this year related to racial injustice in the United States and here on campus (see links to these on our webpage, https://www.southalabama.edu/colleges/artsandsci/history/). Through our teaching, research and service to the university, the History Department provides a safe learning environment so that we may confront the painful and damaging elements of our past in order to make meaningful change in the present and future.

This year the Department developed, managed and ran its own fundraising drive, targeting over 1300 alumni. We raised $11,500 to be used, alongside grant money from the U.S Department of Education, to build and develop a Digital Humanities Lab on the third floor of the Humanities Building. One faculty member has already taught a Digital Humanities research seminar, which allowed history majors to work with a variety of software to present their research in new and innovative ways. The growth of digital humanities in the last decade means this is an important and vital element to add to our major. It will give our students who will go on to teach, work in public history and work with software in many capacities no matter what type of job they hold valuable skills and experience.

The year was difficult but did not change our commitment to students, to research and knowledge development, and to our campus and community. Our Department is strong as a result.
SCHOLARSHIPS AND AWARDS
E. Lewis B. Curtis Certificate of Merit for Outstanding Scholarship
  Austin Bond
  Patricia Massey
  Tia Nickens
  Nicholas Peckey
  Chanlar Quinn

W. Robert Houston Award in Military History
  Matthew Lombard

Rod Hickman Service Award
  Skyler Oliveira-Khan

Colonial Dames Award for Best Paper on Colonial-Era History
  Kristen Katsoff

Robert L. Brunhouse Award for Outstanding History Graduate Student
  Travis Cummins

Howard F. Mahan Award for Outstanding Graduating Senior
  Abigayle Edler

Richard Meikle Award for Outstanding Junior
  Jon Guknecht

Clarence Mohr Prize for Undergraduate Research
  Liam Hodges
  Ben Morris

Stephanie Hardin Prize for Graduate Research
  Shannon Lundgren

Macy Wims Reid Tuition Scholarship
  Michael Young

Montgomery Carlton Stallworth Scholarship
  Daniel Kalmar

Minnie Lee Wilkins Stallworth Scholarship
  Kennedy Reese

PEER REVIEWED JOURNAL ARTICLES

DR. LARRY HOLMES


PEER REVIEWED BOOK CHAPTERS

DR. DAVID A. MESSENGER


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. LARRY HOLMES


DR. DAVID MESSENGER


DR. HARRISON MILLER

NON PEER REVIEWED JOURNAL ARTICLES

DR. TIMOTHY LOMBARDO


NON PEER REVIEWED BOOK CHAPTERS

DR. DAVID A. MEOLA


NON-PEER REVIEWED BOOKS

DR. DAVID A. MEOLA


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. TIMOTHY LOMBARDO


DR. DAVID A. MEOLA


DR. DAVID A. MESSENGER


DR. KELLY URBAN


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. DAVID A. MESSENGER

Messenger, D. A. Member, Editorial Board, Bulletin for Spanish and Portuguese Historical Studies, 2020-present.

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. DAVID A. MESSENGER

**HISTORY**


**DR. HENRY M. MCKIVEN, JR.**

McKiven, H. M. Reviewed manuscript *Charleston and Savannah: The Rise, Fall, and Reinvention of the South’s First Cities*, for the University of South Carolina Press.

**DR. MICHELE STRONG**


**DR. REBECCA WILLIAMS**


**GRANTS AWARDED**

**DR. TIMOTHY LOMBARDO**

Lombardo, T. J. (2020 - 2021). “Summer Stipend,” Sponsored by National Endowment for the Humanities, Federal, $6,000.00. *Extended due to pandemic*

Lombardo, T. J. (2021). “Seed Grant to Support the Arts and Humanities," Sponsored by Office of Research and Economic Development, Internal to the University, $1,378.00. *Extended from 2020 due to pandemic*

**DR. DAVID MEOLA**


**DR. DAVID A. MESSENGER**

Mesinger, D. A. (2020, October). Bombs Along the Mediterranean: Civilians and Aerial Bombardment in the Spanish Civil War, Seed Grant to Support the Arts and Humanities FY2020, University of South Alabama, Office of Research and Development.

**DR. KELLY URBAN**


Urban, K. (2020, February). Summer Professional Development Grant, College of Arts and Sciences, University of South Alabama, $3,475.

**PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES**

**DR. MARSHA HAMILTON**

Hamilton, M. L. (2020). Imperial Rivalries in the Seventeenth-Century Caribbean: Scottish Nationalists, the Darien Effort and Mercantilism in the Age of William and Mary. Paper presented at the Gulf South History and Humanities Conference, Alexandria, LA. (Virtual)


DR. TIMOTHY LOMBARDO


DR. DAVID MEOLA


DR. KELLY URBAN


The 2021 academic year was a busy, challenging and ultimately exciting year for The School of Marine Sciences. As was the case throughout the College, shifting delivery of our instruction and changing research plans to meet the guidelines for COVID restriction was challenging. Our faculty was able to deliver a high level of instruction to our graduate and undergraduate students through commitment and ingenuity. Research objectives that could be met were met. Others were delayed because of delays in ship time and collaborative meetings. As if pandemic conditions were not a sufficient challenge, an active hurricane season necessitated a considerable amount of work on the part

Department Chair: Dr. Sean Powers

Professors: Dr. Sean Powers, Dr. Ruth Carmichael, Dr. John Valentine

Associate Professors: Dr. Kelly Dorgan, Dr. Brian Dzwonkowski, Dr. Jeffrey Krause, Dr. John Lehrter, Dr. Brandi Kiel Reese, Dr. Delbert “Lee” Smee

Assistant Professors: Dr. Ronald Baker, Dr. Alison Robertson, Dr. Xiangli Wang

Instructors: Dr. Amy Sprinkle

Secretary: Julie Herman

Academic Advisor: Jan Keyser
continued School Highlights

of the faculty and graduate students. The western portion of Hurricane Sally’s eyewall crossed over the Dauphin Island Sea Lab where much of our research labs and offices are located. The damaged varied by building with the older structures suffering extensive damage and resulted in substantial loss of equipment. Recovery of our research facilities will take several years. The hope is that the Sea Lab will emerge more resilient to future storms. The academic year did end on several positive notes. Chief among these was the wide-spread availability of COVID vaccines and the hope that 2022 will be closer to normal. The College also launched plans to increase the prominence of marine sciences through the creation of a School of Marine and Environmental Sciences within the College. As a result of Hurricane Sally damage and the need to expand our footprint on campus, USA has provided funds to renovate 20,000 square feet of teaching and research space on the USA campus.

The school will be modeled after the successful programs at Duke University (Nichols School of the Environment) and University of California at Santa Barbara (Bren School of the Environment). Both programs focus on applied and basic research in marine and environmental studies with programs for students to attain academic/research degrees (MS and Ph.D. thesis research) as well as professional degrees (professional MS) that enable students to enter the job force immediately. Specifically, for USA this would mean expanding the undergraduate offerings in marine sciences, the addition of an undergraduate curriculum in environmental and sustainability sciences, and a new professional MS degree in marine and coastal spatial planning. The focus of the School would be to create education and research opportunities for research in the coastal and marine environment.

Despite COVID and Hurricane related challenges, the School of Marine Sciences continued to excel in graduate education and research. Faculty members averaged close to four peer-reviewed publications a year (> 50 for the department) and directed extramural grant expenditures of approximately $300,000 per faculty member. The grant funding stems from a diversity of federal, state and industry sources. This funding allowed marine sciences faculty members to continue research on some of the most important issues in marine ecology/oceanography (harmful algae blooms, habitat restoration, water quality, and biogeochemistry) and focus on resolution of some of the most controversial subjects in the management of marine ecosystems including the current management of fisheries in the Gulf of Mexico, global climate change, and sustainability of coastal development.

Our graduate students continue to excel in their professional development as the next generation of marine scientists. For the past academic year, 57 graduate students were enrolled in our programs. 14 students graduated during 2020-21: three Ph.D. and two M.S. thesis students and 9 professional master's in marine conservation and resource management. Interest in the program remains high with three applicants for every open spot and substantially more inquires then faculty can accommodate. Several of our recent Ph.D. graduates have accepted academic positions at other institutions – a key metric of a successful program. The M.S. in Marine Conservation and Resource Management program remained at full enrollment of 18 graduate students and our undergraduate minor program continues to grow under Dr. Amy Sprinkle, our most recent new faculty member.
continued Departmental Highlights
We look forward to better times in 2021-2022 and the expansion of our undergraduate and graduate programs associated with new resources to support the School of Marine and Environmental Sciences.

Photo credits: David Hays Jones

PEER REVIEWED JOURNAL ARTICLES

DR. RONALD BAKER

(* Denotes student co-authors)


DR. RUTH CARMICHAEL

*In press*


P, T, G, U = Post-doc, Technician, graduate student, or undergraduate student as first author working under Carmichael.

DR. KELLY DORGAN


DR. BRIAN DZWONKOWSKI

(* Denotes student author mentored by Dzwonkowski)


(Paper has received exception media coverage ranking top 5% of all research outputs scored by Altimetric including articles by the National Geographic, The New York Times, The Guardian, numerous other science focused websites. Additional information below)


DR. JEFFREY KRAUSE

(* Denotes corresponding author; †Led by Graduate or Undergraduate student)


DR. JOHN LEHRTER


DR. SEAN POWERS

(* Denotes student authors)


**DR. ALISON ROBERTSON**

(* Denotes supervised student/mentee; ^corresponding author)

Journal Article, Academic Journal (Accepted/Published)


**DR. DELBERT LEE SMEE**


**DR. XIANGLI WANG**

(* Denotes corresponding author; # Equal contribution)


**PEER REVIEWED BOOK CHAPTERS**

**DR. RUTH CARMICHAEL**

Submitted

OTHER NON-PEER REVIEWED PUBLICATIONS

DR. RUTH CARMICHAEL


DR. JEFFREY KRAUSE


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. LEE SMEE
Science, 290, 1304.

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. RONALD BAKER
Associate Editor for Reviews in Fish Biology and Fisheries and Estuaries and Coasts

DR. RUTH CARMICHAEL
Assoc. Editor, 2019-present; REU section Special Editor; Regional, Gulf & Caribbean Research Journal
Review Editor, 2012-present; International, Aquatic Biology

DR. JEFFREY KRAUSE
Associate Editor, Limnology and Oceanography Letters
Associate Editor, Frontiers in Marine Science: Global Change and the Future Ocean

DR. JOHN LEHRTER
Associate Editor, Marine and Freshwater Research
Reviews Editor, Frontiers in Marine Science

DR. SEAN POWERS
Subject Matter Editor, Ecosphere, Ecological Society of America
Guest Editor, Proceedings of the National Academy of Sciences

DR. ALISON ROBERTSON

ABSTRACTS

DR. BRIAN DZWONKOWSKI


DR. JEFFREY KRAUSE


**DR. JOHN LEHRTER**


**DR. ALISON ROBERTSON**


**DR. XIANGLI WANG**


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. RONALD BAKER
Invited manuscript reviewer for:
Estuaries and Coasts
Marine and Freshwater Research
Journal of Fish Biology
Foodwebs
Global Ecology and Biogeography
Ecosystems
Hydrobiologia

DR. RUTH CARMICHAEL
Southeastern Naturalist Environment (1)
Ecosphere (1)
Gulf & Caribbean Research (6)

DR. KELLY DORGAN
Journal of Acoustical Society of America (2020, July)
Invertebrate Biology (2020, October)
Journal of Acoustical Society of America (2021, January)
Invertebrate Biology (2021, March)
Journal of the Acoustical Society of America (2021, March)

DR. BRIAN DZWONKOWSKI
Invited manuscript reviewer for:
National Science Foundation
Journal of Geophysical Research – Oceans, Estuaries and Coasts
Continental Shelf Research

DR. JEFFREY KRAUSE
Invited manuscript reviewer for:
Limnology and Oceanography (2021, March)
Journal of Geophysical Research Oceans (2021, March)
Frontiers in Marine Science (2021, March)
Estuaries and Coasts (2021, February)
FEMS Microbiology (2020, December)
Limnology and Oceanography (2020, November)
Gulf and Caribbean Research (2020, October)
Deep-Sea Research I (2020, September)
Limnology and Oceanography (2020, July)
Journal of Marine Systems (2020, July)

Geophysical Research Letters (2020, July)
Frontiers in Marine Science (2020, July)
Limnology and Oceanography (2020, June)
Science of the Total Environment (2020, June)
Deep-Sea Research I (2020, May)

DR. JOHN LEHRTER
Estuaries and Coasts
Frontiers in Marine Science
Estuarine Coastal and Shelf Science
Continental Shelf Research

DR. BRANDI KIEL REESE
Invited manuscript reviewer for:
Scientific Drilling
Frontiers in Extreme Microbiology
Nature Geoscience

DR. SEAN POWERS
18 peer reviews for various journals.

DR. ALISON ROBERTSON
Invited manuscript reviewer for:
Toxins (2)
Marine Drugs (2)
Plos One (2)
Marine Ecology Progress Series (1)
Harmful Algae (2)
Journal of Biological Chemistry (1)

DR. XIANGLI WANG
Invited manuscript reviewer for:
Chemical Geology, (2020, MAY)
Journal of University of Science and Technology of China, (2020, August)
Geochemica et Cosmochimica Acta, (2020, October)
Applied Geochemistry, (2021, March)
Environmental Science & Technology, (2021, February)
Frontiers, (2021, February)
NSF Career Award Proposal, (2021, September)
NSF Chemical Oceanography Proposal, (2021, November)
THE SCHOOL OF MARINE SCIENCES

GRANTS AWARDED

DR. RONALD BAKER


ACTIVE


DR. RUTH CARMICHAEL

AWARDED

(2021-2026). US Food and Drug Administration, DISL/FDA joint graduate fellowship program (Renewal, Carmichael PI; $150,000 renewable per year; $750,000 total) Collaborators: USFDA and DISL faculty.

(2020-2023). Gulf of Mexico Energy Security Act (GOMESA), Dauphin Island Sea Lab’s Manatee Sighting Network & Research Program (Renewal, Carmichael PI; $120,000) Collaborators: ADCNR (C. Blankenship)

(2020-2021). Prescott Marine Mammal Rescue Assistance Grant Program, Transport capacity for stranded manatees in the northern Gulf of Mexico (Carmichael PI; $68,097)


DR. KELLY DORGAN

AWARDED


(2019-2021). National Science Foundation, Research Experiences for Undergraduates Program, Supplement for meetings and publications (Carmichael PI; $23,012)

(2018-2021). National Science Foundation, Research Experiences for Undergraduates Program, (Carmichael PI; $316,889) Collaborators: DISL faculty, MESC schools

(2017-2021). NOAA RESTORE Act Science program, Use of elemental signatures to detect and trace contaminant entry to the northern Gulf of Mexico coastal food web: managing multiple stressors (Carmichael PI; $231,671) Collaborators: The Nature Conservancy, Alabama Department of Environmental Management (ADEM), ADCNR, NOAA Mussel Watch program; NCE 1 year
AWARDED

1. Project/Proposal Title: Sensing sediment properties with soft robotic worms; Source of Support: Office of Naval Research, Code 341 Primary Place of Performance: Dauphin Island Sea Lab Project/Proposal Support Start Date (if available): 2020/06 Project/Proposal Support End Date (if available): 2023/05 Total Award Amount (including Indirect Costs): $450,533

2. Project/Proposal Title: CAREER: Mechanisms of bioturbation and ecosystem engineering by benthic infauna; Source of Support: NSF, Biological Oceanography Primary Place of Performance: Dauphin Island Sea Lab Project/Proposal Support Start Date (if available): 2019/06 Project/Proposal Support End Date (if available): 2024/05 Total Award Amount (including Indirect Costs): $863,786

DR. BRIAN DZWONKOWSKI

NASA, Research Opportunities in Space and Earth Sciences (ROSES), Physical Oceanography Program, "An investigation of mechanisms that drive compounding connections between tropical cyclones and marine heatwaves in the coastal ocean" (02/01/2021-1/30/2024); Dzwonkowski, B. (PI), & Fournier, S. $420,658.


NOAA, Mississippi-Alabama Sea Grant Consortium, Program Development Fund, Alabama, "Impacts of compounding freshwater events on shelf dissolved oxygen: Bonnet Carré Spillway opening" (06/15/2019-07/15/2020); Dzwonkowski (PI) and J.Coogan $10,000.

University of South Alabama, Research and Scholarship Development Grant Program, "Development of an innovative turbulence mooring to advance coupled physical- biogeochemical processes", (05/15/2019-11/15/2020), Dzwonkowski (PI) and Bret Webb $24,998

University of South Alabama, Center for Environmental Resiliency, "Determining primary processes controlling oxygen dynamics in the Mobile Bay Estuary", (04/01/2019-03/31/2021) Lehrter, J. (PI), & Dzwonkowski, B. $100,000 (Dzwonkowski portion $48,000).

