



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

JUNIOR VOICE RECITAL

Emily Muncaster, mezzo soprano

Robert Holm, piano

Rebecca Mindock, oboe

I

from *Mass in B Minor*

“Qui sedes ad dextram Patris”

Johann Sebastian Bach

(1685-1750)

Rebecca Mindock, oboe

II

from *Orpheo*

“Che farò senza Euridice”

Christoph Willibald von Gluck

(1714-1787)

from *Le Nozze de Figaro*

“Non so più cosa son, cosa faccio”

Wolfgang Amadeus Mozart

(1756-1791)

III

Nacht und Träume

Franz Schubert

(1797-1828)

Och Mod'r, ich well en Ding han

Johannes Brahms

(1833-1897)

IV

C.

Francis Poulenc

(1899-1963)

from *Carmen*

“Près des ramparts de Séville”

Georges Bizet

(1838-1875)

V

Two Love Songs

“Extinguish My Eyes”

“When My Soul Touches Yours”

Leonard Bernstein
(1918-1990)

VI

from *Sister Act: The Musical*

“The Life I Never Led”

Alan Menken
(b. 1949)

from *Ordinary Days*

“Don’t Wanna Be Here”

Adam Gwon

This recital is given in partial fulfillment of the requirements of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Ms. Muncaster is a student of Linda Zoghby.

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Sunday, December 9, 2012
3:00 p.m.