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Dean's Message

The 2019-2020 academic year was not one lacking in challenges. Indeed, everyone in the College—students, faculty, and staff members—had to make significant adjustments in the middle of the spring semester as all courses shifted to online formats as a result of the pandemic. I am pleased to report that together we more than rose to the challenge.

As a result, what could have been a disrupted academic year turned out far better than one could have imagined. Below, I would like to share with you some of the accomplishments of our faculty members and students in procuring grants, publishing cutting-edge research, and in winning awards. You can find more information by reading the individual reports for each of the College’s 17 departments.

In the Department of Art & Art History, faculty members were successful writing and illustrating books, exhibiting in juried and non-juried shows, and presenting papers at conferences. Here are some examples. Ms. Alma Hoffmann’s book, Sketching as Design Thinking, was published by Routledge. Ms. Diane Gibbs illustrated a children’s book, Victor and the Vroom, which was written by Lydia Rueger and published by Elk Lake Publishing. Mr. Karl Jahnke had five animations accepted at international animation shows. Mr. Matthew Patterson had work selected for two international juried Museum exhibitions in Japan and five juried national and local shows. Mr. Matt Johnson had his work juried into an exhibition at The Delaplaine Arts Center, Frederick, Maryland. In addition, Ms. Susan Fitzsimmons had a full page print accepted for Circle Arts Quarterly Art Review publication, Lyon, France, as well as a one-person exhibition of her sculpture and works on paper at the Eastern Shore Art Center, Fairhope, Alabama.

Faculty and students in the Department of Biology used support from eight grant-funded projects totaling $318,875 to aid in the publication of 12 peer-reviewed articles in journals and books and made 56 presentations at regional and national meetings. In addition, Biology faculty members served as editors for scientific journals, panelists for national granting agencies, and officers in regional and national scientific societies.

Fostering excellence in student research has always been a hallmark of the Department of Chemistry. Of the students involved in research and supervised by faculty members of the Department, 16 students were enrolled in the undergraduate Directed Studies Program. Of the 18 papers delivered at local/national professional meetings, 15 papers listed undergraduate and graduate students working with members of the Department and had them included as co-authors. A standout student, Ms. Hannah Giannini, was awarded a Goldwater Fellowship this year. This highly competitive award is given to the nation’s top STEM students, and she joins a distinguished list of past Chemistry majors and research students who have been recognized as Goldwater Fellows.

A faculty member in the Department of Communication received a $5,000 grant to help fund work on a documentary about the Asian community in Bayou La Batre. Another faculty member received a $2,000 grant from Middle Tennessee State University to increase awareness of the First Amendment. The department was also selected as a recipient of the Alabama Broadcasters Association $25,000 endowed scholarship to be awarded to students in television production and broadcast journalism.
In the Department of Earth Sciences, Dr. Frances Mujica was voted the USA International Studies Professor-of-the-Year by the IS majors. Mr. Andrew Murray selected as a Top Prof by the USA chapter of Mortar Board. Dr. Alex Beebe won this year’s Lisa Bethea Kanagh Outstanding Young Alumni Award from the USA Alumni Association, and he also received the College of Arts & Sciences inaugural Directed Studies Award at the annual Dean’s Lecture. Also receiving an award at the Dean’s Lecture was Dr. Steve Schultze for Excellence in Teaching.

Faculty members in the Department of English published five peer-reviewed books: Dr. Richard Hillyer published two of them; Dr. Becky McLaughlin published one; Dr. Charlotte Pence published one; and Dr. Steve Trout published one. In addition, Dr. Laura Vrana co-edited a peer-reviewed collection of articles, as did Dr. Trout.

The Department of History saw two faculty members win prestigious national grants in 2019-2020. Dr. Claire Cage received a National Endowment for the Humanities (NEH) Fellowship, which will fund full-time research for the calendar year 2021. Dr. Timothy Lombardo, the University of South Alabama’s nominee for the NEH Summer Stipend, won that competition, providing funding for summer 2020 research. The awards to Dr. Cage and Dr. Lombardo follow last year’s Fulbright Award to Dr. David Meola, giving the department three national grants out of the 14 faculty members.

The Department of Marine Sciences continued to excel in graduate education and research in 2019-2020. Key to the success of the Department is its strong partnership with the Dauphin Island Sea Lab, which houses the majority of the Department’s research labs and offices. For the academic year, the Department received $4.7 million in new research awards. The grant funding stems from diverse federal, state, and industry sources. This funding allowed Marine Sciences faculty members to continue research on some of the most important issues in marine ecology and oceanography such as harmful algae blooms, habitat restoration, water quality, and biogeochemistry and to focus on resolutions for some of the most controversial subjects in the management of marine ecosystems, including the current management of fisheries in the Gulf of Mexico, global climate change, and sustainability of coastal development.

The Department of Mathematics & Statistics celebrated many accomplishments in 2019-2020, including Dr. Christine Lee’s grant from the National Science Foundation (NSF) to study surfaces, and geometry and topology of quantum link invariants. At the College of Arts and Sciences Dean’s Lecture, Dr. Armin Straub received a Junior Faculty and Academic Achievement Award, Dr. Jacob Dasinger received a Teaching Excellence Award, and Ms. Sonna Farmer received an Innovation in General Education Award for redesign of MA112: Pre-calculus Algebra. Dr. Dasinger also received the Andy and Carol Denny National Alumni Excellence in Teaching Award.

In the Department of Modern & Classical Languages & Literature, Dr. Matthew Pettway’s book, Cuban Literature in the Age of Black Insurrection: Manzano, Plácido, and Afro-Latino Religion, was published by the University Press of Mississippi. Dr. Christine Rinne received a grant from the Embassy of the Federal Republic of Germany to offer a series of events celebrating the 30th Anniversary of the Fall of the Berlin Wall. In addition, Natalie Turner, who graduated in May 2020 with a dual degree in French and Biology, was awarded a competitive $2,000 scholarship by Phi Sigma Iota, the foreign languages national honor society.

The Department of Music had a successful year with regard to concerts, presentations, research/creative activity, guest performances, and recruiting. In addition to a successful season of performances by the Jaguar Marching Band and Pep Bands, the University Chorale participated in an invited choir performing at the regional ACDA conference, and the USA Clarinet Ensemble accepted a juried invitation to perform at the International Clarinet Association conference in Reno. The USA Choir performed with the Mobile Symphony Orchestra, and vocal students performed with the Mobile Opera. There was increased success of the Masters of Music in Performance program and approval of the Alternative Master’s in Music Education program. Other highlights include greater student retention and participation in music ensembles for the 2019-2020 academic year; the establishment of the Ann Faulkner Piano Scholarship and the Orland B. Thomas Music Education Scholarship; and, the gift of a new Steinway Model B grand piano through the Jeanne Sylvestre endowment from the USA Foundation.
In fall 2019, the Department of Philosophy started its second year with its Philosophy and Medicine minor, and all four tenured and tenure-track faculty in the department—Dr. Samuel Baker, Dr. Alan Hillman, Dr. Kevin Meeker, and Dr. Allison Thornton—had scholarly articles published or accepted for publication in 2019-2020.

In the Department of Physics, Dr. Arjun Dahal, Dr. Martin Frank, Dr. Romulus Godang, Dr. Jianing Han, and Dr. Justin M. Sanders published peer-reviewed articles. In February, the department hosted the 26th Annual Physics Teacher/Student Workshop. Area high school students toured the department research laboratories, participated in hands-on experiments, and learned about physics careers.

The award-winning faculty in the Department of Political Science & Criminal Justice continue to receive recognition. Dr. Sarah Koon-Magnin and Dr. Corina Schulze along with Dr. Valerie Bryan of the Department of Sociology, Anthropology, and Social Work received the 2020 American Society of Criminology’s Division on Women & Crime Book Award for their co-authored monograph, *Gender Identity, Sexual Orientation, and Sexual Assault: Challenging the Myths* (2019). In addition, Dr. Phil Carr, Dr. Gregoricka, Dr. Roma Hanks, Dr. Shoon Lio, Dr. Hosic Min, Dr. Leo Mundy, and Dr. Stephen Young were Principal Investigators or research team members on grants from highly competitive grant makers such as NIH, NSF, and NASEM totaling over $3.6 million. These grants support graduate students, provide venues for undergraduate involvement in research, support faculty research and academic publications, and benefit communities.

The Department of Theatre & Dance presented a varied and successful, though shortened, season of plays. In the fall, the department staged Paula Vogel’s award-winning play, *The Baltimore Waltz*, directed by department chair Dr. Lars Tatom; scenic and lighting designs were by Mr. Lyle Miller, with costume design by guest artist Jennifer Siow. The second play staged in fall 2019 was Bernard Shaw’s classic comedy, *Major Barbara*, which Mr. John Nara directed. Mr. Miller provided the scenic and lighting designs, and Ms. Christina Johnson provided the costume designs. Dr. Tatom performed in the play as a guest artist in the role of Andrew Undershaft. COVID-19 curtained the spring 2020 performance schedule, so only one play was staged: a new adaption of *Dr. Jekyll and Mr. Hyde*, adapted by Jeffrey Hatcher, from the novella by Robert Louis Stevenson. Mr. Keone Fuqua directed the play. BFA student Zachary Gibson created the scenic design, and Mr. Miller provided the lighting design. Ms. Johnson provided the costumes. In addition to on-campus plays, the department continued its involvement with Region 4 of the Kennedy Center American College Theatre Festival, a national organization dedicated to supporting and celebrating excellence in college- and university-level theatre. At this year’s regional festival in Spartanburg, South Carolina, Dr. Tatom received the prestigious Kennedy Center American College Theatre Festival Gold Medallion, widely considered as the ultimate award in college- and university-level educational theatre.

A & S faculty members were very successful in publishing peer-reviewed scholarship during the academic year. For example, these peer-reviewed books and creative writing texts were published:
A & S faculty members had a very successful year in terms of the publication of peer-reviewed scholarship. Altogether eleven peer-reviewed books were published:


In addition to the eleven peer-reviewed books cited above, A & S faculty members published 232 peer-reviewed articles and 43 peer-reviewed book chapters. They made 473 scholarly presentations at international, national, and regional conferences and published 25 book reviews. Moreover, 14 faculty members served as editors of peer-review journals, and faculty served on 38 editorial boards for scholarly journals. To help promote research, the College awarded sabbaticals to six faculty members for the 2019-2020 academic year.

Student research remains important to the College of Arts & Sciences. Our faculty members supervised 286 undergraduates in research projects and 180 graduate students in their research. These numbers exceed the totals for the 2018-2019 academic year.

During this academic year, grant submission and funding for the College was once again very strong. A total of 71 grants were submitted, and 48 were awarded for $6,244,443. These numbers demonstrate the skill and effort of the A & S faculty members in acquiring external funding for research.

For the academic year 2019-2020, the faculty members in the College of Arts and Sciences hosted numerous conferences, professional meetings, and colloquia in the Mobile area. Here are some examples: Mobile United, Africatown Connections Blueway, Mobile Writers Guild, Center for the Study of War and Memory, Alabama Association of College Teachers of Mathematics, Noyce Conference, Coastal and Estuarine Research Federation, NOAA National Centers for Coastal Ocean Science, Southern Conference on Language Teaching, South Alabama Language Institute, Alabama Conference of Social Work, Alabama Psychological Association, USA Conference on Teaching and Learning, USA Research Symposium, Pensters, and the Auburn University Water Resources Center.

For the academic year of 2019-2020, faculty members in the College generously volunteered 14,258 hours of their time and talents for a variety of community engagement and service. The number of volunteer hours exceeds the number for 2018-2019. Here are some examples of A & S faculty community engagement in 2019-2020: Loaves and Fish, Habitat for Humanity, Clotilde Founding Celebrations Committee, Africatown Connections.
The College of Arts and Sciences is the intellectual center of the University of South Alabama and is the foundation for establishing the University’s quality academic programs. In the College of Arts and Sciences, students receive broad exposure to all areas of academic inquiry, as well as in-depth knowledge in their chosen field of study. The College provides all undergraduate students at the University, regardless of major, with the fundamentals of a liberal arts education to enhance their knowledge and create an atmosphere in which they develop their communication and critical thinking abilities.

The College also provides all undergraduates with additional academic training necessary to carry out independent inquiry. Such an education promotes a heightened sense of intellectual curiosity and an appreciation of the values and accomplishments of the arts and humanities, the sciences, mathematics, and the social sciences.

The overall effect on students is a greater awareness of their responsibilities for the well-being of their society.

In achieving these educational goals, the College of Arts and Sciences will: (1) offer a full range of subjects in the humanities, fine arts, social sciences, mathematics, and the natural sciences; (2) encourage breadth of learning and training in the fundamentals of scholarship; create and apply knowledge in the arts and sciences through dedicated research, teaching, scholarship, and creative works; (3) foster educational exchange within the University, the Mobile community, and society as a whole; maintain a community of scholars and teachers devoted to the preservation and discovery of knowledge and its transmission to students and to the public; (4) promote lifelong learning and open and free inquiry; (5) encourage and support the application of knowledge in service to the University, the Mobile metropolitan area, and the wider society; (6) promote diversity, tolerance, and mutual understanding among all members of the University community and society as a whole; (7) emphasize the regional uniqueness of southwest Alabama, including its cultural heritage, its natural environment, and its strategic location as a port city on the Gulf of Mexico; (8) and, prepare students to participate in the larger world beyond the region by giving them an awareness of the complexity of global issues and contexts, and prepare students for meaningful and productive careers and contribute to the development of an educated work force responsive to the needs of the region.
The College of Arts & Sciences is the intellectual foundation for academic enterprise at The University of South Alabama. With more than 200 full-time faculty members, over 3,400 undergraduate majors, and almost 200 graduate students, the College is by far the largest academic unit in the university. More importantly, through the liberal arts general education curriculum, the College plays an integral role in educating every undergraduate student at USA.

As the University has evolved since 1963, its mission has expanded to emphasize not only on teaching and service but also significant research. Indeed, research and scholarship are essential to the teaching mission of the College, and A & S faculty members eagerly engage in cutting-edge research. As the University has grown and new faculty members have joined its ranks, research has increasingly defined the University of South Alabama, helping distinguish it from other colleges and universities in the Gulf Coast region and the state of Alabama.

The College of Arts & Sciences has played an integral role in sustaining the new direction of the University. Indeed, the A&S faculty members are second only to the College of Medicine in the level of extramural funding received, but that is only one measure of the scholarship that has become an expected part of every faculty member’s professional responsibility. Much of the research, scholarship, and creative work faculty members produce receives little or no extramural funding, yet it contributes significantly to the intellectual climate and to enhancing the reputation of the University of South Alabama as a leading research institution in the Southeastern United States.

The College of Arts & Sciences’ rich intellectual climate is driven by a vision of excellence, a vision shared by our students, faculty, and administrators alike. This vision aligns research and scholarship with teaching and service to foster not only further improvements in classroom instruction but also improvements in the quality of life in our community.
### ADMINISTRATION

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Dr. Andrzej Wierzbicki</td>
<td>Dean</td>
</tr>
<tr>
<td>Dr. Eric Loomis</td>
<td>Associate Dean</td>
</tr>
<tr>
<td>Dr. Bob Coleman</td>
<td>Assistant Dean</td>
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### ADMINISTRATIVE STAFF

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<tr>
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<tbody>
<tr>
<td>Krista Foley</td>
<td>Administrative Assistant</td>
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<tr>
<td>Carla Martin</td>
<td>Financial Operations Specialist</td>
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### ADVISING CENTER STAFF

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<tbody>
<tr>
<td>Dr. Crystal A. Thomas</td>
<td>Director, Arts and Sciences Student Academic Services</td>
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<tr>
<td>Shylonda Stewart</td>
<td>Graduation Specialist</td>
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<tr>
<td>Kelly Taylor</td>
<td>Assistant Director, Arts and Sciences Student Academic Services</td>
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### GRANTS AND CONTRACTS STAFF

<table>
<thead>
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<tbody>
<tr>
<td>Charlene Lamonte</td>
<td>Financial Operations Analyst</td>
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<tr>
<td>Jamie Kendall</td>
<td>Grant Administration Specialist</td>
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### TECHNICAL STAFF

<table>
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<th>Name</th>
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<tbody>
<tr>
<td>Daniel Miller</td>
<td>Management Systems Specialist II</td>
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<tr>
<td>Jill Showers-Chow</td>
<td>PC Applications Specialist</td>
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DR. M. ALLAM BAHAHETH
Dr. Baaheth is the owner of Baaheth Environmental Consultants. His work in analytical and environmental chemistry as well as in engineering, for government and industry, is impressive. He has set up and run two advanced environmental and testing labs, and his Baaheth Environmental Consultants is located in USA’s Research Park. In his career, Dr. Baaheth has 16 process chemistry patents and has managed more than 357 Federal projects and administered environmental and civil engineering-oriented projects. In addition, to his work in chemistry and engineering, he is a strong supporter of the arts at USA; indeed, he has donated a Steinway piano to the Department of Music and has performed recitals at Laidlaw.

DR. SARAH (SALLY) D. CALDWELL
Dr. Caldwell is an educational consultant, working with school districts and state educational agencies. She is the evaluator on federally funded research and development projects in character education in Missouri, Illinois, Alabama and South Dakota. She earned her B.A. degree in history from the University of Alabama, her M.Ed. from University of Hawaii, and her doctorate in school administration from the University of Missouri – St. Louis. She is the daughter-in-law of the late James F. Caldwell one of the founding executives of USA.

DR. DENNIS DAY
Dr. Dennis Day received his M.Ed. degree in Special Education/Gifted Students from the University of South Alabama in 1979. From there, he began his 18 year long career as a History Teacher at Murphy High school. Dr. Day has worked as a lecturer in the History Department for the University and has been involved with South Alabama since his graduation. He has served as a Priest in the Episcopal Church and serves as a member in the Most Venerable Order of Saint John of the Hospital of Jerusalem. A world traveler and history enthusiast, Dr. Day was recognized as a Woodrow Wilson National Leadership Fellow at the Dewitt-Wallace World History Institute, Princeton University, and he was designated the Alabama Secondary Teacher of the Year by the State Board of Education in 1995.

MR. STEPHANE GRIMES
Stephean Grimes has spent his career in the field of advertising, developing, redefining and guiding numerous successful brands. He began at Sullivan-St.Clar (now known as Red Square Agency) and throughout his 10 years there he created award winning work across all mediums of advertising—traditional and digital. In 2015, Stephean co-founded Mighty, a creative agency based in Mobile, Alabama, that works with growth-focused companies. Past and present clients include BlueCross and BlueShield of Alabama, Bertram Yachts, Haint Blue Brewing Company, Hibbett Sports, Kent State University, Shoe Station, Fisher’s at Orange Beach Marina, Max Credit Union and the University of Alabama. Stephean received the Art Director of the Year Award in 2010 from the Bay Area Advertising Federation, and his work has been recognized by Graphis, HOW, Lürzer’s Archive, American Advertising Federation, OMMA and W3. Stephean has spoken regularly for the American Advertising Federation, Public Relations Council of Alabama (PRCA) and numerous colleges in the Mobile area. Stephean graduated from Auburn University with a degree in graphic design.

DR. WOODY HANNUM
Dr. Hannum retired from the University of South Alabama in April of 2009. He began working at USA as a part-time instructor in 1969, and he was hired as a tenure-track assistant professor of History in 1972. He went on to gain the ranks of associate professor and full professor; and, he served as Associate Dean of the School of Continuing Education at USA from 1989 until his retirement. Woody was active in Study Abroad, regularly teaching summer classes for USA in London. He served on numerous University committees; and, he has continued to be actively involved in community service in Mobile. He received his B.A. in History from the University of the South in 1965; he received his M.A. in History from the University of South Carolina in 1968, and he received his Ph.D., from the same school in 1972.

DR. PAUL HELMINGER
Dr. Helminger served as a Professor in the Department of Physics at the University of South Alabama from 1973
to 2012. He earned his Ph.D. from Duke University and his undergraduate degree from North Carolina State University, where he was Phi Beta Kappa. Dr. Helminger was very active in the USA Honors Program and in promoting undergraduate research. He also was active in research at the Ohio State University, where he worked with colleagues every summer as a visiting scholar from 1991 to 2009. In addition, Dr. Helminger served as a leader, between 1994 and 2012, in the Alabama Science in Motion project that continues to bring a mobile science lab to Alabama schools that lack full science instruction capabilities.

**DR. KARLA MARTIN**

Karla Martin, a member of The Poarch Band of Creek Indians, earned her B.S. degree in elementary education from The University of Alabama in May 2006. She earned her M.A. and Ph.D. degrees in education from The University of North Carolina at Chapel Hill. She was chosen as a McNair scholar at the University of Alabama and as a Royster Scholar at the University of North Carolina. Martin served as a professor at the University of North Carolina and at Illinois State University, where she taught history and multicultural education courses, an identity course and graduate-level courses in Indigenous studies and educational sociology. In 2013, she was chosen to complete a postdoctoral fellowship at Arizona State University at the Center for Indian Education, where she worked with scholars to conduct research on Native American education and helped prepare fellow educators to work with students representing many tribes. Most recently, Martin has served The Poarch Band of Creek Indians in her role as the cultural director from 2014–2015. She began a new position as the community services division director for the Poarch Band of Creek Indians in November 2016. In this position, she oversees and coordinates the efforts of the education, Boys and Girls Club, recreation and cultural and museum departments.

**MR. JARRETT MCCRAW**

A native Mobilian, Jarrett McCraw is a serial entrepreneur and investor with a career focused in marketing and advertising. He has helped numerous multi-million dollar brands develop advertising strategies. His professional career began at Red Square Agency in 2008. After nearly a seven-year there, he co-founded Mighty, a creative agency based in Mobile, Alabama, that works with growth-focused companies. His past and present brand experience consists of Shoe Station, Coastal Neurological Institute, Bienville Capital Management, Eldorado Resorts Inc., the University of South Alabama, Haint Blue Brewing Co., Bertram Yacht and Hibbett Sports. His work has been recognized by MediaPost OMMA awards, Webby’s, American Advertising Awards, Awwwards and Public Relations Council of Alabama (PRCA). Jarrett has been a guest speaker on social media and digital strategy for the American Advertising Federation, the Public Relations Council of Alabama (PRCA), the Southeastern Association of Tax Administrators (SEATA) and the University of Alabama. Jarrett is a graduate of Auburn University, and he is currently a member of Young Entrepreneur Council (YEC).

**MR. WILLIAM OPPENHEIMER**

Mr. Oppenheimer is CEO of Enveloc, Inc., a software development company which specializes in backup and restoration software and services. His previous business experience includes an export management company, specializing in agricultural machinery, founded in 1977. Oppenheimer Exports, Inc., grew to include two overseas sales offices and dealers in over sixty countries. He merged this company with the original family business,
OPICO, in 1988, and continues to serve as an officer and board member. His present and past civic involvement includes the Mobile Rotary Club (past-president and Paul Harris Fellow), Family Counseling Center (past-president), Mobile Area Chamber of Commerce Board of Directors, Habitat for Humanity, Dumas Wesley Community Center, Coastal Conservation Association, and the National Wild Turkey Federation. An elder at Spring Hill Presbyterian Church, he is also an avid hunter and fisherman and enjoys playing blues piano. Oppenheimer, a native of Mobile, received a B.A. degree from Yale University in 1975. He and his wife Nancy have two grown children, Nancy and Harris, and reside in Mobile.

MR. JOHN SIPPLE
John Sipple earned his B.A. degree in Political Science (pre-law) from the University of South Alabama in 1974. His minor was in Geology. He was a member of the Jaguar baseball team under legendary coach Eddie Stanky. He owns Southern Oil Exploration, Inc., an oil and gas mineral royalty and working interest acquisition Company. Southern Oil Exploration, Inc., specializes in the purchase of producing and non-producing minerals, royalties and working interests. John is a third-generation independent oil producer with 41 years of experience. He says he has evaluated and purchased producing and non-producing minerals, royalties and working interests for Southern Oil Exploration, Inc., in the states of Alabama, Florida, Mississippi, Louisiana, Texas, Colorado, Oklahoma, Kentucky, and Illinois. The mineral royalty and working interests owned by Southern Oil Exploration, Inc. are under 35 unitized oil and gas fields with over 1,000 producing oil and gas wells and a PV10 market value as of 2015 of over $4.5 million. He is also a generous supporter of scholarships at USA, including the Phi Sigma Iota Endowed Scholarship for the Foreign Languages Honor Society.

MR. ROBERT ALAN TOLSON, JR
Robert Alan Tolson, Jr is the owner of Carpe Diem Coffee & Tea Company. He was with the company for more than 15 years before taking it over in 2013. Alan is a University of South Alabama graduate, having earned his undergraduate degree in the Mitchell College of Business. There, he was awarded the Outstanding Senior Management Major scholarship. He is an active board member of Loaves and Fish Community Ministries and serves on the advisory board of the Dauphin Island Sea Lab Foundation. Alan is an active member in the community and was recognized in 2015 as one of Mobile Bay Magazine's top 40 under 40 not only for the changes he has made with Carpe Diem but also for what he has given back to the community. He supports local efforts including The Boys and Girls Club of Mobile, Spring Hill Sidewalk Projects, and the Phi Sigma Iota Scholarship in the department of Modern and Classical Languages and Literature.

MS. RICKIE VOIT
Born in Williamson, West Virginia, Ms. Voit attended Ohio University, and she graduated from the University of Alabama in 1972 with a B.A. in Education. She is a former teacher of 23 years for the Tuscaloosa, Alabama and Mobile County, Alabama, public schools. She is married to Lawrence B. Voit, an attorney with Silver, Voit, and Thompson in Mobile. They have three adult children and two grandchildren. She is active in, or a board member of, the following organizations: Ahavas Chesed Synagogue, Mobile Area Jewish Federation, Jewish Family Services of Mobile, Alabama State Holocaust Commission, Gulf Coast Center for Holocaust and Human Rights Education, Mobile Jewish Film Festival, Christian-Jewish Dialogue, Hillel at UA, Mobile Chamber Music Society, and South Alabama United Way Emergency Food & Shelter Committee.
RESIGNATIONS
William Jackson, Jr. – Earth Sciences
Steven Trout – English
Luis Rivera – Music
Shoon Lio – Sociology, Anthropology and Social Work
Andrew Hongo – Communication (OYO)
Elizabeth Jones – English (OYO)
Jared Holshouser – Mathematics and Statistics
Sandip Barui – Mathematics and Statistics

PROMOTIONS
Jaclyn Bunch – Political Science/Criminal Justice – promoted to Associate Professor
Christopher Cowley – English – promoted to Senior Instructor
Tonya Darby – Mathematics and Statistics – promoted to Senior Instructor
Kelly Dorgan – Marine Sciences – promoted to Associate Professor
Brian Dzwonkowski – Marine Sciences – promoted to Associate Professor
Philip Habel – Political Science/Criminal Justice – promoted to Full Professor
Trey Hamil – Biology – promoted to Senior Instructor
Jianing Han – Physics – promoted to Associate Professor
Delwar Hossain – Communication – promoted to Associate Professor
Nemanja Kosovalic – Mathematics and Statistics – promoted to Associate Professor
Drew Lewis – Mathematics and Statistics – promoted to Associate Professor
Doug Marshall – Sociology, Anthropology and Social Work – promoted to Full Professor
William Reichert – Chemistry – promoted to Full Professor
Jason Rinehart – Music – promoted to Associate Professor
Thomas Rowell – Music – promoted to Full Professor
Phillip Smith – Psychology – promoted to Full Professor

TENURE
Jaclyn Bunch – Political Science/Criminal Justice
Kelly Dorgan – Marine Sciences
Brian Dzwonkowski – Marine Sciences
Philip Habel – Political Science/Criminal Justice
Jianing Han – Physics
Delwar Hossain – Communication
Nemanja Kosovalic – Mathematics and Statistics
John Lanicci – Earth Sciences
Drew Lewis – Mathematics and Statistics
Jason Rinehart – Music

RETIREMENTS
Murlene Clark – Earth Sciences
Sam Fisher – Political Science/Criminal Justice
Ronald Nelson – Political Science/Criminal Justice
Roy Ryder – Earth Sciences
Genevieve Dardeau – Communication

DECEASED
Brian Axsmith – Biology

NEW FACULTY
Hana Flynn Zickgraf – Psychology
Jason Strickland – Biology
John Hill – Art and Art History
Jonathan Perez – Biology
Ryan Williams – Political Science/Criminal Justice
Arie VandeWaa – Music
Yingying Zhang – Mathematics and Statistics
Brandi Reese – Marine Sciences

SPDA AWARDS
Sandip Barui – Mathematics and Statistics
Dakota Lindsey – Psychology
Elena Pavelescu – Mathematics and Statistics
Kelly Urban – History
Laura Vrana – English

SDA AWARDS
Delwar Hossain – Communication
Laura Powell – Psychology
Arjun Dahal – Physics
Christina Johnson – Theatre and Dance
Claire Cage – History
Kim Franklin – Music
Justin St. Clair – English
Steven Trout – English
Becky McLaughlin – English
FACULTY AWARDS
Krista Mehari – Psychology - Junior Faculty Award
Joseph Currier – Psychology – Outstanding Service Award
Robert Holm – Music – Dean’s Lecture Award
David Durant – Music – Teaching Excellence Award
Amy Sprinkle – Marine Sciences – Teaching Excellence Award
Mischa Armstrong – Mathematics and Statistics – Teaching Excellence Award
Alexandra Stenson – Chemistry – Directed Studies Award

SABBATICALS
Mara Kozelsky – History – Academic Year 2019-20
Huybrechts Bindele – Mathematics and Statistics – Fall 2019
Kara Burns – Visual Arts – Fall 2019
Sarah Koon-Magnin – Political Science/Criminal Justice – Spring 2020
Becky McLaughlin – English – Fall 2019
David Allison – Earth Sciences – Fall 2020 *deferred from Fall 2019*

OTHER CHANGES
Richard Ward – Communication – appointed Department Chair
David Forbes – Chemistry – resigned as Department Chair, reverted to 9 month faculty
Jason Coym – Chemistry – appointed Department Chair
Ellen Harrington – English - appointed Department Chair
David Johnson – Sociology, Anthropology and Social Work – resigned as Provost and SVPAA, reverted to 12 month faculty
Student Scholarships

DEPARTMENT OF ART AND ART HISTORY
Robert Snell Scholarship
Lawerence, Maria
Todd, Zachary

Endowed Art Scholarship Fresh/Soph.
Evans, Kiandre

Gordon B. & Martha Khan Endowed Art Scholarship
Atienza, Chelsea

Mary Noland Glass Art Endowed Scholarship
Dyer, Diana

Gordon V. Moulton Memorial Scholarship in Glass
Dyer, Diana

Endowed Visual Arts Scholarship
DuRant, Madison
Daniel, Kaylynn

Glass Art Endowed Scholarship
Rombough, Jocelyn

DEPARTMENT OF BIOLOGY
John Freeman Scholarship
Boyd, Shelby

DEPARTMENT OF CHEMISTRY
Chemistry Department Scholarship
Denison, Emily
Dinh, Long
Hotaling, Ashley
McCardle, Harley
McBroom, Madison
Semsey, Rebecca

T. G. Jackson Endowed Scholarship
Semsey, Rebecca

Wierzbiicki-Salter Endowed Scholarship
Swann, William

Williams Phillips Van Hook Chemistry Scholarship
Matthewson, Sarah

DEPARTMENT OF COMMUNICATION
Hanna Endowed Communication Scholarship
Boone, Sara
Holloway, Shaun
Myrick, Macie
Jansen, Melissa

Eva Golson Film and Television Production Endowed Scholarship
Jansen, Melissa

Peggy Hansen and Jim Aucoin Journalism Scholarship
McCollum, Kourtney

DEPARTMENT OF EARTH SCIENCES
Denmark/Isphording Award
Cooper, Constance

Desk and Derrick Scholarship
Scott, Mary Brandon

Dr. Bill Williams Endowment Scholarship
Cheatham, Rebekah
Barlow, Peyton

Elliott Haigler Memorial Award (Field School, GY 480)
Hennington, Tamara
Scott, Mary Brandon

Eugene Wilson Scholarship Fund
Miller, Aaron

Fern Undergraduate Summer Research Scholarship
Miller, Landon

Glenn Sebastian Endowed Scholarship
Pfeiffer, Katie

Jan Bolton Scholarship
Davies, Edmund

John Faggard Geology Scholarship
Peoples, Zachary
Mobile Rock and Gem Field School Scholarship
Antosz, Conner

PowerSouth Energy Cooperative Endowed Scholarship
Michlowitz, Samantha
Tsokatos, Mitchell

Victoria L. Rivizzigno Endowed Scholarship
Schwandner, Brendan

Wiggs Scholarship
Donovan, Marissa

DEPARTMENT OF ENGLISH
Angelia and Steven Stokes Graduate Creative Non-fiction Scholarship
Rhodes, Rachel
Woolverton, David

Angelia and Steven Stokes Undergraduate Creative Non-Fiction Scholarship
Owens, Isobeal
Fairchild, Candice

Angelia and Steven Stokes Graduate Fiction Scholarship
Davis, Zachary
Patterson, Amy

Angelia and Steven Stokes Undergraduate Fiction Scholarship
Plowman, Abby
Lazaro, Lucilla

Angelia and Steven Stokes Graduate Poetry Scholarship
Nolen, Bradford
Balmori, Stephanie

Angelia and Steven Stokes Undergraduate Poetry Scholarship
McShan, Raven
Baldwin, Shelby

Bobby Holmes Scholarship
Rhodes, Rachel

China Barber Memorial Undergraduate Scholarship
Van Derwood, Anna
Davis, Rebecca

Dr. Patricia Stevens Memorial Scholarship
Patterson, Amy

Eddie Greene Undergraduate
Plowman, Abby
Jetten, Isabella

English Department Endowed Graduate Paper Award
Woolverton, David

English Department Endowed Undergraduate Paper Award
Plowman, Abby
Jones, Sydney

English Department Endowed Graduate Student
Garner, Danielle

Father James F. Dorrill Award for Outstanding First-Year Literature Student
Robert, O’Berry

Freida G. Maisel Undergraduate
Hansen, Riley
Engleman, Alexis

Jean McIver Undergraduate
Jones, Sydney
Aldrich, Madison

Katherine L. Richardson Memorial Undergraduate
Leff, Philip
Fairchild, Candice

Lloyd Dendinger Memorial Graduate
Curtis, Amber
Balmori, Stephanie

Shelley Memorial Undergraduate Scholarship in Creative Writing
Myrick, Alicia
Hunter, Madison

The Stokes Center Graduate Summer Creative Writing
Nolen, Bradford

The Stokes Center Scholarship for Incoming Graduate Students
Nolen, Bradford
Murdick, Genevieve
DEPARTMENT OF HISTORY
Clarence L. Mohr Prize for Undergraduate Research
Lundgren, Shannon

Colonial Dames Award
Kirkland, Regina

Howard F. Mahan Award for Outstanding Graduating History Major
Nailer, Kaleb

Janet Mahan Award
Wilson, Dakota
Lundgren, Shannon
McCoy, Shelli

Leonard A. Macaluso Undergraduate Scholarship
Edler, Abigayle

Macy Wims Reid Scholarship
Jones, Courtney

Melton McLaurin Graduate Fellowship
Ardrey, Rebecca
Kirkland, Regina
Lundgren, Shannon
Zimlich, Justin

Minnie Lee Wilkins Stallworth Scholarship
Miller, Glenda

Montgomery Carlton Stallworth Scholarship
Appling, Nathan

Richard M. Meikle Award for Outstanding Junior History Major
Rinehart, Michael

Robert L. Brunhouse Award for Outstanding History Graduate Student
Watson, Victoria

Stephanie Hardin-Floyd Prize for Graduate Research
McCoy, Shelli

DEPARTMENT OF MATHEMATICS & STATISTICS
Chris Nash 1st Place Scholarship
Pomerat, John

Chris Nash 2nd Place Scholarship
Formichella, Samuel

Chris Nash 3rd Place Scholarship
Piff, Martin

Chris Nash 3rd Place Scholarship
McCardle, Harley

Dept. of Math & Stats Scholarship
Jacoby, Seth
McNeil, Avery
Pomerat, John
Stahly, Ashlyn
Terry, Jana

Mishra Memorial Scholarship
Terry, Jana

Victorino S. Blanco Memorial Mathematics Scholarship
Foots, Courtney

DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURE
Erwin W. Goessling Scholarship in German
Mutual, Patrick

Felecia Cooley Award
Turner, Lydia

Graciella G. Blanco Spanish Language Scholarship
Moore, Auriel

Jacqueline Quinn-Gray Scholarship in French
Bentoumi, Sophia
Turner, Natalie
Milliner, Errieol
Overmyer, Emily
Perry, Kelsey
Smith, Eric
Thomas, Courtney

Margaret Pol Stock Scholarship
Gafford, Marilyn

Patricia Lane Dyess Scholarship
Mutual, Patrick
Phi Sigma Iota Scholarship  
Gafford, Marilyn

Robert Lager Russian Scholarship  
Hodge, Lindsay  
Thomas, Courtney

**DEPARTMENT OF MUSIC**

Presser Scholarship  
Manning, Bailey

John W. Laidlaw Scholar Awards  
Butler, Tyler  
Goodwin, Victoria  
Manning, Bailey

John W. Laidlaw Endowed Scholarship in Music  
Horne, Dalton

Sue Houston Hanlein Endowed Scholarship for Piano  
Crenshaw, Roderick

Joanne Wasserman Memorial Scholarship in Music  
Lusane, Rocky

John H. Chester Scholarship  
Dictie, Monique

Ann Adams Greer Scholarship in Piano  
Peterson, Clarke

Toomey Percussion Scholarship  
Newsome, Kevin

Bartels Percussion Scholarship  
Messinger, Jared

Papastefan Percussion Scholarship  
Perez, Trevor

Harper Endowed Scholarship in Music  
Mixon, Christian

Bohnet Scholarship  
Ardrey, Hanna

McGowin Scholarship (Strings)  
Bryan, Ruby

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Rose Palmai-Tenser (Voice)  
O’Shea, Joseph

