USA OPERA THEATRE  
THOMAS L. ROWELL, DIRECTOR  
PRESENTS  

THE BARTERED BRIDE  
An opera in three acts  
Music by Bedřich Smetana  
Performed in English with supertitles

Krusina, a peasant                  Joshua Vaughn  
Ludmilla, his wife                  Gabriela Merz  
Marie, their daughter               Megan King #  
Jenik, a stable hand                Myles Garver  
Kecal, a marriage broker            Tyler Peterson  
Micha, a rich farmer                Blake Waters  
Hata, his wife                      Erica Washington  
Vasek, their son                    Garrett Torbert  
Director of a traveling circus      Thomas L. Rowell  
Esmeralda, a member of the circus   Brianna Smith  
Indian, a member of the circus      Shanarrous Briggs-Pollard

The opera takes place in a small village near the home of Krusina.  
Intermission will take place between Acts II and III.

RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, April 25 and Saturday, April 26, 2014 at 7:30 p.m.  
Sunday, April 27, 2014 at 3:00 p.m.
USA Opera Theatre Chorus

Tim Aguirre  Alex Carper  Jay Glover  Dawson Sellers
Josh Alter  Jenni Dyess  Tracy Mank  Colby Smith
Elizabeth Bemis  Kate Frazier  Laura Moore #  Phillip Wyatt
Jennifer Bemis #  Payton B. Fulford  Sarah Pace  Tyler Williams
Morgan Carithers  Chris Gaal  Matt Selete

University of South Alabama Opera Orchestra
Robert J. Seebacher, conductor

Flute/Piccolo
Rachel Moody *
Nicole Carrion

Oboe
Madi Kreamer *
Kaitlyn Poiroux

Clarinet
Emily Allen *
Derek McDougal

Bassoon
Jake Cannon *
Lauren Burch

Horn
Lauren Morrison*
Dustin Miller
Morgan Wilkins
Shawn Wright

Trumpet
Drew Pritchard *
Dennis Parker

Trombone
Edward Doyle*
Chase West
Will Rosati

Timpani
Ian Jones

Percussion
Ryan Boehme*
Soren Odom

Violin I
Rebecca Mitchell, concertmaster
Elizabeth French +

Violin II
Brian Orr *
Esther Borlovan

Viola
Matthew Watts *
Candice Frazier-Pugh +

Cello
Daniel Martinez *
Mariana Aldana

Bass
Sean Noah #

* denotes principal
# denotes USA Faculty
+ denotes guest artist
Production Personnel

Director
Musical Director/Conductor
Rehearsal Accompanist
Stage Management
Choreography
Costumes
Wigs/Makeup
Set Construction/Design
Supertitles

USA Opera Theatre wishes to thank the following persons and organizations whose vital support made this production possible:

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