NOAA, Gulf of Mexico Regional Collaboration Team, "Improving historical data access for coastal application" (06/01/2018-12/31/2018) – Dzwonkowski (PI) and Collini, R. $12,517 (Dzwonkowski portion $12,517)


NOAA National Ocean Service, U.S. Integrated Ocean Observing System (IOOS), Gulf of Mexico Coastal Ocean Observing System Regional Association, "Maintaining and Enhancing the Alabama Real-Time Coastal Observing System" (06/01/2016-05/31/2020) Lei Hu (PI), Collini, R., & Dzwonkowski, B. $150,000 (Budget at DISL)

DR. JEFFREY KRAUSE

AWARDED


ACTIVE


DR. JOHN LEHRTER
AWARDED
Linking changes in hydrology, climate, and nutrient loading to expressions of eutrophication in Weeks Bay, Alabama, NOAA Margaret A. Davidson Graduate Fellowship, Sep 1, 2020 – Aug 31, 2022, PI with my Ph.D. student, Ms. Mai Fung, Total: $120,000, Lehrter budget $120,000

ACTIVE
A coupled natural-human framework for assessing the risk of land-use and climate change on coastal communities, National Academies Healthy Ecosystems 4, Sep 1, 2020 – Aug 31, 2023, co-PI with Anderson, C. (PI), Kalin, L., Kumar, S., Morse, W., Dunning, K., Hall, R., & Dwivedi, P. Total: $1,104,709, Lehrter budget $148,608


DR. SEAN POWERS
AWARDED ($238,000)


ACTIVE ($3.9 Million)


Division, (Shipp, R., & Powers, S. P. Pls). $130,000

**DR. ALISON ROBERTSON**

**AWARDED**

Robertson, A. (Principal), “R21: Impacts of Hurricane Dorian on coastal seafood resources and safety” National Institutes of Health and Environmental Sciences. External to the University. Sept 1, 2020 – April 31, 2022. $275,000


**ACTIVE**


**DR. DELBERT LEE SMEE**

**AWARDED**


**ACTIVE**


(2019-2020). Supplemental funding, Hurricane Michael Effects; Gulf-wide assessment of habitat use and habitat-
specific production estimates of nekton in turtle grass \textit{(Thalassia testudinum)}. Darnell, K. M., Darnell, M. Z., Smeed, D. L., & Martin, C. W. NOAA – RESTORE. 149,928 (role: Co-PI leading habitat assessment in Carrabelle, FL, $47,829)


**DR. XIANGLI WANG**


**PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES**

**DR. RONALD BAKER**


(2020). Ten years of discovery: Celebrating the legacy of GoMRI in Alabama, Sea Grant Programs of the Gulf of Mexico, virtual "Building Capacity, Training the Next Generation" (https://gulfseagrant.org/oilspilloutreach/alabama-gomri-showcase/).

**CO-AUTHOR**


**DR. KELLY DORGAN**


**DR. BRIAN DWONKOWSKI**

for Hurricane Michael, AMS 101st Annual meeting, Jan. 11.


**DR. JEFFREY KRAUSE**


**DR. JOHN LEHRTER**


**DR. SEAN POWERS**

No presentations as author (due to COVID restrictions), coauthor on eight graduate student presentations various virtual meetings.

**DR. BRANDI KIEL REESE**

NA: COVID-19 prohibited conference activities

**DR. ALISON ROBERTSON**

Robertson, A. (Presenter) (2021, April). Dynamics of toxin release by benthic and pelagic HABs: Considerations for risk mitigation. Harmful Algal Bloom and Hypoxia Research and Control National Centers for Coastal Oceans Sciences. (Virtual)


Markham, S. (Author & Presenter), Murphy, A. E., Shervette, V., & Robertson, A. (Author) (2020, August). Prevalence and distribution of Caribbean ciguatoxins in Queen triggerfish, Belistes vetula. REU Symposium, Dauphin Island Sea Lab (Virtual Poster).

**DR. DELBERT LEE SMEE**

Academic year 2020-21 was a difficult one for faculty and students in more than one aspect. Amid all the fears of health effects associated with the growing spread of Covid-19 and shortages of technologies needed for distance-teaching, faculty handled conversion of in-person courses to online or socially-distanced courses very well but at a great cost. A lot of faculty time and effort went into these conversions which affected faculty productivity in terms of research outcomes and active professional development. It also negatively affected department's efforts in providing professionally related service to the community and efforts to recruit students for the departmental programs. It affected student outcomes because not all students are able to take charge and study in isolation, not all students are familiar with how to assimilate different technologies with learning of math and stat, and not all students have equitable access to the technologies needed at all times.
continued Departmental Highlights
When classes are on campus, the department provides those technologies to all students through the computer labs and technology-equipped classrooms, but when learning remotely, students from economically disadvantaged backgrounds were affected worse. Lack of routine face-to-face meetings adversely affected students' learning outcomes. Staff who were used to a buzz of faculty and students around the department were working from their respective offices and felt very isolated with hardly anybody around. Hopefully, the major impact of the pandemic is behind us and everyone is looking forward to opening of the university, welcoming students, and moving forward to a brighter future.

This academic year, the department was also involved in the 7-year programs review. The members of the program review committee worked tirelessly throughout the entire academic year discussing student outcomes from the bachelor and master programs offered by the department, and preparing a report for review by the external reviewer. It was a good insight into the department’s offerings, outcomes, achievements, concerns, and ideas for improvements. Faculty efforts in this report preparation going above and beyond their regular duties are commendable.

Surprisingly, in Fall 2020 the department experienced a 5% increase in enrollment compared to Fall 2019 semester, however, in Spring 2021 the department experienced a 9% decrease in enrollment compared to Spring 2020 indicating a lot of students decided not to continue studies. About 76% of classes offered by the department were taught online, either synchronous or asynchronous. All in-person courses were taught with rotating cohorts and social distancing.

Faculty productivity was affected by pandemic and resulting change in teaching mode. Faculty spent more time in class preparation than professional development. They continued to participate in research conferences virtually and serve as invited reviewers for multitudes of journals, but peer-reviewed publications dropped by almost 50% compared to last year, and grant proposal submissions reduced to a minimal. Five students, two graduate, two undergraduate, and one high school, were involved in research activities directed by faculty, and manuscript preparation and publication are indicators of their success. Faculty were again successful in obtaining internal grant funding to support research and other projects. Christine Lee received Faculty Productivity Grant. Andrei Pavelescu and Yingying Zhang received Arts & Sciences Summer Professional Development Awards. Daniel Balena received Arts & Sciences Support and Development Award to support development of a math course to prepare students for an actuarial exam.

Due to social distancing requirements and restrictions on gathering, many professionally related services offered by the department to the community had to be reduced in scale. However, the department continued to offer programs such as Meet a Mathematician, Girls in Math, Mobile Math Circle, Mathematical Puzzle Program, etc. virtually.

The department welcomed a new tenure-track statistician, Yingying Zhang who is a graduate of University of Alabama. On the other hand, the department lost two tenured/tenure-track faculty, Nemanja Kosovalic who decided to leave academics and join industry and Selvi Kara who decided to leave for a post-doctoral position at another institution. Mischa Armstrong, a recipient of Arts & Sciences Teaching Excellence Award, decided to leave the department and go back to teach in high school. All of them will be missed by faculty, staff, and students. Now, the department is hiring three mathematics and two statistics tenure-track faculty. We are looking forward to welcoming them in the department.

PEER REVIEWED JOURNAL ARTICLES

DR. HYBRECHTS BINDELE


Peter, P. O., Oluyede, B., Ndwapi, N., & Bindele, H. F. (2021). The Weibull Odd Burr III-G Family of Distributions with...
**Mathematics and Statistics**


**DR. STEVEN CLONTZ**


**DR. JACOB DASINGER**


**DR. JÖRG FELDVOSS**


**DR. CHRISTINE LEE**


**DR. DREW LEWIS**


**DR. NUTAN MISHRA**


**DR. MADHURI MULEKAR**


Berry, A. C., Mulekar, M. S. & Berry, B. B. (2020). Increase in daily new COVID-19 cases not seen following the Wisconsin primary election April 2020, *Journal of Infectious Diseases and Epidemiology, 6*(4), 1-5. DOI: 10.23937/2474-3658/1510148

DR. ANDREI PAVELESCU

DR. ARMIN STRAUB


DR. YINGYING ZHANG


OTHER NON PEER REVIEWED PUBLICATIONS

DR. JÖRG FELDVOSS


**DR. ELENA PAVELESCU**


**DR. ARMIN STRAUB**


Mathematics and Statistics


Editorship of Peer Reviewed Books or Peer Reviewed Journals

Dr. Madhuri Mulekar


Member of Editorial Board for Peer Review Journal or Journals

Dr. Huybrechts Bindele

Bindele, H. (Associate Editor), Journal of Statistical computation and simulation.

Dr. Jörg Feldvoss

Feldvoss, J. (Managing Editor and Member of the Editorial Board), Alabama Journal of Mathematics.

Dr. Armin Straub


Abstracts

Dr. Madhuri Mulekar


Dr. Cornelius Pillem


Reviewer of Manuscript Submissions for Peer Reviewed Journal

Dr. Dr. Huybrechts Bindele

Invited manuscript reviewer for:
Journal of Multivariate Analysis.
Journal of Statistical computation and simulation.
Journal of computational Statistics and Data Analysis.
Journal of Nonparametric Statistics.
Journal of Statistical Planning and Inference.

Dr. Steven Clontz

Invited manuscript reviewer for:
Rocky Mountain Journal of Mathematics.
Topology and its Applications.

Dr. Jörg Feldvoss

Invited manuscript reviewer for:
Proceedings of the Edinburgh Mathematical Society.
Results in Mathematics, Journal of Symbolic Computation.
Journal of Algebra and its Applications.
Glasgow Mathematical Journal.
Archiv der Mathematik (Basel) (2 x).
Advances in Mathematics.

Dr. Andrei Pavelescu

Invited manuscript reviewer for:
Journal of Combinatorial Theory, Series A.
Transformation Groups.
American Mathematical Monthly.
Algebras and Representation Theory.
DR. CORNELIUS PILLEN
Invited manuscript reviewer for:
Journal of Combinatorial Theory, Series A.
Transformation Groups.
American Mathematical Monthly.
Algebras and Representation Theory.

DR. ARMIN STRAUB
Invited manuscript reviewer for:
Alabama Journal of Mathematics.
Journal of Combinatorial Theory, Series A.
Journal of Mathematical Analysis and Applications.
The American Mathematical Monthly (4 times).
Electronic Journal of Combinatorics.
Journal of Symbolic Computation.
Results in Mathematics.

GRANTS AWARDED

DR. DANIEL BALENA

DR. STEVEN CLONTZ
Lewis, A. M. (Principal), Parrish, C. (Co-Principal), Estis, J. (Co-Principal), Clontz, Jr., S. C. (Co-Principal), Chaudhury, S. (Co-Principal). (October 2020) "Transforming Lower Division Mathematics Through Team-Based Inquiry Learning," Sponsored by National Science Foundation, Federal, $579,762.00.

DR. SELVI KARA

DR. CHRISTINE LEE
Lee, C. R. S. (2020, August). Faculty Productivity Grant, Office of Research and Economic Development, University of South Alabama, award amount up to $3000.


DR. DREW LEWIS

DR. MADHURI MULEKAR


DR. ANDREI PAVELESCU
Pavelescu, A. (2021, March). Summer Professional Development Award, University of South Alabama, $3,125.

DR. ELANA PAVELESCU


DR. CORNELIUS PILLEN

DR. VASILIY PROKHOROV


DR. ARMIN STRAUB

DR. MARIA BYRNE

DR. STEVEN CLONTZ, JR.

Clontz, Jr., S. C. α-Principles and Selection Games, Carolinas Topology Seminar, (Virtual). (August 21, 2020).

DR. MARK COLARUSSO


DR. JÖRG FELDVOSS


DR. SELVI KARA


**DR. CHRISTINE LEE**


**DR. DREW LEWIS**


**DR. ANDREI PAVELESCU**


**DR. ELANA PAVELESCU**


**DR. CORNELIUS PILLEN**


**DR. ARMIN STRAUB**


**DR. LAURELIN WAITES**

Waites, L. O. (2020). *Covid and Cosines: Teaching (Trigonometry) via Remote Instruction*. ILC Fall Faculty Showcase, University of South Alabama, Mobile, AL. https://usaonline.southalabama.edu/courses/18233
While the Covid-19 pandemic wrought devastation in our community and throughout the world, the faculty, students, and staff of the Department of Modern and Classical Languages and Literature continued to teach, learn, and support these essential functions of the university. Faculty and students showed up to class masked and socially distant, or held class via Zoom videoconferencing or online. Under difficult conditions, and a heavy burden of grief and uncertainty, we prevailed in the face of unprecedented disruptions to our instructional, research, and service missions. We are most thankful for the flexibility, determination, and compassion demonstrated by our students, staff, and full- and part-time faculty during this distressing time. Despite the upheavals, our students progressed in their understanding of languages, literature, and culture; and faculty continued to make key contributions in the areas of research, teaching, and service, including local and global engagement.
continued Departmental Highlights

It was a year of change in other ways too. Cindy Roberts, our department secretary, received a promotion to the Dean’s Office, and we welcomed Alyxandria Hicks as our new secretary. Following the closure of the English Language Center, Chimène Gecewicz received a one-year, part-time appointment in our department for 2020-2021, teaching MCLL core courses and TESOL, and has now accepted a new tenure-track position as Assistant Professor of TESOL in the School of Social Science and Global Studies at the University of Southern Mississippi, teaching classes in the Master of Arts in the Teaching of Languages program, starting in Fall 2021. The Russian program is also in transition, since Nicholas Gossett and Ekaterina Zakharova will be leaving USA for new positions starting in August 2021, and we are in the process of hiring a faculty member to teach Russian next academic year. We thank Nick and Katya for all that they have done to support Russian Studies at USA, and we wish them well in their new roles. Eleanor ter Horst was awarded a sabbatical leave during fall of 2020, and Susan McCready served as Acting Chair during this time. Following Dr. ter Horst’s decision to step down as department chair effective 15 August 2021, after seven years of leading the department, Dr. McCready has been chosen by the department and the college dean as our new permanent chair, and Dr. ter Horst will move into a regular faculty position in MCLL, so as to focus more energy on teaching, research, and other areas of service to the profession. We welcome Dr. McCready as our new chair, as we anticipate that the department will continue to flourish with her leadership.

In 2018, MCLL was the recipient of a major grant from the U. S. Department of Education, South Alabama Global Studies Expansion Initiative. Due to Covid-19, the award of $467,419 was extended though early fall 2021, and is being used to strengthen our existing programs in Modern Languages and Literature with a focus on Chinese and Russian, and to support the new concentration in Global Health within the International Studies major. Some of the planned grant activities were held virtually, and others have been postponed until fall. Christine Rinne, Susan McCready, and Nicholas Gossett were the co-writers of the grant proposal. Dr. McCready was also awarded a grant of $15,000 from the Transatlantic Mobility Program to develop a faculty-led study abroad program, USA in France: Language, Business Culture. Eleanor ter Horst collaborated with University of Cologne partners, Bri Ard, and USA’s College of Education on a grant received by Cologne from the DAAD (German Academic Exchange Service) for the project UNITE (University Network for the Internationalisation of Teacher Education). The project runs for September 2019 to December 2022 and aims to establish and expand a worldwide, teacher-related university partnership with a focus on multidisciplinary subject cooperation.


Some academic conferences were canceled this year, and some were held virtually. Still, a number of faculty presented their research. Zoya Khan presented on “The Chimera of a Kharisiri State: Extraction, Textuality and Subjectivity in the Contemporary Bolivian Novel” at the 2020 virtual Latin American Studies Association Convention. Dr. Khan also presented “Landscapes of Abandonment and Beleaguered Masculinity in
Contemporary Bolivian Literature and Film" at the annual virtual convention of SECOLAS. Mihaela Marin's paper on "La fiction morcelée: pouvoir ou faiblesse du récit?" was accepted for the Nineteenth-Century French Studies Colloquium. Susan McCready's paper, "Virginia Déjazet: A Life in the Theater," was also accepted to the Nineteenth-Century French Studies Colloquium, but the meeting was not held. Dr. McCready presented with Drs. David Messenger (USA, History) and Steven Trout (University of Alabama, English) on "Memory in the Public Square" at the Mobile History Museum. Matthew Pettway's paper on "Cuban Literature in the Age of Black Insurrection: Manzano, Plácido & Afro-Latino Religion" was presented at the virtual Modern Languages Association Convention. Dr. Pettway also presented on "Swearing Oaths and Prophesying Ruin: Plácido's Poetics of Freedom and the Advent of the 1844 Anti-Slavery Movement" at the virtual College Language Association Conference. He gave several virtual interviews and lectures related to the publication last year of his book, *Cuban Literature in the Age of Black Insurrection: Manzano, Plácido, and Afro-Latino Religion*. Christine Rinne did a Flipped Forum presentation with Lisa LaCross on "Internationalizing the Curriculum" at the virtual Ninth Annual South Alabama Conference on Teaching and Learning. Eleanor ter Horst presented a paper, "Was bedeutet die Bewegung?: The Meaning of Movement in Goethe’s West-Östlicher Divan at the virtual Modern Languages Association Convention. She also presented with Susan Ferguson (USA College of Education) on "Introduction to National Teacher Training Programs: USA" at the virtual UNITE Cologne Summer School Program on Internationalisation in Teacher Education. Kevin Tsai gave an invited talk at the University of Florida, Gainesville: "Gender and Action in Hou Hsiao-hsien’s Assassin." Brian Whitener was invited to give a workshop on his book, *Crisis Cultures*, with Latin America: Theory and Narrative in Present Tense Working Group at Duke University. He also gave a talk, "The State and Violence," at an online event, The Undercommons and Destituent (Indiana University). In addition, Dr. Whitener gave an online presentation of Grupo de Arte Callejero, Thought in Action, Blade of Grass; and an invited lecture, "Failures of financialization: the example of Cidade de Deus," at the XVII Encontro Interdisciplinar de Estudos Literários, Programa de Pós-Graduação em Letras, Universidade Federal do Ceará.

The Department continues to distinguish itself through awards granted in the areas of teaching, research, and service. Kristy Britt was honored in fall 2020 as the recipient of the Innovation in General Education Award. Kevin Tsai and Brian Whitener received the Top Prof Award from the Mortarboard Society in 2021. Dr. Whitener is also the recipient of the CAS Junior Faculty Award for Scholarship and Academic Achievement in 2021, while Susan McCready received the CAS Outstanding Service Award, also in 2021. Harry Roddy was awarded sabbatical leave in spring 2022 for work on his book project.