Aubrey Green Scholarship  
Brown, Emma  
Brookins, Kyle

**Music Department Scholarship - Vocal (Major)**  
Chow, Janie  
Corlett, Gabrielle  
Dawes, William  
Drake, Olivia  
Gill, Cecil  
Goodwin, Victoria  
Hinkel, Christian  
Kenmar, Caleb  
Meredith, William  
Millhouse, Eraka  
Normand, Christopher  
O’Shea, Michael  
Zuhowski, Megan

**Music Department Scholarship - Vocal (Minor)**  
Mazur, Evan  
Peek, Katherine  
Whitehead, Desire

**Music Department Scholarship - Instrumental (Major)**  
Ardrey, Hanna  
Baggett, Bryce  
Barnett, Noah  
Bates, Rebecca  
Benson, Brandon  
Boothe, Amber  
Brookins, Joseph  
Brown, Emma  
Brumbelow, Dac  
Bryan, Ruby  
Butler, Tyler  
Castaneda, Emily  
Crenshaw, Roderick  
Daley, Connor  
Daugherty, Anna  
Davis, Joshua  
Dawes, William  
Driggers, Bethany  
Fabacher, Brett  
Feinstein, Maximillian
Music Department Scholarship - Instrumental (Major) Cont.
Fleming, Nathaniel  
French, Victoria  
Fresne, Tiffany  
Gooch, Amanda  
Hamm, Christopher  
Harrison, Charles  
Hernandez, Tucker  
Horne, Erika  
Horne, Christopher  
Howze, Stephen  
Hughes, Houston  
Lowe, Kendra  
Lusane, Ro’Keria  
Lyons, Lindsay  
Manning, Bailey  
McKinney, Abigail  
Messinger, Jared  
Miskel, Destiny  
Myers, Richard  
Nelson, Gunnar  
Newsome, Kevin  
Nutter, Haley  
Odom, Blakely  
Patel, Aayush  
Perez, Trevor  
Power, Catherine  
Ramsey, Jacobe  
Randall, Allison  
Sansing, James  
Slater, Karrie  
Sullivan, Trevor  
Swann, Cameron  
Taldon, Timothy  
Thomas, Sarah  
Turner, Haley  
Valenzuela, Israel  
Wetzel, Joseph  
Wheat, Gregory  
Whitehurst, Patrick  
Wicklund, Erick  
Williams, Micheal  
Wren, Christopher  
Zimlich, Amelia  

Bradley, Kendra  
Cazalas, Claire  
de Jong, Sabrina  
Heaton, Ashlyn  
Holm, Emma  
Le, Randy  
Lyublanovits, Bryce  
Overlaur, Steven  
Sangster, Samuel  
Sansing, James  
Skinner, Grant  
Swanson, Randi  
Trinh, Heather  
Vieyra-Sanchez, Jossellyn  
Wallace, Cassidy  
Williamson, Kathryn  
Wilson, Sarah  

Jaguar Marching Band Scholarship
Aayush, Patel  
Abagail, Roy  
Adeline, Wilcox  
Alexandra, Hollmig  
Allen, Burgess  
Alyse, Brassard  
Anna, Reimer  
Annalise, Bonner  
Ashlea, Robinson  
Ashleigh, Bryant  
Ashley, Buffington  
Ashley, Elkins  
Ashley, Santo  
Ashlyn, Heaton  
Asten, Hamil  
Asya, Bell  
Austin, Alexander  
Bethany, Driggers  
Brandon, Bodie  
Brett, Fabacher  
Brian, Davidson  
 Brianna, Gavette  
Cameron, Swann  
Carly, Andrews  
Cassidy, Dill  
Cassidy, Wallace  
Catherine, Power  
Cecelia, Prentiss  
Cecily, Davis  

Music Department Scholarship - Instrumental (Minor)
Bilbrey, Dakota  
Bowman, Holly
Jaguar Marching Band Scholarship Cont.
Charity, Mills
Christian, Hinkel
Christopher, Frey
Christopher, Horne
Christopher, Wren
Clayton, Suell
Connor, Daley
Courtney, Parker
Dakota, Bilbrey
Dakota, Wilson
Daniel, Booth
Darrien, Caudle
Destiny, Miskel
Devona, Jemison
DeVonte', Dixon
Dian, Hill
Emily, Gerardo
Emma, Brown
Erika, Horne
Erinn, Goins
Frank, Badners
Grace, Roat
Grant, Skinner
Gunnar, Nelson
Haley, Turner
Hannah, Miller
Hannah, Weems
Hayley, Mullinax
Iman, Edmond
Indiarain, Perkins
Israel, Valenzuela
Jacobe, Ramsey
James, Sansing
Jared, Messinger
Jenaya, Simon
Jonathan, Leoffler
Jordan, Hemmingway
Joseph, Dunagan
Joseph, Edmonds
Julia, Dryton
Julius, Harrison
Karmen, Proffitt
Karrie, Slater
Kelton, Shirley
Kendra, Lowe
Kindall, Calhoun
Kyler, Goens
Liam, White
Lindsay, Keating
Lindsay, Lyons
Lucile, Puranen
Luke, Phillips
Madisen, Minke
Madison, Cochran
Meghan, Condron
Melanie, Nowell
Mia, Martinez
Michael, Hughes
Montrell, Gilmore
Morgan, Reese
Nathaniel, Roy
Noah, Barnett
Nolan, Gangemi
Olivia, Zorich
Rachel, Finch
Randy, Le
Rebecca, Bates
Rebecca, Wilson
Richard, Myers
Ryan, Daniels
Sarah, Hall
Sarah, Thomas
Sarah, Wilson
Seth, Walton
Stephen, Howze
Susan, Clark
Timothy, Taldon
Trevor, Sullivan
Tucker, Hernandez
Tyler, Butler
Victoria, French
Victoria, Wright
William, Rowell

DEPARTMENT OF PHILOSOPHY
Les Radcliff Memorial Scholarship
Leeka, Ariel

McGlothren Scholarship
Lisenby, Andrew

Renee McGlothren Memorial Scholarship
Leeka, Ariel
Pinebrook Scholarship I
Langley, William

Pinebrook Scholarship II
Powell, Dalton

Pinebrook Scholarship III
Yohannes, Christy

Pinebrook Scholarship IV
Heppner, Xavier

Jean & Julius Marx Scholarship I
Rose, Jacob

Dr. Michael Meshad Scholarship
Bolton, Hailey

John T. Crowder Scholarship
Bachus, Emily

DEPARTMENT OF PHYSICS
Duvalle
White, Paul
Echevarrias, Joseph

USA Foundation Level 1
De Jong, Sabrina
Mitchell, Juliet

USA Foundation Level 2
Poole, Atlas

DEPARTMENT OF POLITICAL SCIENCE/CRIMINAL JUSTICE
Criminal Justice and Political Science Endowed Scholarship
Brassard, Alyse
Besharat, Magdee
George, Olivia
Wormley, Kebron

David L. Horton Memorial Award For Excellence in Political Science
Flott, Dwayne

Founders Award
Gregory, Michael

James H. Boyd Memorial Award For Excellence in Public Administration
Aull, Joy

Masters in Public Administration Health Policy Scholarship
Wright, Jazmyn

Timothy C. O’Shea Outstanding Criminal Justice Award
Headley, Claire

DEPARTMENT OF PSYCHOLOGY
Outstanding BBS Masters Graduate
Mechanic, Kristen

Outstanding CCP Masters Graduate
Rossetti, Kristina

Outstanding CCP Doctoral Student
Mitchell, Ariana

Outstanding Undergraduate Student
Clark, Lindsey

Pinnacle Endowed Scholarship
Wroblewski, Elizabeth

DEPARTMENT OF SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK
Louise Austin McGrew Scholarship in Social Work
Zeine, Japonica

USA Foundation Anthropology Scholarship
McKinnell, Alexandria
Calvin, Victoria

USA Foundation Social Work Scholarship
Trahan, Austin
Do, Vyen

USA Foundation Sociology Graduate Scholarship
Hodges, Lauren
Barnes, Sara

USA Foundation Sociology Undergraduate Scholarship
O’Sullivan-Gearhart, Katie
Overstreet, Trenton
DEPARTMENT OF THEATRE AND DANCE

Aubrey D. & Ellen Green Scholarship
Craig, Troy

Danny Conway Memorial Theater Scholarship
Gibson, Zachary

Drama Design Scholarship
Carr, Aryn
Connolly, Stephanie
Gibson, Zachary
Hayden, Malcolm
Tanner, Noah

Laidlaw Performance Scholarship
Ainsworth, Lauren
Chennault, Rylee
Cicco, Martin
Connolly, Stephanie
Cramer, Sydney
Eller, Katlyn
Gibson, Zachary
Girouard, Madeline
Hayden, Malcolm
Tanner, Noah
Turner, Trevor

National Theatre Owners Scholarship
Chennault, Rylee
Girouard, Madeline

Sue Ellen Gerrels & R. Eugene Jackson Scholarship in Drama
Connolly, Stephanie
The Center for Archaeological Studies (CAS) completed its 29th year of archaeological research, teaching, and public service in the north-central Gulf coast region under Dr. Philip Carr, Director.

In 2019-2020 our faculty, staff, and students engaged in active research of the archaeological sites of coastal Alabama and Mississippi. Teaching is closely integrated with CAS research, most prominently by the involvement of students in field and laboratory projects. Public educational outreach remains a priority, as well with volunteer lab day on most Tuesdays and sporadic volunteer field work. Unfortunately, the pandemic has caused us to curtail these efforts since March 2020.

Some highlights for 2019-2020 at the Center are eight projects resulting in a total of $324,031 from external funding sources. These projects include archaeological field surveys of the De Soto ($199,987) and Conecuh National Forests ($74,491), five other Phase I cultural resource survey and Phase II archaeological testing projects ($48,153), and a Donation ($1,400) from the ‘Friends of Old Mobile’ for a geophysical survey led by Dr. Erin Nelson conducted at the archeological site of Old Mobile.

Archaeological Reports for the Alabama Department of Transportation related to the Interstate-10 Mobile River Bridge and Bayway Widening Project were completed and we look forward to the opportunity to continue to explore the fascinating ancient, colonial, and more recent past of the city of Mobile and surrounding area.

The Center for Archaeological Studies provides a permanent, secure lab and work-study space for Dr. Lesley Gregoricka’s bioarchaeological research. Her 2019-2020 projects housed in CAS include the biogeochemical analysis of skeletal material from Kerma-period Nubia (2019-20 funding totaling $11,460); directing the National Science Foundation-funded (2019-2023: $293,914) Research Experiences for Undergraduates program "Bioarchaeology of Bronze Age Social Systems"; and training undergraduate students in bioarchaeological research techniques using skeletal remains. Gregoricka also uses the CAS to meet with members of the Mobile Police Department and Sheriff’s Office for the forensic identification of human skeletal remains.

As evidence of on-going community partnerships, the CAS has loans of artifacts to the History Museum of Mobile, Fairhope History Museum, Gulfquest National Maritime Museum, and the MOOseum of Montgomery Alabama for exhibit, and to researchers at the University of Alabama, and the Dauphin Island Sea Lab Estuarium.

The CAS continues to be an asset to the higher-education community, local, state, and federal agencies, and the general public in fulfillment of its mission.

Philip J. Carr, Director
It was another great year for the Archaeology Museum! Since our opening on October 14, 2012, over 54,000 people have come to see the Museum or been impacted by its numerous successful community outreach programs. Even with the unique challenges presented by the COVID-19 pandemic and a shift to the virtual world in March 2020, the Museum engaged more than 4,000 people this year.

The museum staff included: Dr. Philip Carr, Director; Ms. Candice L. Cravins, Assistant Director; student assistant and work study employees Tres Harrison and Hunter Aull; education intern Jessie Pierce and anthropology intern Alice Bessette; and PASSAGE USA intern Georgia Davis, who continued to advance the Museum’s mission to be a resource and asset for the people of Alabama. By developing innovative programming that engages students of all ages and the public at large, the Museum is bringing the Gulf Coast’s rich past to life.

Here, we provide an overview of what was accomplished this year to realize our mission:

**K-12 SCHOOL FIELD TRIPS AND EDUCATOR WORKSHOPS**
The Museum continues to bring large volumes of students from local elementary, middle, and high schools to campus for field trips. Our programs align with the State of Alabama curriculum standards for students and their teachers each semester. A total of 1,442 K-12 students, parents, and teachers visited the Museum on field trips throughout the summer and fall 2019 and spring 2020 semesters.

In June 2019, in collaboration with Dr. Susan Santoli of the USA College of Education and Professional Studies, the Museum hosted a one-day workshop for educators as part of the Alabama Bicentennial Education initiative. Educators participated in a wide variety of hands-on learning activities both in and outside of the museum.

The Museum also developed and led a Project Archaeology: Investigating Rock Art professional development workshop for local K-12 educators. The workshop was led by Assistant Director and Project Archaeology Master Teacher Candice Cravins. Project Archaeology is a nationally recognized organization dedicated to providing K-12 educators with quality professional development opportunities in archaeology, and the Museum offers one of these workshops every year.

**UNIVERSITY CONNECTIONS**
The Archaeology Museum is fulfilling its mission to serve the USA community by offering a quality meeting space where departments and student organizations can hold various functions and events. These events include department receptions and awards ceremonies, as well as public lectures.

We also serve as a resource to enhance classes taught on campus. Instructors from a variety of disciplines have incorporated the Museum, its exhibits, and programs into their course curricula. Several CAS 100 classes visit the Museum every year to engage with our Common Read/Common World exhibits.

The Museum partnered with the Department of Campus Recreation’s SouthFit program again this year to hold a Yoga in the Garden program in our native plants garden during the fall semester.
Working with the Center for Continuing Education and Conference Services, the Museum developed and presented a six-week lecture series on Southeastern Archaeology for the Odyssey lifelong learning program from September through November 2019. These lectures introduced a wide variety of topics in archaeology and museums and were very well-received by attendees.

This spring, the Museum also accepted its first PASSAGE USA intern, who assisted staff with school field trips and programs, archaeology lab work, and daily operations. This was a wonderful learning experience for all involved.

PUBLIC PROGRAMS & LECTURES
The Museum continued to offer special weekend family programming one Saturday per month through February 2020. This year, our Saturday Explorers: Archaeology Around the Country series focused on the archaeology of a different area of the country each month. These programs featured a wide variety of hands-on activities for children and their families.

The museum held several public lectures for adults throughout the year, including:

- Women of the Sea: Female Pirates, Sailors, and Wives Who Set Sail, Dr. Amy Mitchell-Cook, University of West Florida;
- The 1865 Mobile Campaign, Mr. Paul Brueske, University of South Alabama;
- The Tribal Historic Preservation Office & Archaeology, Mr. Larry Haikey, Poarch Band of Creek Indians;
- Bioarchaeology in Mesoamerica from Prehistoric, Contact, and Colonial Contexts, Dr. Katherine Miller-Wolf, University of West Florida; and,
- The Clotilda Story, Mr. Darron Patterson, Clotilda Descendants Association.

Along with hundreds of museums and cultural organizations worldwide, the Archaeology Museum celebrated its seventh International Archaeology Day on October 19, 2019. International Archaeology Day is a worldwide celebration of archaeology and the thrill of discovery. The museum offered a wide array of hands-on learning activities for approximately 400 university students and members of the general public.

EXHIBITIONS
This year the Museum hosted two temporary exhibits. During the fall semester, we partnered with the USA Common Read/Common World program to bring an exhibit to the Museum highlighting themes in this year’s book selection, When the Emperor Was Divine, by Julie Otsuka. Museum staff selected the Smithsonian Institute’s traveling poster exhibition I Want the Wide American Earth: An Asian Pacific American Story for display. Rich with interesting, often surprising stories, the exhibit takes a sweeping look at a little-known chapter in American history, from the very first Asian immigrants to the influx of highly skilled workers many decades later. An opening reception was held in September 2019.

In the spring, we partnered with USA Visiting Assistant Professor in Printmaking Kaleena Stasiak to bring her student exhibit, Pulp History Mobile, to the Museum in March. Pulp History Mobile seeks to shed light on events in Mobile’s history that aren’t always given attention using informative screen-printed posters, inspired by the Paper Monuments Project in New Orleans. Accompanying programming included an online exhibit and virtual roundtable discussion event.

COMMUNITY PARTNERSHIPS
The Archaeology Museum establishes and maintains a variety of alliances and partnerships to help further our goal of becoming a valued community resource. Organizations we have partnered with for events and programs over the past year include: The Mobile Museum of Art, the Mobile Carnival Museum, the Mobile Area Council of Boys Scouts, the Clotilda Descendants Association, the Poarch Band of Creek Indians, and the University of West Florida.

SPECIAL K-12 AND UNIVERSITY OUTREACH PROGRAMS
Museum staff developed, led and/or participated in a number of special programs and events both on and off campus this year, including:

- Azalea City Montessori Outreach Event, October 2019
- Girls Engaged in Math and Science (GEMS) Workshops, November 2019
- USA HireAJag Career Fair, February 2020
- USA Boy Scout Merit Badge Jubilee, March 2020
This community and university outreach, along with our numerous special programs, events, and K-12 student field trips, benefits the university in many ways, especially as a recruitment tool to attract future students. The Museum helps to fulfill the university’s mission to provide a service to advance the Gulf Coast region and the world.

VIRTUAL PROGRAMS DURING THE COVID-19 CLOSURE
The Museum, along with the rest of campus, closed its doors in mid-March. The Museum staff quickly adapted to develop and present a wide variety of virtual programs and resources, particularly for families and K-12 teachers. Virtual programs included weekly Archaeology Storytime in the Zoom Room events, Facebook Live events, and a weekly Archaeology at Home series of interactive presentations on a wide variety of topics from Archaeology 101 and Stratigraphy to Artifact Analysis and Human Osteology. Additionally, the Museum developed several new lesson plans and activities available to download on our website.

These programs and initiatives engaged hundreds of families and educators in our community and beyond, providing them with free resources and support to enhance their remote learning experiences.
Recognizing the need to find solutions to the complex environmental problems facing coastal populations and ecosystems, the University of South Alabama created the Center for Environmental Resiliency as an interdisciplinary center to develop solutions to pressing environmental problems within the context of creating resilient and sustainable communities and ecosystems. The Center funds targeted research projects that focus on mitigation and remediation of environmental threats and supports the training of the next generation of environmental scientists.

The Center is founded by a generous gift of Dr. and Mrs. Steven H. Stokes. Additional support is provided by state, federal and industry grants and partnerships.

2019-2020 HIGHLIGHTS

Large Awards
Dr. Alison Robertson, a marine toxicologist and Center Research fellow, completed the second year of a $4.9 million grant to lead a team of international investigators seeking to understand the dynamics of the toxin ciguatera in marine waters. The grant “Linking the chemical and biological diversity of epiphytic dinoflagellates in tropical oceans: Advancing global understanding on the origin of ciguatera” is funded through the National Science Foundation’s PIRE (Partnerships for International Research and Education) program and represents one of the largest NSF grants to be awarded to the University.
Continuing Awards

The explosion of the Deepwater Horizon drilling platform resulted in the release of 200 million gallons of oil over an 82 day period. In addition to the oil, millions of gallons of chemical dispersant were introduced into the marine environment to disperse the oil. Researchers from the Center for Environmental Resiliency (Drs. Powers, Drymon, and Robertson) completed a 1.3 million dollar project to examine the long term consequences of the spill on microbes to sharks. A theme section in the journal Marine Ecology Progress Series, co-edited by Dr. Powers, the Director for the Center highlighted many of the earlier findings. A recent publication in PLOS One (Schrandt et al. 2018) examined the complexity of response activities (freshwater inputs and use of dispersants) in determining the impact of oil spills on oysters.

Ten years after the spill numerous questions remain regarding the fate of oil in the environment, the magnitude of injury to natural resources, and how to respond to future spills.

The results of the study have supported the conclusions that there are lingering effects to oyster populations in Louisiana and potentially lower (microbial) and higher (predators) parts of the coastal food web.

Targeted Investment

The Center invested in five research projects by USA Investigators in 2018. The intent is that the funds serve as seed money to allow researchers to apply for larger extramural grants. These projects are nearing completion and will hopefully serve the basis for external grants as well as publications.

<table>
<thead>
<tr>
<th>Lead Investigator</th>
<th>Co-Investigator</th>
<th>Title</th>
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<tbody>
<tr>
<td>Dr. Alexandra C. Stenson</td>
<td>Dr. Ruth Carmichael</td>
<td>Mitigating Wastewater Contamination to Mississippi Sound: A novel partnership for management and education in Marine Science and Chemistry</td>
</tr>
<tr>
<td>Dr. John Kehrter</td>
<td>Mai Fung</td>
<td>Effects of Watershed Discharges and Loads on Mercury Accumulation in Sediments and Fish of Coastal Alabama</td>
</tr>
<tr>
<td>Dr. Stephen Smallegan</td>
<td>Renee Collini</td>
<td>Life cycle cost analysis of adaptive strategies on Dauphin Island to rising sea levels</td>
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<tr>
<td>Dr. Ronald Baker</td>
<td>Dr. Just Cebrian</td>
<td>Developing underwater video to estimate fisheries production in restored habitats</td>
</tr>
<tr>
<td>Dr. Ronald P. Kiene</td>
<td>Dr. Philine zu Ermgassen</td>
<td>Do natural organosulfur compounds make marine plastic debris taste good to consumers?</td>
</tr>
</tbody>
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Center for Environmental Resiliency

Publications that resulted from Center Support or Investigators


Gerontology is the interdisciplinary study of:
1. The human life cycle
2. Issues related to aging
3. The relationships between the generations

The Gerontology program is designed to establish an expertise that will enhance and complement the analytical skills that the student acquires as part of the major area of study. This expertise may be used as preparation to specialize within the career area related to the student’s major area of study or to pursue further academic training in graduate or medical school. Special topics courses and online instruction are available.

The big news this year for the Gerontology Program is that the number of hours required for either the undergraduate or the graduate Certificate in Gerontology has been decreased from 18 to 12 (see USA Bulletin for details). The decision to reduce the hour requirement was made in consideration of guidelines for programs in Gerontology by the Academy for Gerontology in Higher Education of the Gerontological Society of America. The reduction will meet the needs of students who are already working in fields related to aging and intergenerational programming as well as those who want to obtain the certificate while majoring or minoring in disciplines that prepare them to work in these fields.

The research arm of the USA Programs in Gerontology is the Center for Generational Studies
What is the Center for Generational Studies?

The Center for Generational Studies (CGS) is a research center of the University of South Alabama (USA) that was founded in 2011 through a partnership with Via Health Fitness and Enrichment Center. The Via Center is a community-based, multi-purpose center primarily serving older adults with programming that facilitates the practice of preventative healthcare, physical fitness, continuous learning, socialization, and recreation. As a partner in the CGS, the Via Center implements intergenerational programming and serves as a “living laboratory” to research and create solutions for similar issues (health, technological innovation and social connections) among youth, older adults and families. These intergenerational programs serve more than 400 older adults and youth. The CGS has additional valuable partnerships with community-based agencies including:

1. the South Alabama Regional Planning Commission – Area Agency on Aging, sponsor of the annual Legacy Leadership Institute that has trained more than 300 seniors as advocates and volunteers;
2. the AHEPA 310 Foundation, creator of the AHEPA Scholarship Program;
3. the Gulf States Health Policy Research Center that has sponsored research on livable communities, intergenerational social networks, and health;
4. SCHOOLS, an organization that focuses on educational achievement to combat generational poverty.
The CGS seeks to build collaborations among Community and University partners to bring a life span and intergenerational focus to research. CGS Faculty Fellows have active collaborations with faculty in the Colleges of Medicine and Engineering and with the Center for Healthy Communities around disparities in healthcare and disaster mitigation.

Current Research at the CGS (2019-present)

The Center for Generational Studies is currently partnering with the University of Georgia, funded by the National Academies of Sciences, Engineering, and Medicine (NASEM). The project has explored barriers to effective disaster mitigation in the Cambodian and Laotian communities of Bayou la Batre AL. CGS researchers conducted a social network analysis and used community-based participatory research (CBPR) methods of data collection, analysis, and training for culturally appropriate disaster planning and response.

Center Director Hanks and Associate Director Min have both submitted grant proposals related to the impact of COVID-19 on seniors, especially in communities with high health disparities. Currently, CGS Faculty Fellows are working on externally funded projects, including:


Current Publications by Generations Faculty Fellows

Denise Lewis


Hosik Min

Welcome New Generations Faculty Fellow:

Phillip Smith, Professor of Clinical Psychology, Department of Psychology

Professor Smith's Current Research Funding
Development and Pilot Testing of a Training and Assessment System for Mental Health Trainees’ Practice of Suicide Risk Assessment and Management.
University of South Alabama Office of Research & Economic Development Internal Funding Program. Role: Principal Investigator.

Health Information Project (HIP) for Seniors.
US National Network of Libraries of Medicine-Southeastern/Atlantic Region. Role: Project Team Member (PI: Jessica Shaneyfelt).

Operation Deep Dive: America’s Warrior Partnership Study of Veteran Suicide.
Bristol Meyers Squibb Foundation. Role: Consultant (PIs: Karl Hamner, Ph.D., & Cheree Tham, LCSW).

Understanding the Communication of Suicidal Thoughts: a Pilot Study.
University of South Alabama Graduate Student Activities Enhancement Award. Role: Faculty Mentor (PI: Kaitlyn Schuler).

Recent Publications by Professor Smith:


Happy Transition to Joyce McCullers Varner, DNP, ANP, GNP-C, GCNS
Professor, Adult Health Nursing
Dr. Varner is a longtime supporter of the USA Programs in Gerontology and the Center for Generational Studies. We wish her a very happy retirement.

Faculty inquiries about research collaboration, information about the Center for Generational Studies, or to apply to become a Generations Faculty Fellow should be directed to Dr. Roma Stovall Hanks (251-460-6020) or rhanks@southalabama.edu.
The Center for Hurricane Intensification and Landfall Investigation (CHILI) is in charge of operation and maintenance of the South Alabama Mesonet and is managed by Dr. Sytske Kimball. The network consists of 25 research grade weather stations in the north-central Gulf Coast Region. Originally installed to observe landfalling hurricanes in the region, the Mesonet has expanded to serve a wide variety of partners in the community including the National Weather Service, local Fire Stations, K-12 schools, agricultural entities, electrical cooperatives, and more. The stations report data in near real-time, every minute, on a dedicated website http://chiliweb.southalabama.edu/. Archived data is also available. Routine maintenance is performed by a team of dedicated undergraduate student technicians.

Apart from providing data for forecasting and emergency response, the stations are also used for education in the Department of Earth Sciences’ Meteorology program as well as research in a variety of disciplines at the University of South Alabama and other institutions. Funding from Earth Networks Inc. to maintain the weather stations was again renewed this year. The Band of Poarch Creek Indians awarded the program an annually recurring grant. We also received several donations from the general public for which we are extremely grateful.

The weather station at Bay Minette is going to be moved from the high school to the fire station whose personnel depend on the data when going out on calls. Unfortunately, the COVID-19 shut-down temporarily delayed the installation of the new site, but the legal aspects of the move have been completed.

In collaboration with Rhonda Lucas from the School of Computing, a rigorous overhaul and update of the South Alabama Mesonet was completed by two graduate classes over the course of two semesters. Many additional features have been included as well as an upgrade to existing functionality. The goal is for the new website to go live this summer.

Dr. Kimball met with the new chief meteorologist at our local CBS affiliate. He was not aware of the Mesonet and will be incorporating it into his broadcasts. The morning news anchor from the local NBC affiliate interviewed Dr. Kimball where again she was given the chance to highlight the Mesonet. South Alabama Meteorology graduate Caroline Carithers who works for local TV station WKRG, did a story on the Mesonet: https://www.wkrg.com/news/want-weather-data-check-out-the-mesonet/

The last station was upgraded to cellular communication and now all stations communicate via the cellular network. This has increased station up-time significantly which is especially important to the National Weather Service when issuing warnings during severe weather events.
The USA Polling Group conducted a total of five projects from fall 2019 to Summer 2020. The Polling Group worked with groups both on- and off-campus to conduct high quality research. These research relationships contribute to the advancement of knowledge and learning and also help to build relationships in the wider community and region that further promote the reputation and image of the university.

Obviously the COVID-19 pandemic has had a huge impact on our polling operations. Two surveys are indefinitely delayed and one survey had to be cancelled. Given existing safety policies and our polling software requirements, it appears unlikely that the USA Polling Group will be able to conduct research services in the upcoming fall 2020.

The Polling Group currently has four future projects. Three are in development and one has been awarded but will likely be delayed due to COVID-19.

Projects Conducted

**Client**: United Way of Southwest Alabama  
**Topic**: Airbus Flying Challenge Mentoring Program Evaluation – Year 5  
**Cost**: $4,269.63  
**Timeframe**: Spring 2020  
**Project**: This project involved an in-person survey of both mentors and mentees participating in the Flying Challenge Mentoring Program. The survey included a pre- and post-test instrument and asked respondents about their interest in particular types of activities related to school and STEM subjects. Due to the onset of the COVID-19 Pandemic only pre-tests could be conducted with students. Remote pre- and post-tests were conducted with mentors.

**Client**: Mobile BayKeepers Plastic Ban  
**Topic**: City of Mobile Plastics and Styrofoam Ban  
**Cost**: $4,442.15  
**Timeframe**: Spring 2020  
**Project**: This project included an RDD telephone-based survey of adults registered to vote and living in the City of Mobile. The survey asked questions about support or opposition to a proposed single use plastics ban and a proposed Styrofoam container ban.

**Client**: USA Office of Institutional Effectiveness  
**Topic**: SWOT Analysis  
**Cost**: $1,127.00  
**Timeframe**: Spring 2020  
**Project**: This project involved conducting a number of SWOT analyses with USA employees to acquire strategic planning information.

**Client**: University of South Alabama, Office of Student Affairs/Title IX  
**Topic**: Sexual Victimization – Year 6  
**Cost**: $1,800.00  
**Timeframe**: Spring 2020  
**Project**: This project is part of an ongoing federal requirement for a campus climate survey. The project is web-based. The survey asked students about their perceptions of attitudes and behaviors regarding sexual victimization and university policies. It also asked about student’s experiences with unwanted sexual victimization on the USA campus.

**Client**: City of Mobile Coronavirus/COVID-19 Pandemic Survey; Community and Health Professionals  
**Topic**: Attitudes and Opinions regarding response to the survey, plans, pandemic impacts, and reactions to safety policies  
**Cost**: $0.00
**Projects Delayed/Cancelled due to COVID-19**

**Client:** USA Health  
**Topic:** Health Marketing Survey  
**Cost:** $37,983.04  
**Timeframe:** Summer 2020  
**Project:** This project involves four distinct random digit dialed (RDD) surveys and one Email/Internet survey. The four RDD surveys were of different geographical areas representing the USA Health System's different service areas: 1) the core area included Baldwin and Mobile counties, 2) the tertiary area included all the counties (both in MS and AL) surrounding Mobile county (except for Baldwin since it was included in the core), 3) outlying Florida which included Escambia, Okaloosa, and Santa Rosa counties, and 4) outlying Mississippi which included Harrison county. The E-mail/Internet survey was conducted among USA employees. The survey asked respondents about their familiarity of hospitals and health systems in the region, their perception of USA Health and its various components (e.g., Children's & Women's Hospital, Mitchell Cancer Institute, etc.) and their hospital/health system they would most likely use for various types of services. This project has been placed on hold indefinitely due to the COVID-19 pandemic.

**Client:** City of Mobile Public Works Survey  
**Topic:** Employee Satisfaction  
**Cost:** $4,711.79  
**Timeframe:** Summer 2020  
**Project:** This project involves an Email/Electronic survey for those city employees with an email address. It also involves distribution of physical surveys and a web link at assignment meetings where employees can choose to complete a physical copy or do the survey by electronic means. This project has been placed on hold indefinitely due to the COVID-19 pandemic.

**Client:** Feeding the Gulf Coast  
**Topic:** Food Insecurity Survey  
**Cost:** $20,000  
**Timeframe:** Summer 2020  
**Project:** This project involved an RDD survey of the Feeding the Gulf Coast service area regarding food issues and food insecurity. This project has been cancelled due to the COVID-19 pandemic. Due to grant deadlines, the USA Polling Group was unable to conduct the required research in the designated time frame.

**Projects Submitted but Not Funded**

**Client:** University of Southern Mississippi Title IX Office  
**Topic:** Campus Climate Survey  
**Cost:** $1,200.00  

**Client:** Moore Innovations  
**Topic:** Health and Wellness in Rural and Tribal Populations  
**Cost:** $28,601.60  

**Potential Future Projects**

**Client:** United Way of Southwest Alabama  
**Topic:** Airbus Flying Challenge Mentoring Program Evaluation – Year 7  
**Status:** Pending but not yet determined - $4,269.63  

**Client:** University of South Alabama, Office of Student Affairs/Title IX  
**Topic:** Sexual Victimization – Year 8  
**Status:** Pending but not yet determined - $1,800.00  

**Client:** Virginia Tech University / Liesel Ritchie  
**Topic:** BP Oil Spill 10 Year Follow-Up Survey  
**Status:** Awarded, not supposed to begin until Fall 2020 but likely delayed due to COVID-19 - $45,963.20
**Client:** Virginia Tech University / Liesel Ritchie  
**Topic:** BP Oil Spill 10 Year Follow-Up Survey  
**Status:** Awarded, not supposed to begin until Fall 2020 but likely delayed due to COVID-19 - $45,963.20

**Client:** Liesel Ritchie Grant Application  
**Topic:** Texas Shipping Survey  
**Status:** Grant Submitted but not awarded yet - $38,236.00 up to $54,202.40

**Summary**

The USA Polling Group proposed ten projects. Of these, we conducted five, two have been delayed, and one project has been cancelled. Three of the projects conducted were with clients external to the USA system and two of the projects conducted were internal to USA. Of the delayed projects, one is internal to USA and one is with an external client. The cancelled project was with an external client. The total revenue generated for the projects actually conducted was $11,638.78. The potential revenue for the delayed projects is $42,694.83. The revenue lost due to the cancelled project was $20,000. Clearly the COVID-19 pandemic is having a major impact with potentially up to $62,694.83 in revenue at risk.
The USA Center for the Public Policy (CPP) is a self-sustaining, nonprofit entity that seeks to provide training, research, and consulting services to organizations that engage in the pursuit of topics related to social, political and criminal justice issues. The CPP is housed in the Department of Political Science and Criminal Justice at the University of South Alabama and works toward furtherance of the University of South Alabama's teaching and research mission.

Dr. Timothy O'Shea, a retired-Chicago Police Officer and Professor of Criminal Justice at the University of South Alabama founded the CPP in 2003. During the last decade, faculty members associated with the CPP have received federal, state and local funding and produced several academic publications. The CPP has worked with several official agencies such as: the Southern Law and Poverty Center; Alabama Department of Corrections; Mobile County Sheriff's Office; Mobile Police Department; The Center for Fair Housing and the USA Polling Group on both voluntary and commissioned assignments.

Official projects the CPP has been involved in range from assessing the effectiveness of juvenile boot camps in Alabama; working with the Mobile Police Department on an evaluation of “Project Safe Neighborhoods”; writing a funded grant proposal for the Mobile Police Department to study the processing of sexual assault kits; and assisting the Mobile County Sheriff's Office in creating a Crime Mapping division in 2007.

The CPP also works toward participation for both funding purposes and academic research with researchers representing several universities across the United States. Researchers involved the activities of the CPP have included: Dr. John C, Kilburn (Texas A&M International University); Dr. Chris Ferguson (Stetson University); Dr. Ronald Helms (Western Washington University); Dr. Ricky Gutierrez (CSU-Sacramento) and Dr. Sue Koski (Central Connecticut University). USA faculty members involved with the CPP include: David Bowers (Criminal Justice); S.E. Costanza (Criminal Justice); Corina Schulze (Criminal Justice); Michael Hollingsworth (Criminal Justice); Ronald Nelson (Criminal Justice/Political Science); Zohair Husain (Political Science); and Thomas Shaw (Political Science).

The CPP specializes in Geographic Information Services (GIS) and provides mapping services to all interested USA faculty. The Center worked together with the USA Polling Group to map Mobile’s voting districts before the 2013 Mayoral race. In 2014, the CPP sponsored a seminar on Spatial Analysis at the University of South Alabama's Applied Statistics Forum.

The CPP is currently working on a research with researchers from Texas A&M International to map the locations and conditions of police use-of-force in New Orleans, La. In addition, researchers from the CPP produced academic publications in 2020 for the Journal of Race, Ethnicity and Criminal Justice and Race and Justice Journal.
The University of South Alabama Statistical Consulting Center is housed in the Department of Mathematics & Statistics. Dr. Madhuri Mulekar served as a statistical consultant. During the academic year 2019-20, Dr. Madhuri Mulekar was funded through a National Institute of Health sub-award through University of Alabama-Birmingham to support translational research. The center provided statistical services to a total of 25 different projects for clients from College of Allied Health, College of Medicine and USA Medical Center, Mitchell Cancer Institute, and College of Nursing. These projects resulted in one published manuscript, five manuscripts submitted for review, four manuscripts under preparation, and three presentations. Twelve projects are ongoing and one grant submission was successful.

More information about the statistical consulting center is available at http://www.southalabama.edu/colleges/artsandsci/mathstat/statconsulting.html. The center is located at 411 University Blvd N, MSPB 325, Mobile, AL 36688. Contact: 251-460-6754 (Phone) or 251-460-6264 and stat.consulting@southalabama.edu.
During this past academic year, the Stokes Center for Creative Writing has focused its efforts on increasing students' and the community's awareness of the creative writing program within the English department to entice more majors and future MA students. To do so, we have concentrated on providing readings for the students and public to attend; expanding professional development opportunities for students; producing promotional materials to improve the public profile; co-sponsoring local programming that enriches USA students; funding more graduate scholarships; overseeing the new undergraduate creative writing curriculum; establishing a new minor in creative writing; and expanding our community engagement. We are also pleased to report that the Stokes family has provided an additional endowment for a four-year scholarship for an undergraduate who majors in English with a creative writing concentration.

I. READINGS FOR STUDENTS AND THE PUBLIC

A. Overview Of Writers

The year's readings presented high-profile, interdisciplinary national writers: Danez Smith, Jill McCorkle, Patti Callahan, and Edwidge Danticat. These writers have earned numerous awards between them including MacArthur Genius Grants, NEA fellowships, Guggenheims, and nominations for the National Book Award as well as seen their work on the New York Times bestseller list.

