Faculty Recital

Rebecca Mindock, oboe

Robert Holm, piano

Six Metamorphoses After Ovid, op. 49 (1951)
  Pan
  Phaeton
  Niobe
  Bacchus
  Narcissus
  Arethusa

Benjamin Britten
(1913-1976)

Oboe Sonata in G minor, BWV 1030b (1736)
  Andante
  Largo e Dolce
  Presto, Gigue

Johann Sebastian Bach
(1685-1750)

Night Windows (2007)
  Loneliness
  Anger
  Nostalgia
  Despair
  Frenzy

Thea Musgrave
(b. 1928)

Sonata for Oboe and Piano (2004)
  Cantabile
  Expansive
  Singing, Playful

Bill Douglas
(b. 1944)

LAIDLAW PERFORMING ARTS CENTER
RECITAL HALL
Monday, February 3, 2014 – 7:30 p.m.