In normal times, the Department contributes to the intellectual life of the campus by organizing events, lectures, and panel discussions on topics of global interest, promoting cross-disciplinary work within the university. This year, almost all in-person on-campus events were canceled due to Covid-19, and a small number of events were conducted virtually. The department held the MCLL Preview Days for area high school students virtually for the first time in March 2021. We thank Christine Rinne for her considerable efforts in organizing this event. Kristy Britt held a virtual Alabama World Languages Association Coffee Talk in spring 2020. Kevin Tsai organized a virtual presentation by Curt McDivitt related to the documentary film, American Factory, about a Chinese-owned factory that opened in Dayton, Ohio.

Zoya Khan is Director of the Online Graduate Certificate in Spanish for Healthcare Professionals, a new program that began in fall 2020. Christine Rinne is Director of the International Studies Program, while Nicholas Gossett continues as Director of the Language Resource Center through 15 August 2021. Jenny Faile directs the Lesser-Taught Languages Program and is also a member of the Board of Directors for NASILP (National Association of Self-Instructional Language Programs). She serves as Administrative Assistant to the Executive Director and Treasurer for the NASILP Secretariat.

The Department's pedagogical excellence is reflected in the accomplishments of our students. Departmental Scholarships were awarded to Andie Gorowsky (Patricia Lane Dyess Scholarship); Sophia Sloan (Margaret Pol Stock Scholarship and Phi Sigma Iota Scholarship); Erica Baker and Justin Paxton (Felicia Cooley Award); Rachel
The department’s Phi Sigma Iota (language honor society) chapter inducted twelve students in four languages—French, German, Russian and Spanish—: Jeeyo (Hope) Bae, Rogelio Cruz, William Foster, Rachel Gonzalez, Thanh (Moon) Haas, Maggie Kamowski, Ginger Llivina, Catherine Lyons, Brett Neale, Sylvia Nealy, and Gabriel Sweatt. A virtual induction ceremony for these students was organized by Harry Roddy.

The Department continues to be involved in the local community. Kristy Britt is Past President of AWLA (Alabama World Languages Association). Nicholas Gossett is a board member of AWLA and the state representative for the Joint National Committee for Languages-National Council for Languages and International Studies. Zoya Khan and Christine Rinne serve on the board of the Mobile La Havana Society. Mihaela Marin and Eleanor ter Horst are active in the Alliance Française de Mobile. Susan McCready helped locate interpreters for people with disabilities for SSA (Disability Services). She also translated documents for the MCOB, the Department of Mathematics, and USA Athletics. Terri Rice worked as a volunteer for Belong and Renewing Hope for Venezuela. Kevin Tsai served as interpreter for the Mobile Police Department.

PEER REVIEWED JOURNAL ARTICLES

**DR. ELEANOR TER HORST**


**DR. BRIAN WHITENER**


**NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS**

**DR. SUSAN MCCREADY**


**DR. MATTHEW PETTWAY**


**BOOK REVIEWS IN SCHOLARLY JOURNALS**

**DR. ELEANOR TER HORST**


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. SUSAN MCCREADY

EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS

DR. MATTHEW PETTWAY
Pettway, M. “Entrelaces, Revista do Programa de Pós-graduação em Letras at the Federal University of Ceará in Fortaleza, Brazil.”

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. ZOYA KHAN
Khan, Z. Member, Editorial Board. Studies in American Culture.

RECORDINGS

DR. SUSAN MCCREADY
Published in H-France Salon vol. 12 and 13

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. ZOYA KHAN

DR. SUSAN MCCREADY
McCready, S. Invited manuscript reviewer for Contemporary French Civilization and Dix-Neuf.

DR. MATTHEW PETTWAY
Pettway, M. Invited manuscript reviewer for Cuban Studies.
Pettway, M. Invited manuscript reviewer for Journal of Latin American Cultural Studies.

DR. HARRY RODDY
Roddy, H. Invited manuscript reviewer for The German Quarterly.
DR. ELEANOR TER HORST

Ter Horst, E. Invited manuscript reviewer for Monatshefte.

Ter Horst, E. Invited manuscript reviewer for Colloquia Germanica.

DR. KEVIN TSAI

Tsai, K. Invited manuscript reviewer for Comparative Literature Studies.

DR. BRIAN WHITENER

Whitener, B. Invited manuscript reviewer for Hispanic Review and Journal of Latin American Cultural Studies.

GRANTS AWARDED

Active

DR. SUSAN MCCREADY


DR. CHRISTINE RINNE


DR. ELEANOR TER HORST

Ter Horst, E. Collaboration with University of Cologne partners and Bri Ard on grant received by Cologne from the DAAD (German Academic Exchange Service) for the project UNITE (University Network for the Internationalisation of Teacher Education).

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. ZOYA KHAN


DR. MIHAELA MARIN


DR. SUSAN MCCREADY

McCready, S. (2020). Messenger, D., Trout, S. Memory in the Public Square, Mobile History Museum. (The meeting was not held.)


DR. MATTHEW PETTWAY


DR. CHRISTINE RINNE


DR. ELEANOR TER HORST


DR. KEVIN TSAI

Tsai, K. (March 2021) Invited talk at the University of Florida, Gainesville: “Gender and Action in Hou Hsiao-hsien’s Assassin”.


DR. BRIAN WHITENER


The Department of Music had another outstanding year of concerts, presentations, research/creative activity, and recruiting, although the quantity of performances was severely diminished due to COVID concerns. Highlights include: the live-streaming of all student and faculty performances; increased music major/minor enrollment; the use of audio and video editing technology to produce and stream a fully-staged production of Mikado; greater student retention and participation in music ensembles for the 2020-2021 academic year; and numerous faculty recitals. Both instrumental and vocal music students enjoyed regional and national recognition in performance, auditions, and composition. Department of Music graduates continue to be accepted into top-flight graduate music programs and have been successful in their music education, music industry, or international and national performance careers. Performance, composition, and research/creative activity by the music faculty continued in a number of international, national, and regional venues as well as a variety of community arts and innovative education and technology programs.
continued Departmental Highlights

Andra Bohnet (Professor of Music)
Despite COVID, Dr. Andra Bohnet has maintained an active performance schedule in both the classical and more eclectic musical realms. She has also become an expert at editing composite video with Final Cut Pro, creating several videos for Mobile Symphony, the Liminal Duo, Boxwood Virtual Flute Choir, and some solo productions. Although many conferences were cancelled this year, Bohnet gave virtual presentations to the National Flute Association, Wisconsin Flute Festival, Upper Midwest Flute Association, Madison Flute Club, and Flourish Flute Studio (IA). In July she directed the Boxwood 2020 Virtual Flute Choir and coordinated composite videos of them performing two of her arrangements. She unfortunately could not travel to Nova Scotia to work with Windward Flutes of Nova Scotia, where she acts as the artistic consultant on tuning and design of their Irish style flutes. Her new Celtic band, 2nd Breakfast, has been gaining traction on the regional Celtic scene and was slated to perform at the World Flute Society Convention before it was cancelled due to COVID-19. And, of course, Dr. Bohnet continues to perform frequently on and around the USA campus and as the principal flutist with the Mobile Symphony Orchestra, which has performed several concerts containing extremely difficult flute parts during the pandemic.

David Z. Durant (Professor of Music)
David Z. Durant, professor of music, had two works published on CDs this year. They are Shadow of the Hawk for Vibraphone and Fixed Audio, published on Patti Cudd Still Motion by Sideband Records, and FAJl for Clarinet and Fixed Audio on Sky Rings—Esther Lamneck clarinet and electronics by Neuma Records. Durant composed Dido and Sangfroid for Clarinet, Violin, Viola, and Cello and Evanescent Encounter for Tarogato and Fixed Audio. His piece Choragus for Trumpet and Fixed Media was performed by Krystian Jarosz at The Krzysztof Penderecki Academy of Music in Kraków, Poland. He also composed the music, shot the video, and produced the final content for video of Stillness Between Thoughts with the Video “Alabama Bamboo.” USA student Cameron Sansing performed Durant’s Terzetto for Flugelhorn and Fixed Audio on his senior recital.

Kip Franklin (Assistant Professor of Music)
In his sixth year on the faculty at USA, Dr. Franklin continued to be in demand as a clinician and performer in spite of the challenges presented by the COVID-19 pandemic. Dr. Franklin performed as a member of the Northwest Florida Symphony Orchestra for nearly every concert in their season (including 2 cycles as acting principal clarinet) and in the Mobile Symphony Woodwind Quintet in their annual educational concert, which was live streamed to over 8,000 students in the Mobile Bay area. He presented solo and chamber recitals on campus and successfully oversaw four student clarinet recitals in the spring 2021 term. He presented virtual clinics to the American Band College workshop and the Amicitia Clarinet Extravaganza, as well as master classes to the clarinet studios at Truman State University (MO), University of Wisconsin-Stevens Point, and the University of Tennessee Knoxville. Dr. Franklin has continued to chair the Department of Music Recruitment and Retention Committee and coordinated the first-ever virtual instrumental All-State workshop, which drew prospective instrumental students from across the state. He served as an adjudicator for the Alabama Bandmaster’s Association All-State Solo Festival with educators from across Alabama. Dr. Franklin also regularly mentored the clarinet section of the Mobile Symphony Youth Orchestra. He has continued his position as Audio Reviewers Editor with the International Clarinet Association and coordinates the quarterly review column featuring recordings from artists across the globe.

Matthew Greenwood (Instructor of Music and Assistant Director of Bands)
Mr. Matthew Greenwood, Director of Percussion and Assistant Director of Bands, has been successful in maintaining a positive and respectful relationship with music majors, minors, and faculty. In his first year as the Director of Percussion, Mr. Greenwood created a culture that was positive and engaging in all aspects of the percussion curriculum. As the conductor of the University Band and assistant director of the Jaguar Marching Band and Jag Band (basketball band), he assisted in developing the students’ musicianship through positive engagement and rich musical experiences. As an active performer, Mr. Greenwood performs regularly with three regional orchestras (Mobile Symphony Orchestra, Pensacola Orchestra, and Gulf Coast Symphony Orchestra) and has
created a reputation of excellence through performance. A highlight from the 2020-2021 performance season includes performing with Broadway star and film actress Susan Egan. In addition to his teaching responsibilities, Mr. Greenwood is proud of the success of coordinating the department’s audition days for incoming music majors, minors, and future members of the Jaguar Marching Band.

Tracy Heavner (Professor of Music)
Dr. Tracy Heavner had an active year teaching, publishing research, and participating in performance related activities. In the area of research, Dr. Heavner published three papers in JAZZed magazine dealing with jazz pedagogy. The first paper was entitled Learning to Circular Breath to Enhance Jazz Saxophone Performance. The second was Learning to Play Ghosted Notes, the Cannonball Trill and the Texas Wobble to Enhance Jazz Performance and the third was Learning to Subtone, Growl and Use Split-Tones to Enhance Jazz Performance. He also published nine papers in Bandworld magazine: (1) Embouchure Pressure and Mouthpiece Placement Strategies for Classical and Jazz, (2) Embouchure Formation Strategies for Classical and Jazz Saxophonists, (3) Reed Storage and Longevity Strategies for the Saxophonist, (4) Reed Preparation and Adjustment Strategies for the Saxophonist, (5) Selecting a Saxophone Ligature, (6) Selecting a Saxophone for Classical and Jazz Performance, (7) Selecting Saxophone Reeds for Classical and Jazz Performance, (8) Developing the Optimum Clarinet Tongue Position, and (9) Selecting A Classical Saxophone Mouthpiece for Band Performance. In the area of performance, Dr. Heavner served as the clinician and director for the 2021 Alabama All-State Band Ensemble, an auditioned group consisting of the best high school jazz students in the state, for a concert at the Birmingham, Alabama. He was also an adjudicator and clinician at the Kinser Jazz Festival in Casper, Wyoming, where 45 instrumental and vocal jazz ensembles performed, were adjudicated, and received clinics over a three-day period. In addition, he conducted saxophone masterclasses, served as a studio musician for Live Horns, and recorded the Alabama All-State Band Saxophone Audition Etudes for the University of South Alabama All-State Band podcast.

Robert Holm (Professor of Music)
Robert Holm’s professional development highlights in 2020-2021 included six performances as featured performer of Saint-Saëns’ Carnival of the Animals with the Mobile Symphony Orchestra. Additionally, four performances were given of the chamber version of Copland’s Appalachian Spring. Full-length solo recitals were given at Valdosta State University in Georgia, at Northwest Florida State College in Niceville, at recital series in Pt. Clear and Saraland, and on campus. Musical Arts Series recitals were given with tenor and woodwind quintet, while faculty recitals with trumpet, with trombone and tuba, and with violin and cello were cancelled due to the virus. 10 student recital collaborations included performances with violin, trumpet, trombone, euphonium, tuba, flute, and saxophone. Holm collaborated with three concerto soloists in the Mobile Youth Symphony’s finale concert, video-recorded preliminary round performances with six student performers and gave in-person concerts with four finalists for the Alabama Bandmasters Supersolo competition. He accompanied one performer for Northwest Florida All-State Band’s solo competition. Virtual accompaniments were provided for a studio flute recital in Birmingham, and live performances were given with two saxophonists presenting IB recitals at Daphne High School. Holm served as adjudicator for the Florida MTA concerto competition (virtual) and for the Northshore MTA Piano Virtuoso Competition in Slidell, Louisiana. Holm gave a master class to precollege students in Niceville, Florida and a lecture for the graduate piano literature class at Louisiana State University. Holm serves as the regular pianist at Shiloh Baptist Church in Saraland. As recipient of the 2019-2020 A&S Dean’s Lecture award, Holm gave a virtual lecture/recital in the Recital Hall.

Doreen Lee (Assistant Professor of Collaborative Piano/ Piano)
During the 2020-2021 academic year, Dr. Doreen Lee played 16 student degree recitals (11 of which were in the Spring semester), 3 faculty recitals, and 2 studio recitals. Juries in the fall were all performed with pre-recorded tracks, which required an enormous amount of preparation and time; in the spring semester, most juries were still done through tracks, with exceptions for a few cases in which the students were preparing for a live studio recital. In January 2021, Dr. Lee was featured as a guest artist pianist with the Mobile Symphony Orchestra for multiple performances of Saint-Saëns’ Carnival of the Animals. Due to COVID-19 restrictions, Piano Ensembles performances were canceled; however, the students still
played a full recital (recorded on video) for each other on the last day of classes. Class Piano was taught mostly remotely this year; in the Spring semester, assessments and exams were all administered face-to-face, socially-distanced and masked. Dr. Lee also proposed a new online system for students to request pianist services, which is currently on track to be established by the Fall 2021 semester.

Rebecca Mindock (Associate Professor of Music)

Dr. Rebecca Mindock, Associate Professor of Music, has endeavored to maintain an active performance schedule during her eleventh year as a faculty member at USA despite challenges from the COVID-19 pandemic. Dr. Mindock has continued to serve as second oboe/English horn with the Mobile Symphony Orchestra, though the MSO has greatly limited the number of wind musicians it will include in performances due to COVID-19, significantly reducing the number of concerts in which Dr. Mindock performed with that ensemble this season. She also continues to perform regionally as principal oboist of the Gulf Coast Symphony Orchestra in Mississippi (now in her tenth season in that position) and as section oboist with the Pensacola Symphony Orchestra in Florida. The Gulf Coast Symphony canceled performances due to both COVID-19 itself as well as pandemic-related complications resulting in delayed construction of their new performance venue, but performances resumed as of March 2021. The Pensacola Symphony also reduced its performances, with only one audience-free recorded concert in the fall of 2020, but that ensemble has also now resumed live performances, starting in February 2021. Nationally, Dr. Mindock continues to hold the chair of principal oboist with the Wyoming Symphony Orchestra, now in her fifteenth season in that position and her sixteenth season with the orchestra, though delayed performances and the complications of travel have also delayed her return to performances with this group to April 2021. Dr. Mindock was frequently called to play English horn as a substitute musician with the Northwest Florida Symphony Orchestra this season, and she was also called as a last-minute concerto soloist replacement with the Meridian Symphony Orchestra in Mississippi in November 2020, performing as an English horn soloist for Copland’s *Quiet City* on 24-hour’s notice. Dr. Mindock also saw the final publication of her transcription project from last year, to create a more virtuosic performance transcription for English horn of the Debussy *Rapsodie* for Saxophone. The work is now published with TrevCo Music Publishing. Dr. Mindock had been accepted to perform the work at the International Double Reed Society Conference at the University of Iowa in June 2020, but the conference was canceled due to COVID-19; the accepted performance was pushed to the 2021 conference in Boulder, CO, but that event has also been delayed. She has submitted the performance for possible digital performance at this summer’s virtual conference.

Laura Moore (Associate Professor of Music and Director of Choral Activities)

Creative activities for Dr. Laura Moore, Director of Choral Activities and chair of the Music Department, were severely curtailed during the 2020-2021 academic year by COVID-19. Contracts for chorus preparation and performance with the Mobile Opera and Mobile Symphony were cancelled. As a collaborative pianist, Dr. Moore was invited to perform multiple times in outside or virtual venues with the Mobile Opera and accompanied Dr. Thomas Rowell in his virtual Artist of the Year recital for Phi Kappa Phi. As president of the Alabama chapter of the American Choral Directors Association, Dr. Moore planned the virtual state conference in Fall 2020. She also attended (virtually) the national ACDA conference in March 2021. Responsibilities as chair included participation in multiple workshops and webinars addressing the science of COVID in relation to musicians, performance and recruitment during the pandemic, and the use of technology in the classroom and performance venues. A great deal of time was spent in administrative planning to ensure student and faculty safety while maintaining the mission of the department with regard to academic growth, musicianship, and service.