All of the events were well attended, ranging from 100-400 in attendance. The excellent attendance at events helps us to share news about creative writing, the English department, and the Stokes Center for Creative Writing. Investigator is Dr. Krista Mehari, also at U.S.A. They will work together to build a 15-week module that includes expressive writing to help teenagers build resilience.

B. Keynote Speaker

Edwidge Danticat was our main speaker for this academic year. For the past three years, our main speakers have been selected for their interdisciplinary appeal so as to serve a variety of students at University of South Alabama. (For example, Elizabeth Kolbert focused on climate change, and Roxane Gay focused on inequities and discrimination regarding race, gender, and sexual orientation.) This year's speaker, Edwidge Danticat, focused on immigration policies and refugee narratives. Being an immigrant from Haiti, Danticat shared her family's need to leave their homeland. Faculty taught her stories that speak to the challenges of assimilation as well as the discrimination some immigrants face. This reading also involved a local community organization, Dwell Mobile. Jeri Strode, the executive director of Dwell Mobile, gave an impactful speech at the beginning of Danticat's talk. More information on this collaboration with Dwell Mobile is found under "Community Outreach.”

C. Co-Sponsored Events

The Stokes Center for Creative Writing strives to support other groups on campus as well. This year, we co-sponsored the Independent Music Collective’s 10th year anniversary show, which brought in illustrious guests including Patterson Hood, Will Johnson, and Peter Cooper.

II. RESEARCH AND PROFESSIONAL CONTACTS FOR STUDENTS

A. Professional Contacts

All of our readers meet individually with students in a variety of ways, depending on the writers’ strength.

Jill McCorkle met with Dr. Prince’s fiction class where she critiqued their stories and socialized individually with
students at meals and a reception. Graduate student Amy Patterson also interviewed her and published the interview with Negative Capability Press.

Danez Smith visited an AP English class at Murphy High School where students were given his book to discuss in advance of his visit. (Dr. Pence also informed the AP English students about USA’s strong English program while visiting their high school.) Smith also visited Dr. Pence’s poetry class and provided individual critiques of students’ work.

Edwidge Danticat met with Mr. Poole’s fiction class where she critiqued two stories and socialized individually with students at a private dinner. For Danticat’s visit, we also reached out to Dwell Mobile, a non-profit group that helps settle international refugees to Mobile. Three of our MA students also participated in the Refugee Memoir Project, directed by Nathan Poole.

B. Internships

Internships with Negative Capability Press were awarded to four students in 2019-2020. They have received excellent experience by guiding a manuscript from the selection process to the final publication stage.

Four undergraduates also received internships at the Alabama Writers’ Conclave annual conferences. Dr. Pence negotiated that they could attend for free in exchange for working each day at the conference, which provided invaluable insight into how a conference runs and also allowed them to build professional relationships outside of the university.

C. Conference Opportunities

Graduate student funding was given for travel to the main writers’ conference, AWP (Association for Writers and Writing Programs). The Creative Writing Committee took three students to the conference in San Antonio, Texas, March 4-8, 2019. The students’ response was overwhelmingly enthusiastic regarding how much they learned at this conference.

Undergraduates and graduate students received funding to attend the Alabama Writers’ Collective conference. Nine students in total went with professors Poole, McLaughlin, Prince, and Pence.

D. Oracle Fine Arts Review

Oracle, a national literary magazine and registered student organization at University of South Alabama, provides students with professional experience in magazine design, layout, production, marketing, and distribution as well as editorial curation and staff management. The Stokes Center for Creative Writing helps to support Oracle by paying for the submission system, Submittable, which is the primary method top journals use in this country, especially for those seeking a blind-review process like that of Oracle.

III. COMMUNITY OUTREACH

One of the main goals of the Stokes Center for Creative Writing this past year was expanding its community outreach. We did so in four main ways.

A. Professional Contacts

Charlotte Pence was a consultant on a grant (with Dr. Krista Mehari from South’s psychology department) that received $200,000 from the Templeton Foundation. The purpose of this two-year grant is to create an eight-week course to help build resilience and hope with youth at risk. Pence’s role is to bring in creative writing to assess how expressive writing therapy and creative writing can work together to help kids in chronically stressful situations. During the past year, Pence visited with Dr. Mehari and her graduate students at the Boys and Girls Club of Mobile and Taylor Park Recreation Center.

B. Refugee Memoir Project

The Stokes Center for Creative Writing, in conjunction with Danticat’s visit, began a Refugee Memoir Project, funded in part by a grant from the Alabama Humanities Foundation. In this project, graduate students in the department of English have been volunteering their time and talents to spend time with refugee families living here in Mobile and involved in the Dwell Community. (Dwell Mobile helps refugee families transition into the community.) The students helped the refugees co-author memoirs of displacement and resettlement. These
memoirs will be archived on the English department website and also available at Dwell.

C. Murphy High School Writer-in-the-Schools

We continued our relationship with Murphy High School to provide a Writer-in-the-Schools. Danez Smith visited, shared his work, and answered questions about writing. The Center also donated a copy of his book to all of the AP English students to start building their personal libraries.

D. Southern Writers' Workshop

Writer-in-Residence Frye Gaillard curated a new workshop that provided any community member with a one-hour lecture on novel writing, followed by a reading with the teacher Patti Callahan.

IV. SCHOLARSHIPS AND ASSISTANTSHIPS

A. Graduate Scholarships

For this upcoming academic year, 2020-2021, we have permanently increased our scholarships from $5,000.00 a year to $6,000.00 to be able to provide students with most of their tuition. The recipients for the Stokes Center Scholarship for Incoming Graduate Students in 2020-21 are Franklin Bogle and Shelby Baldwin.

We also partnered with the Graduate School to be able to share an assistantship (our share is $8,500) for one student since our applicant pool for the MA program was excellent this year. Abby Plowman is the recipient of this assistantship.

The scholarship was renewed for Jessica LaBon, who received the Stokes Center Diversity Scholarship. This scholarship is open to students who contribute to the mission of the university and who seek to enrich and diversify our community through work that displays exceptional promise from a unique perspective.

We also implemented Skype interviews for new candidates and changed the criteria so there is not an automatic renewal if the student is in poor standing.

B. Yearly Awards and Honors

The Stokes Center for Creative Writing also provides approximately $8,000 each year in undergraduate and graduate awards for individual pieces of writing as part of the Shelley Memorial Awards and the Angelia and Steven Stokes Writing Awards.

C. New Undergraduate Scholarship

We are also pleased to report that the Stokes family has provided additional funds to be able to provide a four-year undergraduate scholarship for a student who majors in English with a creative writing concentration.

V. GRANT RECEIVED

Assistant Professor Nathan Poole secured a $5,000 grant through the Alabama Humanities Foundation to be able to bring in Edwidge Danticat. For more information, see section III. B.

VI. IMPACT OF COVID-19

Due to Covid-19, some of our plans for March and April had to be delayed. We could not bring Chelsea Rathburn and Jim May to campus because of the Coronavirus outbreak. But Charlotte Pence was able to Zoom them in to her advanced poetry class. We have also offered to bring them to campus once speakers are allowed again.

Most impacted due to Covid-19 were the community outreach projects. Dr. Pence had arranged for two students to offer free creative writing classes at Taylor Park Recreation Center, but those had to be cancelled.

VII. THE CREATIVE WRITING PROGRAM

The Creative Writing Program revised the undergraduate creative writing curriculum, which was a major undertaking. All changes went into effect for the fall of 2019.

The Creative Writing Program also created a new minor in creative writing, which was approved at the end of the school year.

Finally, we are happy to report that we will share Cynthia Tucker’s stipend with the English department and Political Science and Criminal Justice. We look forward to her
being able to offer our students creative nonfiction courses.

IX. CONCLUSION
During our third year with Dr. Pence as the director and Nathan Poole as assistant professor, we wanted to build upon our growth and continue work that focused on recruiting more students, providing them with a top-notch program and professional experience, fostering a literary community in Mobile, and helping others use writing to build resilience and share their narratives. We are pleased that we accomplished these goals and look forward to providing the community and our students more of these opportunities in the coming year.
The USA Center for the Study of War and Memory had several planned activities both on campus and elsewhere canceled due to COVID, however we still had a strong year in terms of publication.

The University of Alabama Press series *War, Memory, and Culture*, for which Steven Trout serves as series editor published two volumes, both by Center Faculty: David Messenger’s *War and Public Memory: Case Studies in Twentieth-Century Europe* and Steven Trout’s co-edited volume (with Margaret Hutchison of the Australian Catholic University) *Portraits of remembrance: Painting, memory, and the First World War*.

In the fall, we sponsored a panel for German Campus Week entitled *Walls of Memory*, which, in addition to Steven Trout and Susan McCready, featured two faculty members who had not previously been involved with the Center, Harry Roddy and Kevin Tsai, both of MCLL. In the spring, a lecture by Susan Farrell of the College of Charleston had to be canceled, but Dr. Farrell still made a remote appearance in Steven Trout’s class, American War Fiction: Gender, Testimony, and Memory. The Center had also partnered with the History Club to plan a lecture by David Messenger about his new book, *War and Public Memory: Case Studies in Twentieth-Century Europe*. Unfortunately, this even also had to be canceled. Finally, the annual meeting of the Society for Military History, for which we organized the panel, “Memory by Other Means: Case Studies in Twentieth- and Twenty-First Century War Remembrance,” which would have featured Robert Rook of Towson University, David Messenger, Steven Trout, and Susan McCready, as respondent, was canceled.

**BOOKS BY CENTER FACILITY**


** REFEREED ARTICLES **


**CHAPTERS IN BOOKS **


World War (pp. 61-84). Tuscaloosa, AL: University of Alabama Press.

BOOK REVIEWS


CONFERENCE PRESENTATIONS AND INVITED LECTURES


Trout, S. (2020). "Revisiting the Great War in Sinclair Lewis’s Main Street." Society for the Study of Midwestern Literature, Chicago, ILL. (canceled due to COVID.)

GRANTS AWARDED
Gossett, N. (2020), Title VIII On-Line Fellowship for Ukrainian Language Study, Department of State, administered by Indiana University, $5000.

GRANTS SUBMITTED
The Coastal Weather Research Center (CWRC), a self-supporting operation of the Department of Earth Sciences, is now in its 33rd year of operation. Now located in the Science Laboratory Building, the Weather Center consists of a meteorological laboratory, information center, weather broadcast studio and archive. The CWRC is the only professionally operated, college owned weather center in the nation. The center provides daily forecasts, severe weather warnings and other vital weather information to over 100 businesses, industries, and municipal governments in Alabama, Mississippi, Florida, Louisiana, Georgia, South Carolina, North Carolina, Texas, and Minnesota.

The CWRC also serves the USA meteorology program by providing travel funds for faculty, students and guests; offers internships to junior and senior meteorology majors; and provides funds for equipment and data subscriptions.

In addition to the day to day operations of the Weather Center, much of the past year was focused on renovating the new home of the CWRC. With an initial gift of $350,000.00 from the Alabama Power Foundation, the staff of the Weather Center worked with the Office of Development and Alumni Relations to raise additional funds in support of this project. With contributions from SSAB Alabama Inc and AM/NS Calvert, the new space was completed in early February 2020. An open house/ribbon cutting ceremony was held on February 11th with representatives from Alabama Power, SSAB Alabama Inc, AM/NS Calvert as well as University officials, faculty, and students in attendance.

Visitors to the Weather Center this year included various business and industry groups, local middle, and high school students, as well as numerous potential meteorology students and their families. In conjunction with University Athletics, the Center once again participated in the annual Pack the House basketball day for local elementary and middle school students and teachers. The Weather Center also participated in the various USA Days throughout the year. In December 2019, the CWRC published the 30th edition of the Mobile Weather and Marine Almanac.

During Fall semester 2019, the Weather Center worked in conjunction with the Meteorology faculty to develop a program to train eligible meteorology students for part time employment with the Weather Center. The program, consisting of select courses in meteorology, non-credit online radar training as well as real time online training during severe weather events, began Spring semester 2020. This is an exceptional opportunity for these students and upon graduation will make them uniquely qualified for future employment in the field of operational meteorology.
Before this year, did we know what social distancing meant? The Art and Art History Department was able to quickly adjust to the quarantine that occurred in March thanks to the flexibility and creativity of both students and faculty. Art historians moved their lecture courses online, and studio faculty adjusted lab expectations. Our four graduate students, Yvonne Le Brun, Emilee Luke, Samantha Eghers and Alina Axsom presented their MFA shows as virtual shows online via SECAC, https://secacart.org/page/Virtual (PUBLICATIONS > 2020 CAPSTONE/THESIS in the menu) and the BA and BFA students graduating presented their work to their committee via the internet. We plan to bring our graduates back in the fall for an Alumni show, in order to give them the chance to show their work to an appreciative audience. The circumstances of this pandemic have forced us all to reexamine our teaching methods and search for what may be a new meaning of art/education. Rather than decreasing the value of art, we find that the process of creating may be a salvation to our mental health in this time of isolation.
continued Departmental Highlights

Our annual Christmas Art sale was enhanced by coordinating with the Alumni Office to have a preview reception of the sale and exhibition of the Faculty and Graduate Students. USA Health purchased seven works for their lobby and has partnered with the art department to exhibit faculty and student works in the future. Susan Fitzsimmons organized a show of “USA Faculty and Grad Students” at the Fairhope Unitarian Fellowship in Fairhope, AL, a continuing effort to get student/faculty work out into the public space.

Members of the department were writing and illustrating books, exhibiting in juried and non-juried shows, and presenting papers at conferences. Diane Gibbs illustrated a children’s book, (2019), Victor and the Vroom written by Lydia Rueger and published by Elk Lake Publishing, Plymouth, MA, and Alma Hoffmann’s Sketching as Design Thinking was published by Oxfordshire, UK: Routledge. Karl Jahnke had five animations accepted at international animation shows and Matthew Patterson had work selected for two international juried Museum exhibitions in Japan and five juried national and local shows. Matt Johnson had his work juried into an exhibition at The Delaplaine Arts Center, Frederick, Maryland.

Susan Fitzsimmons had a full page print accepted for Circle Arts Quarterly Art Review publication, Lyon, France as well as a one person exhibition of her sculpture and works on paper at Eastern Shore Art Center, Fairhope, AL. This show was partially funded by a Seed grant in Support of Arts and Humanities. Her work was selected for the Mantua Contemporary Art Biennale at the International Museum of Mantua, Mantua, Italy, as well as four other juried exhibitions. Ben Shamback had a national solo exhibition of 38 paintings at the Samuel T. Chen Art Center, Central Connecticut State University, New Britain, Connecticut. Alma Hoffman, as an editor of Smashing Magazine, edited twelve papers for the peer reviewed journal, Tony Wright participated in 4 invitational shows in the Coastal Art Center of Orange Beach, the Annual Alabama Professor/Student Exhibition, Perdido Beach Resort, Government Plaza Gallery Exhibition, Mobile and Kiln Studio and Gallery, Solo Invitational Exhibition, Fairhope, AL.

Christina Lindeman and Susan Fitzsimmons each won seed grants, and Matthew Patterson won two Arts and Sciences Support and Development Awards. Elizabeth Rivenbark had her book chapter on Romaine Brook published in the edition of Painting, Memory, and the First World War, University of Alabama Press.

Diane Gibbs won two Communicator Awards of Distinction: Winner for Walks and Wags Brochure and for Spread the Love Greeting Card for Love on Designers. Diane continued her weekly podcasts, Recharging You. Our graphic designers, Diane Gibbs, Alma Hoffmann, and Matt Johnson maintain graphic design practice as part of their research, and the prodigious amount of pro bono work as well as commissioned work speaks to the demand for their services.

Diane Gibbs presented at three workshops and Christina Lindeman presented two papers at the International Society for Eighteenth-Century Studies, Edinburgh, UK. Matt Patterson presented at the Fall research forum University of South Alabama, Faculty Club, and Tony Wright participated in the Alabama Clay Conference.

The faculty and students in the Department of Art and Art History participated in many meaningful community events. Tony Wright, a board member, organized the annual Art Soup fund raising event held to support Loaves and Fishes, a non-profit fund to benefit the homeless in Mobile. Students and faculty created and donated over 400 bowls. Elizabeth Rivenback donated time to Daphne Public Library as an art judge, as well as volunteering at elementary schools in Fairhope. Susan Fitzsimmons worked with the Mobile Museum of Art as well as with a committee from USA and the city of Mobile to expand internship possibilities at the Museum. Two of our upper level Art history students were taking internship courses with Elizabeth Rivenbark at the Mobile Museum of Art where they were being supervised by curatorial staff doing research. The goal is to expand collaboration between our institutions as well as giving students real working experience in Museums. Kara Burns gave a Gallery talk at the History Museum of Mobile, Tony Wright donated his time to the Mobile Bar Association to make awards for
the Tri the Gulf fund raising event, provided consultation for organizing the purchase of a kiln for Dauphin Island Heritage and Arts Council, and organized and emceed the annual Throw Down at the Ohr-Okeefe Museum of Art. Diane Gibbs was a volunteer and sponsor of the AIGA student portfolio review conference, volunteer coordinator for the Creative South Conference, and reviewer for packaging competition for the Innovation Center for Design Excellence (ICDE) National Competition.

EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

ALMA HOFFMAN

Hoffmann, A. Editor, “How To Use Space To Create A Seamless Composition” (Published), Smashing Magazine, International, Papers, Professional, (2020, March).


Hoffmann, A. Editor, "Editing of Live Illustrating a Site Visitor Journey to Create a Smart Sitemap with your Client" (Published), Smashing Magazine, International, Papers, Professional, (2019, December).

Hoffmann, A. Editor, "Editing of Quantitative data tools for UX designers" (Published), Smashing Magazine, International, Papers, Professional, (2019, December).

Hoffmann, A. Editor, "Better Design with Deep Thinking" (Published), Smashing Magazine, International, Papers, Professional, (2019, October).

Hoffmann, A. Editor, "Being Human To People You Never Meet" (Published), Smashing Magazine, International, Papers, Professional, (2019, August).


Hoffmann, A. Editor, "7 Gorgeous Free And Open-Source Typefaces And When To Use Them" (Published), Smashing Magazine, International, Papers, Professional, (2019, July).

PEER REVIEWED BOOK CHAPTERS

DR. ELIZABETH RIVENBARK


PEER REVIEWED BOOKS AND MONOGRAPHS

DIANE GIBBS


ALMA HOFFMAN


NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTORDUCTIONS, AND AFTERWARDS

ALMA HOFFMAN


**OTHER PERFORMANCES, PRODUCTIONS AND RECITALS**

**MATTHEW PATTERSON**

**Art - Commissioned**


**JURIED EXHIBITIONS**

**DIANE GIBBS**


**SUSAN FITZSIMMONS**


**Art - Exhibition, One-Person**


**MATTHEW PATTERSON**


ART AND ART HISTORY

OTHER EXHIBITIONS

SUSAN FITZSIMMONS
Art Works in Publication


Art - Exhibition, Invitational

Fitzsimmons, S. G. “USA Faculty and Grad Students,” USA Art Faculty and Students, Fairhope Unitarian Fellowship at 105 Fairhope Avenue, Fairhope, AL. (February 4, 2020 - May 30, 2020).

ALMA HOFFMAN
Art Exhibition, One-Person


Art - Art Works in Publication


KARL JAHNKE
Exhibition, Competitive


Jahnke, K. R. “Uno Sguardo Raro - The Rare Disease International Film Festival - ABC Sketchbook,” Rome, RM, Italy. (2020 March 9).


MATTHEW PATTERSON
Art - Commissioned


Patterson, M. W. “Bayside Vase/Department of Theatre and Dance,” Dr. Lars Tatom, Mobile, AL. (2020, February 10).

Patterson, M. W. “Bayside Vase/College of Medicine,” Medical Science Foundation, Mobile, AL. (2020, January 30).


Patterson, M. W. “Untitled Artwork/2019 Fall Commencement,” Commencement speaker Dr. Alvin Williams, Office of the President, The University of South Alabama, Mobile, AL. (2019, December 14).


Patterson, M. W. “Art Vases/Development and Alumni Relations,” Development and Alumni Relations, The
University of South Alabama, Mobile, AL. (2019, August 19).


BEN SHAMBACK
Shamback, B. J. (2019, October 17 - November 14) Oil on Copper: Paintings by Benjamin J. Shamback, Samuel T. Chen Art Center at Central Connecticut State University, New Britain, Connecticut, Curator: Rachel Siporin, Professor of Painting and Chair, Department of Art, CCSU, National Solo Exhibition, 38 paintings.


TONY WRIGHT
Wright, T. (2020, February 27 - March 1). Visions: Past and Future, Coastal Arts Center of Orange Beach, Group Invitational Exhibition, Orange Beach, AL. (Sinister Trophy, Woodfired Stoneware, 2019).

Wright, T. (2020, February 27 - March 1). Annual Alabama Professor/Student Exhibition, Perdido Beach Resort, Group Invitational Exhibition, Jacksonville, AL. (Component Form, Stoneware wood-fired and cone ten reduction glaze fired, 2019).


RECORDINGS
ALMA HOFFMANN

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL
DR. KARA BURNS

ALMA HOFFMANN
GRANTS AWARDED

SUSAN FITZSIMMONS

Fitzsimmons, S. G. (Principal), Arts and Sciences Support and Development Award 1,500.00. (August 2019 - March 2020). "Susan Fitzsimmons, One Person Exhibition at Eastern Shore Art League". Preparing works on paper and bronzes for One Person Exhibition at Eastern Shore Art League in Fairhope, AL.

DR. CHRISTINA LINDEMAN

Lindeman, C. K. “Seed Grant to Support the Arts & Humanities FY2019.” Sponsored by College of Arts and Sciences, Internal to the University, $1,500.00. (2019, February 27 – 2019, December 30).

MATTHEW PATTERSON

Patterson, M. W. (Principal), "Arts and Sciences Support and Development Award," Sponsored by The University of South Alabama, Internal to the University, $1,500.00. (2019, February 4 - 2019, December 16).

Patterson, M. W. (Principal), "Arts and Sciences Summer Professional Development Award," Sponsored by The University of South Alabama, Internal to the University, $4,556.00. (2019, May 1 - 2019, August 31).

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DIANE GIBBS

Gibbs, C. D. (2019, October 23–26). The Power of Stepping Out of Your Comfort Zone. Two Workshops (over 100 people) Presentation at Bend Design Annual National Conference (Paid Invitational). Over 200 attendees from all over the United States and Canada were represented. (National), Bend, OR.


(Invitational), Recorded Live Online. (International).

Gibbs, C. D. (2020, March 7). Stepping Out of Your Comfort Zone Workshop with Dave Clayton. AIGA Flourish Conference (Invitational). 100 attendees from all over the Gulf Coast including the states of Alabama, Florida, Louisiana, and Mississippi. Mobile, AL. (Regional)

DR. CHRISTINA LINDEMAN


MATTHEW PATTERSON

Patterson, M. W. (Presenter), Lightening Talk/Fall Research Forum, “An In-Depth Introduction to Venetian Techniques,” University of South Alabama, Faculty Club. (2019, October 30).

ROGER WRIGHT

Rivenbark, E. Alabama Clay Conference 35, Orange Beach, AL (2020, February 27- March 1), Attended demonstrations, slide lectures and gallery exhibitions.
As is true for the university community as a whole, the faculty and students of the Biology department have had a challenging academic year due to the Covid-19. We began the year short-staffed, recently having lost two tenure-track faculty members, but have successfully completed searches and will have the new folks coming on board this coming fall. This past year Biology had 606 undergraduate majors in the fall term, a slight decrease of 4.6% over the previous year, but Biology still remains the largest major in the College of Arts & Sciences. Our fourteen full-time faculty members taught 4,467 students in 114 classes. A total of 43 junior and senior undergraduates gained research experience in directed studies projects under faculty supervision. This academic year, 114 B.S. degrees in Biology were awarded, with some of the graduates entering law, medical, dental, veterinary, pharmacy, physician’s assistant and optometry schools. Several students are also going on to pursue graduate school in various areas of biology.

**Department Chair:** Dr. Timothy Sherman  
**Instructors:** Mr. Joel Borden, Ms. Leigh Delaney-Tucker, Ms. Tray Hamel, Ms. Jackie Howell  
**Secretaries:** Ms. Judy Sadler

**Professors:** Dr. Brian Axsmith, Dr. John McCreadie, Dr. Kelly Major  
**Associate Professors:** Dr. Juan Mata

**Assistant Professors:** Dr. Adam Chupp, Dr. Jeremiah Henning, Dr. Mary Kroetz, Dr. Ryan Littlefield, Dr. Sinéad Ni Chadhain
continued Departmental Highlights

Supported by 8 funded projects totaling $318,875, our faculty and students published 12 articles in peer reviewed journals and books, and made 56 presentations at regional and national meetings. In addition, our faculty members served as editors for scientific journals, panelists for national granting agencies, and officers in regional and national scientific societies.

Service activities, including interacting with elementary and high school students and answering numerous community inquiries about insects, plants, and fungi, demonstrate the faculty's strong interest in the role of the university in the community. Our faculty also performed services for the Mobile County and Regional Science Fairs, with the Alabama Academy of Sciences, and the Girls Exploring Math and Science (GEMS) workshops.

We welcomed a new faculty member, Dr. Jeremiah Henning, who joined us last fall but, unfortunately, lost Dr. Brian Axsmith to Covid-19. Dr. Axsmith was beloved by his students and colleagues alike and will be sorely missed. The Covid-19 epidemic also brought many other disruptions to campus life and operations, but our students and faculty made the best of it as we moved online to complete the spring term and move into the totally online environment for the summer. We hope for a smooth return to some sort of normalcy during the 2020-2021 academic year and that all of South’s students and faculty will remain healthy and safe.

PEER REVIEWED JOURNAL ARTICLES

DR. BRIAN AXSMITH


DR. ADAM CHUPP


DR. JEREMIAH HENNING


DR. MARY KROETZ


MR. KELLY MAJOR


MR. JOHN MCCREADIE


DR. SINEAD NI CHADHAIN

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS
DR. BRIAN AXSMITH


ABSTRACTS
DR. RYAN LITTLEFIELD


DR. JUAN MATA

GRANTS AWARDED
JOEL BORDEN

DR. ADAM CHUPP


DR. MARY KROETZ
Allen, A. (2019, July). Identifying genes responsible for increased BPA-sensitivity. University of South Alabama, Graduate Student Activities Enhancement Award Program, $2,000. (Kroetz lab)
DR. RYAN LITTLEFIELD


Prince, G. S. (2019, August). Visualizing the conformation of Titin in body muscles of live C. elegans roundworms. Alabama EPSCoR Graduate Research Scholars Program (GRSP). (Littlefield, R. S., advisor). $30,000. (Littlefield lab)


DR. JOHN MCCREADIE


DR. SINEAD NI CHADHAIN

Ni Chadhain, S. M. (2020, February). Integrating an Authentic Research Experience into an Undergraduate Microbiology Course. NSF REMNet research coordination network Travel award, $750.

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. BRIAN AXSMITH


DR. ADAM CHUPP


DR. JEREMIAH HENNING


DR. MARY KROETZ


Allen, A., & Kroetz, M. B. (2019). Identifying genes responsible for increased sensitivity to bisphenol-A (BPA) using the C. elegans model system. Poster at the 5th Annual Florida Worm Meeting, Melbourne, FL.


DR. RYAN LITTLEFIELD


DR. JOHN MCCREADIE


DR. SINEAD NI CHADHAIN

*Ni Chadhain, S. M.* (2020). Integrating an Authentic Research Experience into an Undergraduate Microbiology Course. American Society for Microbiology Southeastern Branch regional meeting, Huntsville, AL.


DR. TIMOTHY SHERMAN


Last year the Department of Chemistry graduated eight chemistry majors (Kyla Abbuhl, Courtney Brooks, Lia Castillo Figueroa, Graylon Cross-Penn, Long Dinh, Nekoda Harris, Madison McBroom, and Mahmud Yusuf). We are very proud of our graduates, commend them on all their accomplishments, and wish them the best in their plans as graduates of our program.

Of the students that were involved in research and supervised by faculty members of the Department, 16 students were enrolled in our undergraduate Directed Studies Program. Of the 18 papers delivered at local/national professional meetings, 15 had
continued Departmental Highlights
undergraduate and graduate students working with members of the Department and listed as co-authors.

During the 2019-2020 academic year, eight students were awarded scholarship funds through four different scholarship opportunities within the Department. The six chemistry majors who were named recipients of the Chemistry Department Scholarship were Long Dinh, Hannah Giannini, Courtney Glenn, Ashley Hotaling, Harley McCardle, and James McGee. These funds provided $1,500 of paid tuition per student, per year. Also, during the academic year 2019-2020, three endowment awards were presented to three students. The recipient of the T. G. Jackson Endowed Scholarship was Tarrany Jackson, the recipient of the Wierzbicki-Salter Scholarship in Chemistry was Long Dinh, and the recipient of the Endowed Scholarship - Chemistry was Diego Calderone-Arrieta.

During 2019-2020 academic year, our faculty members were authors on a number of published works in peer-reviewed publications. Of the published work by members of the Department, several had undergraduate researchers listed as co-authors. Noteworthy would be the publications highlighting the collaborative activities within A&S, Engineering, and of course the Department. As stated above and documented below, the faculty members from the Department of Chemistry participated in many national/local professional meetings and local research symposia, delivering 18 papers.

Faculty members of the Department of Chemistry, during the last academic year, actively submitted both external and internal proposals. Specifics on what was awarded and is currently active is detailed below. Support also came in the form of those working in the individual research labs which for the 2019-2020 academic year consisted of a very diverse and lengthy list of postdoctoral researchers, graduate students, and of course, undergraduate students.

Our active Chemistry Seminar Program and outreach activities provided a platform for scientific exchange that involved visiting and local speakers and faculty members from other departments. Through these and many other activities, the Chemistry Department continued to maintain its close and frequent interactions with the local schools and chemical industry.

We are exceptionally proud of Ms. Hannah Giannini being awarded a Goldwater Fellowship this year. This highly competitive award is given to the nation's top STEM students, and she joins a distinguished list of Chemistry majors and research students who have been recognized as Goldwater Fellows.

In summer 2019, the Department had the privilege of hosting two exchange students from Hochschule Aalen in Germany. These students spent the summer working in the research labs of Alexandra Stenson and Larry Yet. We are hoping to continue this collaboration, and expand it to include our students visiting Aalen.

Over the past year, several outreach activities were held in the Department. These include (in collaboration with Chemical Engineering) the annual BASF Teens' Lab activity, where high school students from Washington county visit USA. This program is starting to pay off, as some earlier participants have now enrolled at South. In addition, the Department supported K-12 level programming via the GEMS event, ChemScouts (for Girl Scouts) and Jag Merit Badge Jubilee (for Scouts BSA).

PEER REVIEWED JOURNAL ARTICLES

DR. JAMES DAVIS

Journal Article, Academic Journal (Published)


**DR. EDWARD DURANTY**  
*Journal Article, Academic Journal (Published)*


**DR. W. MATTHEW REICHERT**  
*Journal Article, Academic Journal (Published)*


**DR. EDWARD A. SALTER**


**DR. ALEXANDRA STENSON**


**DR. LARRY YET**


**PEER REVIEWED BOOK CHAPTERS**

**DR. LARRY YET**


**Chemistry**

*Book, Chapter in Scholarly Book-New (Submitted)*


**Non Peer Reviewed Textbooks**

**Dr. Richard O’Brien**


**Dr. Milorad Stojanovic**


**Abstracts**

**Dr. James Davis**


**Dr. E. Alan Salter**


**Dr. Mohammad Soltani**


**Dr. Andrzej Wierzbicki**


**Grants Awarded**

**Dr. David Forbes**

Forbes, D. C. (2019, August) *Establishing a Network for Effective Interventions in STEM Classrooms: Fanning the FLAMEs*, Research Corporation Cottrell Scholars Collaborative, $25,000, travel grant.

**Dr. James Davis**


**Dr. Edward Duranty**


**Dr. Matthew Reichert**


DR. LARRY YET


Yet, L. (2019, May) Summer Undergraduate Research Fellowship (SURF) for Nekoda Harris, Sponsored by University of South Alabama, Internal to the University, $2,300. (2019, May 13 - 2019, July 19).

Active

DR. JASON COYM


DR. JAMES DAVIS


DR. EDWARD DURANTY


DR. MATTHEW REICHERT


DR. ALEXANDRA STENSON

Stenson, A. C. (Principal) & Carmichael, R. H. (Principal). (2018 – 2020 with 6 months extension), Mitigating Wastewater Contamination to Mississippi Sound: A novel partnership for management and education in Marine Science and Chemistry, Sponsored by USA’s Center for Environmental Resiliency, Internal to the University, $20,000.

DR. ANDRZEJ WIERZBICKI


DR. LARRY YET


Yet, L. (2019, May) Summer Undergraduate Research Fellowship (SURF) for Nekoda Harris, Sponsored by University of South Alabama, Internal to the University, $2,300. (2019, May 13 - 2019, July 19).

PRESENTATIONS AT PROFESSIONAL CONFERENCES

MS. PAMELA CLEVENGER

DR. JAMES DAVIS


DR. EDWARD DURANTY


Abbuhl, K. (Author & Presenter) & Duranty, E. R. (Author) (2019, October). CalLevIR: A modern alternative to coffee cup calorimetry, Southeastern Regional Meeting of the American Chemical Society American Chemical Society, Savannah, GA.

McCardle, H. (Author & Presenter) & Duranty, E. R. (Author) (2019, October). Exploring the evaporative properties of acoustically levitated solvent droplets, Southeastern Regional Meeting of the American Chemical Society, American Chemical Society, Savannah, GA.


Duranty, E. R. (2019, September). Acoustic levitation and infrared thermography: A sound approach for studying processes occurring in isolated droplets, USA Chemistry Dept. Seminar, USA Chemistry Department, Mobile, AL.

DR. DAVID FORBES

DR. RICHARD O’BRIEN

DR. MATTHEW REICHERT

DR. E. ALAN SALTER

DR. MOHAMMAD SOLTANI
**DR. ANDRZEJ WIERZBICKI**


**DR. LARRY YET**

Dinh, L. P. ( Presenter), & Yet, L. (2020, March). Synthetic approaches to 4,6-diaryl, 4,8 diarylquinoline-methylcarboxylate scaffolds as inhibitors of the HIV-1 IN inte grase enzyme. University of South Alabama, Department of Chemistry Seminar Series, Mobile, AL.

Harris, N. W. (Author & Presenter), Wiemann, A. (Author), Dinh, L. P. (Author), & Yet, L. (Author) (2019, November) Suzuki-Miyaura and Buchwald-Hartwig reactions utilizing a set of complimentary imidazopyridine phosphine ligands, University of South Alabama Summer Undergraduate Research Fellowship (SURF) Symposium, 21st Annual Undergraduate Symposium, Mobile, AL.

Dinh, L. P. (Author & Presenter), Glenn, C. D. (Author), & Yet, L. (Author) (2019, November). Synthetic approaches to 4,6-diaryl and 4,8- diarylquinoline-methylcarboxylate scaffolds as inhibitors of the HIV-1 integrating enzyme, University of South Alabama Summer Undergraduate Research Fellowship (SURF) Symposium, 21st Annual Undergraduate Symposium, Mobile, AL.

Yet, L. (Presenter) (2019, October). Suzuki-Miyaura and Buchwald-Hartwig reactions utilizing a set of complimentary imidazopyridine phosphine ligands, American Chemical Society, SERMACS 2019, Savannah, GA.

Dinh, L. P. (Author & Presenter) & Yet, L. (Author) (2019, October). Synthesis approaches 4,6-diaryl- and 4,8-diarylquinoline-methylcarboxylate scaffolds as inhibitors of the HIV-1 integrase enzyme, American Chemical Society, SERMACS 2019, Savannah, GA.

Dinh, L. P. (Author & Presenter) & Yet, L. (Author) (2019, July). Synthetic approaches to 4,6-diarylquinoline-methylcarboxylate scaffolds as inhibitors of the HIV-integrase (IN) enzyme, University of Southern Mississippi, HIV-1 Integrase Project Meeting-1, Hattiesburg, MS.

Harris, N. W. (Author & Presenter), Jacoby, S. A. (Author), & Yet, L. (Author) (2019, May). Suzuki-Miyaura coupling of heteroaryl substrates utilizing a highly efficient imidazopyridine phosphine ligand, Mississippi State University, 9th Lester Graduate Symposium, Starkville, MS.

Dinh, L. P. (Author & Presenter), Tran, R. Q. (Author), & Yet, L. (Author) (2019, May). Synthetic approaches to 4,6-diarylquinoline-methylcarboxylate scaffolds as inhibitors of the HIV-integrase (IN) enzyme, Mississippi State University, 9th Lester Graduate Symposium, Starkville, MS.
This year, Department of Communication faculty published four journal articles. In addition, three faculty members served as peer reviewers for journal articles. Our faculty have had five presentations accepted at regional, national or international conferences. One faculty member received a $5000 grant to help fund work on a documentary studying the Asian community in Bayou La Batre, while another received a $2000 grant from Middle Tennessee State University to increase awareness of the First Amendment. Our department was also selected to receive the Alabama Broadcasters Association $25,000 endowed scholarship to be awarded to students in television production and broadcast journalism. Three graduate students and one undergraduate honors student did faculty-supervised research. Our faculty chalked up 189 hours of professionally related community service and an additional 266 community hours unrelated to professional or academic skills.

**Department Chair:** Dr. Richard Ward

**Professors:** Dr. Richard Ward

**Associate Professors:** Dr. Patricia Mark, Dr. Steven Rockwell

**Assistant Professors:** Dr. Lorraine Ahearn, Dr. Jung Hwa Choi, Dr. April Dupree-Taylor, Dr. Delwar Hossain

**Instructors:** Ms. Nadia Bush (Senior), Mrs. Genevieve Dardeau (Senior), Mr. Andrew Hongo, Mrs. Katherine Rigsby (Senior), Mrs. Megan Sparks (Senior), Ms. Melissa Walter

**Secretaries:** Mrs. Tonette Adams, Mrs. Becky Counselman
PEER REVIEWED JOURNAL ARTICLES

DR. LORRAINE AHEARN
Ahearn, L. (accepted for publication, *Journalism History*) Newsroom captivity tale: how a hostage-taking disrupted journalistic objectivity.

