

CURRICULUM VITAE

KERN MICHAEL JACKSON

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EDUCATION

Indiana University Ph. D. Folklore & Ethnomusicology, August, 2004
University of Wisconsin M.A. African American Studies, 1992
University of Virginia B.A. English and African American Studies, 1987

Dissertation: "Listening to the wise ones: Personal Narrative as a window into traditional Black neighborhoods in Mobile, AL"

Master's Thesis: "African American literature: many voices of survival for Black Readers"

AREAS OF SPECIALIZATION

African-American Studies, Folklore, Personal Narrative, Slave Narrative, Folktale, Southern American Folklore, Gulf Coast Carnival/Mardi Gras, Oral History, World Literature, Composition.

TEACHING AND ADMINISTRATIVE EXPERIENCE

Tenure, Department of English, University of South Alabama, Mobile, AL (Summer 2010)

Director, African-American Studies Program, University of South Alabama, Mobile, AL, (Summer 2005 – present).

Assistant Professor, Department of English, University of South Alabama, Mobile, AL, EH 492 *Seminar: The Spirituals*, EH 490 *Oral Narrative*, EH 477 *Studies in Genre: Introduction to Folklore*, EH 235 *World Literature: Survey of World Masterpieces, Part I*, EH 101 *Composition 101* (Fall 2004 – present, Graduate Faculty Fall 2005 - present).

Visiting Instructor, Department of English, University of South Alabama, Mobile, AL, EH 235 *World Literature*, EH 101 *Composition 101* (Fall 2003 – Spring 2004).

Minority History Curator, Core Permanent Exhibit "Three Hundred Years of History in Mobile," The Museum of Mobile, Mobile, AL, (1998 – 2001).

Project Coordinator/Primary Investigator, City of Mobile grant allocation *Tri-Centennial Video Oral History Project*, Museum of Mobile, Mobile, Alabama, district two of the City of Mobile community grant received and renewed, supervising the collection and initial transcription of oral history interviews documenting the lives of community elders in Mobile's traditional Black neighborhoods, in addition to supervising maintenance of Africatown, U.S.A./ Plateau Cemetery. (FY 1999 – 2001).

PUBLICATIONS

Forthcoming Article, *Boundaries and Beginnings*. Ethnic Studies On-Line Journal, Hayward, CA.

Article, *Going to the Boomalatta and Narrating Mardi Gras in Mobile Alabama*. Tributaries: Journal of the Alabama Folklife Association, Montgomery, AL, issue 7.

Review of Ronald Baker's "*Homeless, Friendless, and Penniless: The WPA Interviews with Former Slaves Living in Indiana*". Journal of American Folklore, University of Illinois, Champaign, IL, issue 460.

RESEARCH PROJECTS AND AWARDS

Documentary Scholar, Alabama Public Television, Journey Proud, Episode #12 "The Brass Band tradition in Mobile, AL.," January 2015.

Documentary Scholar, Alabama Public Television, Journey Proud, Episode #8 "Joe Cain Day," February 2014.

Co-Primary Investigator with Dr. James Aucion, Jean O'Connor-Snyder Internship Program, The Dave Mathews Center for Life, *The Civil Rights Movement and Today's Young Voters*, March 2012. \$7,837.

Alabama Arts Council Coordinator, Alabama Arts Council Grant to coordinate a team of fieldworks to document the material culture and master artist and participants in the Mardi Gras festival in Mobile, AL awarded March 15, 2009. \$5,000.

Steering Committee Scholar, the African-American Heritage Trail (AAHT) of Mobile County. Responsibilities include choosing locations for markers, writing marker text, and designing rituals for the unveiling celebrations of twenty eight historic markers that document past traditions and lost cultures within the African-American community of Mobile, AL. (2006 – present).

NEH Investigator, National Endowment for the Arts Grant to The Alabama Community Scholars Institute (ACSI) to be held at the University of South Alabama, Mobile, AL, awarded March 15, 2008. \$25,000.

Alabama Arts Council Investigator, Alabama Arts Council Grant to complete fieldwork for the Alabama Folklife Association on Gulf Coastal folk cultures, awarded October 1, 2007. \$ 3,900.

Consultant, Research expert on Gulf Coastal carnival to Folly River Films for feature documentary film *Order of Myths*, Director Margaret Brown (2007).

Research Award, Arts & Sciences, University of South Alabama, Arts & Sciences Summer Research Award, (Summer 2005). \$ 4,885.

Research Consultant, "*How Far Have We Come? A Case Study of Segregated Mobile, Alabama*," NEH grant, Museum of Mobile, Mobile, AL, (Spring 2005).

Research Consultant, "Conversation: African Art from the Reginald Petty Collection and the Works of Edna J. Patterson Petty," Southern Illinois University, Carbondale, Museum, August 14 – October 19, 2002.

Project Advisor, *The Creoles of South Alabama* (Film Documentary), University of Alabama Center for Public Television, Tuscaloosa, AL, (1998 –2000).

PROFESSIONAL SERVICE

Board Member, **Alabama Humanities Foundation**, August 2016 – present, Finance, Grants & Partnerships, and Public Relations committees.

Board Member, Historic Mobile Preservation Society 2012 – present, Executive Board Member, Chair of Programming Committee Chair 2013 – present.

Grant Reviewer, Alabama State Council on the Arts, Alabama Folklife Program, Montgomery, AL, (1998 – present).

Selection Committee, 2013 Governor’s Alabama Folk Heritage Awards Selection Committee, Alabama Shakespeare Festival, May 21, 2013.

Inaugural Board Member, Music Rising at Tulane University’s New Orleans Center for the Gulf South, (February 2013).

Conference Planning Committee Chair, *The Sankofa Celebration of Father Joseph A. Brown*, SJ University of Southern Illinois –East St. Louis, (May 25 -27, 2012).

PROFESSIONAL AFFILIATIONS

Alabama Folklife Association, 1996 – present, Vice-President 2005, (President 2000 – 2002).

American Folklore Society, 1998 – present.

American Anthropological Association, 2003 - present.

Association of Alabama Museums, 1998 – 2000.

College Language Association, 2004 – 2006.

Folklore Student Association, Indiana University, 1992 – 2004.

Modern language Association, 2003 - 2005.

Southeastern Museums Conference, 1998 – 2000.