Will Petersen (Associate Professor of Music and Director of Bands)

Dr. Will Petersen continued his duties as Director of Bands and Associate Professor of Music in the 2020-2021 academic year. Following the shutdown of campus and movement to online instruction, Dr. Petersen helped to spearhead the instrumental ensemble response to COVID19. In collaboration with Dr. Rinehart and Dr. Moore, guidelines were developed for concert bands and athletic bands that were presented to the Re-Opening Committee to allow the safe performance of music in
group settings during the 2020-2021 academic year. South Alabama was one of few schools that was able to achieve this result and we are proud that we had no documented occurrences of COVID spread due to ensemble performance. The USA Concert Bands (Wind Ensemble and Symphony Band) crafted a virtual concert that was recorded in October and November of 2020 (released in early 2021). Dr. Petersen also remained involved with the administration and teaching of the Jaguar Marching Band. Dr. Petersen continued to serve as professor for the tuba and euphonium studio in addition to his band duties. The studio is comprised of 10-12 majors, with 1-2 minors. Students in the studio have been submitting recordings for national competitions including the International Tuba Euphonium Conference Mock Audition and Solo Competitions and the Leonard Falcone Festival. Dr. Petersen maintained a more limited (due to COVID) recruitment and clinician schedule in 2020-2021 but still worked with several bands in the area as well as conducting virtual clinics, online Q&A sessions, and conducting the ABA District VI High School Honor Band in Auburn, AL. Dr. Petersen continues to teach graduate courses in music education as well as supervise student teachers. Dr. Petersen served as chair of the Department of Music Scholarship Committee and served as a member of the Department Web Services and Recruitment and Retention Committee. In addition, he served on the University Admissions Appeals Committee and University Commencement Committee. During 2020-2021, fundraising began for a new Jaguar Marching Band Rehearsal Facility, with the first gifts being procured in early 2021.

**Jason Rinehart (Associate Professor of Music and Associate Director of Bands)**

Dr. Rinehart spent most of the 2020 summer developing plans on how to safely operate the largest student organization on campus, the Jaguar Marching Band, for the Fall. The Jaguar Marching Band (JMB) learned a pregame performance and two halftime performances and had them filmed at the beginning of the semester so that they could be shown during halftime of all of the home football games, since the JMB wasn’t allowed to be on the field during games this season. Dr. Rinehart also had the opportunity to perform in a recording of a new composition for orchestra entitled *I Can’t Breathe* by composer David Ott, in response to the killing of George Floyd and the BLM movement. Dr. Rinehart was an adjudicator for a Virtual Marching Band competition held in the Fall as well as performing with the Faculty Brass Quintet for the Mobile Bay Area Veteran’s Day Celebration. Dr. Rinehart also served as a clinician for several high school band programs, both in-person and virtually, as well as adjudicating the Baldwin County Winterguard programs over the course of three contests they sponsored in the Spring. Dr. Rinehart also performed on horn for the Baldwin Pops Holiday Concert at the Eastern Shore Center as well as on the Faculty & Friends concert held on campus. Later in the Spring semester, he was invited to perform with the Trebuchet Trio on two pieces for their recital. Dr. Rinehart also led the USA Symphony Band in 3 concerts and the Jag Band (basketball pep band) in 8 performances. The USA Symphony Orchestra and the USA Opera Orchestra were also both conducted by Dr. Rinehart. Dr. Rinehart continues to serve as a brass instructor for the world-famous Blue Stars Drum and Bugle Corps. For professional development during the 2020-2021 academic year, Dr. Rinehart attended five different virtual conferences and numerous other independent seminars that were offered. He continues to serve on the Faculty Senate where he is the chair of the University Development and Planning committee as well as on the WOW! and Alumni Reunion Weekend committees.

**Thomas L. Rowell (Professor of Music)**

Dr. Thomas L. Rowell, Professor of Music, continues to maintain an active performance career in addition to his teaching duties in the USA Department of Music. During the summer of 2020, Dr. Rowell participated in the National Association of Teachers of Singing National Conference and served as an adjudicator for two rounds of *Classical Singer Magazine*’s national vocal competition. In spite of the limitations of the global pandemic, Dr. Rowell produced and directed two productions with USA Opera Theatre, the annual Fall Scenes program, and Gilbert and Sullivan’s *The Mikado*. He also performed in Mobile Opera’s video production of Bach’s *Coffee Cantata*. Dr. Rowell took part in several recitals and online events as soloist, both at the university and in the community. He continues to conduct Bella Voce of Mobile, Mobile’s premiere women’s chorus. Dr. Rowell’s voice students and graduates continue to be successful in participating and winning in state, regional, national, and international
Arie VandeWaa (Assistant Professor of Music)

For the 2020-21 Academic year, Dr. VandeWaa taught 10 applied students in the fall, and 10 in the spring, including elective lessons. In the fall, Dr. VandeWaa taught 2 lecture courses in Music Business and Brass Pedagogy and oversaw 2 ensembles: the trombone choir and the jazz ensemble. This was Dr. VandeWaa's first year running the jazz ensemble, and the ensemble enrollment grew from 9 students in the fall to 20 students in the spring. Dr. VandeWaa oversaw the senior recital of trombone and music education major Brandon Bodie in Fall 2020. In addition to Brandon's recital, Dr. VandeWaa served on 8 other student recital committees. Dr. VandeWaa was named Brass and Percussion Area Coordinator, placing him in charge of organizing and judging jury performances for 37 music majors during Final Exam week. Dr. VandeWaa has served on several departmental committees but has also served on the College’s General Writing Assessment Committee. Outside of USA, Dr. VandeWaa performed with the Mobile Symphony Orchestra, Baton Rouge Symphony Orchestra, and Gulf Coast Symphony Orchestra for various concerts this year. Dr. VandeWaa also performed a recital this spring with the Faculty Brass Quintet and performed in the fall during the annual “Faculty and Friends” concert.

Peter Wood (Professor of Music)

Despite the restrictions experienced as a result of the COVID-19 pandemic, Dr. Peter Wood was still quite active during the 2020-2021 school year. He taught online trumpet master classes for Missouri State University, the University of North Florida, and the Escambia County Honor Band. His annual faculty trumpet recital was canceled in October, as was the 2020 International Trumpet Guild Conference, which was to be held in Columbus, Ohio, in June, where the USA Trumpet Ensemble had been invited to perform. Wood participated in online meetings of the ITG Board of Directors and was asked to serve on the ITG Nominations Committee, choosing candidates for the semi-annual board election. He completed his eighth year as ITG Publications Editor, a position in which he oversaw the publication of four quarterly issues of the peer-reviewed ITG Journal, the leading academic journal in the trumpet field, which is distributed to over 4,000 members worldwide. He also wrote four published articles for the ITG Journal. He continued to serve as coordinator of the USA Faculty Brass Quintet and prepared a faculty recital with that group in April 2021. All of his concerts that had been scheduled this year with the Mobile Symphony Orchestra were canceled due to COVID-19. Wood’s trumpet students have excelled and remain highly motivated and enthusiastic, and four played successful senior recitals. During the fall semester, he adapted well to the pandemic, teaching some of his trumpet students outdoors and others remotely and conducting trumpet ensemble and brass quintet rehearsals outdoors. The vast majority of the students asked to continue with the same learning arrangement in the spring semester. The USA student Azalea Brass Quintet, which Wood coaches, competed and advanced in the NOLA Chamber Music Festival in March, after creating an audition video. Wood was actively engaged in service activities this year, serving on several committees in the Music Department, coaching the brass section for the Mobile Symphony Youth Orchestra, assisting with school music programs throughout the area, and teaching approximately twelve weekly private trumpet students of all ages. Several thousand people from all over the state logged onto the USA Music Department’s series of Alabama All-State Preparation Podcast videos that Wood helped produce.

Linda Zoghby (Assistant Professor of Music)

Linda Zoghby, Assistant Professor of Music, had the pleasure of presenting a graduate student in recital this year, an endeavor for which they prepared all year. Her students took roles in the production of Mikado in spring 2021. Ms. Zoghby also offered weekly Studio Classes, in which all students performed for each other, supplementing their individual private lessons with her. In this setting, further aspects of live performance in front of an audience are explored in greater depth, giving the students deeper insights into how they can convey their music with the most effective artistic expression.
PEER REVIEWED JOURNAL ARTICLES

DR. KIP FRANKLIN

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

DR. TRACY HEAVNER


NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. PETER WOOD

Journal Article, Professional Journal (Published)
**Journal Article, Professional Journal (Published)**


**Journal Article, Professional Journal (Published)**


**Journal Article, Professional Journal (Published)**


**OTHER NON PEER REVIEWED PUBLICATIONS**

**DR. REBECCA MINDOCK**

Transcription (Published)


**EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS**

**DR. KIP FRANKLIN**

Editor, "The Clarinet" (Published), *Audio Reviews, Franklin, K. E.*, International, Abstracts, Professional, (December 1, 2019 - Present)

I have served as Audio Reviews editor for the International Clarinet Association since December 1, 2019.


ITG Publications Editor. Responsible for oversight of all publications for the International Trumpet Guild, both in print ("ITG Journal") and online.

**MEMBER OF EDITORIAL BOARD FOR PEER REVIEW JOURNAL OR JOURNALS**

**DR. KIP FRANKLIN**

Editor, "The Clarinet" (Published), *Audio Reviews, Franklin, K. E.*, International, Abstracts, Professional, (March 1, 2013 - Present).

**INTERNATIONAL**

**DR. TRACY HEAVNER**


International Institute of Social and Economic Sciences Academic Conference Editorial Board.

International Journal of Arts and Sciences Editorial Board.

**DR. PETER WOOD**


**JURIED PERFORMANCES, PRODUCTIONS AND RECITALS**

**DR. ANDRA BOHNET**

INTERNATIONAL

**MUSIC PERFORMANCE - VIDEO**


**MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE - VIDEO & PERFORMANCE**


**MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE**

MUSIC PERFORMANCE - WORKSHOP LEADER

NATIONAL

MUSIC PERFORMANCE - WORKSHOP LEADER


Bohnet, A. C. "Let's Play Irish Flute!," Wisconsin Flute Festival, Madison, WI - Virtual. (September 8, 2020).

REGIONAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL - VIDEO

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL - VIDEO

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

Bohnet, A. C. "Subscription Concert #4 x 2," Mobile Symphony Orchestra, Mobile, AL. (March 27, 2021).

Bohnet, A. C. "Traditional Irish Session - We're Back!!!," McSharry's Irish Pub, Fairhope, AL. (March 21, 2021).


Bohnet, A. C. "Traditional Irish Session - Cancelled!," McSharry's Irish Pub, Fairhope, AL. (February 21, 2021).

Bohnet, A. C. "Traditional Irish Session - Cancelled!," McSharry's Irish Pub, Fairhope, AL. (February 14, 2021).

Bohnet, A. C. "Subscription Concert #3 x 2" Mobile
Symphony Orchestra, Mobile, AL. (January 24, 2021).

Bohnet, A. C. “Subscription Concert #3 x 2” Mobile Symphony Orchestra, Mobile, AL. (January 23, 2021).

MUSIC PERFORMANCE - FREELANCE


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. “Christmas Concert” Mobile Symphony Orchestra, Mobile, AL. (December 13, 2020).

Bohnet, A. C. “Christmas Concert” Mobile Symphony Orchestra, Mobile, AL. (December 12, 2020).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/ CHOIR DIRECTOR/MUSICIAN - LIVE AND VIDEO
Bohnet, A. C. “Celtic Advent Service,” 2nd Breakfast, Government St. Presbyterian Church, Mobile, AL, USA. (December 6, 2020).

MUSIC PERFORMANCE - FREELANCE
Bohnet, A. C. “Traditional Irish Session - Cancelled!,” McSharry’s Irish Pub, Fairhope, AL. (December 6, 2020).


Bohnet, A. C. “Traditional Irish Session - Cancelled!,” Mobile Symphony Orchestra Flute Section, Mobile Symphony Orchestra, Mobile, AL, USA. (November 13, 2020).


Bohnet, A. C. “Traditional Irish Session - Cancelled!,” McSharry’s Irish Pub, Fairhope, AL. (October 18, 2020).


Bohnet, A. C. “Traditional Irish Session - Cancelled!,” McSharry’s Irish Pub, Fairhope, AL. (September 27, 2020).


Bohnet, A. C. “Traditional Irish Session - Cancelled!,” McSharry’s Irish Pub, Fairhope, AL. (September 13, 2020).

Bohnet, A. C. “Traditional Irish Session - Cancelled!,” McSharry’s Irish Pub, Fairhope, AL. (September 6, 2020).


MUSIC - ADJUDICATING

Bohnet, A. C. “University of West Florida - Music Study Club of Pensacola,” University of West Florida, Pensacola, Florida, USA. (July 9, 2020).

MUSIC PERFORMANCE - FREELANCE


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL - VIDEO


Bohnet, A. C. “Subscription 6 - Cancelled!,” Mobile Symphony Orchestra, Mobile, AL, USA. (May 3, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL


MUSIC PERFORMANCE - CONDUCTING - UNIVERSITY ENSEMBLE

Bohnet, A. C. “USA Flute Choir and Celtic Crúe Spring Concert,” USA, Mobile, AL, USA. (April 15, 2021).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT


MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/ CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT
Bohnet, A. C. "Ellen Jones Graduate Collaborative Piano Recital," USA, Mobile, AL, USA. (February 26, 2021).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Bohnet, A. C. "USA Flute Studio Recital," USA, Mobile, AL, USA. (February 10, 2021).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C. "Faculty and Friends Faculty Recital," USA, Mobile, AL, USA. (January 19, 2021).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT
Bohnet, A. C. "Uebayashi: Town Light" USA, Mobile, AL, USA. (November 22, 2020).

MUSIC PERFORMANCE - WORKSHOP LEADER

MUSIC PERFORMANCE - CONDUCTING - UNIVERSITY ENSEMBLE
Bohnet, A. C. "USA Flute Choir and Celtic Crūe Fall Concert," USA, Mobile, AL, USA. (November 12, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Bohnet, A. C. "Faculty Flute Recital," USA, Mobile, AL, USA. (September 1, 2020).

DR. DAVID DURANT
INTERNATIONAL
MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

NATIONAL
MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

LOCAL
MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

DR. KIP FRANKLIN
INTERNATIONAL
MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
NATIONAL

MUSIC PERFORMANCE - MASTER CLASS

Franklin, K. E. "University of Tennessee-Knoxville," Natalie Haslam School of Music, Knoxville, Tennessee. (April 8, 2021).

Franklin, K. E. "Truman State University," Truman State University, Kirksville, Missouri. (March 17, 2021).

Franklin, K. E. "University of Wisconsin-Stevens Point," University of Wisconsin-Stevens Point, Stevens Point, Wisconsin. (March 15, 2021).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL


STATE

MUSIC - ADJUDICATING


MUSIC PERFORMANCE - WORKSHOP LEADER

Franklin, K. E. "Alabama All-State Virtual Bass Clarinet Workshop," University of South Alabama Department of Music, Mobile, Alabama. (November 18, 2020).

Franklin, K. E. "Alabama All-State Virtual Clarinet Workshop," University of South Alabama Department of Music, Mobile, Alabama. (November 16, 2020).

REGIONAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER


Franklin, K. E. "From the New World," Northwest Florida Symphony Orchestra, Northwest Florida State College, Niceville, Florida. (October 10, 2020).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL


MUSIC PERFORMANCE - FULL CHAMBER RECITAL


MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL


MUSIC PERFORMANCE - FULL SOLO RECITAL

Franklin, K. E. "Faculty Recital," USA Department of Music, Mobile, Alabama. (February 22, 2021).
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Franklin, K. E. "Recording-USA Faculty Opera Orchestra," University of South Alabama Department of Music. (January 26, 2021 - January 29, 2021).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. “USA Faculty and Friends Concert,” University of South Alabama Department of Music, Mobile, Alabama. (January 19, 2021).

MUSIC PERFORMANCE - MASTER CLASS

Franklin, K. E. “Mobile Youth Symphony Orchestra Coach,” Mobile Youth Symphony Orchestra, Mobile, Alabama. (September 6, 2020).

DR. MATT GREENWOOD
REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

LOCAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE


MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN


ATHLETIC
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE


Mobile, AL, USA. (February 5, 2021).


Greenwood, M. R. “USA vs Troy,” Jaguar Marching Band, Mobile, AL, USA. (December 5, 2020).


**DR. TRACY HEAVNER**

**INTERNATIONAL**

Heavner, T. L. Jazz Saxophone Performance at Brandon Jazz Festival, Manitoba, Canada, March 18-20, 2021. (Canceled)

Heavner, T. L. Saxophone Master Class at Brandon Jazz Festival, Manitoba, Canada, March 18-20, 2021. (Canceled)

Heavner, T. L. Jazz Improvisation Clinic: Playing the Blues, at Brandon Jazz Festival, Manitoba, Canada, March 18-20, 2021. (Canceled)

Heavner, T. L. Adjudicator: Brandon Jazz Festival, Manitoba, Canada, March 18-20, 2021. (Canceled)

**DR. ROBERT HOLM**

**MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT**

Holm, R. E. “MSYO finale Concert--accompanist,” 3 MSYO with Dr. Holm, Mobile Symphony Youth Orchestra, Larkins Center, Mobile. (April 25, 2021).

**MUSIC PERFORMANCE - FULL SOLO RECITAL**


**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**


Holm, R. E. “Alabama Bandmaster’s Supersolo Competition accompanist,” Students participating in ABA Supersolo Competition, Alabama Bandmaster’s Association, Mobile Convention Center. (April 14, 2021).