DR. JUNG HWA CHOI

DR. DELWAR HOSSAIN


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. LORRAINE AHEARN

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. DELWAR HOSSAIN

OTHER EXHIBITIONS

MS. NADIA BUSH


COMMUNICATION


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JUNG HWA CHOI
Choi, J. H. Invited manuscript reviewer for The Journal of Advertising and Public Relations.

DR. DELWAR HOSSAIN

GRANTS AWARDED

DR. LORRAINE AHEARN
Ahearn, L. & Hongo, A. (2019, November). Seed Grant, University of South Alabama, $5,000.

DR. JUNG HWA CHOI
Choi, J. H. (PI) 1 for All: Increase awareness of the First Amendment from The Middle Tennessee State University ($2,000) awarded in April 2019.

Choi, J. H. (PI) 1 for All: Increase awareness of the First Amendment from The Middle Tennessee State University ($2,000) awarded in January 2020.

DR. DELWAR HOSSAIN
Hossain, M. D. (2019). Awarded a grant of $1,500 from the Arts and Sciences Support and Development of University of South Alabama to study the Journalistic Role Performance in Bangladesh.

DR. PATRICIA MARK

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. LORRAINE AHEARN

DR. APRIL DUPREE-TAYLOR

DuPree Taylor, A. (2020, May). “Make Your Class a Hoot with Kahoot!” Scheduled to present with Dr. Crystal Thomas at the Conference of Teaching and Learning, University of South Alabama.

DR. DELWAR HOSSAIN
Hossain, M. D. Media on a Global Platform: From Social Media to Transnational Journalism, Discussant for a panel at the annual conference of the Association for Education in Journalism and Mass Communication, August 5-10, 2019, Toronto, Canada.

Hossain, M. D. Investing Our Futures: Media and Communication in South Asia and Its Diaspora Worldwide, Discussant for a panel at the annual conference of the Association for Education in Journalism and Mass Communication, August 5-10, 2019, Toronto, Canada.


Hossain, M. D. & Estis, J. (2019). Looking at future and seeking alternatives: An exploratory study on the uses of Team-Based Learning (TBL) in media ethics pedagogy.
Presented at the Association for Education in Journalism and Mass Communication Annual Conference August 7-10, 2019 in Toronto, Canada.
Because of the COVID-19 pandemic, the 2019-2020 academic year was exceptionally challenging for the department, the university, our state, our country, and the entire world. In March 2020, one week after spring break, all classes were transitioned to fully online instruction. With only 1 week to prepare for this huge transition, the Earth Sciences faculty rose to the occasion and made a success of this major endeavor. Most of our faculty had never taught online before. Most of us teach hands-on, interactive courses that do not typically lend themselves to remote instruction. Mutual support, advice and assistance from the ILC helped us overcome the hurdles and successfully deliver our course material online. Everyone has been exceptionally creative and inventive; for example, the instructors of Field Geology used landscaping rocks on campus to teach our majors the essentials of field measurements.

While we are wondering what the fall semester will look like, we have come out stronger and will be better prepared for another online transition should there be one.

Department Chair: Dr. Sytske Kimball

Professors: Dr. Sytske Kimball, Dr. Roy Ryder

Associate Professors: Dr. David Allison, Dr. John Lanicci, Dr. Carol Sawyer, Dr. Donald Beebe

Assistant Professors: Dr. William Jackson, Dr. Frances Mujica, Dr. Steven Schultze, Dr. Wesley Terwey

Instructors: Ms. Karen Jordan, Dr. Terri S. Mitchell, Mr. D. Andrew Murray, Ms. Thu Olsen

Secretaries: Ms. Terri Moberg
continued Departmental Highlights
Even after the COVID-19 crisis is behind us, we will likely have a greater online presence in some of our course offerings.

Another challenge faces us with the retirement of Dr. Roy Ryder and the departure of Dr. Will Jackson. Searches to replace these faculty members will not commence until the fall. Once again, the faculty have bent over backwards to handle the additional course loads and to ensure our majors will graduate on time.

Dr. Ryder announced his retirement effective at the end of the spring 2020 semester. Dr. Ryder joined the department in 1989 and after 31 years of distinguished service has earned the privilege to spend more time with his family at their new home in Fairhope. The students and faculty in the Earth Sciences department will miss Dr. Ryder’s kind nature and dedication to his students. Dr. Will Jackson was offered an attractive position at the University of Memphis. This was too good an opportunity to pass up and we wish Dr. Jackson all the best in his new position. Ms. Thu Olsen joined the Geology program as a full-time Instructor in August 2019. We enjoy Thu’s enthusiasm and active participation in recruiting activities and welcome her to the Earth Sciences faculty.

Late in the spring semester, we were saddened by the news of the passing of Dr. Eugene Wilson who was a faculty member in Geography from 1969 until his retirement in 1997. Our retired faculty remember Dr. Wilson as a kind mentor and as a crucial role model in their careers. Most of the current faculty joined the department well after Dr. Wilson’s retirement, but we had the pleasure of getting to know him at the Annual Earth Sciences Student Award Ceremony where Gene and his wife Kathe were welcome guests for many years. Gene would proudly hand his endowed student award to the winning student each year.

Sadly, due to the pandemic, the Student Award Ceremony had to be cancelled this year along with our annual Southeastern Coastal and Atmospheric Processes Symposium (SeCAPS).

In spite of these challenges and setbacks, the department has maintained its excellence in teaching. The Geography in Germany Study Abroad Program was a huge success. In Summer 2019, Dr. Schultze and his students traveled to Munich, Garmisch-Partenkirchen, Hamburg, Bremen, Bremerhaven, which allowed students to explore the physical and human-environmental geography of the country. There are plans for a repeat trip in 2021. The Geography program’s augmented reality sandbox was built in August 2019. It lets students visualize changes to topography in real time in front of their eyes and has been a great recruiting tool for the department. Plus, it’s just plain fun to play with.

Dr. Schultze began teaching GEO490H – Geography of Alcohol: a class where honors students learned about all aspects of the field of geography, ranging from climatology to economics, viewed through the lens of alcohol production and consumption. In the lab portion of class, students made wine, brewed beer, visited grocery stores and microbreweries, tested water quality, and explored the regionality of one of life’s staples. The class will be taught in Fall 2020 and Fall 2021.

The department had an extremely productive year in terms of peer-reviewed publications. Dr. Lanicci’s publication “A Proposed Taxonomy for General Aviation Pilot Weather Education and Training” has been accepted into the Journal of Aviation/Aerospace Education & Research (JAAER). Dr. Kimball and co-authors Drs. Montalvo and Mulekar’s article “Evaluating Temperature Measurements of the iMET-XQ, in the Field, Under Varying Atmospheric Conditions” was published in Atmosphere. Additionally, Dr. John Lanicci’s book “Environmental Security: Concepts, Challenges, and Case Studies” was published by the American Meteorological Society. Dr. Will Jackson’s publication “Cenozoic reactivation along the Late Triassic Ganzi-Litang suture, eastern Tibetan Plateau” was accepted in Geoscience Frontiers. Detrital zircon U-Pb geochronology is used to bracket the timing of structural reactivation along an ancient suture zone in the eastern Tibetan Plateau. This work helps us understand how inherited zones of weakness in the lithosphere will mechanically behave during continent-continent collisions. Dr. Shawn Mitchell’s publication “CLAGistas: The Rise of Latin American GeographHers” was published in a special 50th anniversary edition of the Journal of Latin American Geography. Dr. Steve Schultze’s article “Implications of a Climate-Changed Atmosphere on Cool-Climate
Viticulture” was accepted for publication in the American Meteorological Society’s Journal of Applied Meteorology and Climatology. Dr. Will Jackson’s manuscript “Initial Laramide tectonism recorded by Upper Cretaceous paleoseismites in the northern Bighorn Basin, USA: Field indicators of an applied end load stress” was accepted for publication in the prestigious Geology journal. While not exactly peer-reviewing, Dr. Schultze hops project certainly underwent peer tasting. Year 3 of Dr. Schultze’s South Alabama Hops Project resulted in the first batch of beer to be made with 100% Alabama hops. Released in September 2019, Lost Ring Porter from Ironhand Brewing in downtown Mobile featured Chinook hops from the project, and sold out nearly immediately afterward.

Our faculty continue to be successful in bringing in funding. Dr. John Lanicci’s project “Defining the Role of the Marine Boundary Layer in Cold Season Tornadogenesis along the north central Gulf Coast,” was funded by the Cooperative Program for Meteorological Education and Training (COMET), to investigate cold season severe weather using weather balloons. This project is in collaboration with the Mobile office of the National Weather Service (NWS). Results from the study will be used to improve local severe weather forecasting by the NWS. Students helped with balloon launches and data analysis. Dr. Will Jackson received NSF funding for his project “Using zircon (U-Th)/He thermochronology to explore a link between Mesozoic tectonism and nonmarine sedimentation in the eastern Tibetan Plateau”. Drs. Beebe and Schultze received internal travel grants to carry out research in collaboration with the Galapagos Science Center. Dr. Schultze was awarded a grant to work with the Alabama Department of Conservation and Natural Resources (ADCNR) and NOAA to map open spaces in floodplain zones in Mobile and Baldwin County. These “open spaces” in floodplains are highly valuable in preventing damaging floods in urban and suburban areas and are thus considered to be an important factor in determining flood insurance cost. Dr. Kimball received funding from Earth Networks Inc. and the Poarch Band of Creek Indians to support research and maintenance of the South Alabama Mesonet.

While many conferences were canceled due to the COVID-19 pandemic, several faculty members traveled to attend meetings and present at conferences prior to March 2020. Both Drs. John Lanicci and Steve Schultze presented at the South Alabama Office of Research Fall Forum to highlight their internally sponsored research. Dr. Shawn Mitchell was invited to participate in a panel discussion on her work at the Conference of Latin American Geographers (CLAG) meeting in Antigua, Guatemala in January 2020. Drs. Kimball, Lanicci, and Schultze traveled to Boston to attend and present at the 100th Annual Meeting of the American Meteorological Society. Drs. Beebe, Kimball, and Lanicci presented at the Coastal and Estuarine Research Foundation 25th Biennial Conference held in Mobile, Alabama in November 2019. Andrew Murray gave a talk to Alabama Power in May 2019 -- a summary of the 2018 season plus an outlook for 2019.

Many times, our faculty’s achievements and expertise are highlighted in the media. Dr. Beebe’s seismometer recorded the Cuba earthquake and was featured on FOX10’s website in January 2020. Dr. Beebe was interviewed on the Weather Channel on World Soil Day in December 2019. Dr. Kimball was featured on NBC15 regarding their hire of meteorologist Alan Sealls, where she elaborated on his role at South. Dr. Lanicci was highlighted on WKRG-5, Mobile, AL. (November 30, 2019) with a feature called “Weather balloons: slow and steady still wins the race for severe weather research!”

The Earth Sciences faculty have a long-standing tradition of receiving awards to recognize their accomplishments in teaching, research, and service. This year, the International Studies (IS) majors voted Dr. Frances Mujica as IS prof-of-the-year. Andrew Murray won a Top Prof award from the Mortar Board society in the fall of 2019. Dr. Alex Beebe won this year’s Lisa Bethea Kanagh Outstanding Young Alumni Award from the USA Alumni Association. Dr. Steve Schultze received an Excellence in Teaching Award from the College of Arts and Sciences and Dr. Beebe received the inaugural Arts and Sciences Directed Studies Award. Unfortunately, student presentations at national conferences was limited this year because of the COVID-19 shut-down. However, several Meteorology students presented at the Student Conference of the 100th meeting of the American Meteorological Society in Boston in January 2020, prior to the travel restrictions. At this meeting Drs. Kimball, Lanicci, and Schultze also had the pleasure of catching up with a large group of alumni.
We are once again proud to report the many accomplishments of our majors. Samantha Michlowitz is the first ever department winner of the prestigious Barry M. Goldwater Scholarship. Sam was also inducted into the Mortar Board society. Hailey Culwell continues the proud tradition of Ernest F. Hollings Undergraduate Scholarship winners. Mitchell Tsokatos received an NSF Research Experience for Undergraduates at UAH. Carmen Hernandez was selected for the National Weather Service’s Pathways program. Hailey Culwell and Troy King received Summer Undergraduate Research Fellowships, while Grant Skinner was named Drum Major for the Marching Band.

Dr. Murlene Clark was appointed Associate Professor Emeritus of Earth Sciences. This appointment is in recognition of Dr. Clark’s many years of teaching, mentoring, advising, and inspiring our students. Emeritus professor Dr. Doug Haywick’s research on ancient reefs in Alabama has resulted in a publication entitled “A new Mound Building biota from the lower Carboniferous of Alabama” in the Journal of Paleontology. A second paper “Surveying Circular Rep Encoding Single Stranded DNA viruses in quagga mussels (Dreissena rostriformis bugensis)” came out in the Journal of Great Lakes Research this April.

One of the department’s priorities is recruiting of new majors in all three disciplines. Most faculty members participated in a wide variety of recruiting activities, including USA Day. Dr. David Allison organized another successful edition of the annual Mobile Regional Science Fair.

The GIS program is growing, awarding 7 GIS certificates this past academic year. We appreciate Dr. Steve Schultze’s efforts in coordinating this program that attracts students from a multitude of majors throughout the university. Dr. Schultze worked hard to establish the USA GIS Center and is currently working on the first sponsored project with the Alabama Department of Conservation and Natural Resources mapping urban flood zones in Mobile and Baldwin County. They look forward to expanding our portfolio of projects and to continue to hire students for work in the coming year.

As always, the two department centers had successful and productive years. The Center for Hurricane Intensification and Landfall Intensification (CHILI) and the Coastal Weather Research Center (CWRC) brought in numerous grants and contracts and provided valuable weather forecasts and warnings and observational data to the local community. See more on CHILI and CWRC below.

**COASTAL WEATHER RESEARCH CENTER**

The Coastal Weather Research Center (CWRC), a self-supporting operation within the Department of Earth Sciences, is in its 33rd year of operation. Now located in the Science Laboratory Building, the Weather Center consists of a meteorological laboratory, information center, weather broadcast studio and archive. The CWRC is the only professionally operated, college owned weather center in the nation. The center provides daily forecasts, severe weather warnings and other vital weather information to over 100 businesses, industries, and municipal governments in Alabama, Mississippi, Florida, Louisiana, Georgia, South Carolina, North Carolina, Texas, and Minnesota.

The CWRC also serves the USA meteorology program by providing travel funds for faculty, students, and guests; offers internships to junior and senior meteorology majors; and provides funds for equipment and data subscriptions.

In addition to the day to day operations of the Weather Center, much of the past year was focused on renovating the new home of the CWRC. With an initial gift of $350,000.00 from the Alabama Power Foundation, the staff of the Weather Center worked with the Office of Development and Alumni Relations to raise additional funds in support of this project. With contributions from SSAB Alabama Inc and AM/NS Calvert, the new space was completed in early February 2020. An open house/ribbon cutting ceremony was held on February 11th with representatives from Alabama Power, SSAB Alabama Inc, AM/NS Calvert as well as University officials, faculty, and students in attendance.

During Fall semester 2019, the Weather Center worked in conjunction with the Meteorology faculty to develop a program to train eligible meteorology students for part time employment with the Weather Center. The program, consisting of select courses in meteorology, non-credit online radar training as well as real time online training
during severe weather events, began Spring semester 2020. This is an exceptional opportunity for these students and upon graduation will make them uniquely qualified for future employment in the field of operational meteorology.

Visitors to the Weather Center this year included various business and industry groups, local middle, and high school students, as well as numerous potential meteorology students and their families. In conjunction with University Athletics, the Center once again participated in the annual Pack the House basketball day for local elementary and middle school students and teachers. The Weather Center also participated in the various USA Days throughout the year. In December 2019, the CWRC published the 30th edition of the Mobile Weather and Marine Almanac.

CENTER FOR HURRICANE INTENSIFICATION AND LANDFALL INVESTIGATION
The Center for Hurricane Intensification and Landfall Investigation (CHILI) oversees operation and maintenance of the South Alabama Mesonet and is managed by Dr. Sytske Kimball. The network consists of 25 research grade weather stations in the north-central Gulf Coast Region. Originally installed to observe landfalling hurricanes in the region, the Mesonet has expanded to serve a wide variety of partners in the community including the National Weather Service, local Fire Stations, K-12 schools, agricultural entities, electrical cooperatives, and more. The stations report data in near-real-time, every minute, on a dedicated website http://chiliweb.southalabama.edu/. Archived data is also available. Routine maintenance is performed by a team of dedicated undergraduate student technicians. Apart from providing data for forecasting and emergency response, the stations are also used for education in the Department of Earth Sciences’ Meteorology program as well as research in a variety of disciplines at the University of South Alabama and other institutions. Funding from Earth Networks Inc. to maintain the weather stations was again renewed this year. The Band of Poarch Creek Indians awarded the program an annually recurring grant. We also received several donations from the general public for which we are extremely grateful.

The weather station at Bay Minette is going to be moved from the high school to the fire station whose personnel depend on the data when going out on calls. Unfortunately, the COVID-19 shut-down temporarily delayed the installation of the new site, but the legal aspects of the move have been completed.

In collaboration with Rhonda Lucas from the School of Computing, a rigorous overhaul and update of the South Alabama Mesonet was completed by two graduate classes over the course of two semesters. Many additional features have been included as well as an upgrade to existing functionality. The goal is for the new website to go live this fall.

Dr. Kimball met with the new chief meteorologist at our local CBS affiliate. He was not aware of the Mesonet and will be incorporating it into his broadcasts. The morning news anchor from the local NBC affiliate interviewed Dr. Kimball where again she was given the chance to highlight the Mesonet. South Alabama Meteorology graduate Caroline Carithers who works for local TV station WKRG, did a story on the Mesonet: https://www.wkrgr.com/news/want-weather-data-check-out-the-mesonet/.

The last station was upgraded to cellular communication and now all stations communicate via the cellular network. This has increased station up-time significantly which is especially important to the National Weather Service when issuing warnings during severe weather events.

PEER REVIEWED JOURNAL ARTICLES

**DR. DAVID ALLISON**
*Journal Article, Academic Journal (Published)*

**DR. WILLIAM JACKSON**
*Journal Article, Academic Journal (Accepted)*

Journal Article, Academic Journal (Published)


**DR. SYTSKE KIMBALL**

Journal Article, Academic Journal (Published)


**DR. JOHN LANICCI**

Journal Article, Academic Journal (Published)


**DR. SHAWN MITCHELL**

Journal Article, Academic Journal (Published)


**DR. CAROL SAWerY**


Journal Article, Academic Journal (Revising to Resubmit)

Sawyer, C. F. Observations from teaching college students repeat photography. *Journal of Geography.*

**DR. STEVEN SCHULTZE**

Journal Article, Academic Journal (Submitted)


**PEER REVIEWED BOOKS AND MONOGRAPHS**

**DR. JOHN LANICCI**

Book, Textbook-New (Published)


**NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS**

**DR. CAROL SAWeRy**

Research Report (Accepted)


Proposal of research within U.S. National Parks (Accepted)


**MR. DAVID ANDREW MURRAY**

NON PEER REVIEWED BOOK CHAPTERS

DR. ROY RYDER

Ryder, R. Review of the manuscript "The Lower Ucayali River in prehistory: Cultural chronology and recent archaeoological evidence" for The Geographical Review (one of the three most prestigious geographical journals in the US). I reviewed the original manuscript as well as the revised manuscript.

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEWED JOURNAL OR JOURNALS

DR. STEVEN SCHULTZE


DR. WESLEY TERWEY


ABSTRACTS

DR. DONALD BEEBE

Abstract

Abstract (Published)

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. DONALD BEEBE


DR. SYTSKE KIMBALL


DR. JOHN LANICCI


Dr. Steven Schultze
I am a guest editor for a special edition of the Journal "Atmosphere" focusing on Viticulture and Climate. I am in the process of selecting and editing the journal articles that will be included in the issue. Print expected in Summer 2020.


Dr. Wesley Terwey


Grants Awarded

Dr. David Allison

Dr. Donald Beebe
Beebe, D. (Principal), "Characterizing Submarine Groundwater Discharge Patterns along Geology and Anthropogenic Gradients; The Galapagos Archipelago," Sponsored by University of South Alabama Office of Research and Economic Development, Internal to the University, $3,000.00. (2020 - 2021).


Beebe, D. (Co-Principal), Scott, M. B. (Principal), "How do changing hydrometeorologic conditions affect groundwater-surface water exchange at the land-sea interface in Little Lagoon, AL?", Sponsored by Office of Undergraduate Research, Internal to the University, $2,000.00. (2019).


Dr. William Jackson
Jackson, Jr., W. T. (Principal), "Using zircon (U-Th)/He thermochronology to explore a link between Mesozoic tectonism and nonmarine sedimentation in the Yidun terrane, eastern Tibetan Plateau," Sponsored by University of South Alabama, Federal, $146,483.00. (December 15, 2019 - December 31, 2021).

Jackson, Jr., W. T., "Exploring the development of the Rocky Mountains: Implications for plate tectonic models," Internal to the University, $5,000.00. (April 15, 2019 - May 31, 2020).

Jackson, W. (Co-Principal), Allison, D. T. (Principal), "Undergraduate bedrock mapping of metamorphic units in the Hollins, AL quadrangle with emphasis on economic crystalline graphite-bearing units," Sponsored by University of South Alabama, Federal, $9,956.00. (April 15,
Jackson, Jr., W. T., "Exploring the control of depositional environments on earthquake-induced, soft-sediment deformational features," Internal to the University, $5,000.00. (May 2019 - April 2020).


Lanicci, J. M., Kimball, S. K. (Co-Principal), Terwey, W. D. (Co-Principal), Howell, J. (Co-Principal), Medlin, J. (Co-Principal), "Defining the Role of the Marine Boundary Layer in Cold Season Tornadogenesis along the north central Gulf Coast," Sponsored by Cooperative Program for Meteorological Education and Training (COMET), Federal, $15,000.00. (August 14, 2019 - July 31, 2020).


Kimball, S. K., “Teaming Agreement,” Sponsored by The National mesonet program (Earth Networks Inc.), Private, $57,300.00. (September 2018 - Present).


Lanicci, J. M. (Principal), “Numerical Modeling of an Extreme Rainfall Event in a Future Climate,” Sponsored by University of South Alabama - Faculty Development Council, Internal to the University, $5,000.00. (March 1, 2018 - February 29, 2020).

Mujica, F. C. "ALISA," Sponsored by University of South Alabama, Internal to the University, $10,000.00. (June 2017 - June 2019).

Sawyer, C. F. (Co-Principal), "Characteristics of Drownings along the Gulf Coast," Sponsored by Office of Undergraduate Research, Internal to the University, $2,300.00. (May 1, 2019 - October 31, 2019).

Sawyer, C. F., "Using iClickers to engage students and improve performance in large physical geography classes," Sponsored by USA Innovation in Learning Center, Internal to the University, $1,000.00. (August 23, 2018 - June 30, 2019).

Schultze, S. R., "High resolution study on the microclimates of various plant zones on San Cristóbal Island, Galápagos, Ecuador," Sponsored by USA ORED, Internal to the University, $3,000.00. (April 2020 - 2020).


Lanicci, J. M., Kimball, S. K. (Co-Principal), Terwey, W. D. (Co-Principal), Howell, J. (Co-Principal), Medlin, J. (Co-Principal), “Defining the Role of the Marine Boundary
Layer in Cold Season Tornadogenesis along the north central Gulf Coast," Sponsored by Cooperative Program for Meteorological Education and Training (COMET), Federal, $15,000.00. (November 1, 2019 - June 30, 2020).

Terwey, W. D., "Performance of Meteorological Services to Conduct Soundings Across the Southern USA," Sponsored by National Oceanic and Atmospheric Administration, Federal, $30,816.00. (November 1, 2018 - September 1, 2019).

**PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES**

**DR. DAVID ALLISON**


**DR. DONALD BEEBE**


**DR. WILLIAM JACKSON**


**DR. SYTSKE KIMBALL**


DR. JOHN LANICCI


DR. SHAWN MITCHELL
Mitchell, S., "CLAGistas: Rise of Latin Americanist Geographers" Proposal was accepted for a paper to be published in the Journal of Latin American Geography next year.

DR. FRANCES MUJICA

DR. CAROL SAWYER
Sawyer, C. F. (Author & Presenter), Scholarship of Teaching and Learning, "Increasing Student Performance through the Use of Clickers in a Large Physical Geography Class," Innovation in Learning Center, University of South Alabama. (June 27, 2019).

DR. STEVEN SCHULTZE


Schultze, S. R., Georgia State University Department of Geosciences and Global Studies Institute Colloquium Series, "Global Climate Change and Regional Wine Production," Georgia State University, Atlanta, GA. (October 17, 2019).


DR. WESLEY TERWEY

Like all academic departments across the United States, the USA English Department was profoundly impacted by the 2020 COVID-19 pandemic. All of the department's courses went online in March, and many of the conferences and symposia that faculty members planned to attend in April were cancelled. In addition, the department was unable to hold several of its own scheduled events, including a Stokes Center reading and a lecture by a visiting scholar.

Nevertheless, the 2019-2020 academic year was a strong one for the department—in some respects its best yet, especially in the area of research and publication. Remarkably, no fewer than five books written or co-edited by English Department faculty members appeared this year, with another three scheduled for publication in 2020/2021.
continued Departmental Highlights

Setting a new record for the College of Arts and Sciences, Richard Hillyer managed to publish two monographs within the same twelve-month period, a feat that would be unusual at any top R1 institution in the country. Steven Trout published a monograph and a coedited collection. And Laura Vrana saw her first book (the first of many) come out—a coedited anthology of poetry by Lorenzo Thomas. Becky McLaughlin’s monograph on Chaucer will appear in May, alongside Charlotte Pence’s newest collection of poetry. Dr. McLaughlin also has an edited collection scheduled for publication in 2021.

These impressive books represent just a fraction of the scholarly and creative activity this year. In all, English Department faculty members published four peer-reviewed journal articles, six peer-reviewed book chapters, ten poems (all by Charlotte Pence), and four book reviews. Spread across these various categories, forthcoming publications, scheduled for later in 2020 or 2021, number more than a dozen. Faculty members also excelled as editors and grant writers. Annamarie Guzy became the editor of Honors in Practice; Ellen Harrington continued her work as Book Review Editor for Conradiana; and Steven Trout saw two new titles appear in the “War, Memory, and Culture” series that he edits for the University of Alabama Press. Justin St. Clair received a major grant from the Alabama Humanities Foundation to support the IMC’s Roots on Record event; Nathan Poole secured significant funding from the same source so that community events could be held in conjunction with Edwidge Danticat’s campus visit; and Kern Jackson served on three different teams of investigators who received external funding for three proposals.

Another notable scholarly success, one celebrated by the entire department, was Karen Peterson’s completion of her PhD in Instructional Design. Her expertise in the areas of online course design, team-based learning, and active-learning classrooms will benefit the department for years to come. Congratulations, Dr. Peterson!

This was also a great year in terms of service and teaching. Charlotte Pence continued her fine work as Director of the Stokes Center for Creative Writing, and, as assisted by Nathan Poole, Adam Prince, Frye Gaillard, and the other members of the Creative Writing Committee, she assembled yet another lineup of remarkable talent for the Stokes Visiting Writers series. Highlights this year included Edwidge Danticat, who spoke before a packed Student Center ballroom, Danez Smith, and Jill McCorkle. In addition, Frye Gaillard organized a terrific reading by the Alabama writer Patti Callahan. The 2019/2020 academic year also saw the Independent Music Collective, sponsored by Justin St. Clair (who worked around the clock), celebrate its ten years of concert excellence with a major event that featured performances by Patterson Hood of the Drive By Truckers and Will Johnson and a lecture by acclaimed songwriter and roots musicologist Peter Cooper, as well as an excellent interview with all three musicians by Pat Cesarini and a free LP for all who attended. Professor Cesarini, it should be noted, also stepped up this year to help the English Department with another major event—namely, the annual Hamner Lecture. Professor Cesarini’s well-attended presentation in September offered an overview of his current book project, a study of eight Civil War-era writers with connections to Mobile.

The discovery this year of the Clotilda, the last slave ship to reach American shores, led to Kern Jackson’s involvement in numerous community projects, including two high-profile community celebrations, which he all-but-singlehandedly organized, and ongoing work on the Africatown Blue Ways Connection. This year, more than ever, Dr. Jackson was the public face of the USA English Department with numerous appearances on the local and state-level media.

To better serve our students and to meet their needs, the department worked hard in 2019-2020 to move forward with curricular changes that will improve teaching. The members of the Creative Writing Committee, for example, developed two courses that will be essential to the MA concentration in Creative Writing—EH 589: Creative Nonfiction and EH 591: Special Topics in Creative Writing. In addition, Ellen Harrington spearheaded the effort to establish a new undergraduate concentration in the English BA titled Professional Writing and Editing. This cluster of eighteen credit hours (out of the 39 total required for the English BA) will include new courses such as EH 404: Grant Proposal Writing and EH 405: Editing and Document Design and will equip students with specific skills appropriate for freelance, private-industry, or
governmental positions that focus on writing and editing.

A closing note: through the COVID-19 pandemic did its best to disrupt and demoralize, the English Department refused to abandon one of its most cherished traditions. Thanks to the hard work of Nicole Amare, Allison Morrow, Karen Peterson, and Debbie Outlaw, we were able to hold a ceremony (via Zoom) to celebrate the achievements of our student scholarship winners. In addition, this same group of faculty members (joined by Justin St. Clair) organized a Zoom-based graduation ceremony for students who completed their English BAs or MAs this year.

Perhaps more than anything else accomplished over the past twelve months, these well-attended events showed just how determined and resilient the department can be in the face of emergency.

Report from Frye Gaillard, USA Writer in Residence 2019-2020

In addition to guest lectures (classes of Profs Steve Trout, Kern Jackson, Charlotte Pence, and Cynthia Tucker) and student and faculty-run panels on campus, informal interaction with literature and writing students, and service on the Advisory Board of the Stokes Center for Creative Writing, and the faculty of the Center for the Study of War and Memory, I have worked represented the university in the following ways:

Publications:
Books

Articles
“The Broken Road of Peggy Wallace Kennedy,” The Bitter Southerner, Jan. 2020
“The Rabbi and Dr. King,” Alabama Heritage, Spring 2020

Other
Liner notes for “IMC Volume 1,” an album produced by the Independent Music Collective

Appearances:
Oct. 10-12, Georgia Council on Social Studies, Blue Ridge, Ga.
Nov. 7, Mt. Pleasant Public Library, Mt. Pleasant, SC
Nov. 8, Charleston to Charleston Literary Festival, Charleston, SC
Feb. 1, Me You See Social Studies Conference, Smyrna, Ga
Feb. 6, Toulminville Public Library, Mobile, AL
Feb. 17, WTSU Public Radio interview, Montgomery, AL
Feb. 18, Clark Elementary School, Selma, AL
Feb. 19, Bayside Academy, Daphne, AL
Feb. 20, Selma Public Library, Selma, AL
Feb. 22, Lee County Council on Literacy, Auburn, AL
March 2, Independent Music Collective concert/lecture, Laidlaw Auditorium
March 7, Monroeville Literary Festival, Monroeville, AL

PEER REVIEWED JOURNAL ARTICLES AND WORKS OF CREATIVE WRITING

DR. NICOLE AMARE

DR. ANNAMARIE GUZY

DR. ELLEN HARRINGTON

DR. CRIS HOLLINGSWORTH

DR. BECKY MCLAUGHLIN
DR. CHARLOTTE PENCE


DR. LAURA VRANA


PEER REVIEWED BOOK CHAPTERS

HEATHER DAIL


DR. JOHN HALBROOKS


DR. JUSTIN ST. CLAIR


DR. STEVEN TROUT


DR. LAURA VRANA


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. RICHARD HILLYER


DR. BECKY MCLAUGHLIN


DR. CHARLOTTE PENCE


DR. STEVEN TROUT


PEER REVIEWED EDITED VOLUMES: ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS

DR. STEVEN TROUT


DR. BECKY MCLAUGHLIN


DR. LAURA VRANA


NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. ELLEN HARRINGTON


DR. KERN JACKSON


DR. LAURA VRANA


OTHER NON PEER REVIEWED PUBLICATIONS

DR. LAURA VRANA


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. CHRIS RACZKOWSKI


DR. JUSTIN ST. CLAIR


DR. STEVEN TROUT


DR. LAURA VRANA

Vrana, L. On Brenda Marie Osbey, “whom we have every right to love.” [Review of the book Summoning our saints: the poetry and prose of Brenda Marie Osbey.] Forthcoming in The Langston Hughes Review.

EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. ANNMARIE GUZY


DR. ELLEN HARRINGTON


DR. STEVEN TROUT

Trout, S. Book Series Editor. “War, Memory, and Culture.” University of Alabama Press.

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. NICOLE AMARE

Amare, N. Editorial Board Member, Business and Professional Communication Quarterly.

DR. STEVEN TROUT

Trout, S. Editorial Board Member, First World War Studies.

Trout, S. Editorial Board Member, Studies in American Culture.

OTHER PERFORMANCES, PRODUCTIONS AND RECITALS

DR. KERN JACKSON


Jackson, K. (Festival Designer). (October 12, 2019). 2nd Annual Africatown Connections BlueWay Celebration, under the Cochrane–Africatown USA Bridge, Mobile, AL.

DR. CHARLOTTE PENCE

Pence, C. (2020, March 5). Reading at AWP Off-Site Reading with Poet Moms, San Antonio, TX.

Pence, C. (2020, March 8). Reading at AWP Off-Site Reading with Nostalgia Art, San Antonio, TX.


DR. STEVEN TROUT


RECORDINGS

DR. ANNMARIE GUZY

DR. KERN JACKSON

DR. JUSTIN ST. CLAIR

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. NICOLE AMARE

Amare, N. Reviewer, "Gendering in Open Access Research Articles: The Role of Epicene Pronouns" for English for Specific Purposes.

DR. DORIS FRYE
Frye, D. Invited manuscript reviewer for Humanities.

DR. ANNMARIE GUZY
Guzy, A. Editor and manuscript reviewer for Honors in Practice.

DR. JOHN HALBROOKS
Halbrooks, J. V. Invited manuscript reviewer for Essays in Medieval Studies.

DR. ELLEN HARRINGTON
Harrington, E. B. Invited manuscript reviewer for Bloomsbury Press UK.

Harrington, E. B. Invited manuscript reviewer for Conradiana.

DR. CRIS HOLLINGSWORTH
Hollingsworth, C. Invited manuscript reviewer for Studies in American Culture.

DR. KERN JACKSON

DR. JUSTIN ST. CLAIR

DR. STEVEN TROUT
Trout, S. Invited manuscript reviewer for Cather Studies.

Trout, S. Invited manuscript reviewer for Modernism/ modernity.

DR. LAURA VRANA
Vrana, L. Invited manuscript reviewer for Criticism: A Quarterly for Literature and the Arts.

Vrana, L. Invited manuscript reviewer for Journal of Ethnic American Literature.

Vrana, L. Invited manuscript reviewer for Studies in American Culture.

GRANTS AWARDED

DR. KERN JACKSON


Jackson, K., key consultant on the contract conducting Oral History for Carr, P. J. (2019, summer). Phase II Archaeological Fieldwork on Sites and Properties for the Interstate 10 Mobile River Bridge and Bayway Widening Project, ALDOT Project DPI-0030(005), Mobile and Baldwin Counties, Alabama, $166,100.

DR. BECKY MCLAUGHLIN
McLaughlin, B. R. (2019, September). Indexing for Hysteria, Perversion, and Paranoia in the Canterbury Tales, Seed Grant to Support the Arts and Humanities, $1,500.


DR. CHARLOTTE PENCE
Pence, C. (2019, June) Grant Recipient from the Arts Abroad, Community Foundation West Georgia, $2,500.

KAREN PETERSON


DR. JUSTIN ST. CLAIR
St. Clair, J. (2019, February). Audioposition in Fiction, USA Seed Grant Program to Support the Arts and Humanities, $1,500.


St. Clair, J. (2019, December). Roots on Record, USA College of Arts and Sciences Support and Development Award, $1,500.

DR. STEVEN TROUT
Trout, S. (2019, December). Index for The Vietnam Veterans Memorial at Angel Fire, Arts and Humanities Seed Grant, $1,500.

Trout, S. (2020, January). Index for Portraits of Remembrance, College of Arts and Sciences Support and Development Grant, $1,500.

DR. LAURA VRANA
Vrana, L. (2020, February). Summer Professional Development Award, University of South Alabama College of Arts and Sciences, $3,500.

PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, OR INTERNATIONAL CONFERENCES

DR. NICOLE AMARE


DR. LARRY BEASON

DR. ANNMARIE GUZY

DR. JOHN HALBROOKS


DR. ELLEN HARRINGTON


DR. CHRIS HOLLINGSWORTH


DR. KERN JACKSON


Jackson, K. (2019). You Tell Your Story, Because Your Story “is” Currency, YOU TELL YOUR STORY, BECAUSE YOUR STORY “IS” CURRENCY! Paper Presentation to the Black Heritage Council of the Alabama Historical Commission, Selma Public Library, Selma, AL.

DR. DEREK LOWE


DR. BECKY MCLAUGHLIN


DR. CHARLOTTE PENCE


DR. NATHAN POOLE


DR. CHRIS RACZKOWSKI


DR. JUSTIN ST. CLAIR

DR. PATRICK SHAW

Shaw, P. Attending to Transfer in an Age of Transient Credit. Paper presented at the Mid-Atlantic Conference on College Composition and Communication (MCCCC). Norfolk, VA. (2019, May 31 - Jun 11).


DR. LAURA VRANA


This was a year of great activity in the Department of History, tempered by the impact of the COVID-19 pandemic on campus and in Mobile. Our faculty pushed forward with new research, shared their research to national and international audiences, and the Department sponsored numerous activities on campus and community and delivered high quality teaching here at the University of South Alabama under the very difficult conditions of the COVID-19 pandemic.

