Prelude and Fugue in G-sharp minor  
_The Well-Tempered Clavier, Book I_  
Johann Sebastian Bach

Sonata in E major, op. 109  
Vivace, ma non troppo; Adagio espressivo  
Prestissimo  
Molto cantabile ed espressivo  
Ludwig van Beethoven

INTERMISSION

Prelude in D major, op. 23, no. 4  
Sergei Rachmaninoff

Two Préludes from Book II  
La puerta del Vino  
La terrasse des audiences du clair de lune  
Claude Debussy

Two Etudes from op. 2  
Moderato  
Allegro  
Sergei Prokofiev

This recital is presented as a part of the requirements for the degree Bachelor of Music with Concentration in Performance - Instrumental.

Ms. Squier is a student of Jerry Alan Bush.