Holm, R. E. “Ruby Bryan, senior violin recital,” Robert Holm and violinist Ruby Bryan, USA Department of Music, USA Recital Hall. (April 11, 2021).

Holm, R. E. “James Michael Baxter, M.M. trumpet recital,” Robert Holm and trumpeter James Michael Baxter, USA Department of Music, USA Recital Hall. (April 10, 2021).

Holm, R. E. “Christopher Wren, senior euphonium recital,” Robert Holm and euphoniumist Christopher Wren, USA Department of Music, USA Recital Hall. (March 31, 2021).

**MUSIC - ADJUDICATING**

Holm, R. E. “FLMTA Pre-College Concerto Competition,” Florida State Music Teachers Association, Pensacola, FLMTA, Pensacola, FL via computer. (March 24, 2021).

Holm, R. E. “North Shore MTA Piano Virtuoso Competition-Cancelled,” North Shore MTA pre-college students, North Shore MTA, Louisiana, First Baptist Church, Slidell, MS. (March 20, 2021).

**MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT**

Holm, R. E. “Bryce Baggett, senior saxophone recital,” Robert Holm and saxophonist Bryce Baggett, USA Department of Music, USA Recital Hall. (March 16, 2021).

Holm, R. E. “Israel Valenzuela, senior saxophone recital,” Robert Holm and saxophonist Israel Valenzuela, USA Department of Music, USA Recital Hall. (March 1, 2021).
MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo recital of Schubert and Liszt at USA Musical Arts Series," Robert Holm, piano, University of South Alabama, Mobile, AL. (February 18, 2021).

Holm, R. E. "Solo recital of Schubert and Liszt at Valdosta State University," Robert Holm, piano, Valdosta State University, Valdosta, GA. (February 9, 2021).

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class with Niceville-area students," Robert Holm with pre-college students, Northwest Florida State College, Niceville, FL. (February 8, 2021).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo recital of Schubert and Liszt at Northwest Florida State College," Robert Holm, piano, Northwest Florida State College, Niceville, FL. (February 8, 2021).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Collaborative piano recital with IB instrumental soloists," Holm with two saxophonists, Daphne High School, Daphne High School, Daphne, AL. (January 29, 2021).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE


MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Collaborative Faculty Recital with Faculty Woodwind Quintet," Holm, Bohnet, Franklin, Mindock, Rinehart, et al., USA Musical Arts Series, USA Recital Hall. (January 19, 2021).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo recital of Schubert and Liszt at St. Francis at the Point Concert Series," Robert Holm, piano, St. Francis at the Point Anglican Church, Pt. Clear, AL. (January 10, 2021).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Tyler Butler, senior trumpet recital," Robert Holm and trumpeter Tyler Butler, USA Department of Music, USA Recital Hall. (November 20, 2020).

Holm, R. E. "Brandon Bodie, senior trombone recital," Robert Holm and trombonist Brandon Bodie, USA Department of Music, USA Recital Hall. (November 15, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Collaborative Faculty Recital with trombonist VandeWaa and tubist Petersen--Cancelled," Holm, VandeWaa, and Petersen, USA Musical Arts Series, USA Recital Hall. (October 27, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Wood, P. J., Holm, R. E. "Faculty Trumpet Recital - canceled for COVID-19," University of South Alabama, Mobile, AL, USA. (October 13, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Collaborative Faculty Recital with tenor Thomas Rowell," Holm and Rowell, USA Musical Arts Series, USA Recital Hall. (October 6, 2020).
MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. “Collaborative piano and violin recital with Rebekah Willard,” Holm and Willard, Sherwood Baptist Church, Albany, Georgia. (July 24, 2020).

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. “Master class with Mobile-area students at Beethoven Piano Camp--Cancelled,” Robert Holm with pre-college students, University of South Alabama, Mobile, AL. (June 24, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. “Solo recital of Beethoven Sonatas at USA-Cancelled,” Robert Holm, piano, University of South Alabama, Mobile, AL. (June 21, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

DR. DOREEN LEE
MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE


MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC - CLINICIAN OR CONSULTANT

ACCEPTED PERFORMANCE, PRODUCTIONS, AND RECITALS
1. FACULTY RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Lee, D. C. “Faculty Trio Recital,” Trebuchet Wind Trio, Mobile, AL, USA. (April 20, 2021).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Lee, D. C. “Faculty Clarinet Recital,” Kip Franklin, clarinet, Mobile, AL, USA. (February 22, 2021).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Lee, D. C., Bohnet, A. C. “Faculty Flute Recital,” Andra Bohnet, flute, Mobile, AL, USA. (September 1, 2020).

2. STUDIO RECITALS
MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

3. STUDENT DEGREE RECITALS
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT


Lee, D. C. “Senior Flute Recital,” Maria Lawrence, flute, Mobile, AL, USA. (April 3, 2021).


Lee, D. C. “Senior Clarinet Recital,” Jenaya Simon, clarinet, Mobile, AL, USA. (March 27, 2021).


Lee, D. C. “Senior Flute Recital,” Amanda Gooch, flute, Mobile, AL, USA. (November 22, 2020).


Lee, D. C. “Junior Euphonium Recital,” Christopher Wren, Euphonium, Mobile, AL, USA. (October 9, 2020).


Lee, D. C., Newsome, K. “Senior Percussion Recital,” Kevin Newsome, percussion, Mobile, AL, USA. (May 3, 2020).

DR. REBECCA MINDOCK

REGIONAL - SOLOIST/CONCERTO PERFORMANCES

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE


REGIONAL - MASTER CLASSES, CLINICS, AND ADJUDICATIONS

MUSIC - CLINICIAN OR CONSULTANT

Mindock, R. A. “All County Band Double Reed Masterclasses,” Escambia County School District, Escambia County, FL, USA. (March 31, 2021 - April 1, 2021).

Mindock, R. A. “Virtual High School All-State Bassoon Workshop,” University of South Alabama, Mobile, AL, USA. (November 7, 2020).

Mindock, R. A. “Virtual High School All-State Oboe Workshop,” University of South Alabama, Mobile, AL, USA. (November 7, 2020).

REGIONAL - ORCHESTRAL PERFORMANCES

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

Mindock, R. A. “Meet the Gulf Coast Symphony,” Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (April 17, 2021).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

Mindock, R. A. “May I Have the Envelope, Please?,” Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (March 13, 2021).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Mindock, R. A. "Classical III," Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (February 6, 2021). [cancelled]

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Mindock, R. A. "Classical I," Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (October 17, 2020). [cancelled]

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Mindock, R. A. "From the New World," Northwest Florida Symphony Orchestra, Niceville, FL, USA. (October 10, 2020).


LOCAL - SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A. "Trebechuet and Friends," Trebechuet - USA Faculty Woodwind Trio, University of South Alabama, Mobile, AL, USA. (April 20, 2021).


MUSIC PERFORMANCE - FULL SOLO RECITAL
Mindock, R. A. "Faculty Bassoon Recital," University of South Alabama, Mobile, AL, USA. (April 14, 2021).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A. "Faculty and Friends Chamber Winds Recital," University of South Alabama, Mobile, AL, USA. (January 19, 2021).

LOCAL - ORCHESTRAL PERFORMANCES
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

LOCAL - DIRECTED ENSEMBLES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Mindock, R. A. "USA Woodwind Ensembles Spring Concert," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (April 13, 2021).

Mindock, R. A. "USA Woodwind Ensembles Fall Concert," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (November 17, 2020).

DR. LAURA MOORE
LOCAL - DIRECTED ENSEMBLES
MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN


MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Moore, L. M. "Chorus Master for Faure Requiem," University Concert Choir and Mobile Opera Chorus, Mobile Symphony, Mobile, AL, USA. (March 2021 – Cancelled COVID).
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Moore, L. M. “Recording for All-State contest,” Daphne High School, Daphne, AL. (March 18, 2021).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Moore, L. M. “Winter Choral Concert,” University of South Alabama, Mobile, AL. (March 2, 2021).

MUSIC PERFORMANCE - MASTER CLASS
Moore, L. M. “Conducting Masterclass with UNCG graduate conducting studio,” University of North Carolina at Greensboro, Greensboro, NC. (February 26, 2021).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M., Rowell, T. L. “Phi Kappa Phi Artist of the Year presentation,” Phil Kappa Phi, South Alabama, Mobile, AL. (February 24, 2021).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Moore, L. M. “Recording for All-State contest,” Daphne High School, Daphne, AL. (March 18, 2021).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Moore, L. M. “Winter Choral Concert,” University of South Alabama, Mobile, AL. (March 2, 2021).

MUSIC PERFORMANCE - MASTER CLASS
Moore, L. M. “Conducting Masterclass with UNCG graduate conducting studio,” University of North Carolina at Greensboro, Greensboro, NC. (February 26, 2021).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M., Rowell, T. L. “Phi Kappa Phi Artist of the Year presentation,” Phil Kappa Phi, South Alabama, Mobile, AL. (February 24, 2021).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

DR. WILLIAM PETERSEN

NATIONAL

TUBA CLINICIAN

MUSIC - CLINICIAN OR CONSULTANT

Petersen, W. H. “Clinician for Indiana University Summer Music Clinic - canceled due to COVID-19,” Indiana University Summer Music Clinic, Bloomington, IN USA. (June 14, 2020 - June 20, 2020).

MARCHING BAND ADJUDICATION

MUSIC - ADJUDICATING


STATE

GUEST CONDUCTING

MUSIC CONDUCTING - GUEST CONDUCTOR, REGIONAL, ALL-STATE, OR PROFESSIONAL ENSEMBLE


LOCAL

CONCERT BAND CLINICIAN

MUSIC - CLINICIAN OR CONSULTANT


MUSIC - ADJUDICATING


MUSIC - CLINICIAN OR CONSULTANT

Petersen, W. H. “Clinician for the Gulf Shores High School Concert Band,” Gulf Shores High School Concert Band, Gulf Shores, AL, USA. (March 5, 2021).


Petersen, W. H. “Clinician for the Baldwin County High
School Band," Baldwin County High School Band, Bay Minette, AL, USA. (February 25, 2021).


CONCERT BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE


Petersen, W. H. “Virtual Fall Concert - USA Wind Ensemble,” USA Wind Ensemble, Mobile, AL, USA. (February 25, 2021).

Petersen, W. H. “Faculty & Friends USA Chamber Winds Concert,” USA Faculty Chamber Group. (January 19, 2021).

Petersen, W. H. “USA Brass Ensembles Concert,” USA Tuba-Euphonium Ensemble, Mobile, AL, USA. (November 1, 2020).

TUBA PERFORMANCE (CHAMBER)
MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - FULL CHAMBER RECITAL


MARCHING BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “USA v. Troy University football game,” Jaguar Marching Band, William Petersen, Mobile, AL, USA. (December 5, 2020).


Petersen, W. H. “USA vs. Grambling State University football game,” Jaguar Marching Band, William Petersen, Mobile, AL, USA. (September 12, 2020).

DR. JASON RINEHART
INTERNATIONAL
MUSIC - CLINICIAN OR CONSULTANT

NATIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

STATE
MUSIC PERFORMANCE - MASTER CLASS

MUSIC - ADJUDICATING

REGIONAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rinehart, J. F. "Trebuchet Recital," Trebuchet Trio, University of South Alabama, Department of Music, Mobile, AL. (April 20, 2021).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - ADJUDICATING

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Symphony Orchestra Concert," USA Symphony Orchestra, University of South Alabama, Mobile, AL. (March 25, 2021).

MUSIC - CLINICIAN OR CONSULTANT


MUSIC - ADJUDICATING

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

Rinehart, J. F. "USA Symphony Band Concert - Virtual from Fall," USA Symphony Band, University of South Alabama, Mobile, AL. (February 25, 2021).

MUSIC - ADJUDICATING

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rinehart, J. F. "Faculty & Friends Chamber Winds Concert," USA Winds and Brass Faculty, Mobile, AL. (January 19, 2021).

MUSIC CONDUCTING - PROFESSIONAL ENSEMBLE
Rinehart, J. F. "Faculty & Friends Chamber Winds Concert," USA Winds and Brass Faculty, Mobile, AL. (January 19, 2021).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE


LOCAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (February 27, 2021).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (February 26, 2021).

Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (February 6, 2021).


Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (December 5, 2020).


Rinehart, J. F. "USA Symphony Band Concert - Postponed," USA Symphony Band, University of South Alabama, Mobile, AL. (November 19, 2020).


DR. THOMAS ROWELL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. “Gilbert and Sullivan’s The Mikado,” USA Opera Theatre, University of South Alabama Department of Music, Mobile, AL USA. (April 23, 2021 - April 25, 2021).
MUSIC - CLINICIAN OR CONSULTANT


MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH STUDENT ENSEMBLE
Rowell, T. L. Tenor soloist on Mahler's "Um Mitternacht" from Rückert-Lieder with University of South Alabama Orchestra, Mobile, AL USA. (March 25, 2021).

Rowell, T. L. Performance of Robert Schumann's Dichterliebe, Ellen Jones Graduate Collaborative Keyboard Recital, USA, Mobile, AL, USA. (February 26, 2021).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST
Rowell, T. L. Guest soloist for Presbytery of South Alabama Ash Wednesday Service, Mobile, AL USA. (February 17, 2021).

Rowell, T. L., & Moore, L. M. Guest soloist for Phi Kappa Phi Artist of the Year presentation, University of South Alabama, Mobile, AL USA. (February 24, 2021).

MUSIC - ADJUDICATING
Rowell, T. L. "Alabama NATS Student Auditions," National Association of Teachers of Singing, Alabama Chapter, Mobile, AL USA. (February 5-19, 2021).

Rowell, T. L., & Moore, L. M. Guest soloist (Messiah excerpts) for Government Street Presbyterian Christmas program. (December 20, 2020).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH STUDENT ENSEMBLE-COLLABORATIVE
Rowell, T. L. Pianist and vocalist for University of South Alabama Holiday greeting video soundtrack with USA Opera Theatre and USA Wind Ensemble, University of South Alabama, Mobile, AL USA. (November 18, 2020 – November 19, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. "USA Opera Scenes Program," USA Opera Theatre, University of South Alabama, Mobile, AL USA. (November 13, 2020 - November 17, 2020).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. Narrator for J.S. Bach's Coffee Cantata, Mobile Opera, Mobile, AL USA. (October 24, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Rowell, T. L., Holm, R. Performance of Robert Schumann's Dichterliebe, Faculty Voice Recital, University of South Alabama Department of Music, Mobile, AL USA. (October 6, 2020).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH STUDENT ENSEMBLE
Rowell, T. L. “National Anthem,” University of South Alabama Jaguar Marching Band opening game in Hancock-Whitney Stadium, Mobile, AL USA. (September 12, 2020).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST

MUSIC - ADJUDICATING


DR. ARIE VANDEWAA
REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
VandeWaa, A. J. “Gulf Coast Symphony Orchestra - May I Have the Envelope Please?,” Gulf Coast Symphony Orchestra, Gulfport, Mississippi, USA. (March 13, 2021).

OTHER REGIONAL PRESENTATIONS
MUSIC - ADJUDICATING

MUSIC PERFORMANCE - MASTER CLASS
VandeWaa, A. J. “Escambia County All-County Honor Virtual Trombone Masterclass,” Escambia County, Mobile, Alabama, USA. (March 31, 2021 - April 1, 2021).

VandeWaa, A. J. “Schreiner University Virtual Trombone Masterclass,” Schreiner University, Kerrville, Texas, USA. (March 10, 2021).

LOCAL PERFORMANCES
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - MOBILE BIG BAND SOCIETY MEMBER, PRINCIPAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - SPANISH FORT UNITED METHODIST CHURCH ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
VandeWaa, A. J. “USA Faculty and Friends USA Chamber Winds Concert,” USA Chamber Winds, Mobile, Alabama, USA. (January 19, 2021).

MUSIC PERFORMANCE - SPANISH FORT UNITED METHODIST CHURCH ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
OTHER LOCAL PRESENTATIONS  
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE  

VandeWaa, A. J. “USA Jazz Ensemble Spring Concert,” USA Jazz Ensemble, Mobile, Alabama, USA. (March 30, 2021).

VandeWaa, A. J. “USA Brass Ensembles Fall Concert,” USA Trombone Choir, Mobile, Alabama, USA. (November 1, 2020).

MUSIC - CLINICIAN OR CONSULTANT  

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE  
VandeWaa, A. J. “USA Jazz Ensemble Fall Concert,” USA Jazz Ensemble, Mobile, Alabama, USA. (October 20, 2020).

DR. PETER WOOD  
OTHER LOCAL PRESENTATIONS  
MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN  
Wood, P. J. “Numerous weddings, funerals, and church services,” Trumpet soloist, Various churches in the Mobile region, Mobile, AL, USA. (May 1, 2020 - April 30, 2021).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE  

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL  

MUSIC PERFORMANCE - MASTER CLASS  
Wood, P. J. “Trumpet Master Class - Missouri State University,” Missouri State University, Springfield, MO, USA. (March 24, 2021).


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER  

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL  
Wood, P. J. “USA Faculty & Friends Chamber Winds Concert,” University of South Alabama, Mobile, AL, USA. (January 19, 2021).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE  

MUSIC PERFORMANCE - WORKSHOP LEADER  
Wood, P. J. “All-State Trumpet Workshop,” University of South Alabama, Mobile, AL, USA. (November 21, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL  

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER  

MUSIC PERFORMANCE - FULL CHAMBER RECITAL  
Wood, P. J., Holm, R. E. “Faculty Trumpet Recital - canceled for COVID-19,” University of South Alabama, Mobile, AL, USA. (October 13, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL  

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Wood, P. J. "Recording session – 'I Can't Breathe';" Ad Hoc Orchestra, David Ott, Mobile, AL, USA. (June 15, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL


OTHER PERFORMANCES, PRODUCTIONS, AND RECITALS

DR. JASON RINEHART

OTHER: WORLD PREMIERE

OTHER: COMMISSION

OTHER: MUSIC DIRECTOR/ARRANGER
Rinehart, J. F. "Happy Birthday Arlene!," members of the Jaguar Marching Band, University of South Alabama, Mobile, AL. (August 13, 2020).