Multiple faculty members published important new research this year. Dr. David Messenger published a textbook, War and Public Memory: Case Studies in Twentieth Century Europe with the University of Alabama Press, and two chapters in peer-reviewed edited collections, “The Geopolitics of Neutrality and the Politics of Compassion: Diplomacy, Refuge and Rescue during the Holocaust” in Hilary Earl and

**Department Chair:** Dr. David A. Messenger

**Professors:** Dr. Kathy Cooke, Dr. David A. Messenger, Dr. Mara Kozelsky, Dr. Harrison Miller

**Associate Professors:** Dr. Martha Jane Brazy, Dr. E. Claire Cage, Dr. Marsha Hamilton, Dr. Henry M. McKiven, Jr., Dr. Michele Strong, Dr. Rebecca Williams

**Assistant Professors:** Dr. Timothy Lombardo, Dr. David Meola – Fanny and Bert Meisler Assistant Professor of Jewish Studies, Dr. Kelly Urban

**Instructors:** Dr. Robert Faust

**Secretaries:** Michelle I. Cagle
continued Departmental Highlights


Another way of measuring the research success of the department is in grants won. Our faculty continue to exceed expectations and exceed the norm for the University of South Alabama. This year, in addition to Dr. David Meola’s Fulbright Grant last year, two other faculty won significant national grant competitions. This accomplishment, three national grants for our total 14 faculty, makes us one of the most impressive grant-winning History Departments per capita in the country.

Dr. Claire Cage was awarded a National Endowment for the Humanities (NEH) Fellowship which will fund full time research for the calendar year 2021. Dr. Timothy Lombardo was the University of South Alabama’s nominee for the NEH Summer Stipend, and won that competition, providing funding for summer 2020 research. The Department continued to do well in internal grant competitions, with Dr. Lombardo also winning a University Seed Grant to Support the Arts and Humanities and Dr. Kelly Urban was awarded a Summer Professional Development Grant from the College of Arts and Sciences. Department of History faculty are participants in two Alabama Humanities Foundation grants that go to the teaching mission of the University in involving students in important local historical research. One of these is entitled “Sharing Stories: Oral History in Blakeley Bluff and the Greater Mobile Tensaw Delta”, based in the USA Honors College, and the second is a project to collect and archive oral histories of the Jewish Community that will be based out of the McCall Library on campus.

On campus and in the community, the Department of History sponsored or co-sponsored numerous events on campus ranging from talks by Dr. Hilary Green of the African-American Studies program at the University of Alabama, Dr. Richard Frankel from the University of Louisiana at Lafayette, and our own graduate Scotty Kirkland from the State Archives in Montgomery. The annual Stallworth Lecture on southern history was given in October, 2019 by Dr. Terra Hunter of Princeton University. Our own Dr. Kelly Urban gave a talk on her research on tuberculosis and public health in Cuba for the Medical Museum of Mobile speakers’ series, and other faculty spoke across the community for the Optimist Club, the USA Baldwin County Distinguished Lecturer Series, the Eastern Baldwin Institute for Lifelong Learning, and other groups. Numerous planned events, such as the Mahan Lecture to be given by Dr. Asma Afsaruddin of Indiana University on ISIS and Islam, were cancelled due to the COVID-19 pandemic. The diversity of topics and the desire to open up diverse subjects and approaches to research to the campus and broader community inspire us to continue to offer public events- indeed, we see this as essential to our mission to educate not just in the classroom, but in Mobile and southern Alabama, and give voice to histories not often found in the mainstream media. Within our own Department, the student-led History Society arranged a guided tour of the restored Kennedy-Cox mansion in downtown Mobile and travelled to New Orleans for a history-themed two day visit. Three faculty members serve on state-wide boards essential to the development of education and history in Alabama: Dr. David Meola on the Alabama Holocaust Commission, Dr. David Messenger as USA’s representative on the Alabama General Studies Committee sub-committee on History and Social Studies education and Dr. Rebecca Williams on the Alabama Historical Commission. We are a part of this community and the state on and off campus, and in a very major way.
The Department of History administers or co-administers many important interdisciplinary minors in the College of Arts and Sciences at the University of South Alabama, such as Gender Studies, Jewish and Holocaust Studies and Museum Studies. This year Dr. Claire Cage was appointed the Director of Gender Studies; Dr. David Meola serves as the Director of Jewish and Holocaust Studies and Dr. Marsha Hamilton is co-director of Museum Studies. Our faculty are the lifeblood of many of these important minors on campus. Our staff work for these programs on top of their other duties and are not compensated for taking on additional work as needed by these programs. We do so because of our commitment to expand the possibilities for study open to students here at South and to excite students about learning across numerous fields and disciplines.

The COVID-19 pandemic closed the University to public activities, including classroom teaching, in early March 2020. Our faculty, both full-time and adjunct, responded incredibly well in transitioning their classes to various online formats, worked with students one-on-one to ensure as smooth a transition as possible, and completed the semester with remarkable poise and professionalism. Our commitment to the well-being of our students, to the value of their education, to the rigor of our expectations in a university-level class were all apparent in this chaotic time. None of this gets rewarded, of course, but it is worth mentioning, because it demonstrates the value we each see in the teaching we do, and in the mission of the University of South Alabama that we are proud to serve.

SCHOLARSHIPS AND AWARDS

ROBERT L. BRUNHOUSE AWARD FOR OUTSTANDING HISTORY GRADUATE STUDENT
Rebecca Ardrey

HOWARD F. MAHAN AWARD FOR OUTSTANDING GRADUATING HISTORY MAJOR
Candace Pickering

RICHARD M. MEIKLE AWARD FOR OUTSTANDING JUNIOR HISTORY MAJOR
John Lightsey

CLARENCE L. MOHR PRIZE FOR UNDERGRADUATE RESEARCH
Josh Crowley
Richard Whiting

STEPHANIE HARDIN-FLOYD PRIZE FOR GRADUATE RESEARCH
Victoria Watson

MACY WIMS REID
Kenneth Sims

MONTGOMERY CARLTON STALLWORTH SCHOLARSHIP
Richard Whiting

MINNIE LEE WILKINS STALLWORTH SCHOLARSHIP
Abigayle Edler

PEER REVIEWED JOURNAL ARTICLES

DR. E. CLAIRE CAGE


DR. DAVID MEOLA


PEER REVIEWED BOOK CHAPTERS

DR. HENRY M. MCKIVEN, JR.


DR. DAVID MEOLA

DR. DAVID A. MESSENGER


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. MARSHA HAMILTON

DR. HENRY M. MCKIVEN, JR.

DR. DAVID A. MESSENGER


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. DAVID MESSENGER

DR. HARRISON MILLER

NON PEER REVIEWED BOOK CHAPTERS

DR. REBECCA WILLIAMS

OTHER NON-PEER REVIEWED PUBLICATIONS

DR. TIMOTHY LOMBARDO
**DR. HARRISON MILLER**


**DR. KELLY URBAN**


**DR. REBECCA WILLIAMS**


**REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL**

**DR. TIMOTHY LOMBARDO**


**DR. HENRY M. MCKIVEN, JR.**

McKiven, H. M. Reviewed a manuscript for the *Alabama Review*.

McKiven, H. M. Reviewed a manuscript for *Louisiana History*.

**DR. DAVID MEOLA**

Meola, D. A. Invited manuscript reviewer for *Antisemitism Studies*.

**DR. DAVID A. MESSENGER**


**MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS**

**DR. HENRY M. MCGIVEN, JR.**

GRANTS AWARDED

DR. E. CLAIRE CAGE


DR. TIMOTHY LOMBARDO

Lombardo, T. J. (April 2020). Summer Stipend, Sponsored by the National Endowment for the Humanities, $6000.

Lombardo, T. J. (2020, February). "Seed Grant to Support the Arts and Humanities," Sponsored by Office of Research and Economic Development, Internal to the University, $1378.

DR. DAVID MEOLA

Meola, D. A. (2020, February). "Fighting among the Volk: Jews in the German Liberal and Democratic Movements before 1848", USA Seed Grant for the Arts & Humanities, $1,500.

Meola, D. A. (2019, January). "Fighting among the Volk: Jews in the German Liberal and Democratic Movements before 1848". J. William Fulbright US Scholar Grant (flex grant), $17,000.

Meola, D. & Messenger, D. A., contributors on Gurt, Deborah, McCall Library and Archives, University of South Alabama, "Jewish Mobile Oral History Project", *Alabama Humanities Foundation Grant* (2020, February), $7,000.

DR. DAVID A. MESSENGER


Meola, D. & Messenger, D. A., contributors on Gurt, Deborah, McCall Library and Archives, University of South Alabama, "Jewish Mobile Oral History Project", *Alabama Humanities Foundation Grant* (2020, February), $7,000.

DR. KELLY URBAN

Urban, K. L. (2020, February). Summer Professional Development Grant, College of Arts and Sciences, University of South Alabama, $3,475.00.


PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. E. CLAIRE CAGE

DR. MARSHA HAMILTON

DR. TIMOTHY LOMBARDO

DR. DAVID MEOLA


DR. DAVID A. MESSENGER

DR. KELLY URBAN


Oceans dominate the Earth’s Surface accounting for greater than 70% of the planet’s surface. The wise stewardship of marine resources in the ocean is critical to the socioeconomic fabric of the nation and coastal Alabama. Key to addressing this need is the development of a well-trained scientific workforce and continued advances in research and technology. The Department offers M.S. and Ph.D. degrees in Marine Sciences, M.S. in Marine Conservation and Resource Management as well as an undergraduate minor in Marine Sciences. In 2019-20, the Department of Marine Sciences continued to excel in graduate education and research. Key to the success of the Department is its strong partnerships with the Dauphin Island Sea Lab, which houses the majority of the Department’s research labs and offices.

**Department Chair:** Dr. Sean Powers  
**Professors:** Dr. Sean Powers and Dr. Ruth Carmichael  
**Associate Professors:** Dr. Jeffrey Krause, Dr. John Lehrter and Dr. Delbert “Lee” Smee  
**Assistant Professors:** Dr. Ronald Baker, Dr. Kelly Dorgan, Dr. Brian Dzwonkowski, Dr. Alison Robertson, Dr. Xiangli Wang  
**Instructors:** Dr. Amy Sprinkle  
**Secretary:** Julie Herman  
**Academic Advisor:** Jan Keyser
continued Departmental Highlights

Despite the challenges that have emerged with the COVID-19 crisis this spring, departmental faculty continued their high rate of scholarly research this year. Faculty members averaged close to four peer-reviewed publications a year (> 50 for the department) and directed extramural grant expenditures of approximately $300,000 per faculty member. For FY 2019-20, the Department received 4.7 million dollars in new research awards. The grant funding stems from a diversity of federal, state and industry sources. This funding allowed marine sciences faculty members to continue research on some of the most important issues in marine ecology/oceanography (harmful algae blooms, habitat restoration, water quality, and biogeochemistry) and focus on resolution of some of the most controversial subjects in the management of marine ecosystems including the current management of fisheries in the Gulf of Mexico, global climate change, and sustainability of coastal development.

Our graduate students continue to excel in their professional development as the next generation of marine scientists. For the past academic year, 57 graduate students were enrolled in our programs. Six students graduated during 2018-2019: three Ph.D. and three M.S. students. Interest in the program remains high with three applicants for every open spot and substantially more inquiries than faculty can accommodate. Several of our recent Ph.D. graduates have accepted academic positions at other institutions – a key metric of a successful program. The M.S. in Marine Conservation and Resource Management program remained at full enrollment of 20 graduate students and our undergraduate minor program continues to grow under Dr. Amy Sprinkle, our most recent new faculty member.

PEER REVIEWED JOURNAL ARTICLES

DR. RONALD BAKER


DR. RUTH CARMICHAEL

Journal Article, Academic Journal (In revision)


Estes, M., Carmichael, R. H., & Chen, X. Environmental factors and the occurrence of horseshoe crabs in the northcentral Gulf of Mexico. J. Wildlife Manage. (G)


DaCosta, K., Chiari, Y., Carmichael, R. H. Effects of range expansion on population structure and connectivity: the example of the Florida manatee. Mov. Ecol. (G)

Journal Article, Academic Journal (Submitted)


**DR. BRIAN DZWONKOWSKI**

*Journal Article, Academic Journal (Revising to Resubmit)*


**DR. KELLY DORGAN**

*Journal Article, Academic Journal (Published)*


**Follow-up Project**


and predator-prey relationships of larval fishes during a high discharge event in the northern Gulf of Mexico, *Marine Ecology Progress Series.*


**DR. JEFFREY KRAUSE**


**DR. JOHN LEHRTER**


Le, C., Sun, H., Lehrter, J., Jia, X., & Jiang, Z-P. (In revision for resubmission). Linking Greenland atmospheric blocking
to winter-spring phytoplankton blooms in the Canary upwelling system. *Geophysical Research Letters.*


**DR. SEAN POWERS**


Ecology 511: 120-128.

* Denotes student authors.

**DR. ALISON ROBERTSON**

Journal Article, Academic Journal (In Review)


Journal Article, Academic Journal (Accepted, In Press)


Journal Article, Academic Journal (Published)


**DR. DELBERT LEE SMEE**

(*graduate and **undergraduate student mentored by Smee)


**DR. XIANGLI WANG**

* =corresponding author, underline = primary student mentor


**PEER REVIEWED BOOK CHAPTERS**

**DR. JEFFREY KRAUSE**


**PEER REVIEWED BOOKS AND MONOGRAPHS**

**DR. ALISON ROBERTSON**


**NON PEER REVIEWED BOOKS**

**DR. ALISON ROBERTSON**

*Indicated supervised student, postdoctoral fellow, or trainee


**OTHER NON-PEER REVIEWED PUBLICATIONS**

**DR. RUTH CARMICHAEL**

In revision


Estes, M., Carmichael, R. H., & Chen, X. Environmental factors and the occurrence of horseshoe crabs in the northcentral Gulf of Mexico. *J. Wildlife Manage.* (G)

DaCosta, K., Chiari, Y., & Carmichael, R. H. Effects of range expansion on population structure and connectivity: the example of the Florida manatee. *Mov. Ecol.* (G)

**Submitted**


**DR. BRIAN DZWONKOWSKI**


**DR. JEFFREY KRAUSE**


**DR. ALISON ROBERTSON**

*Indicated supervised student, postdoctoral fellow, or trainee


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. ALISON ROBERTSON

Robertson, A., Editor, “Toxins” (Published), International, Papers, Professional, (July 2019 - July 2020).

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. RONALD BAKER

Editorial Board of Reviews in Fish Biology and Fisheries.

Guest editor for special issue on Marsh support of fisheries in Estuaries and Coasts (submission deadline May 2020).

DR. RUTH CARMICHAEL

Gulf & Caribbean Research Journal (Assoc. Editor, 2019-present; REU section Special Editor; Regional)

Aquatic Biology (Review Editor, 2012-present; International)

DR. JEFFREY KRAUSE

Associate Editor, Limnology and Oceanography Letters

Associate Editor, Frontiers in Marine Science: Global Change and the Future Ocean

DR. ALISON ROBERTSON

Editorial Board Member, “Frontiers in Sustainable Food Systems” (Published), Guest Editor for a Special Collection, Robertson, A., International, Papers, Academic, (2019 - Present).


ABSTRACTS

DR. RUTH CARMICHAEL

Abstract (Published)


DR. BRIAN DZWONKOWSKI


shelf heat content: Implications for Hurricane Michael, Bi-annual Ocean Sciences Meeting, AGU/ALSO/TOS, San Diego, CA Feb. 17.


**DR. JEFFREY KRAUSE**


DR. JOHN LEHRTER


Cai, W-J, Jiang, Z-P, Wang, H., Qian, L., Scaboo, M.,


Bam, W., Maiti, K., Bentley, S., & Lehrter, J. Hurricane driven sediment deposition and remobilization in the northern Gulf of Mexico, CERF Biannual meeting, Mobile, AL, (2019, February).


Fung, M., Clemo, W., Lehrter, J., & Mortazavi, B. Sediment organic matter lability along an estuarine habitat gradient from coastal marsh to subtidal bay sediments, CERF Biannual meeting, Mobile, AL, (2019, November).

Hagemeyer, A., Lehrter, J., Penta, B., & Greer, A. Appendicularian organism and house abundances in relation to coastal ocean fronts and phytoplankton production gradients, CERF Biannual meeting, Mobile, AL, (2019, November).

Murrell, M., & Lehrter, J. Water column vertical structure and plankton process the Louisiana continental shelf: role of sub-surface chlorophyll maxima and occurrence of hypoxia in the euphotic zone, CERF Biannual meeting, Mobile, AL, (2019, November).


DR. ALISON ROBERTSON

*Indicated supervised student, postdoctoral fellow, or trainee


DR. DELBERT LEE SMEE

Smee, D. L., Reustle, J., Belgrad, B., & Pettis, E. Hurricanes interrupt human driven trophic cascades and facilitate oyster reef recovery. CERF Biannual Meeting, Mobile, AL.


Reustle, J. W., & Smee, D. L. Drought and turbidity influence trophic cascades through sensory driven mesopredator release and facilitation of different predator types. Coastal and Estuarine Research Federation 2019, Mobile, AL.

**REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL**

**DR. RONALD BAKER**
Invited manuscript reviewer for:
- Estuaries and Coasts
- Hydrobiologia
- Proceedings B
- Gulf and Caribbean Research
- Journal of Fish Biology
- Ecosphere
- Global Ecology and Biogeography, Diversity, Sustainability
- Marine and Freshwater Research

**DR. RUTH CARMICHAEL**
- Aquaculture & the Environment (1)
- Ecosphere (1)
- Geochemica Cosmochemica Acta (1)
- Gulf & Caribbean Research (6)

**DR. JEFFREY KRAUSE**
Invited manuscript reviewer for:
- Estuarine, Coastal and Shelf Science (2019, May)
Global Biogeochemical Cycles (2020, June)
Gulf and Caribbean Research (2019, August)
Molecules (2019, September)
Molecules (2019, October)
Frontiers in Marine Science (2019, November)
Limnology and Oceanography (2019, November)
Frontiers in Marine Science (2020, January)
Global Biogeochemical Cycles (2020, January)
Frontiers in Marine Science (2020, February)

DR. JOHN LEHRTER
Continental Shelf Research
Estuaries and Coasts
Estuarine Coastal and Shelf Science
Journal of Geophysical Research: Oceans, Biogeosciences
Marine Chemistry
Marine Pollution Bulletin
Frontiers in Marine Science
Gulf & Caribbean Research

DR. XIANGLI WANG
Invited manuscript reviewer for:
Geochemica et Cosmochimica Acta, (2019, June)
Chemical Geology, (2019, July)
Nature Communications, (2019, August)
Geochemica et Cosmochimica Acta, (2019, August)
Geochemica et Cosmochimica Acta, (2019, October)
Minerals, (2019, December)
Precambrian Research, (2020, February)
Geochemica et Cosmochimica Acta, (2020, March)

GRANTS AWARDED

AWARDED

DR. RONALD BAKER


ACTIVE


DR. RUTH CARMICHAEL


ACTIVE

Ongoing


GoMRI VI, Consortium for Advanced Research on Marine Mammal Health Assessment (CARMMAH) (L. Schwacke PI; $4,736,265; Carmichael portion of award $203,464) Collaborators: National Marine Mammal Foundation

NOAA RESTORE Act Science program, Use of elemental signatures to detect and trace contaminant entry to the northern Gulf of Mexico coastal food web: managing multiple stressors (Carmichael PI; $231,671) Collaborators: The Nature Conservancy, Alabama Department of Environmental Management (ADEM), ADCNR, NOAA Mussel Watch program; NCE 1 year, (2017 - 2021).


USA’s Center for Environmental Resiliency, Mitigating Wastewater Contamination to Mississippi Sound: A novel partnership for management and education in Marine Science and Chemistry (A. Stenson PI; $20,000; Carmichael portion of award $5,000); NCE 1 year, (2018 - 2020).

Gulf of Mexico Energy Security Act (GOMESA), Dauphin Island Sea Lab’s Manatee Sighting Network & Research Program (Carmichael PI; $120,000) Collaborators: ADCNR (C. Blankenship), (2017 - 2020).

US Food and Drug Administration, DISL/FDA joint graduate fellowship program (Carmichael PI; $150,000 renewable per year; $750,000 total) Collaborators: USFDA and DISL faculty. (2016 - 2021).

Completed
Alabama Division of Wildlife and Freshwater Fisheries, Aerial surveys of manatee abundance and distribution in Alabama waters (Carmichael PI; $26,326) Collaborators: ADCNR, Sea to Shore Alliance (M. Ross, J. Powell), (2018 - 2019).


DR. KELLY DORGAN


Dorgan, K. M. “Effects of diel oxygen cycling and macrofaunal communities on sediment oxygen demand in shallow seagrass beds,” Sponsored by USA Center for Environmental Resiliency, Internal to the University, $19,910.00. (June 1, 2019 - May 31, 2020).


DR. BRIAN DZWONKOWSKI
AWARDED
NOAA, NOAA HAB/Hypoxia Program, “Cyanotoxin Impacts in the Northern Gulf of Mexico following
freshwater release into coastal zones from the Bonnet Carré Spillway and Hurricane Events.” Robertson, A. (PI), Dzwonkowski, B., Wilson, A., Davis, T., Deming, A., & Broussard, K. $11,640.


NOAA, Mississippi-Alabama Sea Grant Consortium, Program Development Fund, Alabama, “Impacts of compounding freshwater events on shelf dissolved oxygen: Bonnet Carré Spillway opening” (06/15/2019-07/15/2020); Dzwonkowski, B. (PI), & Coogan, J. $10,000.

University of South Alabama, Research and Scholarship Development Grant Program, “Development of an innovative turbulence mooring to advance coupled physical- biogeochemical processes”, (05/15/2019-011/15/2020), Dzwonkowski, B. (PI), & Webb, B. $24,998.

ACTIVE

NOAA, Mississippi-Alabama Sea Grant Consortium, Program Development Fund, Alabama, “Impacts of compounding freshwater events on shelf dissolved oxygen: Bonnet Carré Spillway opening” (06/15/2019-07/15/2020); Dzwonkowski, B. (PI), & Coogan, J. $10,000.

University of South Alabama, Center for Environmental Resiliency, “Determining primary processes controlling oxygen dynamics in the Mobile Bay Estuary”, (04/01/2019-03/31/2021) Lehrter, J. (PI), & Dzwonkowski, B. $100,000 (Dzwonkowski portion $48,000).

Gulf of Mexico Research Initiative, RPF-IV extension, “CONsortium for oil spill exposure pathways in COastal River-Dominated Ecosystems (CONCORDE)” (01/01/2018-12/31/2019), Lead PI: Monty Graham (PI) at USM, Dzwonkowski, B. (Co-PI), $217,308 (budget at USA, Dzwonkowski portion $50,000).


NOAA National Ocean Service, U.S. Integrated Ocean Observing System (IOOS), Gulf of Mexico Coastal Ocean Observing System Regional Association, “Maintaining and Enhancing the Alabama Real-Time Coastal Observing System” (04/01/2016-03/31/2020) Lei Hu (PI), Collini, R., & Dzwonkowski, B. $150,000 (Budget at DISL).

DR. JEFFREY KRAUSE
AWARDED


ACTIVE


**DR. JOHN LEHRTER**

**AWARDED**


**Lehrter, J. C. & Lowe, L.** (co-Principal), (2018, April). Coastal General Ecology Model (CGEM) optimization and training, National Science Foundation XSEDE, Federal, $51,566 in computing time and support.

**Lehrter, J. C.** (2018, April). Predicting intermediate trophic level abundance and behavior in relation to ocean eddies, fronts, and primary production, USA Research and Scholarly Development Grant, $24,914.

**Lehrter, J. C., & Fung, M.** (co-Principal), (2018, September). Effects of watershed discharges and loads on mercury accumulation in sediments and fish of coastal Alabama, Center for Environmental Resiliency, $19,808.

**Lehrter, J. C.** (2019, February). Do natural organosulfur compounds make marine plastic debris taste good?, Center for Environmental Resiliency, $19,952 (transferred from Dr. Ron Kiene).

**Lehrter, J. C.** (2019, April). Hypoxia mapping in Mobile Bay, Center for Environmental Resiliency, $100,000.

**DR. SEAN POWERS**

**AWARDED**


**ACTIVE**


(2017-2019). Discard mortality and the efficacy of


**DR. ALISON ROBERTSON**

**FUNDED**

**Robertson, A.** (Principal), "R21: Impacts of Hurricane Dorian on coastal seafood resources and safety" National Institutes of Health and Environmental Sciences. Project dates are May 1, 2020 – April 31, 2022. $275,000 requested Collaboration with Florida Gulf Coast University (PI Parsons), University of the Virgin Islands, and Woods Hole Oceanographic Institute. (Award approved; awaiting transfer).


**DR. DELBERT LEE SMEE**

**AWARDED**


ACTIVE


( role: Co-PI leading habitat assessment in Carrabelle, FL, $47,829)


( role: Co-PI leading habitat assessment and nekton growth in Texas, $214,387)

DR. XIANGLI WANG


PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

DR. RONALD BAKER


DR. RUTH CARMICHAEL

FIRST AUTHOR

Carmichael, R. H. (2019). World Marine Mammal Conference (WMMC), Barcelona, Spain “Human influence on common bottlenose dolphin (Tursiops truncatus) strandings in the northern Gulf of Mexico” (poster).


C0-AUTHOR

Carmichael, R. H. (2020). Gulf of Mexico Oil Spill and Ecosystem Science (GOMOSES), Tampa, FL (2)

• “Spatial, temporal, and individual-level variation in northern Gulf of Mexico common bottlenose dolphin diet” (Cloyed, C., B. Balmer, M. Tumlin, E. Zolman, A. Barleycorn, T. Rowles, L. Schwacke, R. Carmichael; poster)

• “Oil-derived trace metal signature in Crassostrea virginica shell may provide historical record of oil exposure” (Peter, K., K. DaCosta, R.H. Carmichael; oral)

Carmichael, R. H. (2019). 9th International Sirenian Symposium, Barcelona, Spain (2)

• “Linking use of ship channels by West Indian manatees to seasonal migration and habitat use” (E. Hieb, C. Cloyed, M.
Collins, K. DaCosta, R.H. Carmichael; speed talk

- “A history of causes, patterns, and case studies of manatee mortality in the northern Gulf of Mexico” (E. Hieb, K. DaCosta, R.H. Carmichael; poster)

Carmichael, R. H. (2019). World Marine Mammal Conference (WMMC), Barcelona, Spain (7)

- “X Marks the spot: Suspected broadhead arrow injuries in two bottlenose dolphins (Tursiops truncatus) along the Alabama Coast” (M. Collins, R.H. Carmichael, D.S. Rotstein, J.H. Byrd, and A.C. Deming; speed talk)

- “Spatial, temporal, and individual-level variation in northern Gulf of Mexico common bottlenose dolphin diet” (C. Cloyd, R.H. Carmichael; poster)

- “Linking use of ship channels by West Indian manatees to seasonal migration and habitat use” (E. Hieb, C. Cloyd, M. Collins, K. DaCosta, R.H. Carmichael; speed talk)

- “Ontogenetic changes in trace element ratios track lifetime freshwater exposure in bottlenose dolphins (Tursiops truncatus)” (M. Hodanbosi, R.H. Carmichael; poster)

- “Analysis of manatee ear bone chemistry as a tool to track West Indian manatee migrations in the northern Gulf of Mexico” (K. DaCosta, R.H. Carmichael; poster)

- “Four decades of stranding response: Hotspots, coverage gaps, and shifting baselines in North central Gulf of Mexico” (M. Russell, N. Wingers, A. Deming, R.H. Carmichael; poster)

- “Perinate bottlenose dolphin mortality following the Northern Gulf of Mexico Unusual Mortality Event” (A. Deming, R.H. Carmichael; oral)

- “Time and temperature effects on histamine and histamine-producing bacteria (HPB) in decomposing fish” (A. Frith, K. Butler, R.H. Carmichael; oral)

- “Dead or Alive: Elemental Analysis of Stranded Bottlenose Dolphins (Tursiops truncatus)” (R. Murray, R.H. Carmichael, A. Deming; poster)

- “Comparison of left and right ear bone chemistry in West Indian manatees” (A. Mason, K. DaCosta, R.H. Carmichael; poster)


Carmichael, R. H. (2019). DISL/US Food & Drug Administration Annual Symposium, Dauphin Island, AL (2)


- “Straight to the source: understanding wastewater inputs in a freshwater-dominated system” (Gancel, H.N., R.H. Carmichael, W. Burkhardt III, K. Calci; oral).

Carmichael, R. H. (2019). Dauphin Island Sea Lab REU Symposium, Dauphin Island, AL “Dead or Alive: Elemental
Analysis of Stranded Bottlenose Dolphins (Tursiops truncatus)" (R. Murray, R.H. Carmichael, A. Deming; poster).


Carmichael, R. H. (2019). 4th International Workshop on the Science and Conservation of Horseshoe Crabs, Guangxi, China (2)

- “Using community-based conservation programs to protect horseshoe crabs and their habitat: best practices and applications to underserved regions” (Hieb, E., G. Gauvry, R.H. Carmichael; oral).
- “Airsoft science: A test of horseshoe crab molt durability” (Carmichael, T.O., R.H. Carmichael; poster) Awarded Best Student Presentation.


Carmichael, R. H. (2019). Gulf of Mexico Oil Spill and Ecosystem Science (GOMOSES), New Orleans, LA (2)

- “Use of trace metals in oyster shell to detect oil contamination in the marine environment” (Peter, K., K. Dacosta, R.H. Carmichael; poster).


DR. BRIAN DZWONKOWSKI


DR. JEFFREY KRAUSE

Morrison, B., Jones, J., Horn, J., Gerken, C., Sheehan, D., & Krause, J. W. Identifying Ecophysiological Regimes of Phytoplankton Communities in the Mississippi Sound System. 7th Annual Southeastern Biogeochemistry Symposium, Atlanta,


**DR. JOHN LEHRTER**


Bam, W., Maiti, K., Bentley, S., & Lehrter, J. Hurricane driven sediment deposition and remobilization in the northern Gulf of Mexico, CERF Biannual meeting, Mobile, AL, (2019, November).

Fung, M., Clemo, W., Lehrter, J., & Mortazavi, B. Sediment organic matter lability along an estuarine habitat gradient from coastal marsh to subtidal bay sediments, CERF Biannual meeting, Mobile, AL, (2019, November).

Hagemeyer, A., Lehrter, J., Penta, B., & Greer, A. Appendicularian organism and house abundances in relation to coastal ocean fronts and phytoplankton production gradients, CERF Biannual meeting, Mobile, AL, (2019, November).


DR. SEAN POWERS
12 presentations as author coauthor at various meetings.

DR. ALISON ROBERTSON
*Indicated supervised student, postdoctoral fellow, or trainee


Robertson, A. (2019). “Current events and funding opportunities in the HAB community” 10th US HAB Symposium, Orange Beach, AL, USA (2020, November 3 - 8).


outreach programs," 10th US HAB Symposium, Orange Beach, AL, USA (2020, November 3-8).


DR. DELBERT LEE SMEE


Smee, D. L., J. Reustle, B. Belgrad, and E. Pettis. Hurricanes interrupt human driven trophic cascades and facilitate oyster reef recovery. *CERF Biannual Meeting, Mobile, AL.*


Reustle, J. W., & Smee, D. L. Drought and turbidity influence trophic cascades through sensory driven mesopredator release and facilitation of different predator types. *Coastal and Estuarine Research Federation 2019, Mobile, AL.*

Reustle, J. W., & Smee, D. L. Fish predators maintain estuarine biodiversity and benefit a critical ecosystem engineer. *Department of Marine Sciences Seminar at the University of Otago, Dunedin, New Zealand.*

Reustle, J. W., & Smee, D. L. Fish predators maintain estuarine biodiversity and benefit a critical ecosystem engineer. *Departmental Seminar at the University of Aukland, Aukland, New Zealand.*


Reustle, J. W., & Smee, D. L. Drought and turbidity influence trophic cascades through sensory driven mesopredator release and facilitation of different predator types. *Benthic Ecology Meeting, St. John’s, Newfoundland*

Correia, K., & Smee, D. L. Drift algae: Benefits and Costs to Seagrass Communities. *Dauphin Island Sea Lab Estuarium, Dauphin Island, AL*
The academic year 2019-20 started with proud moments of faculty receiving grants and winning awards. At the end of her first year with South Alabama, Dr. Christine Lee received a grant from the National Science Foundation (NSF) to study surfaces, and geometry and topology of quantum link invariants. From the College of Arts and Sciences (A&S), Dr. Armin Straub received a Junior Faculty and Academic Achievement Award, Dr. Jacob Dasinger received a Teaching Excellence Award, and Ms. Sonna Farmer received an Innovation in General Education Award for redesign of MA112: Pre-calculus Algebra. Dr. Jacob Dasinger also received the Andy and Carol Denny National Alumni Excellence in Teaching Award. Congratulations to all of them.
For the second year in a row, the department experienced a slight drop in the total enrollment. It was probably an effect of the other programs such as Engineering that depend on the department of mathematics and statistics to provide requisite knowledge to their students experiencing a lower enrollment. A new course in gerrymandering was offered successfully for the first time for students in philosophy as well as mathematics and statistics. In the middle of Spring semester the pandemic occurred and everything changed drastically. All the courses were forced to go online, with minimal warning, training, and preparation time. Faculty as well as students struggled equally to adjust to the new teaching-learning environment, getting technology to cooperate, being confined to home, and social isolation. However, they made the best of the situation. All faculty stepped forward and put all their effort in making this new mode of teaching a success. They devised new ways or tweaked old ways to fit the new environment. For example, Dr. Steven Clontz used Gradescope to score/grade paper assignments in the cloud and privately deliver results to students by email. Mr. Daniel Balena posted mini-lessons on YouTube which received positive feedback from students. Dr. Drew Lewis used a standards-based grading system. Faculty also shared information about their methods with others and offered one-on-one help if needed. Overall, the department came together to face this emergency situation.

Without letting isolation affect their spirits, faculty once again were successful in many different professional development activities. A total of 38 publications resulted from collaborative efforts, 35 of which were peer-reviewed. One faculty served as Editor-in-Chief of a journal and three other faculty served on the editorial board or as a guest editor of journals. Seven faculty directed research by one high school, four undergraduate, and six graduate students. Eighteen mathematical reviews were published and although many conferences were cancelled, forty-three conference presentations were given. Eleven faculty were involved in a total of 31 grant activities from submission to receiving.

The department continues to be successful in obtaining funding to support several research and service projects. Dr. Sandip Barui received an A&S Summer Professional Development Award to study cure rate survival analysis in steel manufacturing. Dr. Selvi Beyarslan received another MSRI collaboration grant from the Patrick J. McGovern Foundation and the Mathematical Sciences Research Institute, and an A&S Support and Development Award. Dr. Selvi Beyarslan and Dr. Elena Pavelescu together received another MAA Tensor Grant for Women in Mathematics to support Math Day at USA and Math Club. In addition to the NSF grant, Dr. Christine Lee also received an AMS Simons Foundation travel grant. Dr. Madhuri Mulekar was co-investigator of three awarded grants, two from the National Institute of Health (NIH) and one from Smith & Nephew; and two current grants, one from NIH and one from NSF. In addition to her MAA Tensor grant, Dr. Elena Pavelescu also received an A&S Summer Professional Development Award. Once again Dr. Cornelius Pillen and Dr. Vasilii Prokhorov successfully obtained funding to support the Mobile Mathematics Circle, a program for middle and high school students. Dr. Armin Straub continues with his Simons Foundation Grant for collaborative research.

Faculty contributed to activities of many departmental, collegiate, as well as university committees, served as science fair judges and directed student research. Mr. James Adams, Ms. Mischa Armstrong, Ms. Sheila Wattier, and Dr. Lucius Schoenbaum participated in a tutoring program at Baker High School to help students succeed in their mathematics courses. Dr. Selvi Beyarslan and Dr. Elena Pavelescu participated in Girls Who Code and Girls in Math Day @South programs. Dr. Selvi Beyarslan and Dr. Christine Lee organized Girls Who Code. Dr. Andrei Pavelescu, Dr. Elena Pavelescu, and Dr. Cornelius Pillen co-organized the MAA State Dinner and 70th meeting of Alabama Association of College Teachers of Mathematics on the campus of University of South Alabama which were well-attended by participants from several educational institutions across the state.

This shut-down due to the pandemic adversely affected many programs offered by the department for mathematical awareness among children, such as Mobile Mathematics Circle, Girls Who Code, and Math Club. Due to social distancing, these programs could not be continued after Spring break. Additionally, it affected faculty involvement in other programs on campus as well as travel to conferences. The department was able to fill...
one empty statistics position with a new graduate from University of Alabama; however, the other position was frozen due to financial concerns of the university.

Best wishes to Dr. Jared Holshouser who decided to leave South Alabama and move to Vermont. He is an excellent teacher and a colleague, and will be missed by students and faculty.

**PEER REVIEWED JOURNAL ARTICLES**

**DR. SANDIP BARUI**


**DR. SELVI BEYARSLAN**


**DR. HUYBRECHTS BINDELE**


**DR. MARIA (AUDI) BYRNE**


**DR. STEVEN CLONTZ, JR.**


**DR. MARK COLARUSSO**


**DR. JARED HOLSHOUSER**


**DR. NEMANJA KOSOVALIC**


**DR. CHRISTINE LEE**


DR. ANDREW LEWIS


DR. CHRISTOPHER LIN


DR. MADHURI MULEKAR


Evaluating temperature measurements of the iMET-XQ, in the field, under varying atmospheric conditions. Atmosphere, 11(4), 335(1-26) https://doi.org/10.3390/atmos11040335.

DR. ANDREI PAVELESCU


DR. ELANA PAVELESCU


DR. CORNELIUS PILLEN


DR. VASILIY PROKHOROV


DR. ARMIN STRAUB


DR. NUTAN MISHRA

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. SANDIP BARUI

NON PEER REVIEWED BOOKS

DR. STEVEN CLONTZ, JR.