OTHER: ARTISTIC DIRECTOR
Rinehart, J. F. "USA Fight Song 101," members of the Jaguar Marching Band, University of South Alabama, Mobile, AL. (August 4, 2020).

DR. ARIE VANDEWAA

OTHER

JURIED EXHIBITIONS

DR. DAVID DURANT

MUSIC COMPOSITION - MAJOR WORK, COMMISSIONED

RECORDINGS

DR. DAVID DURANT

MUSIC COMPOSITION - MAJOR WORK, PUBLICATION


DR. KIP FRANKLIN

MUSIC COMPOSITION - MAJOR WORK, PUBLICATION


DR. TRACY HEAVNER
MUSIC COMPOSITION - MAJOR WORK, PUBLICATION

DR. DOREEN LEE
MUSIC COMPOSITION - MAJOR WORK, PUBLICATION

DR. REBECCA MINDOCK
MUSIC COMPOSITION - MAJOR WORK, PUBLICATION


DR. WILLIAM PETERSEN
MUSIC COMPOSITION - MAJOR WORK, PUBLICATION

DR. JASON RINEHART
MUSIC COMPOSITION - MAJOR WORK, PUBLICATION

DR. ARIE VANDEWAA
MUSIC COMPOSITION - MAJOR WORK, PUBLICATION
VandeWaa, A. J. (2020). Alabama All-State Preparation Videos. Recorded annual demonstration recordings of Alabama High School and Middle School All-State lyrical and technical etudes as well as commentary.

GRANTS AWARDED

DR. DAVID DURANT
Durant, D. Z. “Performance of the Crystalline, Radiant Sky at Sonorities Festival,” Sponsored by USA Office of Research and Economic Development, Internal to the University, $1,500.00. (March 1, 2020 - April 22, 2022).

DR. JASON RINEHART
Rinehart, J. F. “Seed Grant to Support the Arts & Humanities,” Sponsored by University of South Alabama, Internal to the University, $1,500.00. (February 26, 2020 - February 26, 2021).

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. ANDRA BOHNET


DR. DAVID DURANT
Durant, D. Z. (Author), USA Fall Faculty Showcase, “Teaching strategies to engage in dialogue with my students despite the current constraints of being behind masks and on Zoom,” University of South Alabama ILC, ONLINE. (December 10, 2020).

DR. KIP FRANKLIN


DR. TRACY HEAVNER
Heavner, T. L. (2021). Jazz Improvisation Clinic: Playing the Blues, Brandon Jazz Festival, Manitoba, Canada, March 18-02, 2021. [Canceled]


DR. ROBERT HOLM

Holm, R. E., Arts and Sciences Faculty Awards, Dean’s Lecture--“Piano: the Percussive Pretender,” USA College of Arts and Sciences, USA Laidlaw Recital Hall. (November 6, 2020).

Although philosophers rarely receive external funding for their research, this year members of the Philosophy Department have been remarkably successful in receiving prestigious grants. Both tenure track faculty members are now preparing to enhance their research in the coming academic year because of outside sponsors. **Dr. Allison Krile Thornton** has been awarded an extremely competitive Fellowship at the Center for Philosophy of Religion at the University of Notre Dame. **Dr. Samuel Baker** has received two awards for next year to fund his research on Aristotle. The first one is from the Loeb Classical Library Foundation at Harvard University. The second is from the Institute for Advanced Study in Princeton. This Institute has supported the work of some of the most famous scholars of the last century, including Albert Einstein and Kurt Gödel. Given the aforementioned scarcity of grants in Philosophy, these various awards certainly raise the profile of the Department of Philosophy, the College, and of our University.

**Department Chair:** Dr. Kevin Meeker

**Associate Professors:** Dr. T. Allan Hillman

**Assistant Professors:** Dr. Samuel Baker,
Dr. Allison Krile Thornton, Dr. Alex Whalen

**Secretaries:** Ms. Patsy Jordan, Ms. Polly Garner
PEER REVIEWED JOURNAL ARTICLES

DR. SAMUEL BAKER


DR. ALLISON KRILE THORNTON


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. ALLISON KRILE THORNTON


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. ALLISON KRILE THORNTON

Krile Thornton, A. Invited referee for American Philosophical Quarterly.

GRANTS AWARDED

DR. SAMUEL BAKER

Baker, S. (2019, June), Workshop in Spoken Ancient Greek, Seed Grant to Support Arts and Humanities, USA College of Arts and Sciences, $1,500.

Baker, S. (2019, June), Workshop in Spoken Ancient Greek, Seed Grant to Support Arts and Humanities, USA College of Arts and Sciences, $1,500.

Baker, S. (2019, June), Workshop in Spoken Ancient Greek, Seed Grant to Support Arts and Humanities, USA College of Arts and Sciences, $1,500.

Baker, S. (2019, June), Workshop in Spoken Ancient Greek, Seed Grant to Support Arts and Humanities, USA College of Arts and Sciences, $1,500.

**DR. ALLISON KRILE THORNTON**

**Krile Thornton, A.** & Cherkasova E. V., & Vukov J. (2019). “Interdisciplinary Study of the Good Life: Philosophical, Psychological, and Biological Approaches.” Presented at the Mellon "Philosophy as a Way of Life" workshop, South Bend, IN.


**Krile Thornton, A.** "People are Animals, Too." (2019). Guest speaker at Morehead State University, Morehead KY.


**Postponed due to COVID-19**

**Krile Thornton, A.** Respondent to David Hershenov at the Henle Conference at St. Louis University, St. Louis, MO.

**Krile Thornton, A.** Presentation at the University of St. Thomas faculty colloquium, St. Paul, MN.

**Krile Thornton, A.** Presentation at the University of St. Thomas undergraduate speaker series, St. Paul, MN.

**Krile Thornton, A.** & Page, M. “Have we no shame?” Presentation at Logos, South Bend, IN.
The year from May 1, 2020 to April 30, 2021

The coronavirus pandemic has been the major event for the Physics Department this year affecting almost every aspect of its activities. The Physics faculty worked tirelessly to provide high quality educational experiences to University of South Alabama students in unfamiliar formats. Faculty members adapted courses to fully on-line during the last portion of Spring 2020 and Summer 2020. Our laboratory instructors worked to adapt the labs (both introductory and advanced) to on-line format. In Fall 2020 and Spring 2021, lectures were delivered in a hybrid format with cohorts of students attending in-person while the remainder of the class viewed the lectures live on Zoom.

Department Chair: Dr. Justin M. Sanders
Professors: Dr. Romulus Godang, Dr. C. Merrill Jenkins
Associate Professors: Dr. Albert A. Gapud, Dr. Jianing Han, Dr. Justin M. Sanders
Assistant Professors: Dr. Arjun Dahal, Dr. Martin J. Frank
Senior Instructors: Mr. Michael Boleman, Mrs. Marija Novovic
Instructors: Mrs. Melanie Cochran
Secretary: Mrs. Christina Zdenek
continued Departmental Highlights

Drs. Albert Gapud and Romulus Godang took the lead in coordinating the installation of new video cameras in the lecture rooms to make viewing lectures on-line more nearly like being present in the classroom. Smaller classes met fully in-person when social distancing protocols allowed. The department continued to offer approximately 20 hours per week of free on-line tutoring, staffed by upper division physics majors, for all the service courses. Dr. Gapud is the supervisor for the tutoring program, and he took steps to insure tutors had the technology, such as webcams and tablets, to deliver quality tutoring to the students on-line.

Among the Physics majors, Hayden Britt received the USA Foundation Physics Scholarship, Level 2 for a second year, and Ian Baum, Nicklaus Moulton, and Ian Jones received Duvalle Scholarships. Samuel (Pate) McCullough and Daniel Johnson received Jared Adkins Scholarships. Graduating seniors Samuel (Alex) Campbell, Joseph Echevarrias, Juliet Mitchell, and Atlas Poole were recognized with CRC Standard Mathematical Tables and Formulas at the department’s Zoom Award Ceremony. Alex Campbell was also named the Outstanding Physics Major, and he received a boxed set of the Feynman Lectures on Physics.

Physics faculty were engaged in all aspects of scholarly research activities, although the pandemic prevented travel for research and conferences. Drs. Arjun Dahal, Martin Frank, Godang, and Jianing Han published peer-reviewed papers. Drs. Frank, Godang, and C. Merrill Jenkins produced internal reports for their particle physics collaborations. Dr. Han was awarded a large grant from the Air Force Office of Scientific Research to support her research in cold atom-atom interactions. Dr. Dahal received an internal grant to support his research activities. Dr. Dahal also received an internal grant to support the Physics Department Colloquium series, and as Chair of the Colloquium Committee arranged for a virtual colloquium speaker in November, Dr. Jagannath Devkota of the National Energy Technology Laboratory, Pittsburgh, PA.

Members of the physics faculty actively participated in professional conferences held virtually. Dr. Dahal gave presentations at the meeting of the Southeastern Section of the American Physical Society (SESAPS) and also at the March Meeting of the American Physical Society (APS). Dr. Frank gave two colloquia: one at Cornell University and another at University of Minnesota Twin Cities. Dr. Godang gave a presentation at SESAPS. Dr. Han gave a presentation at the meeting of the Division of Atomic, Molecular, and Optical Physics (DAMOP) of APS and also at SESAPS.

USA Physics faculty are well represented in service to the professional community. Dr. Godang is a Member-at-Large on the Executive Committee of the Southeast Section of the American Physical Society. Several members of the faculty reviewed papers for peer-reviewed journals: Dr. Gapud for Journal of Physics C: Condensed Matter; Dr. Godang for Physical Review Letters; Dr. Han for the Journal of the Optical Society of America; and Dr. Justin M. Sanders for American Journal of Physics and The Physics Teacher. Dr. Godang serves on the Editorial Board of Sigma Epsilon Bulletin, an Indonesian-language physics journal. He also serves as President of the USA Chapter for Phi Kappa Phi Honor Society.

The department’s long-standing encouragement of undergraduate research was continued this year. Dr. Frank had four students working in his lab one of whom, Alex Campbell made a presentation to the Nova Collaboration meeting, and Drs. Dahal and Han had one each. Alex Campbell and Juliet Mitchell were supported during the year by Helminger Undergraduate Research Stipends.

The Society of Physics Students (SPS) under the leadership of their advisor Dr. Gapud and president Juliet Mitchell had to suspend most activities due to the pandemic. An end of year Zoom ceremony for graduating students is planned.

As in the past, USA Physics faculty members have served the university community and the general public. Dr. Sanders serves as the Project Director for Alabama Science in Motion (ASIM) at USA. The ASIM grant was renewed for a twenty-sixth year in 2020, and ASIM Project Specialists Timothy Williams (Physics), Tracy Stallings (Biology), and Jessica Owen (Chemistry) took SIM laboratories to classrooms in Mobile County and surrounding counties. Due to the pandemic, we regrettably were not able to host Tuesday Evening Physics Program or the Teacher/Student Workshop.

Although outreach and service activities were severely...
Physics

curtailed by the pandemic, some were able to be done. Among these were a presentation to the Honors College (Gapud) and also one at the Gulf Coast Exploreum (Gapud), judging for the Alabama Junior Academy of Science Gorgas Scholarship competition (Sanders), judging for the Alabama State Science and Engineering Fair (Sanders), presentations to the Alabama School of Math and Science (Dahal); teaching/presentations at the Dumas Wesley Community Center After School Achievement program (Frank); and the College of Arts & Sciences Diversity Event (Novovic).

PEER REVIEWED JOURNAL ARTICLES

DR. ARJUN DAHAL


DR. MARTIN J. FRANK


DR. ROMULUS GODANG
Godang, R., Lees, J. P. (2020). Search for lepton-flavor-violating decays D0 to X0 e\pm mu\pm. Phys. Rev. D. 101, 112003


Godang, R., Lees, J. P. (2020). Precision Measurement of the Ratio BR(Upsilon(3S) to tau+tau-)/BR(Upsilon(3S) to mu+mu-). Phys. Rev. Lett. 125, 241801


DR. JIANING HAN


**NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS AND AFTERWARDS**

**DR. ROMULUS GODANG**


**OTHER NON PEER REVIEWED PUBLICATIONS**

**DR. ROMULUS GODANG**

**Godang, R.** (2020). Observation of a resonant structure in $e^{+}e^{-} \rightarrow K^{+}K^{-}\pi^{+}\pi^{-}$ Authors: Ablikim, M. et al. (BESIII Collaboration) Published in Phys. Rev. Lett. 124, 112001.

**Godang, R.** (2021). Search for the reaction $e^{+}e^{-} \rightarrow \chi_{cJ}\pi^{\pm}\pi^{\mp}$ and a charmonium-like structure decaying to $\chi_{cJ}\pi^{\pm}\pi^{\mp}$ between 4.18 and 4.60 GeV. Authors: Ablikim, M. et al. (BESIII Collaboration) Published in Phys. Rev. D. 103, 052010.

**DR. MERRILL JENKINS**


**Jenkins, C. M.** (2020). “Local Installation of EPICS at the University of South Alabama”, Mu2e-doc-db32674.

**EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS**

**DR. ROMULUS GODANG**


**EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS**

**DR. ARJUN DAHAL**


**MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS**

**DR. JIANING HAN**

**Han, J.** (2020). Editorial board member for Journal of Quantum Information Science.

**ABSTRACTS**

**DR. ARJUN DAHAL**


DR. ROMULUS GODANG

Godang, R. (2020). The 87th Southeastern Section of the American Physical Society Conference, University of Tennessee. “Search for Direct Production of Dark Leptophilic Scalar”


Godang, R. (2020, December). The BaBar Collaboration Meeting, SLAC. "Isospin Violation at the Upsilon(4S) Resonance"

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. ALBERT A. GAPUD


DR. JIANING HAN

Han, J. (2020). Invited manuscript reviewer for Journal of Quantum Information Science.

Han, J. (2020). Invited manuscript reviewer for Journal of the Optical Society of America B.

Han, J. (2020). Invited manuscript reviewer for Atoms.

Han, J. (2020). Invited manuscript reviewer for Micromachines.

Han, J. (2020). Invited manuscript reviewer for Mathematics.

DR. JUSTIN M. SANDERS

Sanders, J. M. Invited manuscript reviewer for The American Journal of Physics.

Sanders, J. M. Invited manuscript reviewer for The Physics Teacher. (2 manuscripts)

GRANTS AWARDED

DR. ARJUL DAHAL

Dahal, A. (2021, January 4 – 2021, December 17). "USA Physics Colloquium Series for 2021," Sponsored by University of South Alabama, College of Arts and Sciences Support and Development Award, Internal to the University, $750.00.


DR. JIANING HAN


DR. JUSTIN M. SANDERS


PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. ARJUL DAHAL


DR. MARTIN J. FRANK


Frank, M. J., Campbell, A. (Presenter) (August 11, 2020) NOvA Exotics Meeting, "Long Track Magnetic Monopole Investigation," USA.


DR. ROMULUS GODANG

Godang, R. (2020, November). The 87th Southeastern Section of the American Physical Society Conference, Virtual meeting.

DR. JIANING HAN

Han, J. (2020). Six-body van der Waals interactions. Southeastern Section meeting of the APS (SESAPS), Virtual meeting.

The 2020-21 year was a challenging one on any number of dimensions; but faculty, students, and staff again demonstrated resolve and determination in overcoming adversity. In addition to the insecurities and challenges created by the ongoing pandemic, we were grieved this spring by the sudden passing of Dr. Steve Costanza, Associate Professor of Criminal Justice. Dr. Costanza was a well-regarded professor who was often praised by students for his style of teaching and pedagogy, and who was also active in publishing research, and in service likewise. Dr. Costanza will be missed. A commemoration for Dr. Costanza is planned for Fall 2021 on campus. This Spring we also received news of Dr. Zohair Husain’s retirement. Dr. Husain, Professor of Political Science, has been a faculty member for over 35 years and has had a profound impact on his students and on the University during his years of service. We wish Dr. Husain all the best as he moves into retirement.

Faculty, students, and staff look forward to a return to a state more closely approximating normal in the Fall 2021 term. Students will encounter several new faculty beginning this fall. Dr. Ryan Williams joined us beginning August of 2020, teaching synchronous and asynchronous online courses in both our undergraduate and

Department Chair: Dr. Philip Habel

Professors: Dr. Zohair Husain, Dr. Philip Habel

Associate Professors: Dr. David Bowers, Dr. Jaclyn Bunch, Dr. Steve Costanza, Dr. Sarah Koon-Magnin, Dr. Scott Liebertz, Dr. Corina Schulze, Dr. Thomas Shaw

Assistant Professors: Dr. Mike Hollingsworth, Dr. Holly Peterson, Dr. Ryan Williams

Instructors: Dr. Sam Fisher, Ms. Stephanie Fisher, Judge Chris Galanos, Dr. Konrad Kressley, Dr. Trey Lemley, Dr. John Roach

Secretary: Ms. Melodie Moore-Williams
continued Departmental Highlights

Graduate MPA programs. Dr. Williams is also the University’s Pre-Law Advisor and has already moved forward with a number of initiatives to strengthen advising for students pursuing graduate educations in law. We also look forward to new faculty in both Political Science and Criminal Justice beginning August 2021.