OTHER NON PEER REVIEWED PUBLICATIONS

DR. JÖRG FELDV OSS


DR. ARMIN STRAUB


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. MADHURI MULEKAR


EDITORSHIP OF NON PEER REVIEWED BOOKS OR NON PEER REVIEWED JOURNALS

DR. NEMANJA KOSOVALIC


MEMBER OF EDITORIAL BOARD FOR PEER REVIEW JOURNAL OR JOURNALS

DR. ARMIN STRAUB


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. SANDIP BARUI

Communications in Statistics - Simulation and Computation
Communications in Statistics - Case Studies and Data Analysis
Aging
Heliyon

DR. JACOB DASINGER

International Journal of Learning, Teaching, and Educational Research

DR. JÖRG FELDVOS

Journal of Algebra
Homology
Homotopy and Applications
Communications in Contemporary Mathematics
Archiv der Mathematik (Basel)
Symmetry
Integrability and Geometry
Methods and Applications (SIGMA)
Open Mathematics
Advances in Applied Clifford Algebras
Algebras and Representation Theory
Publicationes Mathematicae Debrecen  
Communications in Mathematical Physics  
Linear and Multilinear Algebra

**DR. NEMANJA KOSOVALIC**  
Several manuscripts for the Mathematical Biosciences and Engineering

**DR. CHRISTINE LEE**  
The International Journal of Mathematics  
The Journal of Knot Theory and its Ramifications  
Algebraic and Geometry Topology

**DR. ANDREI PAVELESCU**  
International Transactions in Operational Research

**DR. ELANA PAVELESCU**  
Algebraic and Geometric Topology  
Knot Theory and its Ramifications  
New York Journal of Mathematics  
Journal of Graph Theory

**DR. CORNELIUS PILLEN**  
Communications in Algebra Journal of Combinatorial Theory, Series A

**DR. ARMIN STRAUB**  
Acta Arithmetica  
Advances in Applied Mathematics  
Advances in Mathematics  
Compositio Mathematica  
Comptes-Rendus de l'Academie des Sciences  
Journal of Integer Sequences  
Journal of Mathematical Analysis and Applications  
Monatshefte für Mathematik (2 times)  
Pacific Journal of Mathematics  
Research in Number Theory  
Research in the Mathematical Sciences  
The American Mathematical Monthly

**GRANTS AWARDED**

**DR. SANDIP BARUI**

Barui, S., University of South Alabama. (2020, February).  
Cure Rate Survival Analysis and Application of Machine  
Learning in Steel Manufacturing, Arts and Sciences Summer  
Professional Development Award, $1100.

**DR. SELVI BEYARSLAN**

Beyarslan, S., Lin, K. N., Biermann, J., & O'Keefe, A.  
Grant, Patrick J. McGovern Foundation and the  
Mathematical Sciences Research Institute, $3,000.

Arts and Sciences Support and Development Award,  
University of South Alabama, College of Arts and Sciences,  
$1,500.00.

Beyarslan, S., Lin, K.N., O'Keefe, A., & Biermann, J. (July  
7, 2019 - July 20, 2019). Summer Research for Women in  
Mathematics (SWIM), Mathematical Sciences and Research  
Institute (MSRI), $9,000.

Beyarslan, S., & Pavelescu, E. (April 17, 2019 - May 1,  
2020). MAA Tensor Grant for Women and Mathematics,  
Mathematical Association of Americas, $2,400.

**DR. CHRISTINE LEE**

Lee, C. R. S. (2019, May). Surfaces and the geometry and  
topology of quantum link invariants, the National Science  
Foundation, $109,708.

Lee, C. R. S. (2019, May). AMS Simons Travel Grant,  
American Mathematical Society and the Simons  
Foundation, $4,000.

**DR. MADHURI MULEKAR**

analysis industry study, Smith & Nephew.

Factors on breast cancer biology in African-American women,  
NIH-R01. (07/01/2019-06/30/2024).


**DR. ELANA PAVELESCU**

Pavelescu, E. (2020, March). Summer Professional Development Award, University of South Alabama, $3,750.


**DR. CORNELIUS PILLEN**


**DR. VASILIY PROKHOROV**


**DR. ARMIN STRAUB**


**PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES**

**DR. SANDIP BARUI**


Barui, S. (October 2019). Role and Application of Statistics in Cancer Research. Invited Talk presented at Mitchell Cancer Institute, University of South Alabama, Mobile, AL.


**DR. SELVI BEYARSLAN**


Beyarslan, S. (2020). Weighted Stanley-Reisner Correspondence. AMS Spring Sectional at Tufts University, Boston, MA. (Cancelled due to COVID-19).

Beyarslan, S. (2020). Weighted Stanley-Reisner Correspondence. AMS Spring Sectional at Purdue
University, Lafayette, IN. (Cancelled due to COVID-19).

**DR. HUYBRECHTS BINDELE**


**DR. STEVEN CLONTZ, JR.**


**DR. MARK COLARUSSO**


**DR. JÖRG FELDVOSS**


**DR. JARED HOLSHOUSER**


**DR. CHRISTINE LEE**


**DR. ANDREW LEWIS**


Mathematics and Statistics


Dr. Andrei Pavelescu


Dr. Elana Pavelescu


Dr. Cornelius Pillem

Pillem, C. (August 2019). Tilting modules for reductive algebraic groups, China-US Group Theory Summit, Texas State University, San Marcos, TX.

Dr. Vasilii Prokhorov

Prokhorov, V. (2020). On random polynomials. Presentation at the 70th Annual Meeting of the AACTM (Alabama Association of College Teachers of Mathematics), Mobile, AL.

Dr. Elana Pavelescu


Dr. Vasilii Prokhorov

Prokhorov, V. (2020). On random polynomials. Presentation at the 70th Annual Meeting of the AACTM (Alabama Association of College Teachers of Mathematics), Mobile, AL.

Dr. Lucius Schoenbaum


Dr. Armin Straub


DR. NUTAN MISHRA


MS. KRISTAL WEBB

The Department of Modern and Classical Languages and Literature, like other departments, faced unprecedented disruptions of our instructional, research, and service missions with the university shut-down brought about by Covid-19 during the second half of spring semester. We are most appreciative of the flexibility, determination, and foresight demonstrated by our students, staff, and full- and part-time faculty during this challenging time. The move to remote instruction, though difficult, was executed with skill and compassion, and we continued the shared work of departmental governance through online meetings and email exchanges. Despite the upheavals, our students progressed in their understanding of languages, literature, and culture; and faculty continued to make key contributions in the areas of research, teaching, and service, including local and global engagement.

Department Chair: Dr. Eleanor ter Horst
Professors: Dr. Susan McCready
Associate Professors: Dr. Zoya Khan, Dr. Mihaela Marin, Dr. Christine Rinne, Dr. Harry L. Roddy
Assistant Professors: Dr. Nicholas Gossett, Dr. Matthew Pettway, Dr. Kevin Tsai, Dr. Brian Whitener
Sr. Instructors: Ms. Kristy Britt, Ms. Jenny Faile, Ms. Terri Rice, Ms. Ekaterina Zakharova
Secretary: Ms. Cindy Roberts
continued Departmental Highlights

In January, we celebrated the publication of Matthew Pettway’s scholarly book, Cuban Literature in the Age of Black Insurrection: Manzano, Plácido, and Afro-Latino Religion, by the University Press of Mississippi. We are proud of Dr. Pettway’s accomplishment, and we look forward to his further contributions.

Last year, MCLL was the recipient of a major grant from the U. S. Department of Education, South Alabama Global Studies Expansion Initiative. The award of $467,419 is still being used to strengthen our existing programs in Modern Languages and Literature with a focus on Chinese and Russian, and to develop the new concentration in Global Health within the International Studies major. Unfortunately, some grant activities had to be canceled or postponed due to Covid-19. Christine Rinne, Susan McCready, and Nicholas Gossett were the co-writers of the grant proposal. Other faculty receiving grants include Matthew Pettway, who was awarded a Seed Grant to Support the Arts and Humanities for his research, and Christine Rinne, who wrote a successful application to offer a series of events celebrating the 30th Anniversary of the Fall of the Berlin Wall, funded by the Embassy of the Federal Republic of Germany.

Our faculty have distinguished themselves in the area of research publications, including peer-reviewed books—Matthew Pettway’s scholarly book is mentioned above—and articles in prestigious edited volumes and journals. Brian Whitener worked, as part of a collective, on the published translation from Spanish to English of the scholarly book, Thought in Action. Dr. Whitener also published two articles that were written for a general audience: “Mexico’s Forgotten Reform” and “La reforma olvidada en México!” Peer-reviewed journal articles include Zoya Khan’s “The Novel as Dislocation: Latin America and the United States in Edmundo Paz Soldán’s Norte,” which is forthcoming in A Contrainerriente; Mihaela Marin’s “Le Grotesque des visages dans La Terre de Zola,” published in Les Cahiers Naturalistes; and Harry Roddy’s “Hans Henny Jahnn’s New Masculine Ideal: Perrudja as Critique of Hegemonic Masculinity,” published in Seminar: A Journal of Germanic Studies. Dr Roddy’s translation of a poem by Farhad Showghi, “A trace of smoke,” appeared in Saranac Review. Faculty publishing peer-reviewed book chapters include Christine Rinne, whose “Bee Stings and Beer: The Significance of Food in Alabamian POW Newspapers” appeared in Food, Culture and Identity in Germany’s Century of War; and Eleanor ter Horst, whose “Holy Hermaphrodite: The Collaboration Between Caroline and Friedrich de la Motte Fouqué” came out in Gender, Collaboration, and Authorship in German Culture; Literary Joint Ventures, 1750-1850. Dr. ter Horst also published a review of the scholarly book, Sibling Action: The Genealogical Structure of Modernity by Stefani Engelstein. She was the Academic Advisor for the entry on “Friedrich de la Motte Fouqué” for Gale/Cengage’s Literature Criticism series, Nineteenth-Century Literature Criticism. Susan McCready published reviews of two scholarly books, The First World War: Literature, Culture, Modernity by Santanu Das and Kate McLoughlin, and War Beyond Words by Jay Winter.

This would have been another active year for conference presentations, had the virus not forced the cancellation or postponement of almost all spring conferences. Locally, the Southern Conference on Language Teaching, scheduled to be held in Mobile in March, was canceled. Still, a number of faculty, including Kristy Faile, Jenny Faile, Zoya Khan, Mihaela Marin, Susan McCreedy, Matthew Pettway, Christine Rinne, Eleanor ter Horst and Ekaterina Zakharova presented papers, workshops, and seminars at prestigious national and international conferences, traveling to Atlanta, GA; Austin, TX; Eugene, OR; the Federal University of Ceará, Brazil; Homewood, AL; Lund, Sweden; Portland, OR; Prattville, AL; and Sarasota, FL; among other locations. Conference presentations by Kristy Britt, Jenny Faile, Nicholas Gossett, Kevin Tsai, and Brian Whitener were canceled or rescheduled due to Covid-19.

The Department continues to distinguish itself in the area of teaching, with faculty members providing quality instruction in the fields of language study, linguistics, literature and culture. Our pedagogical training and willingness to innovate have served us well during the transition to online teaching this spring. Jenny Faile received this year’s Teaching Excellence Award for the College of Arts and Sciences.

The Department has also contributed to the intellectual life of the campus by organizing events, lectures, and panel discussions on topics of global interest, promoting cross-disciplinary work within the university. Even though many on-campus events were canceled due to Covid-19, we were able to offer a variety of activities during the fall
and early spring semesters. Zoya Khan and the students of Phi Sigma Iota organized the Foreign Languages Poetry Jam "Flam" in the fall, at which participants read poetry in a variety of languages. The Classics Lecture Series, organized by the Department of Philosophy and the Department of Modern and Classical Languages and Literature, brings prominent scholars to campus.

This fall, we featured a lecture by Benjamin Morrison (Princeton University) on "Aristotelian Ethical Thinking." Karsten Fitz (Passau University in Germany) visited the USA campus in fall and gave a lecture on "Rising Populist Ideas in Europe during the Age of Trump: A Transatlantic Comparison." Matthew Pettway gave a lecture for Black History Month on "Dreaming in Metaphors: Radical Love in the Literature of Juan Francisco Manzano." Christine Rinne received a grant for the third year in a row from the German Embassy to put on a series of events for German Campus Week. This year's topic was "Commemorating the Thirtieth Anniversary of the Fall of the Berlin Wall." The events included an exhibit and wall, located near the Visual Arts Building, that students were invited to cover in graffiti, then symbolically tear down at the week's conclusion; a roundtable on "Walls and/of Remembrance," moderated by Susan McCreary and featuring participants from MCLL (Harry Roddy, Kevin Tsai) and English; and a screening of Werner Herzog's film, Meeting Gorbachev. As part of the Department of Education Grant, we were able to show the film, Girl Power, by Czech graffiti artist Sany, who came to campus to participate in a Q & A session about her film. The South Alabama Language Institute held two workshops for area teachers, one in fall and one in spring. These workshops were organized by Kristy Britt.

Christine Rinne is Director of the International Studies Program, while Nicholas Gossett continues as Director of the Language Resource Center, and Jenny Faile directs the Lesser-Taught Languages Program.

The Department's pedagogical excellence is reflected in the accomplishments of our students. Natalie Turner, who graduated this spring with a dual degree in French and Biology, was awarded the Phi Sigma Iota National Scholarship in the amount of $2,000. Departmental Scholarships were awarded to William Foster and Sophia Sloan (Patricia Lane Dyess Scholarship); Patrick Mutual (Margaret Pol Stock Scholarship); Sophia Bentoumi and Lena Siemens (Phi Sigma Iota Scholarship); Kenneh Freeman, Brianna Gavette, Maggie Kamowski, Syliah Neely, Trinity Polster, and Isabel Sammons (Jacqueline Quinn Gray Scholarship for French); Gabrielle Wright (Goessling Scholarship for German); Savannah Castrillo (Graciella G. Blanco Scholarship for Spanish). These students were honored at a virtual Scholarship Awards Ceremony organized by Harry Roddy. The department's Phi Sigma Iota chapter inducted fifteen students in four languages—French, German, Russian and Spanish—: Mykaela Armstrong, Cana Brown, Savannah Castrillo, Hayley Doan, Emily Geisler, Whiten Gibson, Delia Nicole Holt, Gabrielle Mauterer, Karena Reignier, Lena Siemers, Grace Teel, Molly Saul, Kiara Joiner, Iva Durdanovich, and Sophia Sloan. Unfortunately, we could not hold an initiation ceremony for these students because of the shut-down. Inductees graduating in spring or summer were recognized at the department's virtual Scholarship Awards Ceremony, and the others will be recognized next year. In addition, PSI sponsored a Foreign Languages Essay Competition for Gulf Coast High School Students. Prizes were awarded in three languages: German, Latin, and Spanish.

The Department continues to be involved in the local community. Nicholas Gossett is a board member of the Alabama World Languages Association and the Alabama World Languages Education Foundation. He is also the state representative for the Joint National Committee for Languages-National Council for Languages and International Studies. Zoya Khan and Christine Rinne serve on the board of the Mobile La Havana Society. Mihaela Marin and Eleanor ter Horst are active in the Alliance Française de Mobile. Dr. Marin and Susan McCreary also translated documents for the University. Terri Rice served as a volunteer for Belong and as translator for Lingopartners.

**PEER REVIEWED JOURNAL ARTICLES**

**DR. ZOYA KHAN**

DR. MIHAELA MARIN

Marin, M. "Le Grotesque des visages dans La Terre de Zola." Published in Les Cahiers Naturalistes, Nr. 93, Septembre 2019, Paris

DR. HARRY RODDY


PEER REVIEWED BOOK CHAPTERS

DR. CHRISTINE RINNE


DR. ELEANOR TER HORST


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. MATTHEW PETTWAY


DR. BRIAN WHITENER


PEER REVIEWED EDITED VOLUMES: ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS

DR. ELEANOR TER HORST


OTHER NON PEER REVIEWED PUBLICATIONS

DR. HARRY RODDY


DR. BRIAN WHITENER


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. SUSAN MCCREADY


DR. ELEANOR TER HORST

EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. SUSAN MCCREADY

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. ZOYA KHAN
Khan, Z. Member, Editorial Board. Studies in American Culture.

OTHER EXHIBITIONS

DR. SUSAN MCCREADY

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. NICHOLAS GOSSETT

DR. MATTHEW PETTWAY
Pettway, M. Invited manuscript reviewer for Revista de Estudios Hispánicos and PM Press.

GRANTS AWARDED

DR. NICHOLAS GOSSETT

DR. SUSAN MCCREADY

DR. MATTHEW PETTWAY

DR. CHRISTINE RINNE


PRESENTATIONS AT PROFESSIONAL NATIONAL, REGIONAL, AND/OR INTERNATIONAL CONFERENCES

KRISTY BRITT
Britt, K. (April 2019). Leave Lasting Footprints. Workshop (3 hours) presented at meeting of the AWLA Board, Prattville, AL. (after last year’s FAR)
Britt, K. (August 2019). *Proficiency Talk*. Faculty workshop presented at USA Department of Modern and Classical Languages and Literature.


**MS. JENNY FAILE**


**DR. NICHOLAS GOSSETT**


**DR. ZOYA KHAN**


**DR. MIHAELA MARIN**


**DR. SUSAN MCCREADY**


**DR. MATTHEW PETTWAY**


**DR. CHRISTINE RINNE**


**DR. HARRY RODDY**


**DR. ELEANOR TER HORST**


**DR. KEVIN TSAI**


**DR. BRIAN WHITENER**


MS. EKATERINA ZAKHAROVA

The Department of Music had a successful year with regard to concerts, presentations, research/creative activity, guest performances, and recruiting. Highlights include: the success of USA Concert Choir's performance of Mahler’s Symphony No. 2 with the Mobile Symphony Orchestra; the performance of our talented vocal students in Mobile Opera productions; increased music major/minor enrollment; greater student retention and participation in music ensembles for the 2019-20 academic year; and numerous faculty recitals as well as nationally and internationally recognized guest artist performances. Both instrumental and vocal music students enjoyed regional and national recognition in performance, competitions, auditions, and composition. Department of Music graduates continue to be accepted into top-flight graduate music programs and have been successful in their performance, music education, or music industry careers. Performance, composition, and research/creative activity by the music faculty continued in a number of international, national, and regional venues as well as a variety of community arts and innovative education and technology programs. The Department of Music has offered a Master of Music degree in Music Education.
Department Chair: Dr. Tim Sherman
Professors: Dr. Brian Axsmith, Dr. Kelly Major, Dr. John McCreadie, Dr. Tim Sherman
Associate Professors: Dr. Juan Mata
Assistant Professors: Dr. Glen Borchert, Dr. Ylenia Chiari, Dr. Adam Chupp, Dr. Jack O’Brien, Dr. Sinéad Ní Chadhain
Instructors: Mr. Joel Borden, Ms. Leigh Delaney-Tucker, Ms. Tray Hamel, Mr. C. Smoot Major
Secretaries: Ms. Judy Sadler

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continued Departmental Highlights
Performance, and Collaborative Keyboard since 2014 and have had several graduates in all these areas. The department continues to enjoy partnerships with the Mobile Symphony Orchestra, Mobile Opera, Mobile Pops Band, Baldwin Pops Band, Bella Voce, Mobile Arts Council, the Mobile and Baldwin County Public Schools, as well as a variety of other community arts organizations.

PEER REVIEWED JOURNAL ARTICLES

DR. KIP FRANKLIN

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

DR. TRACY HEAVNER

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

DR. PETER WOOD


PEER REVIEWED BOOK CHAPTERS

DR. PETER WOOD

Book, Chapter in Scholarly Book-New (Published)

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS

DR. PETER WOOD

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

Journal Article, Professional Journal (Published)

Conference Proceeding (Published)

Journal Article, Professional Journal (Published)
OTHER NON PEER REVIEWED PUBLICATIONS

DR. ANDRA BOHNET

Recording (Published)

DR. REBECCA MINDOCK

Transcription (Accepted)

Transcription (Published)

Transcription (Published)

Transcription (Published)

DR. JASON RINEHART


DR. PETER WOOD


Conference Proceeding (Published)

EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. KIP FRANKLIN

Franklin, K. E. Editor, “The Clarinet”(Published), Audio Reviews, International, Abstracts, Professional, (December 1, 2019 - Present). I have served at Audio Reviews editor for the International Clarinet Association since December 1, 2019.

DR. PETER WOOD


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. KIP FRANKLIN

Franklin, K. E. Editor, “The Clarinet”(Published), Audio Reviews, International, Abstracts, Professional, (December 1, 2019 - Present). I have served at Audio Reviews editor for the International Clarinet Association since December 1, 2019.

DR. PETER WOOD


OTHER PERFORMANCES, PRODUCTIONS AND RECITALS

DR. ANDRA BOHNET

INTERNATIONAL
MUSIC PERFORMANCE - FULL SOLO RECITAL
Bohnet, A. C. "Meditative Music for Yoga - Cancelled!"
Above and Beyond Yoga and Salt Therapy, Cusco, Cusco, Peru. (March 27, 2020 - April 3, 2020).

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - JURIED/INVITED

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. “Brahms Requiem,” Mobile Symphony Orchestra, American Choral Director’s Association, Mobile, AL. (March 12, 2020).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. “Virginia Children’s Choir,” American Choral Director’s Association, Mobile, AL. (March 12, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - WORKSHOP LEADER
Bohnet, A. C. “Studio Class/Clinic,” University of Wisconsin-Madison, Madison, WI, USA. (February 19, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C. “Liminal Duo in Concert,” Liminal Duo, University of Wisconsin-Stevens Point, Stevens Point, WI, USA. (February 18, 2020).

MUSIC PERFORMANCE - WORKSHOP LEADER
Bohnet, A. C. “Studio Class/Clinic,” University of Wisconsin-Stevens Point, Stevens Point, WI, USA. (February 18, 2020).

MUSIC PERFORMANCE - WORKSHOP LEADER

REGIONAL
MUSIC PERFORMANCE - WORKSHOP LEADER

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - WORKSHOP LEADER
Bohnet, A. C. “Clinic - Cancelled!” Liminal Duo, Alabama State University, Montgomery, AL. (April 24, 2020).

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Bohnet, A. C. “Easter Services - Cancelled!,” Spanish Fort United Methodist Church, Spanish Fort, AL. (April 12, 2020).

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. “Subscription 5 - Cancelled!,” Mobile Symphony Orchestra, Mobile, AL. (April 5, 2020).

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. “Subscription 4,” Mobile Symphony Orchestra, Mobile, AL. (March 8, 2020).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. “Subscription 5 - Cancelled!,” Mobile Symphony Orchestra, Mobile, AL. (April 4, 2020).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. “Subscription 4,” Mobile Symphony Orchestra, Mobile, AL. (March 8, 2020).

MUSIC PERFORMANCE - FREELANCE
Music

Pub, Fairhope, AL. (March 8, 2020).

Music Performance - Symphony Orchestra Member, Principal

Music Performance - Full Chamber Recital

Music Performance - Freelance

Music Performance - Symphony Orchestra Member, Principal

Music Performance - Symphony Orchestra Member, Principal

Music Performance - Freelance

Music Performance - Symphony Orchestra Member, Principal

Music Performance - Freelance

Music Performance - Freelance

Music Performance - Freelance
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. "La Traviata," Mobile Opera Orchestra, Mobile Opera, Mobile, AL. (October 27, 2019).

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. "La Traviata," Mobile Opera Orchestra, Mobile Opera, Mobile, AL. (October 25, 2019).

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. "Subscription 1," Mobile Symphony Orchestra, Mobile, AL. (September 22, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Bohnet, A. C. "Subscription 1," Mobile Symphony Orchestra, Mobile, AL. (September 21, 2019).

MUSIC PERFORMANCE - FREELANCE
Bohnet, A. C. "Traditional Irish Session," McSharry's Irish Pub, Fairhope, AL. (September 15, 2019).

MUSIC PERFORMANCE - FREELANCE

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MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
MUSIC PERFORMANCE - FULL SOLO RECITAL
Bohnet, A. C. "St. Patrick’s Day Celebration," Above and Beyond Yoga and Salt Therapy, Mobile, AL. (March 17, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C. “2nd Breakfast Pre-St. Patrick’s Day Concert,” 2nd Breakfast, People’s Room of Mobile, Mobile, AL. (March 1, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C., Franklin, K. E., & Mindock, R. A. "Trebuchet Recital," Trebuchet Wind Trio, USA, Gulfport, MS, USA. (February 8, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C., Franklin, K. E., Mindock, R. A. “Faculty Trio Recital,” Trebuchet Wind Trio, USA, Mobile, AL, USA. (January 30, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Bohnet, A. C. "Faculty and Friends Chamber Winds Concert," USA Faculty and Friends Chamber Winds, University of South Alabama, Mobile, AL. (January 28, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

LOCAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. “USA Clarinet Studio Spring Recital,” USA Clarinet Studio, University of South Alabama Department of Music, Mobile, Alabama. (April 29, 2020). [Cancelled due to COVID-19]

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - WORKSHOP LEADER
Franklin, K. E. “USA Clarinet Day 2020,” University of South Alabama Department of Music, Mobile, Alabama. (February 15, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. “Trebuchet Wind Trio Recital,” Trebuchet Wind Trio (USA Faculty Ensemble), University of South Alabama Department of Music, Mobile, Alabama. (January 30, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Lee, D. C., & Franklin, K. E. “USA Foundation Holiday Music,” USA Foundation, Mobile, AL, USA. (December 12, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. “2019 President’s Holiday Concert,” USA Clarinet Ensemble, USA President’s Office, Mobile, Alabama. (December 6, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. “USA Clarinet Studio Fall Recital,” USA Clarinet Studio, University of South Alabama Department of Music, Mobile, Alabama. (December 2, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Franklin, K. E. “Fall 2019 Woodwind Ensembles Concert,” University of South Alabama Department of Music, Mobile, Alabama. (November 7, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Franklin, K. E. “La Traviata,” Mobile Opera Orchestra, Mobile Opera, Mobile, Alabama. (October 27, 2019).
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Franklin, K. E. "La Traviata," Mobile Opera Orchestra, Mobile Opera, Mobile, Alabama. (October 25, 2019).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Franklin, K. E. "The Clarinet Quintets of Brahms and Mozart," USA Department of Music, Mobile, Alabama. (September 22, 2019).

MR. MATT GREENWOOD
NATIONAL
MUSIC PERFORMANCE - FREELANCE

REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

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MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Greenwood, M. R. “JMB Exhibition at Rehobeth High School,” Jaguar Marching Band, Dothan, AL, USA. (September 29, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

ATHLETIC
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

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MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Greenwood, M. R. “USA vs Arkansas State,” Jaguar Marching Band, Mobile, AL, USA. (October 26, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Greenwood, M. R. “USA vs Memphis,” Jaguar Marching Band, Mobile, AL, USA. (September 14, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

CONCERT
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
## MUSIC

### MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
- Greenwood, M. R. “USA Wind Ensemble Winter Concert,” USA Wind Ensemble, Mobile, AL, USA. (February 27, 2020).
- Greenwood, M. R. “Fall Concert,” USA Symphony Band, Mobile, AL, USA. (November 25, 2019).
- Greenwood, M. R. “Fall Concert,” USA Percussion Ensemble/USA Jaguar Drumline, Mobile, AL, USA. (November 4, 2019).
- Greenwood, M. R. “Baldwin County Reading Band,” Fairhope, AL, USA. (June 3, 2019).

### MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
- Greenwood, M. R. “Fall Concert,” USA Wind Ensemble Winter Concert,” USA Wind Ensemble, Mobile, AL, USA. (February 27, 2020).
- Greenwood, M. R. “Fall Concert,” USA Symphony Band, Mobile, AL, USA. (November 25, 2019).
- Greenwood, M. R. “Fall Concert,” USA Percussion Ensemble/USA Jaguar Drumline, Mobile, AL, USA. (November 4, 2019).
- Greenwood, M. R. “Baldwin County Reading Band,” Fairhope, AL, USA. (June 3, 2019).

### MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
- Greenwood, M. R. “JMB Show 1; Rain - Africa,” Jaguar Marching Band, AL, USA. (August 1, 2019 - December 1, 2019).
- Greenwood, M. R. “JMB Show 1; Rain - Somewhere Over the Rainbow,” Jaguar Marching Band, AL, USA. (August 1, 2019 - December 1, 2019).
- Greenwood, M. R. “JMB Show 1; Rain - Don’t Rain On My Parade,” Jaguar Marching Band, AL, USA. (August 1, 2019 - December 1, 2019).
- Greenwood, M. R. “JMB Show 2; Aretha Franklin - Opener,” Jaguar Marching Band, AL, USA. (August 1, 2019 - December 1, 2019).
- Greenwood, M. R. “JMB Show 2; Aretha Franklin - All I Need To Get By,” Jaguar Marching Band, AL, USA. (August 1, 2019 - December 1, 2019).

### MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
- Greenwood, M. R. “JMB Show 2; Aretha Franklin - Closer,” Jaguar Marching Band, AL, USA. (August 1, 2019 - December 1, 2019).

### MUSIC - CLINICIAN OR CONSULTANT

### DR. TRACY HEAVNER

### DR. ROBERT HOLM
#### INTERNATIONAL

### MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
- Holm, R. E. “Famous French Sonatas in Campinas, Brazil,” Holm, Robert and Jenny Gregoire, Violin, UNICAMP (University of Campinas), Campinas, São Paulo State, Brazil. (June 12, 2019).
MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class with graduate and undergraduate college students at University of Campinas," Campinas, São Paulo State, Brazil. (June 12, 2020).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Holm, R. E. "Famous French Sonatas in Tatuí, Brazil," Holm, Robert and Jenny Gregoire, Violin, Tatuí Conservatory, Tatuí, São Paulo State, Brazil. (June 10, 2019).

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class with precollege students at Tatuí Conservatory." Tatuí, São Paulo State, Brazil. (June 10, 2020).

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class with precollege students at Tatuí Conservatory." Tatuí, São Paulo State, Brazil. (June 11, 2020).

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class with college and precollege students at Tatuí Conservatory." Tatuí, São Paulo State, Brazil. (June 10, 2020).

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class with college and precollege students at Tatuí Conservatory." Tatuí, São Paulo State, Brazil. (June 10, 2020).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL-CANCELLED

MUSIC - ADJUDICATING

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN-CANCELLED
Holm, R. E. "North Shore MTA Piano Virtuoso Competition--Cancelled," North Shore MTA pre-college students, North Shore MTA, Louisiana, First Baptist Church, Slidell, MS. (March 21, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo Recital at Reinhardt University," Holm, piano, Reinhardt University, Waleska, GA. (October 7, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE
Holm, R. E. "Lyrica Baroque performs at Lafayette Middle School," Lyrica Baroque (Holm, Atherholt, et. al.), Lafayette Middle School and community, LaFayette, LA. (September 26, 2019).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE
Holm, R. E. "Lyrica Baroque performs at University of New Orleans," Lyrica Baroque (Holm, Atherholt, et. al.), University of New Orleans, New Orleans, LA. (September 24, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
STATE
MUSIC - COLLABORATIVE KEYBOARD, STUDENT-CANCELLED
Holm, R. E. "Alabama Bandmaster's Supersolo Competition accompanist--Cancelled," Students participating in ABA Supersolo Competition, Alabama Bandmaster’s Association, University of Alabama, Huntsville. (April 22, 2020).

MUSIC - ADJUDICATING

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class with college students at University of Alabama," college students at University of Alabama, University of Alabama, Tuscaloosa, AL. (February 24, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo recital of Schubert and Liszt at University of Alabama," Robert Holm, piano, University of Alabama, Tuscaloosa, AL. (February 24, 2020).

MUSIC PERFORMANCE - MASTER CLASS
Holm, R. E. "Master class with precollege students at Alabama School of Fine Arts," Robert Holm with precollege students at Alabama School of Fine Arts, Alabama School of Fine Arts, Birmingham, AL. (February 24, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Collaborative Recital with violinist Jenny Grégoire," Holm and Grégoire, Mobile Symphony and Coastal Arts Center, Coastal Arts Center, Orange Beach, AL. (January 23, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Holm, R. E. "Collaborative Recital with violinist Jenny Grégoire," Holm and Grégoire, University of Alabama, Tuscaloosa, AL. (November 14, 2019).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

LOCAL/REGIONAL
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Collaborative pianist for Schumann Club Competition auditions," Holm with Schumann Club auditionees, Schumann Club, Accompaniment recordings were made at home. (April 27, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL-CANCELLED
Holm, R. E. "Collaborative Recital with trombonist Arie VandeWaa and tubist Will Peterson--Cancelled," Peterson, VandeWaa and Holm, University of South Alabama, Laidlaw Recital Hall, Mobile AL. (April 26, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL-CANCELLED

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Holm, R. E. "Rebecca Reinhardt, Master of Music Flute Recital," Robert Holm and flutist Rebecca Reinhardt, USA, USA Recital Hall. (April 2, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT-CANCELLED

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT-CANCELLED
Holm, R. E. "Victoria French, Junior Flute Recital--Cancelled," Robert Holm and Victoria French, USA, USA Recital Hall. (March 22, 2020).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD,
STUDENT
Holm, R. E. "Collaborative pianist with MSYO String Concerto Competition," Holm with violin student, Mobile Youth Symphony Orchestra, Larkins Center, Mobile. (February 10, 2020).

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo Recital at Somerby of Mobile," Holm, Somerby Sunday afternoon series, Mobile, AL. (January 19, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD,
FACULTY/PROFESSIONAL
Holm, R. E. "Collaborative Recital with violinist Matthew Madonia," Holm and Madonia, Honeypointe Recital Series, Theodore, AL. (December 27, 2019).

MUSIC PERFORMANCE - FREELANCE
Holm, R. E. "Pianist for USA Foundation Christmas Party," Robert Holm, pianist, University of South Alabama Foundation, Stallworth House, Mobile, AL. (December 12, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD,
STUDENT
Holm, R. E. "Dalton Horne, Senior Tuba Recital," Robert Holm and Dalton Horne, USA, USA Recital Hall. (December 8, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER,
PRINCIPAL

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "All-Chopin Solo Recital at Somerby of Mobile," Holm, Somerby Sunday afternoon series, Mobile, AL. (November 17, 2019).
MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - FREELANCE
Holm, R. E. "Pianist for Department of Physician Assistant Graduation," Robert Holm, pianist. Department of Physician Assistant, Ball Room, USA Student Center, Mobile, AL. (July 26, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT

MUSIC PERFORMANCE - FULL SOLO RECITAL
Holm, R. E. "Solo Recital for USA Summer Music Camp: Bach," Holm, USA Music, Laidlaw Recital Hall. (June 24, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

DR. DORREN LEE
INTERNATIONAL
*MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Lee, D. C., du Toit, C. "#WeBringFlowers," du Toit / Lee Duo, Sydney, Australia. (July 6, 2019).

NATIONAL
*MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

*MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

LOCAL/REGIONAL
*MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

*MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

*MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

*MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

*MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - DIRECTOR
Lee, D. C. "USA Piano Ensembles Spring Concert," USA Piano Ensembles, USA, Mobile, AL, USA. (March 26, 2020). *Cancelled due to COVID-19

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Lee, D. C. "Flute Studio Recital," USA, Mobile, AL, USA. (February 5, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL GUEST ARTIST
Lee, D. C., Breisach, D. "Guest Artist Flute Recital," Danielle Breisach, flute, USA, Mobile, Al, USA. (February 4, 2020).

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Lee, D. C., Franklin, K. E., Bohnet, A. C., Mindock, R. A. "Faculty Trio Recital," Trebuchet Wind Trio, USA, Mobile, AL, USA. (January 30, 2020).

*MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Lee, D. C., Rowell, T. L. "Faculty Voice Recital," USA, Mobile, AL, USA. (January 23, 2020).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Lee, D. C., Franklin, K. E. "USA Foundation Holiday Music," USA Foundation, Mobile, AL, USA. (December 12, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Lee, D. C. "Senior Flute Recital," Hanna Ardrey, flute, USA, Mobile, AL, USA. (December 7, 2019).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Lee, D. C. "Trumpet Studio Recital," USA, Mobile, AL, USA. (December 7, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE
Lee, D. C. "President's Holiday Concert," USA, Mobile, AL, USA. (December 6, 2019).

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Lee, D. C. "Clarinet Studio Recital," USA, Mobile, AL, USA. (December 2, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT
Lee, D. C. “Senior Horn Recital," Emma Brown, horn, USA, Mobile, AL, USA. (November 24, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE
Lee, D. C. “USA Opera Scenes Program,” USA, Mobile, AL, USA. (November 15, 2019 - November 17, 2019).

MUSIC PERFORMANCE - WORKSHOP LEADER

MUSIC PERFORMANCE - DIRECTOR/COLLABORATIVE KEYBOARD, STUDENT
Lee, D. C. “USA Piano Ensembles Fall Concert," USA, Mobile, AL, USA. (October 31, 2019).

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD,FACULTY/PROFESSIONAL GUEST ARTIST
Lee, D. C., Cooper, P. "Guest Artist Oboe Recital," Peter Cooper, oboe, USA, Mobile, AL, USA. (September 5, 2019).
DR. REBECCA MINDOCK

NATIONAL - SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL SOLO RECITAL
Mindock, R. A. “Guest Artist Oboe/English Horn Recital,” University of Tennessee-Martin, Martin, TN, USA. (November 14, 2019).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Mindock, R. A. “Guest Artist Oboe/English Horn Recital,” University of Southern Mississippi, Hattiesburg, MS, USA. (March 9, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Mindock, R. A. “Double Reed Clinic,” Ocean Springs High School, Ocean Springs, MS, USA. (February 6, 2020).

REGIONAL - SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A. “Guest Artist Chamber Recital,” Trebuchet Wind Trio, Gulfport High School Concert Band Camp, Gulfport, MS, USA. (February 8, 2020).

REGIONAL - SOLO AND CHAMBER RECITALS
MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Mindock, R. A. “Celebrating the New Year!” Pensacola Symphony Orchestra, Pensacola, FL, USA. (December 31, 2019).
### Music Performance - Symphony Orchestra Member, Principal

Mindock, R. A. “Holiday Peppermint Pops,” Gulf Coast Symphony Orchestra, Kiln, MS, USA. (December 1, 2019).


Mindock, R. A. “Sounds by the Sea,” Gulf Coast Symphony Orchestra, Gulfport, MS, USA. (September 14, 2019).


Mindock, R. A. “Sounds by the Sea,” Gulf Coast Symphony Orchestra, Pascagoula, MS, USA. (May 26, 2019).

### Music Performance - Collaborative Musician, Faculty/Professional

Mindock, R. A. “Peter Cooper Guest Artist Recital,” University of South Alabama, Mobile, AL, USA. (September 5, 2019).