Recognizing the ongoing movement for justice and equity, our Department in Fall 2020 created a new Diversity, Equity, and Inclusion Committee comprised of both faculty members (Drs. Koon-Magnin, Peterson, and Williams) and student representatives. This committee will be furthering efforts through new programming and structures beginning this coming year. Department faculty have already all participated in new diversity, equity, and inclusion training, and faculty have been active in University conversations and events, including the Courageous Conversation series that began in Summer 2020.

Despite the challenges of the year, our faculty remained productive in research and teaching. Dr. Holly Peterson, who joined our faculty in 2019-20, continues to publish research in high-impact journals. Drs. Constanza and Bowers published a timely piece on political ideology and handgun laws in Texas in Social Science Quarterly, and Drs. Liebertz and Bunch published on the important topic of public opinion toward abortion in Politics & Religion. Also, Drs. Shaw and Bunch developed a cross-disciplinary collaboration with Dr. Richard Menger in the USA College of Medicine, who this year was also given a courtesy appointment here in PSC/CJ. The USA Polling Group led by Drs. Shaw and Bunch continues to be active in implementing public opinion surveys.

Not only have faculty shown resilience, but it goes without saying that our students have overcome significant obstacles and adversity. We were saddened that we could not host an in-person recognition ceremony for our students, but we did recognize our scholarship winners and Honors Society inductees via Zoom, and our 2021 graduates too. During the event, we announced the inaugural winner of the MPA Alumni Endowed Scholarship thanks to the generosity of one the early graduates of our MPA program, Ms. Shirley Eiland, who led the effort in endowing the award. We are grateful to now see this award offered in annually to an MPA student.

Finally, our programs continue to be strong and dynamic. This past year we saw record number of students enroll in our MPA (Master of Public Administration) program, and a record number of students in graduate in May 2021. We are excited for the growth and development in our MPA and thank the students, faculty, and MPA Program Director Dr. Shaw for their efforts. Both the MPA and PSC programs came under program review this past year (a process that occurs roughly every 6-7 years), and based on the comprehensive feedback we received, we look forward to implementing changes in these programs that will benefit students in the coming years.

PEER REVIEWED JOURNAL ARTICLES

DR. DAVID BOWERS


DR. STEVE COSTANZA


DR. JACLYN BUNCH


DR. SCOTT LIEBERTZ


DR. HOLLY PETERSON

DR. CORINA SCHULZE

DR. THOMAS SHAW


PEER REVIEWED BOOK CHAPTERS

DR. ZOAIR HUSAIN

PEER REVIEWED BOOKS AND MONOGRAPHS

DR. SARAH KOON-MAGNIN

OTHER NON PEER REVIEWED PUBLICATIONS

DR. JACLYN BUNCH


DR. SCOTT LIEBERTZ

DR. THOMAS SHAW


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. MICHAEL HOLLINGSWORTH
Hollingsworth, M. Member of editorial board for The Qualitative Report

DR. ZOHAIRO HUSAIN
Husain, Z. Member of the Editorial Advisory Board of the "Islam and Global Studies" series (in partnership with Palgrave Publishers)

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JACLYN BUNCH
Invited Manuscript Reviewer:
Political Research Quarterly
Public Administration
Review of Policy Research
State and Local Government Review
PS: Political Science
Publius: the Journal of Federalism Article Review

DR. PHILIP HABEL
Manuscript Review for the following journals:
Research & Politics (Associate Editor)
IEEE Transactions
Information, Communication, and Society
International Studies Quarterly
Journal of International Communication
Journal of Systems Science and Systems Engineering
Legislative Studies Quarterly
Mass Communication and Society
New Media & Society
Politics
Sage Open

DR. MICHAEL HOLLINGSWORTH
Assistant editor at the journal The Qualitative Report (reviewed 6 articles)

DR. ZOHAIRO HUSAIN
Invited Manuscript Reviewer:
Sage Open

DR. SCOTT LIEBERTZ
Invited Manuscript Reviewer:
Journal of Immigrant and Refugee Studies
SAGE Publishing

DR. HOLLY PETERSON
Invited Manuscript Reviewer:
Public Policy and Administration
Policy Studies Journal
European Policy Analysis
Policy Sciences
International, Papers

GRANTS AWARDED

DR. JACLYN BUNCH
Shaw, T., & Bunch J. (2021). Title IX Campus Climate Sexual Victimization Survey, Year 7. $1,800.

DR. SARA KOON-MAGNIN
Selwyn, C. N. (Principal), Dolan, C. M. (Co-Principal), Marass, A. D., Rudd, A. B., Koon-Magnin, S. L., & Stefurak, J. R., “Establishing a Multi-pronged, Trauma-Informed Campus-Based SANE Program at the University of South Alabama,” Sponsored by Department of Justice Office for Victims of Crime, Federal, $493,244.00. (October 1, 2020 - September 30, 2023).

DR. HOLLY PETERSON
Peterson, H. L., “Arts & Sciences Professional Development Award,” Sponsored by University of South
Department Chair: Dr. Tim Sherman
Professors: Dr. Brian Axsmith, Dr. Kelly Major, Dr. John McCreadie, Dr. Tim Sherman
Associate Professors: Dr. Juan Mata
Assistant Professors: Dr. Glen Borchert, Dr. Ylenia Chiari, Dr. Adam Chupp, Dr. Jack O’Brien, Dr. Sinéad Ní Chadhain
Instructors: Mr. Joel Borden, Ms. Leigh Delaney-Tucker, Ms. Tray Hamel, Mr. C. Smoot Major
Secretaries: Ms. Judy Sadler

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Political Science and Criminal Justice


Peterson, H. L., "Arts & Sciences Faculty Support and Development Award," Sponsored by University of South Alabama, $1,500.00. (January 2021 - December 2021).

Peterson, H. L. (Principal), "Faculty Development Council Grant," Sponsored by University of South Alabama, Internal to the University, $5,000.00. (January 2021 - December 2021).

DR. THOMAS SHAW
Shaw, T., & Bunch J. (2021). Title IX Campus Climate Sexual Victimization Survey, Year 7. $1,800.


DR. RYAN WILLIAMS
Williams, R. J., (February 26, 2021). Recipient of Arts and Sciences Summer Professional Development Award, $3,125.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. JACLYN BUNCH


DR. SARAH KOON-MAGNIN
Koon-Magnin, S., Qualitative Findings from Interviews with Stakeholders on a Sexual Assault Response Team, has been accepted for the meeting. Annual Meeting of the American Society of Criminology, conference cancelled due to COVID-19.

DR. SCOTT LIEBERTZ


Conference, New Orleans.


**DR. HOLLY PETERSON**


**DR. CORINA SCHULZE**

**Schulze, C.** (2021), "Author meets critics–Gender identity, sexual orientation, and sexual assault: Challenging the myths." Presented at the Southern Political Science Association in New Orleans, Louisiana.

**DR. THOMAS SHAW**


**DR. RYAN WILLIAMS**

**Williams, R. J.**, Dichio, M., & Strother, L., & Williams, R. J. (2020). The political origins and constitutional nature of the United States Court of Claims. Paper accepted at the meeting of Policy History Conference, Tempe, AZ. (Canceled due to COVID19 Pandemic).
This has been an exciting year, and we are very proud to continue our tradition of scholarship, community engagement, and teaching excellence. We are very proud of Drs. Krista Mehari and Phillip Smith who secured a $1.86 million dollar grant from the Centers for Disease Control and Prevention to study and reduce gun-related injuries. This grant has brought the addition of a new project manager, Mr. James Dixon, and new community volunteers, staff, and a post doc starting in the summer of 2021.

Mehari, K. R. (Principal), Smith, P. N. (Co-Principal), Farrell, A. D. (Co-Principal), “1R01CE003298-01-00: Participatory Action Research to Inform a Social-Ecological Model of Gun-Related Attitudes, Behaviors, and Practices,” Sponsored by Centers for Disease Control and Prevention, Federal, $1,868,914.00. (September 2020 - September 2023).

Department Chair: Dr. John Shelley-Tremblay

Professors: Dr. John Shelley-Tremblay, Dr. Joshua Foster, Dr. Martin Rohling, Dr. Benjamin Hill, Dr. Kimberly Zlomke, Dr. Lisa Turner, Dr. Phillip Smith

Associate Professors: Dr. Joseph Currier, Dr. Mark Yates, Dr. Heidi Lin

Assistant Professors: Dr. Dakota Lindsey, Dr. Krista Mehari, Dr. Joshua Isen, Dr. Laura Powell, Dr. Hana Zickgraf

Instructors:

Secretaries: Ms. Lisa Nash, Ms. Wanda Milliner, Ms. Letitia Norwood
continued Departmental Highlights
We are also very proud of Dr. Heidi Lyn who has received a large foundation grant to study emotions in non-human animals. She will also be bringing in a post-doc for 2021-2022.


Faculty in the department have published 61 peer-reviewed articles and book chapters, 31 professional presentations, and secured 23 grants and contracts totaling $3,363,993 in new and continuing funding, all during COVID-19!

We also had another perfect year with our 7 PhD candidates matching through the Association of Psychology Postdoctoral and Internship Centers, giving us 9 solid years of 100% match rate at top, APA Accredited Internship Sites. Our graduates are now professional Psychologists at hospitals, clinics, and in private practice around the U.S. and in Canada. This has been a great year for serving the public, with our Psychology Clinic seeing 417 clients, 2084 sessions, and providing over 1448 hours of therapy using our new Telehealth systems that allow us to help clients during the pandemic and beyond. Our students provide direct care for community members at diverse locations including Strickland Youth Center, Stanton Road Clinic, Veterans Recovery Resources, and USA Health System clinics, to name a few. We also serve the community by innovative research to reduce violence in schools, prisons, and the community at large.

PEER REVIEWED JOURNAL ARTICLES

**DR. JOSEPH CURRIER**

Journal Article, Academic Journal (Accepted)

Journal Article, Academic Journal (Submitted)
Currier, J., Foster, J. D., Murphy, D. Moral injury and ICD-11 Complex PTSD (CPTSD) symptoms among treatment-seeking veterans in the United Kingdom. Psychological Trauma: Theory, Research, Practice, & Policy.

Journal Article, Professional Journal (Accepted)

Journal Article, Academic Journal (Accepted)

Journal Article, Academic Journal (Published)

Journal Article, Academic Journal (Published)

Journal Article, Academic Journal (Published)

Journal Article, Academic Journal (Submitted)
**DR. JOSHUA FOSTER**


Foster, J. D., Raley, J. R., & Isen, J. D. (2020). Further evidence that only children are not more narcissistic than individuals with siblings. *Personality and Individual Differences,* 161, 109977.


**DR. BENJAMIN HILL**


**DR. JOSHUA ISEN**


**DR. DAKOTA LINDSEY**


**DR. HEIDI LYN**


**DR. KRISTA MEHARI**


DR. MARTIN ROHLING


Dr. Jack Shelley-Tremblay

Journal Article, Academic Journal (Published)


DR. PHILLIP SMITH

Journal Article, Academic Journal (Published)

Journal Article, Academic Journal (Accepted)

Journal Article, Academic Journal (Published)

Journal Article, Academic Journal (Accepted)

Journal Article, Academic Journal (Published)

Journal Article, Academic Journal (Accepted)


Journal Article, Academic Journal (Accepted)


Journal Article, Academic Journal (Accepted)


Journal Article, Academic Journal (Accepted)


Journal Article, Academic Journal (Accepted)


Journal Article, Academic Journal (Accepted)


**DR. MARK YATES**

Journal Article, Academic Journal (Published)


Journal Article, Academic Journal (Accepted)


**DR. HANA ZICKGRAF**

Journal Article, Academic Journal (Published)


Journal Article, Academic Journal (Submitted)


Journal Article, Academic Journal (Submitted)


**DR. KIMBERLY ZLOMKE**


**DR. LISA TURNER**


**PEER REVIEWED BOOK CHAPTERS**

**DR. JOSHUA FOSTER**


**DR. BENJAMIN HILL**


**DR. HEIDI LYN**


**DR. MARTIN L. ROHLING**


**EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS**
DR. JOSEPH CURRIER


DR. DAKOTA LINDSEY

Editor, Journal Editor, Sage Open. (September 4, 2020 - November 6, 2020). Served as the article editor for an article titled "A Comparison of the Effects of Augmented Reality N-back Training and Traditional 2-dimensional N-back Training on working memory"

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. JOSEPH CURRIER

Editorial Board Member, "Surrounded by trauma: Experiences of Muslim DV service providers" (Submitted), Traumatology, Currier, J., International, Papers, Academic, (March 24, 2021 - Present)

Editorial Board Member, "The relationship between betrayal-trauma events and psychological outcomes: A systematic review"(Submitted), Traumatology, Currier, J., International, Papers, Academic, (February 6, 2021 - Present)


Editorial Board Member, “Structural examination of moral injury and PTSD symptoms and their associations with alcohol consumption and suicidal behavior in combat veteran”(Not Accepted), Traumatology, Currier, J., International, Papers, Academic, (June 15, 2020 - Present)

Editorial Review Board Member, Psychology of Religion and Spirituality, Washington DC, MD. (September 1, 2018 - Present).

Editorial Review Board Member, Traumatology, Washington DC, MD. (May 1, 2018 - Present).

Editorial Review Board Member, Death Studies, Memphis, TN. (January 1, 2013 - Present).

DR. JOSHUA FOSTER

Journal of Personality.
Journal of Research in Personality.
Social and Personality Psychological Science.

DR. BENJAMIN HILL

I am co-editor in chief of Journal of Sport Behavior


Editorial Board Member, "Applied Neuropsychology: Adult", Hill, B. D., International, Papers, Professional, (June 1, 2018 - July 2025)
I have reviewed for this journal for a number of years and was recently asked to be on the editorial board.

I am the statistical editor for this journal and mainly handle papers with a psychometric focus.

Hill, B. D. Ad Hoc Reviewer for the following journals: Archives of Clinical Neuropsychology
Neuropsychology Review
Applied Neuropsychology: Child
PLOS One

**DR. DAKOTA LINDSEY**

Editor, "A Comparison of the Effects of Augmented Reality N-back Training and Traditional 2-dimensional N-back Training on working memory" (Accepted), Sage Open, Lindsey, D. R. B., International, Papers, Academic, (September 4, 2020 - November 6, 2020)

I was invited to be the article editor for this submission after submitting my review.


**DR. HEIDI LYN**

**DR. KRISTA MEHARI**

**DR. JACK SHELLEY-TREMBLAY**
Frontiers in Human Neuroscience, Special Topic Editor, 2020-2021, "Neural Timing Deficits in Acquired and Developmental Disorders."

Brain Sciences, Topic Editor 2021
Brain Sciences, Ad hoc reviewer
- What is Developmental Dyslexia?
- Musical experience, sensorineural auditory processing, and reading-related skills in adults: A developmental perspective
- Reading deficits in intellectual disability still remain an open question: A narrative review
- Universal Features in Phonological Neighbor Networks
- Are linguistic prediction deficits characteristic of adults with dyslexia?
- Speech-BRAIN Frequency Entrainment of Dyslexia with and without Phonological Deficits
- A disruption in the balance of attentional systems plays a role in trait anxiety

International Journal of Environmental Research and Public Health, Ad hoc reviewer
- Self-persuasion Increases Healthy Eating Intention Depending on Cultural Background

Behavioral Sciences, Ad hoc reviewer
- Random Forest Classification of Alcohol Use Disorder Using EEG Source Functional Connectivity, Neuropsychological Functioning, and Impulsivity Measures

Societies, Ad hoc reviewer
- The Effects of Fear Appeals and Message Format on Promoting Skin Cancer Prevention Behaviors

**DR. PHILLIP SMITH**
Editorial Board Member, "Death Studies", Smith, P. N., (2020 - Present)

**DR. HANA ZICKGRAF**

In 2021 I was elected to a three year term as an Editorial Board member of the International Journal of Eating Disorders. My role involves being a reviewer for up to 20 submissions per year, and attending board meetings to discuss the direction of the journal and new journal initiatives. I also have an organizing role in IJED’s participation in the Academy for Eating Disorders’ annual conference, the International Conference on Eating Disorders.
DR. KIMBERLY ZLOMKE


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JOSHUA FOSTER
Journal of Personality.
Journal of Research in Personality.
Personality and Individual Differences.

GRANTS AWARDED

DR. JOSEPH CURRIER
McAdams, E. N., Fletcher, J. C., Currier, J., Scaffa, M. E., "Clinical Scholars," Sponsored by Robert Wood Johnson Foundation, External to the University, $420,000.00. (September 1, 2018 - Present).

Mehari, K. R. (Principal), Jeffrey, A. M. (Co-Principal), Currier, J. (Co-Principal), Chastang, M. (Co-Principal), Alabama, "Development of Virtue-Promotive Interventions for Adolescents Through Participatory Action Research," Sponsored by Baylor University/The John Templeton Foundation, External to the University, $205,011.00. (October 1, 2019 - September 30, 2021).

McDermott, R. C. (Principal), Mehari, K. R. (Co-Principal), Fruh, S. M. (Co-Principal), Currier, J. (Supporting), "College Student Success and Persistence: An Interdisciplinary Longitudinal Study of Health Risks and Protective Factors," Sponsored by University of South Alabama Research and Scholarly Development Grant (RSDG), Internal to the University, $25,000.00. (August 1, 2020 - August 1, 2021).


DR. BENJAMIN HILL
Hill, B. D. "Psychoeducational Services," Sponsored by USA Athletic Department, Internal to the University, $11,000.00. (August 1, 2013 - July 31, 2021).

DR. HEIDI LYN
Lyn, H., "Joyful by nature: a comparative approach to the evolution and function of joy in intelligent species," Sponsored by Templeton World Charity Foundation, External to the University, $199,472.00. (January 2021 - December 2023).