Mindock, R. A. “Andra Bohnet Faculty Flute Recital,” University of South Alabama, Mobile, AL, USA. (September 3, 2019).

### Local - Master Classes, Clinics, and Adjudications

Mindock, R. A. “USA Double Reed Day Bassoon Reed Making Workshop [cancelled],” University of South Alabama, Mobile, AL, USA. (March 21, 2020).

Mindock, R. A. “Double Reed Clinic,” Fairhope High School, Fairhope, AL, USA. (February 13, 2020).

Mindock, R. A. “Mobile Symphony Youth Orchestra Concerto Competition,” Mobile Symphony Youth Orchestra, Mobile, AL, USA. (February 10, 2020).


### Local - Orchestral Performances


MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Mindock, R. A. "¡Olé!," Mobile Symphony Orchestra, Mobile, AL, USA. (September 21, 2019 - September 22, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

LOCAL - DIRECTED ENSEMBLES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Mindock, R. A. "USA Woodwind Ensembles Spring Concert [cancelled]," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (April 7, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Mindock, R. A. "USA Double Reed Day Welcome Recital [cancelled]," USA Double Reed Studio, University of South Alabama, Mobile, AL, USA. (March 21, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Mindock, R. A. "Celebrate the Season: Annual Holiday Concert," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (December 6, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Mindock, R. A. "USA Woodwind Ensembles Fall Concert," USA Woodwind Ensembles, University of South Alabama, Mobile, AL, USA. (November 7, 2019).

DR. LAURA MOORE
NATIONAL
MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

REGIONAL
MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

STATE
MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE
Moore, L. M. "Chorus Master for Mozart Requiem," University Concert Choir and Mobile Opera Chorus, Mobile Symphony, Mobile, AL, USA. (January 2020 - April 2020).

MUSIC - ADJUDICATING
MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

MUSIC PERFORMANCE - COLLABORATIVE MUSCIAN, STUDENT
Moore, L. M. "Winter Gala Concert," Mobile Opera, Mobile, AL, USA. (February 8, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Moore, L. M. "Alabama Collegiate Choral Festival," University Chorale, Alabama ACDA, Montgomery, AL, USA. (November 12, 2019).

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE
Moore, L. M. "Alabama All-State Chorus Preparation Workshop," Mobile, AL, USA. (October 2019 - October 5, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL
Moore, L. M. "Night of Song," Mobile Opera, Mobile, AL, USA. (May 13, 2019).

LOCAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT
Moore, L. M. "Clinic for Large Ensemble Assessment," Baker High School, Mobile, AL, USA. (February 8, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Moore, L. M. "University Chorale at Rotary Club," University Chorale, Fairhope, AL, USA. (February 6, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Rowell, T. L., Lee, D. C., Moore, L. M. "Faculty Voice Recital," University of South Alabama Department of Music, Mobile, AL USA. (January 23, 2020).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Dr. L. M. Moore - Music Conducting

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

Moore, L. M. "President’s Holiday Concert," Mobile, AL, USA. (December 6, 2019).


Moore, L. M. "Fall Choral Concert," Mobile, AL, USA. (October 7, 2019).

Moore, L. M. "Fall Festival at OWA," Foley, AL, USA. (September 2019 - October 2019).

Moore, L. M. "Fall Choral Concert," Mobile, AL, USA. (October 7, 2019).


MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

Moore, L. M. "Sigma Alpha Iota Fall Musicale," Mobile, AL, USA. (November 15, 2019).


Moore, L. M. "Rod Newsome Senior Recital," Mobile, AL, USA. (May 23, 2019).


MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE


MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, FACULTY/PROFESSIONAL


Moore, L. M. "Rod Newsome Senior Recital," Mobile, AL, USA. (May 23, 2019).


MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT


MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT


MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE


MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL


MUSIC - CLINICIAN OR CONSULTANT


Moore, L. M. "Clinic for Solo and Ensemble Assessment," Mary G. Montgomery High School, Mobile, AL, USA. (October 11, 2019).

Moore, L. M. "Clinic for Solo and Ensemble Assessment," Mary G. Montgomery High School, Mobile, AL, USA. (October 11, 2019).

Moore, L. M. "Clinic for Solo and Ensemble Assessment," Mary G. Montgomery High School, Mobile, AL, USA. (October 11, 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT

Moore, L. M. "Mobile Opera Young Artist Program Auditions," Mobile Opera, Mobile, AL, USA. (October 9, 2019).

Moore, L. M. "Fall Festival at OWA," Foley, AL, USA. (September 2019 - October 2019).


MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE


Moore, L. M. "Fall Festival at OWA," Foley, AL, USA. (September 2019 - October 2019).

MUSIC PERFORMANCE - COLLABORATIVE KEYBOARD, STUDENT


Moore, L. M. "Rod Newsome Senior Recital," Mobile, AL, USA. (May 23, 2019).

Dr. William Petersen - National Tuba Clinician

Petersen, W. H. "Clinician for Indiana University Summer Music Clinic," Indiana University Summer Music Clinic, Bloomington, IN USA. (June 16, 2019 - June 22, 2019).

REGIONAL INVITED CONCERT BAND PERFORMANCES

Petersen, W. H. "Wind Ensemble Exhibition Tour," University of South Alabama Wind Ensemble, William Petersen, Ocean Springs, MS, USA. (November 19, 2019).

MARCHING BAND ADJUDICATION

Petersen, W. H. "Groovin’ in the Grove Marching Band Competition," Hattiesburg, MS. (October 5, 2019).

STATE GUEST CONDUCTING

Petersen, W. H. "Covington County High School Honor Band - cancelled due to COVID-19," Covington County,
High School Honor Band, Covington County Public Schools, Covington, AL, USA. (April 10, 2020 - April 11, 2020).

MUSIC CONDUCTING - GUEST CONDUCTOR, REGIONAL, ALL-STATE, OR PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - GUEST CONDUCTOR, REGIONAL, ALL-STATE, OR PROFESSIONAL ENSEMBLE

INVITED CONCERT BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “Wind Ensemble Exhibition Tour,” University of South Alabama Wind Ensemble, William Petersen, Tuscaloosa, AL, USA. (November 18, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “Wind Ensemble Exhibition Tour,” University of South Alabama Wind Ensemble, William Petersen, Florence, AL, USA. (November 18, 2019).

MARCHING BAND ADJUDICATION
MUSIC - ADJUDICATING

INVITED MARCHING BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

LOCAL
INVITED CONCERT BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “Wind Ensemble Exhibition Tour,” University of South Alabama Wind Ensemble, William Petersen, Mobile, AL, USA. (November 19, 2019).

CONCERT BAND CLINICIAN
MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT
Petersen, W. H. “Clinician for the Gulf Shores High School Concert Band,” Gulf Shores High School Concert Band, Gulf Shores, AL, USA. (March 9, 2020).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT
Petersen, W. H. “Clinician for the Murphy High School Concert Band,” Murphy High School Concert Band, Mobile, AL, USA. (February 13, 2020).

MUSIC - CLINICIAN OR CONSULTANT
MARCHING BAND ADJUDICATION
MUSIC - ADJUDICATING

INVITED MARCHING BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MARCHING BAND CLINICIAN
MUSIC - CLINICIAN OR CONSULTANT


Petersen, W. H. “Clinician for Millry High School Marching Band,” Millry High School Marching Band, Millry, AL. (October 1, 2019).

TUBA PERFORMANCES
MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

OTHER

STATE
MARCHING BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “USA vs. Troy University football game,” Jaguar Marching Band, William Petersen, Troy, AL, USA. (October 16, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

LOCAL
CONCERT BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “USA Bands Spring Concert at the Saenger Concert - cancelled due to COVID-19,” USA Wind Ensemble, Mobile, AL, USA. (April 27, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “Winter Concert: USA Wind Ensemble,” USA Wind Ensemble, Mobile, AL, USA. (February 27, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “USA Fall Commencement,” USA Fall Commencement Band, Mobile, AL, USA. (December 14, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “Holiday Concert: The Most Wonderful Time of the Year,” USA Wind Ensemble, Mobile, AL, USA. (December 6, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “Fall Band Concert,” USA Wind Ensemble, Mobile, AL, USA. (November 21, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. “USA Spring Commencement,” USA Spring Commencement Band, Mobile, AL, USA. (May 4, 2019).
CHAMBER GROUP PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Petersen, W. H. "Faculty & Friends USA Chamber Winds Concert," USA Faculty Chamber Group. (January 28, 2020).

MARCHING BAND PERFORMANCES
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "Holiday Concert: The Most Wonderful Time of the Year," USA Jaguar Marching Band, Mobile, AL, USA. (December 6, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA vs. Appalachian State University football game," Jaguar Marching Band, William Petersen, Mobile, AL, USA. (October 26, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Petersen, W. H. "USA vs. Memphis football game," Jaguar Marching Band, William Petersen, Mobile, AL, USA. (September 14, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

TUBA PERFORMANCES
MUSIC PERFORMANCE - FULL CHAMBER RECITAL

DR. JASON RINEHART
INTERNATIONAL
MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CLINICIAN OR CONSULTANT

NATIONAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - ADJUDICATING

MUSIC - ADJUDICATING
Rinehart, J. F. "George Rogers Clark High School Marching Band Contest," George Rogers Clark High School, Winchester, KY. (October 12, 2019).

MUSIC - ADJUDICATING
Rinehart, J. F. "US Bands - Marching Band Contest," YEA! (Youth Education in the Arts), Ganado, TX. (October 5, 2019).
REGIONAL
MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

STATE
MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Daphne, AL. (October 19, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Birmingham, AL. (September 21, 2019).

LOCAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHORUS DIRECTOR/MUSICIAN

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Symphony Band Concert," USA Symphony Band, University of South Alabama, Mobile, AL. (March 5, 2020).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Wind Ensemble Concert," USA Wind Ensemble, University of South Alabama, Mobile, AL. (February 27, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance - Order of LaShe’s Mardi Gras Parade," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (February 18, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rinehart, J. F. "Faculty & Friends Chamber Winds Concert," USA Winds and Brass Faculty, Mobile, AL. (January 28, 2020).

MUSIC CONDUCTING - PROFESSIONAL ENSEMBLE
Rinehart, J. F. "Faculty & Friends Chamber Winds Concert," USA Winds and Brass Faculty, Mobile, AL. (January 28, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Wind Ensemble Concert," USA Wind Ensemble, University of South Alabama, Mobile, AL. (December 28, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "College of Arts & Sciences Fall Commencement," USA Brass Ensemble, University of South Alabama, Mobile, AL. (December 14, 2019).
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Fall Commencement," USA Wind Ensemble, University of South Alabama, Mobile, AL. (December 14, 2019).

MUSIC PERFORMANCE - FREELANCE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Holiday Concert," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (December 6, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jag Band performance," USA Jag Band, University of South Alabama, Mobile, AL. (December 4, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Symphony Band Concert," USA Symphony Band, University of South Alabama, Mobile, AL. (November 25, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (October 26, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (September 26, 2019).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (September 14, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Jaguar Marching Band performance," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (September 7, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rinehart, J. F. "USA Convocation," USA Jaguar Marching Band, University of South Alabama, Mobile, AL. (August 19, 2019).

MUSIC - CLINICIAN OR CONSULTANT
OTHER

OTHER

OTHER
Rinehart, J. F. "USA Winterguard performance," USA Winterguard, University of South Alabama, D'Iberville, MS. (March 7, 2020).

OTHER
Rinehart, J. F. "USA Winterguard performance," USA Winterguard, University of South Alabama, Cantonment, FL. (February 1, 2020).

OTHER

OTHER

DR. LUIS RIVERA

INTERNATIONAL
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

NATIONAL
MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE
Rivera-Carrero, L. C. "Guest Percussion Recital," Novus Percutere, University of Central Florida Percussion Summer Institute, Orlando, FL, USA. (July 9, 2019).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
Rivera-Carrero, L. C. "Metamorphoses," Novus Percutere, University of Central Florida Percussion Summer Institute, Orlando, FL, USA. (July 9, 2019).

MUSIC COMPOSITION - OTHER WORK OR ARRANGEMENT, PERFORMANCE
Rivera-Carrero, L. C. "Pascal's Motor Rhythms," Novus Percutere, University of Central Florida Percussion Summer Institute, Orlando, FL, USA. (July 9, 2019).

MUSIC PERFORMANCE - MASTER CLASS
Rivera-Carrero, L. C. "Programming Duo Repertoire," Novus Percutere, University of Central Florida Percussion Summer Institute, Orlando, FL, USA. (July 8, 2019).

REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Rivera-Carrero, L. C. “LINK UP!,” Northwest Florida Symphony Orchestra, Niceville, FL, USA. (March 5, 2020 - March 6, 2020).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Rivera-Carrero, L. C. “Peppermint Pops,” Meridian Symphony Orchestra, Meridian, MS, USA. (December 7, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Rivera-Carrero, L. C. “Holiday Pops,” Gulf Coast Symphony Orchestra, Biloxi, MS, USA. (December 1, 2019).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

STATE
MUSIC - ADJUDICATING

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "Football Game," USA Jaguar Drumline, Troy, AL, USA. (October 16, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "Band Exhibition," USA Jaguar Drumline, Rehobeth, AL, USA. (September 28, 2019).

MUSIC CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL

LOCAL
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - FULL SOLO RECITAL
Rivera-Carrero, L. C. "Faculty Percussion Recital," Mobile, AL, USA. (March 18, 2020). Cancelled due to COVID-19

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "USA Day," USA Steel Band, Mobile, AL, USA. (February 8, 2020).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rivera-Carrero, L. C. "Faculty and Friends," USA Chamber Winds, Mobile, AL, USA. (January 28, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "Baldwin County Percussion Festival," USA Percussion Ensemble, Daphne High School, Daphne, AL, USA. (January 11, 2020).
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rivera-Carrero, L. C. "Fall 2019 Recital," USA Indian Music Ensemble, Mobile, AL, USA. (December 9, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "President's Holiday Concert," USA Jaguar Drumline, Mobile, AL, USA. (December 6, 2019).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Rivera-Carrero, L. C. "President's Holiday Concert," USA Steel Band, Mobile, AL, USA. (December 6, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rivera-Carrero, L. C. "President's Holiday Concert," USA Steel Band, Mobile, AL, USA. (December 6, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

DR. THOMAS ROWELL
MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Department of Music, Mobile, AL USA. (April 17, 2020 - April 19, 2020).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. "La Rondine," Mobile Opera, Mobile Opera, Mobile, AL USA. (March 27, 2020 - March 29, 2020).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. "Mozart Requiem," Mississippi Gulf Coast Community College and Ocean Springs High School, MGCCC and OSHS, Ocean Springs, MS USA. (March 12, 2020).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, STUDENT
Rowell, T. L. "Mobile Opera Spring Tea," Mobile Opera, Mobile Opera, Mobile, AL USA. (March 2, 2020).

MUSIC - ADJUDICATING

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
Rowell, T. L., Rinehart, J. F. "Faculty and Friends," USA Department of Music Faculty, University of South Alabama Department of Music, Mobile, AL USA. (January 28, 2020).

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Lee, D. C., & Rowell, T. L. "Faculty Voice Recital," USA, Mobile, AL, USA. (January 23, 2020).

MUSIC - ADJUDICATING

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE
Rowell, T. L. "Christmas Gift," Bella Voce of Mobile, Mobile, AL USA. (December 8, 2019).

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. "USA Opera Scenes Program," USA Opera Theatre, University of South Alabama, Mobile, AL USA. (November 15, 2019 - November 17, 2019).

MUSIC PERFORMANCE - WORKSHOP LEADER

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
Rowell, T. L. "An Afternoon of Music," USA Opera Theatre, USA Department of Music Performance for President's Council and Chamber of Commerce, Mobile, AL USA. (October 31, 2019).

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
Rowell, T. L. "La Traviata," Mobile Opera, Mobile Opera, Mobile, AL USA. (October 24, 2019 - October 27, 2019).

MUSIC - ADJUDICATING

MUSIC PERFORMANCE - WORKSHOP LEADER
Rowell, T. L., Moore, L. M. "USA All-State Choir Audition Workshop," University of South Alabama Department of Music, Mobile, AL USA. (October 5, 2019).

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - CLINICIAN OR CONSULTANT
Rowell, T. L. "Choral and Voice Master Class," Baker High School Choirs, Mobile, AL USA. (September 27, 2019).
MUSIC - CLINICIAN OR CONSULTANT

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH PROFESSIONAL ENSEMBLE

MUSIC PERFORMANCE - MAJOR PARTICIPANT, ORATORIO/OPERA/MUSICAL

MUSIC PERFORMANCE - WORKSHOP LEADER

OTHER
Rowell, T. L. "Le Dame aux Camélias," Mobile Opera, Mobile Opera, Mobile, AL USA. (March 2, 2020).

OTHER

DR. ARIE VANDEWAA
REGIONAL
MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

LOCAL/STATE
MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - MASTER CLASS

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - MASTER CLASS

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE

MUSIC CONDUCTING - NON-PROFESSIONAL ENSEMBLE
VandeWaa, A. J. "Fall Brass Ensembles Concert," Gulf
Coast Trombone Choir. Mobile, AL. (November 15, 2019).

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - FREELANCE
VandeWaa, A. J.  "September Bluegill Concert Series," Mobile Big Band Society, Trombone. Mobile, AL (September 17, 2019).

MUSIC PERFORMANCE - MASTER CLASS

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH NON-PROFESSIONAL ENSEMBLE

MUSIC - CLINICIAN

MUSIC PERFORMANCE - FREELANCE

MUSIC PERFORMANCE - FREELANCE
VandeWaa, A. J.  "June Bluegill Concert Series," Mobile Big Band Society, Trombone. Mobile, AL (June 18, 2019).

MUSIC PERFORMANCE - FREELANCE
VandeWaa, A. J.  "Father’s Day Concert in Oakleigh Square," Mobile Big Band Society, Trombone. Mobile, AL (June 16, 2019).

MUSIC PERFORMANCE - MINOR PARTICIPANT, ORATORIO/OPERA/MUSICAL
VandeWaa, A. J.  "Sister Act" Everblue Arts Festival, Trombone. Fairhope, AL (June 8, 2019).

MUSIC PERFORMANCE - FREELANCE

DR. PETER WOOD
MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Wood, P. J.  "ACDA convention concert - canceled for COVID-19," University of Southern Mississippi Faculty Brass Choir, University of Southern Mississippi, Mobile, AL, USA. (March 13, 2020).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Wood, P. J.  "University of Southern Mississippi choir concert," University of Southern Mississippi Faculty Brass Choir, University of Southern Mississippi, Hattiesburg, MS, USA. (March 8, 2020).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
Wood, P. J.  "Classical subscription concerts," Mobile Symphony Orchestra, Mobile, AL, USA. (March 7, 2020 -
March 8, 2020).

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL
Wood, P. J. "USA Faculty & Friends Chamber Winds Concert," University of South Alabama, Mobile, AL, USA. (January 28, 2020).

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER, PRINCIPAL
Wood, P. J. "This is Christmas performances," Springhill Baptist Church Orchestra, Springhill Baptist Church, Mobile, AL, USA. (December 14, 2019 - December 15, 2019).

MUSIC PERFORMANCE - FULL SOLO RECITAL
Wood, P. J. & Holm, R. "Faculty Trumpet Recital," University of South Alabama, Mobile, AL, USA. (October 15, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - FULL CHAMBER RECITAL
Wood, P. J., Petersen, W. H., & Baxter, M. "USA Faculty Brass Quintet performances," USA Faculty Brass Quintet, USA, Mobile, AL, USA. (December 13, 2019 - December 14, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN
Wood, P. J. "Cantata concert," Springhill Presbyterian Orchestra, Springhill Presbyterian Church, Mobile, AL, USA. (December 8, 2019).

MUSIC PERFORMANCE - GUEST ARTIST/SOLOIST WITH UNIVERSITY/OTHER ENSEMBLE

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER

MUSIC PERFORMANCE - FULL SOLO RECITAL
Wood, P. J., & Holm, R. "Faculty Trumpet Recital," University of South Alabama, Mobile, AL, USA. (October 15, 2019).

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - FULL CHAMBER RECITAL

MUSIC PERFORMANCE - CHURCH PIANIST/ORGANIST/CHOIR DIRECTOR/MUSICIAN

MUSIC PERFORMANCE - SYMPHONY ORCHESTRA MEMBER
ACCEPTED PERFORMANCES, PRODUCTIONS, AND RECITALS

DR. DAVID DURANT
INTERNATIONAL PERFORMANCE
MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

MUSIC COMPOSITION - MAJOR WORK, PERFORMANCE

DR. TRACY HEAVNER
INTERNATIONAL
MUSIC PERFORMANCE - FULL SOLO RECITAL
Heavner, T. L. "Jazz Saxophone Performance," Brandon Jazz Festival, Manitoba, Canada (March 18-22, 2020). (Canceled)

MUSIC - CLINICIAN OR CONSULTANT
Heavner, T. L. "Saxophone Master Class," Brandon Jazz Festival, Manitoba, Canada (March 18-22, 2020). (Canceled)

MUSIC - CLINICIAN OR CONSULTANT
Heavner, T. L. "Jazz Improvisation Clinic: Playing the Blues," Brandon Jazz Festival, Manitoba, Canada (March 18-22, 2020). (Canceled)

MUSIC - ADJUDICATING
Heavner, T. L. Brandon Jazz Festival, Manitoba, Canada, March 18-22, 2020. (Canceled)

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CONDUCTING

LOCAL
MUSIC - CONDUCTING
Heavner, T. L. "University of South Alabama Jazz Ensemble Spring Concert," Mobile Alabama (March 24, 2020). (Canceled)

MUSIC - COLLABORATIVE MUSICIAN
Heavner, T. L. "University of South Alabama Foundation Party," Mobile, Alabama (December 12, 2019).

MUSIC - CLINICIAN OR CONSULTANT

MUSIC - CONDUCTING
Heavner, T. L. "University of South Alabama Jazz Ensemble Fall Concert," Mobile Alabama (October 22, 2019).

MUSIC - COLLABORATIVE MUSICIAN
Heavner, T. L. "University of South Alabama Jazz Ensemble Saxophone Soloist," Fall Concert, Mobile, Alabama (October 22, 2019).

DR. ARIE VANDEWAA
MUSIC PERFORMANCE - COLLABORATIVE RECITAL
VandeWaa, A. J. "VandeWaa and Petersen Joint Faculty Recital," Mobile, AL (April 26, 2020). [Postponed to Fall]

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

MUSIC PERFORMANCE - FULL SOLO RECITAL

MUSIC PERFORMANCE - FULL COLLABORATIVE RECITAL
VandeWaa, A. J. "Faculty Brass Quintet Recital," Faculty Brass Quintet. Mobile, AL. (March 16, 2020). [Postponed to Fall]

MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE
MUSIC PERFORMANCE - COLLABORATIVE MUSICIAN, FACULTY/PROFESSIONAL

OTHER EXHIBITIONS

DR. ANDRA BOHNET
MUSIC CONDUCTING - UNIVERSITY OR OTHER ENSEMBLE

DR. DAVID DURANT
MUSIC COMPOSITION - MAJOR WORK, COMMISSIONED

RECORDINGS

DR. ANDRA BOHNET

DR. DAVID DURANT
MUSIC COMPOSITION - MAJOR WORK, PUBLICATION

DR. TRACY HEAVNER

DR. DOREEN LEE
Lee, D. C. “Jacques Castérède’s Complete Flute Works”, Naxos Label

DR. REBECCA MINDOCK


DR. JASON RINEHART
Rinehart, J. F. Jaguar Marching Band 2019. (Editor)
GRANTS AWARDED

DR. DAVID DURANT


DR. KIP FRANKLIN

Franklin, K. E. “Seed Grant in the Arts and Humanities,” Sponsored by University of South Alabama, Internal to the University, $1,500.00. (February 5, 2020-February 5, 2021).

Franklin, K. E., “Arts and Sciences Support and Development Award,” Sponsored by University of South Alabama, Internal to the University, $1,500.00. (January 1, 2020 - December 16, 2020).

Franklin, K. E., "Arts and Sciences Support and Development Award," Sponsored by University of South Alabama, Internal to the University, $1,500.00. (February 4, 2019 - December 16, 2019).

DR. REBECCA MINDOCK

Mindock, R. A. (Principal), “Compositional Commission for a New Work for Woodwind Trio,” Sponsored by University of South Alabama Seed Grant to Support the Arts and Humanities, Internal to the University, $1,000.00. (April 2019 - November 2019).

DR. LUIS RIVERA

Rivera-Carrero, L. C. “Third Coast Percussion Guest Artist Residency,” Sponsored by Student Government Association, Internal to the University, $1,700.00. (March 2020). Cancelled due to COVID-19


PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. ANDRA BOHNET


DR. DAVID DURANT


DR. ROBERT HOLM


Holm, R. E. CAS 100 Guest Speaker, “Practice, Practice, Practice," CAS Class with Dr. Bohnet, Laidlaw P.A.C. (September 6, 2019).


DR. LAURA MOORE


Moore, L. M. Mobile Symphony Take Note!, “Vivace.” (March 8, 2020).


DR. WILLIAM PETERSEN

Petersen, W. H. Point Clear Chamber of Commerce Breakfast, "Department of Music Bands - JMB," Point Clear Chamber of Commerce, Point Clear, AL. (February 6, 2020).


DR. JASON RINEHART


DR. LUIS RIVERA

Rivera-Carrero, L. C. University of Central Florida Percussion Summer Institute, “Guest Artist Concert,” University of Central Florida, Orlando, FL, USA. (July 9, 2019).

Rivera-Carrero, L. C. University of Central Florida Percussion Summer Institute, "Programming Duo Repertoire," University of Central Florida, Orlando, FL, USA. (July 8, 2019).
The Philosophy Department's once again had a busy year. This Fall marked the second year of our Philosophy and Medicine minor. The Spring, of course, ushered in an unprecedented pandemic challenge. Transitioning all of our regular classes to an online format was challenging to say the least. Given the circumstances, though, the semester seems to have finished fairly successfully.

The members of the Philosophy faculty have still found time to do research this year. Focusing on some highlights of the research aspect, and proceeding in alphabetical order: Samuel Baker had his paper entitled "What is the 'best and most perfect virtue'?" appear in the print version of Analysis. Allan Hillman published an article on “Duns Scotus on the Nature of Justice” in Studia Neoaristotelica. Allison Krile Thornton has papers forthcoming in Journal of Medicine and Philosophy (“Moral Status and the Architects of Principism”) and Ergo (“The Feeling Animal”). Finally, Kevin Meeker published “Hume's Certain Doubts: Why We Should Worry Too” in The Mystery of Skepticism: New Explorations.
PEER REVIEWED JOURNAL ARTICLES

DR. SAMUEL BAKER

DR. T. ALLAN HILLMAN

DR. ALLISON KRILE THORNTON

PEER REVIEWED BOOK CHAPTERS

DR. T. ALLAN HILLMAN

DR. KEVIN MEEKER

BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. ALLISON KRILE THORNTON

DR. KEVIN MEEKER

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. ALLISON KRILE THORNTON
Krile Thornton, A. Invited referee for American Philosophical Quarterly.

GRANTS AWARDED

DR. SAMUEL BAKER
Baker, S. (2019, June), Workshop in Spoken Ancient Greek, Seed Grant to Support Arts and Humanities, USA College of Arts and Sciences, $1,500.

DR. ALLISON KRILE THORNTON
Krile Thornton, A. “People are Animals, Too." (2019). Guest speaker at Morehead State University, Morehead KY. [Travel costs reimbursed, plus $200 honorarium]
PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. SAMUEL BAKER


DR. T. ALLAN HILLMAN


DR. ALLISON KRILE THORNTON


Krile Thornton, A. “People are Animals, Too.” (2019). Guest speaker at Morehead State University, Morehead KY.

The year from May 1, 2019 to April 30, 2020

The Physics faculty continued to provide a high quality educational experience to University of South Alabama students. Faculty members routinely provided problem-solving sessions and astronomy viewings for service courses. The department offered approximately 20 hours per week of free tutoring, staffed by upper division physics majors, for all the service courses. Dr. Albert Gapud is the supervisor for the tutoring program. The last six weeks of Spring 2020 semester were eventful and memorable as we shifted to remote teaching in the face of the novel coronavirus pandemic. Faculty, staff, and students all worked long hours to make the transition work as smoothly as possible and to continue to deliver our courses without a loss of quality or rigor.

Department Chair: Dr. Justin M. Sanders
Professors: Dr. Romulus Godang, Dr. C. Merrill Jenkins
Associate Professors: Dr. Albert A. Gapud
Assistant Professors: Dr. Arjun Dahal, Dr. Martin J. Frank, Dr. Jianing Han
Instructors: Mr. Michael Boleman, Mrs. Melanie Cochran, Mrs. Marija Novovic-Zec
Secretary: Mrs. Christina Zdenek
continued Departmental Highlights

Outstanding students who completed their introductory sequences in 2019-2020 were recognized by the faculty. In the Physics with Algebra/Trig sequence, Katelyn Vollmuth, Noel Godang and William Olena were named outstanding students, Alexander Fleet, Ian Singley, Kartik Patel and Andrew Blake were selected for honorable mentions. In the Physics with Calculus sequence, Hannah Giannini and Alfredo Huerta were named outstanding students, while Diego Calderon-Arrieta, Aaron Godfrey, Courtney Glenn and Ian Baum were awarded honorable mentions.

Among the Physics majors, Juliet Mitchell was the recipient of the USA Foundation Physics Scholarship, Level 1. Hayden Britt and Atlas Poole received the USA Foundation Physics Scholarship, Level 2. Ian Baum, Alex Campbell, and Nicklaus Moultion received the Duvalle Scholarship. Samuel McCullough and Zane Turner received the Jared Atkins Scholarship. Graduating seniors Sabrina de Jong and Paul White were recognized with CRC Standard Mathematical Tables and Formulae at the department’s Zoom Award Ceremony. Sabrina de Jong was also named the Outstanding Physics Major, and she received a boxed set of the Feynman Lectures on Physics.

Physics faculty were engaged in all aspects of scholarly research activities. Drs. Arjun Dahal, Martin Frank, Romulus Godang, Jianing Han, and Justin M. Sanders published peer-reviewed papers. Dr. Han won two substantial external grants from the Air Force Office of Scientific Research for her research on the interaction of cold atoms. Dr. Frank procured internal grants to support research activities in the department. Dr. Dahal, as Chair of the Colloquium Committee, arranged for 5 colloquium speakers this year: Dr. Krishna Myeni, US Army CCDEVCOM AvMC; Dr. Chetal Dhital, Kennesaw State University; Dr. Allen Landers, Auburn University; Dr. Conor Henderson, University of Alabama; Dr. S Raj Chaudhury, University of South Alabama; and one Alumni colloquium, Ms. Melissa Biershank, University of Minnesota Duluth.

Members of the physics faculty actively participated in professional conferences. Dr. Han gave a presentation at the meeting of the Division of Atomic, Molecular, and Optical Physics (DAMOP) of the American Physical Society (APS). Dr. Godang gave a presentation at the meeting of the Southeastern Section of the American Physical Society (SESAPS).

USA Physics faculty are well-represented in service to the professional community. Dr. Godang is a Member-at-Large on the Executive Committee of the Southeast Section of the American Physical Society. Several members of the faculty reviewed papers for peer-reviewed journals: Dr. Dahal for Journal of Physical Chemistry; Dr. Gapud for Superconductor Science & Technology and for Journal of Physics C: Condensed Matter, Dr. Godang for Physical Review Letters; and Dr. Sanders for The Physics Teacher. Dr. Godang serves on the Editorial Board of Sigma Epsilon Bulletin, an Indonesian-language physics journal. He also serves as Vice President of the USA Chapter for Phi Kappa Phi Honor Society.

The department’s long-standing encouragement of undergraduate research was continued this year. Dr. Frank had six students working in his lab, and Dr. Godang had four. Paul White and Juliet Mitchell were supported during the year by Helminger Undergraduate Research Stipends.

The Society of Physics Students (SPS) under the leadership of their advisor Dr. Gapud and president Juliet Mitchell had an active year. They sponsored a picnic in the Fall semester. The group had a field trip to Georgia Tech and Emory University in Atlanta, GA in early March.

As in the past, USA Physics faculty members have served the university community and the general public. Dr. Sanders serves as the Project Director for Alabama Science in Motion (ASIM) at USA. The ASIM grant was renewed for a twenty-fifth year in 2019, and ASIM Project Specialists Robin Chestnutt (Physics), Harriet Clements (Biology), and Jessica Owen (Chemistry) took SIM laboratories to classrooms in Mobile County and surrounding counties. Ms. Chestnutt is retiring this year after 22 years as the ASIM Physics Specialist. She will definitely be missed. Her assistance with departmental outreach activities in addition to ASIM has been greatly appreciated.

The Tuesday Evening Physics program, organized by Dr. Godang and members of the Recruitment Committee, had a large participation. Drs. Dahal, Frank, Gapud, Han and Sanders gave presentations to students. A total of 25 students from 6 high schools attended.
In February, the department hosted the 26th Annual Physics Teacher/Student Workshop. It was organized by the Recruitment Committee (Dr. Godang, chair). Drs. Han, Jenkins and Sanders gave presentations to the teachers. Mr. Michael Boleman, Ms. Marija Novovic, Ms. Melanie Cochran, and Ms. Chestnutt engaged the students with hands-on experiments, and Drs. Dahal and Frank spoke to the students about physics careers and toured the department’s research laboratories. The students program concluded with a Physics Demonstration session with Drs. Gapud and Godang, and a group of SPS members. A total of 18 teachers and 35 students from coastal Alabama, Mississippi, and Florida attended.

Other outreach and service activities were astronomy viewing for Bellingrath Gardens (two nights) and Montessori World Pre-school, GEMS activities, presentations on physics to high school physics classes, a presentation at the Gulf Coast Exploreum, and judging for the Alabama Junior Academy of Science Paper Reading Competition. Drs. Gapud, Han, Jenkins, Sanders, and Ms. Cochran and Novovic were involved in one or more of these activities.

PEER REVIEWED JOURNAL ARTICLES

DR. ARJUN DAHAL


DR. MARTIN J. FRANK


DR. ROMULUS GODANG


DR. JIANING HAN


DR. JUSTIN SANDERS

NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS AND AFTERWARDS

DR. MARTIN J. FRANK


DR. ROMULUS GODANG


OTHER NON PEER REVIEWED PUBLICATIONS

DR. C. MERRILL JENKINS

Jenkins, C. M., "Update on the mu- -> e+ Cosmic Ray Background", August 1, 2019, Mu2e-doc-27894.

Jenkins, C. M., "Update on the Cosmic Ray Background for Mu Minus to e Plus – 2019 August 1, Amended", August 6, 2019, Mu2e-doc-27960.


ABSTRACTS

DR. ARJUN DAHAL


DR. ROMULUS GODANG

Abstract: The International Conference on Topics in Astroparticle and Underground Physics, September 2019, Toyama, Japan. "Search for Dark Matter in Upsilon Decays at BABAR". Recent investigations have suggested that the singlet six-quark combination uuddss may be a deeply bound state $S$, called Sexaquark. An essentially stable state $S$ is a potentially excellent Dark Matter candidate. Based on a data sample of 90 million of Upsilon(2S) and 110 million Upsilon(3S) decays collected by the BABAR Experiment we report the most recent results and set stringent limits on the existence of such exotic particle.

Abstract: The 86th Southeastern Section of the American Physical Society Conference, November 2019, Wrightsville Beach, North Carolina. "Search for Six-Quark State at BABAR Experiment" Six-quark combination uuddss are allowed by Quantum Chromodynamics (QCD). It could be deeply bound state that has eluded detection. The stable six-Quark state is a potentially Dark Matter candidate. Based on a data sample of 90 million of Upsilon(2S) and 110 million Upsilon(3S) decays collected by the BABAR Experiment. We report the first search for a
stable Six-Quark state in the decay of Upsilon to S Lambda bar Lambda bar. These bounds set stringent limits on the existence of such exotic particles.

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. ARJUN DAHAL
Dahal, A. Invited manuscript reviewer for Journal of Physical Chemistry (Peer Reviewed Journal). Reviewed one manuscript.

DR. ALBERT A. GAPUD

DR. ROMULUS GODANG


DR. JIANING HAN

GRANTS AWARDED

DR. ARJUL DAHAL

DR. MARTIN J. FRANK
Britt, H. (Principal), & Frank, M. J. (Supporting), “Summer Undergraduate Research Fellows (50%),” Sponsored by Office of Undergraduate Research, Internal to the University, $0.00. (2019).

Greene, M. (Principal), & Frank, M. J. (Supporting), “Summer Undergraduate Research Fellows (50%),” Sponsored by Office of Undergraduate Research, Internal to the University, $0.00. (2019).

DR. ROMULUS GODANG
Travel support for the Honor Society of Phi Kappa Phi Conference, Salt Lake City, Utah, 2019, $1500.

DR. JIANING HAN


PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. ARJUL DAHAL

Dahal, A. (Presenter), Seminar Series, “Photocatalyst Materials for Energy Conversion,” Department of Chemical and Biomolecular Engineering, University of South Alabama, Department of Chemical and Biomolecular Engineering, University of South Alabama. (October 23, 2019).

DR. MARTIN J. FRANK


DR. ROMULUS GODANG

The International Conference on Topics in Astroparticle and Underground Physics, September 2019, Toyama, Japan.
The Department continued its tradition of excellence in 2019-20, even with the many challenges that Spring 2020 brought with the onset of the coronavirus. Student Success and Access continues to be a foremost priority. As testament to our commitment to students, three of our faculty received recognition from the College of Arts and Sciences in Fall 2019:

**Dr. Sarah Koon-Magnin:** Academic Advising Award  
**Dr. Scott Liebertz:** Directed Studies Award  
**Dr. Sam Fisher:** Outstanding Service Award

As additional evidence of teaching excellence, our student evaluations of instructors for Fall 2019, for key metrics, averaged well above 4 on a 5 point scale across PSC/CJ.

This year we welcomed **Dr. Holly Peterson**, Assistant Professor in Political Science, as long-time faculty member and now Emeritus Professor, **Dr. Sam Fisher**, retired. **Dr. Peterson** finished her Ph.D. in 2019 and has already developed a significant publication record. She teaches a number of courses in our graduate Master of Public Administration program.