DR. KRISTA MEHARI
Mehari, K. R. (Principal), Smith, P. N. (Co-Principal), Farrell, A. D. (Co-Principal), "1R01CE003298-01-00: Participatory Action Research to Inform a Social-Ecological Model of Gun-Related Attitudes, Behaviors, and Practices," Sponsored by Centers for Disease Control and Prevention, Federal, $1,868,914.00. (September 2020 - September 2023).

Mehari, K. R. (Principal), Currier, J. (Co-Principal), McDermott, R. C. (Co-Principal), Jeffrey, A. M. (Co-Principal), Chastang, M. (Co-Principal), Alabama, "Development of Virtue-Promotive Interventions for Adolescents Through Participatory Action Research," Sponsored by Baylor University/The John Templeton Foundation, External to the University, $205,011.00. (October 1, 2019 - September 30, 2021).

McDermott, R. C. (Principal), Mehari, K. R. (Co-Principal), Fruh, S. M. (Co-Principal), Currier, J. (Supporting), "College Student Success and Persistence: An Interdisciplinary Longitudinal Study of Health Risks and Protective Factors," Sponsored by University of South Alabama Research and Scholarly Development Grant (RSDG), Internal to the University, $25,000.00. (August 1, 2020 - August 1, 2021).


DR. JACK SHELLEY-TREMBLAY


DR. PHILLIP SMITH

Mehari, K. R. (Principal), Smith, P. N. (Co-Principal), Farrell, A. D. (Co-Principal), “1R01CE003298-01-00: Participatory Action Research to Inform a Social-Ecological Model of Gun-Related Attitudes, Behaviors, and Practices,” Sponsored by Centers for Disease Control and Prevention, Federal, $1,868,914.00. (September 2020 - September 2023).


Shaneyfelt, J. (Principal), Smith, P. N. (Supporting), “Health Information Project (HIP) for Seniors,” Sponsored by US National Network of Libraries of Medicine-Southeastern/Atlantic Region, External to the University, $5,000.00. (2020 - 2021).


Hamner, K. (Principal), Tham, C. (Principal), Smith, P. N. (Supporting), “Operation Deep Dive: America’s Warrior Partnership Study of Veteran Suicide,” Sponsored by Bristol Meyers Squibb Foundation, External to the University, $2,900,000.00. (2017 - 2021).

Schuler, K. (Principal), Smith, P. N. (Co-Principal), “Understanding the Communication of Suicidal Thoughts: A Pilot Study,” Sponsored by University of South Alabama Graduate Student Activities Enhancement Award, Internal to the University, $2,000.00. (2020).

DR. KIMBERLY ZLOMKE

Zlomke, K., “Behavioral Health for Stanton Road Clinic.” Sponsored by USA Health Service, Ambulatory Services, Local. $30,000 (2020-2021).


PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. JOSEPH CURRIER


Currier, J., Annual Military Research Summit, “Understanding Spiritual Dimensions of Moral Injury among Combat Veterans in a Peer-to-Peer and Retreat- Based

DR. BENJAMIN HILL


DR. DAKOTA LINDSEY


**DR. PHILIP SMITH**


**DR. LISA TURNER**


**DR. HANA ZICKGRAF**

This year has been challenging at many levels. I want to acknowledge the extraordinary effort of faculty and staff to deliver quality instruction and efficient support services under COVID-19 restrictions. During the time we were working off-site, our support staff proved their dedication to the mission of the department and the University by seamless response to faculty and student needs. The faculty delivered courses in unfamiliar formats, often while managing increased family care responsibilities and health challenges of their own. Perhaps taking advantage of the plethora of virtual training opportunities that became available during and beyond COVID quarantine, our faculty members attended numerous workshops to improve teaching and research skills. Through all the challenges, faculty members delivered 33 professional presentations; published 12 peer-reviewed journal articles and book chapters; and submitted 26 proposals for external funding, 11 of which were awarded funding totaling over $800,000. COVID restrictions forced cancellation of Dr. Lesley Gregoricka’s NSF-funded Research Experience for Undergraduates (REU) as well as
continued Departmental Highlights


During the 2019-2020 academic year, the MA Program in Sociology implemented an accelerated bachelor’s to master’s degree program in sociology. Recent retention and completion rates for the MA Program in Sociology are strong. The department launched a vigorous strategic planning process led by Drs. Phil Carr, Chris Freed, Lesley Gregoricka and Stephen Young. The process focuses on recruitment, retention and improved student learning. Other efforts to improve student learning focused on General Education. Dr. Phil Carr serves as Arts & Sciences General Education Coordinator and Chair of the Social Science Literacy Competency Committee which sponsored a virtual lecture series for general education students in the social sciences. Two of these events were planned and implemented by members of our faculty: (1) Dr. Roma Stovall Hanks – "Worse Before It’s Better: Do Pandemics Make for a Better World?" and (2) Dr. Doug Marshall – “Understanding the Black Lives Matter Movement: What Does ‘Abolition’ Really Mean?”

The department maintains strong ties with the USA College of Medicine. Drs. Freed, Hanks, and Min are actively engaged in research on community perceptions of COVID-19 and health disparities associated with high risk for disease and vaccine hesitancy in vulnerable populations. Drs. Hanks and Min concluded their study of barriers to disaster mitigation in Cambodian and Laotian communities in south Mobile County. These research projects are examples of community-engaged scholarship. In addition, faculty from the department are advocates for communities. Kim Pettway worked on organization of the "Enough is Enough Vigil Honoring Victims of Excessive Police Violence" and the virtual series "Dismantling Our Racialized Narrative."

Finally, we have had some recent personnel changes. Welcome to Jenifer Knutson, Education Curator for the USA Archaeology Museum. We welcome her enthusiasm and great ideas as she joins our department. Sadly, we must say goodbye to Dr. Stephen Young, Director of the BSW Program, who has accepted a position at Ball State University. Thank you to Dr. Young for his leadership of the program and attention to quality instruction.

PEER REVIEWED JOURNAL ARTICLES

DR. LESLEY A. GREGORICKA


DR. KENNETH C. HUDSON


DR. HOSIK MIN


PEER REVIEWED BOOK CHAPTERS

DR. LESLEY A. GREGORICKA


DR. ROMA S. HANKS

DR. DOUGLAS A. MARSHALL

DR. MARK A. MOBERG


DR. ERIN S. NELSON

DR. LESLEY A. GREGORICKA


PEER REVIEWED BOOKS AND MONOGRAPHS

PEER REVIEWED EDITED VOLUMES: ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS

NON-PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. DOUGLAS A. MARSHALL

DR. ERIN S. NELSON

DR. GREGORY A. WASELKOV
OTHER NON-PEER REVIEWED PUBLICATIONS

DR. ROMA S. HANKS

DR. ERIN S. NELSON

DR. GREGORY A. WASELKOV

BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. DAVID G. JOHNSON

DR. MARK A. MOBERG


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. GREGORY A. WASELKOV

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. VALERIE L. BRYAN


DR. LESLEY A. GREGORICKA
Bioarchaeology International (2019-present)
Near Eastern Archaeology (2018-present)

DR. ROMA S. HANKS
Journal of Intergenerational Relationships, Taylor & Francis (2003-present)
Marriage and Family Review, Taylor & Francis (2018-present)
ABSTRACTS

**DR. VALERIE L. BRYAN**


**DR. ROMA S. HANKS**


**DR. HOSIK MIN**


**REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL**

**DR. PHILIP J. CARR**

Invited manuscript reviewer for:
- Lithic Technology
- PaleoAmerica

Archaeological and Anthropological Sciences
American Antiquity

**DR. LESLEY A. GREGORICKA**

Invited grant reviewer for the National Science Foundation – Doctoral Dissertation Improvement Grant.

Invited manuscript reviewer for:
- American Journal of Physical Anthropology
- Arabian Archaeology & Epigraphy
- Archaeometry
- Bioarchaeology of the Near East
- International Journal of Osteoarchaeology
- Journal of Archaeological Science: Reports
- PLoS ONE

**DR. ROMA S. HANKS**

Invited manuscript reviewer for:
- Journal of Intergenerational Relationships
- Marriage and Family Review
- National Science Foundation (NSF) Reviewer (confidentiality restriction prevent naming the panel)

**DR. C. KENNETH HUDSON**

Invited manuscript reviewer for:
- Social Forces X 3

**DR. DOUGLAS A. MARSHALL**

Invited manuscript reviewer for:
- Social Forces
- Analys of Cultural Studies

Invited book proposal reviewer for Oxford University Press

**DR. HOSIK MIN**

Invited manuscript reviewer for:
- Social Science & Medicine
- Journal of Child & Family Studies

**DR. MARK A. MOBERG**

Invited manuscript reviewer for:
- Ethnos: Journal of Anthropology
- Critique of Anthropology
- Himan Organization
DR. ERIN A. NELSON
Invited manuscript reviewer for:
Southeastern Archaeology.

DR. GREGORY A. WASELKOV
Invited manuscript reviewer for:

GRANTS AWARDED

AWARDED

DR. VALERIE J. BRYAN

DR. PHILIP J. CARR


DR. HOSIK MIN


DR. STEPHEN M. YOUNG
Williams, K., Elkins, C., Selwyn, C., Young, S., Perkins. A., & Hammonds. L. (Key Personnel) (2019, August), Opioid Workforce Expansion Program (OWEP) for the Gulf Coast Region (Project No. [Grant], U.S. Department of Health and Human Services Health Resources and Services Administration. Funded Amount: $1,328,908

Young, S. (Principal Investigator) (2020, October). USA Title IV-E Training Sub-Contract with the State of Alabama’s Department of Human Resources and University of Alabama, School of Social Work, Funded Amount: $98,910

ACTIVE

DR. PHILIP J. CARR

DR. LESLEY A. GREGORICKA
Gregoricka, L. A. (2020, November), Set Apart from Within: Articulated Women in Commingled Tombs from Early Bronze Age Arabia, Mahan-Brandon Fund for Research in Gender Studies, $1,800.

Gregoricka, L. A. (2020, November), Set Apart from Within: Articulated Women in Commingled Tombs from Early Bronze Age Arabia, USA Support & Development Award, $1,500.

Gregoricka, L. A. (2019, February), Bioarchaeology of Bronze Age Social Systems, National Science Foundation - Research Experiences for Undergraduates (NSF-REU), $293,914.

DR. ROMA HANKS

DR. HOSIK MIN

PARTICIPATION IN PROFESSIONAL INSTITUTES, WORKSHOPS, COURSES, CONFERENCES
DR. GREGORY A. WASELKOV

PRESENTATIONS AT PROFESSIONAL CONFERENCES
DR. VALERIE BRYAN


DR. PHILIP CARR

DR. CHRISTOPHER R. FREED

DR. ROMA HANKS


DR. LESLEY A. GREGORICKA


DR. KENNETH C. HUDSON


DR. DOUGLAS A. MARSHALL


DR. HOSIK MIN


DR. KIMBERLY PETTWAY

DR. GREGORY A. WASELKOV

DR. STEPHEN M. YOUNG
Young, S. M. (2020). Encouraging student engagement through synchronous and asynchronous activities in remote learning. ILC Fall Faculty Showcase, University of South Alabama, Mobile, AL. https://usaonline.southalabama.edu/courses/18233

OTHER PROFESSIONAL DEVELOPMENT
DR. GREGORY A. WASELKOV
Editorial Board Member, Indians and Southern History Series, University of Alabama Press (2020-2021).


SOCIOMETRY, ANTHROPOLOGY AND SOCIAL WORK

Department Chair: Dr. Tim Sherman
Professors: Dr. Brian Axsmith, Dr. Kelly Major, Dr. John McCreadie, Dr. Tim Sherman
Associate Professors: Dr. Juan Mata
Assistant Professors: Dr. Glen Borchert, Dr. Ylenia Chiari, Dr. Adam Chupp, Dr. Jack O'Brien, Dr. Sinéad Ní Chadhain
Instructors: Mr. Joel Borden, Ms. Leigh Delaney-Tucker, Ms. Tray Hamel, Mr. C. Smoot Major
Secretaries: Ms. Judy Sadler

University of South Alabama | Annual Report 2021
The 2020-21 year was a challenge for the Dept. of Theatre & Dance, due to the Covid-19 pandemic. In addition to the challenges faced by all departments and programs, the program was impacted in its mission to train students and present to a live audience quality theatrical productions due to a lack of any audience interaction.

The production arm of the department, Theatre USA, working in conjunction with the university, presented two productions, one each semester. The fall saw a physically-distanced “readers-theatre” production of Dracula, filmed due to the fact that audiences were not allowed to attend live. With an adaptation (of a Mercury Theatre script) by Dept. Chair Lars Tatot, the production was directed by Asst. Professor John Nara; lighting design was by Prof. Lyle Miller, and costumes and make-up were designed and executed by Asst. Professor Christina Johnson.

In the spring semester, an original adaptation of Shakespeare's The Comedy of Errors, again adapted by Dr. Tatot, was cast and rehearsed in accordance with all safety

Department Chair: Dr. Lars Tatot

Professors: Mr. Lyle Miller

Associate Professors: Dr. Lars Tatot

Assistant Professors: Mrs. Christina Johnson, Mr. John Nara

Instructors: Mr. Keone Fuqua, Mr. Joseph Fuselli, Mr. Joseph Sands

Secretary: Mrs. Kathryn Erwin
Theatre and Dance

continued Departmental Highlights
requirements; for performance, the production was filmed in various locations around campus for later publication. Direction was shared by Dr. Tatom and John Nara, with costumes and hair design by Christina Johnson.

The department has announced a full 4-show season for 2021-22, and hopes to be able to move forward with live audiences for those presentations.

Covid-19 meant that participation in both the Kennedy Center American College Theatre Festival, and the South Eastern Theatre Conference, were limited, due to their virtual formats this year. Students from the spring 2020 production of Dr. Jekyll and Mr. Hyde were nominated for acting roles, and faculty participated, including Dr. Lars Tatom’s continuing role running the region’s Irene Ryan Acting Scholarship Auditions, a program that sees over 300 students from across the region’s 10 states participate through the presentation of scenes and monologues.

Several students received departmental scholarships for the 2020-21 year. Laidlaw Performing Arts Scholarships went to Sydney Cramer, Dominique Garcia, Hayden Gutteridge, and Camryn Simmons. Drama Design Scholarships recipients included Hayden Gutteridge, Alexandra Heacock, and Camryn Simmons. The Gerrells-Jackson Scholarship, based on superior academic work, was awarded to Sydney Cramer; the Danny Conway Scholarship, recognizing acting, was awarded to Lauren Ainsworth; finally, the National Theatre Owners Scholarship was awarded to Dominique Garcia.

Two department students were successful in obtaining employment and/or internship opportunities during the 2020-2021 academic year, highlighting their ability to use their studies in real world situations. Kristin Kenebrew spent the summer of 2020 working in the costume shop of Cedar Point, in Ohio. Sydney Cramer was hired to work for the Mobile Arts Council; she is continuing with that organization full-time after her May 2021 graduation.

In his 35th and final year with South, Lyle Miller, Professor, taught several sections of DRA 110: Introduction to Theatre, as well as a section of DRA 131: Fundamentals of Stage Lighting. In the area of professional development, he designed the lighting for Theatre USA’s production of Dracula.

In service Mr. Miller served on all department committees and advised several departmental majors.

For Assistant Professor Christina Johnson, the 2020-21 academic year was full of challenges both in the classroom and the costume shop. In the classroom she offered sections of DRA 110: Introduction to Theatre, as well as DRA 210: Makeup. In addition, she taught a section of CAS 100, the college’s First Year Experience course.

For Theatre USA, Ms. Johnson not only undertook the design assignments already listed, but worked with the program to ensure that new policies and procedures related to health and safety were planned and put into place. These will be important to the program in its future endeavors, not just for the immediate Covid-19 challenges.

In her role as the department’s Curriculum Chair, Ms. Johnson was vital in the department’s efforts to review and update curriculum for the BA Drama program; she was heavily involved, both as a presenter and participant, in both the SETC and KCACFT virtual conferences; and she continued to serve on committees and as a student advisor for the program.

John Nara, Instructor, continued to teach sections in DRA 110: Introduction to Theatre, as well as a section of DRA 115: Acting for the Non-major, and a section of DRA 103: Theatre Symposium.

In production, he directed Dracula, as well as co-directing The Comedy of Errors.

Mr. Nara served a vital role for the program as Co-chair of Recruiting, working to overcome the obstacles presented by the current health crisis in this important area.

Department Chair and Associate Professor Dr. Lars Tatom taught a variety of courses this year, including DRA 110: Introduction to Theatre, DRA 103: Theatre Symposium, DRA 120: Beginning Acting, DRA 150: Text Analysis, DRA 340: Directing, and DRA 490: Contemporary Dramatic Literature. Additionally, he led the department’s curriculum revision, including creating several new courses.
In the area of professional development, he adapted the scripts for both of the 2020-21 Theatre USA productions, as well as co-directing The Comedy of Errors.

In service, Dr. Tatom served on all departmental committees, as Chair of the university’s Admission and Records Committee, and on the Global Curriculum Committee, the Common Word Committee, and the college’s Commencement Planning Committee. He continued his service as a regional officer for the Kennedy Center American College Theatre Festival, and adjudicated several productions in the region for that organization.

PEER REVIEWED JOURNAL ARTICLES

MR. LYLE MILLER


NON PEER REVIEWED BOOKS

CHRISTINA JOHNSON


OTHER PERFORMANCES, PRODUCTIONS AND RECITALS

CHRISTINA JOHNSON


DR. LARS TATOM


JURIED EXHIBITIONS

CHRISTINA JOHNSON


PRESENTATIONS AT PROFESSIONAL CONFERENCES

CHRISTINA JOHNSON

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