**Department Chair:** Dr. Philip Habel  
**Professors:** Dr. Zohair Husain  
**Associate Professors:** Dr. David Bowers, Dr. Steve Costanza, Dr. Philip Habel, Dr. Sarah Koon-Magnin, Dr. Ron Nelson, Dr. Corina Schulze, Dr. Thomas Shaw  
**Assistant Professors:** Dr. Jaclyn Bunch, Dr. Scott Liebertz, Dr. Holly Peterson  
**Instructors:** Mr. Mike Hollingsworth  
**Secretary:** Ms. Melodie Moore-Williams
continued Departmental Highlights
We have seen particular growth and development in our Master of Public Administration (MPA) program, with our number of students enrolled nearly tripling in two years’ time. Dr. Thomas Shaw serves as Director, and graduate faculty Dr. Jaclyn Bunch, Dr. Holly Peterson, Dr. Scott Liebertz, and Dr. Ron Nelson offer the core courses together. Our Healthcare Administration concentration remains a popular choice among students, and we are looking for opportunities to build new concentrations.

Among our undergraduate programs we saw several exciting developments over the past year. Related to Global Engagement, Dr. Philip Habel led the first study abroad in many years to Scotland and Northern Ireland in June 2019 on the theme of Brexit and Scottish Independence. We have seen record numbers of undergraduate and graduate internships, and special thanks goes to our Internship Coordinator, Dr. Michael Hollingsworth. Our credit hour generation at our Baldwin County Campus was the highest to date. We also continued our efforts to offer a more dynamic course schedule and new course offerings, including courses in race and ethnicity and criminal justice; global public health; campaigns and election communication, and added pre-law offerings.

Enhancement of Research and Graduate Education remains a key priority. Faculty continue to publish their work in high-impact scholarly journal and presses. Many of our publications are interdisciplinary in focus, and indeed our department integrates multiple fields in the social sciences. Dr. Koon-Magnin and Dr. Schulze continue to receive recognition for their seminal 2019 coauthored volume with Dr. Valerie Bryan, including recognition at a leading conference in criminal justice. Two faculty members, Dr. Holly Peterson and Dr. Philip Habel, this year saw their citation counts of their research exceed 500 according to Google Scholar metrics. We hosted several outstanding faculty including Dr. Rita Kitagawa from Northeastern University; Dr. Eryn O’Neal from Sam Houston State University; and Dr. Mark Brockway from the University of Southern Mississippi for research presentations and meetings with faculty and students. A number of our undergraduate and graduate students are actively engaged in research projects with faculty support.

The Spring 2020 semester also presented new challenges with the onset of the coronavirus and courses moving to online for the remainder of the semester and now into Summer 2020. Our students, faculty, staff, and administration are to be commended for overcoming adversity. The creativity and determination evidenced by all will not be forgotten.

PEER REVIEWED JOURNAL ARTICLES

DR. JACLYN BUNCH


DR. ZOHAIR HUSAIN


DR. SARAH KOON-MAGNIN

DR. SCOTT LIEBERTZ

**Political Science and Criminal Justice**

**DR. RON NELSON**


**DR. HOLLY PETERSON**


**NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS AND AFTERWARDS**

**DR. SARAH KOON-MAGNIN**


**PEER REVIEWED BOOK CHAPTERS**

**DR. JACLYN BUNCH**


**DR. PHILIP HABEL**


**OTHER NON PEER REVIEWED PUBLICATIONS**

**DR. MICHAEL HOLLINGSWORTH**

Hollingsworth, M. A. "Residential Mobility and the Underclass: Impact of Moving in the 'Hood" (2019). Doctor of Philosophy (PhD), Dissertation, Sociology/Criminal Justice, Old Dominion University, DOI: 10.25777/e7a6-r985

**DR. ZOHAIR HUSAIN**

DR. CORINA SCHULZE

MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. PHILIP HABEL
Habel, P. Research and Politics. Associate Editor and Editorial Board member, SAGE Publishing.

DR. MICHAEL HOLLINGSWORTH
Hollingsworth, M. A. The Qualitative Report, Assistant Editor, Nova Southeastern University.

DR. ZOHAIR HUSAIN

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. DAVID BOWERS
American Journal of Criminal Justice

DR. JACLYN BUNCH
PS: Political Science
Publius: The Journal of Federalism
American Politics Research
Journal of Race, Ethnicity, and Politics

DR. STEVE COSTANZA
Justice Quarterly
International Criminal Justice Review
Homicide Studies
Journal of Ethnicity in Criminal Justice
Sociological Forum

DR. PHILIP HABEL
American Journal of Political Science
American Political Science Review
American Politics Research
Computational Intelligence
Journal of Empirical Legal Studies
Journal of International Communication
Journal of System Science and Engineering
IEEE Access
IEEE Transactions on Computational Social Systems
International Journal of Communication
Mass Communication and Society
Policy Sciences
Political Analysis
Political Communication
Politics
Politics and Governance
Public Administration
Research and Politics
Studies in American Culture

DR. MICHAEL HOLLINGSWORTH
The Qualitative Report

DR. ZOHAIR HUSAIN
Journal of Law and Religion
Islam and Global Studies series

DR. SCOTT LIEBERTZ
Public Administration Review
Publius: The Journal of Federalism
International Journal of Police Science & Management

DR. CORINA SCHULZE
Politics, Groups, and Identities
Sexuality Research and Social Policy
Violence Against Women
Police Quarterly
Studies in American Culture
GRANTS AWARDED

DR. JACLYN BUNCH

DR. SCOTT LIEBERTZ


DR. THOMAS SHAW
Shaw, T., & Bunch J. (2019). Mobile Crime and Safety Citizen Attitude Survey; Department of Psychology. $9,106.56.


Shaw, T., & Bunch J. (2019). USA Strategic Planning Focus Groups. $1,357.94.


Shaw, T., & Bunch J. (2020). City of Mobile/Mobile Baykeepers Single Use Plastics Ban Survey. $4,442.15.

Shaw, T., & Bunch J. (2020). Institutional Effectiveness SWOT Analysis. $1,127.00

Shaw, T., & Bunch J. (2019). Title IX Campus Climate Sexual Victimization Survey, Year 6. $1,800.

Residential Segregation and Barriers to Reintegration for Sex Offenders,” Annual meeting of the American Society of Criminology, San Francisco, CA, November 2019.


DR. STEPHEN COSTANZA


DR. PHILIP HABEL


MR. MICHAEL HOLLINGSWORTH


PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. DAVID BOWERS

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DR. MIR ZONAIR HUSAIN


DR. SARAH KOON-MAGNIN


DR. SCOTT LIEBERTZ


DR. HOLLIE PETERSON


DR. CORINA SCHULZE


DR. RON NELSON

This has been an exciting year, and we are very proud to continue our tradition of scholarship, community engagement, and teaching excellence. After the completion of a competitive, national search, we welcome Dr. Hana Zickgraf to the Department as a new Assistant Professor in Psychology. She is a licensed, clinical Psychologist who is completing a National Institute of Mental Health (NIMH) T32 Postdoctoral Fellowship at the Midwest Regional Training Program in Eating Disorder Research at the University of Chicago. Prior to that she completed her Ph.D. at the University of Pennsylvania, where she established a reputation as a national leader in the development of a new diagnosis: Avoidant/restrictive food intake disorder.

We have had an excellent year in terms of scholarship, with our faculty publishing 54 peer reviewed articles, over 70 presentations at national or international meetings, and 17 grants and contracts totaling over $373,000 in new funds and over $1,100,000.00.
continued Departmental Highlights

in total and continuing funds. Our Department has been innovative in terms of new, interactive courses including the development of the Psychology of Humor and the Psychology of Music (Dr. Lyn), the Psychology of the Native American (Dr. Smith), and the Lifelines Practicum (Dr. Smith) that allows students to gain experience in a frontline suicide prevention team at the largest counseling agency on the Gulf Coast. We are very proud of our practical, career-oriented new course sequence including Careers for the Psychology Major (PSY 290, Powell) and Introduction to Clinical Psychology (Dr. Rohling) that both give professional guidance and allow student to prepare for careers in behavioral health starting in the sophomore year.

We are especially proud to announce that our Combined/Integrated Clinical Ph.D. Program has successfully completed its self-study and is on-track for re-accreditation and a site visit in 2020/2021 (COVID contingent). This effort was led by Director of Clinical Training, and Clinical Director of Veterans Recovery Resources, Dr. Joseph Currier. Dr. Currier is a world leader in the study of Moral Injury and Post-traumatic stress and is training the next generation of therapists and researchers to help America’s military heroes.

We also had another perfect year with our 7 PhD candidates matching through the Association of Psychology Postdoctoral and Internship Centers, giving us 8 solid years of 100% match rate at top, APA Accredited Internship Sites. Our graduates are now professional Psychologists at hospitals, clinics, and in private practice around the U.S. and in Canada.

This has been a great year for serving the public, with our Psychology Clinic seeing 231 clients and providing over 2700 total hours of therapy. Our students provide direct care for community members at diverse locations including Strickland Youth Center, Stanton Road Clinic, Veterans Recovery Resources, and USA Health System clinics, to name a few. We also serve the community by innovative research. Dr. Heidi Lyn, our new Joan M. Sinnott Chair of Psychology, will be bringing adorable pet dogs to do fun behavioral research in her lab this year. Her work is being featured in Alabama Public TV. We have a great department and hope you will visit our web site at https://www.southalabama.edu/colleges/artsandsci/psychology/

PEER REVIEWED JOURNAL ARTICLES

DR. JOSEPH CURRIER


New papers in press (not reported in last year’s FAR):
*Denotes student co-author.


Published since 5/1/19:
*Denotes student co-author.


DR. JOSHUA FOSTER

Foster, J. D., Raley, J. R., & Isen, J. D. (in press). Further evidence that only children are not more narcissistic than individuals with siblings. Personality and Individual Differences.


**DR. BENJAMIN HILL**


**DR. JOSHUA ISEN**

Foster, J., Raley, J., & Isen, J. (in press). Further evidence that only children are not more narcissistic than individuals with siblings. *Personality and Individual Differences.*


**DR. DAKOTA LINDSEY**

*Journal Article, Academic Journal (In Preparation; Not Yet Submitted)*


*Journal Article, Academic Journal (In Preparation; Not Yet Submitted)*

Logan, G. D., & Lindsey, D. R. B. Serial order in recognition memory.

*Journal Article, Academic Journal (Submitted)*


**DR. HEIDI LYN**


**DR. KRISTA MEHARI**


**DR. LAURA POWELL**

Faulk, R., Powell, L., & Brown, C. (manuscript in preparation) Academic Engagement in Introductory Psychology and Persistence in STEM.
DR. MARTIN ROHLING


DR. JACK SHELLEY-TREMBLAY


DR. PHILLIP SMITH


DR. MARK YATES


DR. KIMBERLY ZLOMKE


**PEER REVIEWED BOOK CHAPTERS**

**DR. JOSEPH CURRIER**


**DR. KIMBERLY ZLOMKE**


**NON PEER REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, PREFACES, INTRODUCTIONS, AND AFTERWARDS**

**DR. JOSHUA ISEN**


**NON PEER REVIEWED BOOK CHAPTERS**

**DR. MARTIN ROHLING**


**OTHER NON PEER REVIEWED PUBLICATIONS**

**DR. LAURA POWELL**


**EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS**

**DR. BENJAMIN HILL**

2013-present Statistical Editor, *Mindfulness*
2013-2019 Associate Editor and Statistical Editor, *Journal of Child and Family Studies*
2016-present Consulting Editor, *The Clinical Neuropsychologist*
2018-present Co-Editor-in-Chief, *Journal of Sport Behavior*

**MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS**

**DR. JOSEPH CURRIER**

Death Studies
*Psychology of Religion and Spirituality*
*Traumatology*

**DR. JOSHUA FOSTER**

*Journal of Personality*
*Journal of Research in Personality*
*Social and Personality Psychological Science*
DR. BENJAMIN HILL
(2018-present) Editorial Board, Applied Neuropsychology: Adult
(2014-present) Editorial Board, Journal of Attention Disorders

DR. WYNDOLYN LUDWIKOWSKI

DR. KRISTA MEHARI

DR. JACK SHELLEY-TREMBLAY
Brain Sciences
International Journal of Educational Psychology

DR. LISA TURNER
Journal of Genetic Psychology, Consulting Editor

DR. KRISTA MEHARI
Journal of Child and Family Studies, Associate Editor

ABSTRACTS

DR. MARK YATES

REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. JOSHUA FOSTER
British journal of social psychology
Current psychology
Journal of personality
Journal of personality and social psychology
Journal of research in personality

Journal of social and personal relationships
Personality and individual differences
Personality and social psychological bulletin
Personality disorders: Theory, research, and treatment
Telematics and informatics

DR. BENJAMIN HILL
Applied Neuropsychology: Adult
Child Neuropsychology
Educational Psychology
Assessment
Neuropsychology Review
Journal of Communications Disorders
Journal of Child and Family Studies
Personality and Individual Differences
Archives of Clinical Neuropsychology
Applied Neuropsychology: Child
Brain Injury
Frontiers Psychology
Headache
Mindfulness

DR. WYNDOLYN LUDWIKOWSKI
Journal of Career Assessment, Editorial Board member

DR. HEIDI LYN
Invited manuscript reviewer for:
Animal Behavior and Cognition
Animal Cognition
Journal of Comparative Psychology
Journal of Experimental Psychology – Animal Learning and Communication
PeerJ

DR. MARTIN ROHLING
Journal of the International Neuropsychological Society (n = 3)
Child Neuropsychology (n = 3)
The Clinical Neuropsychologist (n = 2)
Science Translational Medicine (n = 1)

DR. JACK SHELLEY-TREMBLAY
Served as reviewer for following journals:
Behavioral Sciences
Biological Psychology
Brain Sciences
International Journal of Educational Psychology
Entropy
Frontiers in Sociology
International Journal of Educational Research in Public Health Societies
Sustainability

**DR. PHILLIP SMITH**

Invited manuscript reviewer for:
Suicide & Life Threatening Behavior
Journal of Clinical Psychology
Training & Education in Professional Psychology
Journal of Psychiatric Research
Psychological Services
Crisis: The Journal of Intervention & Suicide Prevention
Journal of Interpersonal Violence
BMC: Psychiatry

**DR. MARK YATES**

Invited manuscript reviewer for Journal of Experimental Psychology
Learning, Memory, and Cognition
Journal of Cognitive Psychology
Quarterly Journal of Experimental Psychology

**DR. HEIDI LYN**

Invited manuscript reviewer for: 
Journal of Developmental and Behavioral Pediatrics
Journal of Developmental and Physical Disabilities
Journal of Autism and Developmental Disabilities
Journal of Pediatric Psychology
Journal of Clinical Psychology in Medical Settings

**GRANTS AWARDED**

**AWARDED**

**DR. JOSEPH CURRIER**


**DR. LAURA POWELL**

Powell, L. (2019, December) Attendance of GRE Test Preparation Workshop for Campus Educators, South Alabama College of Arts and Sciences Support and Development Award, $1250.

**DR. JACK SHELLEY-TREMBLAY**

Shelley-Tremblay, J. INTERDISCIPLINARY MATHEMATICS AND LITERACY E-STORIES FOR YOUNG CHILDREN. William K. Kellogg Foundation. (2018 – 2020). $34,570.00. August, 2019. The following research assesses the ability of preschool-aged children to solve mathematical reasoning problems involving sharing. This work is exploratory and makes the hypothesis that children as young a four years old can develop strategies that help them to conceptually and computationally solve sharing problems involving the distribution of objects to recipients either in whole or in part. The study assesses preschool-aged children within a public school classroom setting using tests of gross and fine motor ability, objective recordings of gesture, subitizing tasks, and a series of sharing word problems. It is predicted that students' scores on the sharing problems will correlate with the complexity of their gesture as well their degree of motor development.

**DR. PHILLIP SMITH**

Schuler, K., & Smith, P. N. (Faculty Mentor). (2019, December). Understanding the Communication of Suicidal Thoughts: a Pilot Study. University of South Alabama Graduate Student Activities Enhancement Award. $2,000.

**ACTIVE**

**DR. JOSEPH CURRIER**


Scholars Program.” at $420,000. Role: Co-Principal Investigator.

**DR. KRISTA MEHARI**

**Mehari, K. R.** (Principal), Jeffrey, A. M. (Co-Principal), Currier, J. (Co-Principal), Chastang, M. (Co-Principal), Alabama, “Development of Virtue-Promotive Interventions for Adolescents Through Participatory Action Research,” Sponsored by Baylor University/The John Templeton Foundation, External to the University, $205,011.00. (October 1, 2019 - September 30, 2021).

Mehari, K. R. (Principal), Mehari, K. R. (Co-Principal), Fruh, S. M. (Co-Principal), & Currier, J. (Supporting), “College Student Success and Persistence: An Interdisciplinary Longitudinal Study of Health Risks and Protective Factors,” Sponsored by University of South Alabama Research and Scholarly Development Grant (RSDG), Internal to the University, $25,000.00. (August 1, 2020 - August 1, 2021).


Mehari, K. R. (Principal), Nguyen, B. (Principal), “Does social economic status interact with adverse childhood experiences to predict setbacks meeting developmental milestones?,” Sponsored by University of South Alabama, Internal to the University, $2,000.00. (May 2019 - August 2019).

Steadman, L. (Principal), & Mehari, K. R. (Co-Principal), “Does victimization during adolescence predict empathy?,” Sponsored by University of South Alabama, Internal to the University, $2,000.00. (May 2019 - August 2019).

**DR. LAURA POWELL**

Powell, L. (2019, December). Attendance of GRE Test Preparation Workshop for Campus Educators, South Alabama College of Arts and Sciences Support and Development Award, $1250.

**DR. JACK SHELLEY-TREMBLAY**

Shelley-Tremblay, J. INTERDISCIPLINARY MATHEMATICS AND LITERACY E-STORIES FOR YOUNG CHILDREN. William K. Kellogg Foundation. (2018 – 2020). $34,570.00. August, 2019. The following research assesses the ability of preschool-aged children to solve mathematical reasoning problems involving sharing. This work is exploratory and makes the hypothesis that children as young as four years old can develop strategies that help them to conceptually and computationally solve sharing problems involving the distribution of objects to recipients either in whole or in part. The study assesses preschool-aged children within a public school classroom setting using tests of gross and fine motor ability, objective recordings of gesture, subitizing tasks, and a series of sharing word problems. It is predicted that students’ scores on the sharing problems will correlate with the complexity of their gesture as well their degree of motor development.

**DR. PHILLIP SMITH**

Hamner, K., & Tham, C. (2017, October). Operation Deep
Dive, Bristol Myers Squibb Foundation, $2,900,000 (Role: Subject Matter Expert Consultant).

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. JOSEPH CURRIER

DR. JOSHUA FOSTER


DR. BENJAMIN HILL


DR. DAKOTA LINDSEY

DR. HEIDI LYN

Lyn, H. (2020). *Why enculturated and trained animals have much to tell us about the evolution of language and cognition.* Plenary lecture. Société Française d’Etude du Comportement Animal, Marseille, France. (conference postponed)

**DR. KRISTA MEHARI**


DR. MARTIN ROHLING

DR. JACK SHELLEY-TREMBLAY


DR. PHILIP SMITH
Kuhlman, S., Nadorff, M., Stafford, E., & Smith, P. N. (2020, April). Recent advances in gatekeeper training components and outcomes as informed by theory, evaluation, and research. Panel presented at the annual conference of the American Association of Suicidology, Portland, OR.

Schuler, K., & Smith, P. N. (2019, November). Suicidal communications: A preliminary theoretical model and measurement battery. Paper presented at the Suicide and Self-Injury Special Interest Group Data Blitz at the annual conference of the Association for Cognitive and Behavioral Therapies, Atlanta, GA.


Smith, P. N. (2019, September). Combating compassion fatigue in your staff. Workshop delivered at the annual Warrior Community Integration Symposium of America's Warrior Partnership, Atlanta, GA.

Smith, P. N., & Fadoir, N. A. (2019, August). Managing the fear of cancer recurrence. Workshop delivered at the University of South Alabama Mitchell Cancer Institute, Mobile, AL.

Smith, P. N. (2019, July). Suicide prevention for law enforcement officers. Workshop delivered at the annual conference of the Alabama Association of Chiefs of Police, Orange Beach, AL.


Basu, N. Schuler, K., & Smith, P. N. (2020, April). Social comparisons and Facebook: Examining the moderating roles of thwarted belongingness and perceived burdensomeness with relation to suicidal ideation. Poster presented at the annual conference of the American Association of Suicidology, Portland, OR.


**DR. LISA TURNER**


**DR. MARK YATES**


**DR. KIMBERLY ZLOMKE**


University of South Alabama | Annual Report 2020


Scholarly Productivity – The faculty in Sociology, Anthropology and Social Work produced six (6) peer reviewed articles, eleven (11) peer reviewed book chapters; one (1) peer reviewed monograph, two (2) edited volumes, and one (1) book review published in an academic journal. Additional book projects are in progress and under contract. The monograph and edited volumes were produced by members of the Anthropology faculty: Dr. Erin Nelson, Assistant Professor of Anthropology, published Authority, Autonomy, and the Archaeology of a Mississippian Community (University of Florida Press) and Dr. Lesley Gregoricka, Associate Professor of Anthropology, published two edited volumes Mortuary and Bioarchaeological Perspectives on Bronze Age Arabia (University of Florida Press) and Purposeful Pain: The Bioarchaeology of Intentional Suffering (Springer). Faculty members were manuscript reviewers for prominent academic journals, such as the American Sociological Review and the Journal of Archaeological Method and Theory. Over thirty (30) professional conference presentations were reported by the faculty. Additional abstracts were

Department Chair: Dr. Roma S. Hanks

Professors: Dr. Philip J. Carr, Dr. Roma S. Hanks, Dr. Mark A. Moberg

Associate Professors: Dr. Valerie L. Bryan, Dr. Christopher R. Freed, Dr. Lesley A. Gregoricka, Dr. C. Kenneth Hudson, Dr. Douglas A. Marshall, Dr. Hosik Min

Assistant Professors: Dr. Shoon Lio, Dr. Leonard A. Mundy, Dr. Erin Nelson, Dr. Stephen M. Young

Instructors: Ms. Laurie F. Haas, Ms. Kimberly W. Pettway

Emeritus: Dr. David Gartman, Dr. Gregory Waselkov

Secretaries: Catherine Potter, Amber Turner
continued Departmental Highlights
accepted for conferences that were cancelled due to COVID-19.

Drs. Carr, Gregoricka, Hanks, Lio, Min, Mundy, and Young were Principal Investigators or research team members on grants from highly competitive grant makers such as NIH, NSF, and NASEM totaling over $3.6 million. The department is consistently ranked among the top Arts & Sciences departments in external funding. These grants support graduate students, provide venues for undergraduate involvement in research, support faculty research and academic publications, and benefit communities. Scholarly achievements in this multidisciplinary department are balanced across disciplines.

TEACHING
Teaching – The Department of Sociology, Anthropology and Social Work strives for continuous improvement in teaching. Where possible, we use national tests to assess student learning and compare our students with national-level standards of achievement. This year, the Sociology BA and MA programs completed a program review and launched exciting initiatives in response, including a 5-year BA-to-MA program that begins in Fall 2020. The departmental assessment committee comprises representatives from each discipline/program: Dr. Stephen Young, Social Work; Dr. Chris Freed, Sociology Graduate; Dr. Mark Moberg, Anthropology; Dr. Leo Mundy, Sociology Undergraduate; Dr. Roma Hanks, Departmental Assessment and Gerontology. This committee collects data and reports and monitors outcomes of our teaching and advising. The Department houses a BSW program, accredited by the Council on Social Work Education. Associated programs and minors include Forensic Sciences, Gerontology, Museum Studies, and Native American Studies. The Gerontology Graduate and Undergraduate Certificate Programs are recognized by the Academy for Gerontology in Higher Education of the Gerontological Society of America.

Spring 2020 presented educational challenges but this faculty rose to the occasion. Professors who had never taught online managed to put their courses fully online within a very brief preparation window. One resource was the department’s newly installed Zoom Room that supports high quality real-time remote instruction. Our undergraduate and graduate methods sequences are now offered in both in-class and online formats, thanks to Dr. Ken Hudson’s ingenuity and the technology of the Zoom Room. Congratulations and appreciation to the faculty for the commitment and creativity shown during Spring term 2020!

Faculty involved twenty-one (21) student researchers in projects, resulting in papers and poster presentations at professional conferences as well as experiences working on research in the community. Dr. Stephen Young, BSW Program Director, and Laurie Haas, BSW Field Coordinator, designed and executed a study abroad experience in the United Kingdom for social work students, including an opportunity to attend and present at an international professional conference. Dr. Lesley Gregoricka was honored at the 2019 Dean’s Lecture event as recipient of the award for Excellence in Directed Studies.

SERVICE
Service – Faculty served on numerous committees in the Department, College, and University. Faculty logged over 900 hours sharing their professional expertise in service to diverse community-based organizations and charities including (selected): Poarch Band of Creek Indians, Girls Explore Math and Science (GEMS), Alabama Contemporary Arts Center, Housing First/Project Homeless Connect, Mobile Medical Museum, Prism United, and the World Ambition Organization. The department chair serves on the University Community Engagement Advisory Committee.

PEER REVIEWED JOURNAL ARTICLES

DR. VALERIE BRYAN

DR. LESLEY A. GREGORICKA

**DR. KENNETH C. HUDSON**


**DR. HOSIK MIN**


**DR. MARK A. MOBERG**


**DR. ERIN NELSON**


**PEER REVIEWED BOOK CHAPTERS**

**DR. VALERIE L. BRYAN**


**DR. PHILIP J. CARR**


**DR. LESLEY A. GREGORICKA**


**DR. KENNETH C. HUDSON**

DR. DOUGLAS A. MARSHALL


DR. MARK A. MOBERG


DR. STEPHEN M. YOUNG


DR. GREGORY A. WASELKOV


PEER REVIEWED BOOKS AND MONOGRAPHS

DR. ERIN S. NELSON


DR. GREGORY A. WASELKOV


PEER REVIEWED EDITED VOLUMES: ESSAY COLLECTIONS, ANTHOLOGIES, EDITIONS OF PRIMARY WORK, AND CRITICAL APPARATUS

DR. LESLEY A. GREGORICKA


DR. GREGORY A. WASELKOV


OTHER NON-PEER REVIEWED PUBLICATIONS

DR. ERIN S. NELSON

Nelson, E. S., & Warner, E. J. (2019). *Addendum to Phase II Archaeological Testing of Site 1BA251 for Interstate 10 Mobile River Bridge (I-10 MRB) and Bayway Widening Project, ALDOT Project DPI-0030(005), Mobile and Baldwin Counties, Alabama*. Report submitted to Alabama Department of Transportation, Montgomery, Alabama. Mobile, AL: Center
for Archaeological Research.


DR. GREGORY A. WASELKO


BOOK REVIEWS IN SCHOLARLY JOURNALS

DR. MARK A. MOBERG


EDITORSHIP OF PEER REVIEWED BOOKS OR PEER REVIEWED JOURNALS

DR. VALERIE L. BRYAN


MEMBER OF EDITORIAL BOARD FOR PEER-REVIEW JOURNAL OR JOURNALS

DR. VALERIE L. BRYAN


DR. PHILIP J. CARR


DR. LESLEY A. GREGORICKA

Bioarchaeology International (2019-present)
Near Eastern Archaeology (2018-present)

DR. MARK A. MOBERG

Human Organization (2019-present)

DR. GREGORY A. WASELKO

Archéologiques. annual peer-reviewed journal published by the Association des archéologues du Québec (AAQ), Haute-Ville, Québec (Qc), G1R 4PB, Canada.

ABSTRACTS

DR. VALERIE L. BRYAN


REVIEWER OF MANUSCRIPT SUBMISSIONS FOR PEER REVIEWED JOURNAL

DR. PHILIP J. CARR

Invited manuscript reviewer for:
The University of Alabama Press
Journal of Archaeological Method and Theory
Southeastern Archaeology

DR. CHRISTOPHER R. FREED

Invited manuscript reviewer for The Sociological Quarterly (1), submitted February 21, 2020

DR. LESLEY A. GREGORICKA

Invited grant reviewer for:
National Science Foundation – Doctoral Dissertation Improvement Grant
Journal of Physical Anthropology
Arabian Archaeology & Epigraphy
Archaeometry
Bioarchaeology of the Near East
International Journal of Osteoarchaeology
Journal of Archaeological Science: Reports
PLoS ONE

DR. ROMA S. HANKS
Invited manuscript reviewer for:
Journal of Intergenerational Relationships
Sociological Spectrum
PloS One

DR. C. KENNETH HUDSON
Invited manuscript reviewer for:
American Sociological Review
International Journal of Comparative Sociology
Social Forces
Socius

DR. HOSIK MIN
Invited manuscript reviewer for:
Ethnicities & Diseases
Social Science and Medicine
Journal of Health Disparities Research and Practice
Social Currents

DR. MARK A. MOBERG
Invited manuscript reviewer for:
Journal of Anthropological Research

DR. ERIN A. NELSON
Invited manuscript reviewer for:
Southeastern Archaeology.

DR. GREGORY A. WASELKOV
Invited manuscript reviewer for:
Northeast Historical Archaeology, August 15, 2019
Southeastern Archaeology, November 12, 2019

GRANTS AWARDED

Carr, P. J. (2019, May) Extended Phase II Archaeological Testing at 1BA251 for the Interstate 10 Mobile River Bridge and Bayway Widening Project, ALDOT Project DPI-0030(005), Mobile and Baldwin Counties, Alabama, $71,461.

Carr, P. J. (2019, May) Poarch Band of Creek Indians - Multi-Project Agreement, $74,052.00.

Carr, P. J. (2019, July) Phase I/II and Phase II Archaeological Fieldwork on Sites and Properties for the Interstate 10 Mobile River Bridge and Bayway Widening Project, ALDOT Project DPI-0030(005), Mobile and Baldwin Counties, Alabama, $166,165.


DR. ROMA HANKS

Hanks, R. (PI), Min, H. (Co-PI), & Lio, S. (Co-PI) (2019, October). Disaster Management/Environmental Challenges Research Team, NASEM via University of Georgia, $121,454.50

DR. HOSIK MIN
Hanks, R. (PI), Min, H. (Co-PI), & Lio, S. (Co-PI), (2019, October). Disaster Management/Environmental Challenges Research Team, Year 1, NASEM via University of Georgia, $121,454.50.

DR. LEONARD A. MUNDY
**Mundy, L. (2020, March) The Legacy Leadership Institute, South Alabama Regional Planning Commission, The Area Agency on Aging, $10,000.

**Awarded, not funded due to COVID19; 2019 grant
extended to 2021.

DR. STEPHEN M. YOUNG

Williams, K., Elkins, C., Selwyn, C., Young, S., Perkins, A., & Hammonds, L. (Key Personnel) (2019, August). Opioid Workforce Expansion Program (OWEP) for the Gulf Coast Region (Project No. [Grant]). U.S. Department of Health and Human Services Health Resources and Services Administration. $1,328,908.

DR. GREGORY A. WASELKO


ACTIVE

DR. LESLEY A. GREGORICKA


Gregoricka, L. A. (2019, January). Investigating Mobility and Pastoralism in Kerma-Period Communities Upstream of the Fourth Cataract, USA Faculty Development Council Grant, $5,000.


DR. ROMA HANKS


DR. HOSIK MIN


Min, H. (2018, August). “The Impact of a Data Analysis Project on Students’ Critical Thinking Skills,” Sponsored by ILC at USA, Internal to the University, $1,000.00.

DR. LEONARD A. MUNDY

Mundy, L. (2019, March). The Legacy Leadership Institute, South Alabama Regional Planning Commission, The Area Agency on Aging, $10,000.

DR. STEPHEN M. YOUNG

Young, S. (PI) (2019, April). USA Title IV-E Training Sub-Contract with the State of Alabama’s Department of Human Resources and University of Alabama, School of Social Work, $73,456.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

DR. VALERIE BRYAN


DR. PHILIP CARR


DR. LESLEY A. GREGORICKA


*Undergraduate student (outside of USA)
**Undergraduate anthropology major (at USA)

MS. LAURIE F. HAAS


DR. ROMA HANKS


Min, H. (2019). Can policy other than aca increase the health insurance coverage in rural area among Medicaid expansion non-participating states? Paper presented the Department Research Seminar at the Department of Rural Sociology and Economy, Auburn University, Auburn, AL.

DR. ERIN NELSON


DR. KENNETH C. HUDSON


DR. DOUGLAS A. MARSHALL


Nelson, E. S., Cyr, H. J., Warner, E. J., Bailey, W., Bender, S., Blalock, C., & Pate, D. (2019). *Recent archaeological and geoarchaeological investigations at D’Olive Creek (1BA251)*. Poster presented at the Southeastern Archaeological Conference, Jackson, MS. [Note that five co-authors are undergraduates who conducted research under my supervision.]


DR. STEPHEN M. YOUNG


DR. GREGORY A. WASELKO

Waselkov, G. A. *A circum-Gulf of Mexico bone tool industry and asphaltum trade?* Paper presented at the biennial conference of the Worked Bone Research Group, Montreal, Quebec, Canada, October 8, 2019.

OTHER PROFESSIONAL DEVELOPMENT

DR. GREGORY A. WASELKO


Reviewed book manuscript for University of Georgia Press; Brad Sanders, *Guide to William Bartram’s Travels: Following the Trail of America’s First Great Naturalist*.

A year of turmoil, 2019-20 was still a productive year for the Department of Theatre & Dance. The production arm of the department, Theatre USA, presented a varied and successful, though shortened, season of plays. First up in the fall was a production of Paula Vogel’s award-winning play, *The Baltimore Waltz*, directed by department chair Lars Tatom; scenic and lighting designs were by Prof. Lyle Miller, with costume design by guest artist Jennifer Siow. Next up the program presented Bernard Shaw’s classic comedy, *Major Barbara*, directed by Asst. Prof. John Nara. Scenic and lighting designs were by Prof. Lyle Miller, with costumes by Asst. Prof. Christina Johnson; additionally, department chair Lars Tatom was cast as a guest artist in the role of Andrew Undershaft.

The spring saw only one production due to the Covid-19 pandemic and subsequent campus closure: an exciting new adaption of the classic tale of *Dr. Jekyll and Mr. Hyde*, adapted by Jeffrey Hatcher, from the novella by Robert Louis Stevenson. Directed by Keone Fuqua, scenic design by Theatre BFA student Zachary Gibson, lighting design...
The department continued its strong involvement with Region 4 of the Kennedy Center American College Theatre Festival, a national organization dedicated to supporting and celebrating excellence in college- and university-level theatre. At this year’s regional festival, held in Spartanburg, SC, department chair Lars Tatom was honored with the prestigious Kennedy Center American College Theatre Festival Gold Medallion, widely considered as the ultimate award in college- and university-level educational theatre.

Several students received departmental scholarships for the 2019-20 year. Laidlaw Performing Arts Scholarships went to Lauren Ainsworth, Matthew Cochrane, Stephanie Connolly, Sydney Cramer, Zach Gibson, Malcolm Hayden, Jessica Miller and Camryn Simmons. Drama Design Scholarships recipients included Lauren Ainsworth, Matthew Cochrane, Stephanie Connolly, Sydney Cramer, Malcolm Hayden, Kristen Kenebrew, and Camryn Simmons. The Gerrells-Jackson Scholarship, based on academic work, was awarded to Zach Gibson; the Danny Conway Scholarship, recognizing acting, was awarded to Dori Lumpkin; and the National Theatre Owners Association Scholarship went to Camryn Simmons.

Lyle Miller, Professor, taught a variety of courses this year including “Introduction to Theatre”, “Stagecraft”, “Scene Design”, and “Theatre Symposium”. In the area of professional development, he designed the scenery and lighting for Theatre USA productions of The Baltimore Waltz, Major Barbara and lighting design for Dr. Jekyll & Mr. Hyde. As the Technical Director for all Theatre USA Productions, Mr. Miller supervises students as they learn the arts of set construction as they create the scenery for each of Theatre USA Production.

In service, Mr. Miller served on all department committees and on the College of Arts and Sciences Faculty Awards, and Summer Professional Development Awards committees.

For new Assistant Professor Christina Johnson, 2019-20 was the beginning of her career with USA. She taught courses including “Introduction to Theatre”, “Costume Design”, and “Fundamentals of Costumes”. In the area of professional development, she designed costumes for Major Barbara and Dr. Jekyll & Mr. Hyde. Ms. Johnson supervised student designer Ethan Hendrix as he undertook hair and makeup designs for Major Barbara.

In service, she served on departmental committees, including serving as Curriculum Chair.

In his third year at South, John Nara taught several sections of “Introduction to Theatre”, “Acting II”, and “Playwriting”. He shared house management duties for Theatre USA productions, and advised the program’s student Improv club. In the area of professional development, he directed Major Barbara.

Department Chair/Associate Professor Dr. Lars Tatom taught a variety of courses this year, including “Acting I”, “Acting Styles: Acting on Camera”, “Acting Styles: Shakespeare”, “Introduction to Theatre”, “First Year Experience”, “Theatre Symposium”, “Theatre History I”, and “Theatre History II”. As Chair, he advised over 30 majors and minors, including all new departmental students. In the area of professional development, he directed The Baltimore Waltz. Additionally, he acted in Bernard Shaw’s production of Major Barbara.

In service, Dr. Tatom served on all departmental committees, as Faculty Chair of the university’s Common Read/Common Word program, and on the Global Curriculum Committee, the University Orientation Advisory Council, and the University Admissions and Records Committee. He continued his service as a regional officer for the Kennedy Center American College Theatre Festival, and adjudicated productions in the region for that organization.

JURIED PERFORMANCES, PRODUCTIONS AND RECITALS

CHRISTINA JOHNSON

THEATRE AND DANCE

MR. LYLE MILLER


OTHER PERFORMANCES, PRODUCTIONS AND RECITALS

CHRISTINA JOHNSON


JURIED EXHIBITIONS

CHRISTINA JOHNSON

GRANTS AWARDED

CHRISTINA JOHNSON

Johnson, C. (2020, February) Kennedy Center American College Theatre Festival Annual Regional Festival, Arts & Sciences Support and Development Award, $750.00.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

CHRISTINA JOHNSON


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